

J. S. BACH

TOCCATA  
(C-DUR)

I. PRÄLUDIUM      II. ADAGIO      III. FUGA

FÜR ORCHESTER BEARBEITET

von

LEO WEINER

(Zweite Fassung)

Aufführungsrecht vorbehalten

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UNIVERSAL-EDITION A. G.

WIEN

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LEIPZIG

# Orchesterbesetzung

2 Flöten (2. auch Piccolo)  
2 Oboen  
2 Klarinetten  
2 Fagotte  
4 Hörner  
3 Trompeten  
3 Posaunen  
Baßtuba  
Harfe  
Pauken  
Streichquintett\*)

\*) Bei den Kontrabässen ist eine Herabstimmung der tiefen E-Saite nicht erwünscht. Die betreffenden tiefen Noten sollen nur auf einigen etwa vorhandenen 5saitigen Instrumenten gespielt werden, während die übrigen Bässe diese Noten eine Oktave höher spielen. Bei Fehlen 5saitiger Bässe sollen diese Noten von allen Bässen eine Oktave höher gespielt werden.

Aufführungsdauer: ca. 16 Minuten

U. E. 10.703

# TOCCATA

C-DUR

## I. PRÄLUDIUM

J. S. Bach

für Orchester bearbeitet  
von Leo Weiner

Allegro non troppo Poco più allegro

Flauto 1.2. *ff* *a2*

Oboe 1.2. *ff* *a2*

Clarinetto 1.2. in si b *ff*

Fagotto 1.2. *ff* *a2*

Corno in fa 1.2. *ff*

3.4. *ff*

Tromba in do 1.2.

3.

Trombone 1.2.

3. Tuba

Timpani *ff*

Violini 1. *ff*

2. *ff*

Viole *ff*

Violoncelli *ff*

Contrabassi *ff*

Zweite Fassung

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Universal-Edition No. 10.703

Printed in Austria

Fl. 1. 2. *ff* a 2

Ob. 1. 2. *ff* a 2

Cl. 1. 2. *ff* a 2

Fg. 1. 2. *ff* a 2

1. *ff*

2. *ff*

Vle. *ff*

This system contains the first four staves of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins 1 & 2, Viola) are shown. The woodwinds play a melodic line with a forte (*ff*) dynamic and a second ending bracket labeled 'a 2'. The strings play a rhythmic accompaniment, also marked *ff*.

Fl. 1. 2. *ff* a 2

Ob. 1. 2. *ff* a 2

Cl. 1. 2. *ff* a 2

Fg. 1. 2. *ff* a 2

1. *ff*

2. *ff*

Vle. *ff*

This system continues the musical score. The woodwinds and strings continue their respective parts. The woodwinds have a second ending bracket labeled 'a 2' with a flat symbol (a 2  $\flat$ ). The strings continue with their rhythmic accompaniment, marked *ff*.

Fl. 1.2. Ob. 1.2. Cl. 1.2. Fg. 1.2.

1. VI. 2. Vle. Vlc. Cb.

*ff* *ff* *ff* *ff* *ff* *ff*

*a2* *a2* *a2* *a2*

This system contains the first three measures of the score. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) play a melodic line with accents and dynamic markings of *ff*. The string parts (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, also marked *ff*. The woodwinds have a key signature of one sharp (F#) and a time signature of 3/4. The strings have a key signature of one flat (Bb) and a time signature of 3/4.

Fl. 1.2. Ob. 1.2. Cl. 1.2. Fg. 1.2.

1. VI. 2. Vle. Vlc. Cb.

*ff* *ff* *ff* *ff* *ff* *ff*

*a2* *a2* *a2* *a2*

This system contains measures 4 through 6. The woodwind parts continue their melodic line, with the Flute and Oboe parts marked *a2* and *ff*. The string parts continue their rhythmic accompaniment, marked *ff*. The woodwinds have a key signature of one sharp (F#) and a time signature of 3/4. The strings have a key signature of one flat (Bb) and a time signature of 3/4.

Etwas breiter

G.P. **1** a tempo

Fl. 1.2. a2  
Ob. 1.2. a2  
Cl. 1.2. a2  
Fg. 1.2. a2

Score for woodwinds: Flute 1.2., Oboe 1.2., Clarinet 1.2., and Bassoon 1.2. Each instrument has a staff with a treble clef and a key signature of one flat. The music consists of a melodic line with slurs and accents. A first ending bracket labeled '1' spans the first two measures.

Cor. 1.2. G.P.  
3.4. G.P.  
Trbe. 1.2. G.P.  
3. G.P.  
Trbn. 1.2. G.P.  
Tb. 3. G.P.

Score for brass: Horns (1.2. and 3.4.), Trumpets (1.2. and 3.), and Trombones (1.2. and 3.). The music features a melodic line with slurs and accents. A first ending bracket labeled 'G.P.' spans the first two measures. Dynamics include *ff*.

Timp. G.P.  
*ff*

Score for Timpani (Timp.). The music consists of a single rhythmic pattern with a first ending bracket labeled 'G.P.' and a dynamic marking of *ff*.

Etwas breiter **1** a tempo

G.P.

VI. 1. G.P.  
2. G.P.  
Vle. G.P.  
Vlc. G.P.  
Cb. G.P.

Score for strings: Violins (1. and 2.), Violas (Vle. and Vlc.), and Cello (Cb.). The music features a melodic line with slurs and accents. A first ending bracket labeled 'G.P.' spans the first two measures. Dynamics include *ff*.

