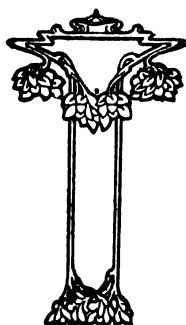


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by

RENE L. BECKER



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Moderato, quasi Allegro

MANUAL

Great

PEDAL

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. The grand staff features a melodic line with slurs and a bass line with slurs and accents. The separate bass staff contains a simple accompaniment with slurs and accents.

Second system of musical notation. It consists of three staves. The grand staff has a melodic line with slurs and a bass line with slurs and accents. The separate bass staff contains a simple accompaniment with slurs and accents. This system includes several measures with complex fingering patterns indicated by numbers 1-4.

Third system of musical notation. It consists of three staves. The grand staff has a melodic line with slurs and a bass line with slurs and accents. The separate bass staff contains a simple accompaniment with slurs and accents. This system includes several measures with complex fingering patterns indicated by numbers 1-4.

Fourth system of musical notation. It consists of three staves. The grand staff has a melodic line with slurs and a bass line with slurs and accents. The separate bass staff contains a simple accompaniment with slurs and accents. This system includes several measures with complex fingering patterns indicated by numbers 1-4.

System 1 of the musical score. It features a grand staff with three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in a minor key, indicated by a flat sign in the key signature. The first staff contains a melodic line with various intervals and a fermata. The second staff contains a more rhythmic accompaniment. The third staff contains a bass line with some rests and a fermata. There are several dynamic markings, including accents (^) and slurs.

System 2 of the musical score. It continues the piece with similar notation. The right hand part features a series of descending and ascending eighth notes. The left hand part has a steady bass line with some rests. There are several dynamic markings, including accents (^) and slurs.

System 3 of the musical score. This system introduces a key signature change to a major key, indicated by a sharp sign in the key signature. The right hand part has a more complex melodic line with some chromaticism. The left hand part has a bass line with some rests and a fermata. There are several dynamic markings, including accents (^) and slurs.

System 4 of the musical score. It continues the piece with similar notation. The right hand part features a series of descending and ascending eighth notes. The left hand part has a steady bass line with some rests. There are several dynamic markings, including accents (^) and slurs.

Musical score system 1. It consists of three staves: a top staff for guitar (Gt.), a middle staff for the right hand of a piano (Swell (closed)), and a bottom staff for the left hand of a piano. The top staff contains a melodic line with a trill and a triplet. The middle staff contains a rhythmic accompaniment of eighth notes.

Musical score system 2. It consists of three staves. The top staff continues the guitar melody with a triplet and a slur. The middle staff continues the piano accompaniment. The bottom staff has a few notes. A bracket labeled "Gt. both hands" spans across the top and middle staves. A "cresc." marking is present in the middle staff.

Musical score system 3. It consists of three staves. The top staff has a melodic line with fingerings 5, 2, 3, 1, #1, 2, #4, 5, 3. The middle staff continues the piano accompaniment. The bottom staff has a few notes. A bracket labeled "Gt." spans across the top and middle staves. A "Swell (closed)" marking is present in the middle staff.

Musical score system 4. It consists of three staves. The top staff has a melodic line with fingerings 3, 1, 3, 2. The middle staff continues the piano accompaniment. The bottom staff has a few notes.

System 1 of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains melodic lines with various ornaments and fingerings (1, 2, 3, 4, 1). The bass staff contains a rhythmic accompaniment with accents and slurs. A bracket labeled "Gt. both hands" spans the first two staves.

System 2 of the musical score. It consists of three staves. The grand staff continues the melodic lines with complex fingerings (1 2 3 4, 4, 1, 2 3 4, 2, 4, 2). The bass staff features a more active accompaniment with slurs and accents. A dynamic marking of *mf* is present in the middle of the system.

System 3 of the musical score. It consists of three staves. The grand staff continues the melodic lines with slurs and ornaments. The bass staff continues the accompaniment with slurs and accents.

System 4 of the musical score. It consists of three staves. The grand staff continues the melodic lines with slurs and ornaments. The bass staff continues the accompaniment with slurs and accents. Fingerings (1, 4, 5, 2, 4) are indicated in the bass staff.

5 2

Gt. both hands

2 5 2

5 4 2 1 8 1 2 4 5

This system contains the first three measures of the piece. The right hand plays a melodic line with a slur over the first two measures, starting on a note marked '5'. The left hand plays a complex rhythmic pattern of eighth notes, with fingerings '2 5 2' in the first measure and '5 4 2 1 8 1 2 4 5' in the second. The bass line is mostly rests.

