



No. 1438

Beethoven

ORGAN WORKS

Suite
for a mechanical Organ

Two Preludes Op. 39
through all the major keys

Fugue D major

(Ludwig Altman)

BEETHOVEN

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SUITE
for a mechanical Organ

TWO PRELUDES OP. 39
through all the major keys

FUGUE D MAJOR

LUDWIG ALTMAN

EDITION PETERS
LONDON

HINRICHSSEN EDITION
FRANKFURT

NEW YORK

SUITE FOR A MECHANICAL ORGAN

1. ADAGIO

Swell: Flutes 8ft., 4ft. (Tremolo optional)
Great: Soft 8ft.
Pedal: 8ft. (light 16ft. optional)
Great to Pedal

LUDWIG VAN BEETHOVEN
(Ludwig Altman)

Adagio assai (♩ = 72)

Manual

mf Sw. Gt.

p

Pedal

Zu Aufführungszwecken wird folgende Reihenfolge empfohlen:
For performance the following order is recommended:
Allegro—Adagio—Scherzo

The image displays a musical score for three systems, each featuring a piano (piano) and guitar (Gt.) part. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Piano:** The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of $+ \text{Sw./Sw. } 16'$ is present.
- Guitar:** The guitar part is indicated by a Gt. marking and includes a Sw. (Swell) marking.

System 2:

- Piano:** The right hand continues with chords and single notes, and the left hand plays a rhythmic pattern. A dynamic marking of $- \text{Sw./Sw. } 16'$ is present.
- Guitar:** The guitar part is indicated by a Gt. marking and includes a Sw. (Swell) marking.

System 3:

- Piano:** The right hand plays a series of chords and single notes, and the left hand plays a rhythmic pattern. A dynamic marking of tr (trill) is present.
- Guitar:** The guitar part is indicated by a Gt. marking.

The image displays a musical score for three systems, each featuring a piano (piano) and guitar (Gt.) part. The piano part is written in a grand staff (treble and bass clefs), and the guitar part is written in a single staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4.

System 1: The piano part begins with a treble clef and a bass clef. The right hand (RH) features a melodic line with trills (tr) and a descending scale. The left hand (LH) plays a steady eighth-note accompaniment. The guitar part (Gt.) is written in a single staff with a treble clef, featuring a melodic line with trills (tr) and a descending scale.

System 2: The piano part continues with the RH melodic line and LH accompaniment. The guitar part (Gt.) continues with the melodic line and trills (tr).

System 3: The piano part continues with the RH melodic line and LH accompaniment. The guitar part (Gt.) continues with the melodic line and trills (tr). The system concludes with a final chord in the piano part and a final note in the guitar part.

Annotations include "tr" for trills, "b." for a flat, and "Sw." for a swell. The guitar part is labeled "Gt." at the end of the system.

– Sw./Sw. 16'

Sw. R.H. R.H. R.H.

R.H. R.H. L.H.

musical score for guitar and piano, page 5. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a rhythmic line in the left hand. A guitar part (Gt.) is also present, consisting of a melodic line in the right hand and a rhythmic line in the left hand. The piano part includes a "simile" marking and a "6" (sixteenth) marking. The guitar part includes a "Gt." marking and a "6" (sixteenth) marking.

The image displays three systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a separate bass line for guitar. The key signature is one flat (B-flat).

System 1: The piano part features a melody in the treble clef with slurs and a sixteenth-note triplet in the first measure. The right hand of the grand staff plays a continuous sixteenth-note pattern, with the number '6' indicating a sixteenth note. The guitar part (bottom staff) provides a simple harmonic accompaniment with quarter notes.

System 2: The piano part continues with a more complex melody, including slurs and a sixteenth-note triplet. The right hand of the grand staff continues the sixteenth-note pattern. The guitar part includes a measure with a whole rest, marked with 'Sw.' (Swell), and a measure with a whole note, marked with 'o V'.

System 3: The piano part features a melody with slurs and a sixteenth-note triplet. The right hand of the grand staff continues the sixteenth-note pattern. The guitar part includes a measure with a whole rest, marked with 'Gt.' (Guitar), and a measure with a whole note, marked with 'o V'.

