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CONCERT FANTASIA ON A WELSH MARCH

"GORHOFFEDD GWYR HARLECH."

W. T. BEST.
Fl.

ANDANTE MAESTOSO.

MANUAL.

PEDAL.

ff 32, 16, 8, 4.

Gt. *ff*

ff Ch.

ff Fl.

Gt. *ff* (Reeds)

Full. *ff* Fl. *p*

The musical score is written for a three-part system: Manual, Pedal, and various instruments. The Manual part consists of two staves (treble and bass clef) and the Pedal part is a single bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'ANDANTE MAESTOSO'. The score is divided into four systems. The first system shows the Manual and Pedal parts with a 'ff' dynamic and a '32, 16, 8, 4.' marking. The second system continues the Manual and Pedal parts, with a 'ff' dynamic and a 'Ch.' marking. The third system introduces the Gt. (Guitar) and Fl. (Flute) parts, with a 'ff' dynamic and a '(Reeds)' marking. The fourth system continues the Gt. and Fl. parts, with a 'Full.' marking and a 'p' dynamic for the Fl. part.

Ob. *p* Viola. *p* Fl. *p*

Viola. *p* 8 ft. *p*

Viola. *p* 16, 8. *dim.*

rall. *p* *sf* *Sw.* *sf* *p* *Tempo.*

The musical score is arranged in four systems, each with three staves. The first system includes parts for Oboe (Ob.), Viola, and Flute (Fl.), with a piano (*p*) dynamic. The second system features a Viola part and a cello/contrabass line with an 8-foot pedal point (*8 ft.*). The third system continues the Viola and cello/contrabass parts, with a piano (*p*) dynamic and a 16, 8 measure rest. The fourth system includes a Viola part, a cello/contrabass line, and a piano (*p*) dynamic. The score concludes with a tempo change to 'Tempo.' and a key signature change to three sharps (F#, C#, G#).

ALLEGRETTO.

[illegible]

This musical score is written for guitar, piano, and woodwinds. It consists of five systems, each with three staves. The key signature is B-flat major (two flats). The first system features a guitar part (Gt.) and a piano part (ff) with a long melodic line in the right hand. The second system introduces a woodwind part (Sw. (Reeds.)) with a melodic line (ten.) and a piano part (f, sf, f). The third system continues the piano part (sf) and the woodwind part. The fourth system features a piano part (sf) and a woodwind part. The fifth system features a piano part (sf, f, sf) and a woodwind part (ff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Gt. *ff*