Etwas breiter

a tempo

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl. 1.2.), Oboe (Ob. 1.2.), Clarinet (Cl. 1.2.), Bassoon (Fg. 1.2.), Cor (1.2., 3.4.), Trumpet (Trbe. 1.2., 3.), Trombone (Trbn. 1.2., 3.), and Timpani (Timp.). The woodwinds play a melodic line with a dynamic marking of *ff* and a breath mark *a2*. The brass instruments play a rhythmic accompaniment with a dynamic marking of *ff*. The timpani part has a dynamic marking of *ff*. The score is marked with *G.P.* (Grave Performance) and *a tempo*.

Etwas breiter

a tempo

Musical score for strings. The score includes parts for Violin (Vl. 1.2.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with a dynamic marking of *ff*. The score is marked with *G.P.* (Grave Performance) and *a tempo*.

Fl. 1.2. *ff* *a2*

Ob. 1.2. *ff* *a2*

Cl. 1.2. *ff* *a2*

1. *ff*

Fg. 2. *ff*

1.2. *ff*

Cor. 3.4. *ff*

1.2. *ff* *a2*

Trbe. 3. *ff*

1.2. *ff*

Trbn. 3. *ff*

Tb. *ff*

Timp. *ff*

Etwas breiter

1. *ff*

VI. 2. *ff*

Vle. *ff*

Vle. *ff*

Cb. *ff*

**2** Tempo I. (= *allegro non troppo* = *poco meno mosso*)

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2 (Fl. 1.2.), Clarinet 1 & 2 (Cl. 1.2.), Bassoon 1 & 2 (Fg. 1.2.), Cor 1 & 2 (1.2. Cor.), Cor 3 & 4 (3.4. Cor.), Trumpet 1 & 2 (Trbn. 1.2.), and Timpani (Timp.). The woodwind parts (Fl., Cl., Fg.) feature melodic lines with dynamics of *p* and *a2*. The percussion parts (Cor., Trbn., Timp.) are mostly rests with some initial notes.

**2** Tempo I. (= *allegro non troppo* = *poco meno mosso*)

Musical score for strings. The score includes parts for Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). All string parts feature melodic lines with dynamics of *p* and *p (quasi pp)*. The score includes accents (*v*) and phrasing slurs.

Fl. 1.2. *a 2*

Cl. 1. *mp*

Cl. 2.

Fg. 1.2. *f*

VI. 1. *p (quasi pp)*

VI. 2. *p (quasi pp)*

Vle. *p (quasi pp)*

Vlc. *p (quasi pp)*

Cb. *p (quasi pp)*

Fl. 1.2. *a 2*

Ob. 1.2. *a 2*

Cl. 1.2. *a 2*

Fg. 1.2. *a 2*

*più f*

**3**

VI. 1. *p (meno p)*

VI. 2. *p (meno p)*

Vle. *p (meno p)*

Vlc. *p (meno p)*

Cb. *p (meno p)*

Ob. 1.2. *a2*

Cl. 1.2. *a2*

Fg. 1.2. *a2*

1. VI. *f détaché* *sim.*

2. VI. *f détaché* *sim.*

Vle. *f détaché* *sim.*

Vlc. *f détaché* *sim.*

Cb. *f détaché* *sim.*

Fl. 1.2. *a2* *ff*

Ob. 1.2. *ff* *f* *p*

Cl. 1.2. *a2* *ff* *p*

Fg. 1.2. *a2* *ff*

Cor. 1.2. *mf*

1. VI. *ff*

2. VI. *ff*

Vle. *ff*

Vlc. *ff* *Solo* *f* *p*

Cb. *ff*

4

\*) Breiter Strich (also nicht „martelé“)



6

Fl. 1. 2.

Ob. 1. 2.

1. Cl.

2. Cl.

Fg. 1. 2.

1. 2. Cor.

3. 4. Cor.

1. 2. Trbe.

3. Trbe.

1. 2. Trbn.

3. Trbn.

Timp.

6

1. Vl.

2. Vl.

Vle.

Vlc.

Cb.

This musical score page features the following instruments and parts:

- Fl. 1.2.**: Flute parts with dynamics *f* and *a2*.
- Ob. 1.2.**: Oboe parts with dynamics *f* and *a2*.
- Cl. 1.2.**: Clarinet parts with dynamics *f*.
- Fg. 1.2.**: Bassoon parts with dynamics *f* and *a2*.
- Cor. 1.2. 3.4.**: Horn parts with dynamics *mf*, *f*, and *poco marc.*.
- Trbe. 1.2.**: Trumpet parts with dynamics *f* and *poco marc.*.
- Timp.**: Timpani part with dynamic *f*.
- VI. 1.2.**: Violin parts with dynamics *mf* and *f*.
- Vie.**: Viola part with dynamics *mf* and *f*.
- Vcl.**: Violoncello part with dynamics *mf* and *f*.
- Cb.**: Contrabass part with dynamics *f* and *mf*.

The musical score is arranged in systems. The first system includes Flutes (Fl. 1.2.), Oboes (Ob. 1.2.), Clarinets (Cl. 1.2.), and Bassoons (Fg. 1.2.). The second system includes Cor Anglais (Cor. 1.2., 3.4.), Trumpets (Trbe. 1.2., 3.), and Timpani (Timp.). The third system includes Violins (Vl. 1., 2.), Violas (Vle.), Violoncellos (Vlc.), and Double Basses (Cb.).

