BOËLLMANN

SUITE No. 4 IN B flat

for

ORGAN

Carillon

Élévation

Postlude

EDWIN ASHDOWN LIMITED
275-281 Cricklewood Broadway
London NW2 6QR

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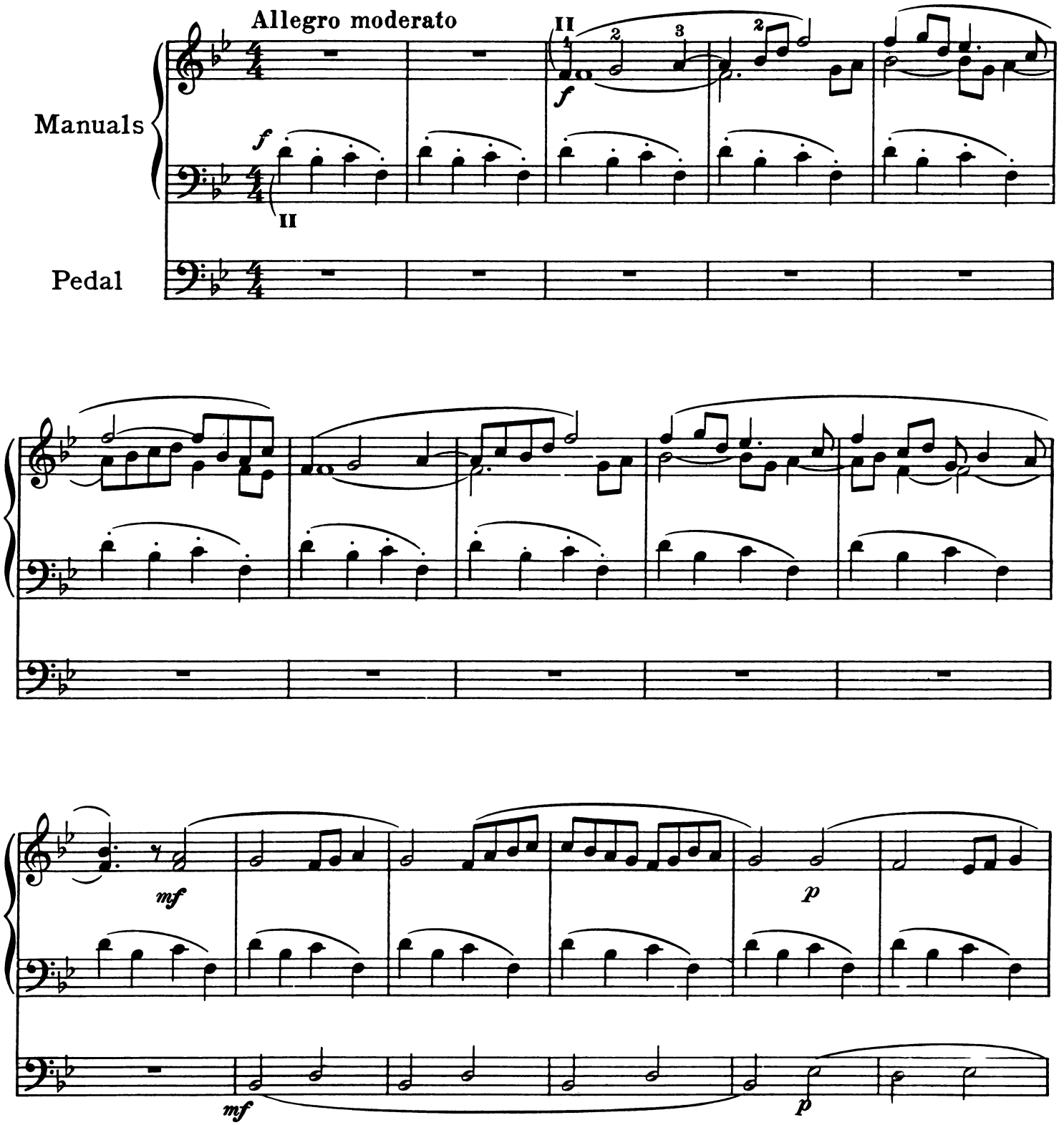
Suite No.4 in B flat