ff

ff

Sw. (Reeds.) *ten.*

f *sf* *f*

sf

R.H. *sf* *f* *sf*

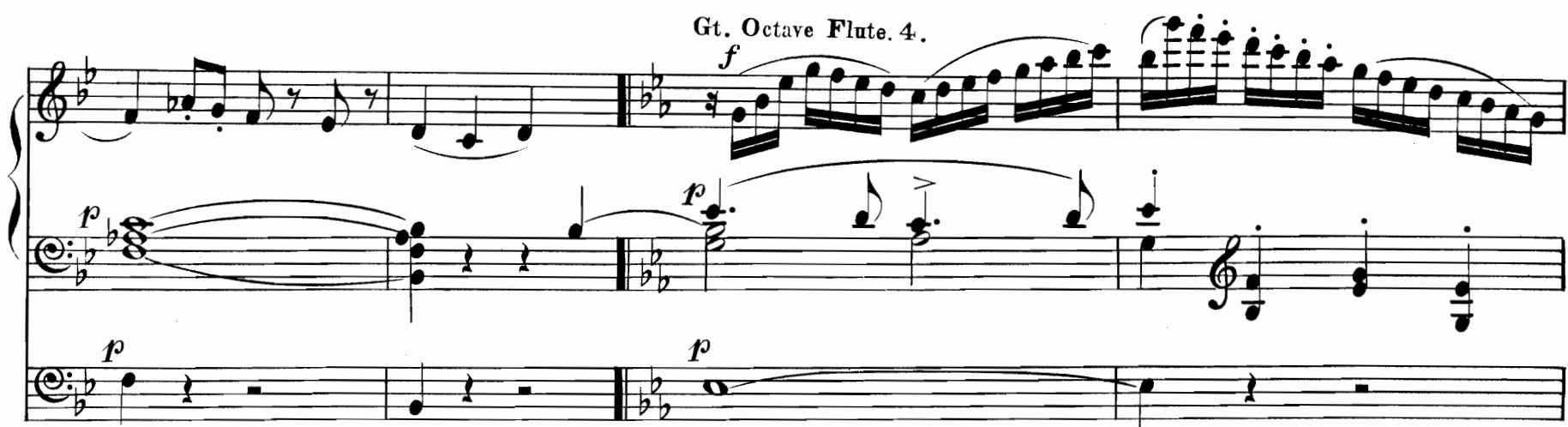
ff

Gt.
 ff
 cap
 sf
 ten.
 ff
 ff
 ritard.
 Tempo.
 f
 Tr.
 Sw.
 p
 dim.
 Ob.
 p

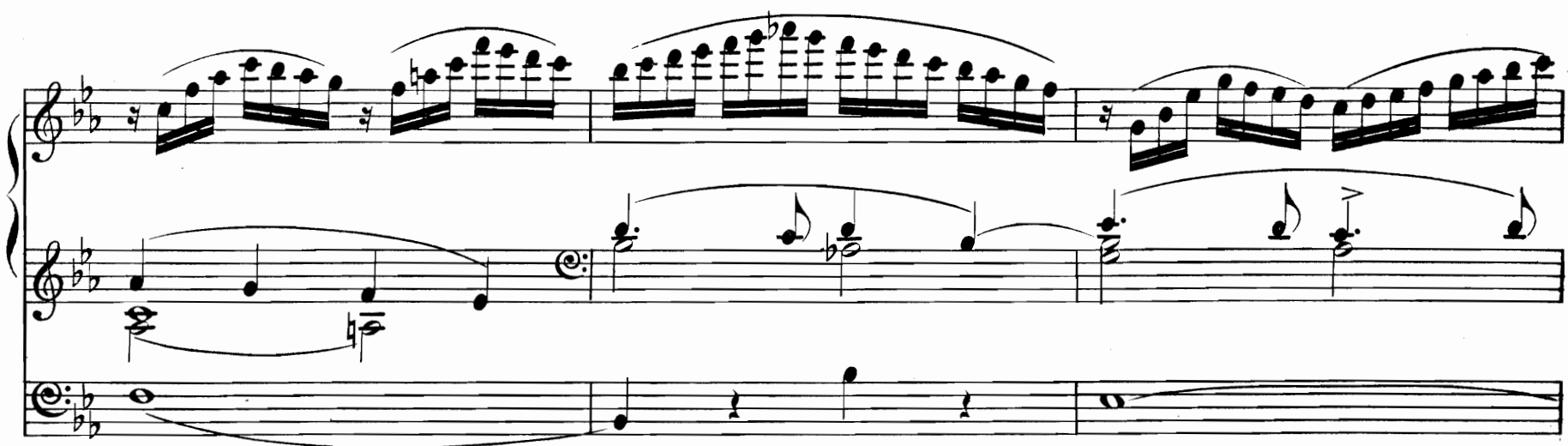
Musical score for page 6, featuring four systems of staves. The first system includes a Gt. (Guitar) part and a piano part with dynamics *ff*, *cap*, and *sf*. The second system includes a piano part with dynamics *ff* and a *ten.* (tension) marking. The third system includes a piano part with dynamics *ff* and a *ritard.* (ritardando) marking, followed by a *Tempo.* (tempo) marking. The fourth system includes a Tr. (Trumpet) part with dynamics *f* and *dim.* (diminuendo), a Sw. (Soprano) part with dynamics *p* and *dim.*, and an Ob. (Oboe) part with dynamics *p* and *dim.*.



First system of musical notation. The top staff features a melodic line with a *p* dynamic and a *Tempo.* marking. The middle staff includes the instruction *dim e rall.* and a *pp* dynamic. The bottom staff is mostly empty. A *Sw.* (Swell) marking is present above the middle staff.



