

Wenn wir in höchsten Nöten sein (Partita)

Johann Sebastian Bach
BWV Anh. 78

Choral.

Variation 1.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth-note chords, followed by a measure with a double bar line and a repeat sign. The lower staff is in bass clef with the same key signature. It starts with a half note, followed by eighth-note chords, and ends with a half note.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a continuous sequence of eighth-note chords. The lower staff is in bass clef with the same key signature. It features a continuous sequence of half notes, some of which are beamed together.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a continuous sequence of eighth-note chords. The lower staff is in bass clef with the same key signature. It features a continuous sequence of half notes, some of which are beamed together.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half rest, followed by eighth-note chords. The lower staff is in bass clef with the same key signature. It features a continuous sequence of eighth-note chords, followed by a half note.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The treble staff contains a continuous eighth-note melody. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The treble staff features a more complex melodic line with some sixteenth-note passages. The bass staff continues with a steady accompaniment.

The third system of musical notation shows the progression of the melody in the treble staff, which includes some slurs and ties. The bass staff accompaniment remains consistent with the previous systems.

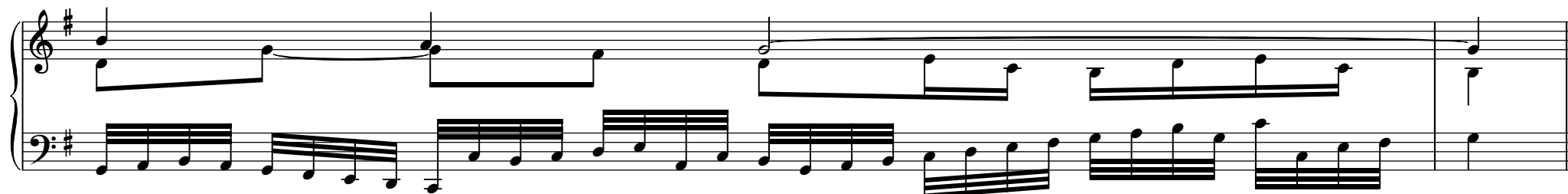
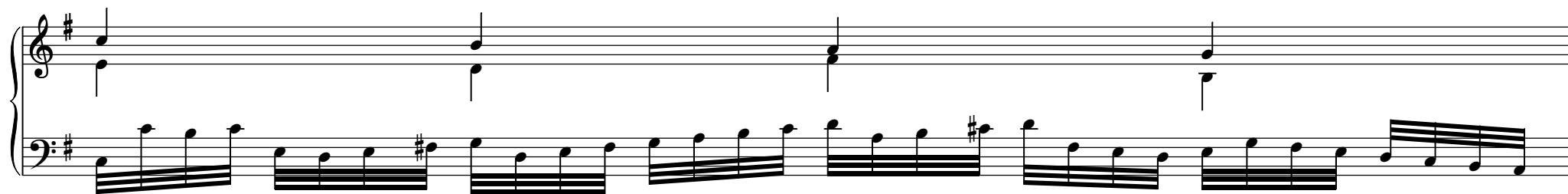
The fourth system of musical notation concludes the piece. The treble staff ends with a final melodic phrase. The bass staff features a concluding chord and a final melodic flourish in the right hand.

Variation 2.

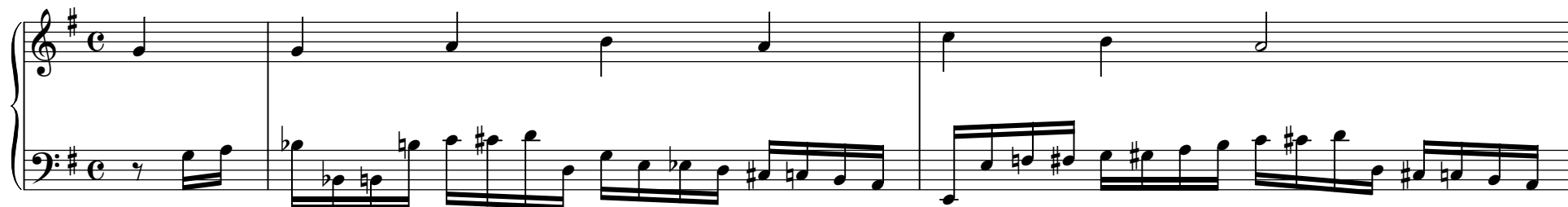
The musical score for Variation 2 consists of four systems, each with a grand staff (treble and bass clefs) in G major (one sharp) and common time (C). The notation is as follows:

