

Fugue on a Trumpet Fanfare

Gt. : Trumpets & Clarions 8' & 4'
Sw. : Full, without 16'

William Thomas BEST
(1826-1897)

Restitution par Pierre Gouin

Allegro con brio

Gt. *ff*

6

Gt.

11

Sw.

Sw.

sf

16

sf

21

sf *p* *sf* *cresc.*

26

Gt. *ff*

31 Sw. *sf*

35 *sf* *p* *sf*

40 *f* *p* *f* *p* *f*

45 *sf* *p*

50 *cresc.* Gt. *ff*

55 Sw.

Detailed description: This musical score is for a piano and guitar duo. It consists of six systems of staves, each with a piano (left) and guitar (right) part. The key signature is one sharp (F#). The score begins at measure 31 with a 'Sw.' (Swing) tempo marking. The piano part features a steady eighth-note accompaniment, while the guitar part plays a more complex, flowing melody. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). A crescendo marking (*cresc.*) is present in the guitar part starting at measure 50, leading to a *ff* (fortissimo) marking. The score ends at measure 55 with another 'Sw.' marking.

60

sf

65

p *f* *ff* Gt.

70

ff Sw.

75

80

cresc.

85

ff Gt. *ff*

90

96

101

106

111 **Più allegro**

117