Second system of musical notation. The top staff is marked *Gt. Octave Flute. 4.* and *f*. The middle staff has a *p* dynamic. The bottom staff has a *p* dynamic. The system concludes with a double bar line.



Third system of musical notation. The top staff contains a complex, rapid melodic passage. The middle staff has a *p* dynamic. The bottom staff has a *p* dynamic. The system concludes with a double bar line.



Fourth system of musical notation. The top staff continues the complex melodic passage. The middle staff has a *p* dynamic. The bottom staff has a *p* dynamic. The system concludes with a double bar line.

p Echo. Fl.

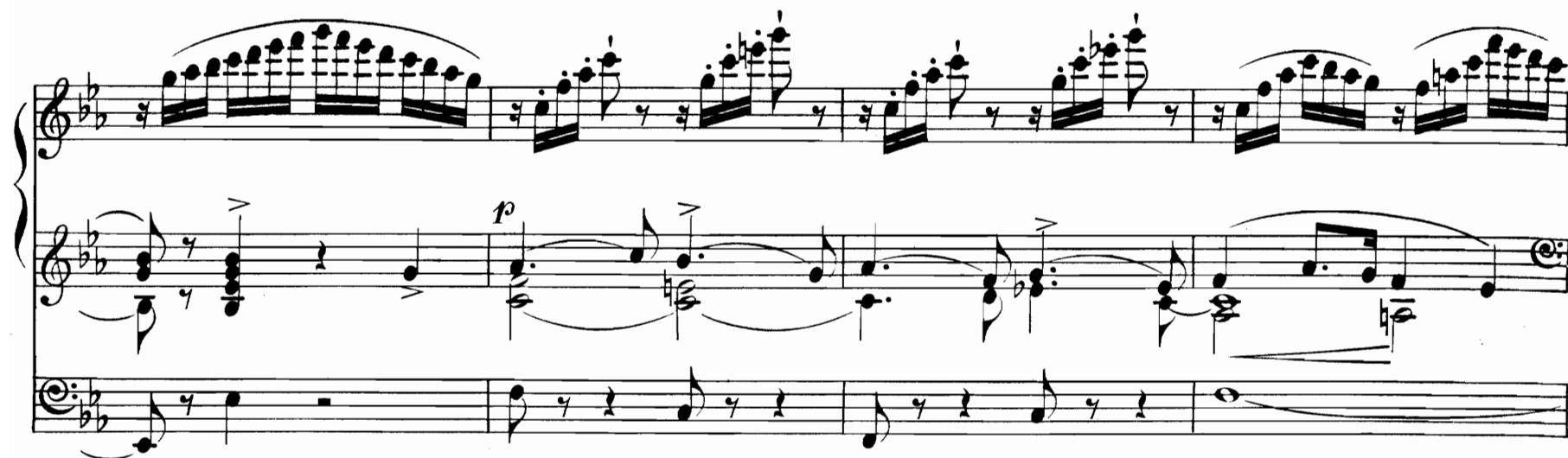
pp

Gt. Fl.
f

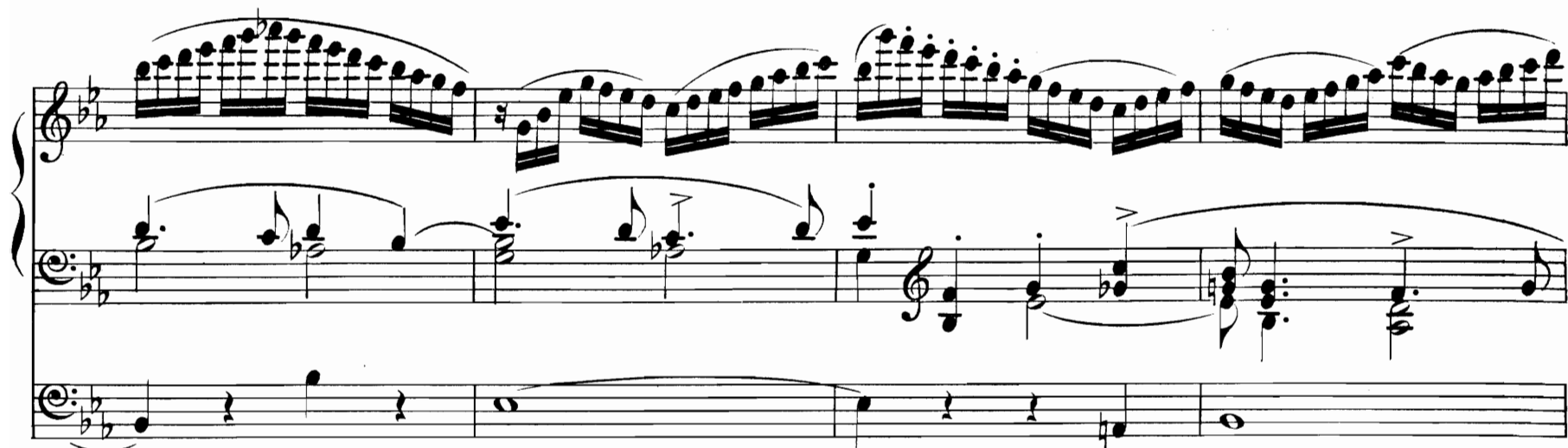
mf

cres.

This musical score is for a piece featuring three instruments: Echo Flute (Fl.), Guitar Flute (Gt. Fl.), and Piano (P). The score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of staves. The first system