Key performance markings include *f marc.*, *f*, *ff hervortretend*, *a2*, *mf*, *marc.*, and *f*. The woodwinds play melodic lines, while the strings provide harmonic support.

\*) Hier und an analogen Stellen (2 Takte vor **8**) und 2 Takte vor **13**), wo die Holzbläser die Melodie führen, ist darauf zu achten, daß die Streicher die Holzbläser nicht decken.

7

Fl. 1.2. *a2* *f*

Ob. 1.2. *a2* *f*

Cl. 1. *f*

Cl. 2. *f*

Fg. 1.2. *a2* *f* *poco marc.* *f*

Cor. 1.2. *mf* *f poco marc.* *f poco marc.* *a2*

Cor. 3.4. *mf* *f poco marc.*

Trbe. 1.2. *f poco marc.*

Trbe. 3. *f*

Trbn. 1.2. *f*

Tbn. 3. *f*

Timp. *f* *tr*

7

Vi. 1. *f* *mf*

Vi. 2. *f* *mf*

Vle. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

Fl. 1.2. *f marc.* *f*

Ob. 1.2. *f* *f marc.* *f*

Cl. 1.2. *f* *f marc.* *f*

Fg. 1.2. *f* *f* *f*

1.2. Cor. *mf* *f*

3.4. Cor. *mf* *f*

1.2. Trbe. *mf* *marc.* *mf*

3. Trbe. *mf*

Timp. *f* *f*

1. VI. *f* *f*

2. VI. *f* *f*

VIe. *f* *f*

VIc. *f* *f*

Cb. *f* *f*

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, often with accents. The brass (Horns, Trumpets, Timpani) provides harmonic support and dynamic contrast. The Flute and Clarinet parts include 'a2' markings, indicating a second octave. The Horns and Trumpets have first and second endings. The Timpani part features a strong, rhythmic pulse. The overall texture is dense and dynamic, with frequent use of fortissimo (f) and marcato (marc.) dynamics.

Fl. 1.2. *a2* **8** *ff hervortretend* *ff*

Ob. 1.2. *a2* *ff hervortretend* *f* *a2* *ff*

Cl. 1.2. *ff hervortretend* *f* *ff*

Fg. 1.2. *a2* *ff* *ff*

Cor. 1.2. *f marc.* *f* *f marc.*

3.4. *f marc.* *f marc.* *f marc.*

Trbe. 1.2. *f* *f sonore*

**8**

1. *marc.* *ff* *f* *ff marc.*

2. *marc.* *ff* *f* *ff marc.*

Vle. *ff marc.* *f* *ff marc.*

Vlc. *f* *ff marc.* *f* *ff marc.*

Cb. *f* *ff marc.* *ff marc.*

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1.2. (First Flute, 1st and 2nd parts)
- Oboes:** Ob. 1.2. (First Oboe, 1st and 2nd parts)
- Clarinets:** Cl. 1.2. (First Clarinet, 1st and 2nd parts)
- Bassoon:** Fg. 1.2. (First Bassoon, 1st and 2nd parts)
- Cor Anglais:** Cor. 1.2. (First Cor Anglais, 1st and 2nd parts)
- Trumpets:** Trbe. 1.2. (First Trumpet, 1st and 2nd parts)
- Trombones:** Trbn. 1.2. (First Trombone, 1st and 2nd parts)
- Timpani:** Timp. (Timpani)
- Violins:** VI. 1. (First Violin)
- Viola:** Vle. (Viola)
- Cello:** Cb. (Cello)

The score includes various dynamic markings such as *ff*, *f*, *ff marc.*, and *f marc.*, and performance instructions like *a 2* and *f sonore*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

9

Fl. 1.2. a2 *ff* *p*

Ob. 1.2. *f* *ff*

1. *f* *ff* *espr.* *mp*

2. *f* *ff* *mp*

Fg. 1.2. *ff* a2

1.2. *f marc.* *ff*

3.4. *f marc.* *ff*

Trbe. 1.2. a2 *ff*

3. *ff*

Trbn. 1.2. *ff*

3. *ff*

Tbn. *ff*

Timp. *f*

9

1. *f* *ff marc.* *p dolce*

2. *f* *ff marc.* *p dolce*

Vie. *f* *ff marc.*

Vie. *f* *ff marc.* *p* *dolce*

Cb. *ff marc.* *p*

*mf espr.*

Cl. 1. 2. *mp espr.*

Fg. 1. *mp espr.*

1. *mf espr.*

VI. 2. *mf espr.*

Vle. *p dolce* *mf espr.*

Vlc. *mf espr.*

Cb. *p*

F1. 1. 2. *mf* *p dolce* *p dolce* *mf espr.*

Ob. 1. 2. *mf* *p*

1. *mf*

Cl. 2. *p* *mf* *p dolce*

1. *mf espr.* *p dolce* *p*

Fg. 2. *mf espr.* *p*

1. *p* *p*

VI. 2. *p* *p*

Vle. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

11

Musical score for measures 11-12. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

- Ob. 1 & 2:** Play a melodic line starting in measure 11, marked *mp*.
- Cl. 1 & 2:** Play a melodic line starting in measure 11, marked *mp*.
- Fg. 1 & 2:** Play a melodic line starting in measure 11, marked *mp*.
- Vl. 1 & 2:** Play a melodic line starting in measure 11, marked *f espr.* with *v* (vibrato) markings.
- Vle.:** Play a melodic line starting in measure 11, marked *f espr.* with *v* (vibrato) markings.
- Vlc. & Cb.:** Play a melodic line starting in measure 11, marked *f espr.* with *v* (vibrato) markings.

