BACH

Orgelwerke · Organ Works

Band 5 · Volume 5

Präludien, Toccaten, Fantasien und Fugen I

Preludes, Toccatas, Fantasias and Fugues I

Bärenreiter 5175

Johann Sebastian Bach
Orgelwerke · Organ Works

Band 5 · Volume 5

Präludien, Toccaten, Fantasien und Fugen I
Preludes, Toccatas, Fantasias and Fugues I

Herausgegeben von / Edited by Dietrich Kilian

Bärenreiter Kassel · Basel · London · BA 5175
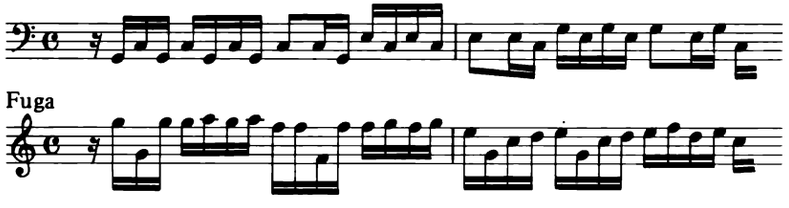
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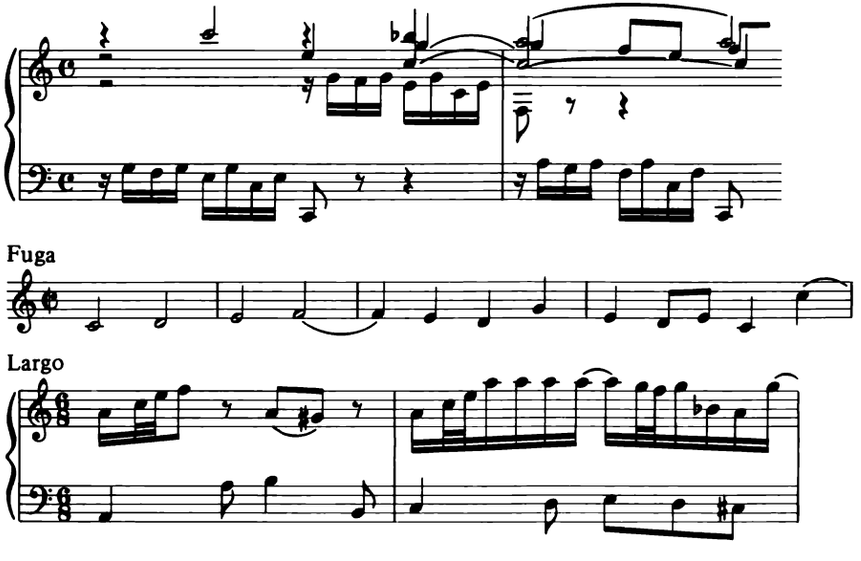
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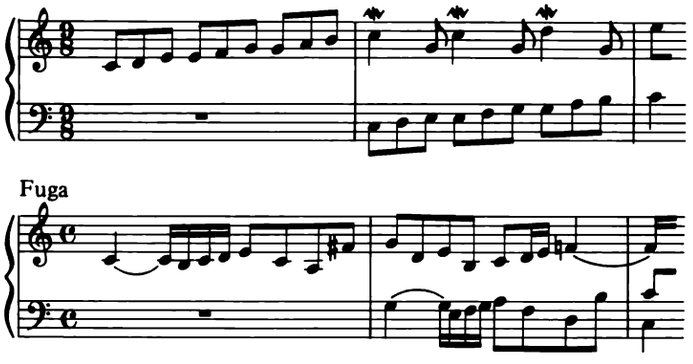
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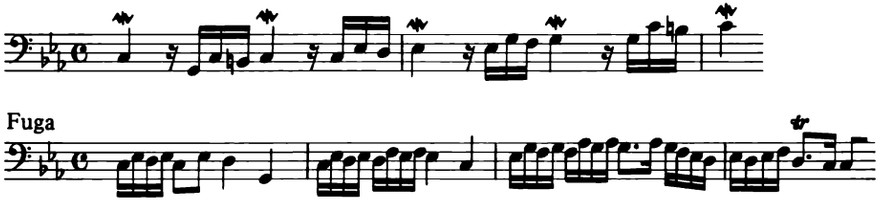


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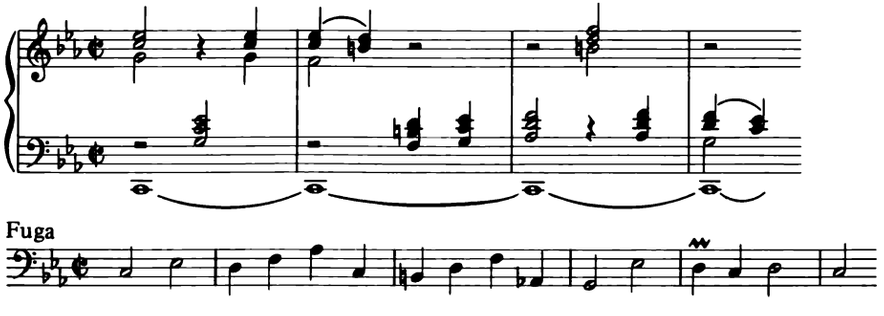


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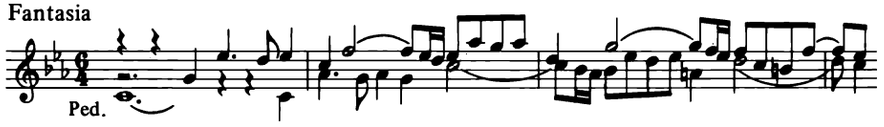


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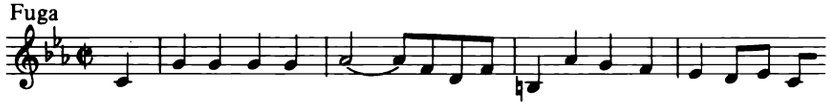


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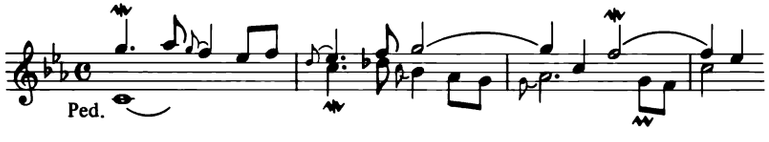
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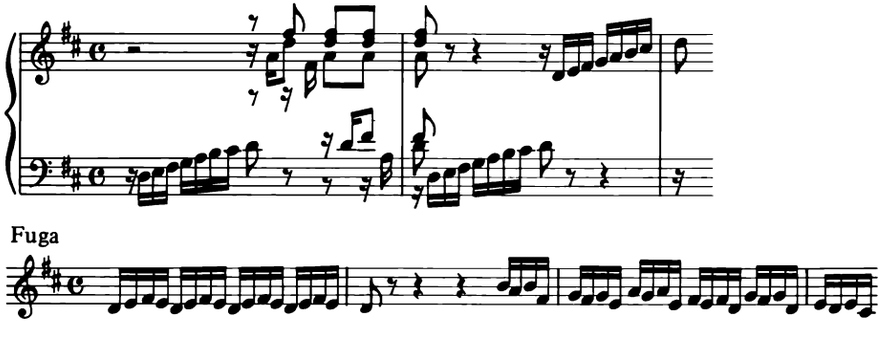


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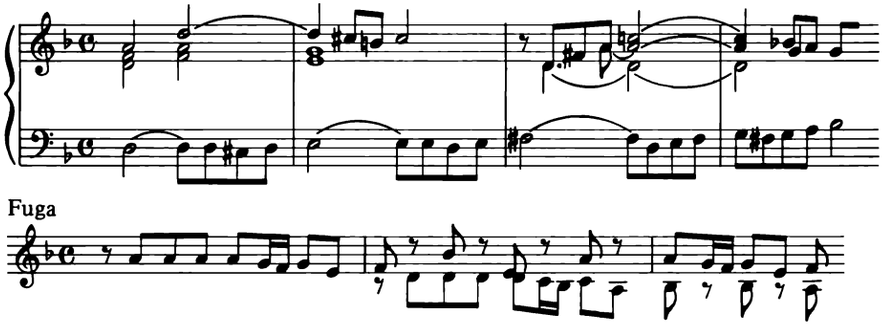


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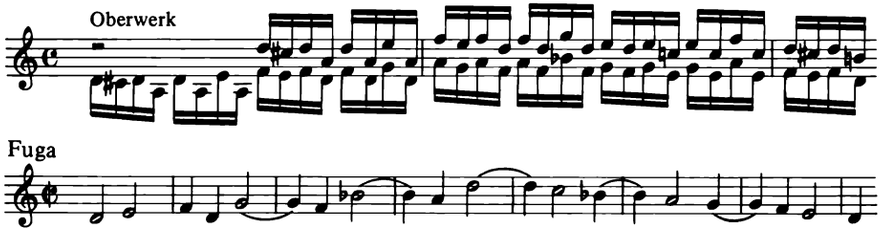


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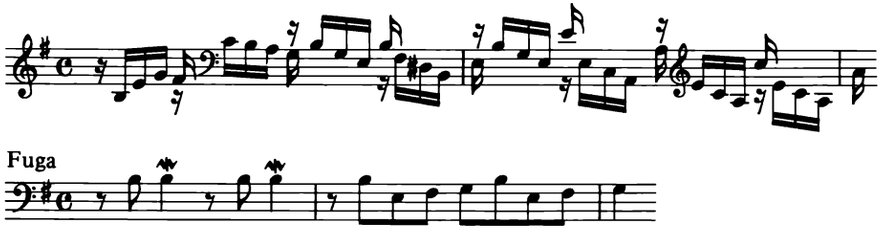


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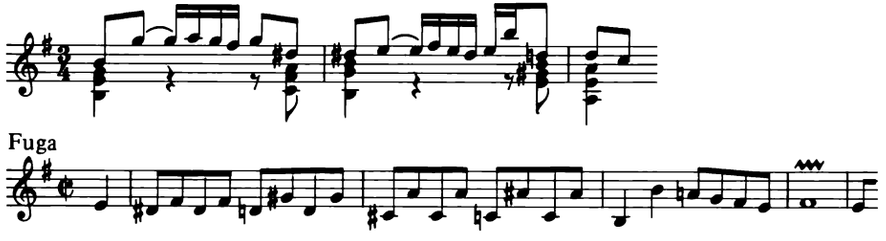


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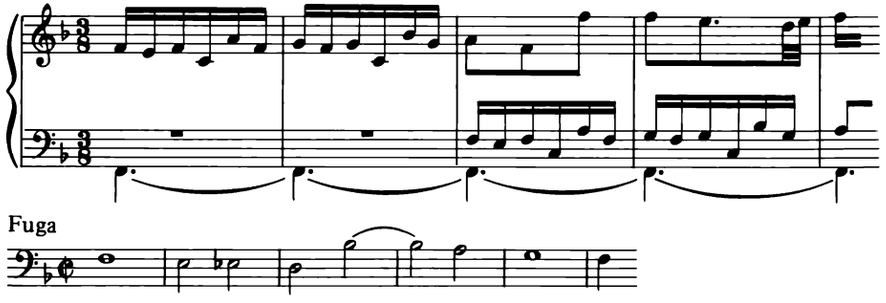
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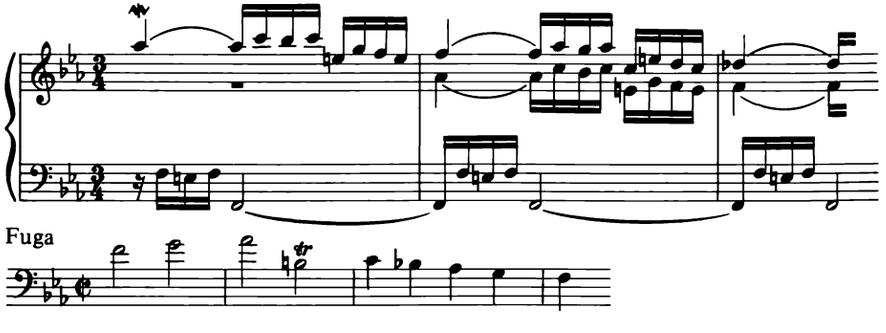
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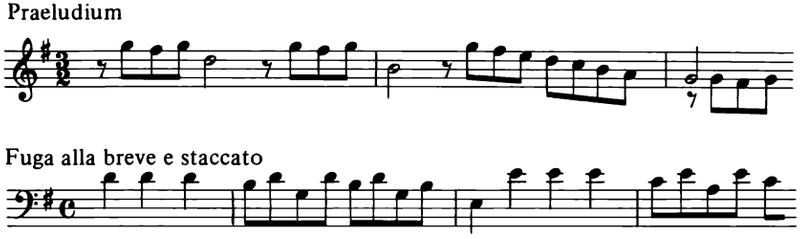


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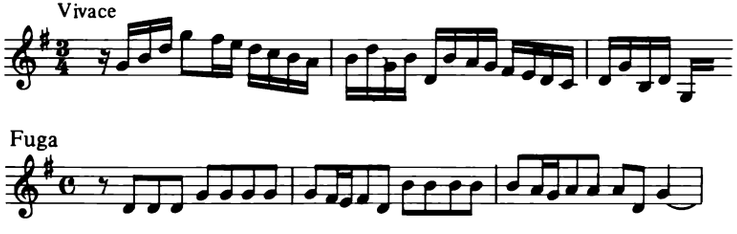


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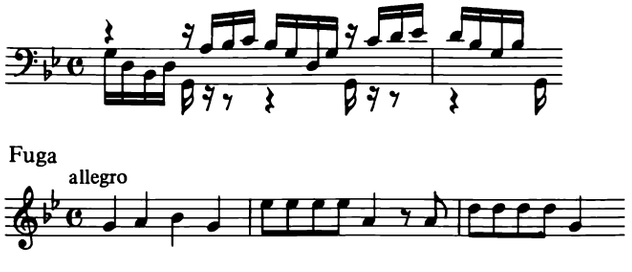


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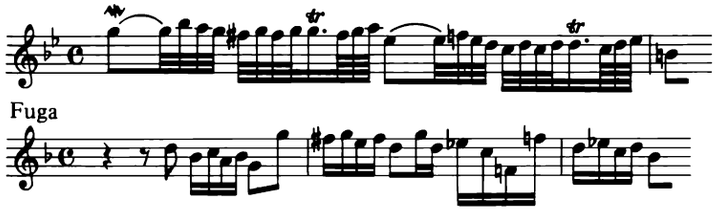


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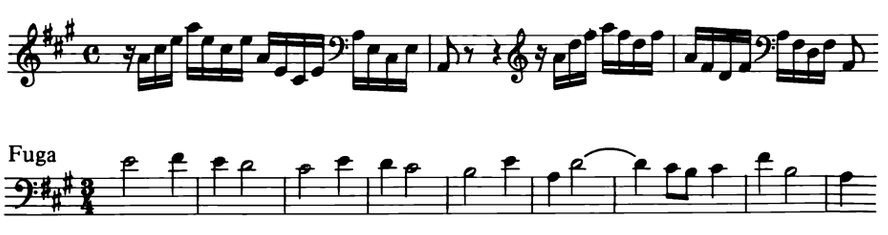


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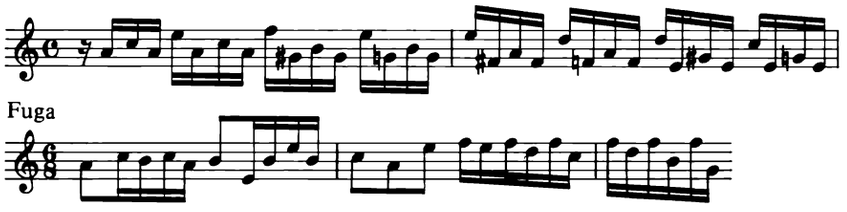


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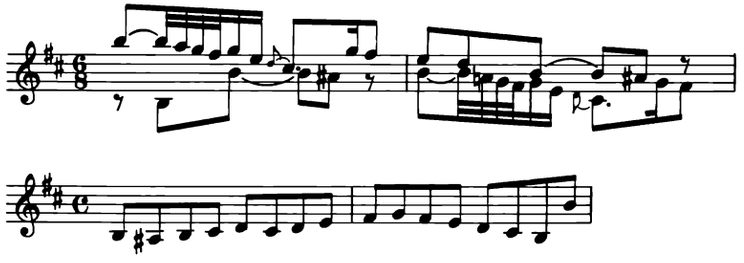
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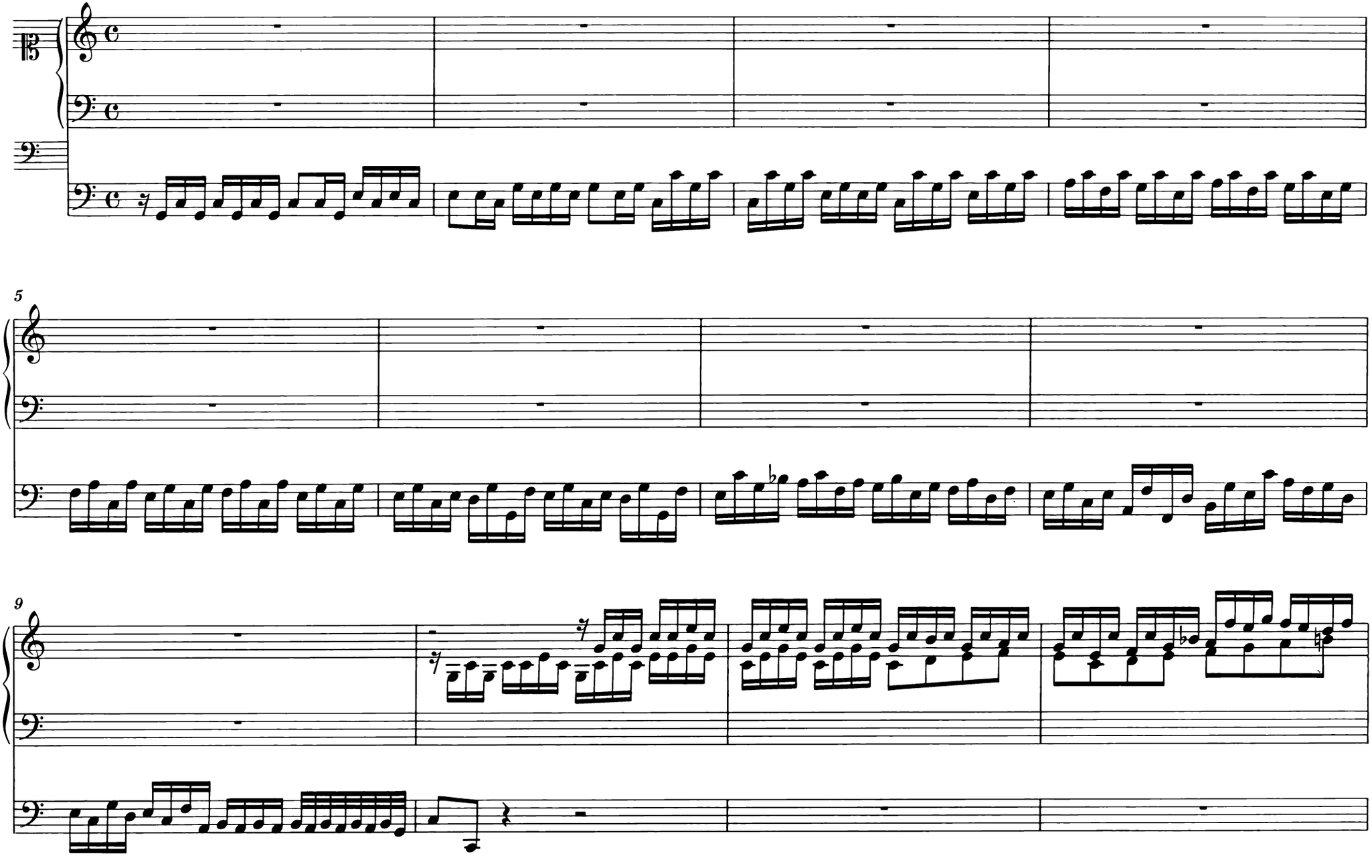


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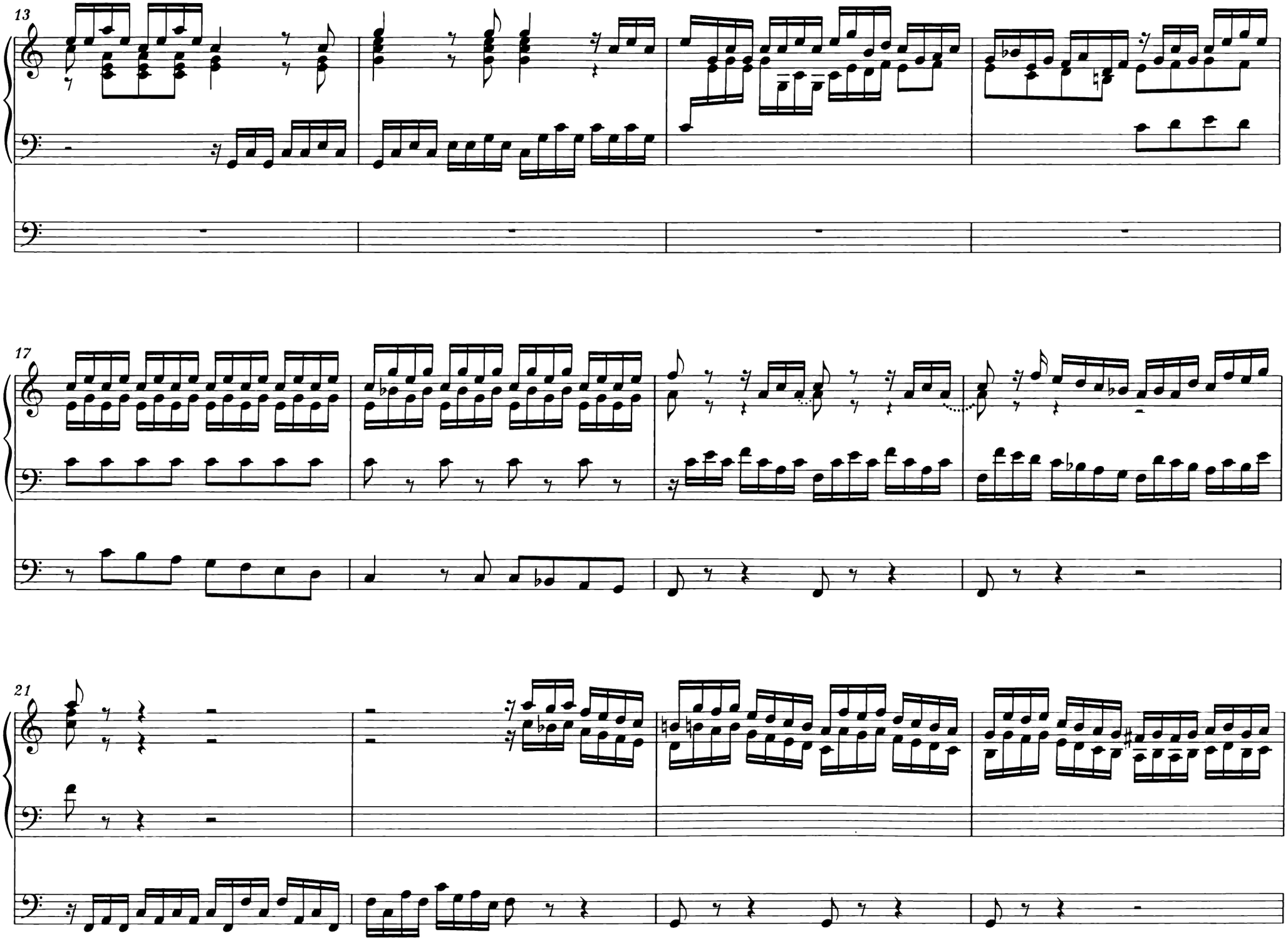


PRÄLUDIEN, TOCCATEN, FANTASIEN UND FUGEN I
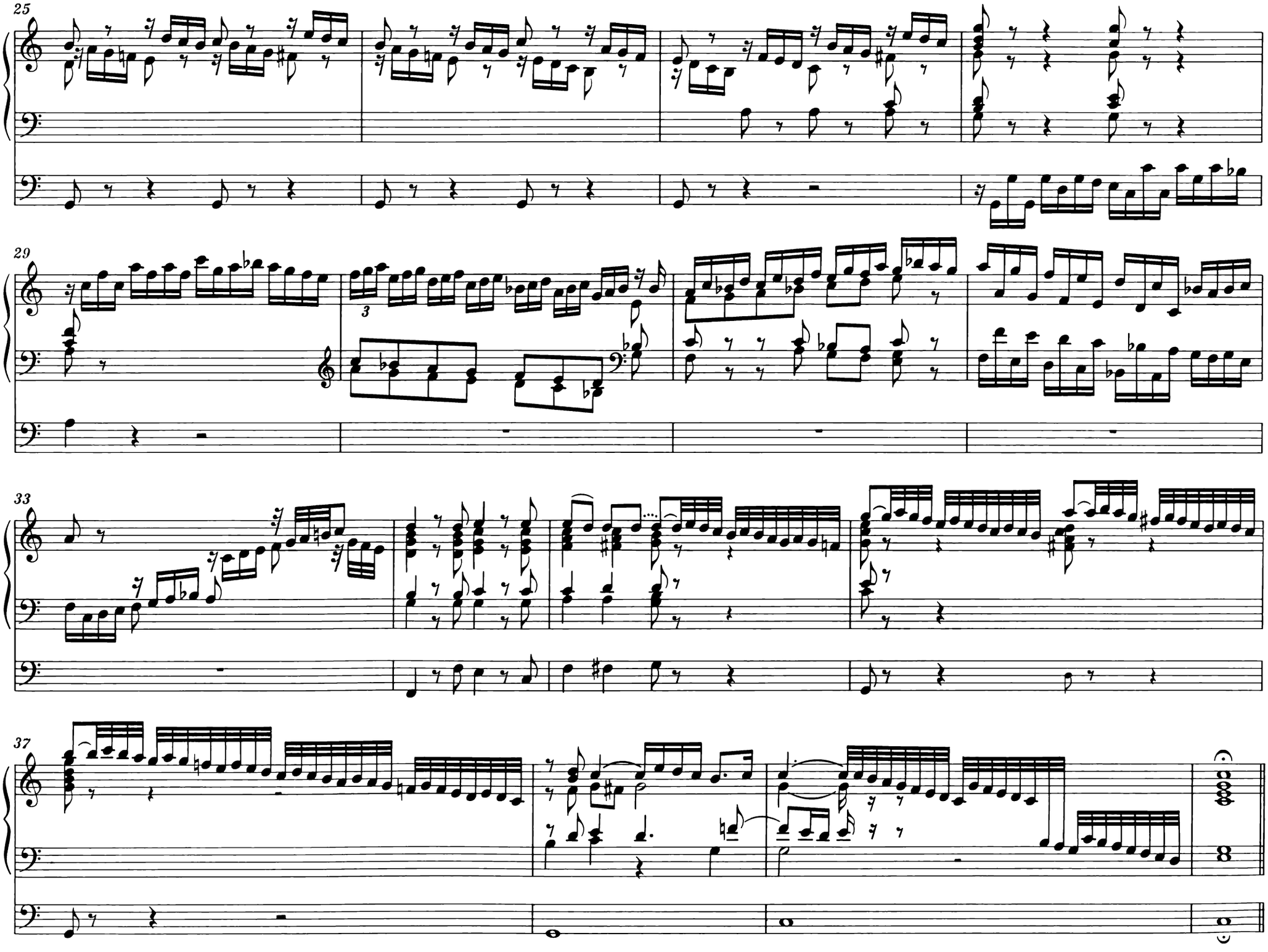
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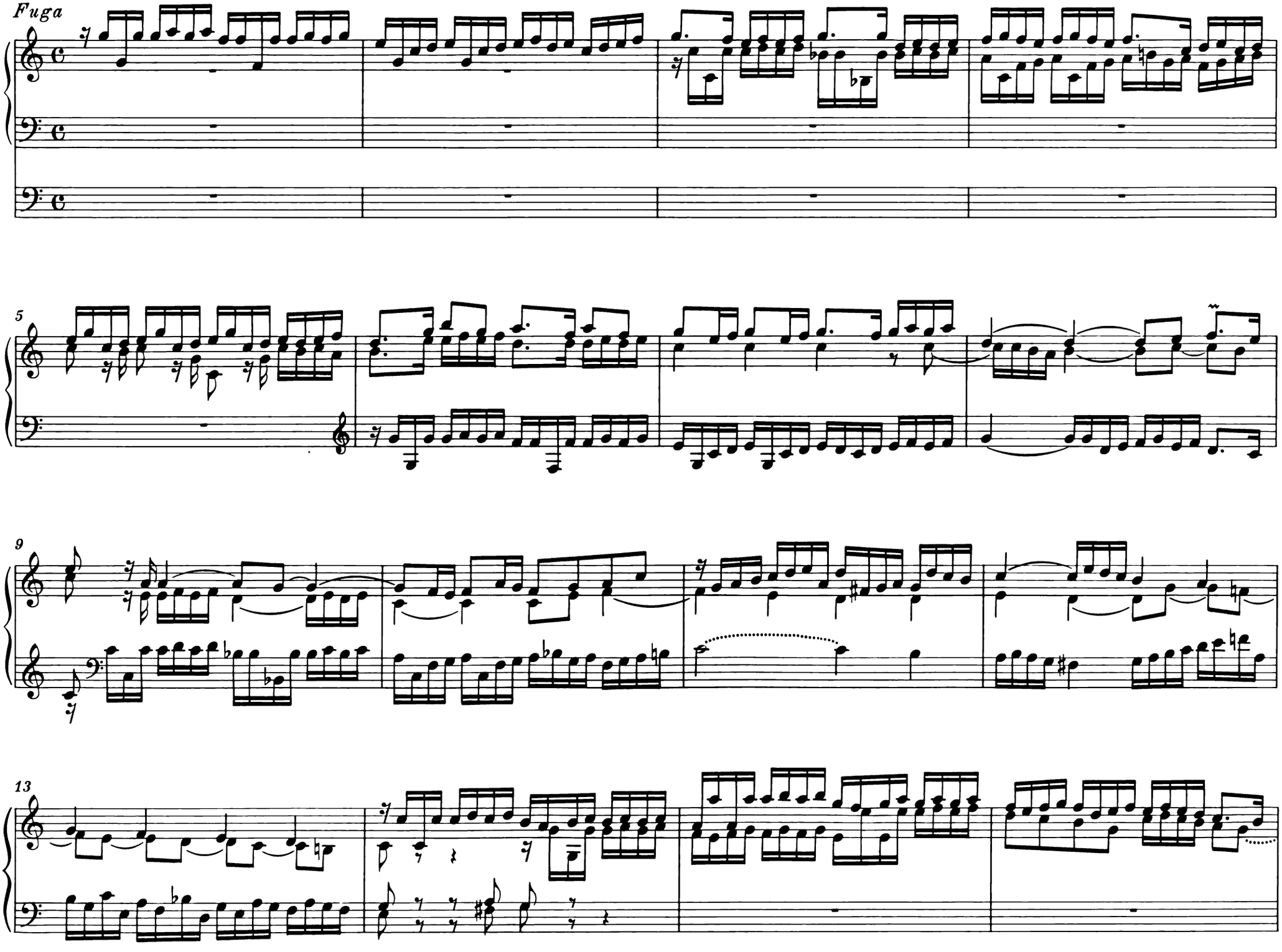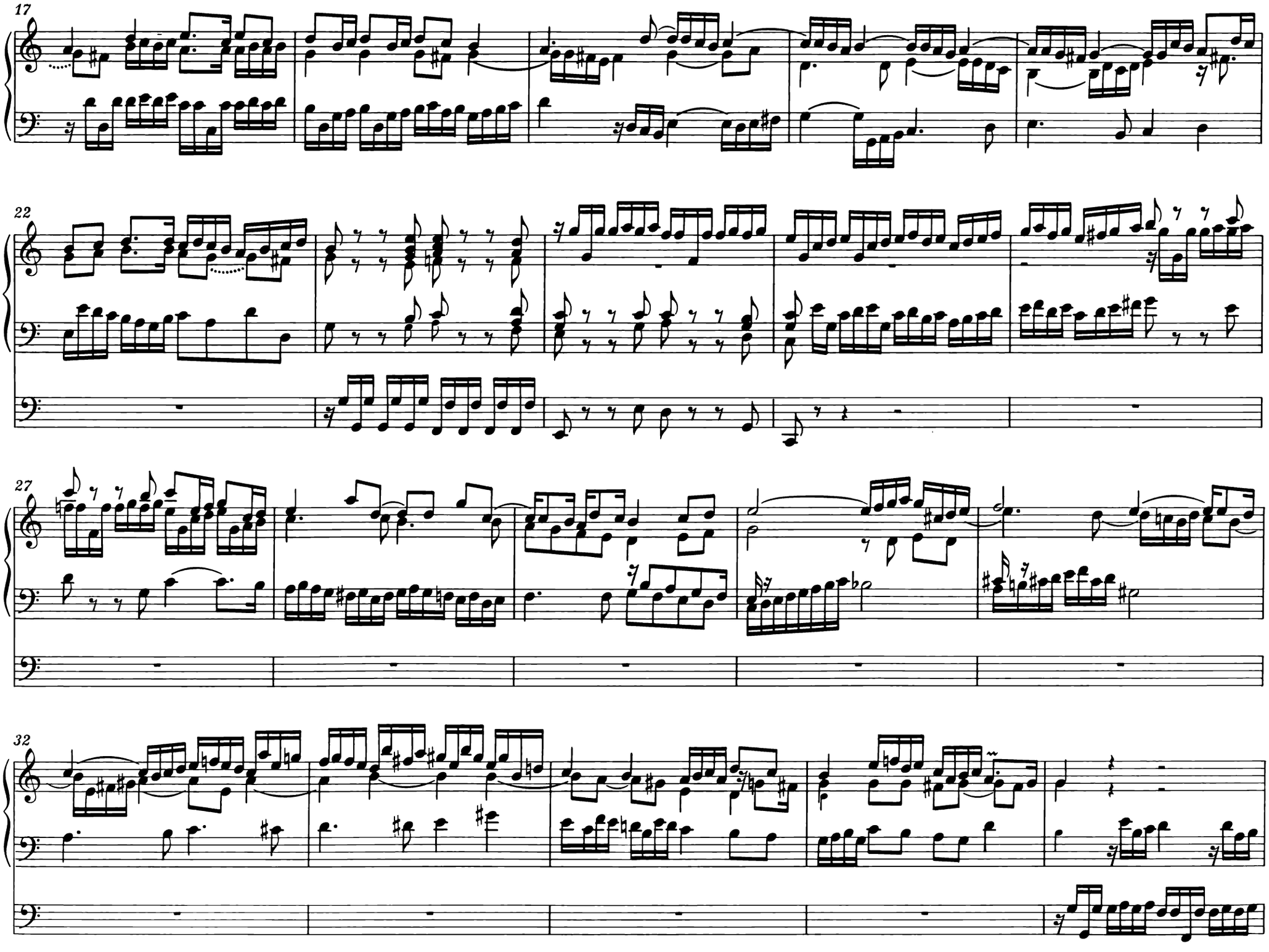