Annotations:

- Sw.:** Swell, indicated by a whole rest in the guitar part.
- Gt.:** Guitar, indicated by a whole rest in the guitar part.
- + Sw./Sw. 16':** A performance instruction above the first measure of the piano part in the third system.

The image displays a musical score for three systems, each consisting of a piano (right and left hands) and a bass line. The key signature is one flat (B-flat).

System 1:

- Piano Right Hand:** Features a melodic line with eighth-note runs and trills. Trills are marked with *tr* and include grace notes. A performance instruction *- Sw./Sw. 16'* is present.
- Piano Left Hand:** Accompanied by sixteenth-note chords, with some measures marked with a '6'.
- Bass:** A simple eighth-note line.

System 2:

- Piano Right Hand:** Continues the melodic development with trills and eighth-note patterns. A key signature change to two flats (B-flat and E-flat) occurs in the second measure.
- Piano Left Hand:** Features a steady accompaniment of sixteenth-note chords.
- Bass:** Continues the eighth-note line.

System 3:

- Piano Right Hand:** Shows more complex melodic figures with sixteenth-note runs and trills.
- Piano Left Hand:** Maintains the sixteenth-note chordal accompaniment.
- Bass:** Continues the eighth-note line.

The image displays a musical score for three systems, each featuring a piano (p) and guitar (Gt.) accompaniment. The music is written in a key with one flat (B-flat) and a 3/4 time signature.

System 1:

- Piano (p):** The right hand plays a melody with a trill (tr) on the first measure. The left hand plays a bass line with fingerings: Sw. 5, 3, 2, 1, 3, 4, 1, 5.
- Guitar (Gt.):** The right hand plays a melody with a trill (tr) on the first measure. The left hand plays a bass line.

System 2:

- Piano (p):** The right hand plays a melody with a trill (tr) on the first measure. The left hand plays a bass line.
- Guitar (Gt.):** The right hand plays a melody with a trill (tr) on the first measure. The left hand plays a bass line.

System 3:

- Piano (p):** The right hand plays a melody with a trill (tr) on the first measure. The left hand plays a bass line.
- Guitar (Gt.):** The right hand plays a melody with a trill (tr) on the first measure. The left hand plays a bass line.

2. SCHERZO

LUDWIG VAN BEETHOVEN
(Ludwig Altman)

Allegro (♩ = 120)

Manual

Flute 8ft. *p*

The first system of musical notation for the Scherzo. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of eighth notes with beams, some of which are slurred. The lower staff is in bass clef with the same key signature and time signature. It contains a series of eighth notes with beams, some of which are slurred. The system ends with a double bar line.

The second system of musical notation for the Scherzo. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of eighth notes with beams, some of which are slurred. The lower staff is in bass clef with the same key signature and time signature. It contains a series of eighth notes with beams, some of which are slurred. The system ends with a double bar line.

The third system of musical notation for the Scherzo. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of eighth notes with beams, some of which are slurred. The lower staff is in bass clef with the same key signature and time signature. It contains a series of eighth notes with beams, some of which are slurred. The system ends with a double bar line.

TRIO

Flutes 8' + 4' + 2'

L.H.

(2)

(2)

1 2

Pedal

8' only

★) Die kleingedruckten Noten sind original, können aber fortgelassen werden.
 Small notes are original. Optional for performance.

First system of musical notation for piano. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The first staff has a melodic line with eighth notes and a repeat sign with first and second endings. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a bass line with half notes and rests.

Second system of musical notation for piano. It consists of two staves: Treble and Bass. The key signature is one sharp (F#). The first staff has a melodic line with eighth notes and a repeat sign. The second staff has a rhythmic accompaniment of eighth notes. The label "Flute 8', 4'" is written in the first measure of the first staff.

Third system of musical notation for piano. It consists of two staves: Treble and Bass. The key signature is one sharp (F#). The first staff has a melodic line with eighth notes and a repeat sign. The second staff has a rhythmic accompaniment of eighth notes.