Edited by
ALEC ROWLEY

L. BOËLLMANN

1. CARILLON

III. Swell
II. Great
I. Choir



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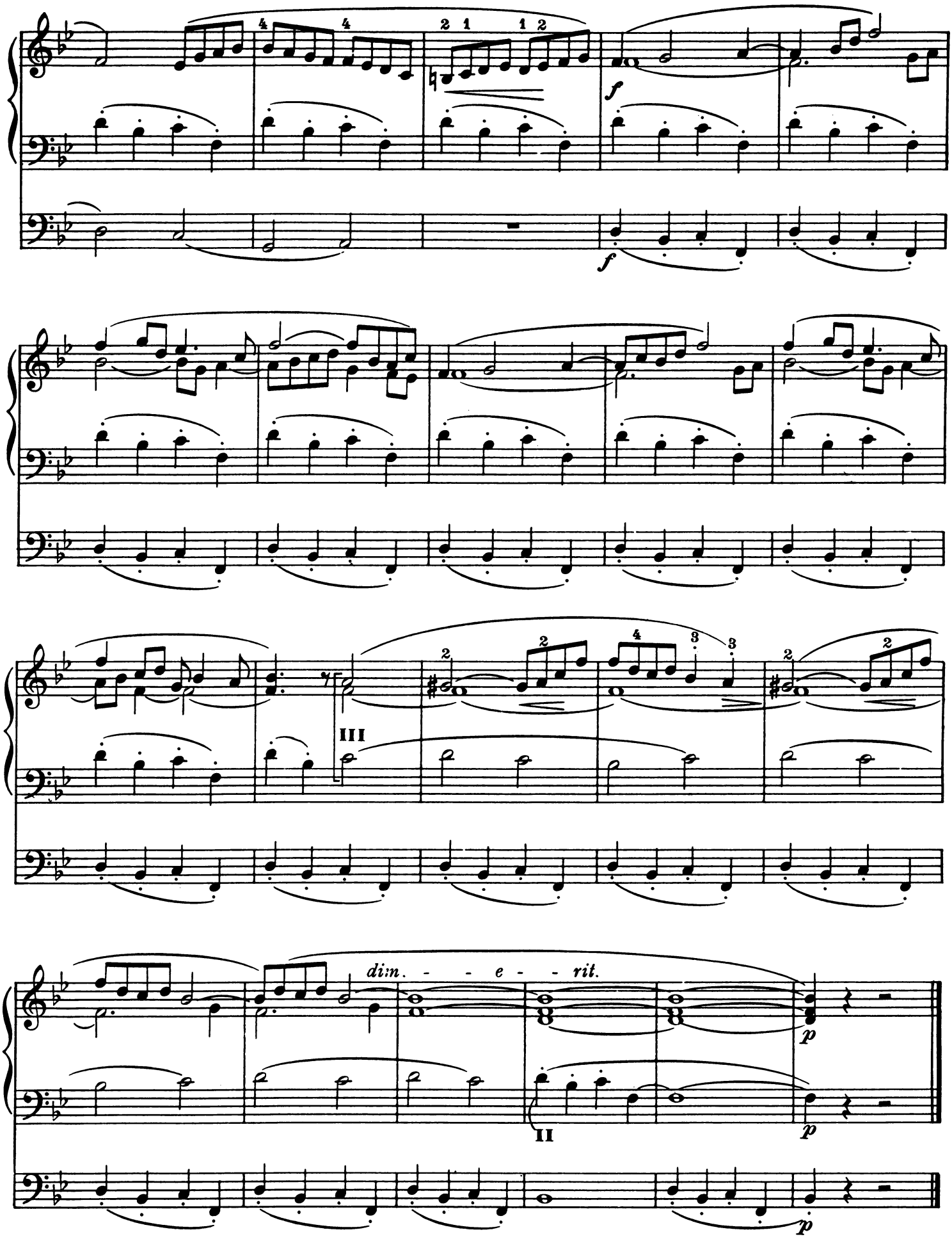
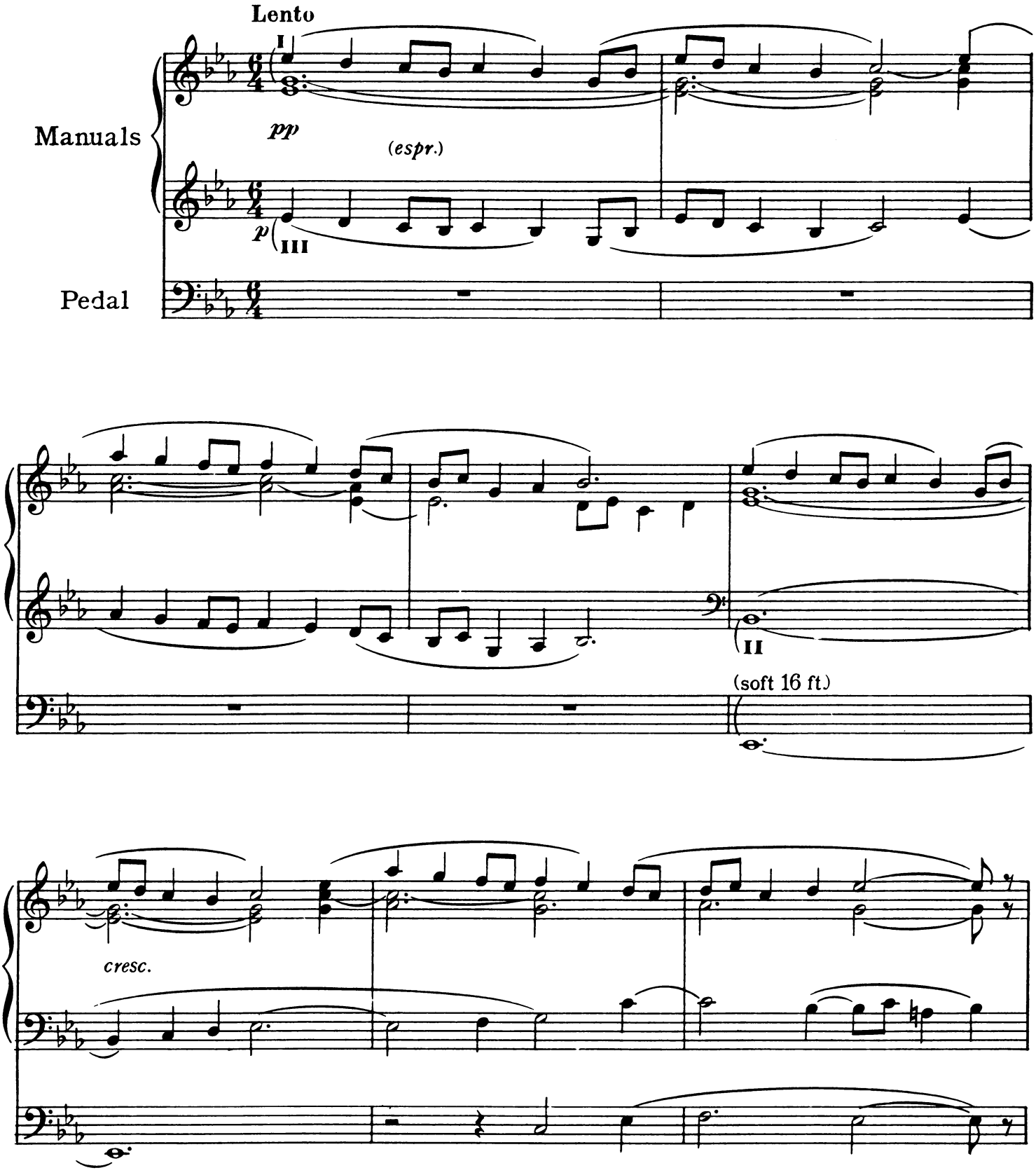
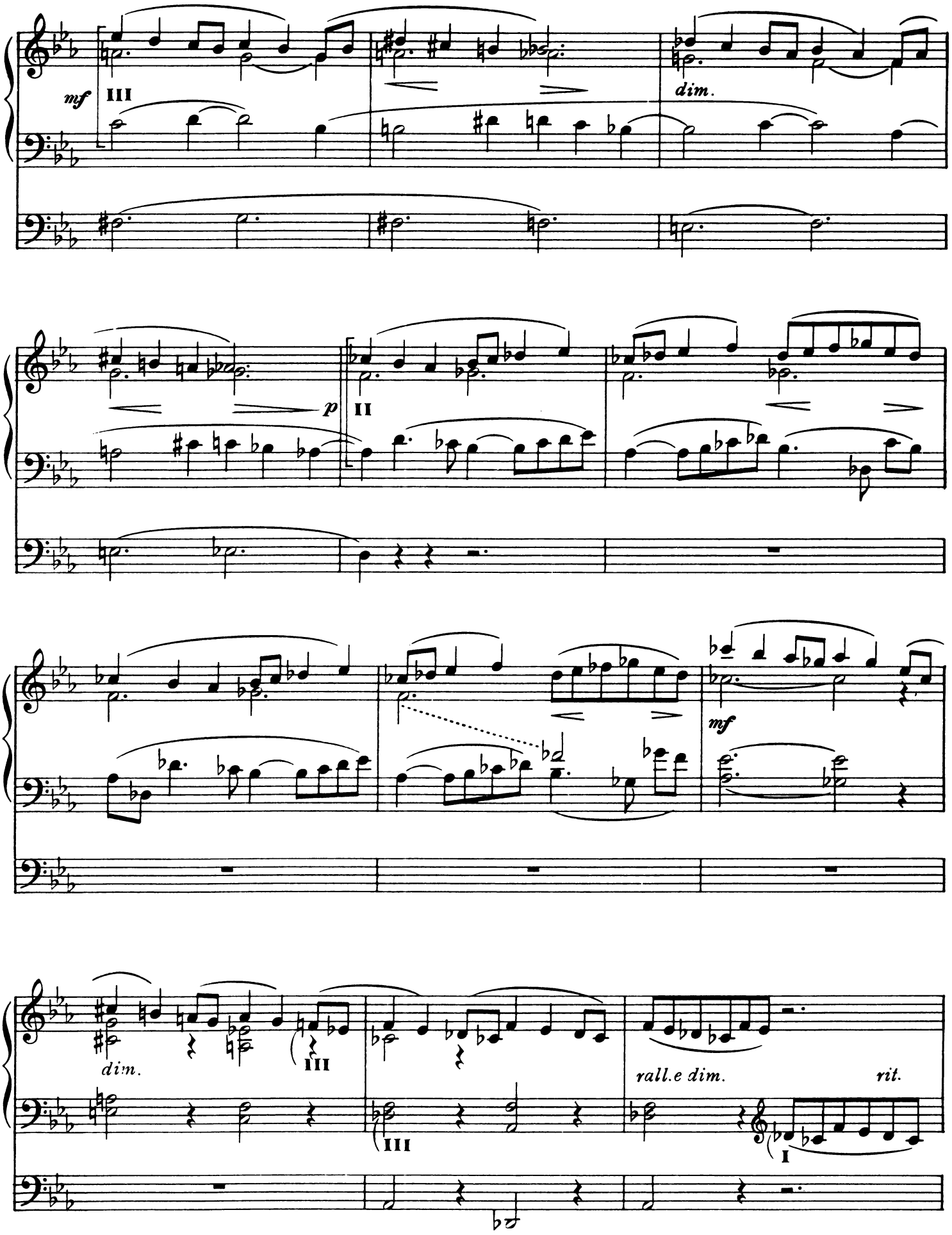
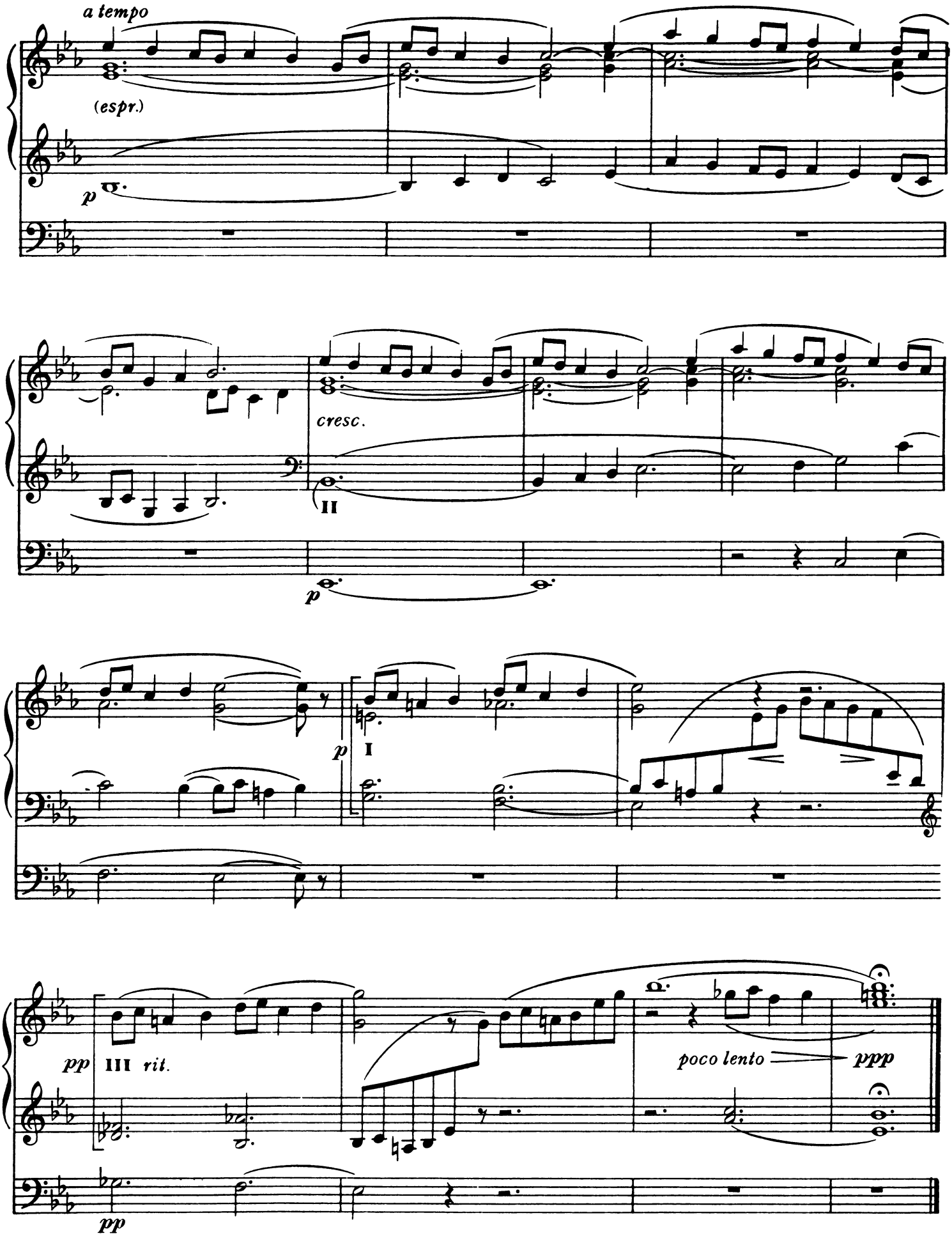