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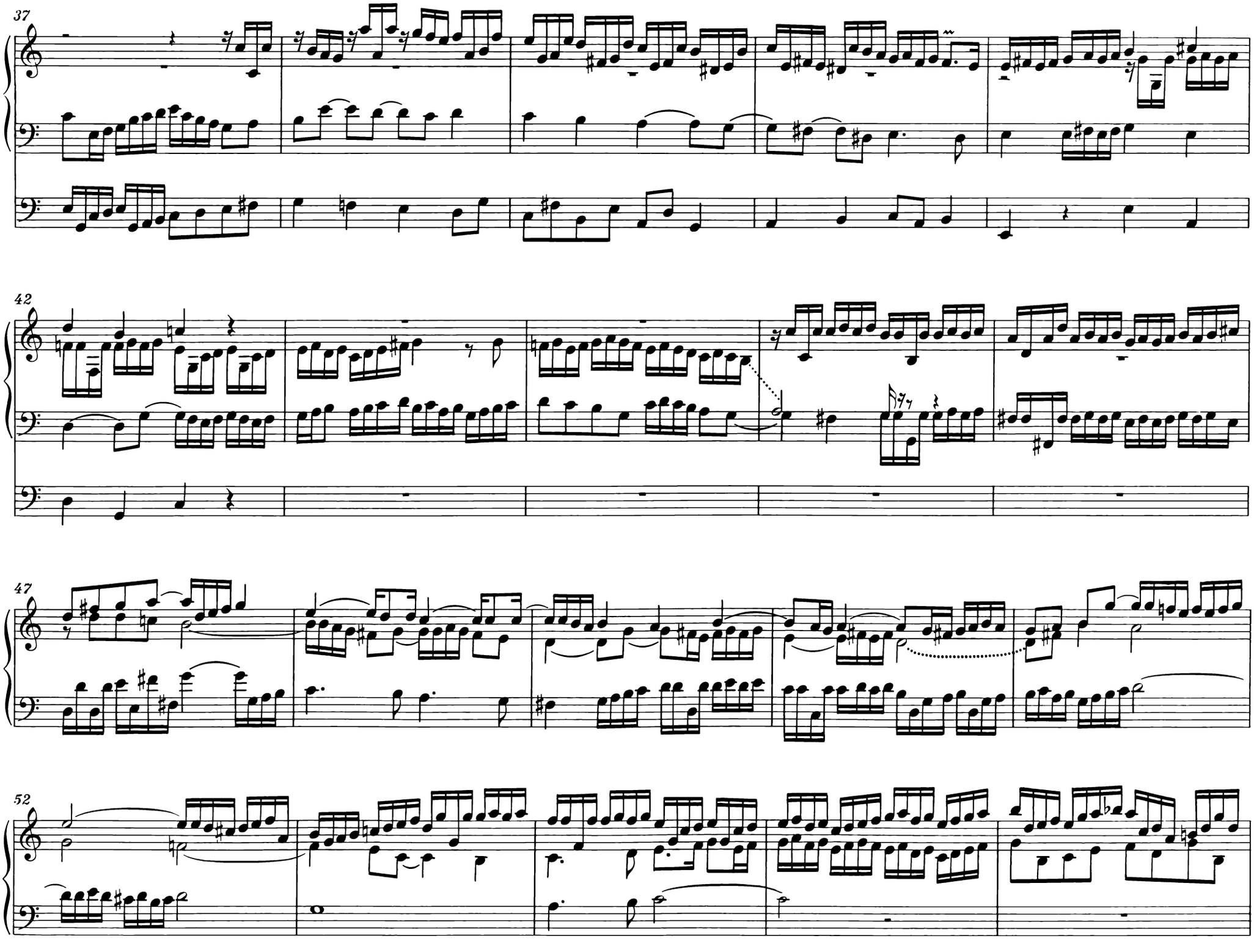

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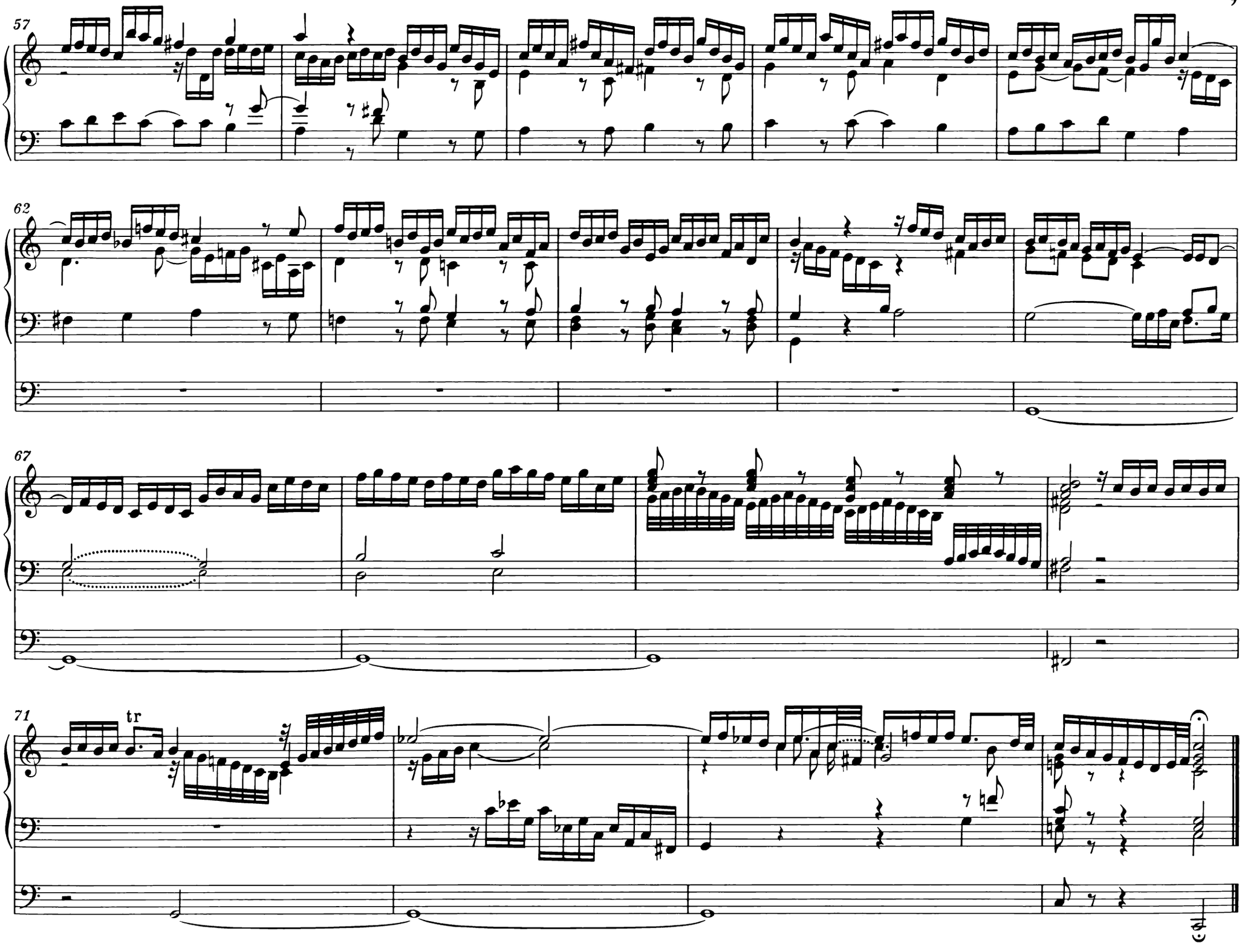

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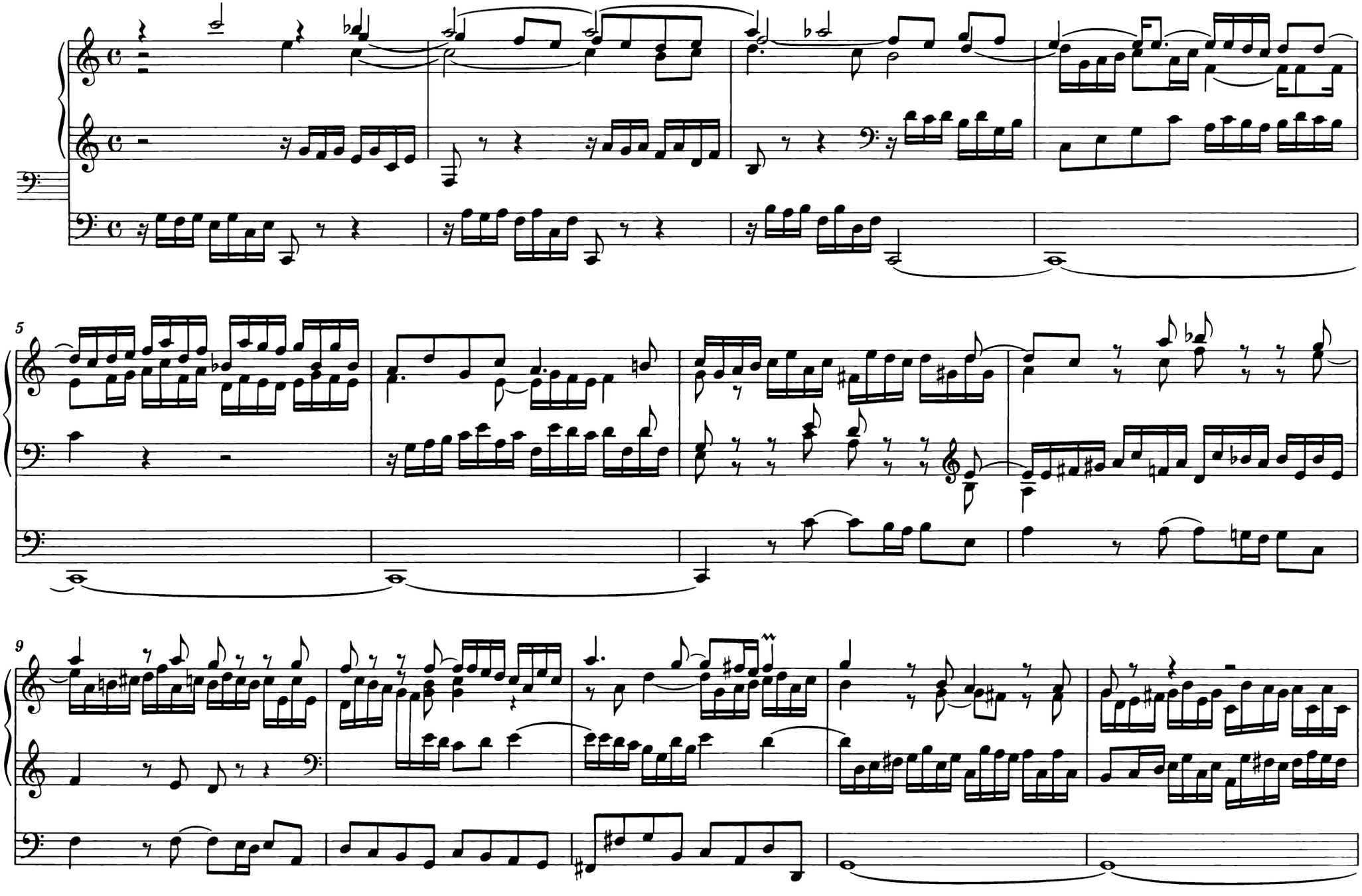



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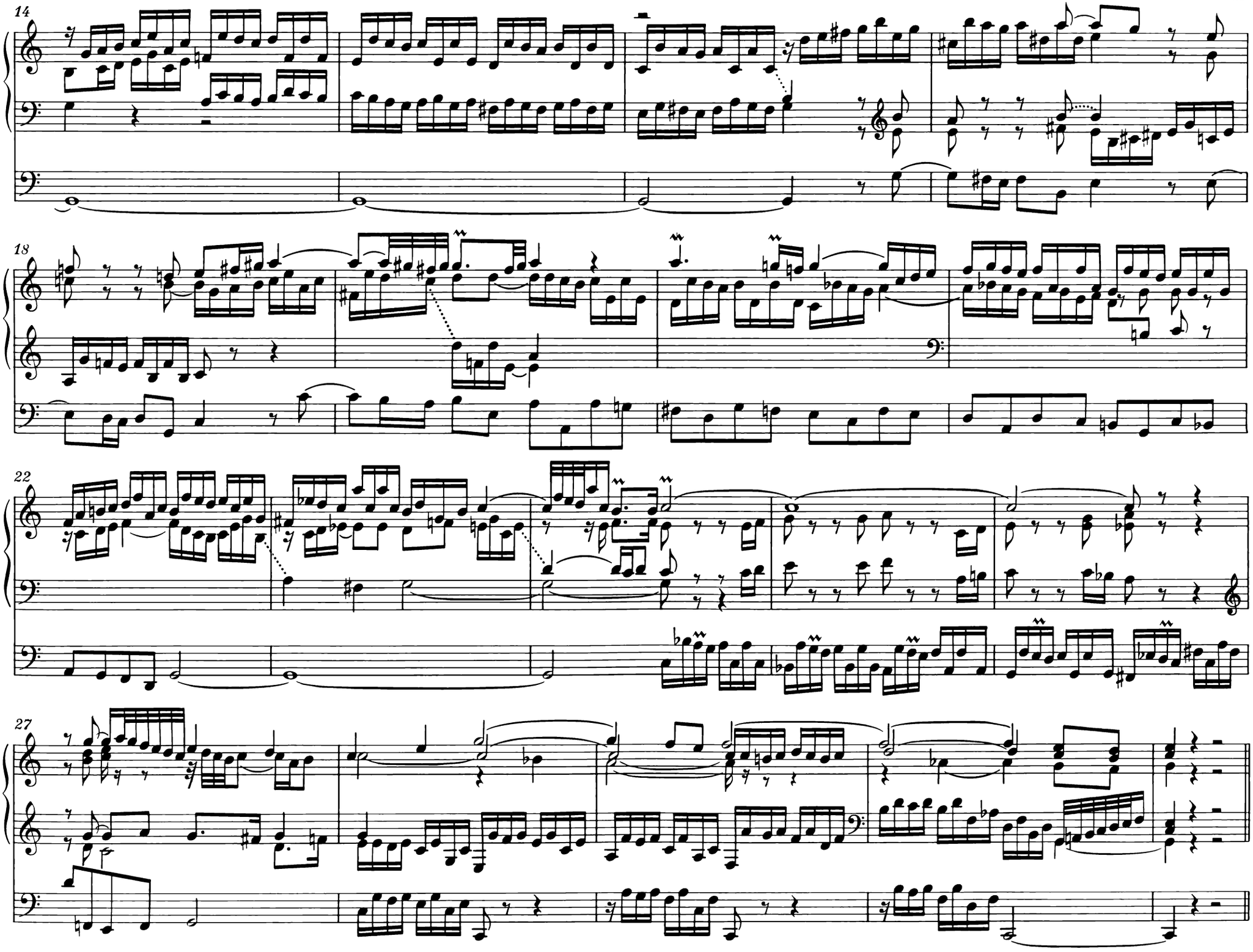

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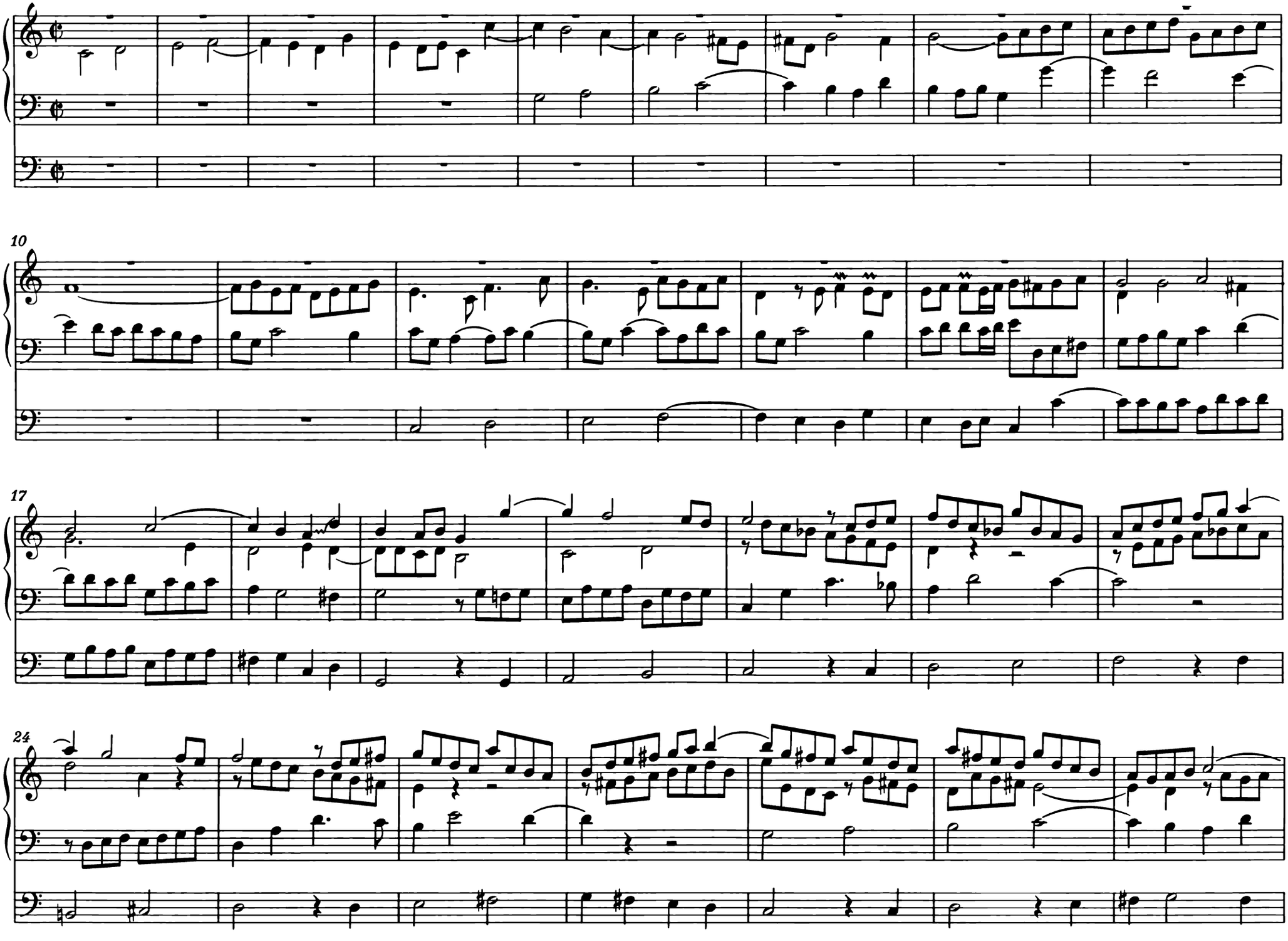
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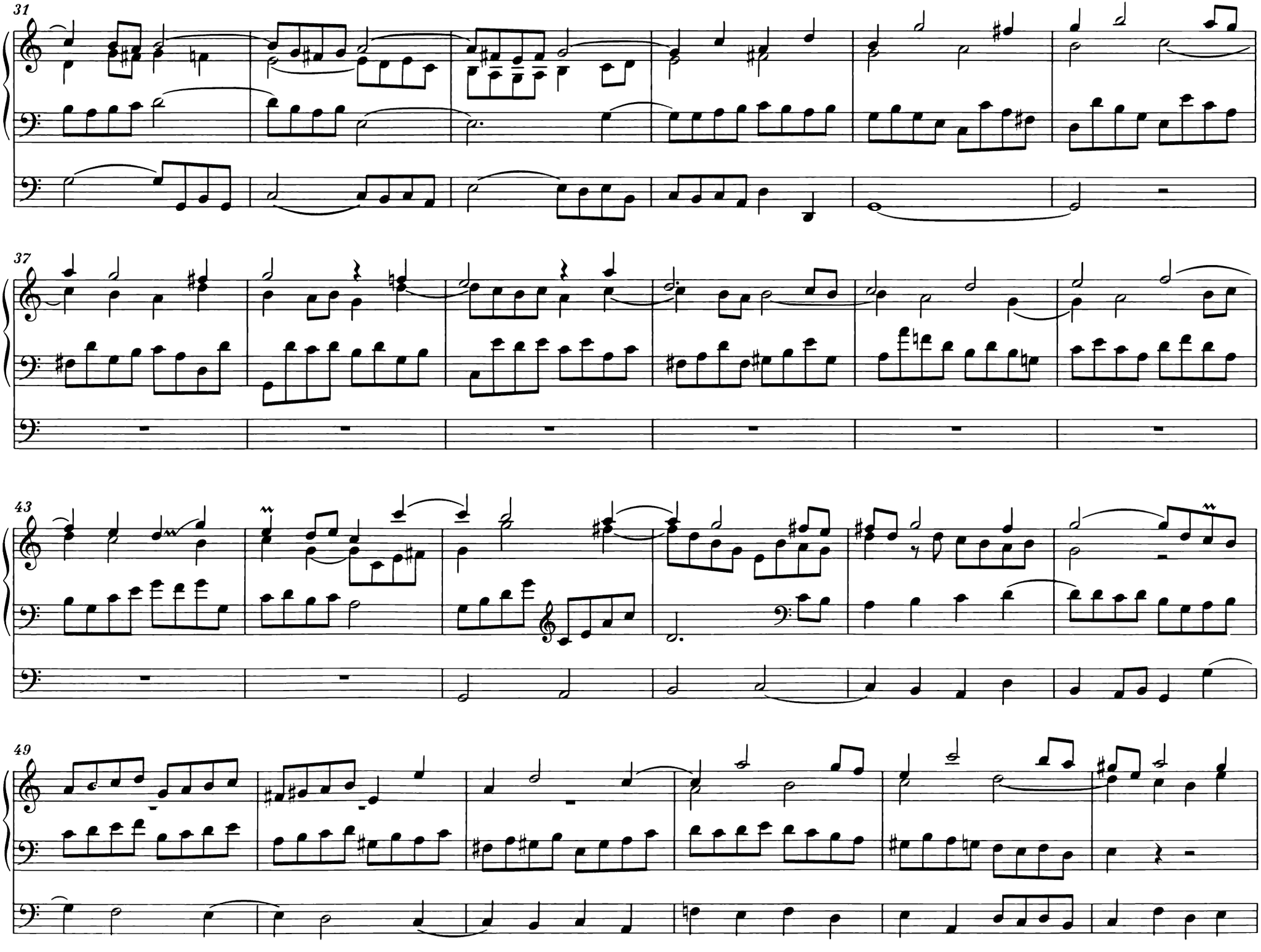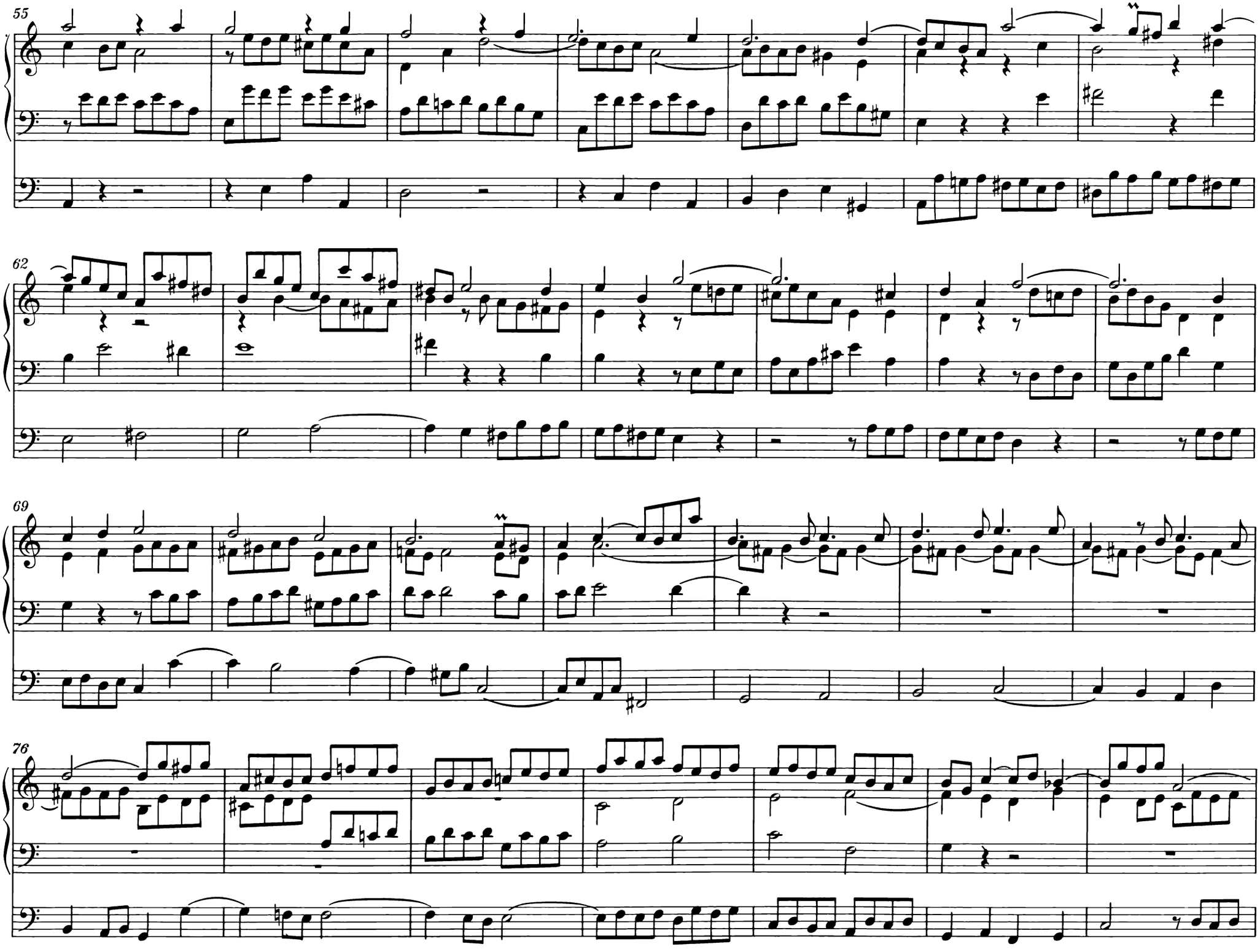


*) Vgl. die in Band 6 (BA 5176) abgedruckte Frühfassung BWV 545a. — BWV 545 ist auch mit dem Trio (Largo) BWV 529/2 (siehe S. 16—19) überliefert; zu dessen Einordnung — vor oder nach der Fuge — vgl. den Kritischen Bericht zu NBA IV/5—6.
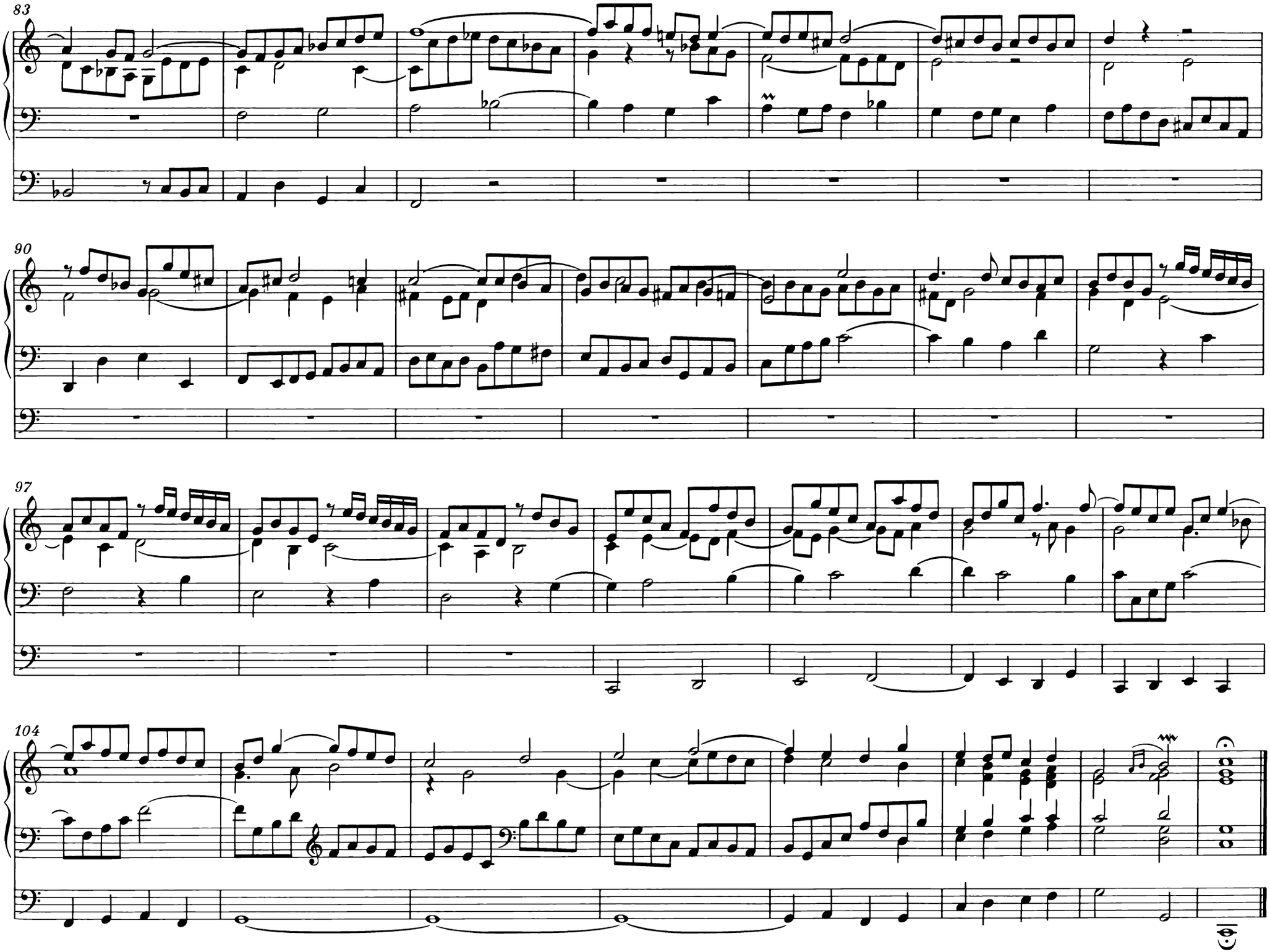

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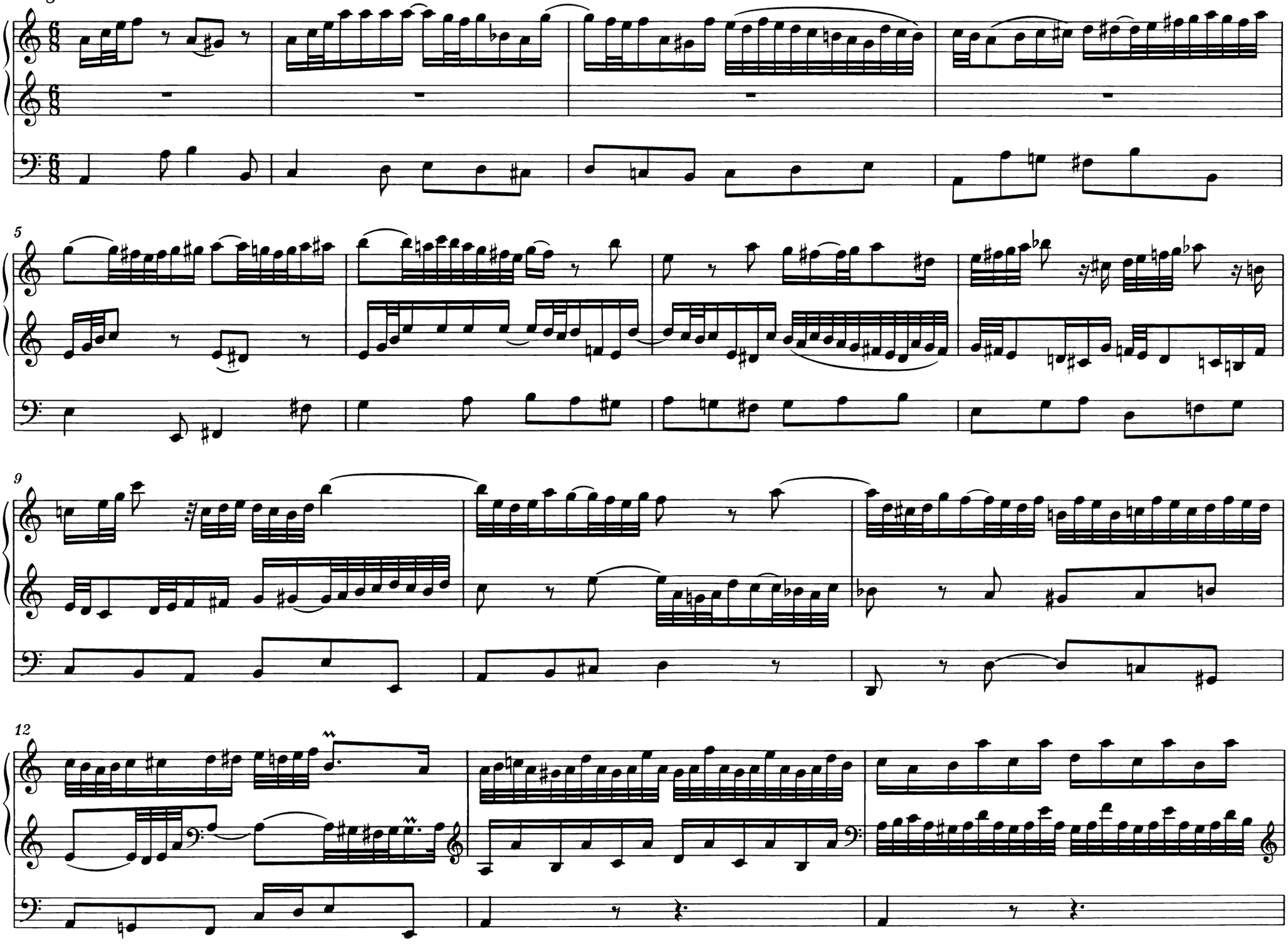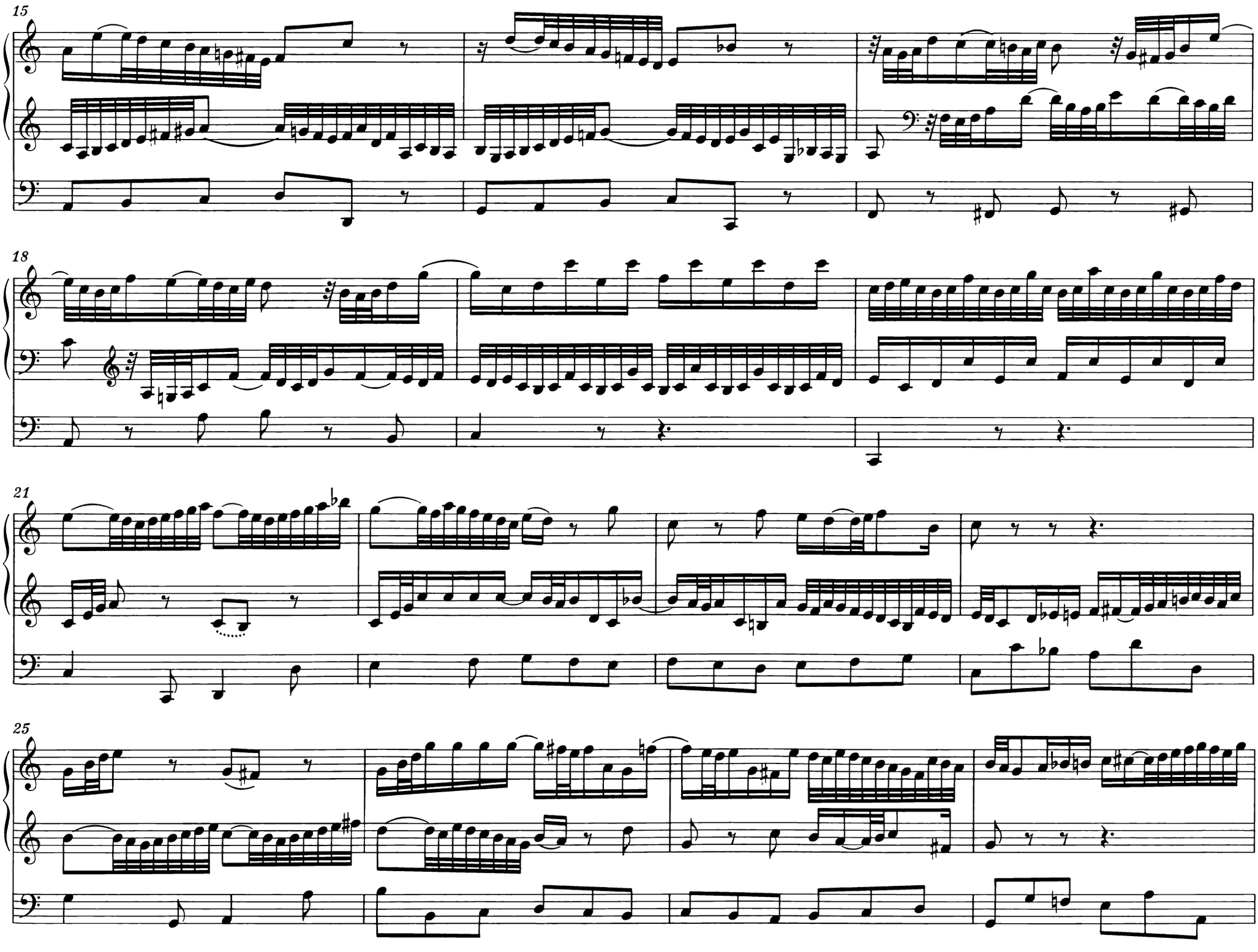