Measure 12 features dynamics of *mp* and *p* for the woodwinds and strings, and *mp* for the brass.

12

Musical score for measures 12-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl. 1 & 2:** Play a melodic line starting in measure 12, marked *mp dolce* with *1.* (first ending) and *a 2.* (second ending) markings.
- Ob. 1 & 2:** Play a melodic line starting in measure 12, marked *p*.
- Cl. 1 & 2:** Play a melodic line starting in measure 12, marked *p*.
- Fg. 1:** Play a melodic line starting in measure 12, marked *p*.
- Vl. 1 & 2:** Play a melodic line starting in measure 12, marked *f*.
- Vle.:** Play a melodic line starting in measure 12, marked *f*.
- Vlc. & Cb.:** Play a melodic line starting in measure 12, marked *f*.

Measure 13 features dynamics of *p* and *mp espr.* for the woodwinds and strings, and *p dolce* for the strings.

Measure 14 features dynamics of *p* and *mp espr.* for the woodwinds and strings, and *p dolce* for the strings.

Fl. 1.2. a2  
 Ob. 1.2.  
 Cl. 1. 2.  
 Fg. 1. 2.  
 Cor. 1.2. 3.4.  
 Trbe. 1.2.  
 Vl. 1. 2.  
 Vle.  
 Vlc.  
 Cb.

\*)  
*f (non legato)*  
*ff hervortretend*  
*f (non legato)*  
*ff hervortretend*  
*f (non legato)*  
*ff hervortr.*  
*f (non legato)*  
*ff hervortr.*  
*f (non legato)*  
*ff hervortr.*  
*f (non legato)*  
*ff hervortr.*  
*a2*  
*f marc.*  
*f*  
*mf espr.*  
*f f f ff marc.*  
*mf espr.*  
*f f f ff marc.*  
*mf espr.*  
*f f f ff marc.*  
*mf espr.*  
*f f f ff marc.*  
*f*  
*ff marc.*

\*) Die Bläser (hier und auf den folgenden zwei Seiten) nicht slaccato. (Auch nicht gebunden, sondern breite Tenuto-Noten!)

13

Fl. 1.2. *f* *a2* *cresc.*

Ob. 1.2. *f* *cresc.*

Cl. 1.2. *f* *cresc.*

Fg. 1.2. *f* *a2* *cresc.*

Cor. 1.2. *f* *a2* *f cresc.*

3.4.

Trbe. 1.2. *poco f* *più f*

Detailed description: This section of the score covers measures 13 through 17. It features five staves for woodwinds and two for brass. The Flute 1.2. staff begins with a melodic line marked *f* and *a2*, with a *cresc.* instruction. The Oboe 1.2. staff follows with a similar melodic line, also marked *f* and *cresc.*. The Clarinet 1.2. staff provides harmonic support, marked *f* and *cresc.*. The Bassoon 1.2. staff has a melodic line marked *f* and *a2*, with *cresc.* markings. The Horn 1.2. staff has a melodic line marked *f* and *a2*, with *f cresc.* markings. The Horn 3.4. staff is mostly silent. The Trumpet 1.2. staff has a rhythmic accompaniment marked *poco f* and *più f*.

13

VI. 1. *ff*

2. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This section of the score covers measures 13 through 17 for the string ensemble. It consists of five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. All string parts are marked *ff* (fortissimo) and play a rhythmic accompaniment of eighth notes.

14

Fl. 1.2. *ff* *ff marc.*

Ob. 1.2. *ff* *ff marc.*

Cl. 1.2. *ff* *ff marc.*

Fg. 1.2. *ff* *sempre ff*

*a2*

Cor. 1.2. *f* *f marc.* *ff*

3.4. *f* *f marc.* *ff*

Trbe. 1.2. *f* *f marc.* *ff*

3. *f* *f marc.* *ff*

14

VI. 1. *sempre ff* *(détaché)* *sim.*

2. *sempre ff* *(détaché)* *sim.*

Vle. *sempre ff* *(détaché)* *sim.*

Vlc. *sempre ff* *(détaché)* *sim.*

Cb. *sempre ff* *(détaché)* *sim.*

Fl. 1.2.  
Ob. 1.2.  
Cl. 1.2.  
Fg. 1.2.  
Cor. 1.2.  
3.4.  
1.2.  
Trbe. 3.  
VI. 1.  
2.  
Vla. 1.  
Vlc. 1.  
Cb. 1.

*a2*  
*marc.*  
*marc.*  
*marc.*  
*marc.*  
*a2*  
*a2*  
*ff*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The top four staves are for woodwinds: Flutes (1.2.), Oboes (1.2.), Clarinets (1.2.), and Bassoon (1.2.). The next four staves are for brass: Cor Anglais (1.2.), Trumpets (3.4., 1.2.), and Trombones (3.). The bottom three staves are for strings: Violins (1., 2.), Viola (Vla.), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *a2* (second octave), *marc.* (marcato), and *ff* (fortissimo). The woodwind parts have many accents (^) and some have *marcato* markings. The bassoon part has an *a2* marking. The trumpet parts have *a2* markings. The trombone part has a *ff* marking. The string parts are playing a rhythmic pattern of eighth notes.