f
f
III
dim. - - e - - rit.
p
II
p
p

2. ELEVATION

III. Swell
II. Great
I. Choir



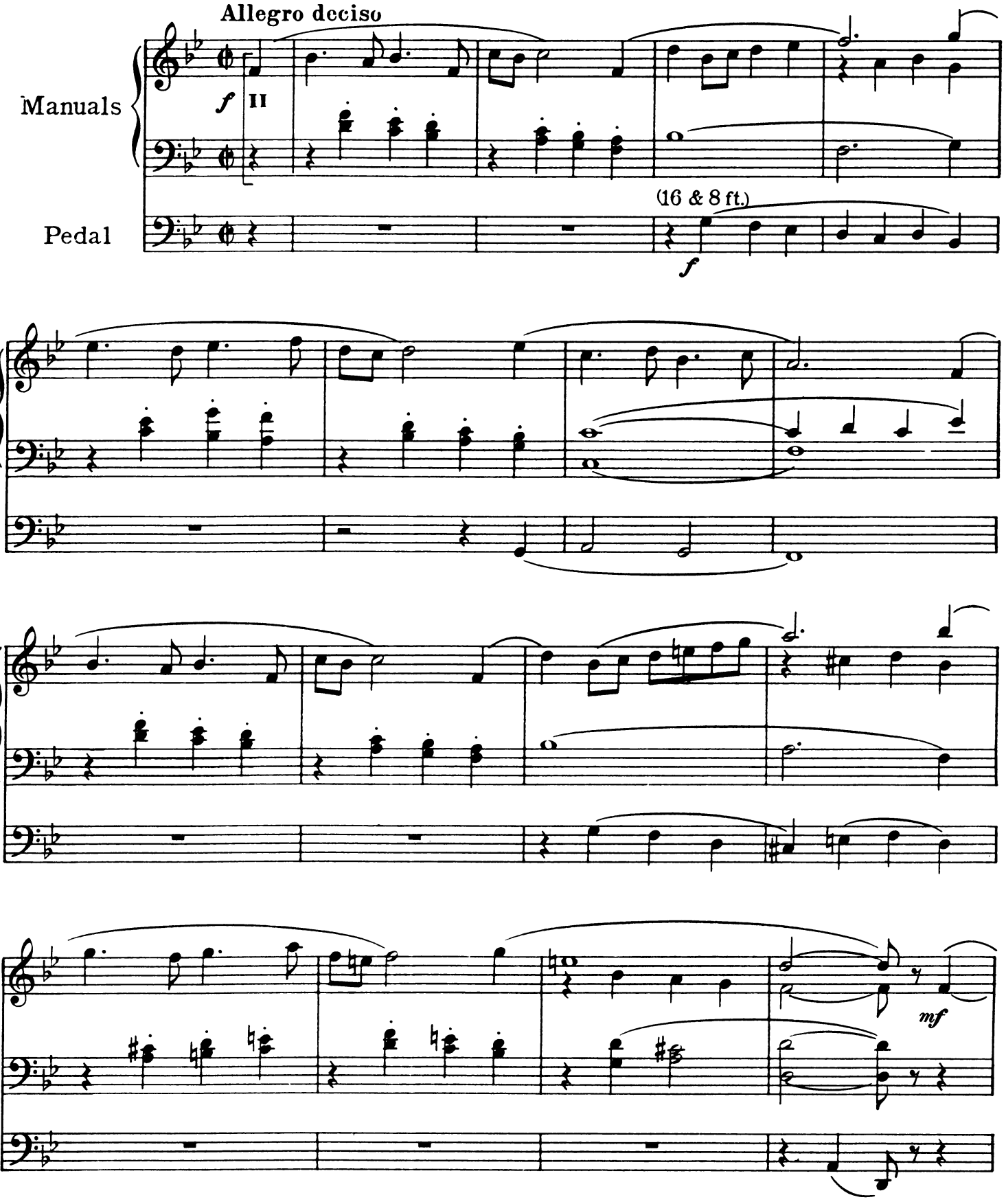

mf
III
dim.
p
II
mf
dim.
III
III
rall.e dim.