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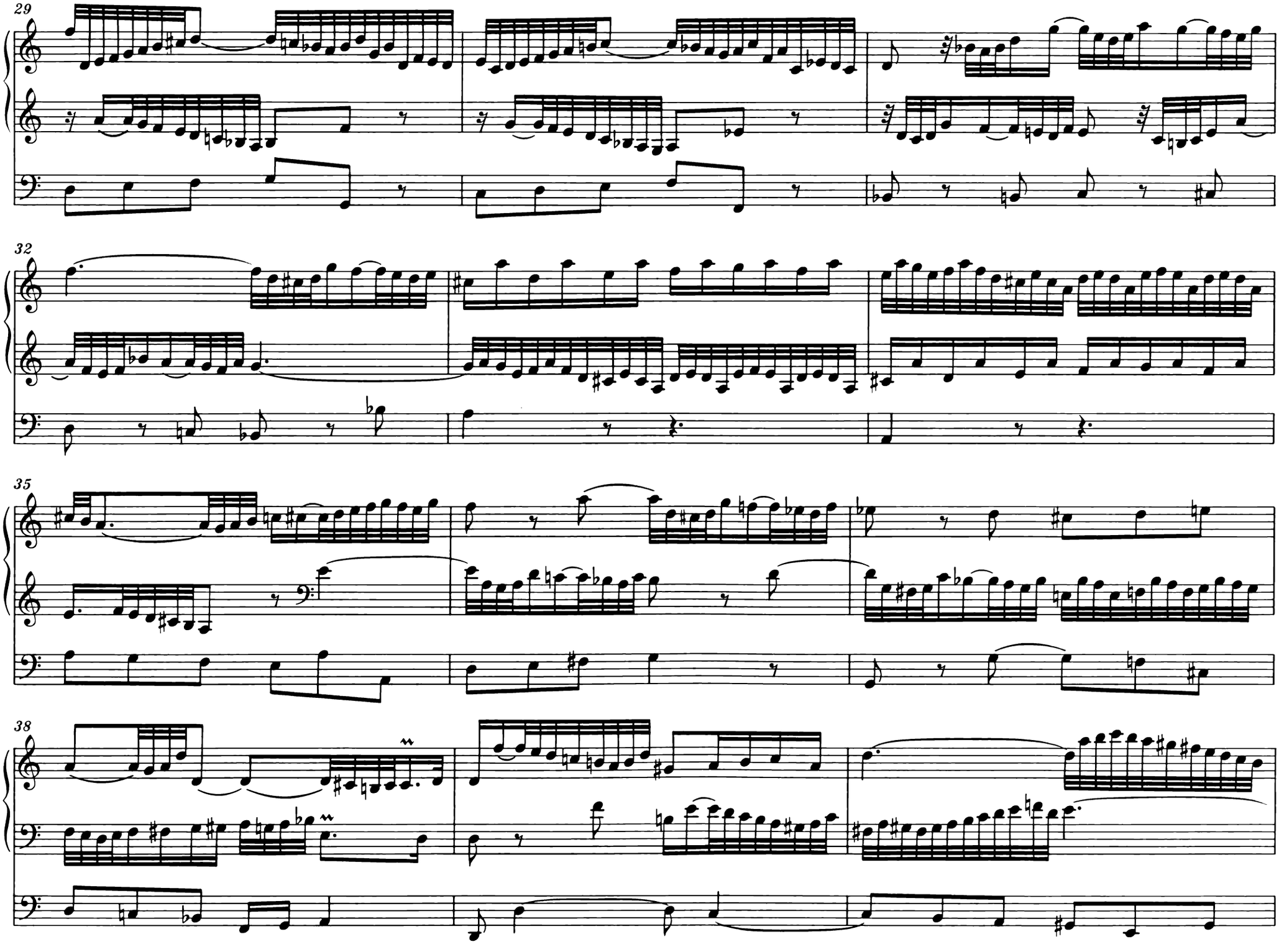

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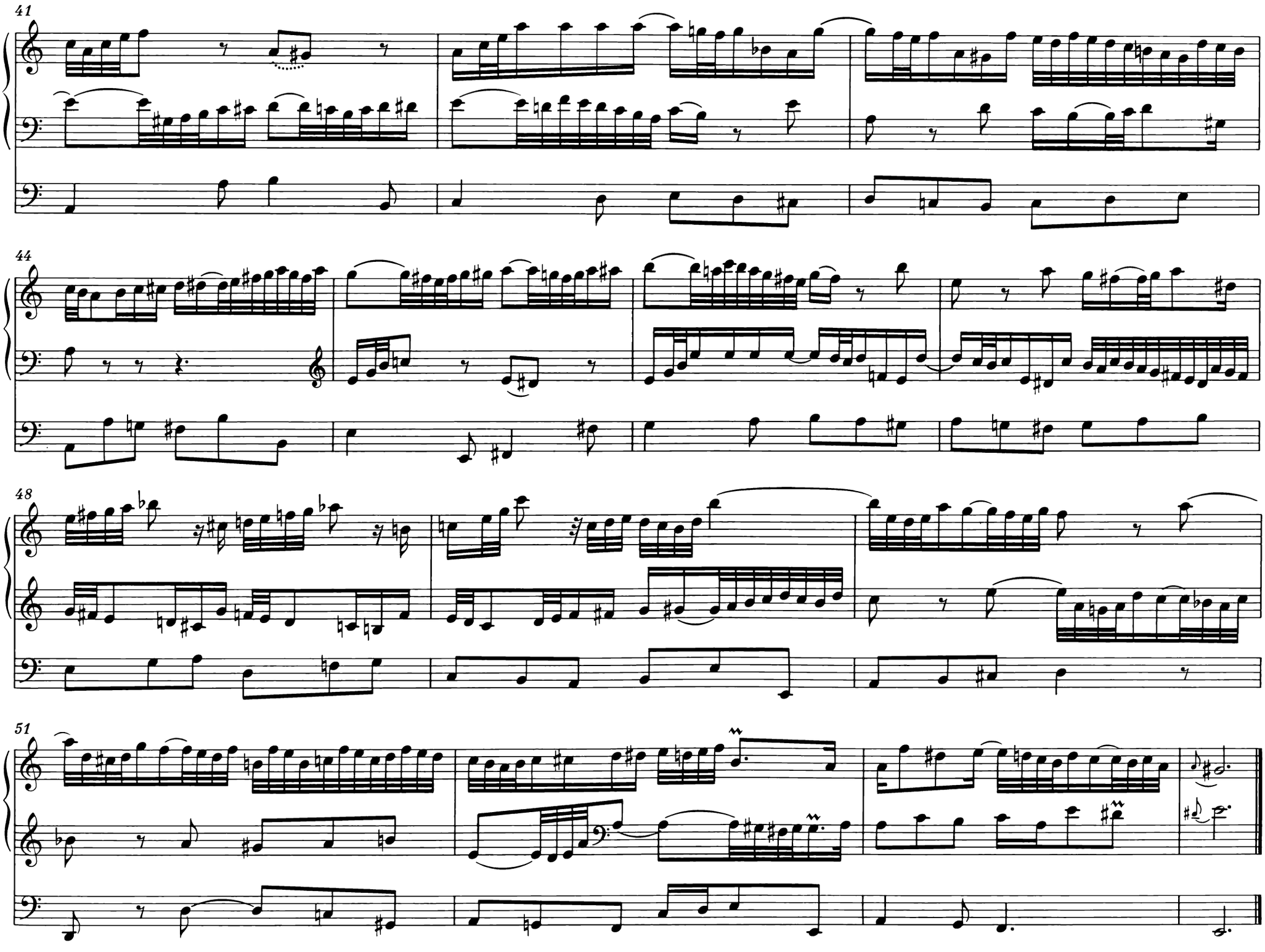

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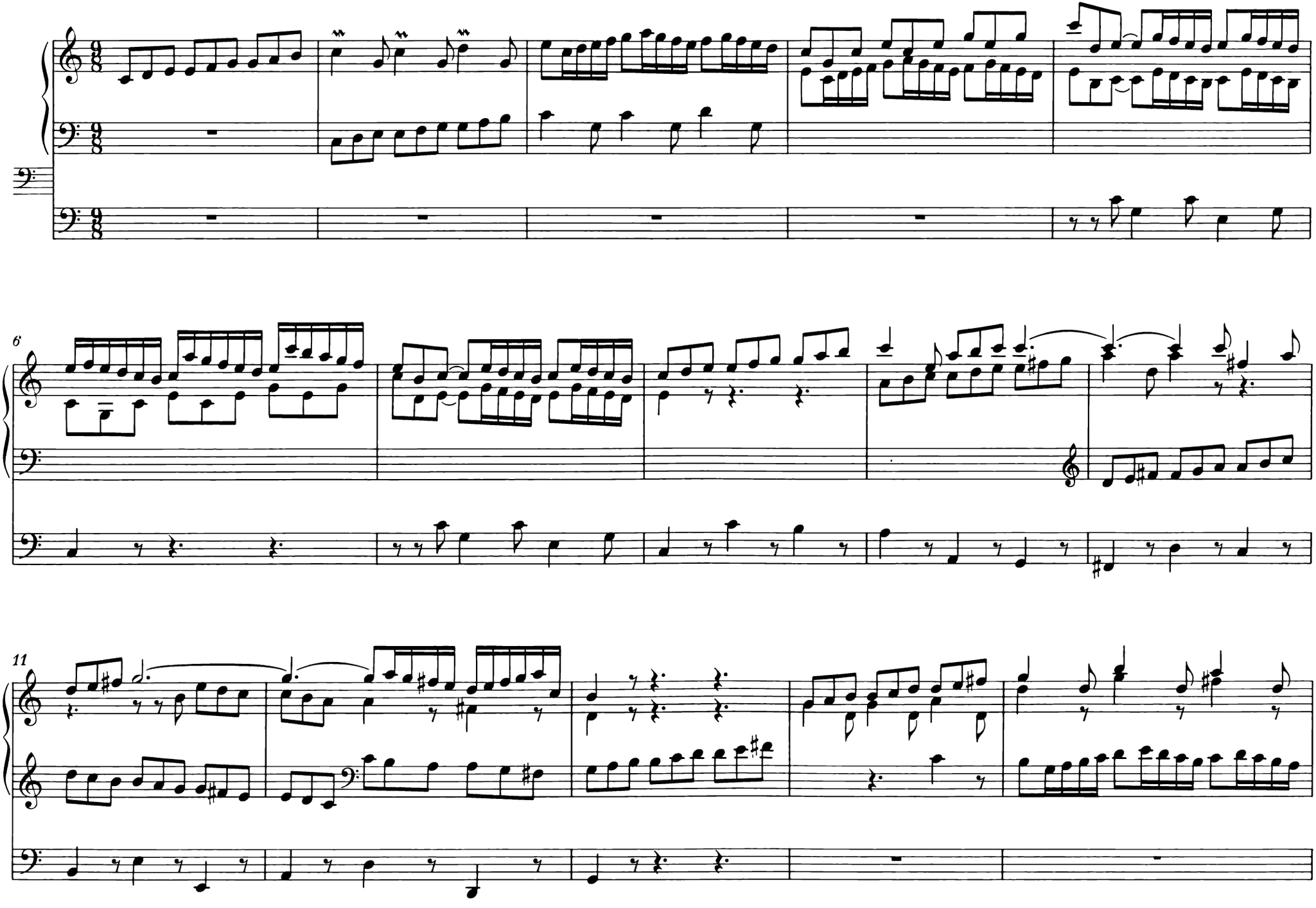



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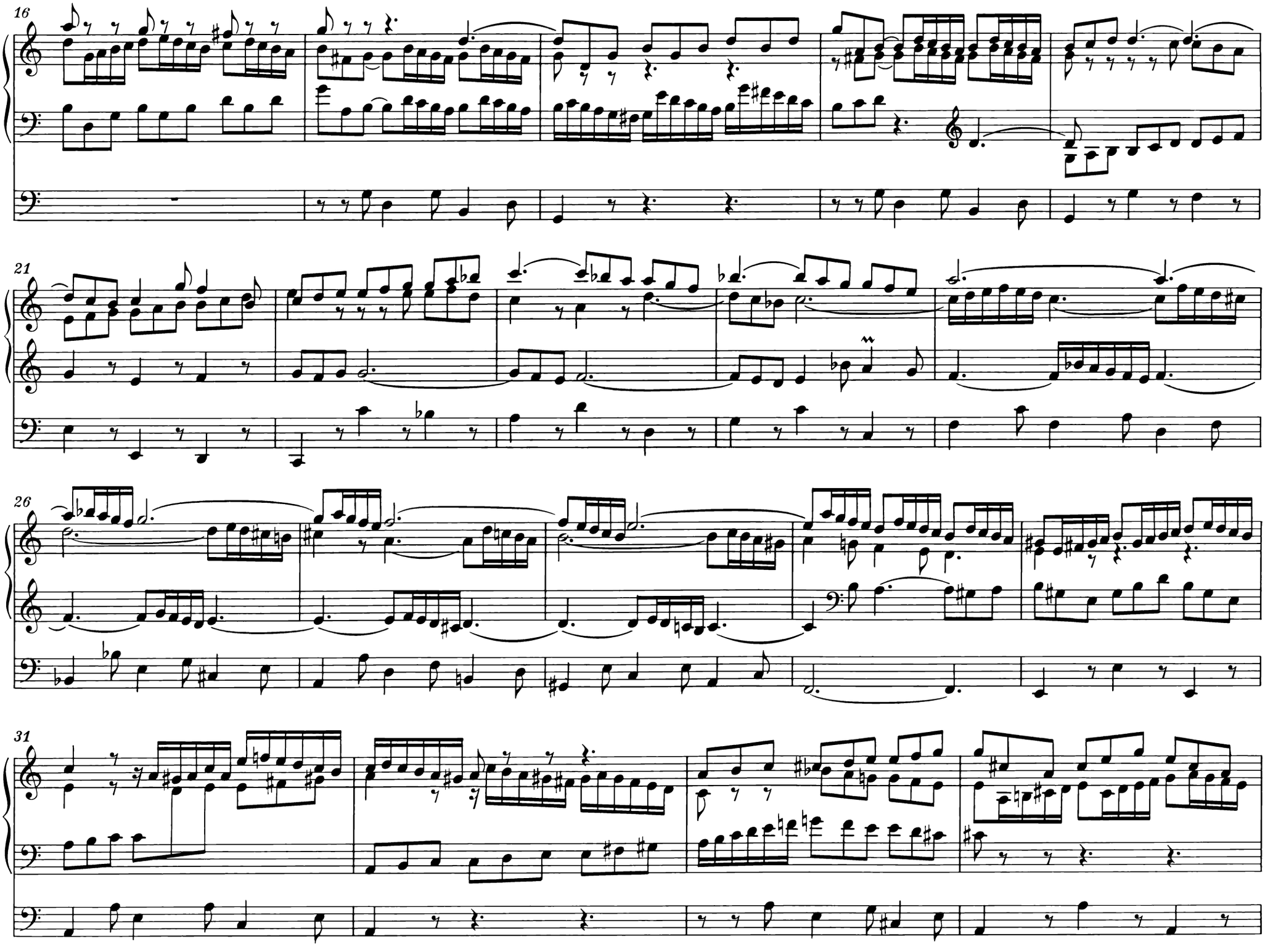

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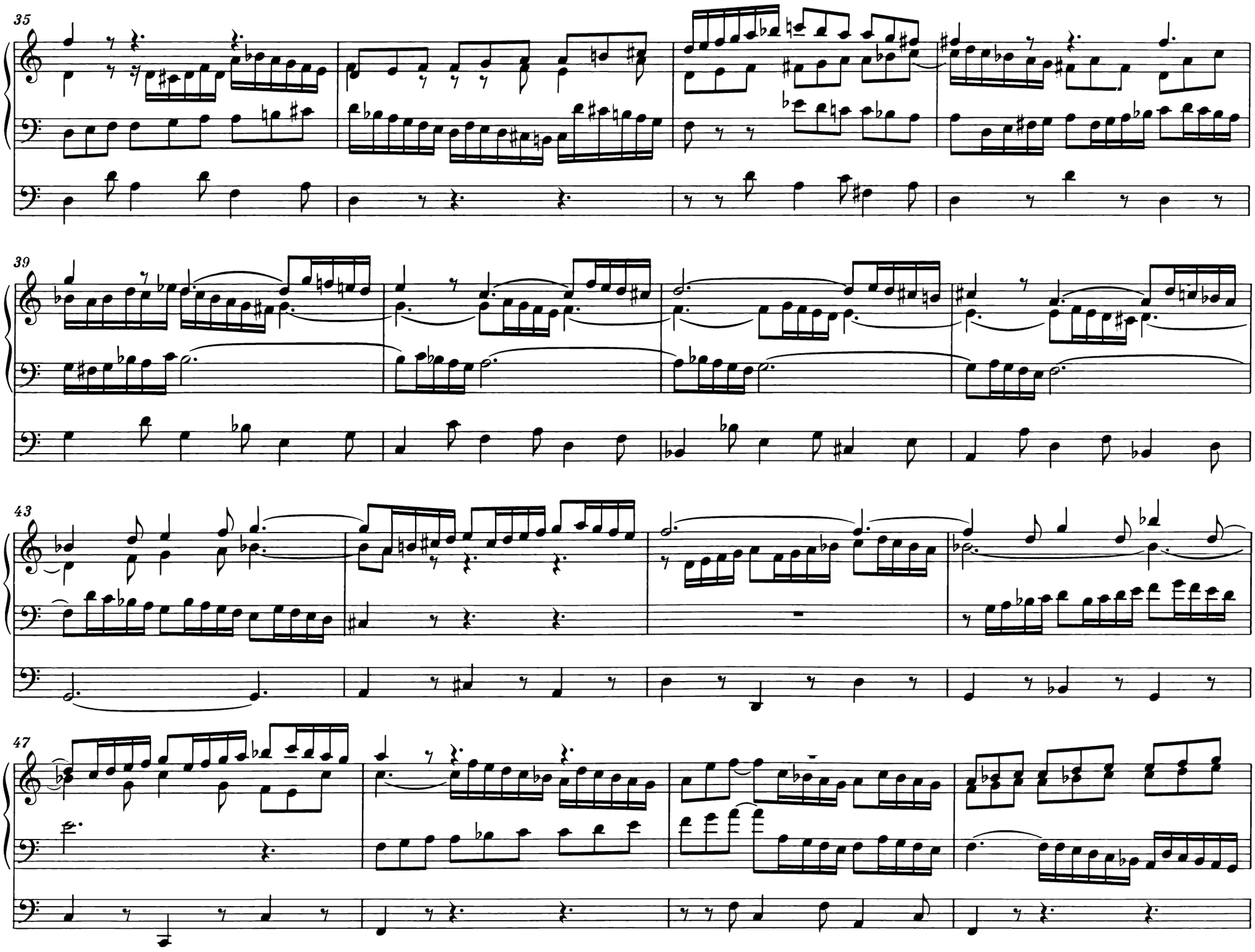

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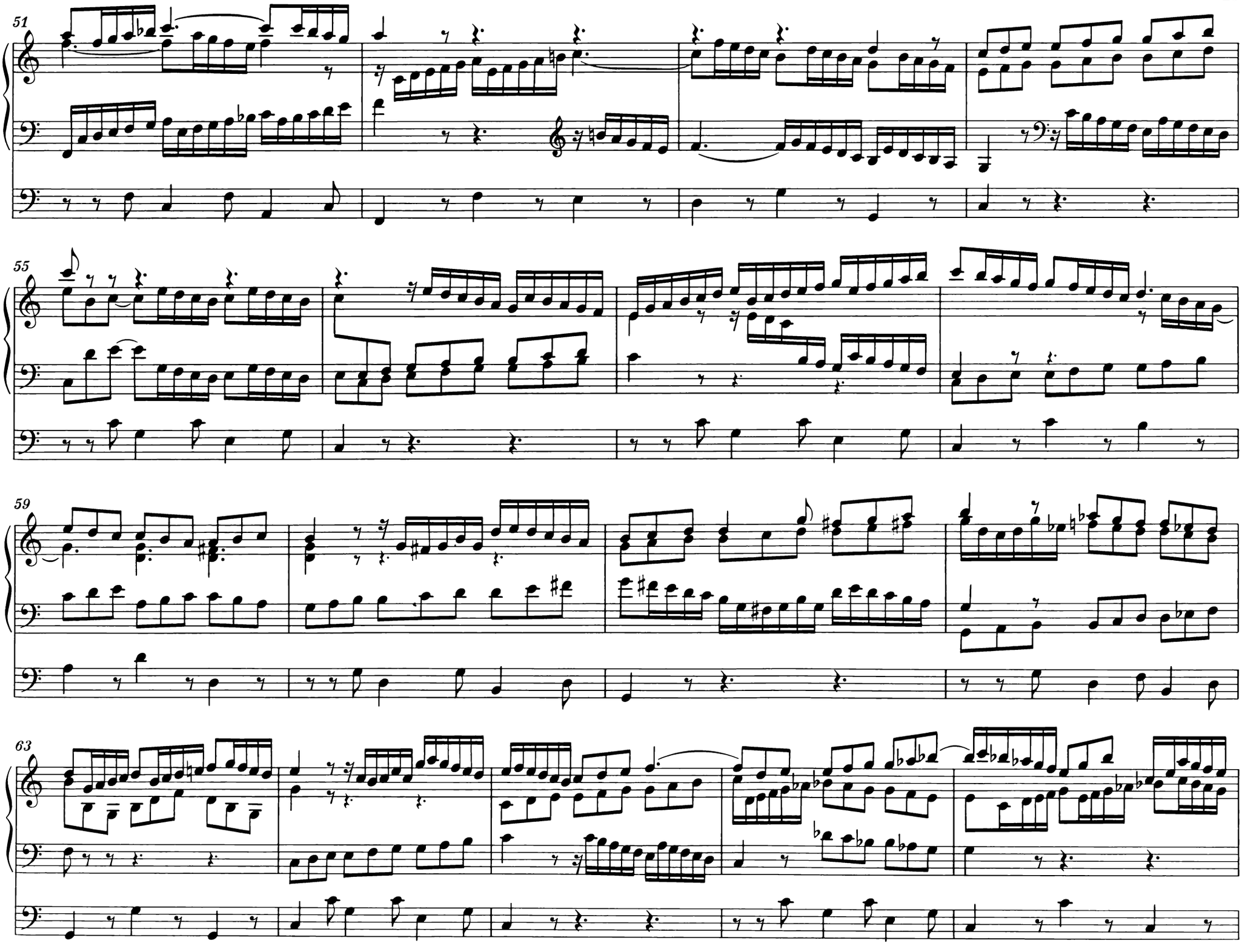
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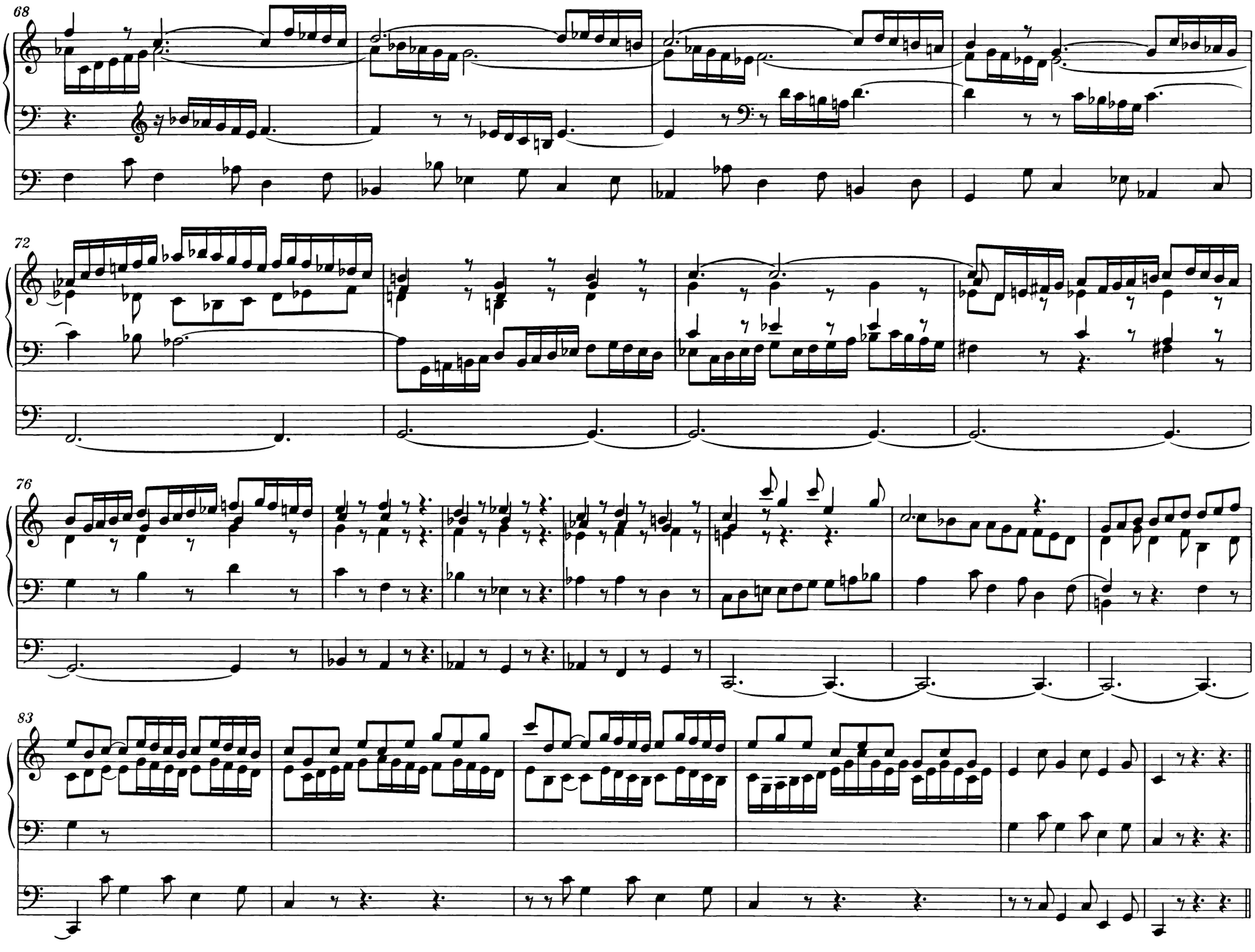
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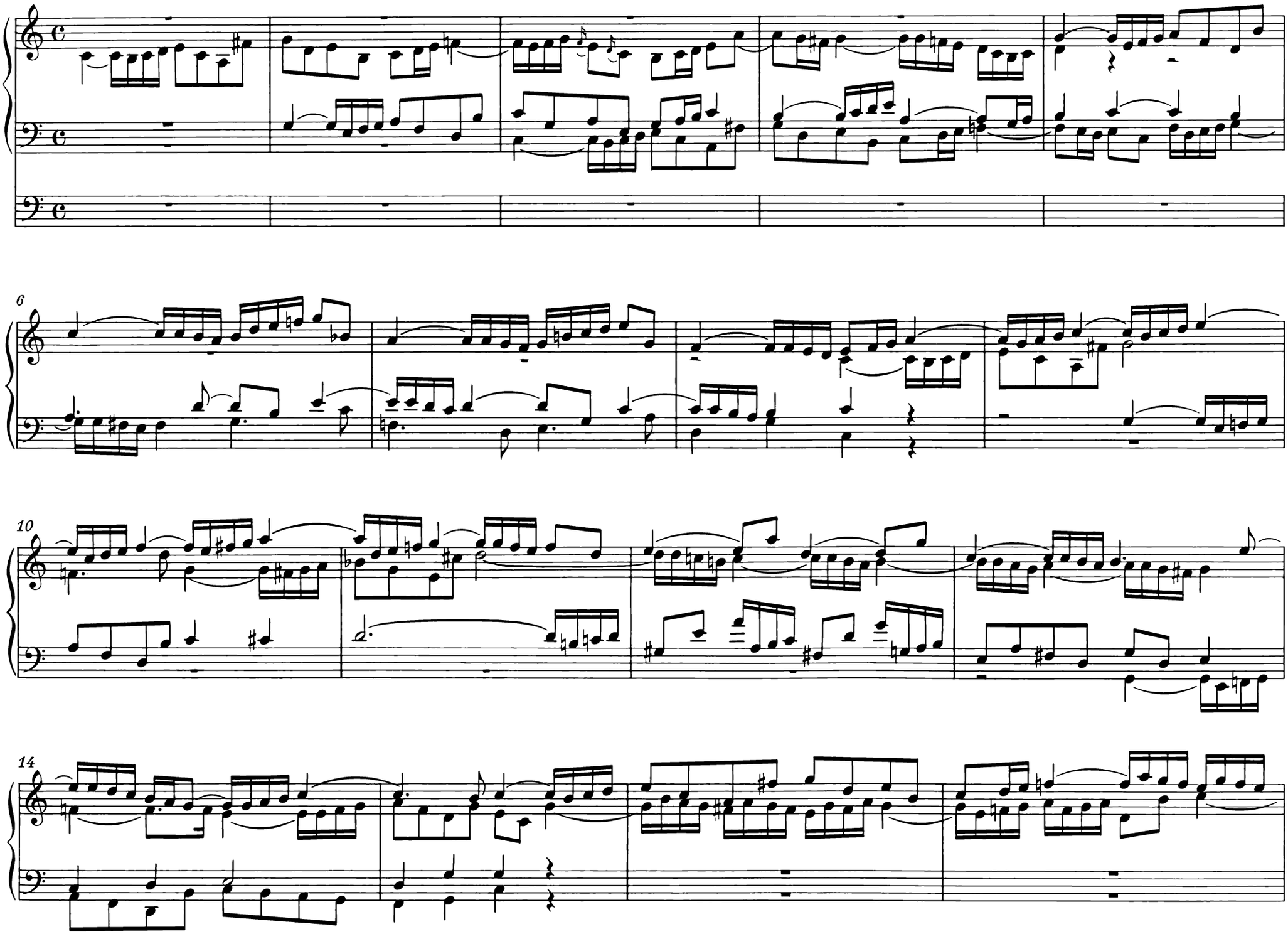



