

**FANTASIA**  
pour le verset  
**JUDEX CREDERIS**  
au Te Deum

Op. 38, N<sup>o</sup>. 4

par  
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# FANTASIA. pour le verset **JUDEX CREDERIS** au Te Deum.

1

Au CLAVIER de RÉCIT. le hautbois. Au GRAND CLAVIER. les montres et bourdons de 16 p. avec les flûtes de 8 sans prestant. Au POSITIF. flûtes et bourdon de 8 p. sans prestant.

Pédales de 8 et 4 p.

*Allegretto Pastorale.*

Les 2 mains sur le Positif.

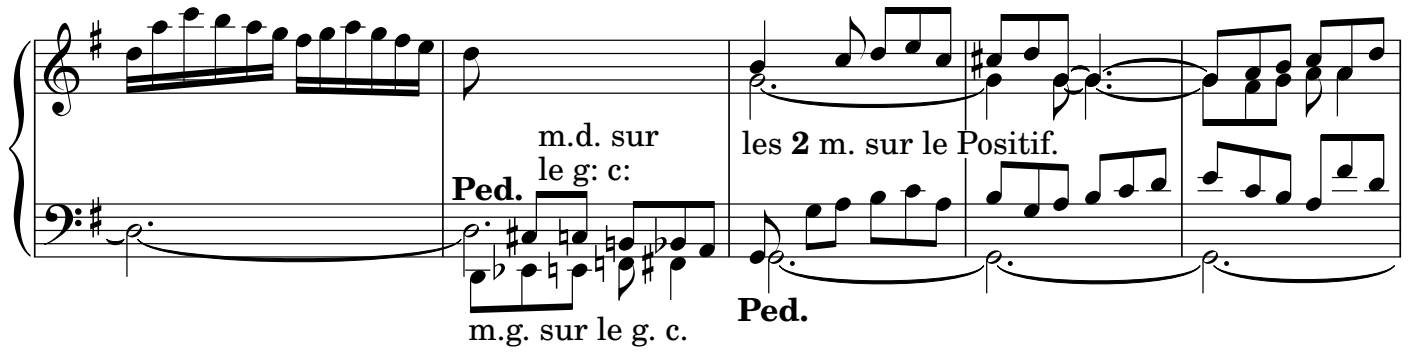
Ped.

*tr*

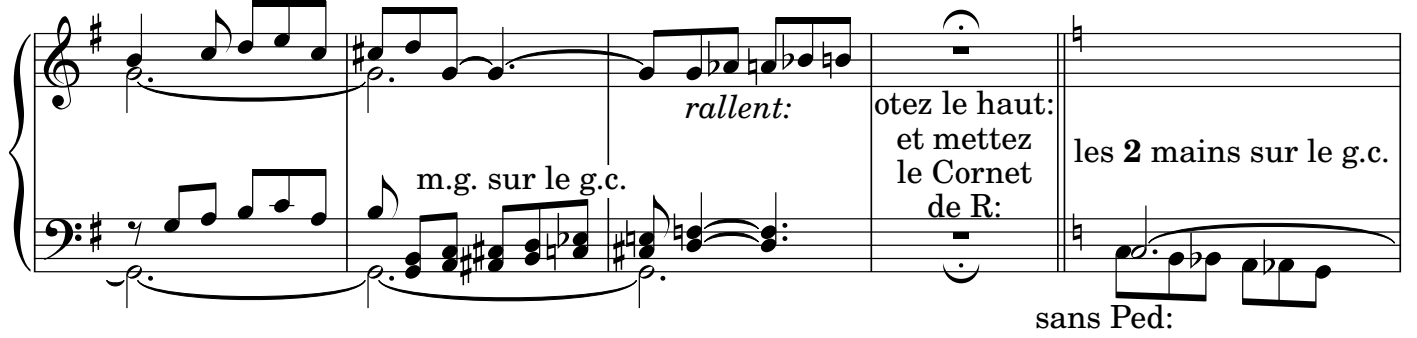
m.d. sur le Récit.  
m.g. sur le Positif.

Ped.