has three staves: the top staff is for Echo Flute, the middle for Piano, and the bottom for another Piano part. The second system also has three staves. The third system has three staves, with the top staff for Guitar Flute. The fourth system has three staves. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (p, pp, mf, f, cresc.), articulation (accents), and phrasing slurs. The Echo Flute part features rapid sixteenth-note passages. The Piano parts provide harmonic support with chords and single notes. The Guitar Flute part enters in the third system with a melodic line.



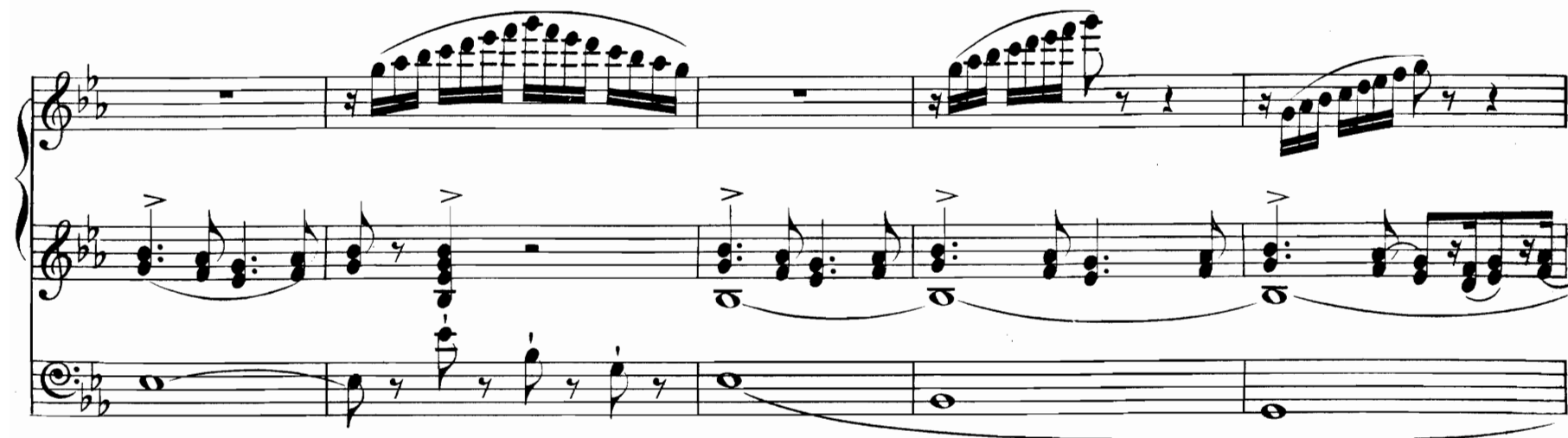
The first system of musical notation consists of three staves. The top staff features a complex, rapid melodic line with many beamed sixteenth notes. The middle staff contains a melodic line with some rests and a dynamic marking of *p* (piano). The bottom staff provides a harmonic foundation with a series of eighth notes.