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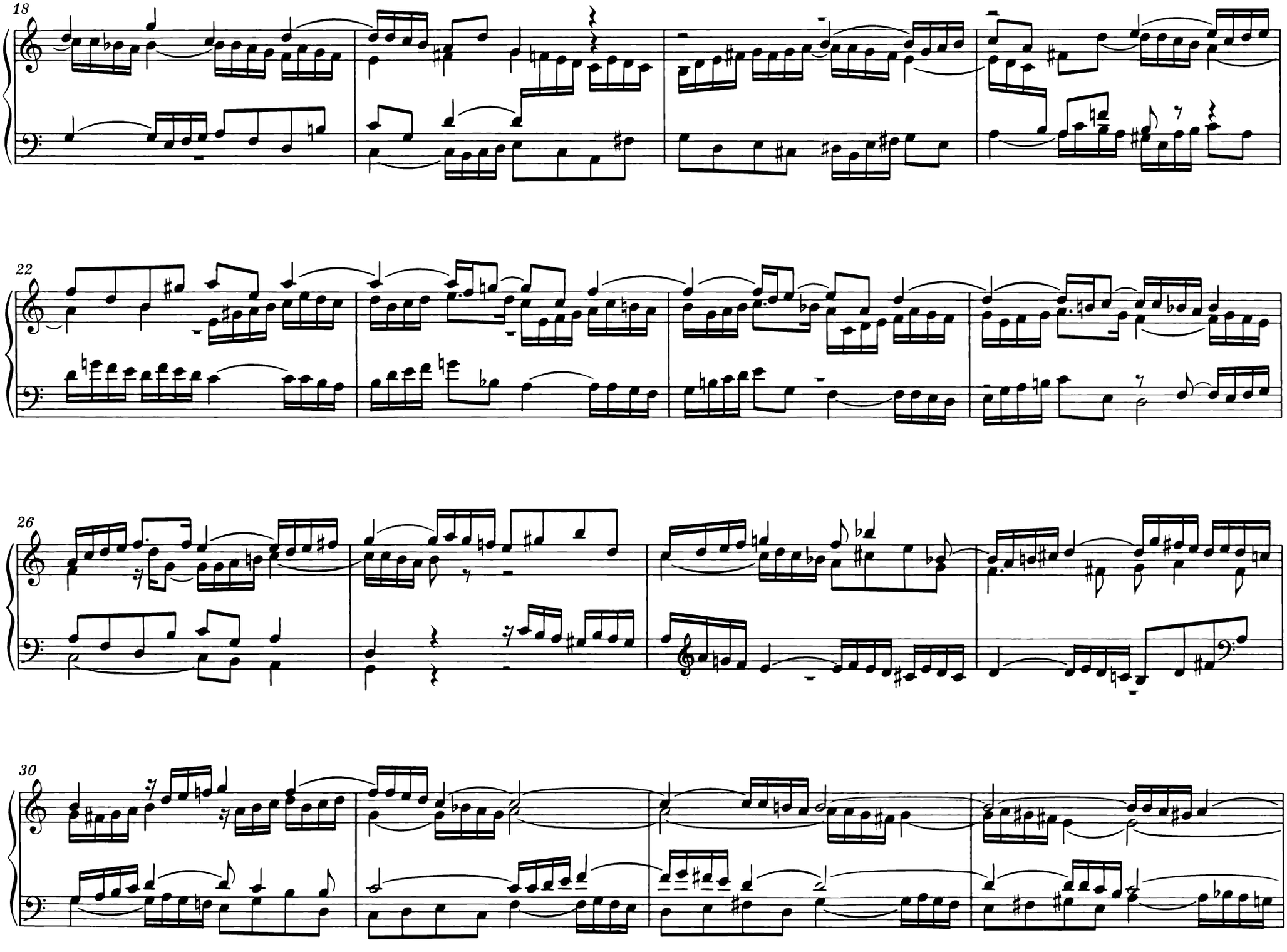

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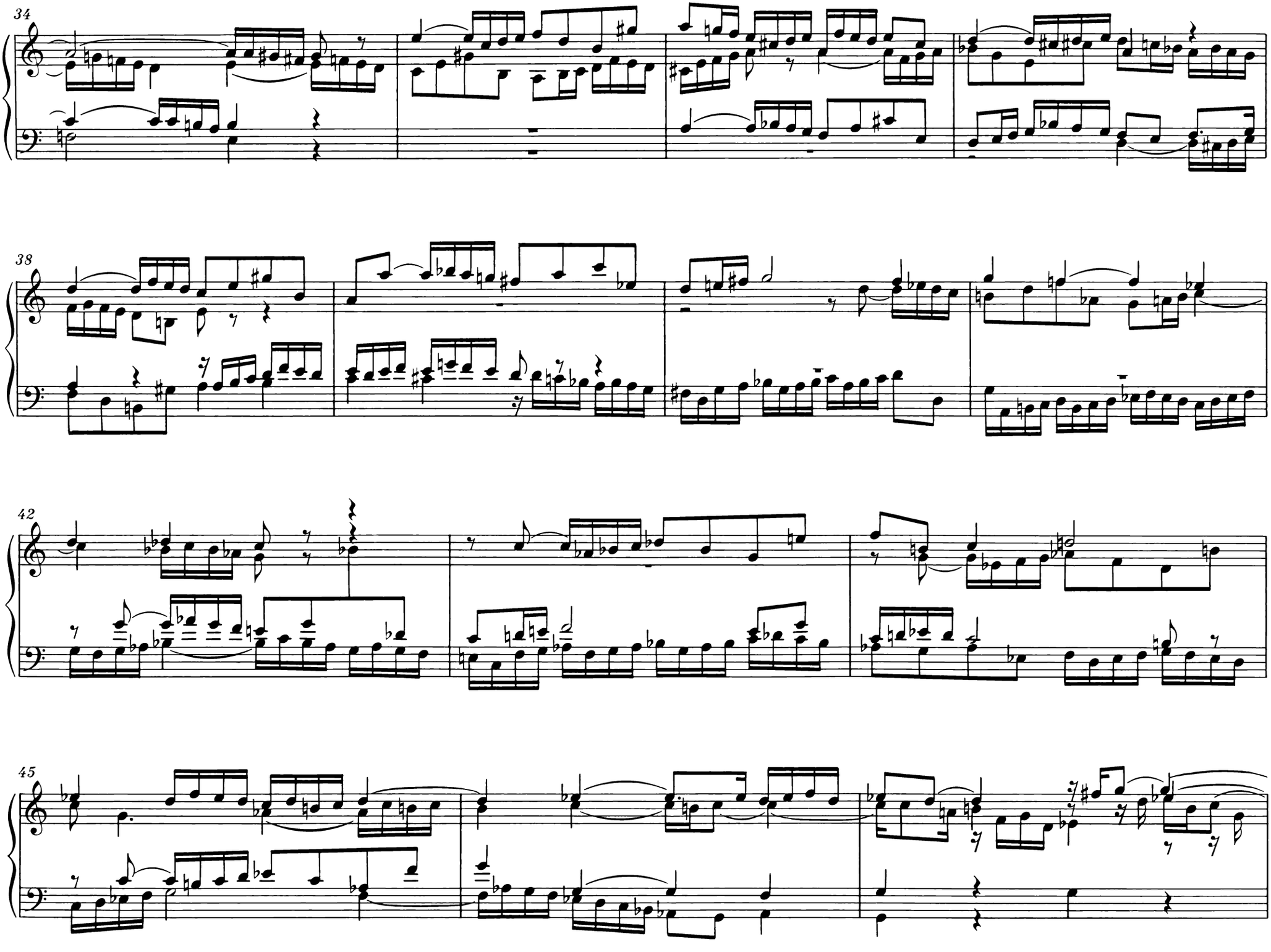

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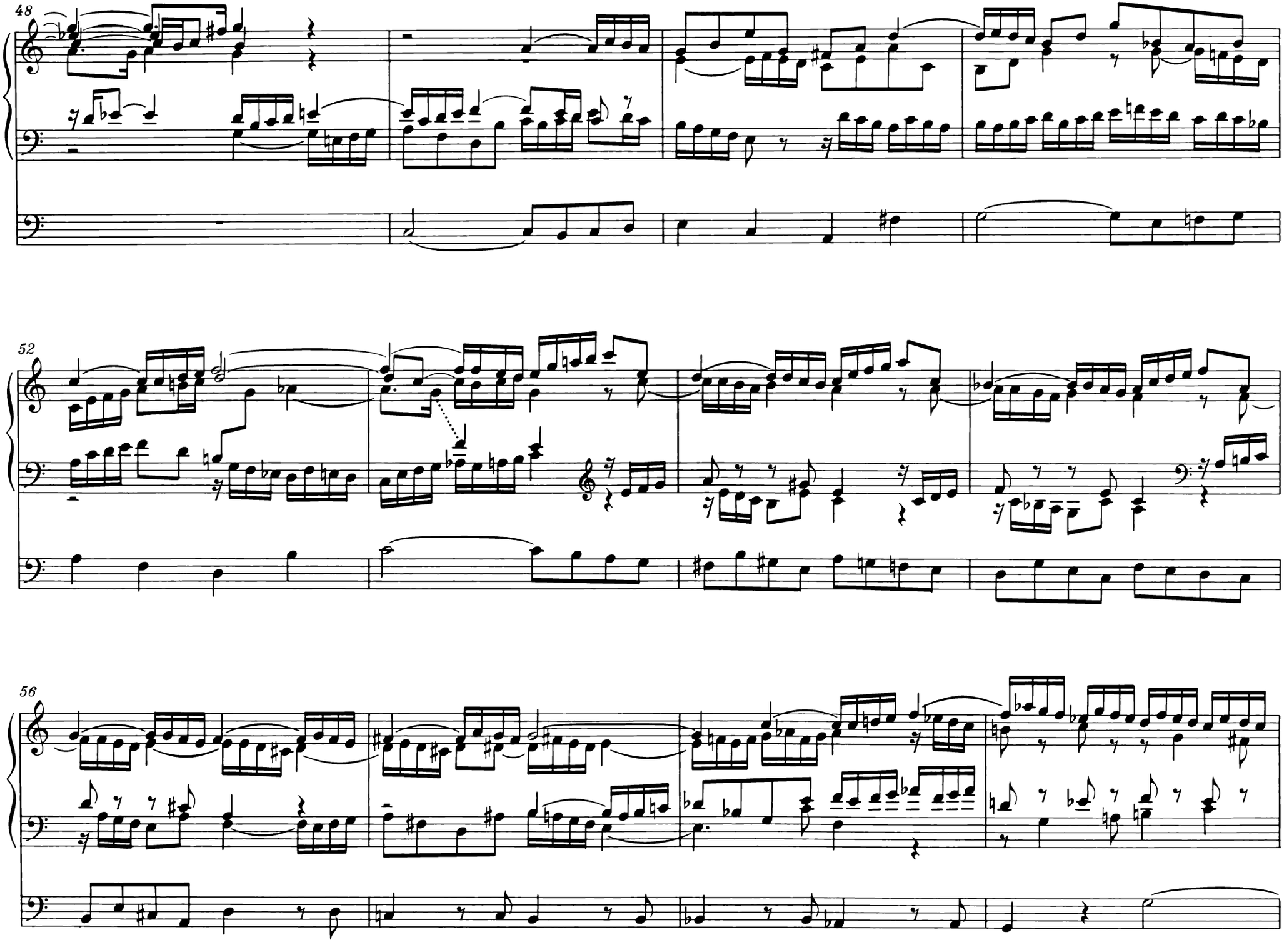

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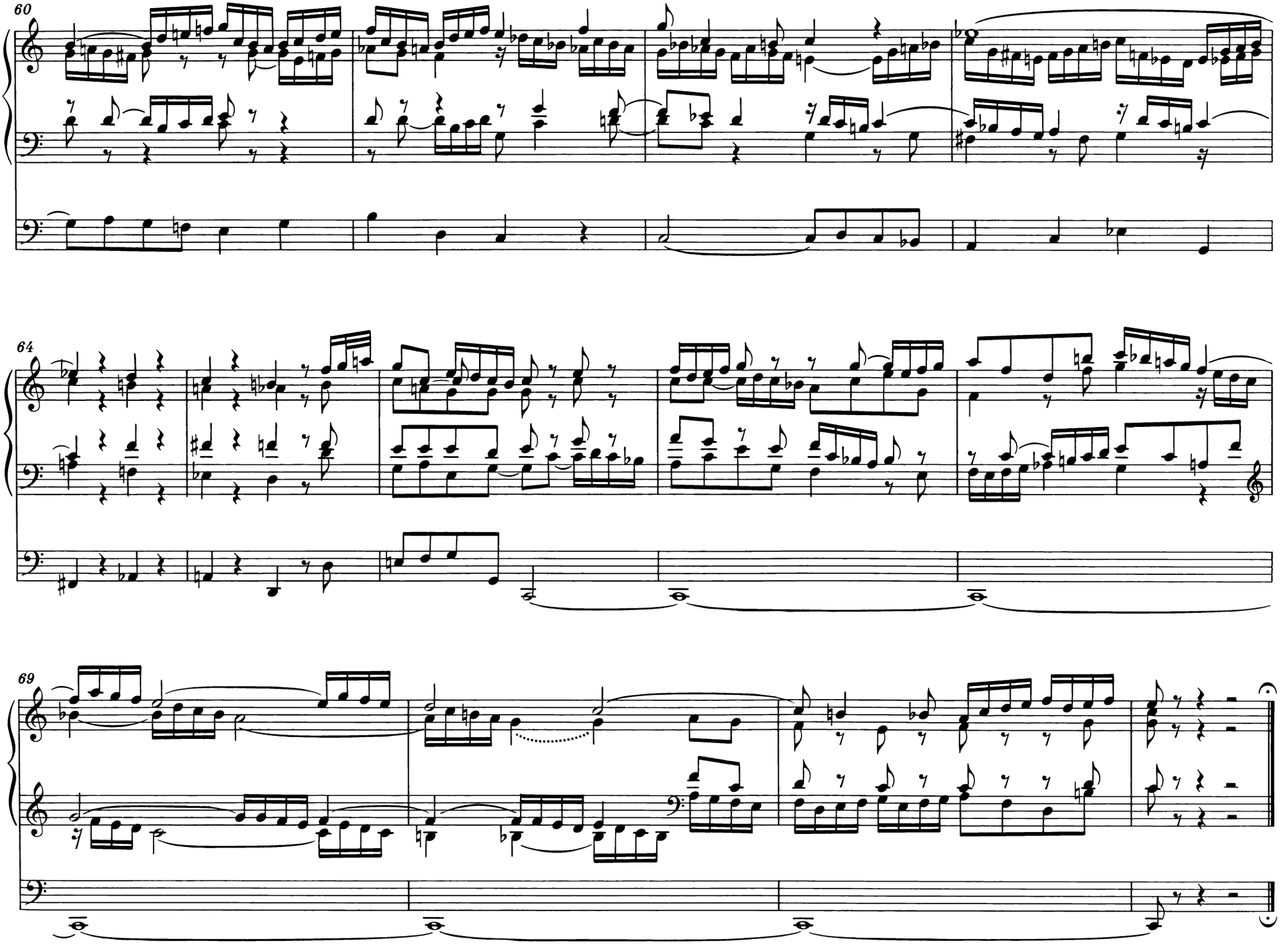
Fuga




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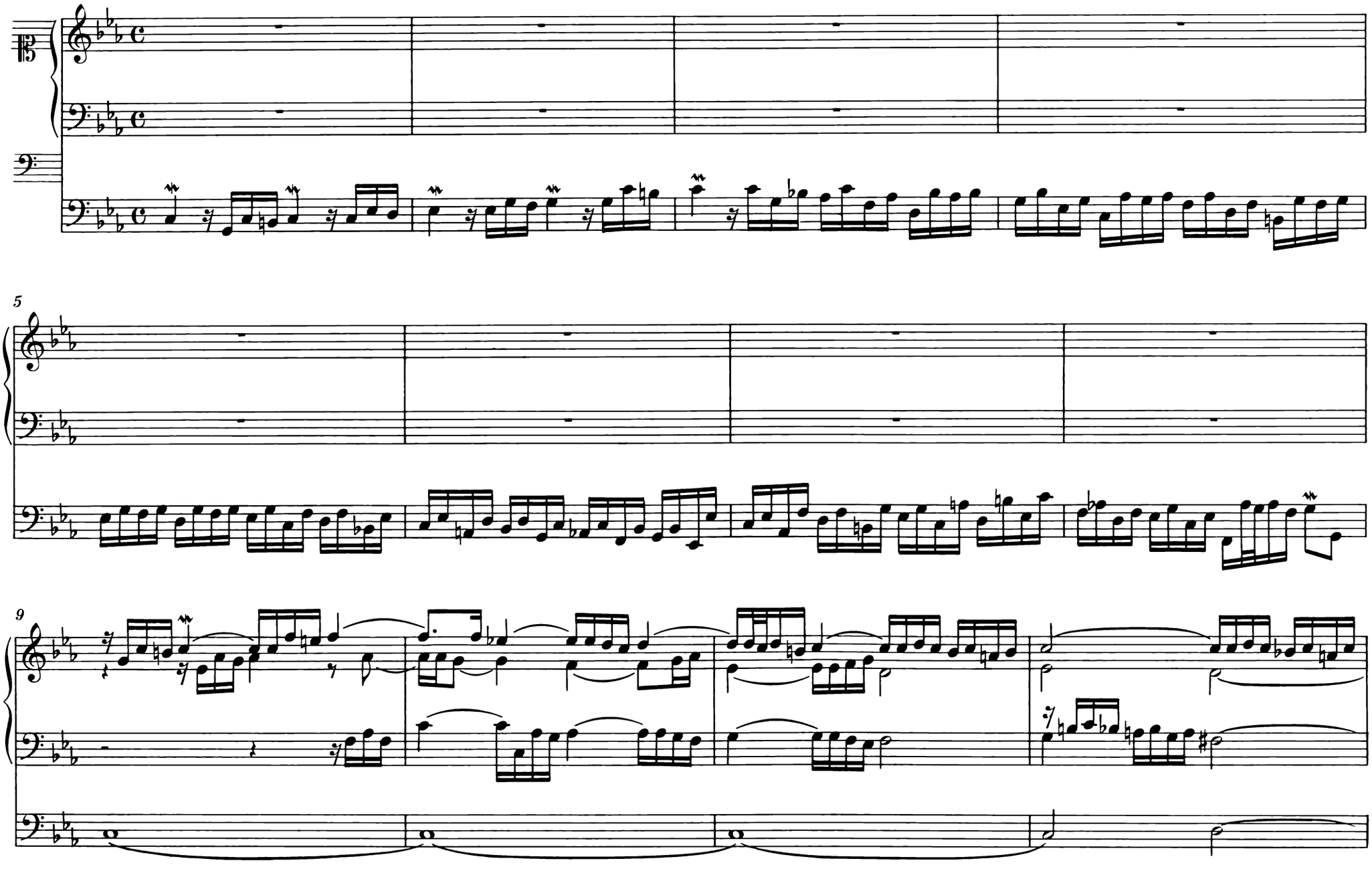

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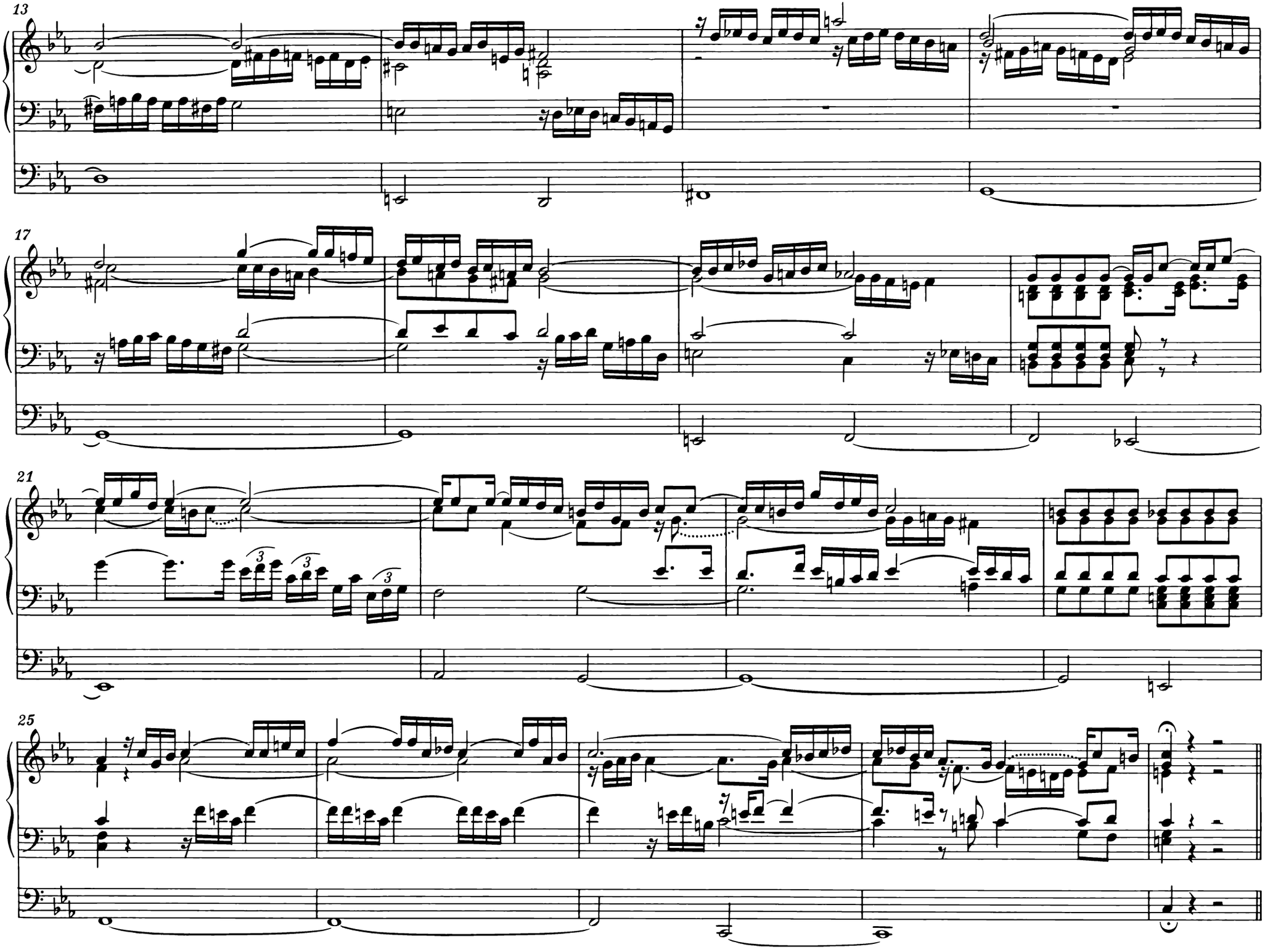

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69

Praeludium et Fuga in c
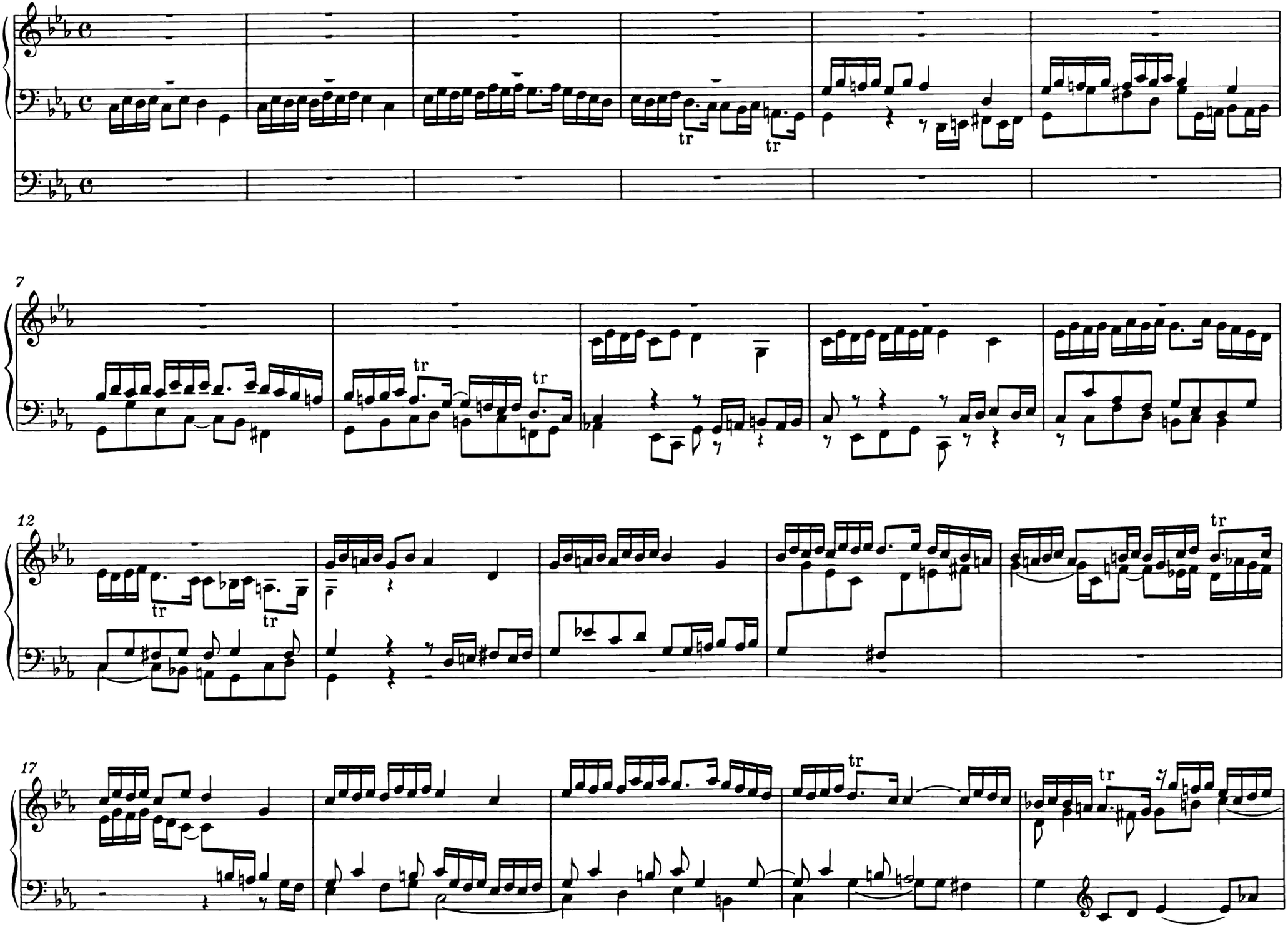
BWV 549*)
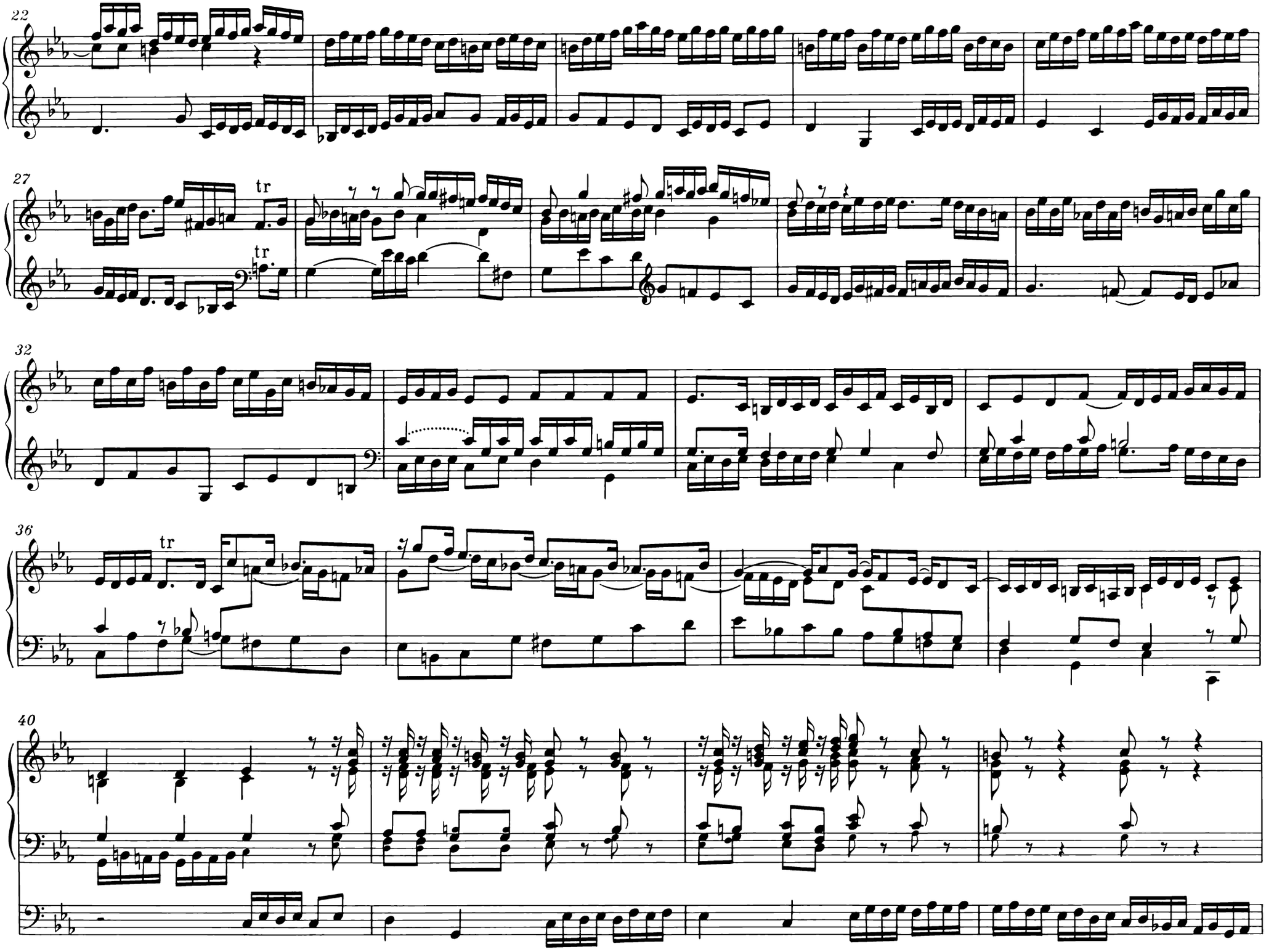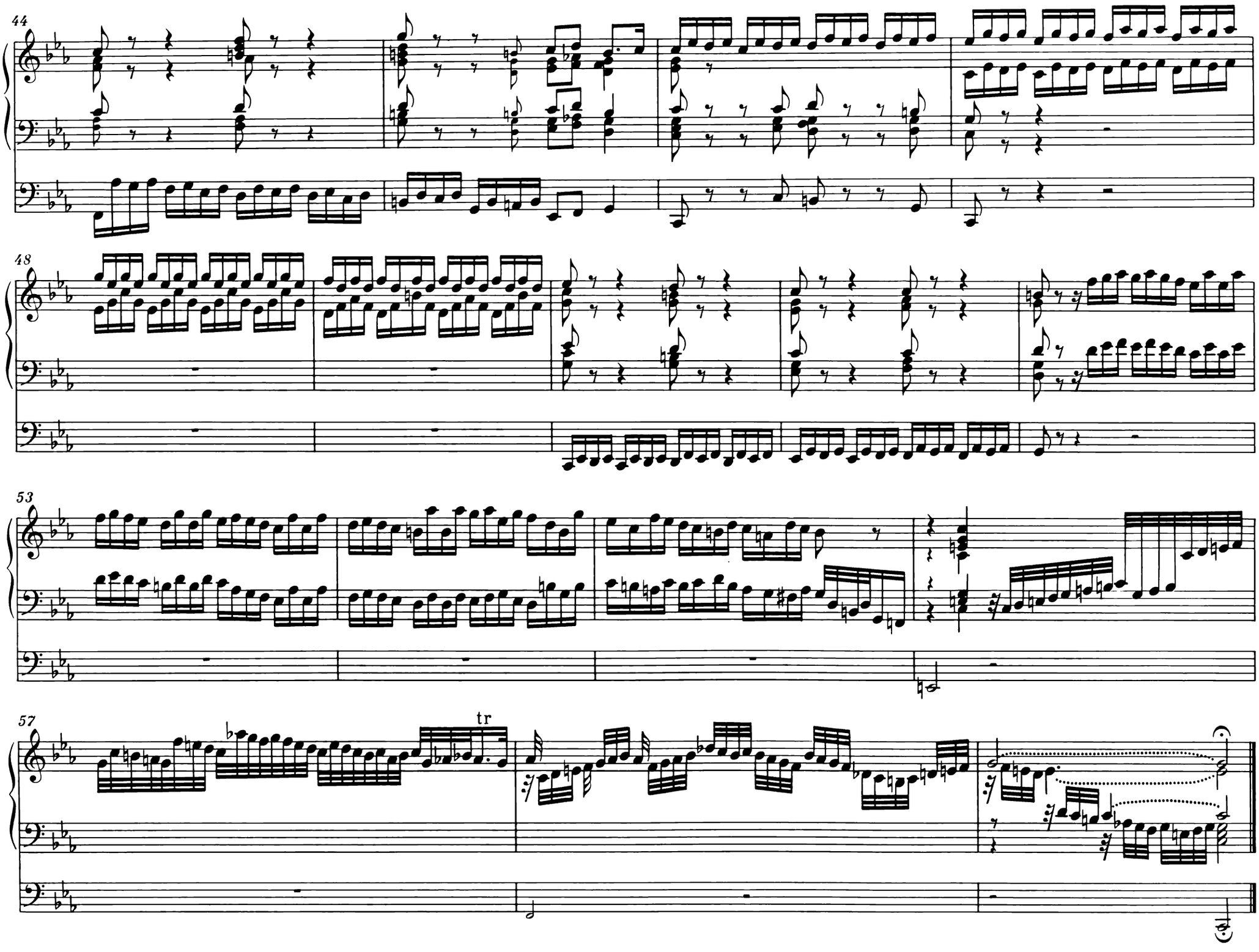


*) Vgl. die in Band 6 (BA 5176) abgedruckte Frühfassung BWV 549a.


