

FÜNF STÜCKE FÜR FLÖTENUHR

1. ADAGIO

LUDWIG VAN BEETHOVEN *WoO 33*

Trascrizione di TOMMASO BOLZONELLA

Adagio ♩ = 72

Flute 1, 2

Oboe 1, 2 *solo mp*

Clarinet in B \flat 1, 2 *solo mp*

Bassoon *p*

Violins 1 *p*

Violins 2 *p*

Violas *p*

Violoncellos *p*

Contrabasses *p*

6

Fl. 1, 2 *mp*

Ob. 1, 2

Cl. in B \flat 1, 2 *a 2.*

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

12

Fl. 1, 2

Ob. 1, 2

Cl. in B \flat 1, 2

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

solo

17

Fl. 1, 2

Ob. 1, 2

Cl. in B \flat 1, 2

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

a. 2.

22

Fl. 1, 2

Ob. 1, 2

Cl. in B♭ 1, 2

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

a 2.

mf

mp

tr

27

Fl. 1, 2

Ob. 1, 2

Cl. in B♭ 1, 2

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

solo

mf

a 2.

p

tr

31

Fl. 1, 2

Ob. 1, 2

Cl. in B \flat 1, 2

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

36

Fl. 1, 2

Ob. 1, 2

Cl. in B \flat 1, 2

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

42

Fl. 1, 2

Ob. 1, 2

Cl. in B \flat 1, 2

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

45

Fl. 1, 2

Ob. 1, 2

Cl. in B \flat 1, 2

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

49

Fl. 1, 2 *solo mp*

Ob. 1, 2 *solo mf*

Cl. in B♭ 1, 2

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

53

Fl. 1, 2

Ob. 1, 2

Cl. in B♭ 1, 2 *solo mf*

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

57

Fl. 1, 2

Ob. 1, 2

Cl. in B \flat 1, 2

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

pp

1.

a 2.

62

Fl. 1, 2

Ob. 1, 2

Cl. in B \flat 1, 2

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

solo

mf

6

66

Fl. 1, 2

Ob. 1, 2

Cl. in B♭ 1, 2

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

a 2.

tr

mp

mf

p

solo

71

Fl. 1, 2

Ob. 1, 2

Cl. in B♭ 1, 2

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

solo

mf

p

a 2.

tr

75

Fl. 1, 2

Ob. 1, 2

Cl. in B \flat 1, 2

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

79

Fl. 1, 2

Ob. 1, 2

Cl. in B \flat 1, 2

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Flute 1, 2

FÜNF STÜCKE FÜR FLÖTENUHR

1. ADAGIO

LUDWIG VAN BEETHOVEN *WoO 33*

Trascrizione di TOMMASO BOLZONELLA

Adagio $\text{♩} = 72$ 8

1. *mp* a 2.

13 *solo* a 2.

19 *p* 2

29 *solo* *mf* a 2. *p* a 2.

33 2 1. 2

41 2 a 2. *solo* *mp*

50 7 1. *mp* a 2.

62 *solo* *mf* a 2. *p*

69 2 *solo* *mf* a 2. *solo* *p*

76 1. a 2. *pp*

Oboe 1, 2

FÜNF STÜCKE FÜR FLÖTENUHR

1. ADAGIO

LUDWIG VAN BEETHOVEN *WoO 33*

Trascrizione di TOMMASO BOLZONELLA

Adagio $\text{♩} = 72$

mp *solo* 3

6 17 *p* a 2.

28 *solo* a 2. *p*

32 a 2. 2

37 1. 2 2

45 1. a 2. *solo* *mp*

49 *solo* *mf* 3

55 4 1. 5 a 2. *mp* *p*

69 *solo* a 2. *p* a 2.

74 3 *solo* *pp*

Clarinet 1, 2 **FÜNF STÜCKE FÜR FLÖTENUHR**

1. ADAGIO

LUDWIG VAN BEETHOVEN *WoO 33*

Trascrizione di TOMMASO BOLZONELLA

Adagio ♩ = 72 **3**

solo
mp

8 *a 2.*

14 **9** *a 2.* *solo*

p

28 *a 2.* **4** *1.*

37 *a 2.* *1.* *a 2.* **2**

45 *1.* **6**

54 *solo* *mf*

58 *a 2.* **3** *a 2.*

p

68 *solo* *a 2.*

p

74 **3** *solo* *a 2.*

pp

Bassoon

FÜNF STÜCKE FÜR FLÖTENUHR

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Trascrizione di TOMMASO BOLZONELLA