rit.
I

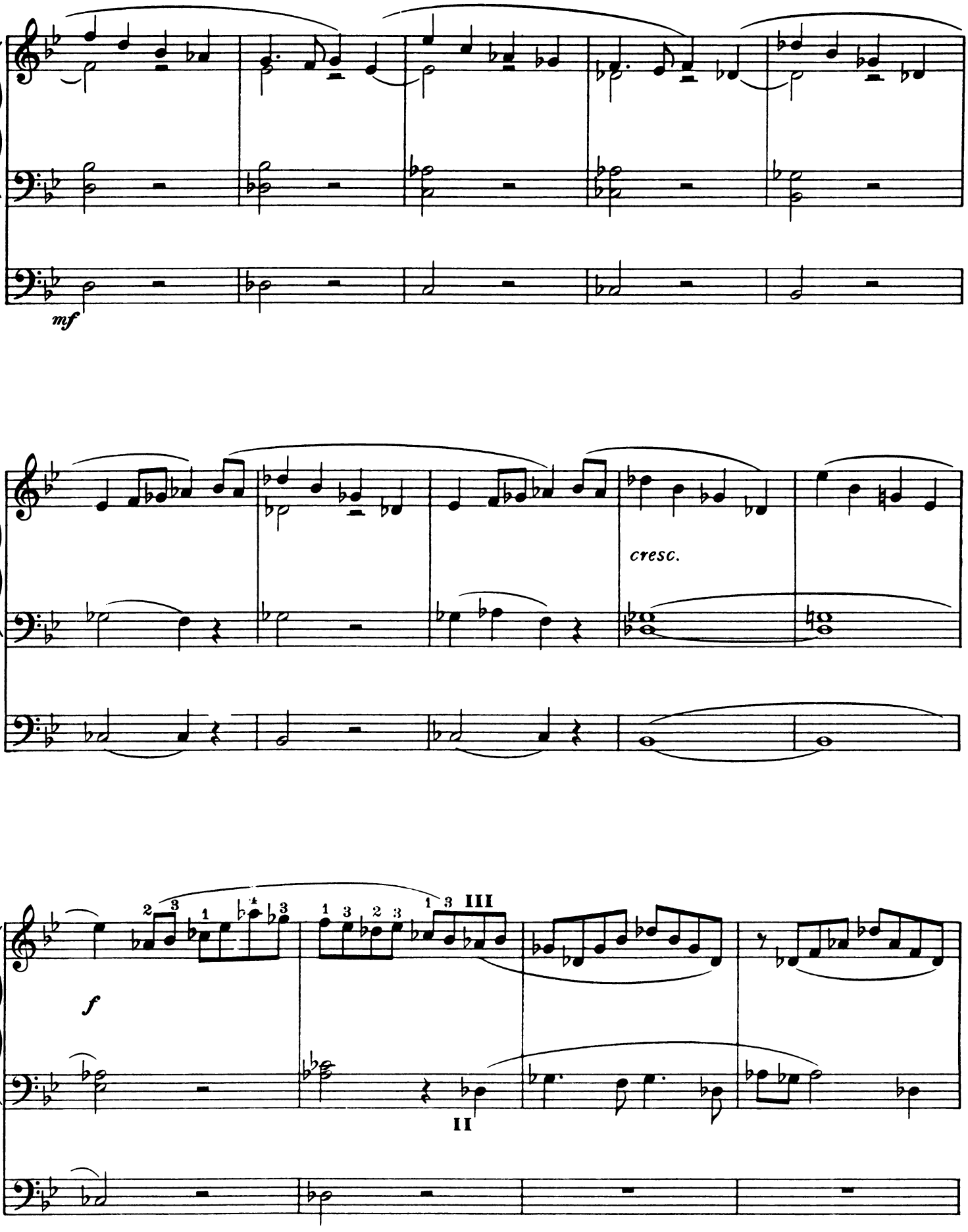

a tempo
(espr.)
p
cresc.
II
p
p
I
pp
III rit.
poco lento
ppp
pp

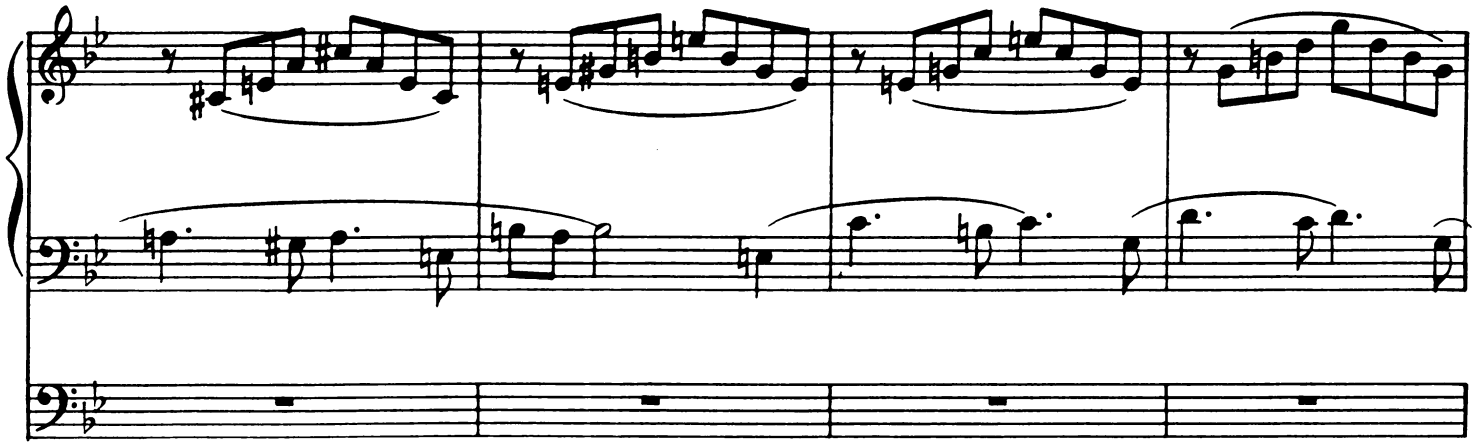
3. POSTLUDE

