

J. S. BACH [arr. R. Bartoli] BWV 545
arr. for Violin, Viola and Cello

$\text{♩} = 80$
lead

4

8

13

17

21

25

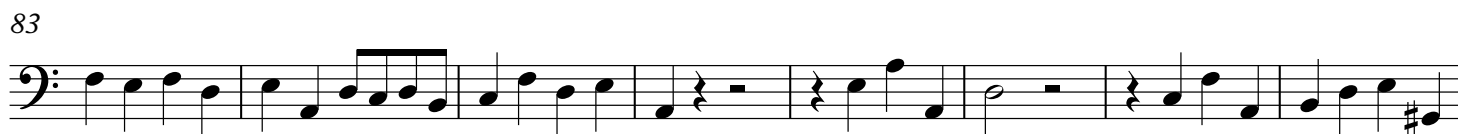
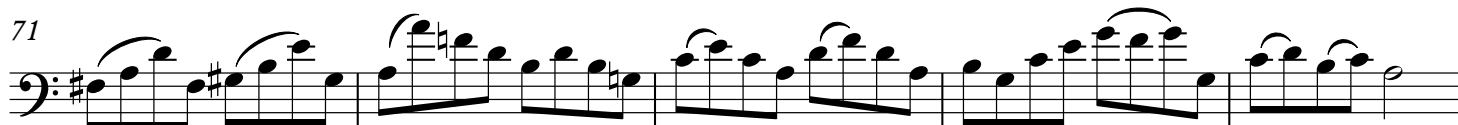
28

Detailed description: This is a musical score for the Violoncello part of a Trio from the Organ Prelude and Fugue BWV 545 by J.S. Bach, arranged by R. Bartoli. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of quarter note = 80 and a 'lead' instruction. The music is divided into measures, with measure numbers 4, 8, 13, 17, 21, 25, and 28 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. There are also dynamic markings like 'V' (forte) and 'f' (forte) throughout the piece. The score concludes with a double bar line and a repeat sign.

Violoncello

Violoncello

$\text{♩} = 72$



91



96



101



108



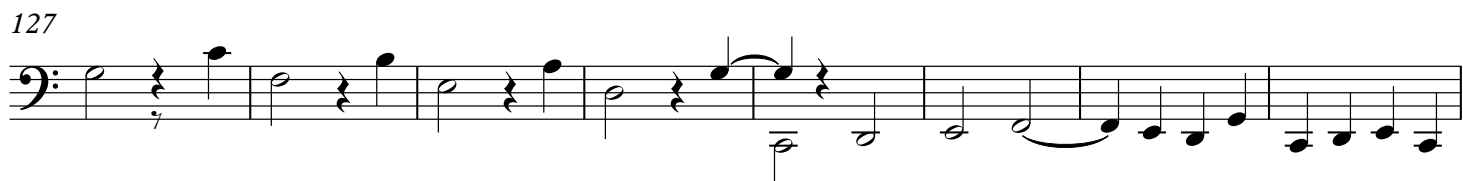
114



121



127



135