This system contains measures 4 through 6. The right hand continues its melodic line with slurs and some chromatic movement. The left hand's eighth-note pattern continues, with some notes moving into the bass clef. The bass line remains mostly rests.

This system contains measures 7 through 9. The right hand's melodic line becomes more intricate with slurs and accents. The left hand continues its eighth-note accompaniment. The bass line shows some activity with quarter notes and rests.

This system contains measures 10 through 12. The right hand's melodic line continues with slurs and chromatic passages. The left hand's eighth-note pattern is consistent. The bass line has some quarter notes and rests.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The top staff features a melodic line with a slur over the first two measures and a fermata over the third. The middle staff contains a complex, rhythmic accompaniment with many sixteenth notes. The bottom staff has a few notes, including a whole note in the first measure and a half note in the second.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with a slur and a fermata. The middle staff continues the rhythmic accompaniment. The bottom staff has a whole note in the first measure, a half note in the second, and a whole note in the third.

Third system of musical notation. It consists of three staves. The top staff continues the melodic line with a slur and a fermata. The middle staff continues the rhythmic accompaniment. The bottom staff has a whole note in the first measure, a half note in the second, and a whole note in the third.

Fourth system of musical notation. It consists of three staves. The top staff continues the melodic line with a slur and a fermata. The middle staff continues the rhythmic accompaniment. The bottom staff has a whole note in the first measure, a half note in the second, and a whole note in the third.

System 1 of the musical score. It consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The grand staff features a melodic line with slurs and a more active accompaniment. The bass staff provides a simple harmonic foundation.

System 2 of the musical score. It continues the piece with similar notation to the first system, including slurs and a consistent rhythmic pattern across the grand and bass staves.

System 3 of the musical score. This system introduces a key signature change to one flat (B-flat) and a 7/8 time signature. The melodic line in the grand staff becomes more complex with slurs and grace notes, while the bass staff continues with a steady accompaniment.

System 4 of the musical score. The key signature changes to two flats (B-flat and E-flat) and the time signature returns to common time. The piece concludes with a final melodic flourish in the grand staff and a simple cadence in the bass staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. The grand staff contains a complex melodic line with many sixteenth notes and slurs. The bottom staff has a few notes, including a whole note and a quarter note.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a few notes. The bottom staff has a few notes with accents (^) and a slur. The text "add 12th" is written above the top staff.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a slur. The middle staff has a melodic line with a slur. The bottom staff has a few notes with a slur and a fermata.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a melodic line with a slur and a fermata. The bottom staff has a few notes with a slur and a fermata. The text "add 15th" is written above the middle staff.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a complex melodic line featuring many accidentals and a slur over the final six notes. The middle staff is a grand staff with a similar melodic line. The bottom staff is a single bass clef staff with a simple accompaniment of eighth notes.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a melodic line that includes a slur over the first five notes and a *ff* dynamic marking. The middle staff is a grand staff with a similar melodic line. The bottom staff is a single bass clef staff with a simple accompaniment. The text "Full Organ" is written above the second measure of the top staff.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a melodic line. The middle staff is a grand staff with a similar melodic line. The bottom staff is a single bass clef staff with a simple accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with a melodic line that includes a slur over the first ten notes and a *ff* dynamic marking. The middle staff is a grand staff with a similar melodic line. The bottom staff is a single bass clef staff with a simple accompaniment.

System 1: Treble and bass staves. Treble clef, key signature of two flats. Features a complex melodic line with slurs and sixteenth-note runs. Bass clef accompaniment includes chords and a sixteenth-note line. A '6' fingering is indicated in the second measure.

System 2: Treble and bass staves. Treble clef, key signature of two flats. Continues the melodic development with slurs and sixteenth-note passages. Bass clef accompaniment includes chords and a sixteenth-note line. A '6' fingering is indicated in the second measure.

System 3: Treble and bass staves. Treble clef, key signature of two flats. Features a highly technical melodic line with slurs, sixteenth-note runs, and a '4' fingering. Bass clef accompaniment includes chords and a sixteenth-note line. A '6' fingering is indicated in the second measure.

System 4: Treble and bass staves. Treble clef, key signature of two flats. Features a highly technical melodic line with slurs, sixteenth-note runs, and a '6' fingering. Bass clef accompaniment includes chords and a sixteenth-note line. A '6' fingering is indicated in the second measure.

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