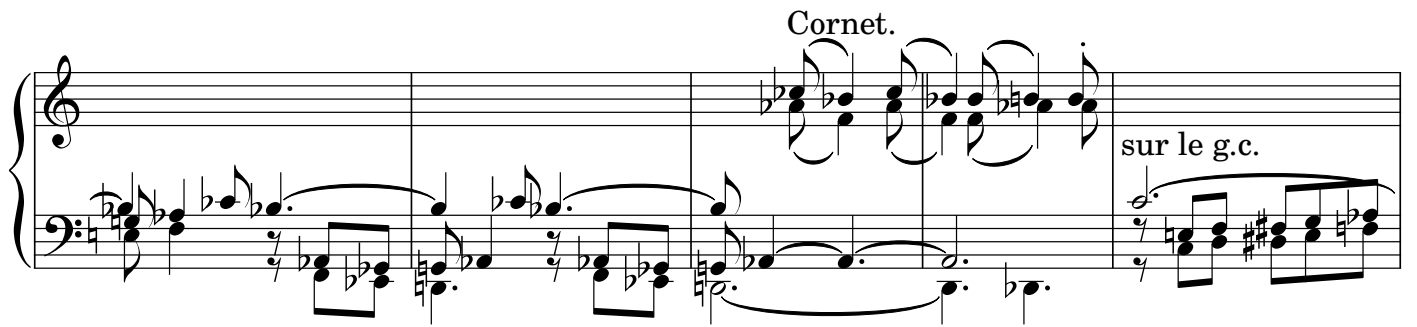
Detailed description: This is a musical score for a fantasia. It consists of five systems of music. The first system is marked 'Allegretto Pastorale' and 'Les 2 mains sur le Positif.' It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is written for two hands on the positive organ. The second system continues the piece with similar notation. The third system introduces trills, indicated by 'tr' above the notes. The fourth system is marked 'm.d. sur le Récit.' and 'm.g. sur le Positif.', indicating a change in registration. The fifth system concludes the piece with a final melodic line in the treble clef and a sustained bass line. Pedal markings 'Ped.' are present at the beginning of the first and fourth systems.



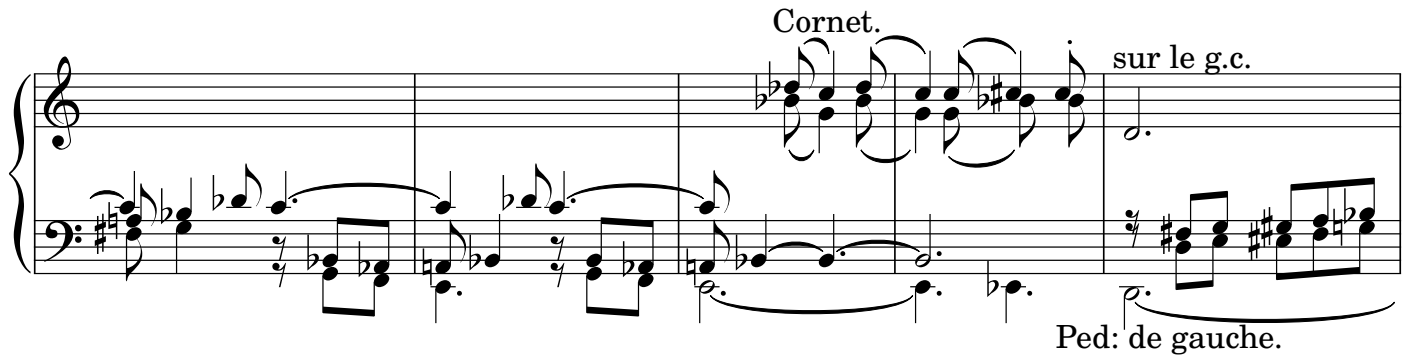
m.d. sur le g: c.  
Ped. m.g. sur le g. c. les 2 m. sur le Positif.  
Ped.



m.g. sur le g.c. *rallent:* otez le haut: et mettez le Cornet de R: les 2 mains sur le g.c.  
sans Ped:



Cornet. sur le g.c.



Cornet. sur le g.c.  
Ped: de gauche.

Cornet. *ritardando poco a poco.*

On doit pendant ce temps ramener tous les jeux du grand Choeur en\_

Ped: de droite.

Les 2 m. sur le Positif.

\_commençant par le Positif.

Tromp: et Clairons du Positif.

Trompettes et Clairons  
sur le g. c.

Achevez de mettre tout le gr: ch: et  
changez les pédales en jeux d'anches.

Ped de Bombarde.

sur le Clav: de Bombarde

sur la Bombarde.

Allegro agitato.

sans Ped. Ped.

The first system of music features a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro agitato'. The first part of the system is labeled 'sans Ped.' and the second part 'Ped.'. The music consists of eighth and sixteenth notes in the treble and eighth notes in the bass.

The second system continues the piece with similar notation. The bass line features a steady eighth-note accompaniment. The treble line has more complex rhythmic patterns, including some beamed eighth notes and sixteenth notes.

The third system shows the continuation of the musical themes. The bass line remains consistent with eighth-note accompaniment. The treble line features a mix of eighth and sixteenth notes.

The fourth system continues the piece. The bass line has a steady eighth-note accompaniment. The treble line features a mix of eighth and sixteenth notes.

The fifth system continues the piece. The bass line has a steady eighth-note accompaniment. The treble line features a mix of eighth and sixteenth notes.

Ped.

The sixth system concludes the piece. The bass line has a steady eighth-note accompaniment. The treble line features a mix of eighth and sixteenth notes. The system ends with a 'Ped.' instruction.

Ped. Ped.

Il tempo più largo.

Ped.

Presto.

m.g. Ped. m.g. m.d.