FL. 1.2. *ten.* *ff*

Ob. 1.2. *ten.* *ff*

Cl. 1. *ten.* *ff*

Cl. 2. *ten.* *ff*

Fg. 1. *ff*

Fg. 2. *ff* *marc.*

Cor. 1.2. *ten.* *ff*

Cor. 3.4. *ten.* *ff*

Trbe. 1.2. *a 2. ten.* *ff* *sehr hervortretend* *sim.*

Trbe. 3. *ten.* *ff*

Trbn. 1.2. *ten.* *ff* *1. marc.*

Trbn. 3. *ten.* *ff* *2. 3.*

Tb. *ff*

Timp. *ff* *trm*

Vl. 1. *ff*

Vl. 2. *ff*

Vle. *ff*

Vlc. *ff* *marc.*

Cb. *ff*





# II. ADAGIO

*Adagio*

The score is divided into two systems. The first system includes:

- Fl. 1.2.**: Flute parts, mostly silent.
- Ob. 1.2.**: Oboe parts, playing a melodic line with *mp cantabile* dynamics.
- Cl. 1.2. sib**: Clarinet in B-flat, playing a rhythmic accompaniment with *p* dynamics.
- Fg. 1.2.**: Bassoon parts, mostly silent.
- Cor. fa 1.2. 3.4.**: Horns in F, mostly silent.
- Trbe. do 1.2. 3.**: Trumpets in D, mostly silent.
- Trbn. 1.2. 3. Tb.**: Trombones, mostly silent.
- Timp.**: Timpani, mostly silent.
- Arpa**: Harp, playing a rhythmic accompaniment with *p* dynamics.

The second system includes:

- VI. 1. 2.**: Violins, mostly silent.
- Vle.**: Viola, mostly silent.
- Vlc. Solo**: Violoncello, playing a melodic line with *p* dynamics.
- Cb.**: Double Bass, mostly silent.

At the top right of the page, there is a small musical notation with *mp cantab.* and a fermata.

Fl. 1.2. *mf* *cresc.*

Ob. 1.2. *mf* *cresc.*

Cl. 1.2. *mf* *cresc.*

Cor. 1.2. *mp* *cresc.*

Cor. 3.4. *mp* *cresc.*

Ar. *cresc.*

VI. 1. *mp* *cresc.* *con tabelle*

VI. 2.

Vle. *Tutti pizz. mp cresc.*

Vlc. *pizz. mp cresc.*

Cb. *mp cresc.*

Fl. 1.2. *f* *f* *cresc.* *ff*

Ob. 1.2. *f* *f* *cresc.* *ff*

Cl. 1.2. *f* *f* *cresc.* *ff*

Fg. 1.2. *f* *f* *cresc.* *ff*

1. 2. *f* *f* *cresc.* *ff*

3. 4. *f* *f* *cresc.* *ff*

Timp. *f*

Ar. *f* *f* *cresc.* *ff*

1. *f* *f* *cresc.* *ff*

2. *f* *f* *cresc.* *ff*

Vle. *pizz.* *f* *cresc.* *ff*

Vic. *arco* *f* *f* *cresc.* *ff*

Cb. *arco* *f* *f* *cresc.* *ff*

**1**

Fl. 1.2.  
Ob. 1.2.  
Cl. 1.2.  
Fg. 1.2.  
Cor. 1.2.  
3. 4.  
Timp.  
Ar.

**1**

1.  
2.  
VI.  
Vie.  
Cb.

Fl. 1. 2. *cresc.* *f*

Ob. 1. 2. *mf* *f* *mf cresc.*

Cl. 1. 2. *cresc.* *f* *mf cresc.*

Fg. 1. 2. *cresc.* *f* *p* *mp cresc.*

Cor. 1. 2. *mf cantabile* *p* *mp cresc.* *f*

Cor. 3. 4. *p* *mp cresc.* *f*

Trbe. 1. 2. *mf*

Trbn. 1. 2. *mf*

Trbn. 3. *mf*

Ar. *mf cresc.*

VI. 1. *mf espr.* *f* *p* *mf cresc.*

VI. 2. *mf espr.* *f* *p* *mf cresc.*

Vle. *mf* *f*

Vle. *f* *pizz.* *p* *arco* *mp cresc.*

Cb. *f* *pizz.* *p* *arco* *mp cresc.*

2

Fl. 1.2. *a2*  
 Ob. 1.2. *a2*  
 Cl. 1. *f* *ff* *p dolce*  
 Cl. 2. *f* *ff* *p*  
 Fg. 1.2. *a2* *f* *ff* *p*  
 Cor. 1.2. *ff*  
 Cor. 3.4. *ff* *a2*  
 Trbe. 1.2.  
 Trbn. 1.2. *f*  
 Trbn. 3. *f*  
 Timp. *poco f* *f*  
 Ar. *f* *ff*  
 VI. 1. *f* *ff* *v*  
 VI. 2. *f* *ff* *v*  
 Vie. *ff* *v*  
 Vlc. *f* *ff* *v* *pizz.* *p (deutlich)*  
 Cb. *f* *pizz.* *p*

Fl. 1. 2. *mp* *f* *p dolc.*

Ob. 1. 2. *mp* *f* *f cresc.*

Cl. 1. 2. *mp* *f* *f cresc.* *pp* *pp*

Fg. 1. 2. *mp* *f* *f cresc.* *f* *cresc.*

Cor. 4.