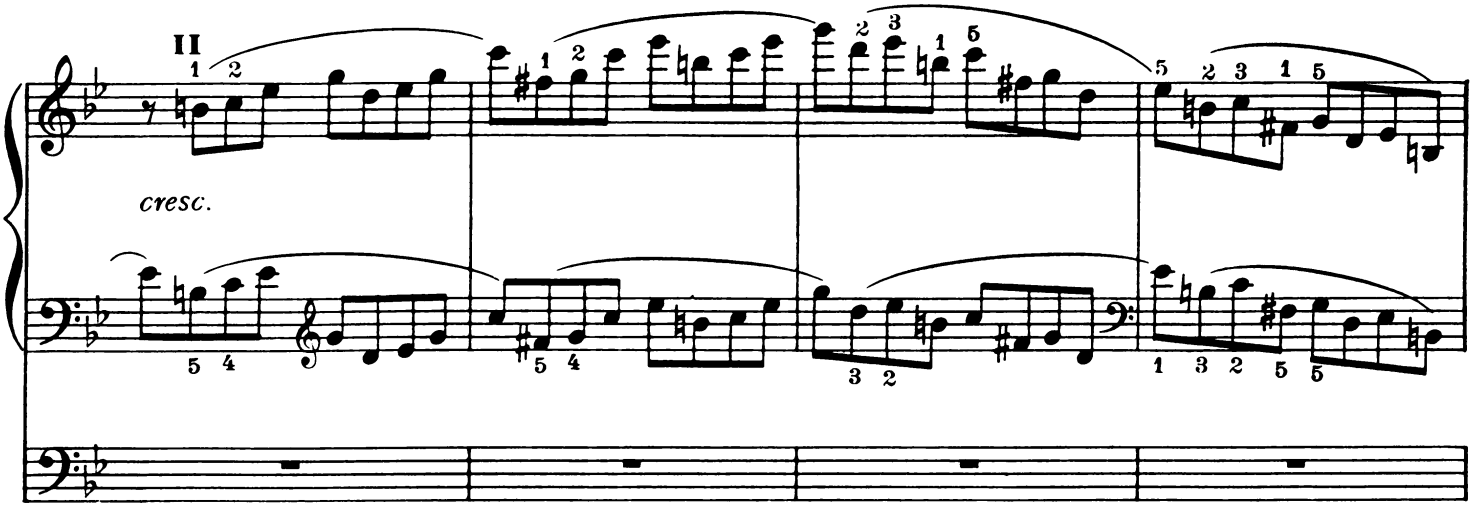
III. Swell
II. Great
I. Choir

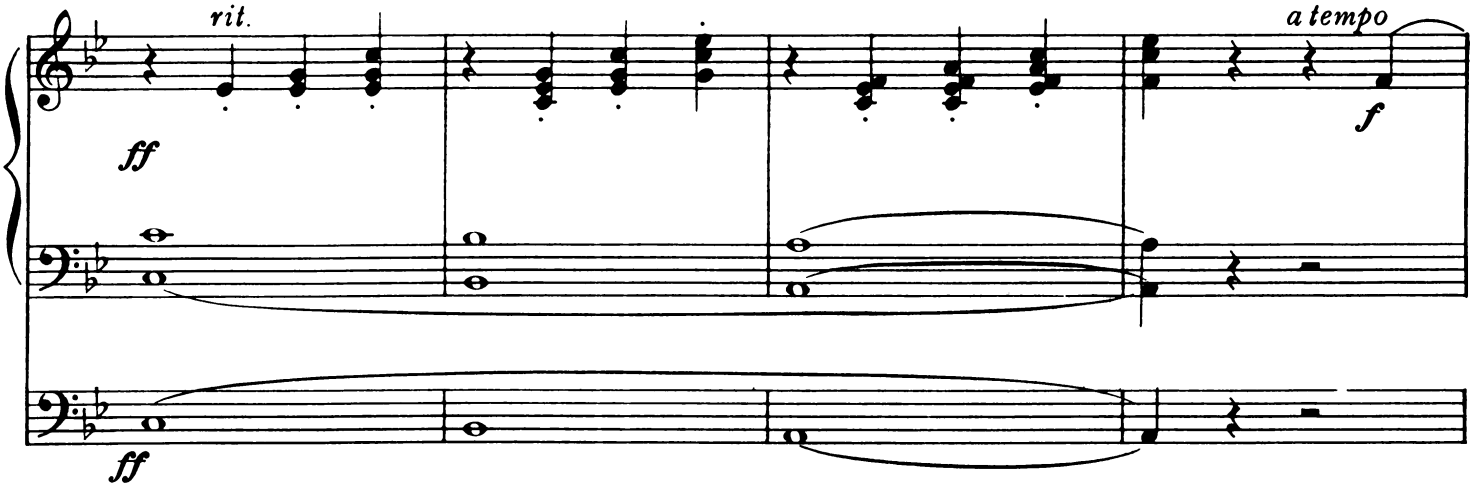
Allegro deciso

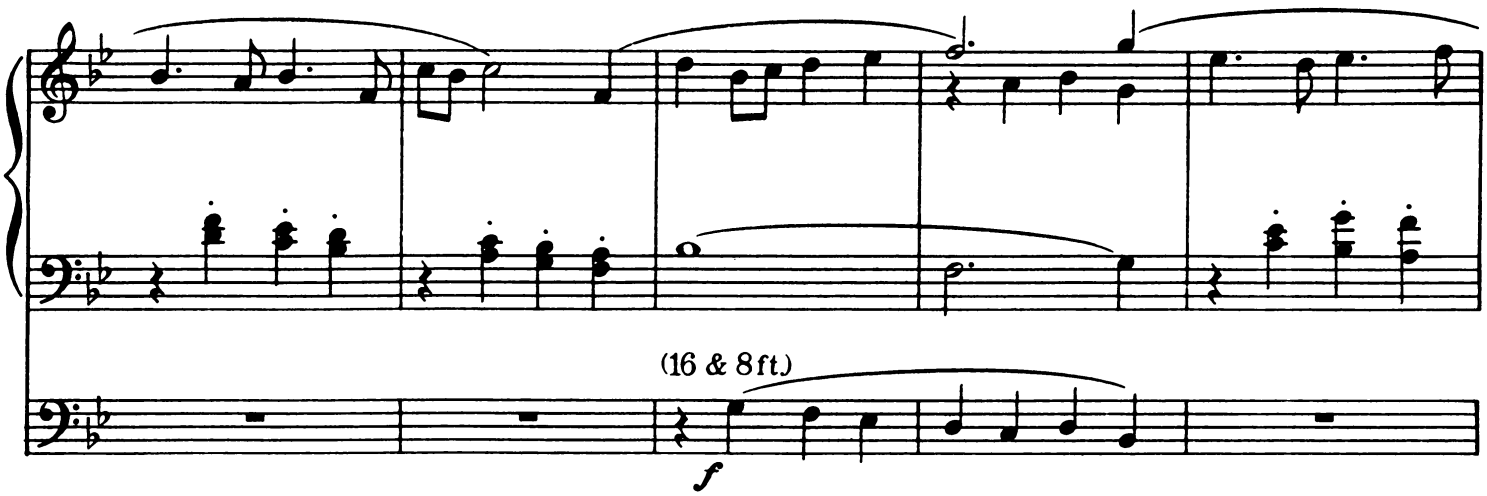