Adagio $\text{♩} = 72$

17

p

23

p

31

4

40

2

mp

47

18

p

70

3

3

pp

Violins 1

FÜNF STÜCKE FÜR FLÖTENUHR

1. ADAGIO

LUDWIG VAN BEETHOVEN *WoO 33*

Trascrizione di TOMMASO BOLZONELLA

Adagio $\text{♩} = 72$

5

8

12

16

21

26

29

32

37

p

mf

p

p

46

p

50

52

54

56

58

62

65

mp *mf*

69

p

73

p

77

pp

Violins 2

FÜNF STÜCKE FÜR FLÖTENUHR

1. ADAGIO

LUDWIG VAN BEETHOVEN *WoO 33*

Trascrizione di TOMMASO BOLZONELLA

Adagio $\text{♩} = 72$

5

8

12

15

19

25

29

32

36

p

mf

p

a 2.

tr

a 2.

a 2.

2

p

44

Musical staff 44-48: Treble clef, key signature of one flat (B-flat). Measures 44-48. Measure 44 starts with a chord of G4, A4, B4, C5. Measures 45-48 feature a melodic line with slurs and a crescendo hairpin leading to a *p* dynamic marking.

49

Musical staff 49-51: Treble clef, key signature of one flat. Measures 49-51. Measure 49 starts with a chord of G4, A4, B4, C5. Measures 50-51 feature sixteenth-note patterns with slurs and a *p* dynamic marking.

52

Musical staff 52-53: Treble clef, key signature of one flat. Measures 52-53. Measure 52 starts with a chord of G4, A4, B4, C5. Measures 52-53 feature sixteenth-note patterns with slurs and a *p* dynamic marking.

54

Musical staff 54-55: Treble clef, key signature of one flat. Measures 54-55. Measure 54 starts with a chord of G4, A4, B4, C5. Measures 54-55 feature sixteenth-note patterns with slurs and a *p* dynamic marking.

56

Musical staff 56-57: Treble clef, key signature of one flat. Measures 56-57. Measure 56 starts with a chord of G4, A4, B4, C5. Measures 56-57 feature sixteenth-note patterns with slurs and a *p* dynamic marking.

58

Musical staff 58-59: Treble clef, key signature of one flat. Measures 58-59. Measure 58 starts with a chord of G4, A4, B4, C5. Measures 58-59 feature sixteenth-note patterns with slurs and a *p* dynamic marking.

62

Musical staff 62-64: Treble clef, key signature of one flat. Measures 62-64. Measure 62 starts with a chord of G4, A4, B4, C5. Measures 62-64 feature sixteenth-note patterns with slurs and a *p* dynamic marking.

65

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68. Measure 65 starts with a chord of G4, A4, B4, C5. Measures 65-68 feature sixteenth-note patterns with slurs and a *p* dynamic marking. Measure 68 includes a trill (*tr*) and a *mf* dynamic marking.

69

Musical staff 69-72: Treble clef, key signature of one flat. Measures 69-72. Measure 69 starts with a chord of G4, A4, B4, C5. Measures 69-72 feature sixteenth-note patterns with slurs and a *p* dynamic marking.

73

Musical staff 73-76: Treble clef, key signature of one flat. Measures 73-76. Measure 73 starts with a chord of G4, A4, B4, C5. Measures 73-76 feature sixteenth-note patterns with slurs and a *p* dynamic marking.

77

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80. Measure 77 starts with a chord of G4, A4, B4, C5. Measures 77-80 feature sixteenth-note patterns with slurs and a *pp* dynamic marking.

Violas

FÜNF STÜCKE FÜR FLÖTENUHR

1. ADAGIO

LUDWIG VAN BEETHOVEN *WoO 33*

Trascrizione di TOMMASO BOLZONELLA

Adagio $\text{♩} = 72$

p

6

12

16

21

mp

25

p

29

33

7

43

pp

44

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measure 1 starts with a piano (*p*) dynamic. The staff contains a few notes followed by a series of sixteenth-note runs.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 51-56. Each measure contains a sixteenth-note run with a '6' above it, indicating a sextuplet.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 57-62. Each measure contains a sixteenth-note run with a '6' above it, indicating a sextuplet.

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 63-68. Each measure contains a sixteenth-note run with a '6' above it, indicating a sextuplet.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measures 69-73. Measures 69-72 contain sextuplets. Measure 73 starts with a pianissimo (*pp*) dynamic.

