

Prélude (et Rondeau)

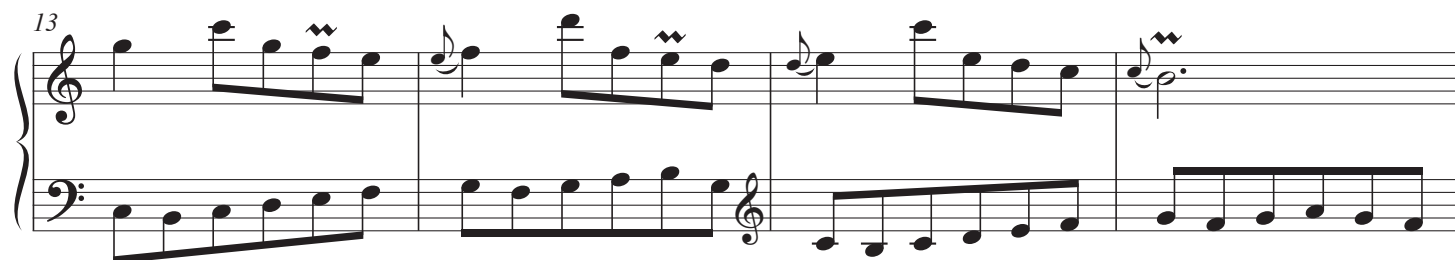
Restitution : P. Gouin

Claude Balbastre
(1724-1799)

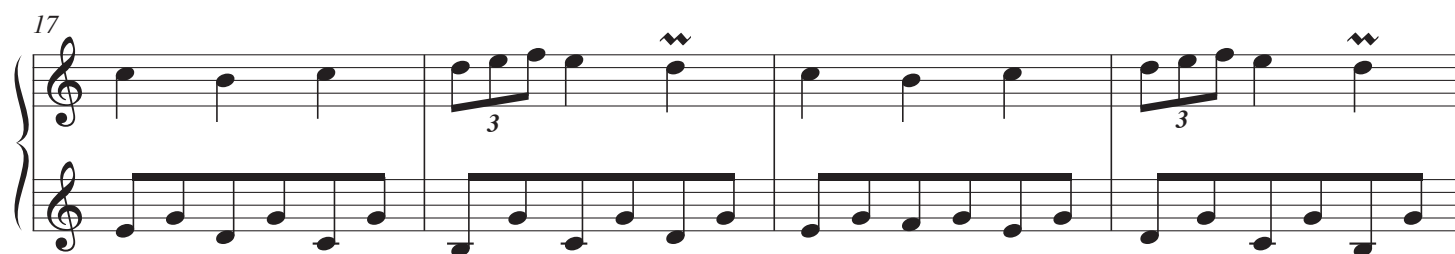
The musical score is presented in five systems, each with a treble and bass staff. The first system (measures 1-5) is in 2/4 time. The second system (measures 6-10) is in 2/4 time. The third system (measures 11-15) is in 3/4 time. The fourth system (measures 16-20) is in 3/4 time. The fifth system (measures 21-25) is in 3/4 time. The score includes various musical notations such as treble and bass clefs, notes, rests, and ornaments. A double bar line with repeat dots is at the end of measure 10. A section marked with a '3' and a wavy line is at the end of measure 15. A section marked with a '3' and a wavy line is at the end of measure 20. A section marked with a 'tr' and a wavy line is at the end of measure 25.

(*Original : mi)

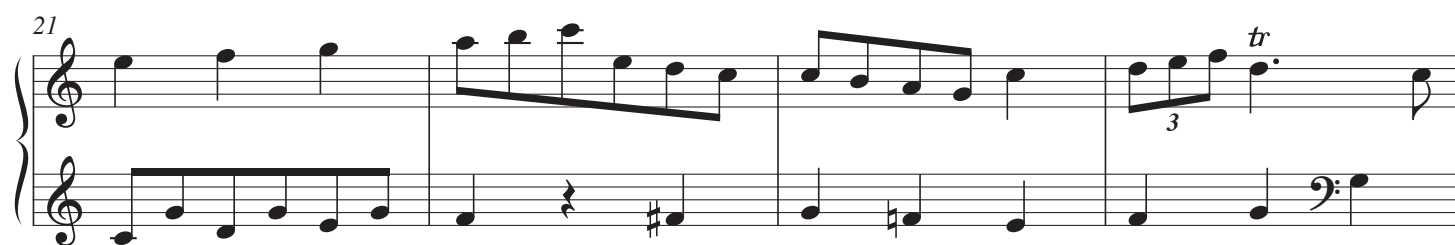
13



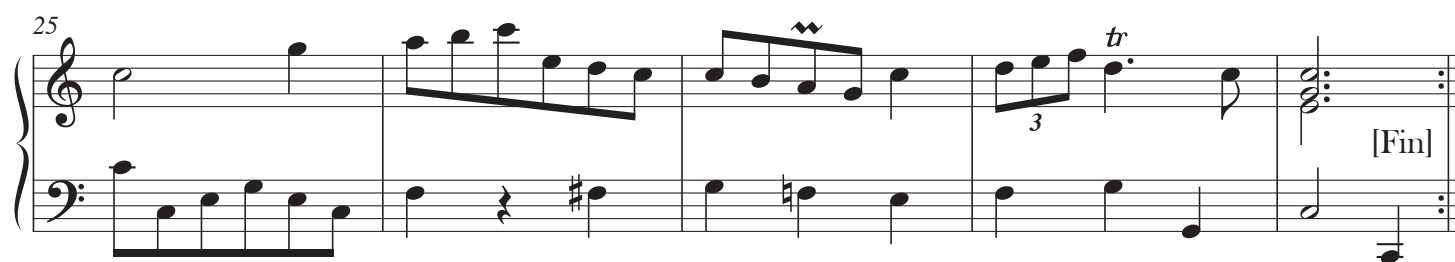
17



21



25



30

[1^{er} Couplet]



34

34 35 36 37

38

38 39 40 41 42

43

43 44 45 46 47

48

48 49 50 51

52

52 53 54 55

56

56 57 58 59 60

61

[2^e Couplet]



65



69



73



77



81