Trbn. 1. 2. 3. *mf* *mf* *mf*

Ar. *f* *pp*

Vl. 1. 2. *mp* *f* *cresc.* *cresc.*

Vle. *arco* *mp* *f* *f cresc.* *Solo pp*

Cb. *mp* *f* *cresc.* *p* *p*

rit. **3**

Grave: L'istesso tempo <sup>\*)</sup>

1. Fl.

2. Fl.

Ob. 1.2.

1. Cl.

2. Cl.

Fg. 1.2.

1.2. Cor.

3. 4. Cor.

1. 2. Trbe.

3. Trbe.

1. 2. Trbn.

3. Trbn.

Timp.

Ar.

rit. **3**

Grave: L'istesso tempo <sup>\*)</sup>

trem.

1. Vl.

2. Vl.

Vle.

Vlc.

Cb.

\*) Genau dasselbe Tempo wie bisher, also: schwere Achtel taktieren!

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** 1. and 2. parts, both starting with a *ff* dynamic.
- Oboes (Ob.):** 1. and 2. parts, both starting with a *ff* dynamic.
- Clarinets (Cl.):** 1. and 2. parts, both starting with a *ff* dynamic.
- Bassoon (Fg. 1.2.):** Part starting with a *ff* dynamic.
- Cor Anglais (Cor.):** 1. 2. and 3. 4. parts, with *a2* markings.
- Trumpets (Trbe.):** 1. 2. and 3. parts.
- Trombones (Trbn.):** 1. 2. and 3. parts, with *ff* dynamics.
- Timpani (Timp.):** Part with a *tr* (trill) marking.
- Violins (VI):** 1. and 2. parts, with *molto ff* dynamics.
- Violas (Vle.):** Part with *molto ff* dynamic.
- Cellos (Cb.):** Part with *ff* dynamic.

The score is written in a 4/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1. 2. *ff* *a2* *b4*

Ob. 1. 2. *ff* *a2* *b4*

Cl. 1. 2. *ff* *a2* *b#4*

Eg. 1. 2. *a2*

Cor. 1. 2. *a2* *8.2*

3. 4.

Trbe. 1. 2. *a2*

3.

Trbn. 1. 2. *a2*

3. *a2*

Timp. *f* *tr* *pp* *tr* *ff*

1. *trem.*

VI. 2. *trem.*

Vlc. *trem.*

Vlc. *trem.*

Cb.

attacca:

## III. FUGA

Allegretto ma poco moderato, molto deciso

Violini

Ob. 1.2

Cl. 1.2

1.

2.

Vle.


Vlc.

Ob. 1.2

1.

2.

Vle.

\*) Die Spieler haben den Hang, den Schlußton des Hauptmotivs länger auszuhalten. Es sei hier nachdrücklich bemerkt, daß eine Verlängerung des Wertes  durchaus unzulässig ist.

2

Ob. 1.2 *a2*  
*f*

Trbe. 1.2  
*ppppf*

VI. 1.  
VI. 2.

Vle.

Vlc.

Cb.  
*f*

≡

Trbe. 1.2 *a2*  
*p* *mf*

VI. 1.

VI. 2.

Vle.

Vlc.

Cb.

Fig. 1.2. *f* *a2*

1.2. *f*

Cor. 3.4. *f*

Trbe. 1.2. *a2* *mf*

VI. 1. *mf*

VI. 2. *marc.*

Vle. *mf*

Vlc. *mf*

Cb. *f*



Cl. 1.2. *f*

Fg. 1. 2.

Cor. 1.2. *p* *mf*

Cor. 3.4. *p* *mf*

Trbe.

VI. 1. 2.

Vle.

Vlc.

Cb.

4

1. Fl. 1. *f* *p stacc.*

2. Fl. 2. *f* *p*

1. Ob. *f* *p stacc.*

2. Ob. *f* *p*

Cl. 1. 2. *a2 stacc.* *f* *p* *p*

Fg. 1. 2. *a2* *p*

1. 2. Cor. *a2* *mf*

3. 4. Cor. *a2* *mf*

4

1. VI. *pizz.* *p*

2. VI. *pizz.* *p*

Vle. *pizz.* *p*

Vlo. *p*

Cb. *p*



6

Fl. 1.1.2. a2  
Ob. 1. ff  
Ob. 2. ff  
Cl. 1.1.2. a2  
Fg. 1.2. a2 ff  
Cor. 1.2. a2  
Cor. 3.  
Trbe. 1.2. f

Detailed description: This system of musical notation includes five staves. The first staff is for Flutes 1, 1.1, and 2, marked 'a2'. The second and third staves are for Oboes 1 and 2, both marked 'ff'. The fourth staff is for Clarinets 1, 1.1, and 2, marked 'a2'. The fifth staff is for Bassoon 1 and 2, marked 'a2' and 'ff'. Below these are three staves for Trumpets: 1 and 2 (marked 'a2') and 3. The Trumpet 1 and 2 staff has a 'f' dynamic marking at the end of the system.

6

VI. 1. f  
VI. 2. f  
Vle. f  
Vic. f  
Cb. f

Detailed description: This system of musical notation includes five staves for strings. The first two staves are for Violins 1 and 2, both marked 'f'. The third staff is for Viola, marked 'f', with 'pizz.' and 'arco' markings. The fourth staff is for Violoncello, marked 'f', with 'pizz.' and 'arco' markings. The fifth staff is for Contrabass, marked 'f'.

