

Vor deinen Thron tret ich

Genf 1547 von Loys Bourgeois (* um 1515 Paris,
Kantor zu Genf / St. Pierre, † nach 1561 [Paris?])

Vor dei - nen Thron tret ich hier - mit, o Gott, mit in - nig - li - cher Bitt:
Be - sche - re mir ein se - lig End; nimm mei - ne Seel in dei - ne Händ,
ach, kehr dein lieb - reich An - ge - sicht von mir blut - ar - men Sün - der nicht.
daß ich dich schau dort e - wig - lich. Ja, A - men, ja, er - hö - re mich!

Bodo von Hodenberg (* 1604 Celle, † 1650 als
Landdrost und Berghauptmann zu Osterode [Harz])

Vor deinen Thron tret ich^{*)}

BWV 668

Choral

^{*)} Siehe Faksimile S. XII (Fragment der Reinschrift).

12

Musical score for measures 12-16. The system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#). Measure 12 starts with a treble clef and a key signature change to one sharp. The music features a mix of eighth and sixteenth notes with various accidentals.

17

Choral

Musical score for measures 17-21. The system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#). Measure 17 starts with a treble clef. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes in the grand staff.

22

Musical score for measures 22-26. The system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#). Measure 22 starts with a treble clef. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes in the grand staff.

*Schluß in dieser
Fassung verschollen*