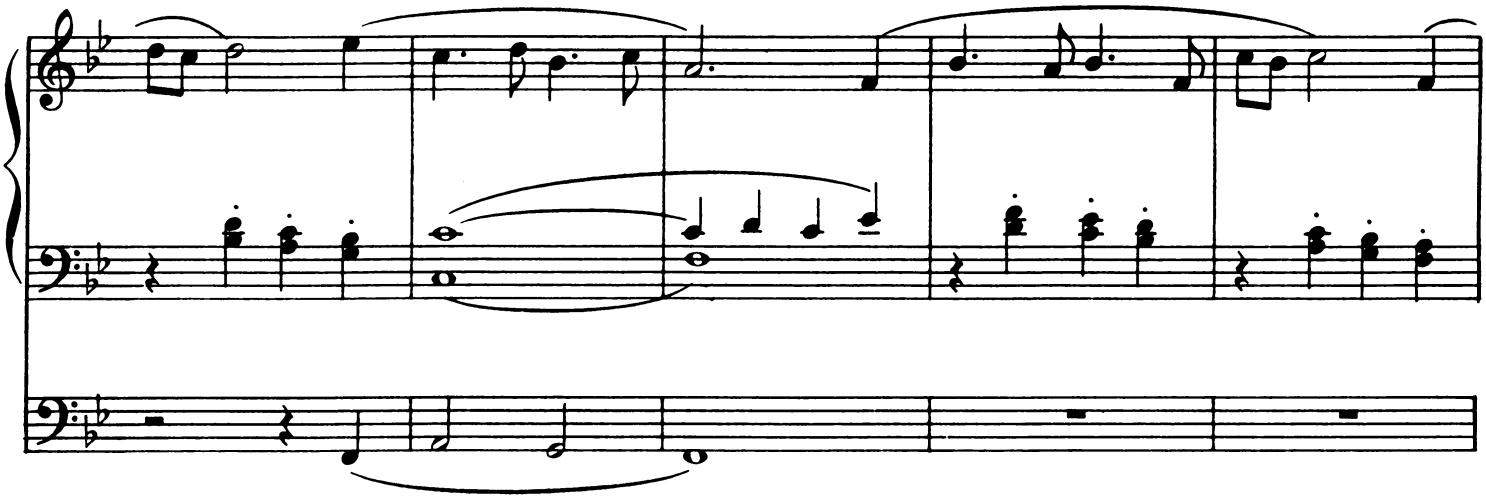

mf
cresc.
f
III
II

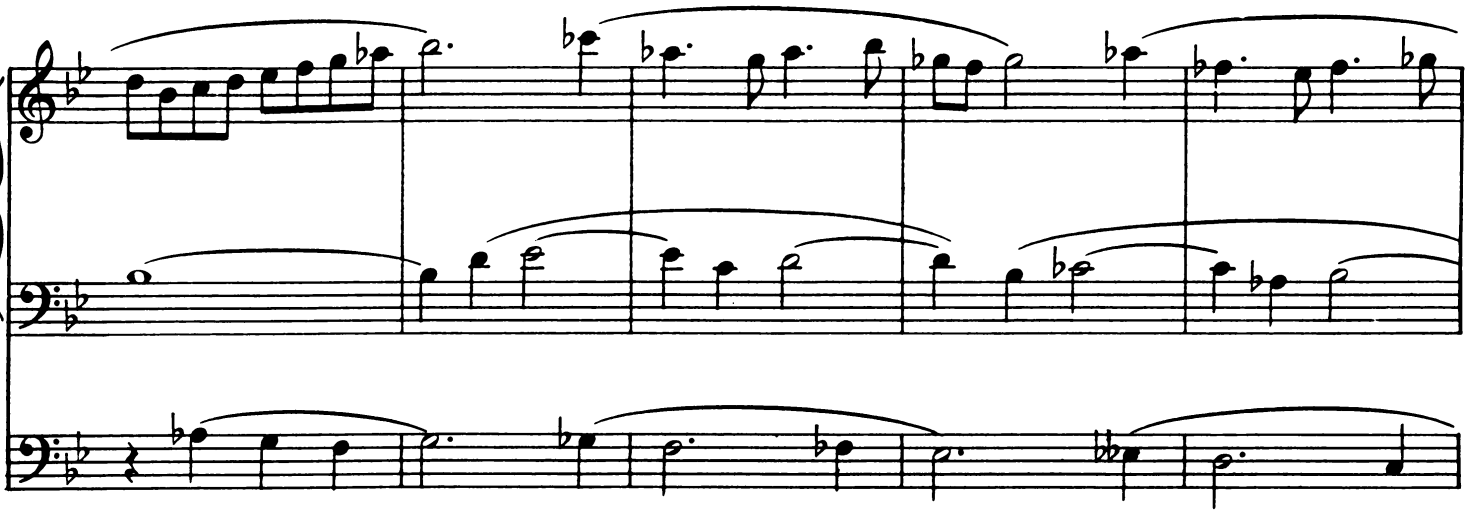


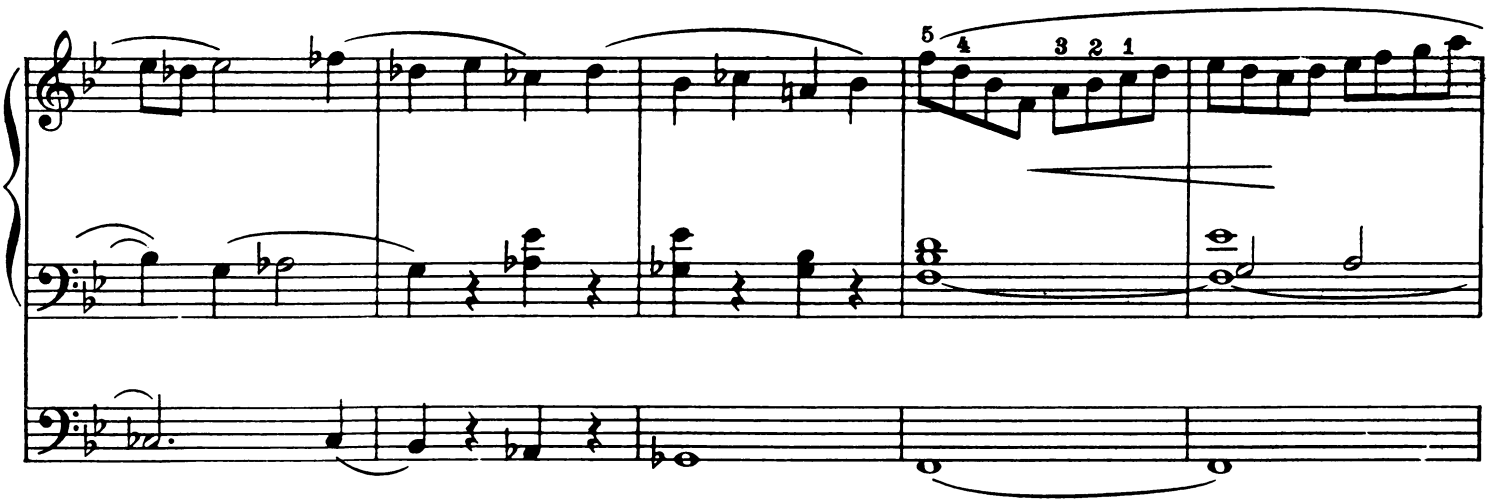

II
cresc.