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Measures 74-76. Measures 74-75 contain sextuplets. Measure 76 contains a triplet of eighth notes.

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Measures 77-82. Each measure contains a sixteenth-note run with a '6' above it, indicating a sextuplet.

Musical staff 8: Bass clef, 3/4 time signature, key signature of one flat. Measures 83-86. Measures 83-85 contain dense sixteenth-note chords. Measure 86 ends with a fermata.

Musical staff 9: Bass clef, 3/4 time signature, key signature of one flat. Measures 87-90. Measure 87 starts with a piano (*p*) dynamic. The staff contains sixteenth-note runs.

Musical staff 10: Bass clef, 3/4 time signature, key signature of one flat. Measures 91-96. Measure 91 starts with a piano (*p*) dynamic. The staff contains sixteenth-note runs.

Musical staff 11: Bass clef, 3/4 time signature, key signature of one flat. Measures 97-100. Measures 97-99 contain sixteenth-note runs. Measure 100 ends with a fermata and a pianissimo (*pp*) dynamic.

Violoncellos **FÜNF STÜCKE FÜR FLÖTENUHR**

1. ADAGIO

LUDWIG VAN BEETHOVEN *WoO 33*

Trascrizione di TOMMASO BOLZONELLA

Adagio  = 72

7

13

18

22

28

34

43

45

50

2

56

Musical staff 1: Bass clef, 5 measures. Measure 56-57: quarter notes G2, A2, B2, C3. Measure 58: quarter note D3, quarter rest. Measure 59: eighth notes G2, A2, B2, C3, D3. Measure 60: eighth notes G2, A2, B2, C3, D3. Dynamics: *pp*.

61

Musical staff 2: Bass clef, 5 measures. Measure 61-62: eighth notes G2, A2, B2, C3, D3. Measure 63: eighth notes G2, A2, B2, C3, D3. Measure 64: quarter notes E3, F3, G3, A3. Measure 65: quarter notes B3, C4, D4, E4. Measure 66: quarter notes F4, G4, A4, B4. Dynamics: none.

65

Musical staff 3: Bass clef, 5 measures. Measure 67-68: eighth notes G2, A2, B2, C3, D3. Measure 69: eighth notes G2, A2, B2, C3, D3. Measure 70: eighth notes G2, A2, B2, C3, D3. Measure 71: eighth notes G2, A2, B2, C3, D3. Measure 72: eighth notes G2, A2, B2, C3, D3. Dynamics: none.

70

Musical staff 4: Bass clef, 5 measures. Measure 73-74: eighth notes G2, A2, B2, C3, D3. Measure 75: eighth notes G2, A2, B2, C3, D3. Measure 76: eighth notes G2, A2, B2, C3, D3. Measure 77: eighth notes G2, A2, B2, C3, D3. Measure 78: eighth notes G2, A2, B2, C3, D3. Dynamics: *p*.

75

Musical staff 5: Bass clef, 6 measures. Measure 79-80: eighth notes G2, A2, B2, C3, D3. Measure 81: quarter note E3, quarter rest. Measure 82: quarter note F3, quarter rest. Measure 83: quarter note G3, quarter rest. Measure 84: quarter note A3, quarter rest. Measure 85: eighth notes G2, A2, B2, C3, D3. Measure 86: eighth notes G2, A2, B2, C3, D3. Dynamics: *pp*.

Contrabasses **FÜNF STÜCKE FÜR FLÖTENUHR**

1. ADAGIO

LUDWIG VAN BEETHOVEN *WoO 33*

Trascrizione di TOMMASO BOLZONELLA

Adagio $\text{♩} = 72$

p

7

14

19

23

mp

29

8

43

mp *p*

49

55

pp

60

2

66

Musical staff 1: Bass clef, 5/8 time signature. Measures 66-70. Measure 66: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 67: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 68: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 69: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 70: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. A hairpin crescendo starts under measure 69 and ends under measure 70. A dynamic marking *p* is placed below the staff at the end of measure 70.

71

Musical staff 2: Bass clef, 5/8 time signature. Measures 71-75. Measure 71: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 72: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 73: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 74: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 75: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.

76

Musical staff 3: Bass clef, 5/8 time signature. Measures 76-80. Measure 76: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 77: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 78: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 79: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 80: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. A dynamic marking *pp* is placed below the staff at the end of measure 80.