13
17
21
25

Fuga
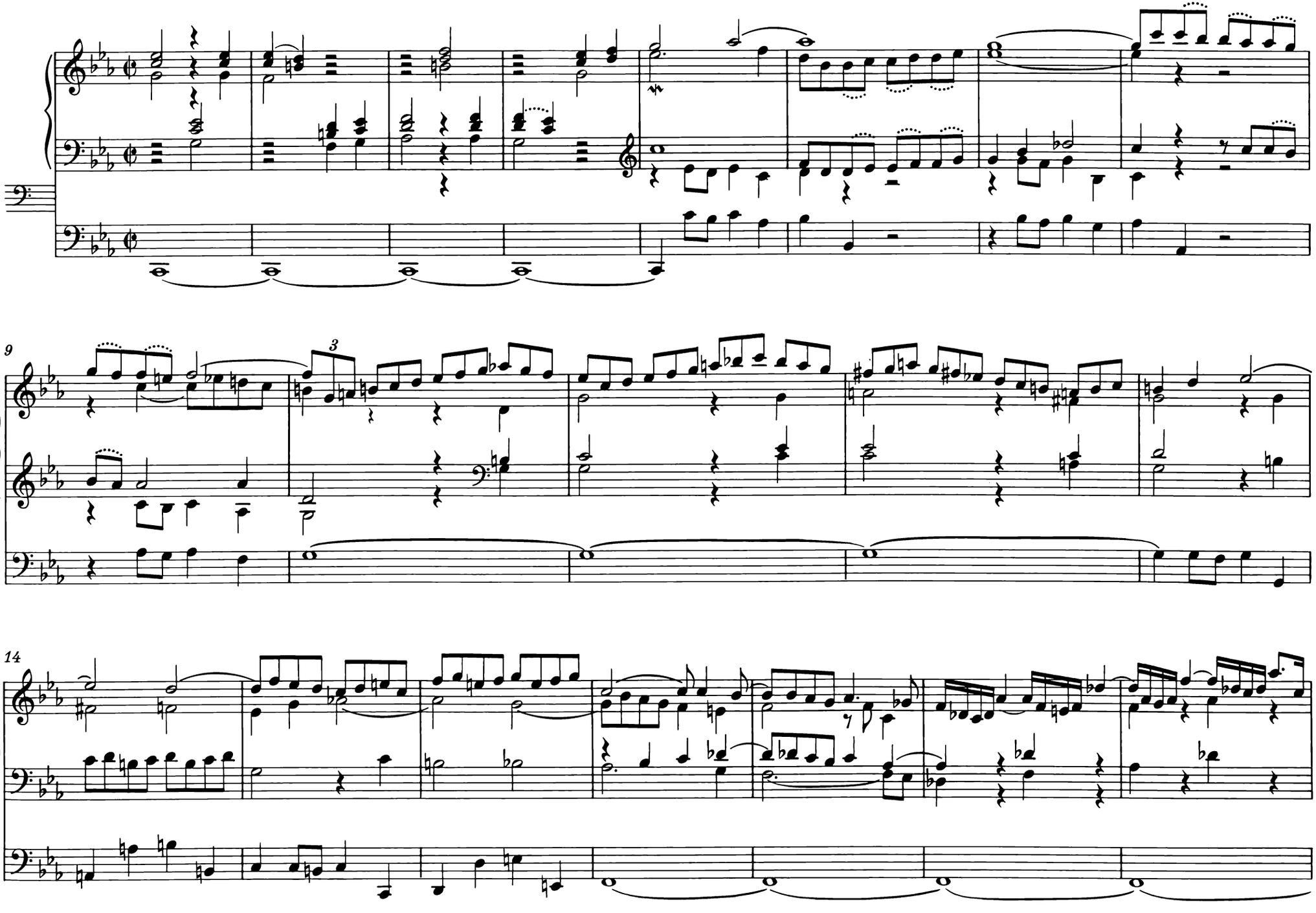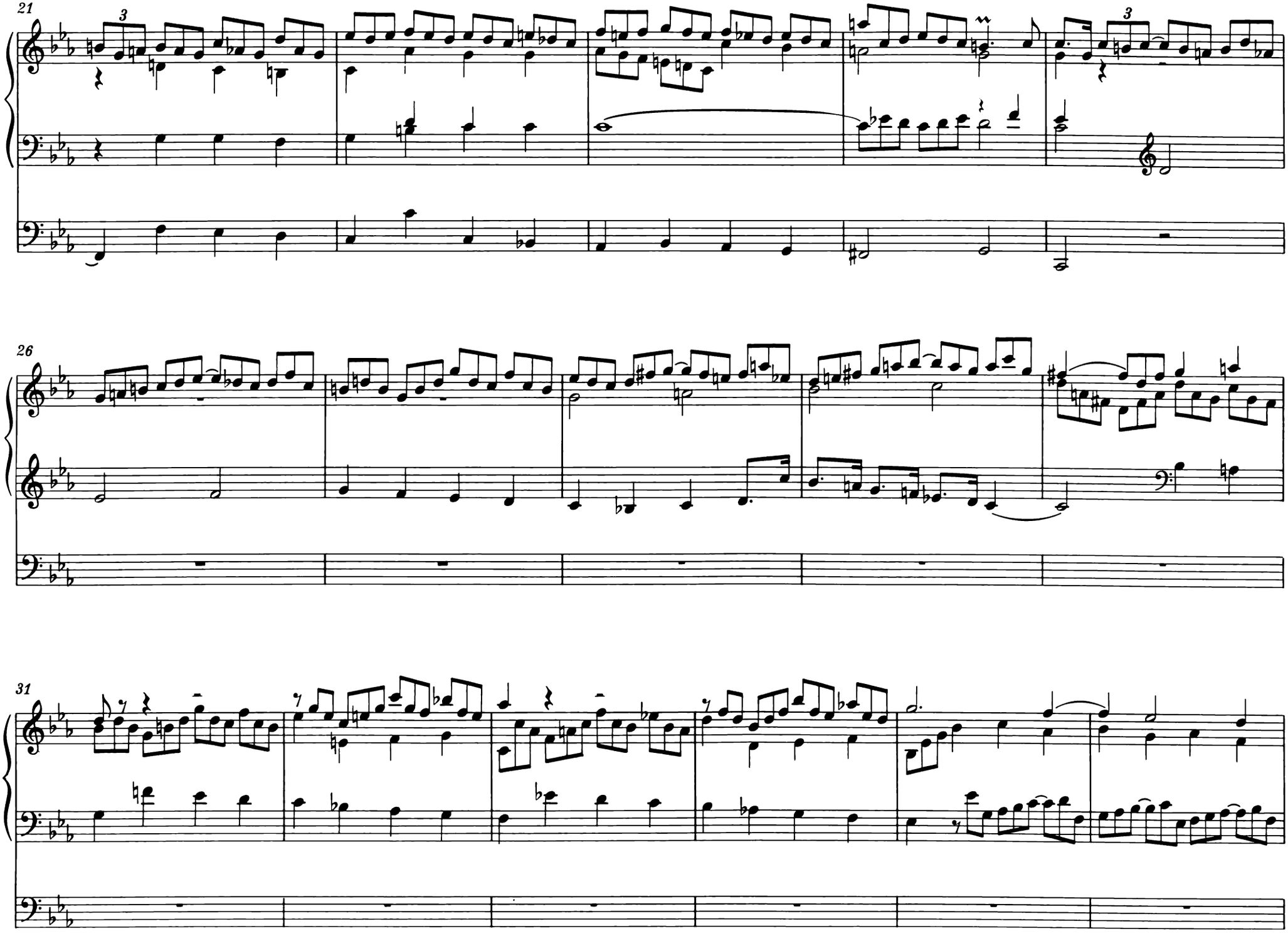



22
27
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tr
32
36
tr
40
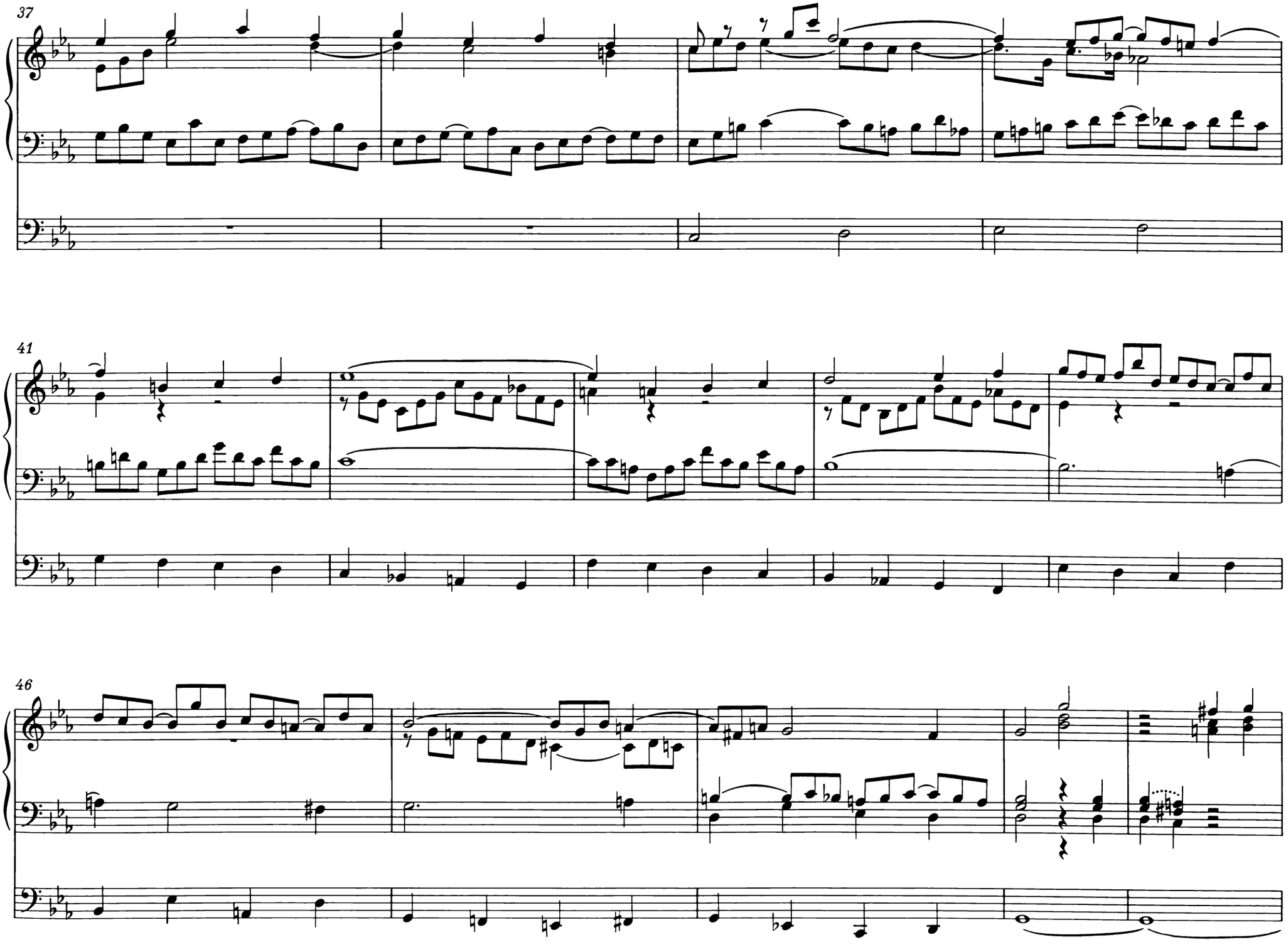

44
48
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57
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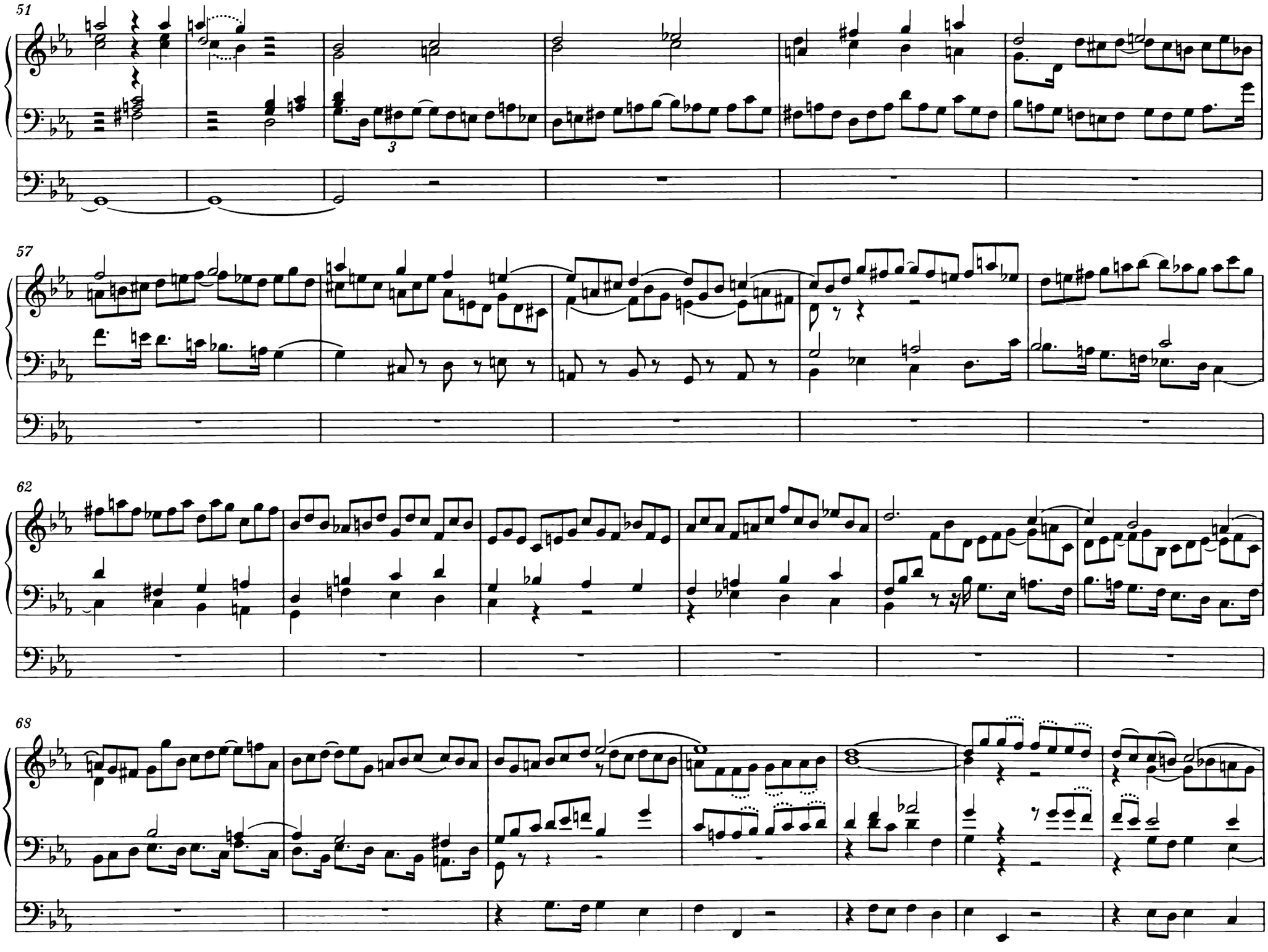
Praeludium et Fuga in c
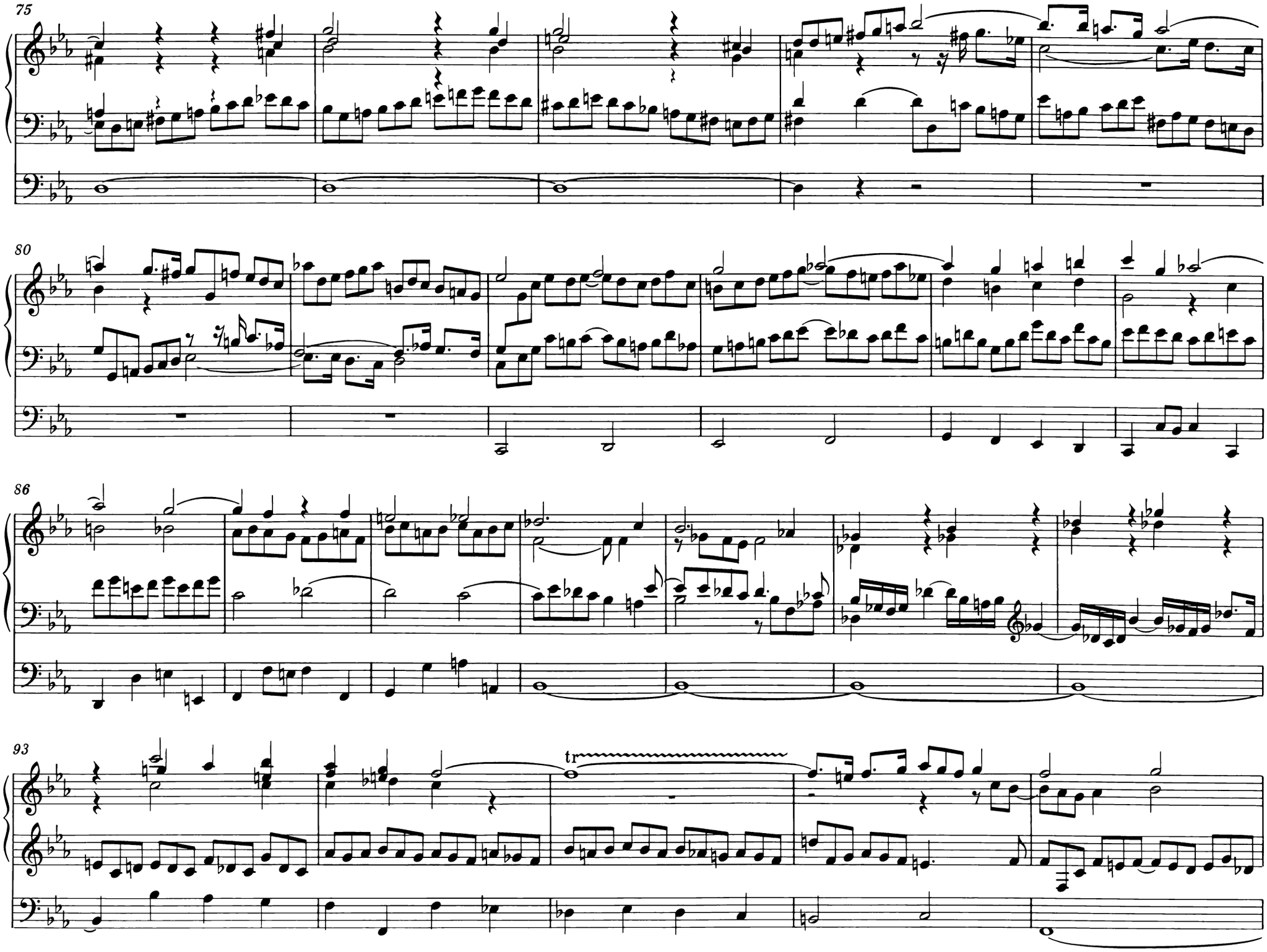
BWV 546
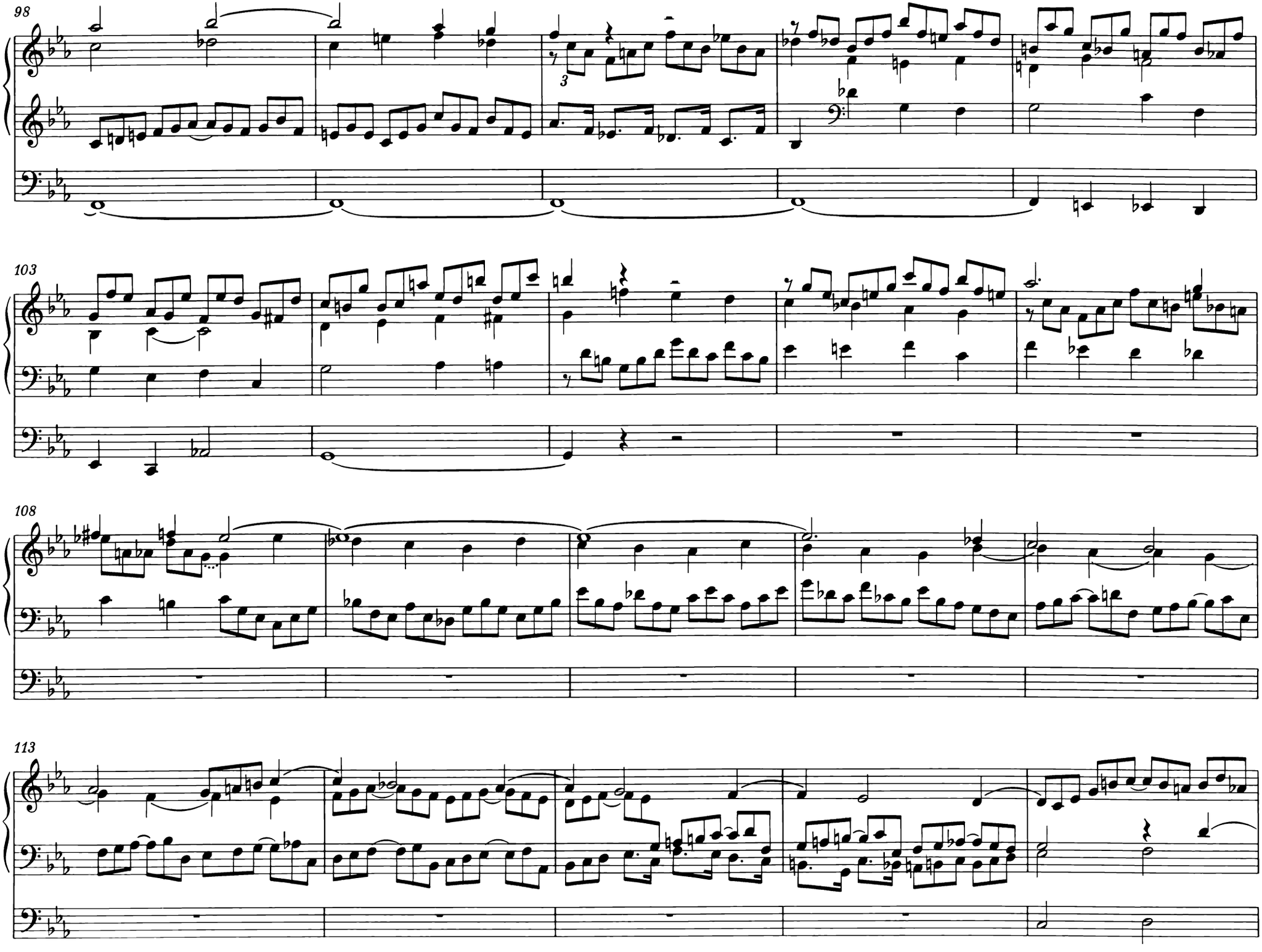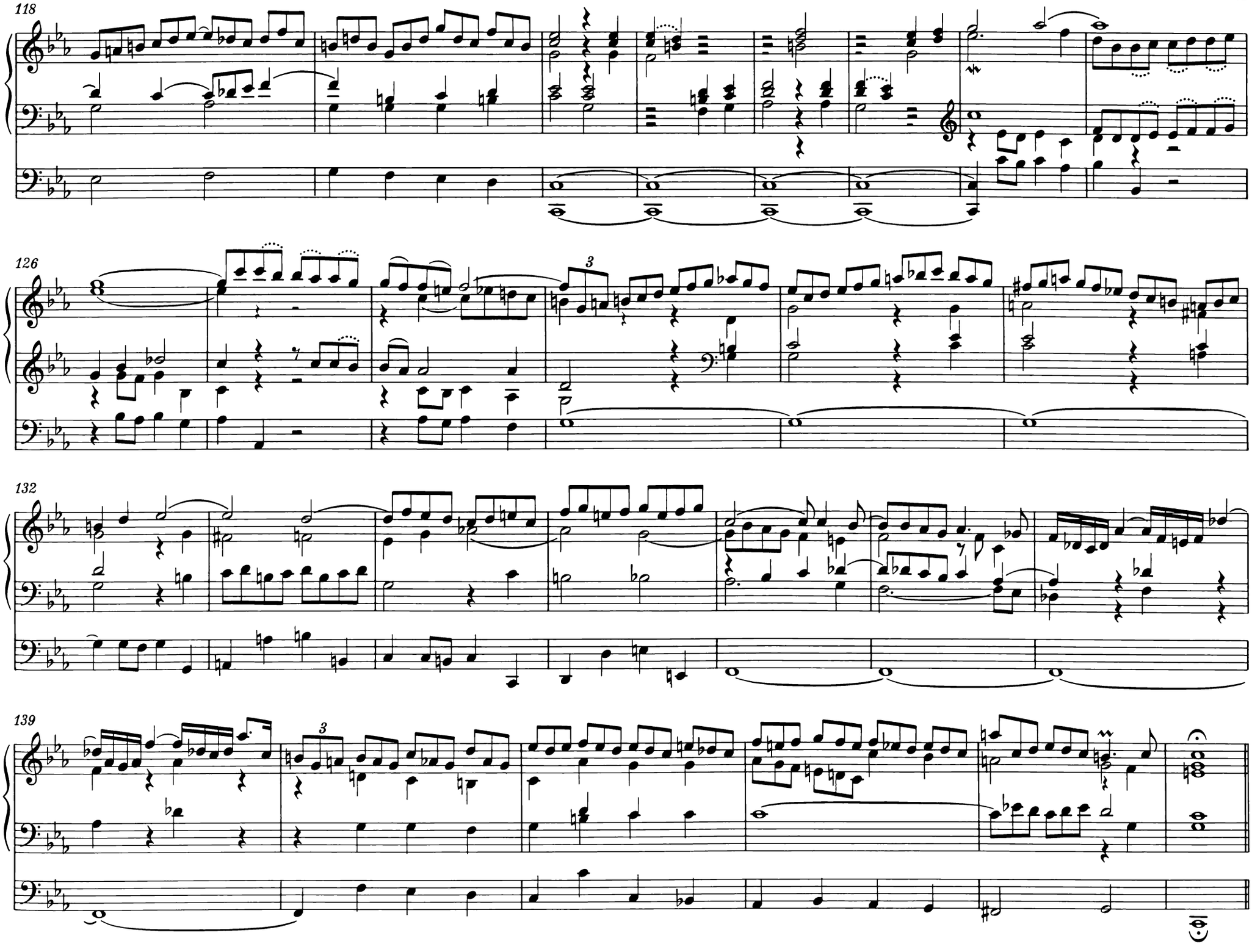



21
3
3
26
31


37
41
46
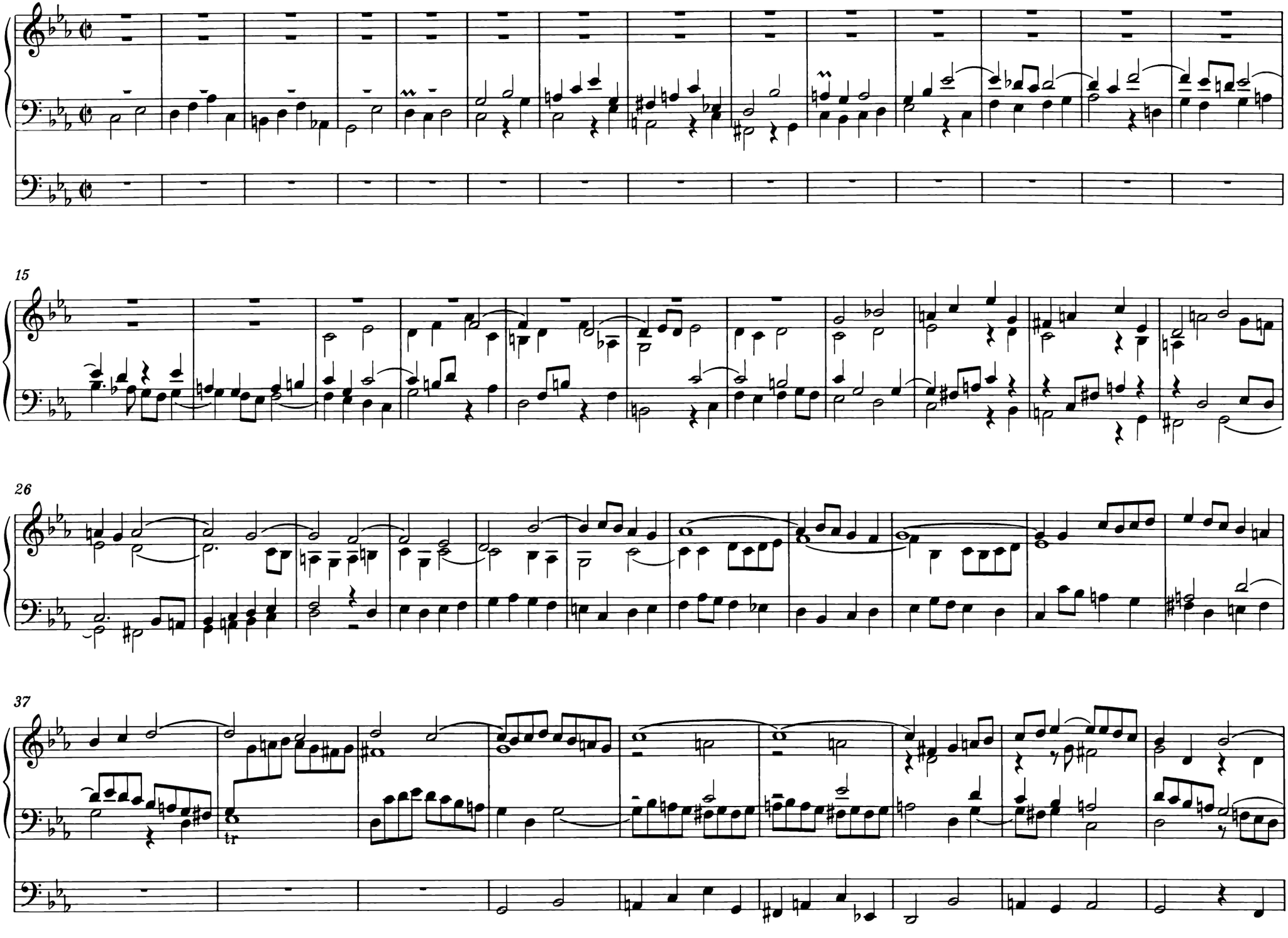

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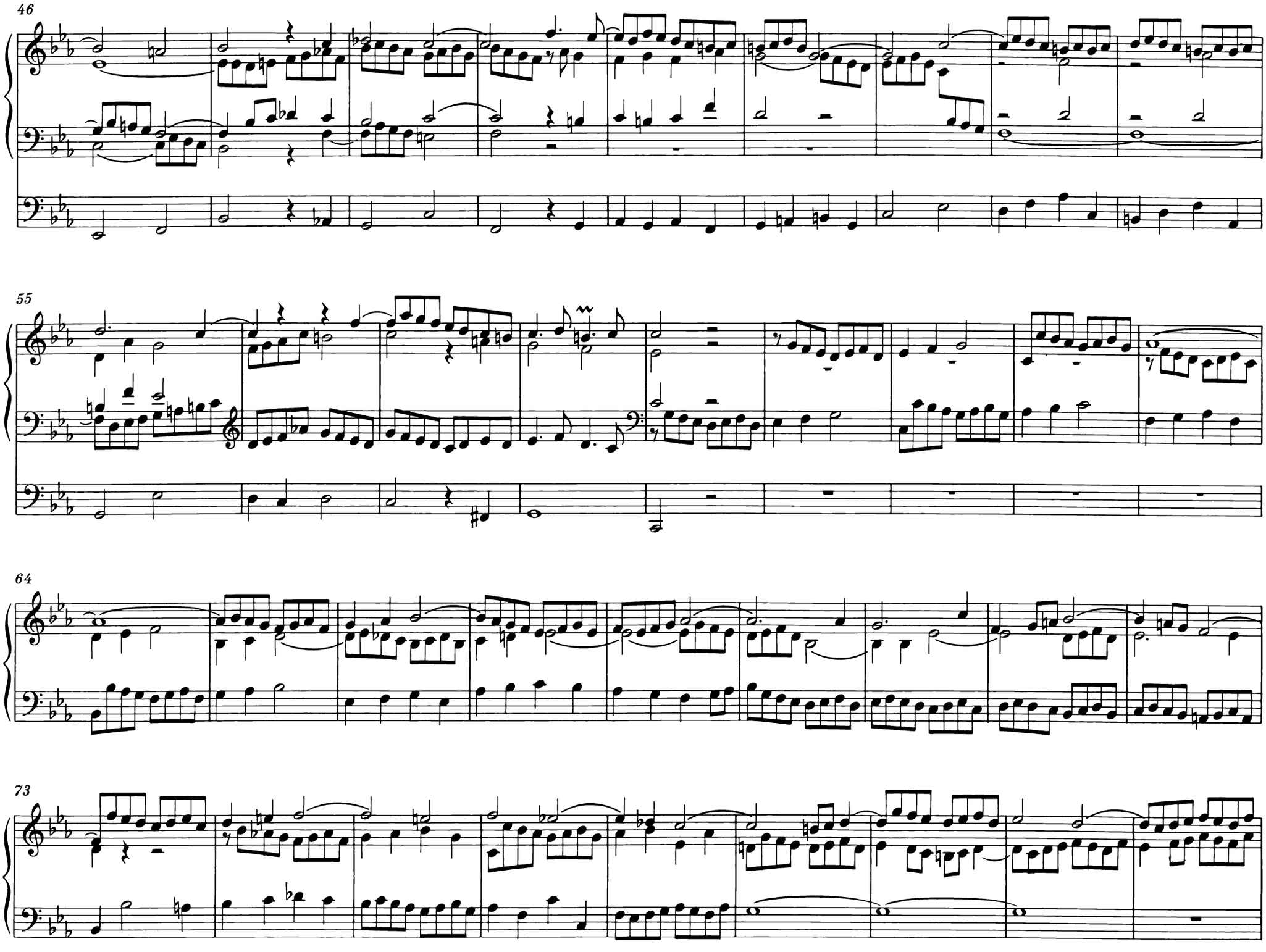

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80
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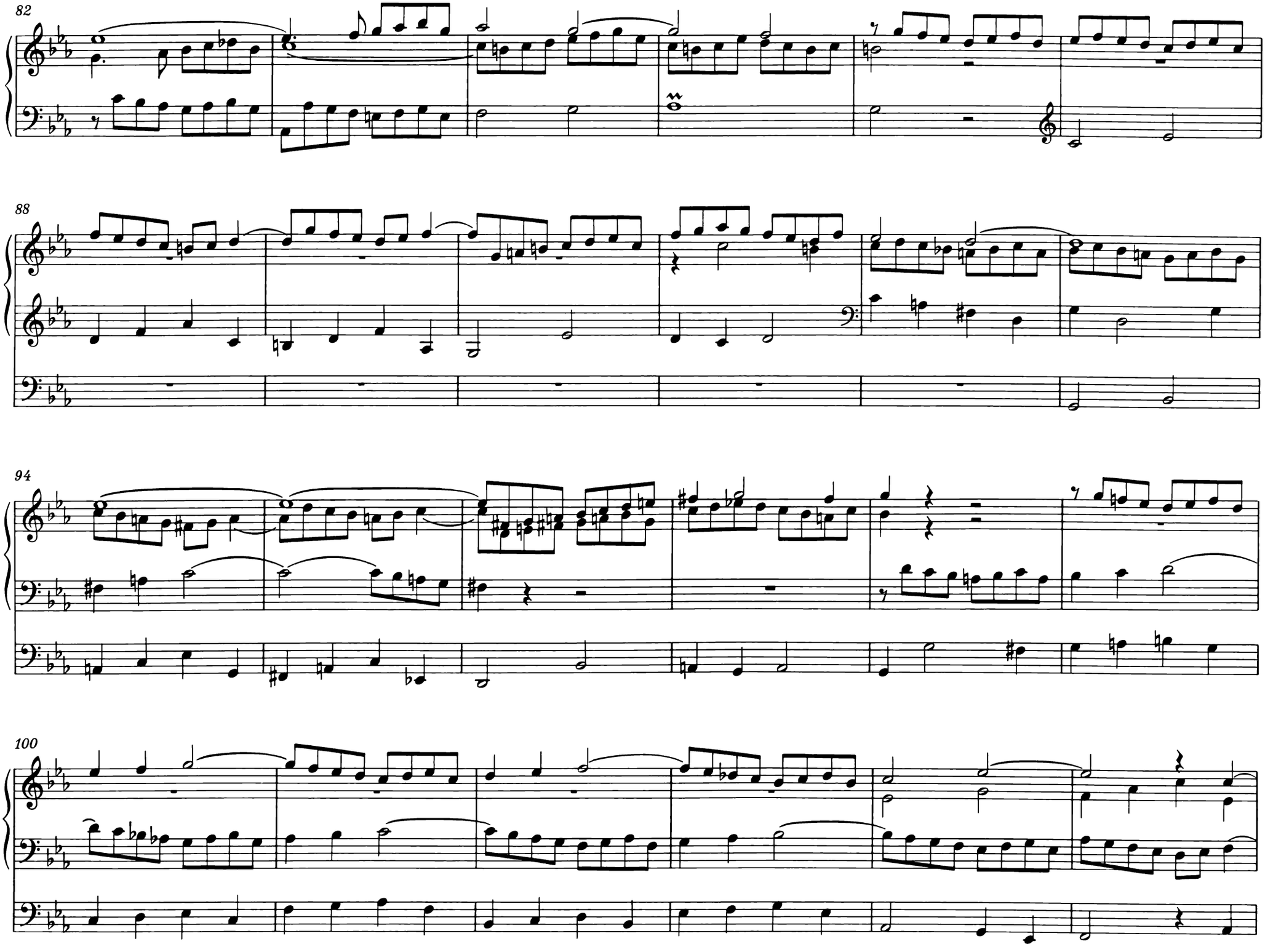