- System 1:** The treble staff contains a series of half notes: G4, A4, B4, C5, B4, A4, G4. The bass staff features a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- System 2:** The treble staff contains a half note G4, followed by a quarter rest, then a half note A4, and a half note B4. The bass staff continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- System 3:** The treble staff contains a half note G4, followed by a quarter rest, then a half note A4, and a half note B4. The bass staff continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- System 4:** The treble staff contains a half note G4, followed by a quarter rest, then a half note A4, and a half note B4. The bass staff continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The treble staff begins with a whole note chord of F#4 and A4, followed by a whole note chord of F#4 and A4, and then a half note chord of F#4 and A4. The bass staff features a continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, 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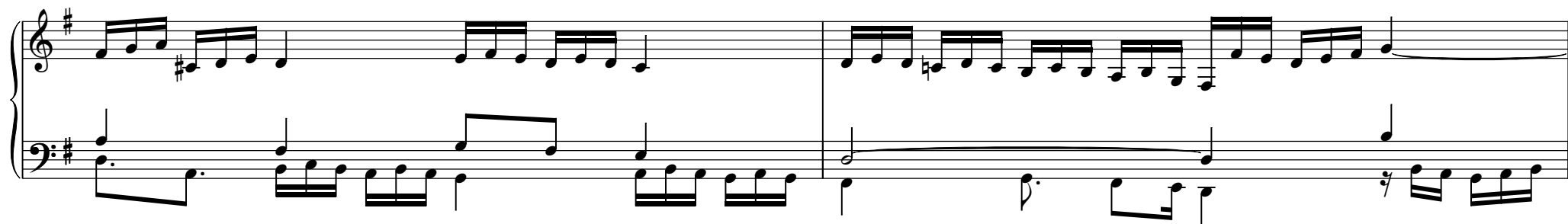
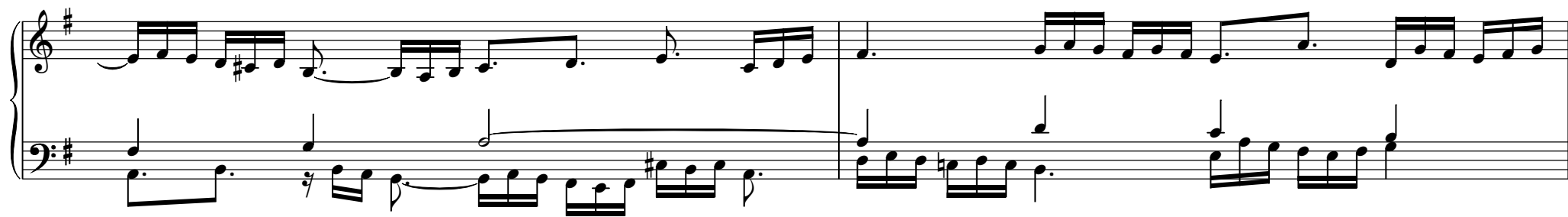
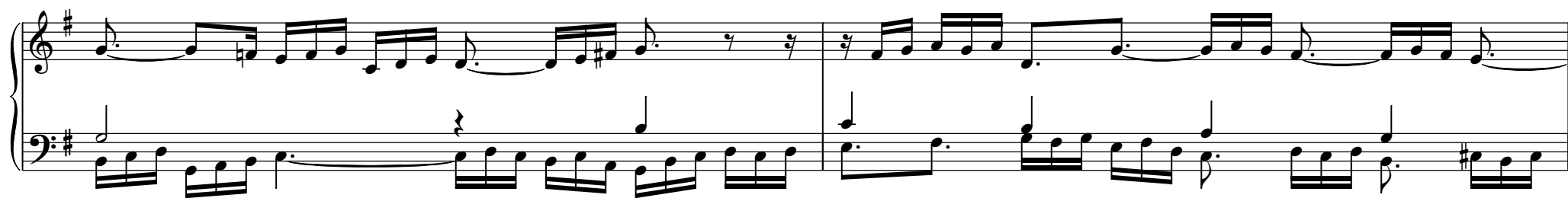
Variation 3.



Three systems of piano music in G major, 12/8 time. Each system consists of a treble and bass staff. The first system includes a trill in the bass staff. The second system features a long melodic line in the treble staff. The third system concludes with a double bar line.

Variation 4.

Musical notation for Variation 4, in G major, 12/8 time. It consists of a single system with a treble and bass staff. The treble staff begins with a 12/8 time signature and a key signature of one sharp. The bass staff begins with a 12/8 time signature and a key signature of one sharp. The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble.



Variation 5.

The musical score for Variation 5 consists of four systems of piano accompaniment. Each system is written for piano (indicated by a grand staff with a brace) in G major (one sharp, F#) and common time (C). The notation includes treble and bass staves with various musical symbols such as eighth notes, sixteenth notes, and rests. The first system begins with a half rest in the treble and a half note G in the bass. The second system features a melodic line in the treble and a supporting bass line. The third system continues the melodic development in the treble. The fourth system concludes the variation with a final cadence in the bass line. The piece ends with a double bar line.

Variation 6.

The musical score for Variation 6 consists of four systems of piano accompaniment, each with a treble and bass staff joined by a brace. The key signature is G major (one sharp) and the time signature is common time (C). The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together, as well as rests and longer note values. The first system shows a steady eighth-note accompaniment in the bass and a melody of eighth and sixteenth notes in the treble. The second system introduces more complex rhythmic figures, including sixteenth-note runs in both hands. The third system features a more active treble part with frequent sixteenth-note passages. The fourth system concludes the variation with a final cadence, marked by a double bar line and repeat dots.