

SIX CONCERT PIECES, FOR THE Organ.

Organ XIII.

Fantasia.

Allegro con brio.
No. 1.
PRICE 1/6

Maestoso, ten: *Allegro Marziale.*
No. 2.
PRICE 1/6

Allegro moderato, ten: *Fuga.*
No. 3.
PRICE 1/6

Air with Variations.

Allegro maestoso. *Allegretto.*
No. 4.
PRICE 1/6

Andante.
No. 5.
PRICE 1/6

Andantino. *Pastorale.*
(Oboi)
(Fagotti)
No. 6.
PRICE 1/6

Op. 38.
ENT. STA. HALL.

BY
W. T. Best.

PRICE COMPLETE 8/-

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Air with Variations.

W. T. BEST.

(♩ = 100)

ALLEGRO MAESTOSO.

ff

Gt.

ff

ff ten.

ff

Più Lento. mp

ff

mp

Gt. 8 ft.

mp (16 & 8 ft.)

Sw. with Oboe.

dim e rall.

sf

p

p

Flute 8 ft. Ch.

TREI. pp

attacca.

(8 ft.)

pp

A I R .

ALLEGRETTO. (♩ = 132)

Viol di Gamba Ch.

(16 & 8 ft.)

mp Sw. with Reeds 8 ft.

mf Gt: 8 ft. (Sw. coupled to Gt.)

Ch:

p *mf* *p*

Gt: Ch:

p *mf* *p*

Var: 1. Oboe or Clarinet Ch:

mp *Sw.* *p* *Gt: 8 ft:* *mp* *8 ft:*

Var: 2.

Più Lento. mf

p *Flute 8 ft: Ch:* *pp* *Sw:* *(8 ft:)* *pp*

pp *sw:* *cres:* *rall:* *Tempo.*
Fl: hr *Sw: with Oboe.* *p* *Tempo.* *2 Var: 3.*
TREM. *PEDAL SOLO.* *mf* *(16. & 8 ft.)*
p *Sw: with Reeds 8 ft:*

Musical score for *Six Concert Pieces for the Organ, W.T. Best, No. 4*. The score is written for organ and includes a clarinet part. The piece is in G major and 4/4 time.

The score consists of four systems of staves. The first system shows the organ part with a *mf* dynamic marking. The second system continues the organ part with a *rall:* instruction. The third system introduces a *p* dynamic marking and a *Sw:* (Swell) instruction. The fourth system features a *mp* dynamic marking and a *Full Sw:* instruction, followed by a *mf* dynamic marking and a *Var: 4.* instruction. The clarinet part is introduced in the fourth system with a *mf* dynamic marking.

and Flutes 8, 4, and 2 ft: Ch:

The musical score is arranged in three systems, each consisting of three staves. The first system includes a treble staff with a melodic line and two bass staves. The second system continues the melodic line in the treble staff and provides harmonic support in the bass staves. The third system features a treble staff with a melodic line, a middle staff with a sustained chord, and a bass staff with a melodic line. Dynamic markings include *mp* (mezzo-piano) and *Gt 8 ft:* (Great 8 feet). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

Clarinet and Flutes 8, 4, and 2 ft. C.

The musical score is arranged in three systems, each consisting of three staves. The top staff of each system is in treble clef, while the bottom two are in bass clef. The key signature is one sharp (F#). The first system includes dynamics *mp* and *Sw:*. The second system includes *G:*. The third system includes *V.S.* and first/second endings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and ties.

32
Finale. *Allegro.*

ff

Più Lento.
TUBA.

ten:

pp *TREM. rall:*

Sw: with Oboe.

Tempo.
Gt.

ff

ff

ff

accell.

ff

W. J. P. 557 No. 1
2018