

Gt. Flute 8°
Sw. Op. D. and Salicional.
Ped. 16° *p* coup. to Sw.

MEDITATION.

F. W. BATCHELDER.

Andante. ♩ = 84

MANUAL.

PEDAL.

Sw. *p*

rit.

Gt.
a tempo
Op. D. off
Add Oboe and St. D.

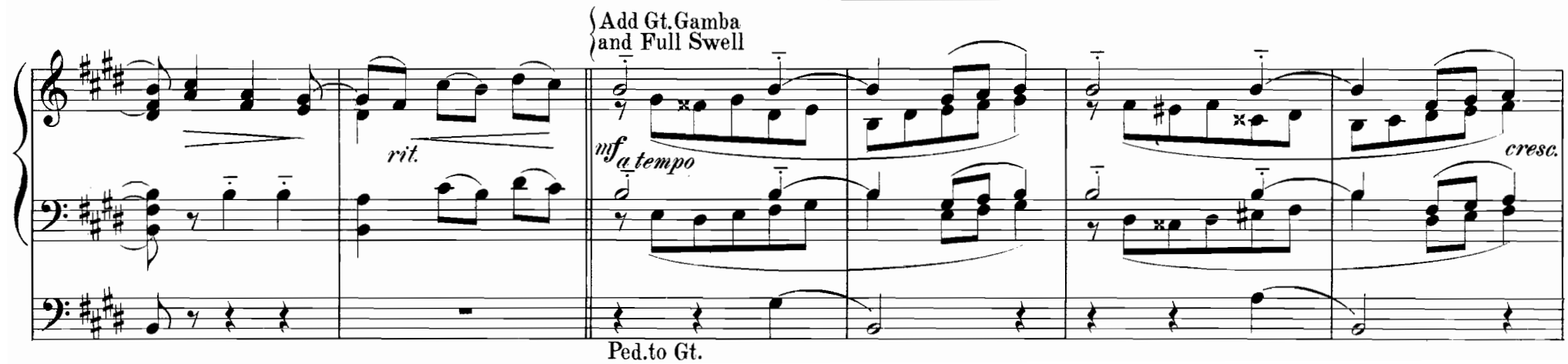
Ped. to Sw. off



First system of musical notation. The top staff is marked *Sw.* and the bottom staff is marked *Gt.*. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support with chords and single notes.



Second system of musical notation. The top staff is marked *Both hands Gt. coup to Sw.* and the bottom staff is marked *Ped. to Sw.*. The music continues with a focus on the transition between the guitar and swell. The top staff shows a more complex melodic pattern, and the bottom staff features a steady bass line with some pedal points.



Third system of musical notation. The top staff is marked *rit.* and the bottom staff is marked *mf a tempo*. The music concludes with a *cresc.* marking. A bracket above the top staff indicates *{ Add Gt. Gamba and Full Swell*. The bottom staff is marked *Ped. to Gt.*. The system shows a gradual increase in volume and intensity, with the guitar and swell instruments joining in.

poco accel. ***f*** *poco rit.*

(Reduce Gt. to Flute 8')
Gt.
Sw. to Ch. off
(Reduce Sw. to Oboe & St. D.) ***p***
Gt. Dul. only
Swell closed ***pp***
p
Ped. Couplers off

Sw.
Add Salicional Oboe off
Gt. coup. to Sw.
Sw. ***p*** ***pp***