98
3
103
108
113
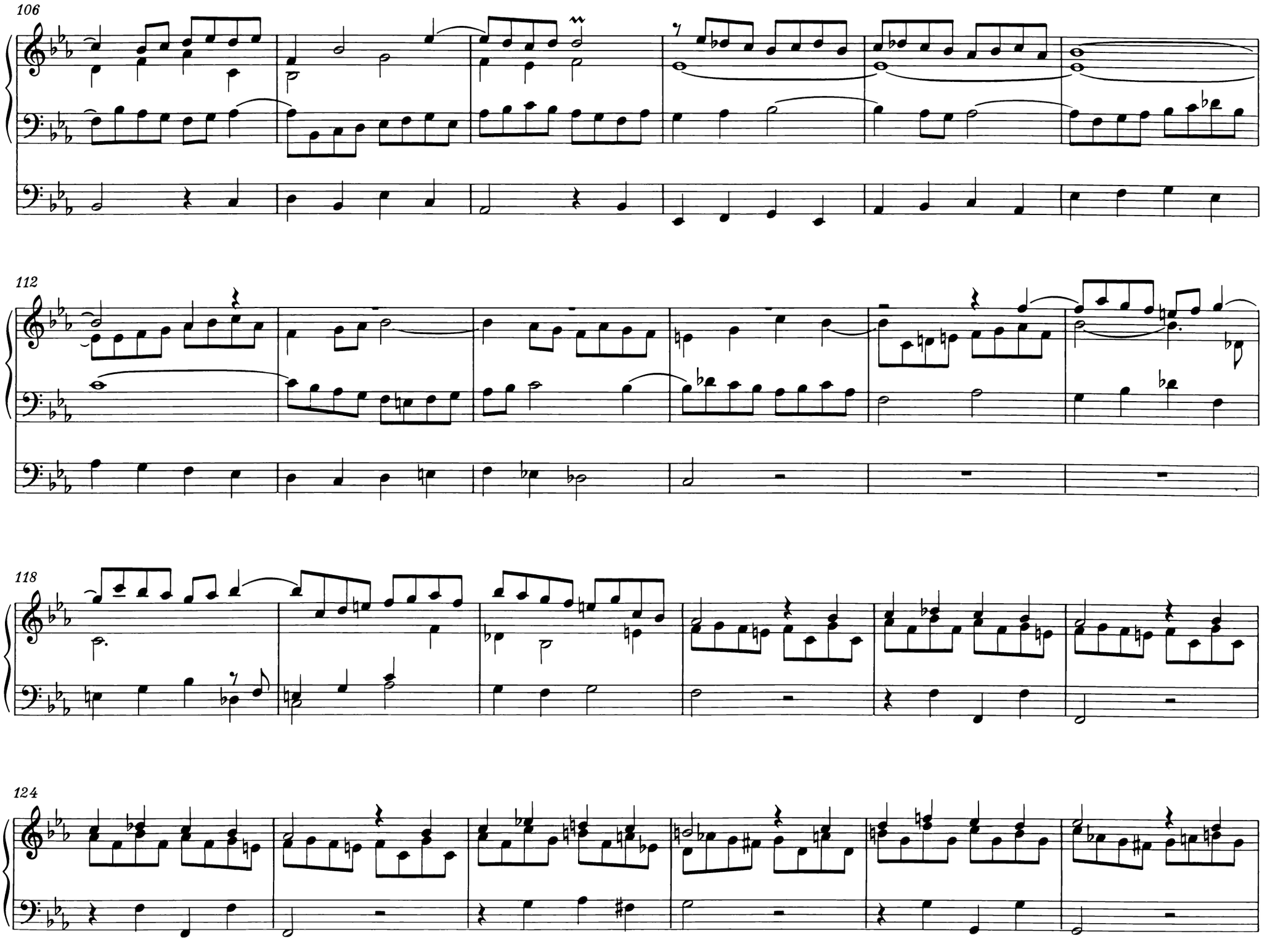

118
126
3
132
139
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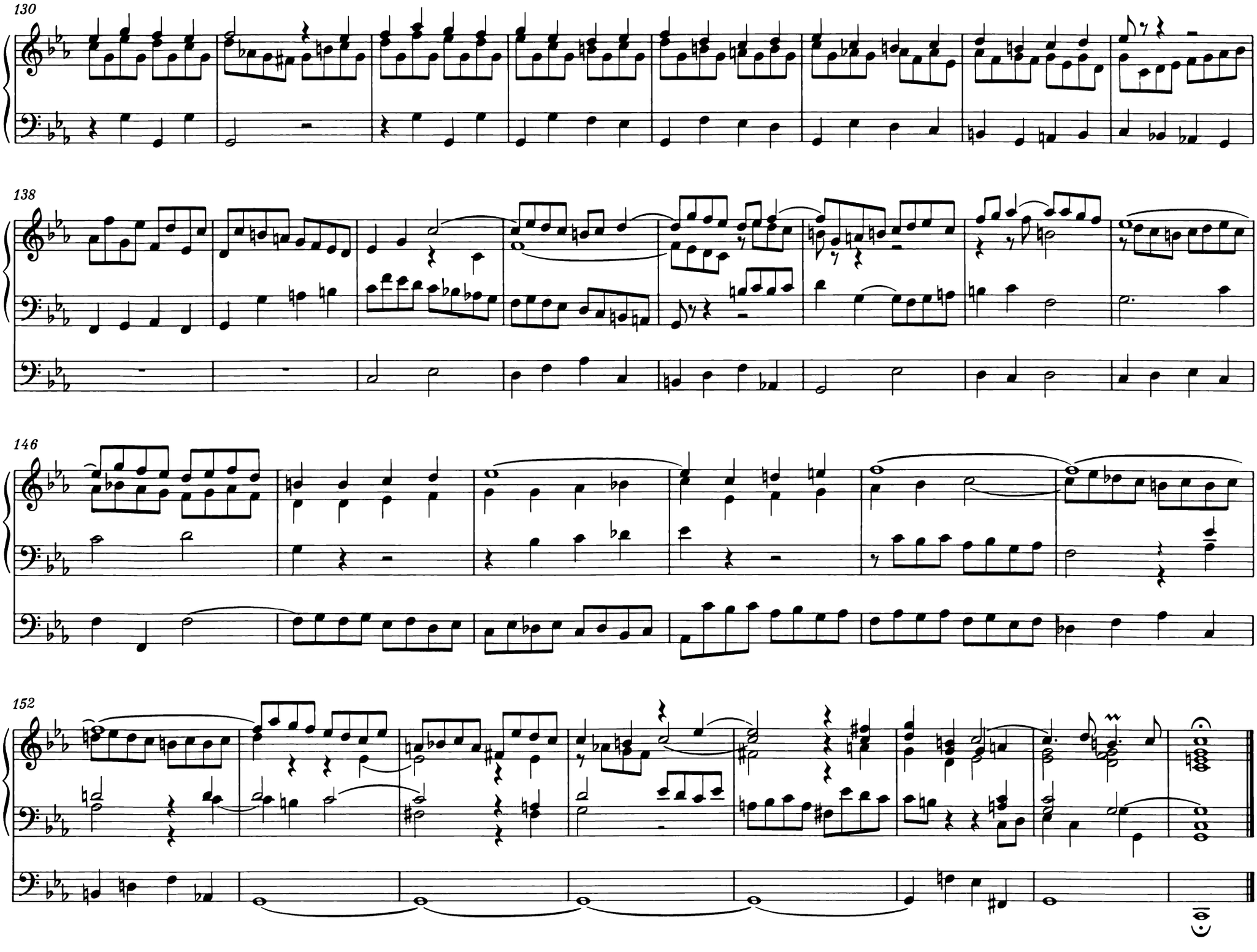
Fuga




46
55
64
73


82
88
94
100
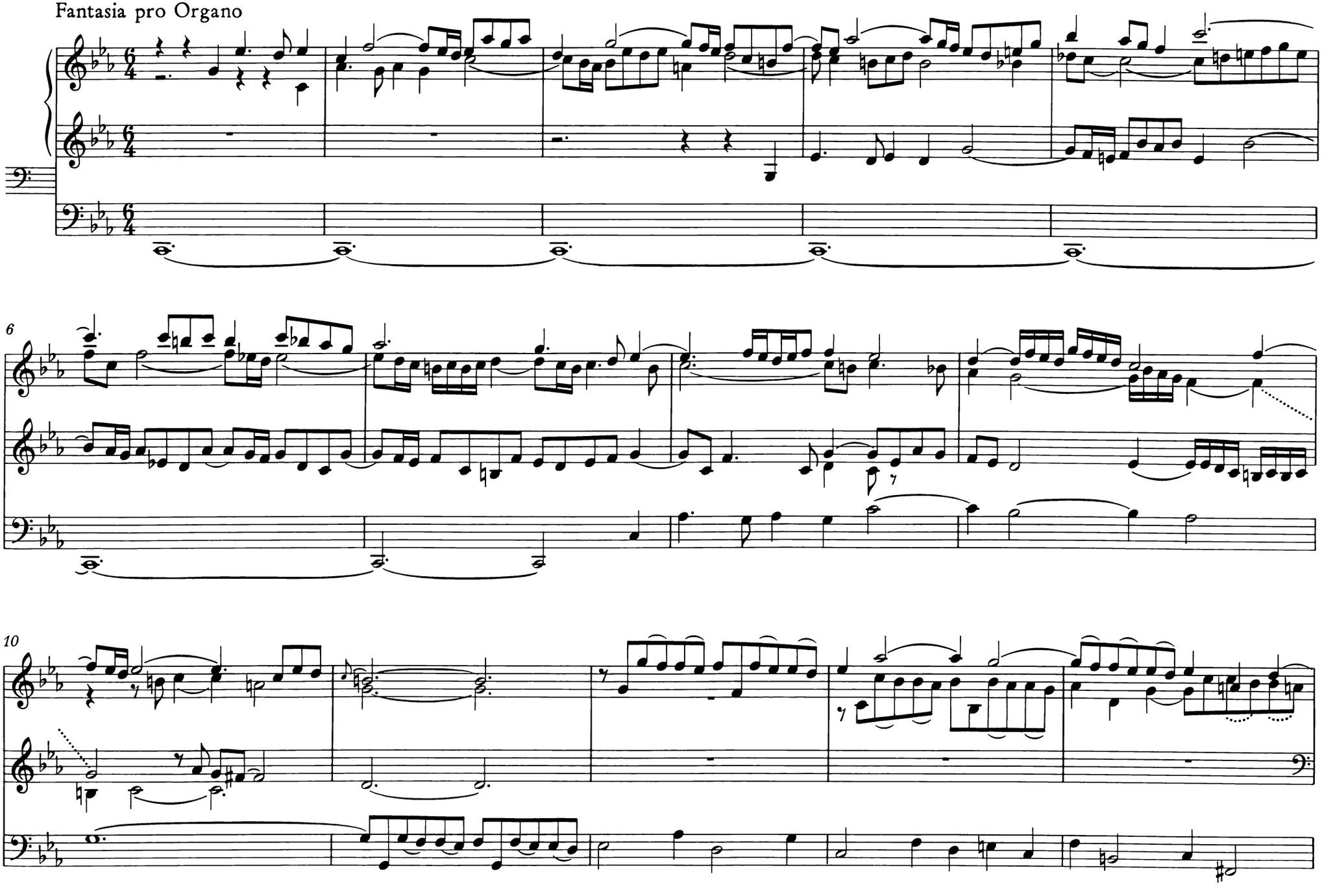

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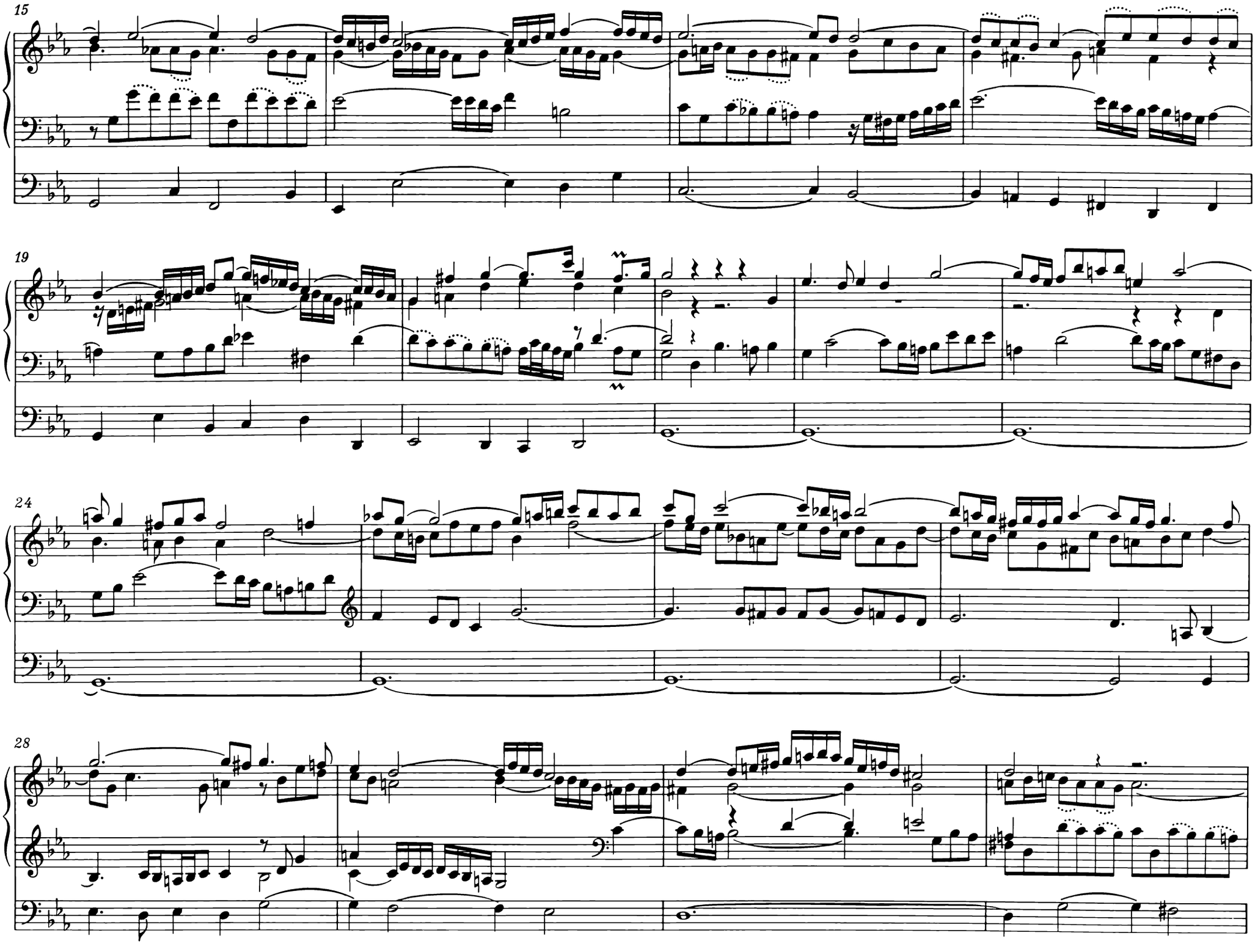

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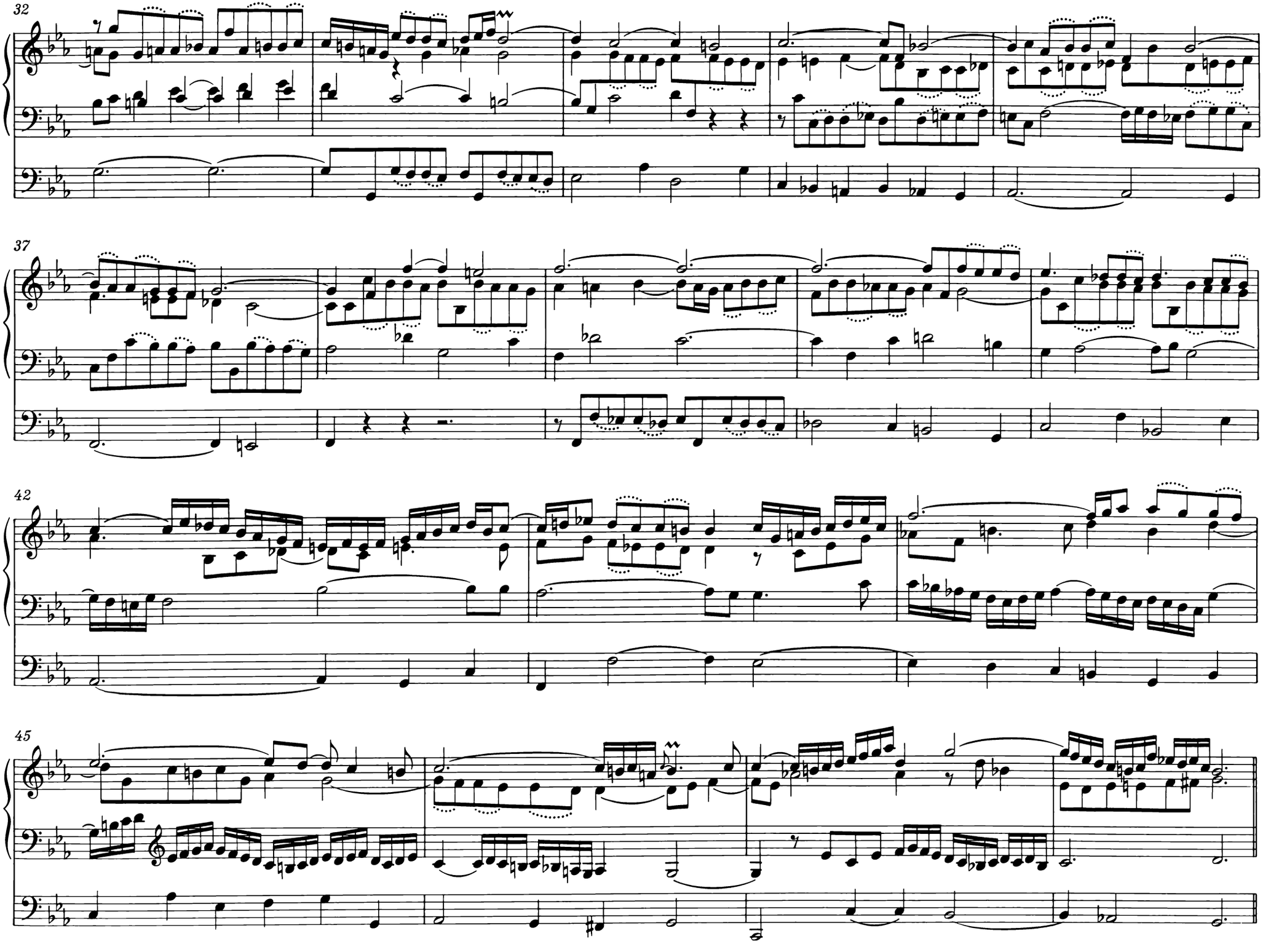
Fantasia et Fuga in c

BWV 537
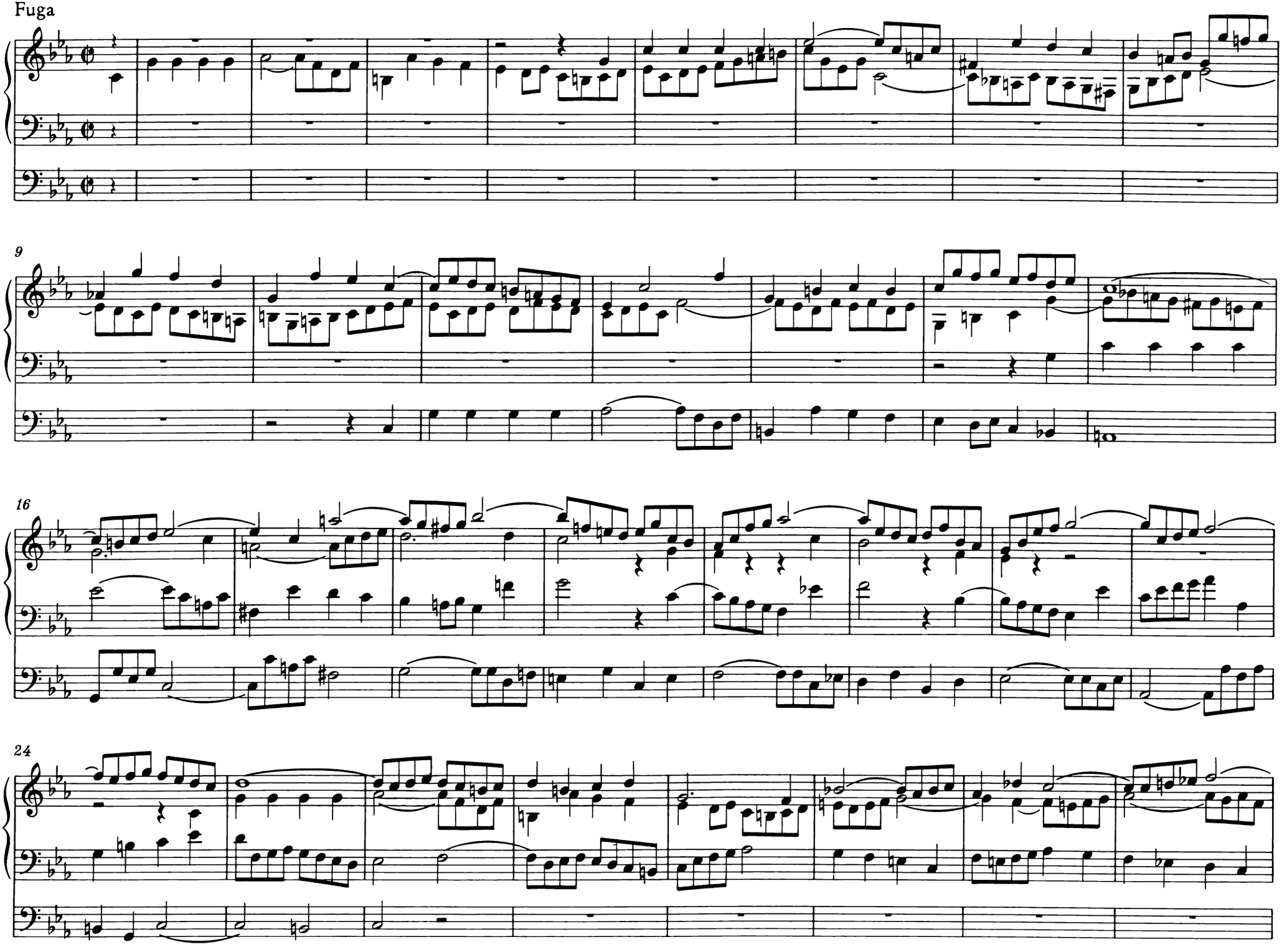
Fantasia pro Organo
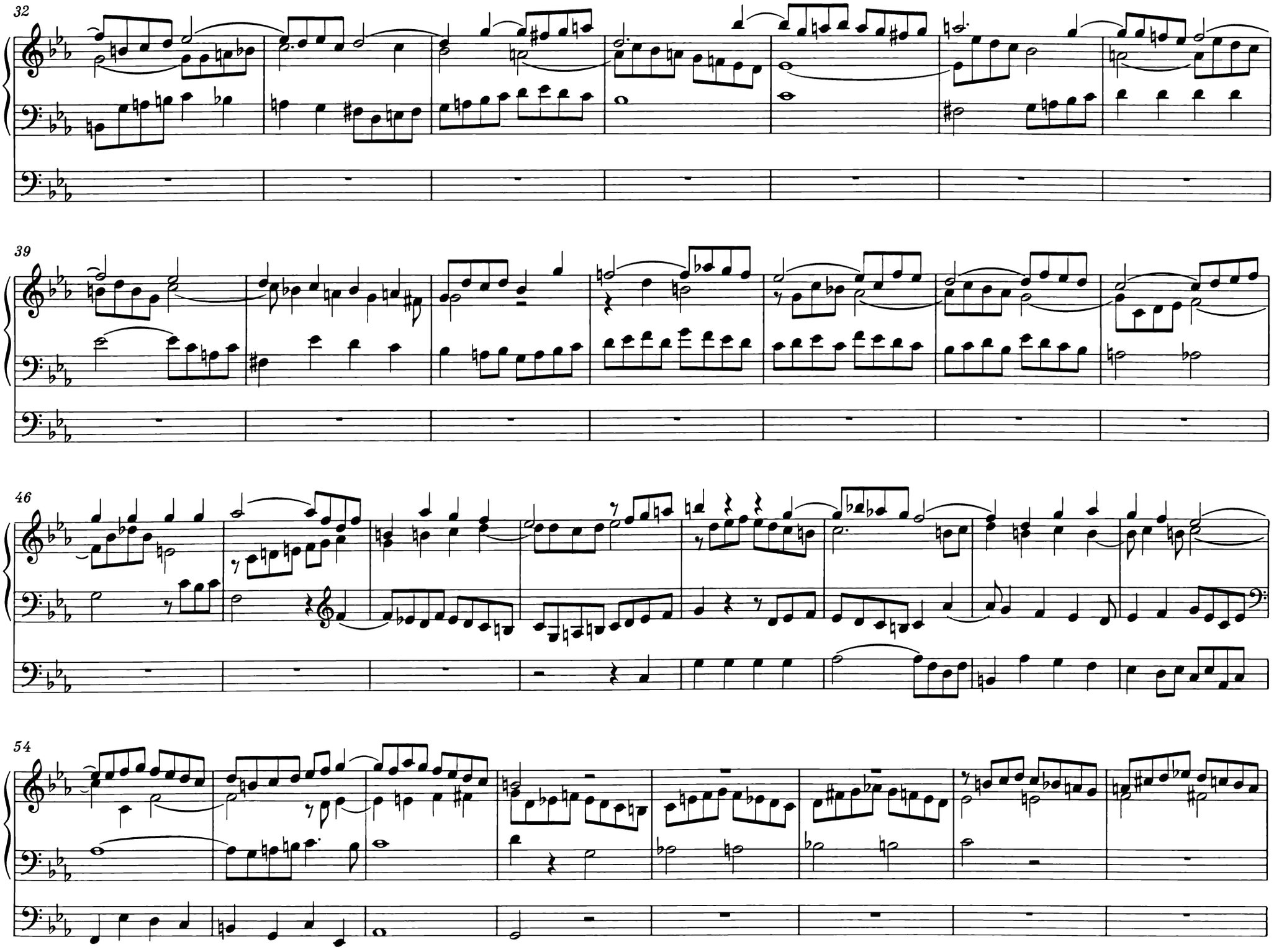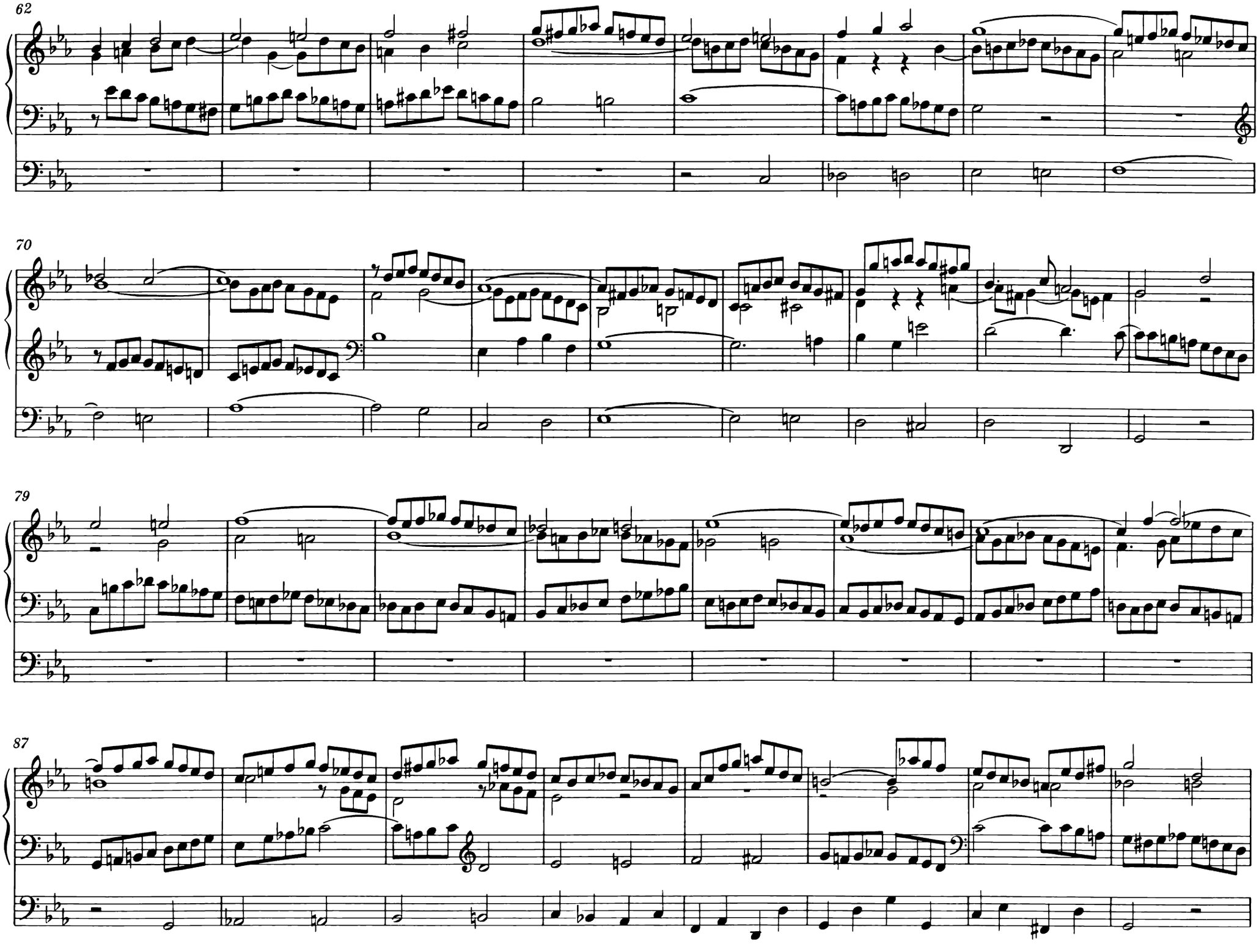



15
19
24
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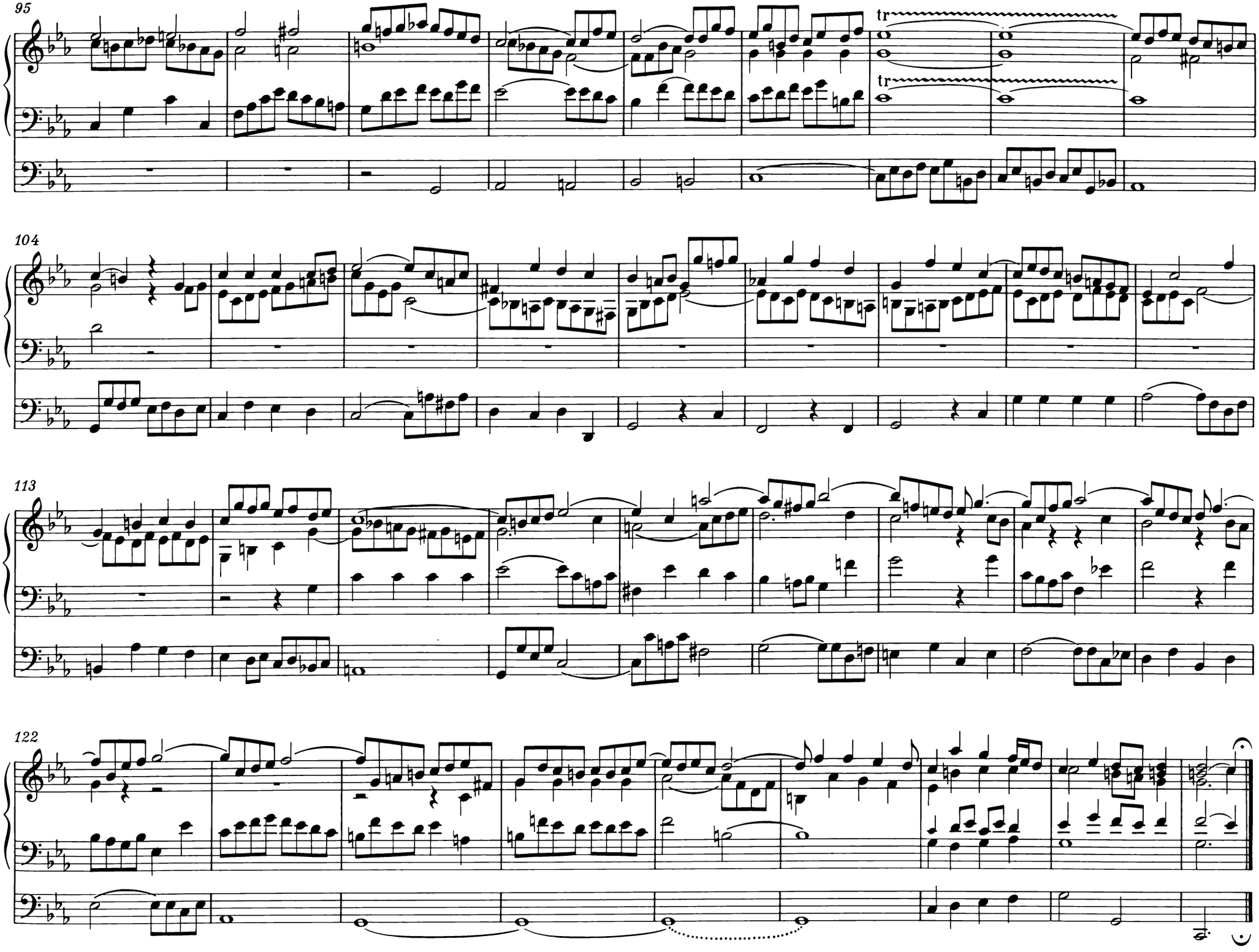

