

Vor deinen Thron tret ich

Genf 1547 von Loys Bourgeois (* um 1515 Paris,
Kantor zu Genf / St. Pierre, † nach 1561 [Paris?])

Vor dei - nen Thron tret ich hier - mit, o Gott, mit in - nig - li - cher Bitt:
Be - sche - re mir ein se - lig End; nimm mei - ne Seel in dei - ne Händ,
ach, kehr dein lieb - reich An - ge - sicht von mir blut - ar - men Sün - der nicht.
daß ich dich schau dort e - wig - lich. Ja, A - men, ja, er - hö - re mich!

Bodo von Hodenberg (* 1604 Celle, † 1650 als
Landdrost und Berghauptmann zu Osterode [Harz])

Vor deinen Thron tret ich^{*)}

BWV 668

Choral

^{*)} Siehe Faksimile S. XII (Fragment der Reinschrift).

12

Measures 12-16 of a musical score in G major. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lower Bass staff begins in measure 13.

17

Choral

Measures 17-21 of a musical score in G major. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lower Bass staff begins in measure 18. The word "Choral" is written above the Treble staff in measure 19.

22

Measures 22-26 of a musical score in G major. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lower Bass staff begins in measure 23. The text "Schluß in dieser Fassung verschollen" is written to the right of the score in measure 26.

*Schluß in dieser
Fassung verschollen*