Fl. 1.2. *a 2* *p*

Ob. 1. 2. *marc.*

Cl. 1.2. *a 2* *marc.*

Fg. 1. 2. *marc.*

Cor. 1.2. *mf* *f marc.*

3.4. *f marc.*

Trbe. 1.2. *p* *f*

VI. 1. 2.

Vie.

Vlc.

Cb.

7

Fl. 1.2. *f* *ff* *ff*

1. *ff*

Ob. 2. *ff*

Cl. 1. *ff*

2. *ff*

Fg. 1.2. *ff*

1. 2. *f* *f*

Cor. 3. 4. *f* *f*

Trbe. 1. 2. *f* *ff marc.* *Soli*

3. *ff marc.* *Solo*

7

1. *ff*

VI. 2. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

This musical score page contains the following parts and markings:

- Fl. 1.2.**: Flute parts, marked *ff* and *a2*.
- Ob. 1.2.**: Oboe parts, marked *ff* and *a2*.
- Cl. 1.2.**: Clarinet parts, marked *ff* and *a2*.
- Fg. 1.2.**: Bassoon parts, marked *ff* and *a2*.
- Cor. 1.2.**: Cor Anglais parts, marked *f*.
- Trbe. 1.2.**: Trumpet parts, marked *(marc.)*.
- VI. 1.2.**: Violin parts, marked *(meno f)* and *(v)*.
- Vle. 1.2.**: Viola parts, marked *(meno f)* and *(v)*.
- Cb. 1.2.**: Cello parts, marked *(meno f)* and *(v)*.

The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind parts feature complex rhythmic patterns, often with sixteenth notes. The string parts provide a steady accompaniment with some dynamic changes.

8

1. Fl. *ff* *mp*

2. Fl. *ff* *mp*

1. Ob. *ff* *mp*

2. Ob. *ff* *mp*

1. Cl. *ff* *mp*

2. Cl. *ff* *mp*

1. Fg. *mp*

2. Fg. *mp*

1.2. Cor. *p*

3.4. Cor. *p*

1.2. Trbe. *v*

3. Trbe. *v*

8

1. VI. *leggiere* *mp* *pizz.*

2. VI. *mp* *pizz.*

Vle. *mp* *pizz.*

Vlc. *mp* *pizz.*

Cb. *mp* *pizz.*

9

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), and Trumpet (Trbe.). The woodwind parts feature a melodic line with a crescendo and a fortissimo (ff) dynamic, marked with '(non staccato)'. The brass parts include a Trumpet 1 & 2 part with a fortissimo (f) dynamic and a Trombone 1 & 2 part with a fortissimo marcato (f marc.) dynamic. The score is written in a key with one sharp (F#) and a 4/4 time signature.

9

Musical score for string instruments. The score includes parts for Violin (VI.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin and Viola parts feature a melodic line with a fortissimo (f) dynamic, marked with '(non stacc.)' and 'arco'. The Violoncello and Contrabass parts feature a rhythmic accompaniment with a fortissimo (f) dynamic, also marked with 'arco'. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Fl. 1.2. *a 2* *tr* *mf*

Ob. 1.2. *a 2*

Cl. 1.2. *a 2*

Cor. 1.2. *f*

3.4. *f*

Trbe. 1.2. *a 2*

3. *f*

Vl. 1. *f*

2. *f*

Vle. *f*

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves. The top three staves are for Flute 1 & 2, Oboe 1 & 2, and Clarinet 1 & 2. The next two staves are for Cor (Horn) 1 & 2 and 3 & 4. The fifth staff is for Trumpet 1 & 2 and 3. The bottom four staves are for Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 4/4 time signature. The flute part has a trill marked 'tr' and a dynamic marking of 'mf'. The oboe and clarinet parts are marked 'a 2'. The horn and trumpet parts have dynamic markings of 'f'. The violin and viola parts also have dynamic markings of 'f'. The cello and contrabass parts are mostly silent.

10

a2

Fl. 1.2. *ff* *ff sempre*

Ob. 1. *ff sempre*

Ob. 2. *ff sempre*

Cl. 1. *ff sempre*

Cl. 2. *ff sempre*

Cor. 1.2. *marc.*

Cor. 3.4. *f marc.*

Trbe. 1.2. *a2* *sempre marc.*

Trbe. 3.

Trbn. 1.2. *mf*

Tb. 3. *mf*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features five systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2. The second system includes Cor Anglais 1 and 2, and Cor Anglais 3 and 4. The third system includes Trumpets 1 and 2, and Trumpet 3. The fourth system includes Trombones 1 and 2, and Trombone 3. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *ff*, *ff sempre*, *mf*, *f marc.*, and *sempre marc.*. There are also performance markings like *a2* and *marc.*.

10

VI. 1. *ff sempre*

VI. 2. *ff sempre*

VIe. *ff sempre e marcato*

VIc. *ff marc.*

Cb. *ff marc.*

Detailed description: This block contains the musical score for string instruments. It features five systems of staves. The first system includes Violins 1 and 2. The second system includes Viola. The third system includes Violoncello. The fourth system includes Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *ff*, *ff sempre*, *ff sempre e marcato*, and *ff marc.*.

This musical score page features several staves for different instruments. At the top, the woodwind section includes Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 & 2 (Cl. 1.2.), and Bassoon 1 & 2 (Fg. 1.2.). The woodwinds play a complex, rhythmic pattern, with the bassoon part including a trill (tr.) and dynamic markings of *p* and *ff*. Below the woodwinds is the brass section, consisting of Cor (Cor. 1.2. and 3.4.), Trb. (Trumpets 1.2. and 3.), and Trbn. (Trombones 1.2. and 3.). The brass parts are primarily rhythmic accompaniment. At the bottom of the page are the string staves, including Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vle.), and Cello (Cb.). The strings play a steady, rhythmic accompaniment throughout the page.