The second system of musical notation also consists of three staves. The top staff continues the rapid melodic pattern. The middle staff has a melodic line with some rests and a dynamic marking of *p*. The bottom staff continues the harmonic foundation with eighth notes.



The third system of musical notation consists of three staves. The top staff features a rapid melodic line with a dynamic marking of *p* and the text "Echo Fl." above it. The middle staff contains a melodic line with some rests and a dynamic marking of *p*. The bottom staff provides a harmonic foundation with eighth notes.



The fourth system of musical notation consists of three staves. The top staff features a rapid melodic line with a dynamic marking of *p*. The middle staff contains a melodic line with some rests and a dynamic marking of *p*. The bottom staff provides a harmonic foundation with eighth notes.

First system of musical notation. The top staff features a complex, rapid melodic line with many beamed sixteenth notes. The middle staff begins with a piano (*p*) dynamic marking and contains a series of chords and single notes. The bottom staff provides a simple harmonic accompaniment with eighth and quarter notes.

Second system of musical notation. The top staff continues the rapid melodic line. The middle staff features a more active melodic line with eighth notes and some ties. The bottom staff continues the harmonic accompaniment.

Third system of musical notation. The top staff has a melodic line that becomes more rhythmic. The middle staff has a melodic line with some rests. The bottom staff has a melodic line that becomes more rhythmic. The system includes the instruction *Gt. STREPITOSO.* and *senza rall.* (without slowing down). The dynamic *ff* (fortissimo) is marked in the middle and bottom staves.

Fourth system of musical notation. The top staff has a melodic line. The middle staff has a melodic line. The bottom staff has a melodic line. The system includes the instruction *PIÙ LENTO.* (more slowly). The dynamic *pp* (pianissimo) is marked in the middle and bottom staves, with the note *(Vox Humana.)* in parentheses.

R.H. Flauto Dolce. 8.

STREPITOSO.

pp Vox Humana. Un poco cres. ff Gt.

PIÙ LENTO.
(Vox humana.)

pp Fl. pp V.H. Un poco cres.

STREPITOSO.

ff Gt. ff Trom. ff Gt. mp 32.16.8(uncoupled.)

TEMPO DI MARCIA.
Sw.

p Cres: mp

cres. *Gt. mf* *sempre cres.* *Gt. f.*

ten. *ten.* *ten.*

16. 8. 4. *mf Gt.* *cres.* - - - *poco a poco.* - - -

sf *f* *sf* *f*

f (Mixture-work)

Tromboni.

f Gt.

ff

f

Trom.

ff

Gt.

f

ANIMATO.

ff

ff

ff

f
Con fuoco.
ten.
f
staccato.
ff
ten.
ff
vivo.
mf
mf

First system of musical notation. The top staff (treble clef) features a melodic line with slurs and a crescendo marking (*cres.*). The middle staff (treble clef) has a melodic line with slurs and a forte marking (*f*). The bottom staff (bass clef) contains a single note with a slur and a marking *R.*

Second system of musical notation. The top staff (treble clef) has a melodic line with slurs and a marking *ff con fuoco.*. The middle staff (treble clef) has a melodic line with slurs. The bottom staff (bass clef) has a melodic line with slurs and a marking *ff*.

Third system of musical notation. The top staff (treble clef) has a melodic line with slurs and a marking *Trombe.*. The middle staff (treble clef) has a melodic line with slurs and a marking *ff*. The bottom staff (bass clef) has a melodic line with slurs and a marking *ff*. There are also markings *ten.* and *ff* in the middle staff.

Fourth system of musical notation. The top staff (treble clef) has a melodic line with slurs and a marking *ff*. The middle staff (treble clef) has a melodic line with slurs and a marking *ff Trom.*. The bottom staff (bass clef) has a melodic line with slurs and a marking *ff*. There are also markings *sf* in the middle staff.

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W. T. BEST

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