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37
42
45

Fuga
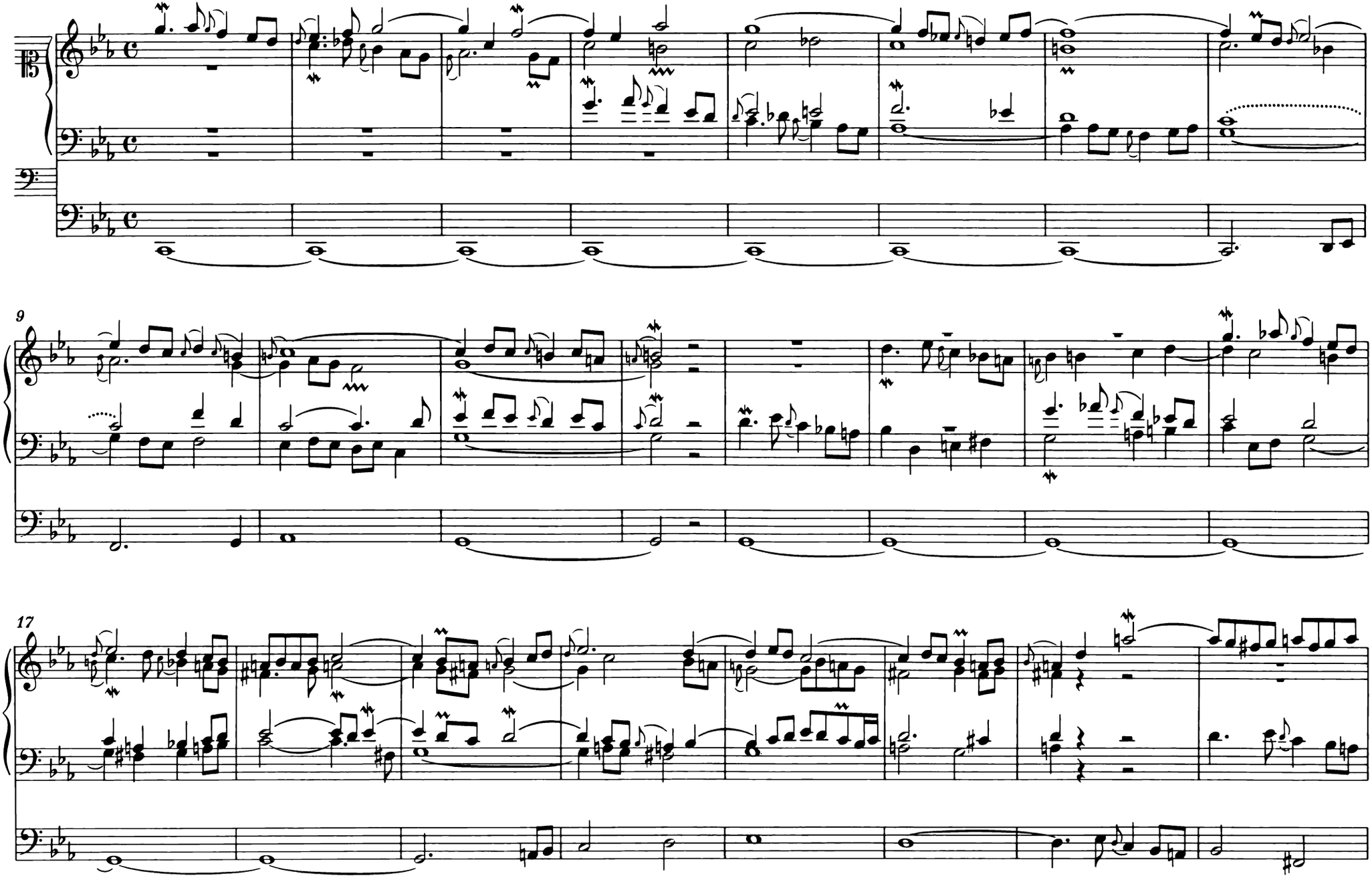



32
39
46
54


62
70
79
87
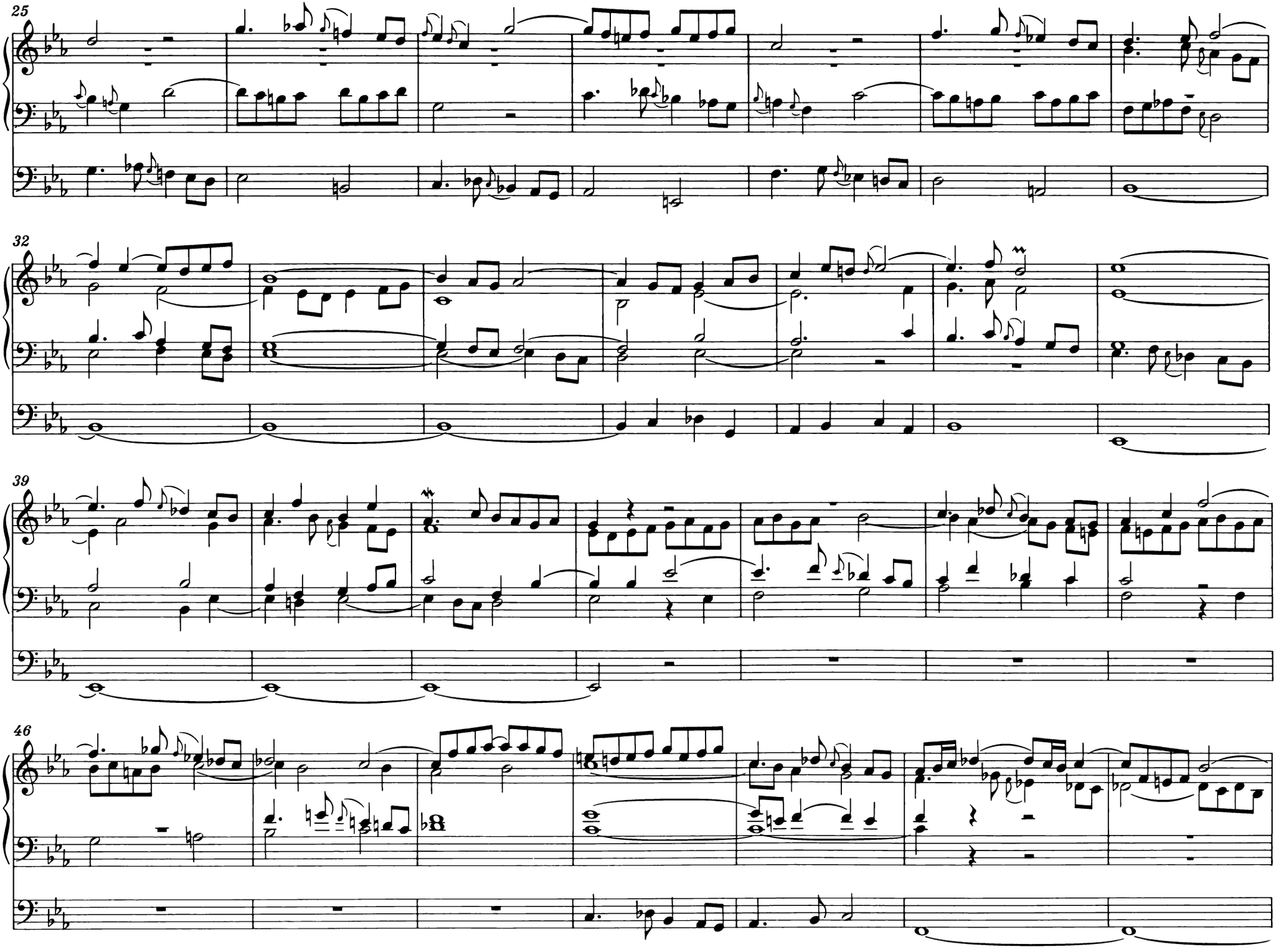

95
tr
tr
104
113
122
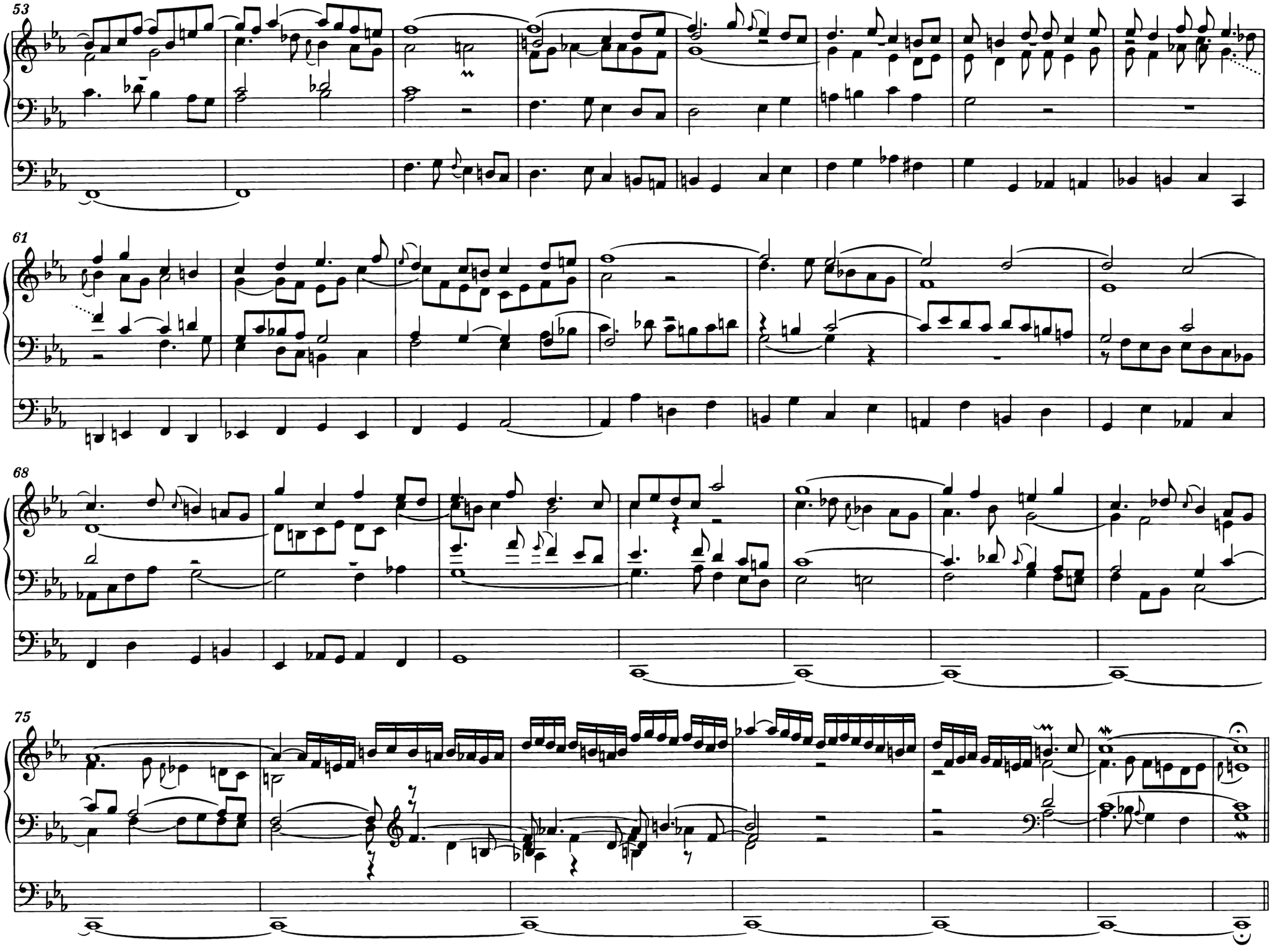
Fantasia et Fuga in c
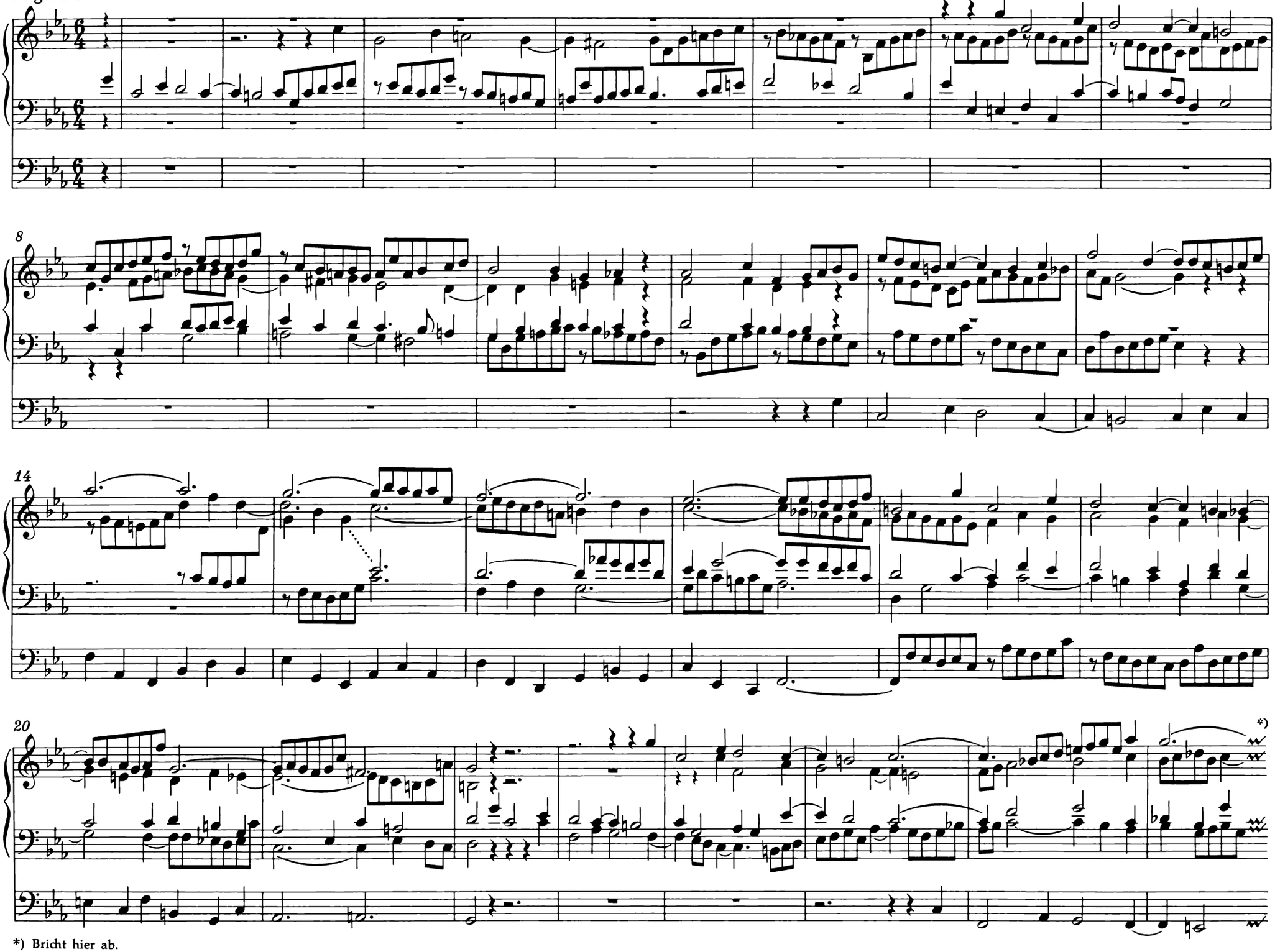
BWV 562 *)



*) Fuge fragmentarisch überliefert.


25
32
39
46
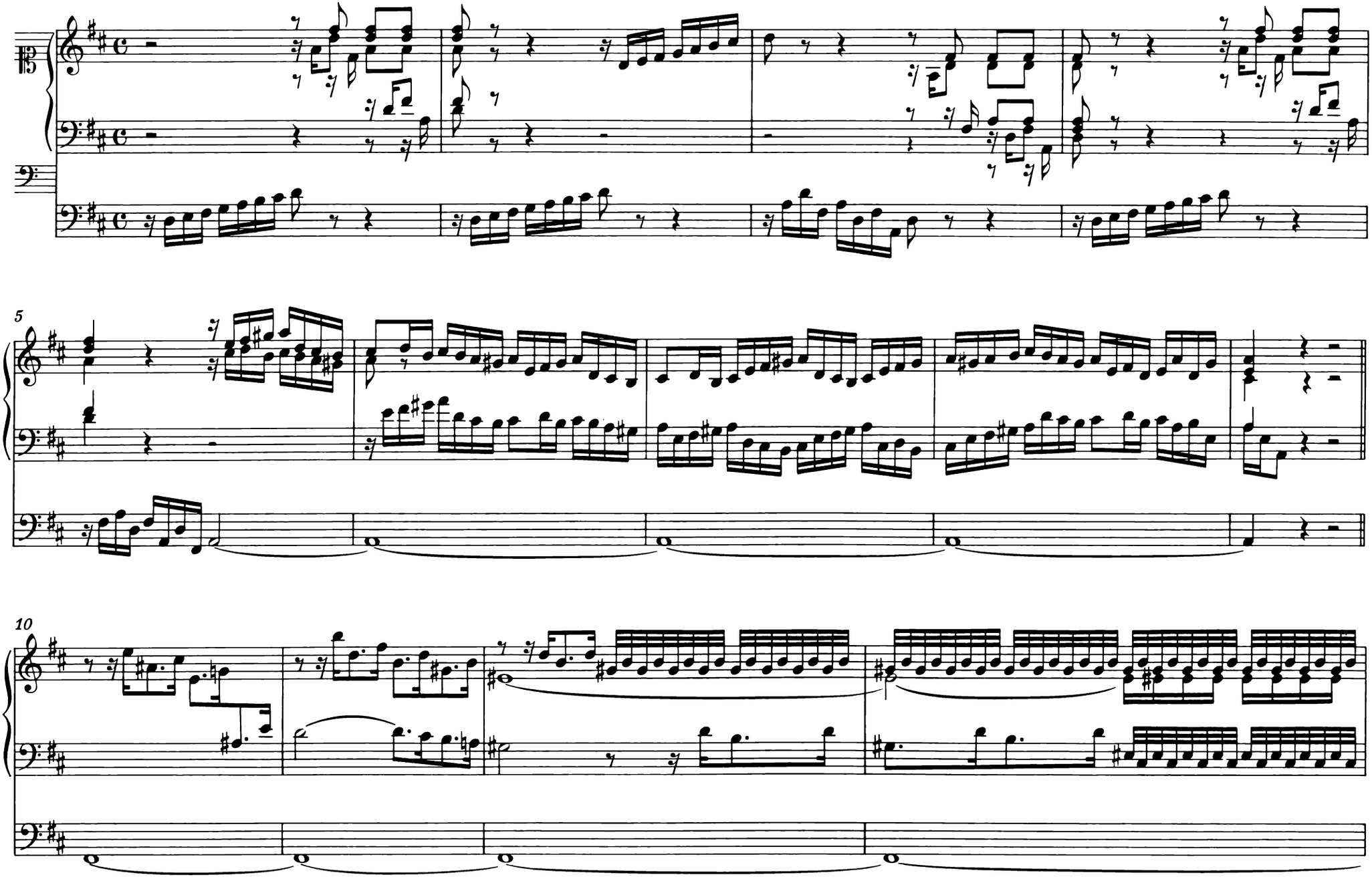

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68
75
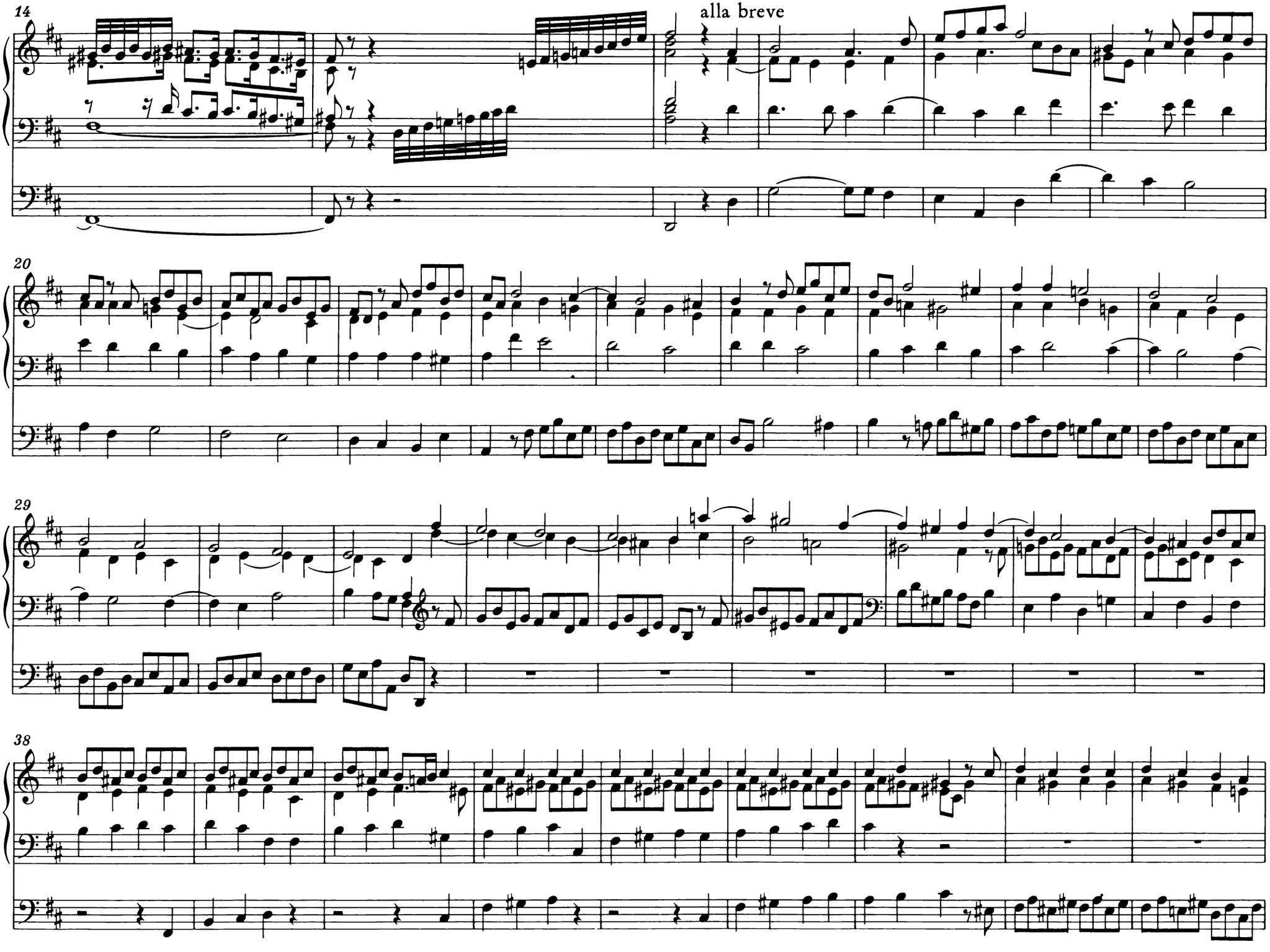


*) Bricht hier ab.
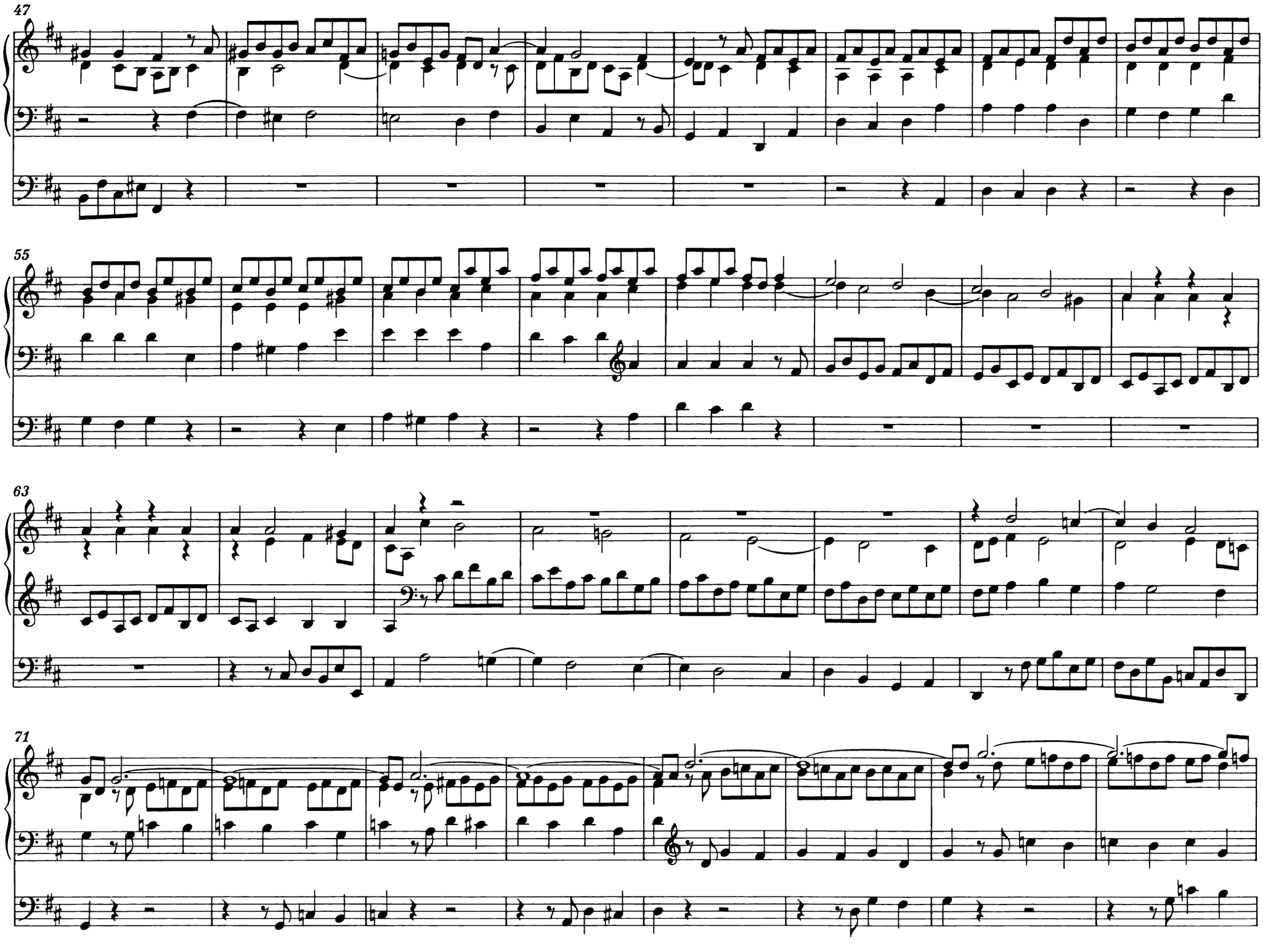
Praeludium et Fuga in D
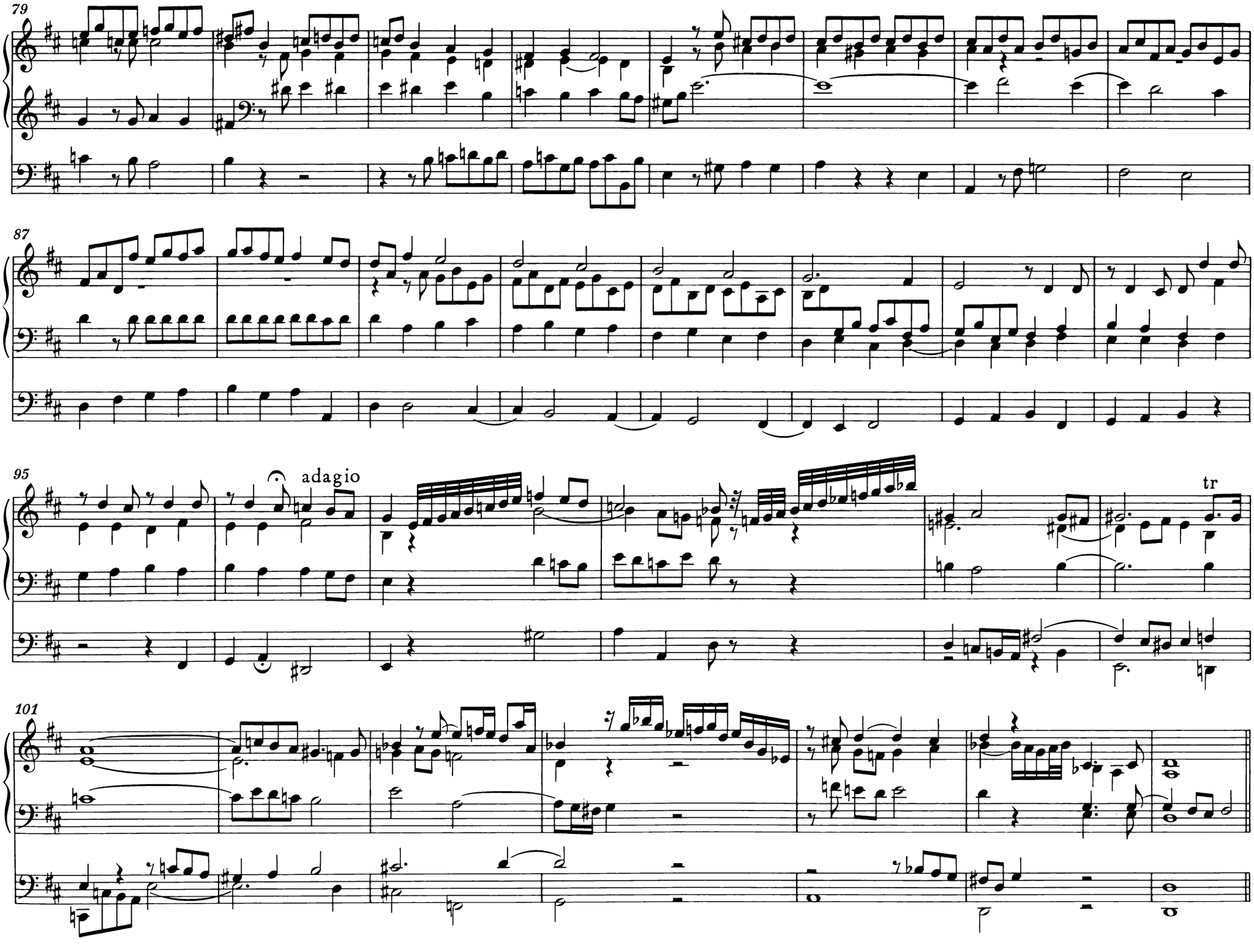
BWV 532 *)
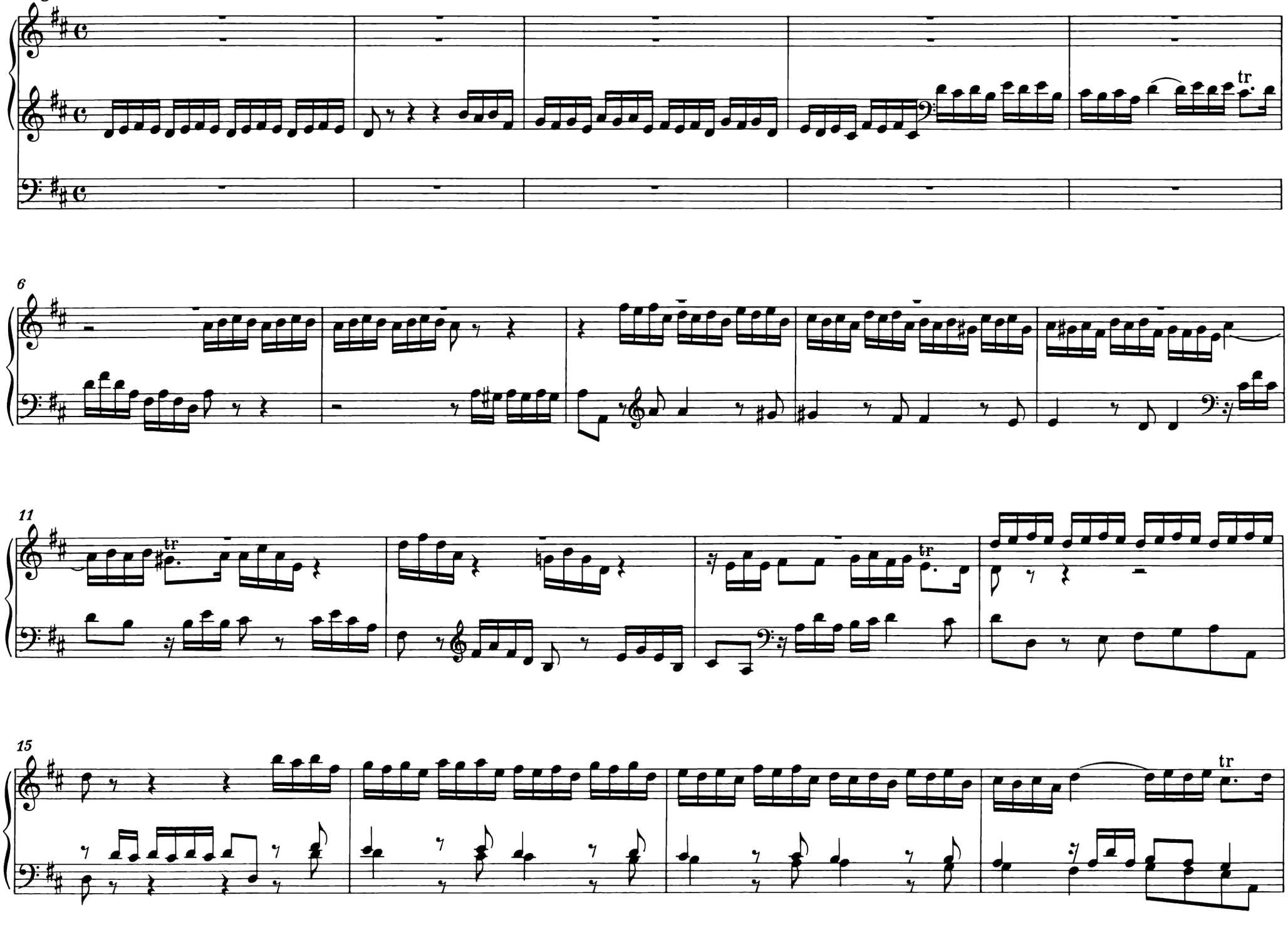