Fl.1.2. *ff* *a2* **11**

Ob.1.2. *ff* *a2*

Cl.1.2. *ff* *a2*

Fg.1.2. *ff* *a2*

1.2. Cor. *f*

3.4. Cor. *f*

Trbe.1.2. *f* *a2*

1.2. Trbn. *mf* *f* Solo

3. Trb. *mf*

1. VI. *ff* **11**

2. VI. *ff*

VIe. *ff*

VIc. *ff*

Cb. *ff*

1. Fl. 1. 2. Fl. 2. 1. Ob. 2. Ob. Cl. 1. 2. Fg. 1. 2. Cor. 1. 2. 3. 4. Trbe. 1. 2. 3. Trbn. 1. VI. 1. 2. Vle. Vle. Cb.

*muta in Pice.*

*a2*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten systems of staves, each representing a different instrument or section. The instruments listed are Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpets (Trbe.), Trombones (Trbn.), Violins (VI.), Viola (Vle.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A dynamic marking of *f* (forte) is present in the Trumpets section. A performance instruction *muta in Pice.* is written in the second Flute staff. A rehearsal mark *a2* is located in the Bassoon staff. The page number 53 is in the top right corner.



13

Fl. 1.

Picc.

Ob. 1.2.

Cl. 1.2.

Eg. 1.2.

1.2.

Cor.

3.4.

1.2.

Trbe.

3.

1.2.

Trbn.

3.

Tb.

*mp*

*a2*

*ff*

*f*

*mp*

*a2*

*ff*

*a2*

*f*

*mf*

*mf*

*mf*

13

1.

Vl.

2.

Vle.

Vlc.

Cb.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Fl. 1.1. *p* *f* *ff*

Picc. *p* *f* *ff* muta in Fl. gr.

Ob. 1.2. 1. *f* a 2 *f* *ff*

Cl. 1.2. *mf* *mf* *p* *f* *ff*

Fg. 1.2. *mf* *mf* *f* *ff* a 2

Cor. 1.2. *mf* *ff marc.*

3.4. *ff marc.*

Trba. 1. *mf*

VI. 1. *p* *f* *ff* arco

2. *p* *f* *ff* arco >

Vle. *p* *f* *ff* arco >

Vlc. *p* *f* *ff* arco >

Cb. *ff*

14 Poco pesante

1. Fl. 1.2. *ff sosten.* *a2*

Ob. 1.2. *ff sosten.* *a2*

Cl. 1.2. *ff sosten.* *a2*

Fg. 1.2. *ff marc. t. t. t. t.* *a2*

Cor. 1.2. *ff sosten.*

3.4. *ff sosten.*

Trbe. 1.2. *ff sosten.* *a2*

3. *ff sosten.*

Trbn. 1.2. *ff marc.* *a2*

Tb. 3. *ff marc.* *a2*

Timp. *ff marc.*

14 Poco pesante

1. Vl. *ff sosten.*

2. *ff sosten.*

Vle. *ff sosten.*

Vlc. *ff marc. t. t. t. t.*

Cb. *ff marc. t. t. t. t.*

This musical score page includes the following parts and markings:

- Flutes:** Fl. 1. & 2. (a2)
- Oboes:** Ob. 1. & 2. (a2)
- Clarinets:** Cl. 1. & 2. (a2)
- Bassoons:** Fg. 1. & 2. (a2)
- Cor Anglais:** Cor. 1. & 2. (a2)
- Trumpets:** Trbe. 1. & 2. (a2), 3. (a2)
- Trumpets/Bassoons:** Trbn. 1. & 2. (a2), 3. (a2)
- Timpani:** Timp.
- Violins:** VI. 1. & 2.
- Viola:** Vle.
- Violoncello:** Vlc.
- Double Bass:** Cb.

Key markings and performance instructions include:

- tr* (trills) above the woodwind staves.
- heraus!* (out!) above the Cor Anglais staves.
- ff marcâtiss.* (fortissimo marcato) above the Trumpet and Trombone staves.
- Rehearsal marks (curved lines) are present throughout the score.



Grandioso\*)

16

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. *ff*

Fg. 1.2. *ff*

Cor. 1.2. *ff*

3.4. *ff*

Trbe. 1.2. *ff*

3. *ff*

Trbn. 1.2. *ff*

3. *ff*

Tb. *ff*

Timp. *ff* - *p* *cresc.* *mf*

Fl. 2. muta in Picc.

16

Grandioso\*)

1. *ff*

2. *ff*

Vl. *ff*

Vlc. *ff*

Cb. *ff*

\*) Doppelt so langsam, als das Hauptzeitmaß. (Achtel taktieren!)

Fl. 1.1. *ff*

Picc. *ff*

Ob. 1.2. *a2 ff*

Cl. 1.2. *a2 ff*

Fg. 1.2. *ff*

1.2. Cor. *a2 ff*

3.4. Cor. *a2 ff*

1.2. Trbe. *ff*

3. Trbe. *ff*

1.2. Trbn. *a2 ff*

3. Trbn. *a2 ff*

Timp. *f ff*

1. VI. *rit. trem.*

2. VI. *trem.*

Vle. *trem.*

Vlc. *trem.*

Cb. *ff trem.*