Fourth system of musical notation for piano. It consists of two staves: Treble and Bass. The key signature is one sharp (F#). The first staff has a melodic line with eighth notes and a repeat sign. The second staff has a rhythmic accompaniment of eighth notes.

3. ALLEGRO

Great: Flute 8ft.
Great to Pedal

LUDWIG VAN BEETHOVEN
(Ludwig Altman)

Allegro (♩ = 88)

Manual

+ Flute 4ft.

L.H.

tr

tr

tr

3

3

3

- Flute 4ft.

★) Die kleingedruckten Noten sind original, können aber fortgelassen werden.
 Small notes are original. Optional for performance.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, featuring eighth and sixteenth notes, some with slurs and accents. The second staff is in treble clef with a key signature of one sharp, containing six measures of music, including chords and rests. The third staff is in bass clef with a key signature of one sharp, containing six measures of music, mostly rests.



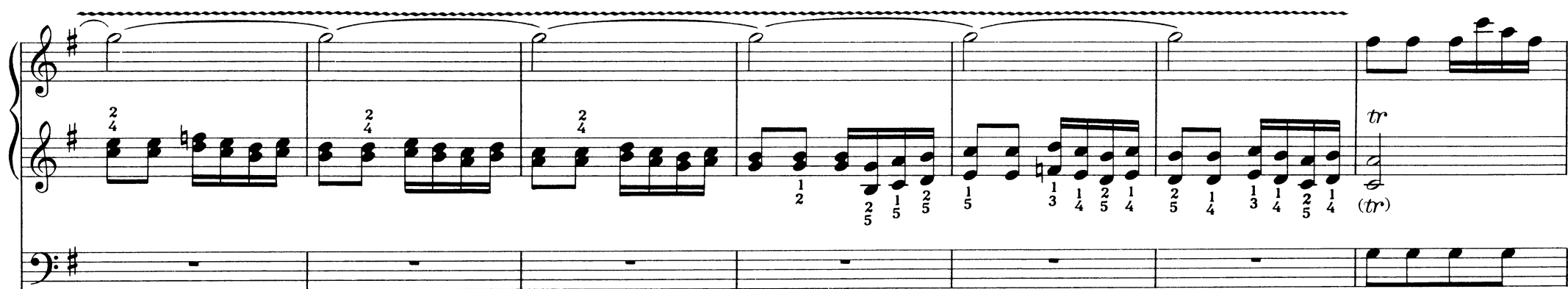
The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp, containing six measures of music, including slurs and accents. The second staff is in treble clef with a key signature of one sharp, containing six measures of music, including slurs and accents. The third staff is in bass clef with a key signature of one sharp, containing six measures of music, including slurs and accents.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp, containing six measures of music, including slurs and accents. The second staff is in treble clef with a key signature of one sharp, containing six measures of music, including slurs and accents. The third staff is in bass clef with a key signature of one sharp, containing six measures of music, including slurs and accents.



First system of musical notation. The key signature is one sharp (F#). The system consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with a five-measure phrase starting with a five-measure rest (labeled '5'), followed by a three-measure phrase (labeled '1 3'), and then a series of eighth and sixteenth notes. The Alto staff has a similar melodic line, with a double bar line and the instruction '+ Flute 4ft.' in the second measure. The Bass staff has a simple accompaniment line. The system ends with a trill (tr) in the Treble staff.



Second system of musical notation. The key signature is one sharp (F#). The system consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with a series of eighth and sixteenth notes, followed by a trill (tr) in the final measure. The Alto staff has a series of eighth and sixteenth notes, with a double bar line and the instruction '+ Flute 4ft.' in the second measure. The Bass staff has a simple accompaniment line. The system ends with a trill (tr) in the Treble staff.



Third system of musical notation. The key signature is one sharp (F#). The system consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with a series of eighth and sixteenth notes, followed by a trill (tr) in the final measure. The Alto staff has a series of eighth and sixteenth notes, with a double bar line and the instruction '+ Flute 4ft.' in the second measure. The Bass staff has a simple accompaniment line. The system ends with a trill (tr) in the Treble staff.