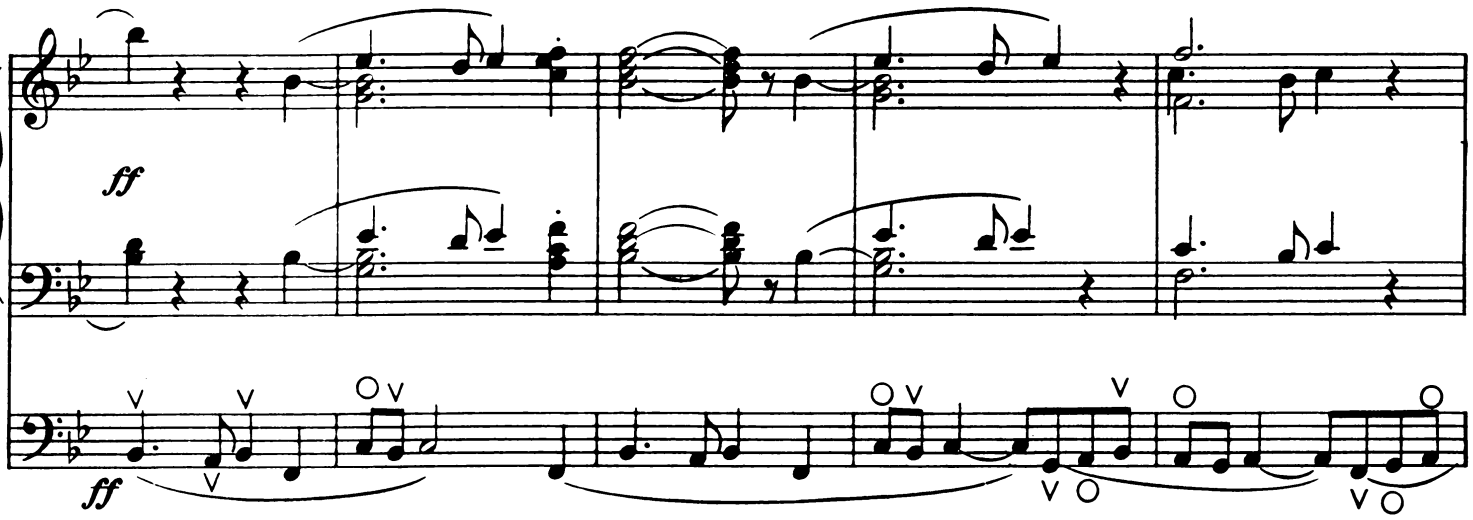

rit.
ff
a tempo
f
ff

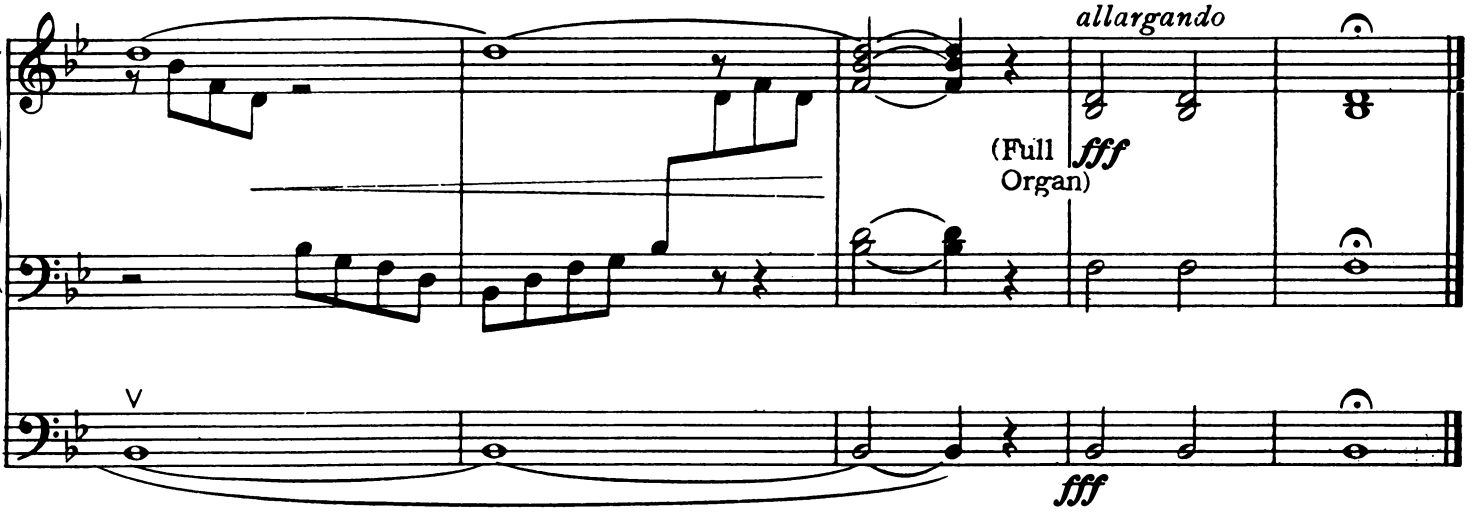

(16 & 8 ft.)
f








ff
ff


allargando
(Full Organ)
fff
fff

Treasures for an ORGANIST'S LIBRARY

BACH-GOUNOD
Ave Maria

BACH, J. S.
Arioso (from Piano Concerto in F minor) and **Air** (from Suite for Orchestra in D)
In Peace Your Sheep may Graze (from the " Birthday Cantata ")
My Heart ever Faithful
Now thank we all our God
Album of Easy Pieces (Ed. H. Coates)
complete
1. Chorale, " Christ, Who are the Light of Day "
2. Chorale, " My Cares are in God's Hands "
3. Chorale, " Hail, Jesu, Fount of Goodness "
4. Chorale, " Dearest Jesu we are here "
5. Fughetta on the theme of the Chorale " O Father, Almighty God "
6. Canon
7. Adagio
8. Prelude
9. Pastorale

Five Transcriptions of Famous Pieces
Slumber Song
In thy Love Let us Perish
Jesu my Joy for ever (Cantata No. 147)
In Peace Your Sheep may Graze (Birthday Cantata)
Air (from the " Suite for Orchestra " in D)

Six Chorale Preludes (Ed. H. Coates)
complete
1. Chorale Prelude (in Canon) on " O Lord my God "
2. Chorale Prelude (Fugue) on " By Adam's sin mankind was lost "
3. Chorale Prelude on " May'st Thou be praised, Christ Jesu "
4. Chorale Prelude on " Have pity, O Lord God on me "
5. Chorale Prelude on " When in the greatest need we stand "
6. Chorale Prelude (Trio) on " Now awake we hear a voice cry "

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Toccata in D minor
Two Pieces
Andante Religioso
March
Four Recital Pieces
Prelude
Marche Religieuse
Fantaisie-Chorale
Carillon

Boëllmann— *contd.*
Gothic Suite
Introduction-Chorale
Menuet Gothique
Prière à Notre-Dame
Toccata
Heures Mystiques (Two Stave)
Volume 1
Volume 2
Loud Voluntaries (Five)
Second Suite
Prelude Pastoral
Allegretto con Moto
Andantino
Final-Marche
Six Characteristic Pieces
Chorale
Offertoire
Prelude-Solennel
Communion
Reverie
Fugato
Soft Voluntaries (Seven)
Suite No. 3 in F
Chorale
Offertoire Mystique
Finale
Suite No. 4 in B flat
Carillon
Élévation
Postlude

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Shepherd's Cradle Song (arr. A. Rowley)

STURMAN, PAUL
Jesu, Thou Joy of loving hearts

EDWIN ASHDOWN, LTD.,
275-281 Cricklewood Broadway London NW2 6QR

L.B.398

ASHDOWN

ORGAN MUSIC

by L. BOËLLMANN

(1862-1897)

" Although Boëllmann's output for the organ was not large ", says Grove's *Dictionary of Music and Musicians*, " its quality is so good that it seems to have secured a permanent place in the repertory." Boëllmann was a fine organ player, and had a very remarkable gift of improvisation.

In a sketch of Boëllmann, Hugues Imbert has said :

> " His music is naturally fresh, graceful, poetic, and built on solid scientific foundation. It is genuinely French in that his harmonic treatment, though often bold, is never otherwise than clear."

GOTHIC SUITE (1. *Introduction-Chorale.* 2. *Menuet Gothique.* 3. *Prière à Notre Dame.* 4. *Toccata.*)

This popular Suite appears under the editorship of Alec Rowley. Organists will appreciate it under its new guise, and here is an edition worthy of the fine music contained therein.

SUITE NUMBER THREE IN F (1. *Chorale.* 2. *Offertoire Mystique.* 3. *Finale.*)

As separate voluntaries or for recital purposes, this little-known work contains all the charm and delightful workmanship of this gifted composer.

SUITE NUMBER FOUR IN B FLAT (1. *Carillon.* 2. *Elévation.* 3. *Postlude.*)

Recitalists looking out for new material will be delighted with this work. It should find favour with both player and listener, and is of moderate difficulty.

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A series of short pieces suitable as introductory voluntaries or interludes, devotional in spirit and easily playable.

LOUD VOLUNTARIES

A fine set of pieces which could be used as concluding voluntaries, or for recital purposes.

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One of his most exquisite works. Most effective and not difficult. Suitable for a two or three manual organ.