*) Vgl. die in Band 6 (BA 5176) abgedruckte Variante der Fuge BWV 532a.
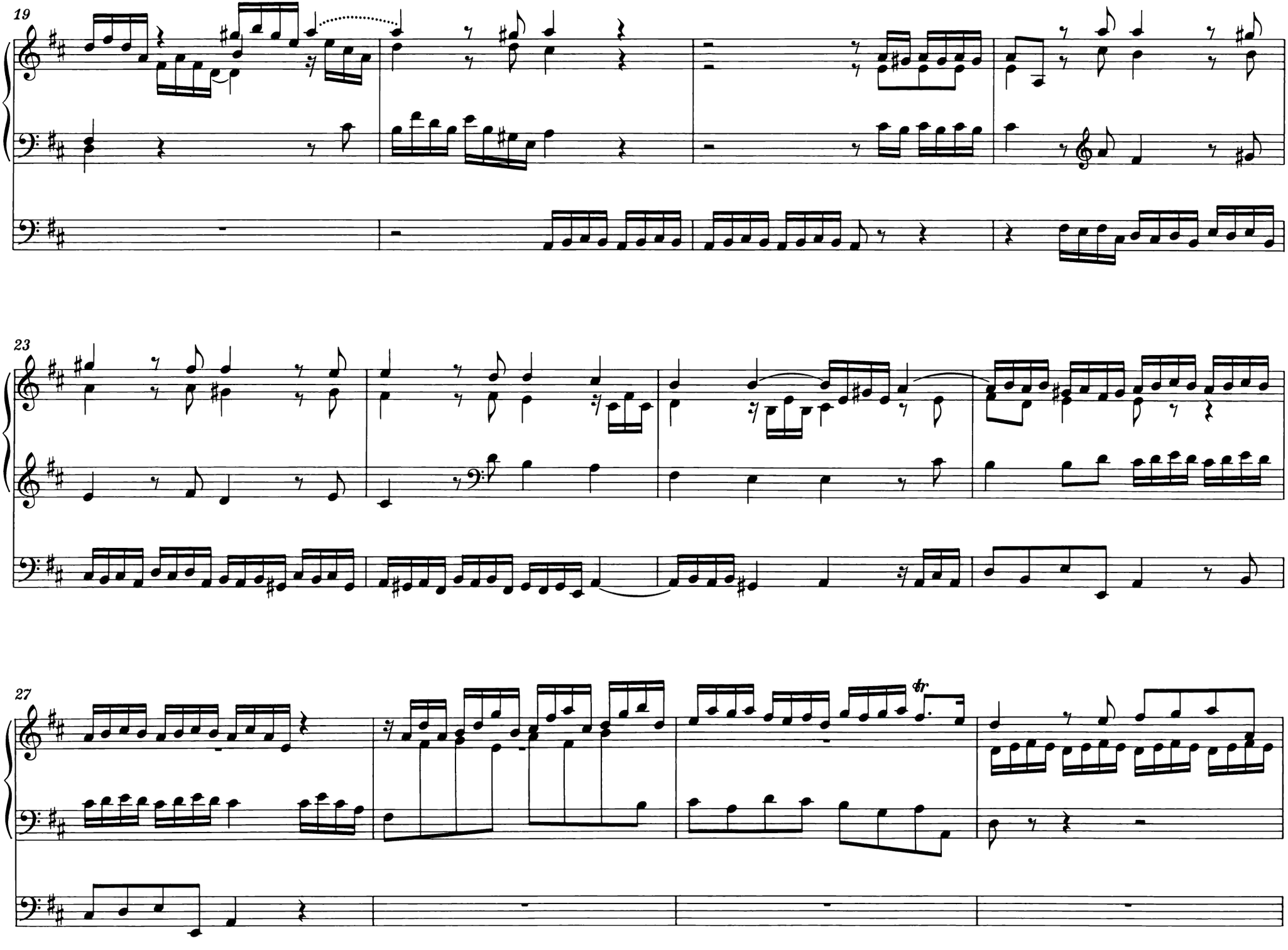

14
alla breve
20
29
38
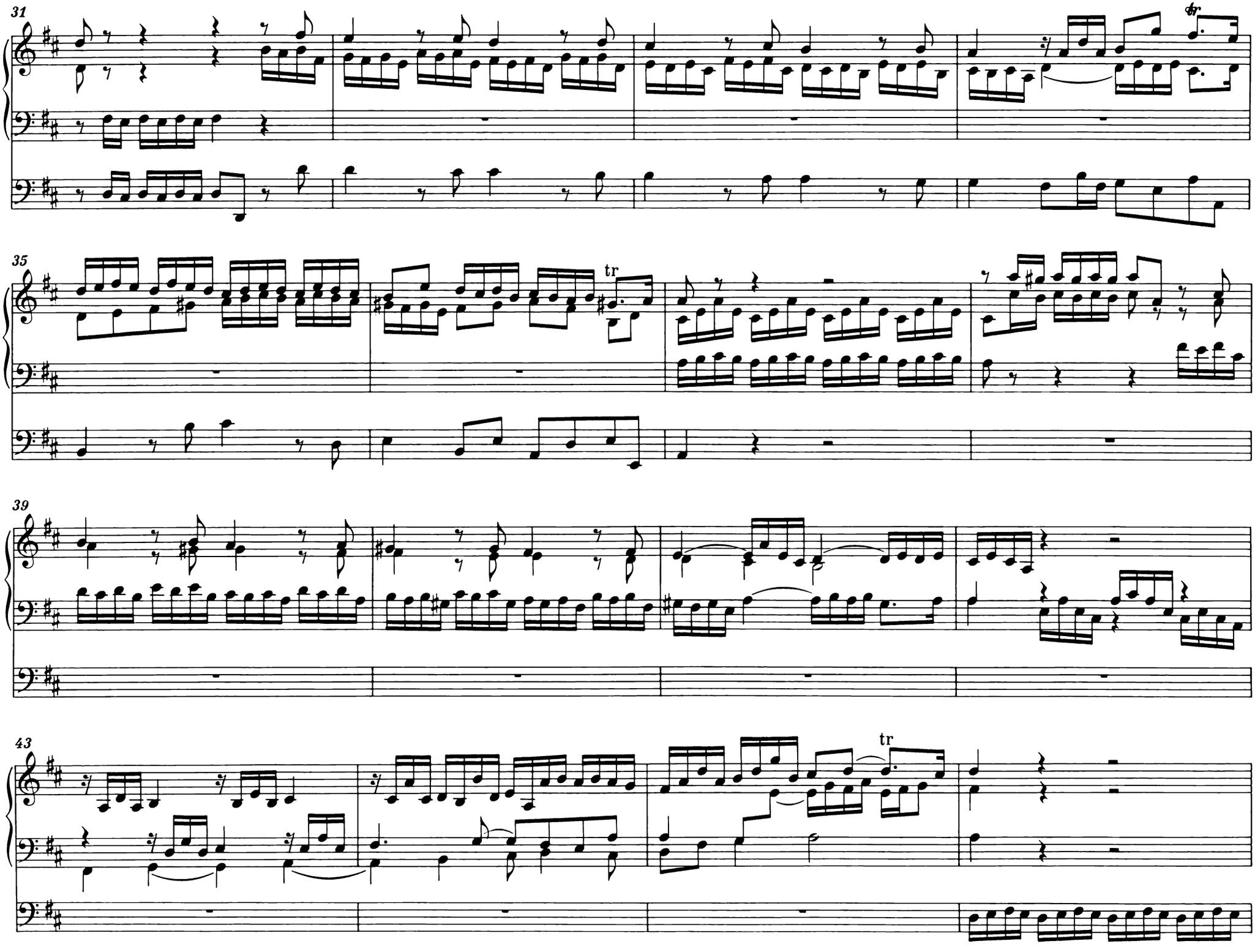

47
55
63
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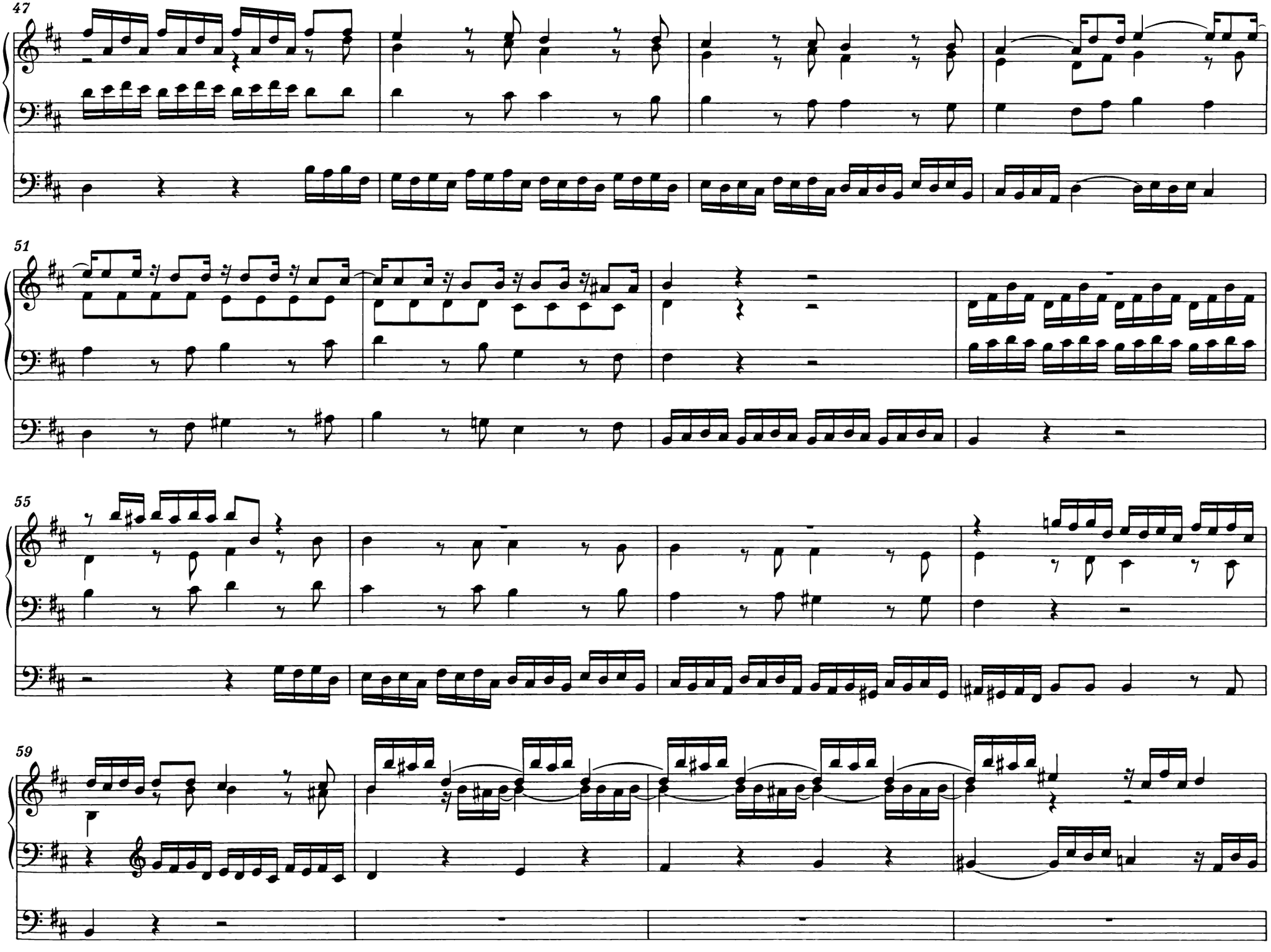

79
87
95
adagio
tr
101
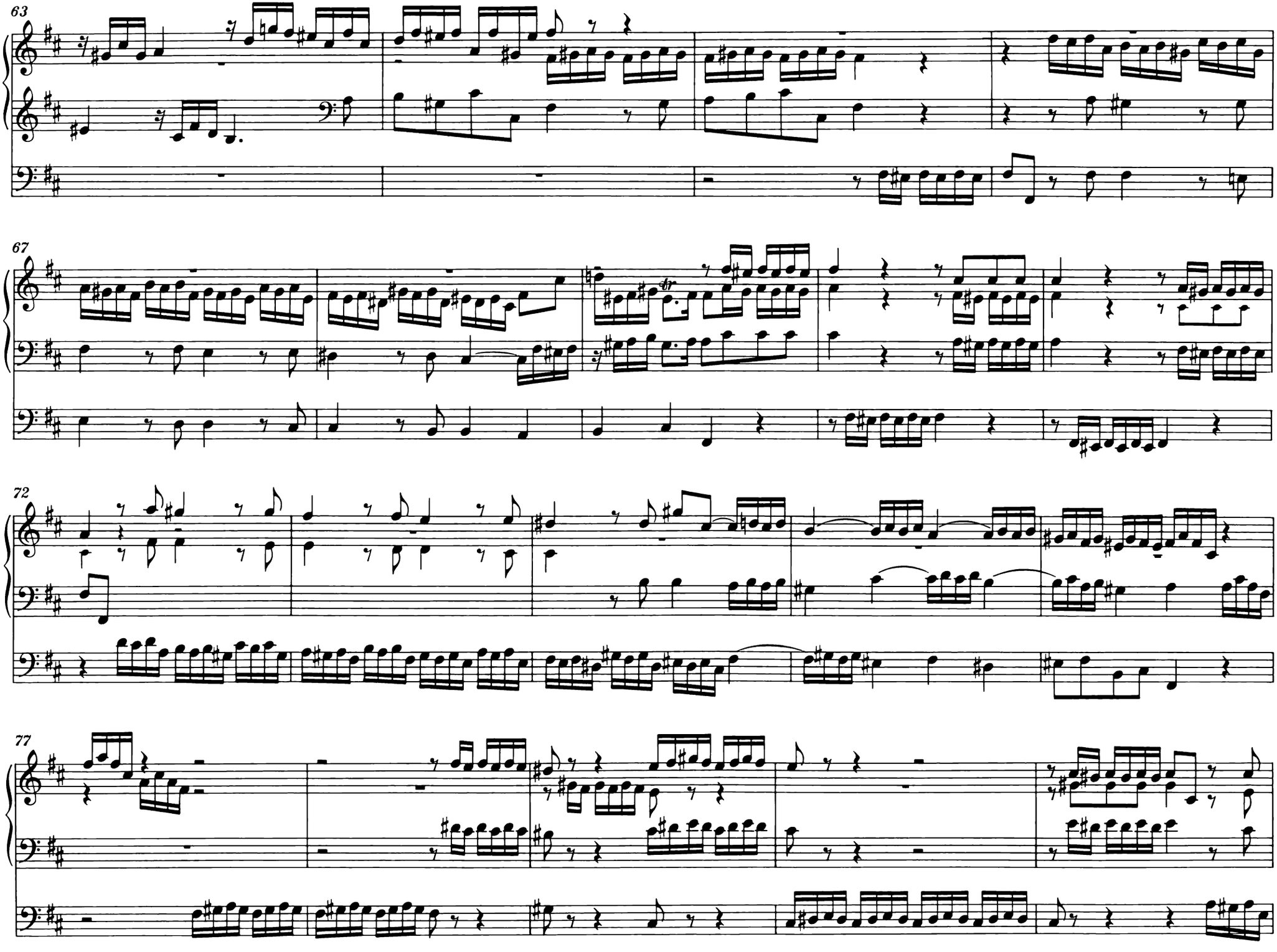
Fuga
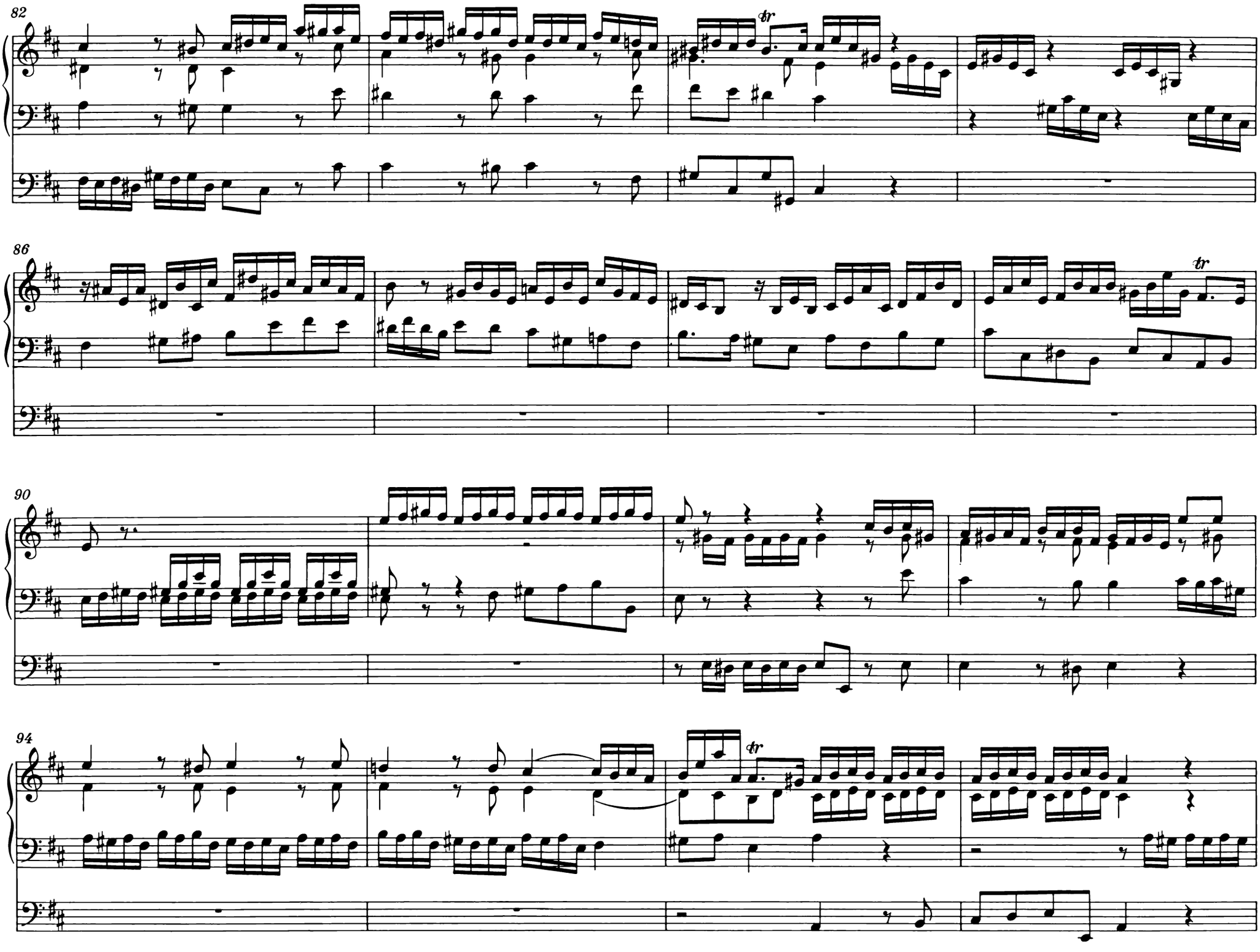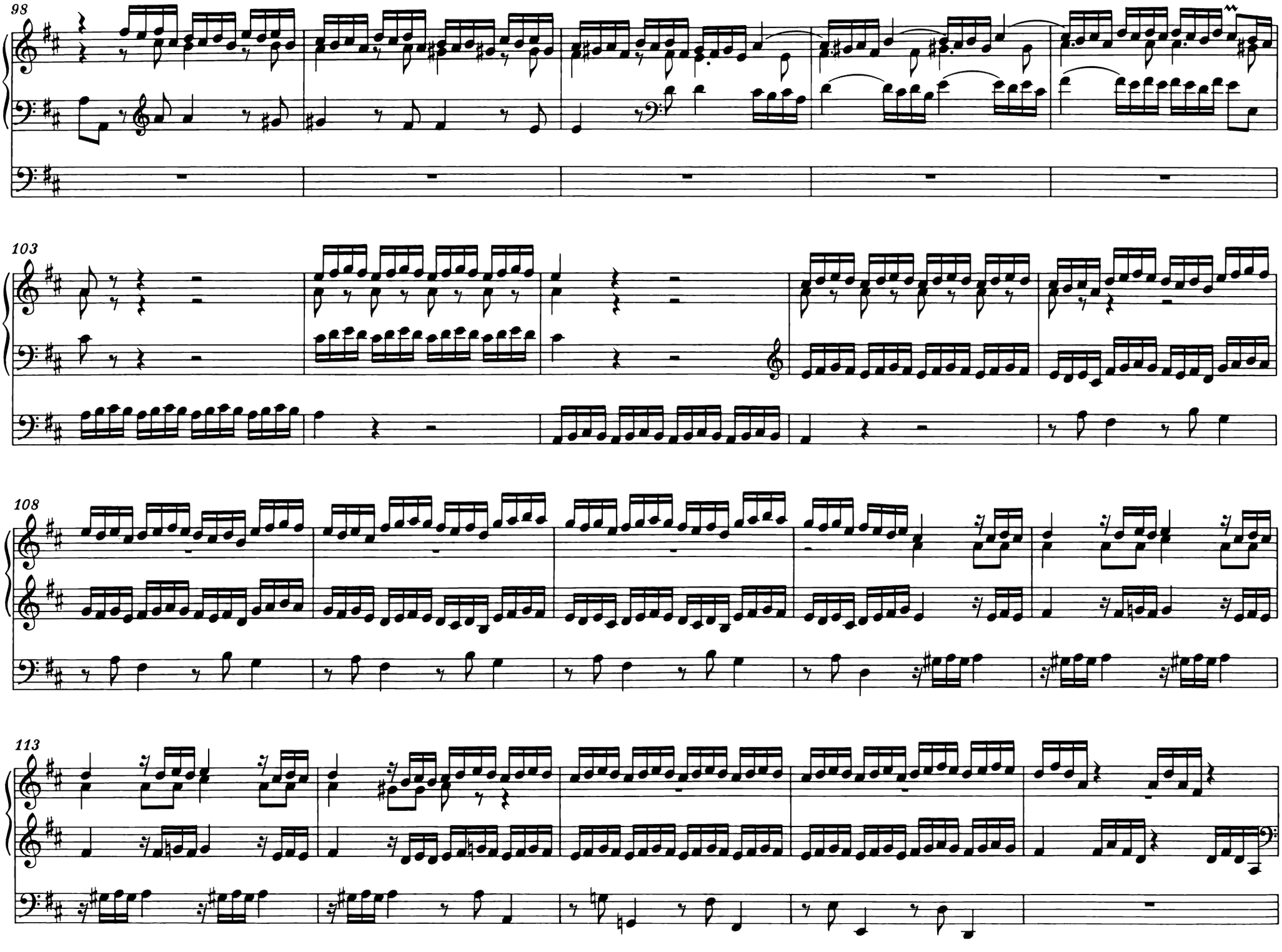



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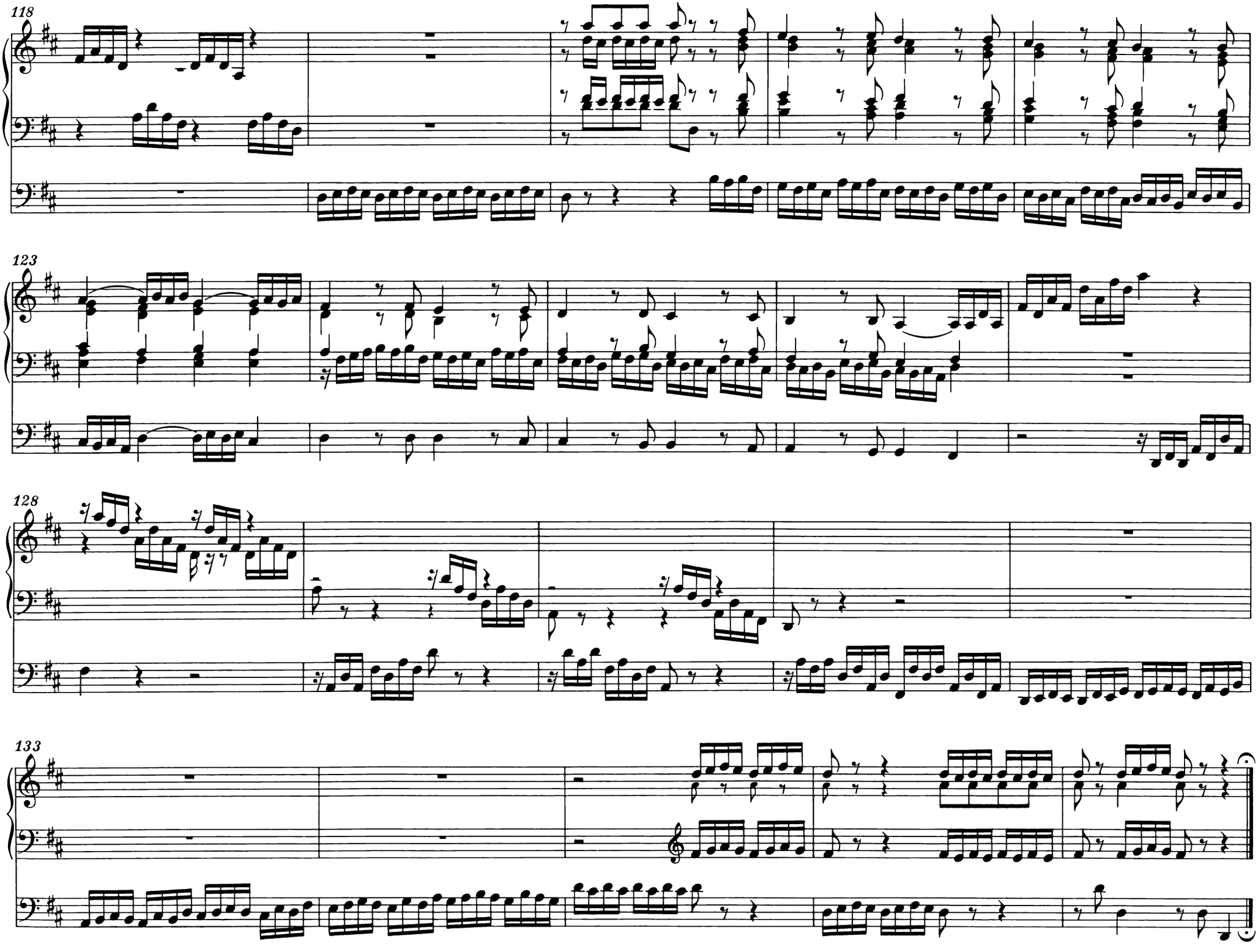

31
35
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43
tr


47
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59


63
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77


82
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90
94
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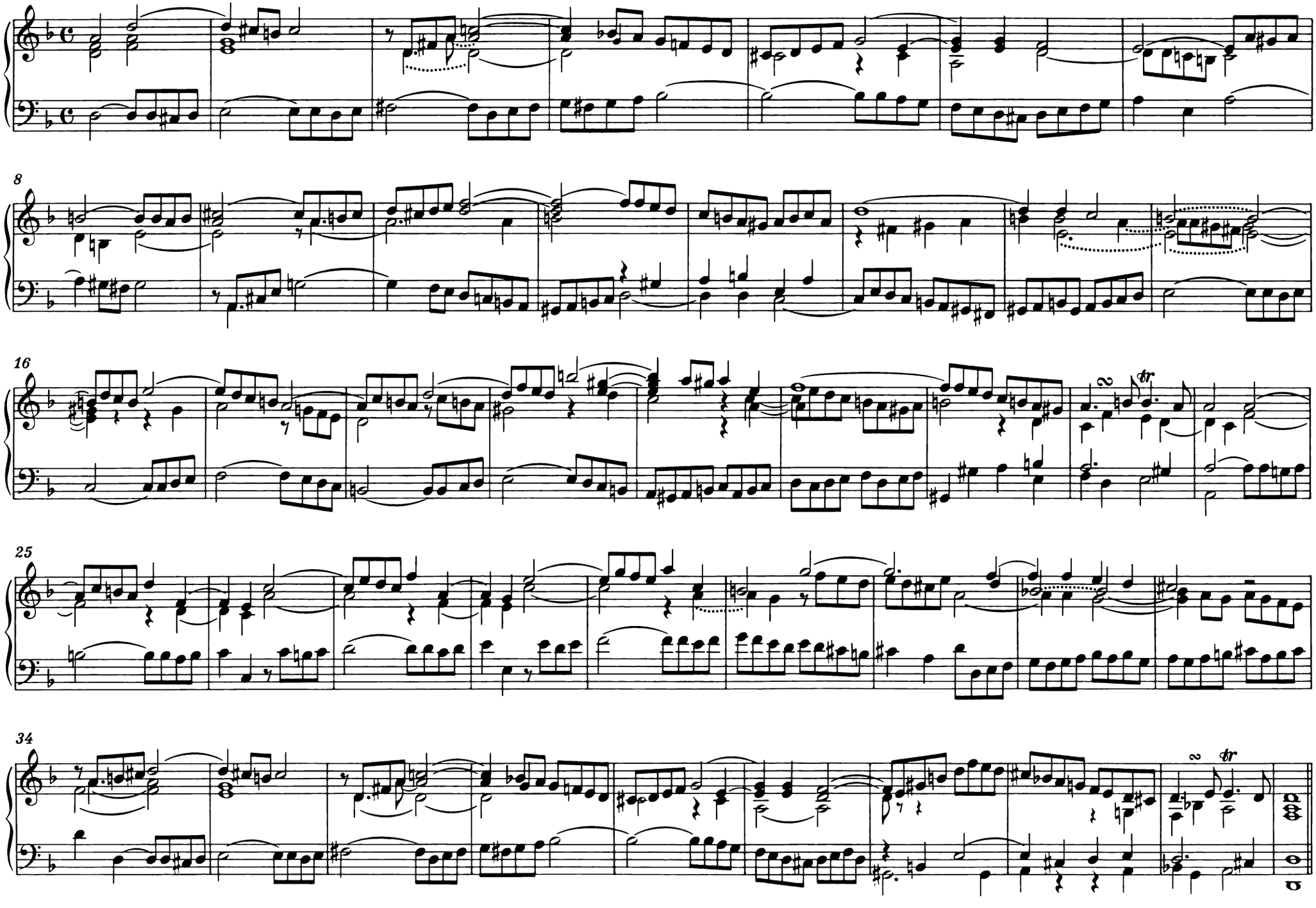

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113


118
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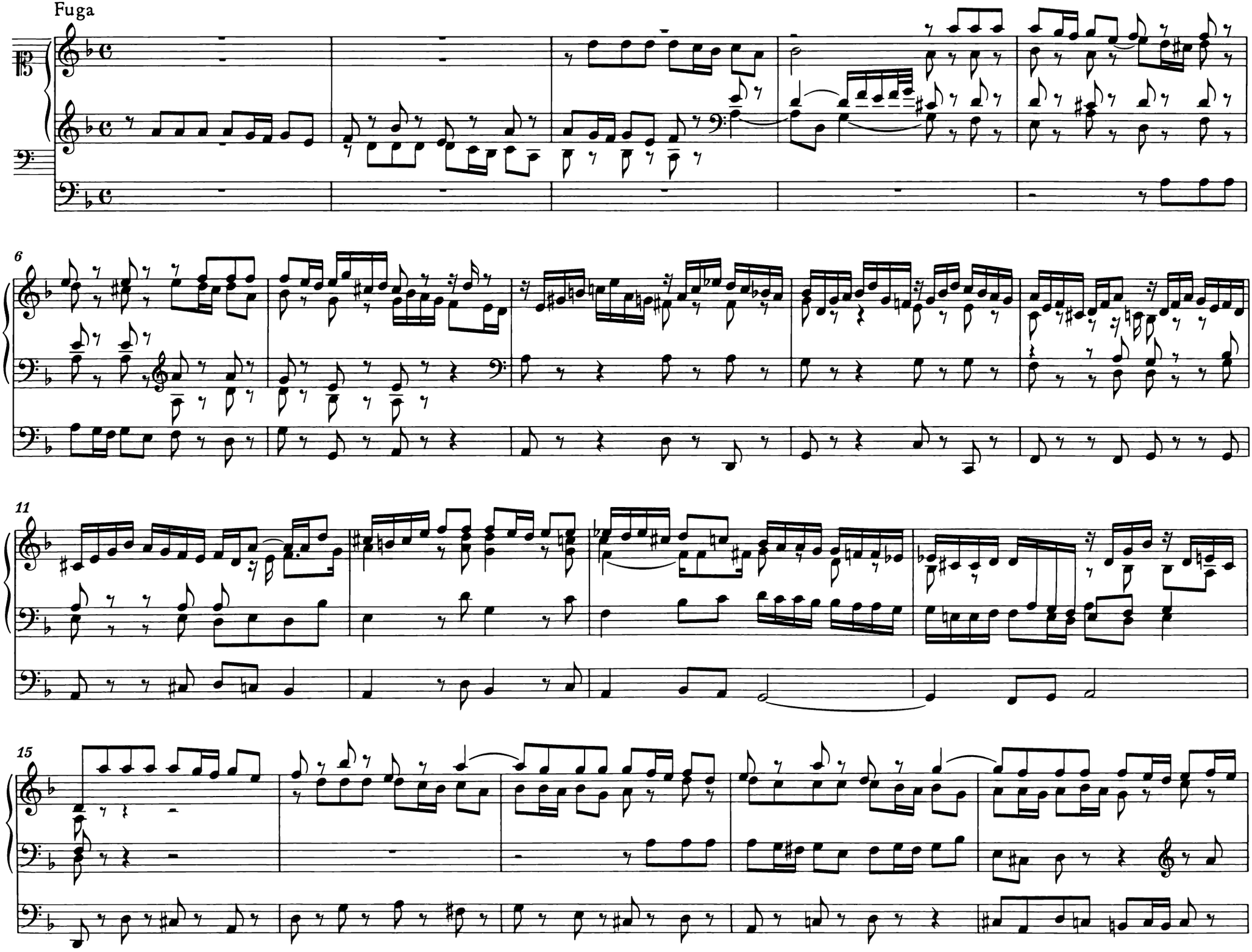
Praeludium et Fuga in d
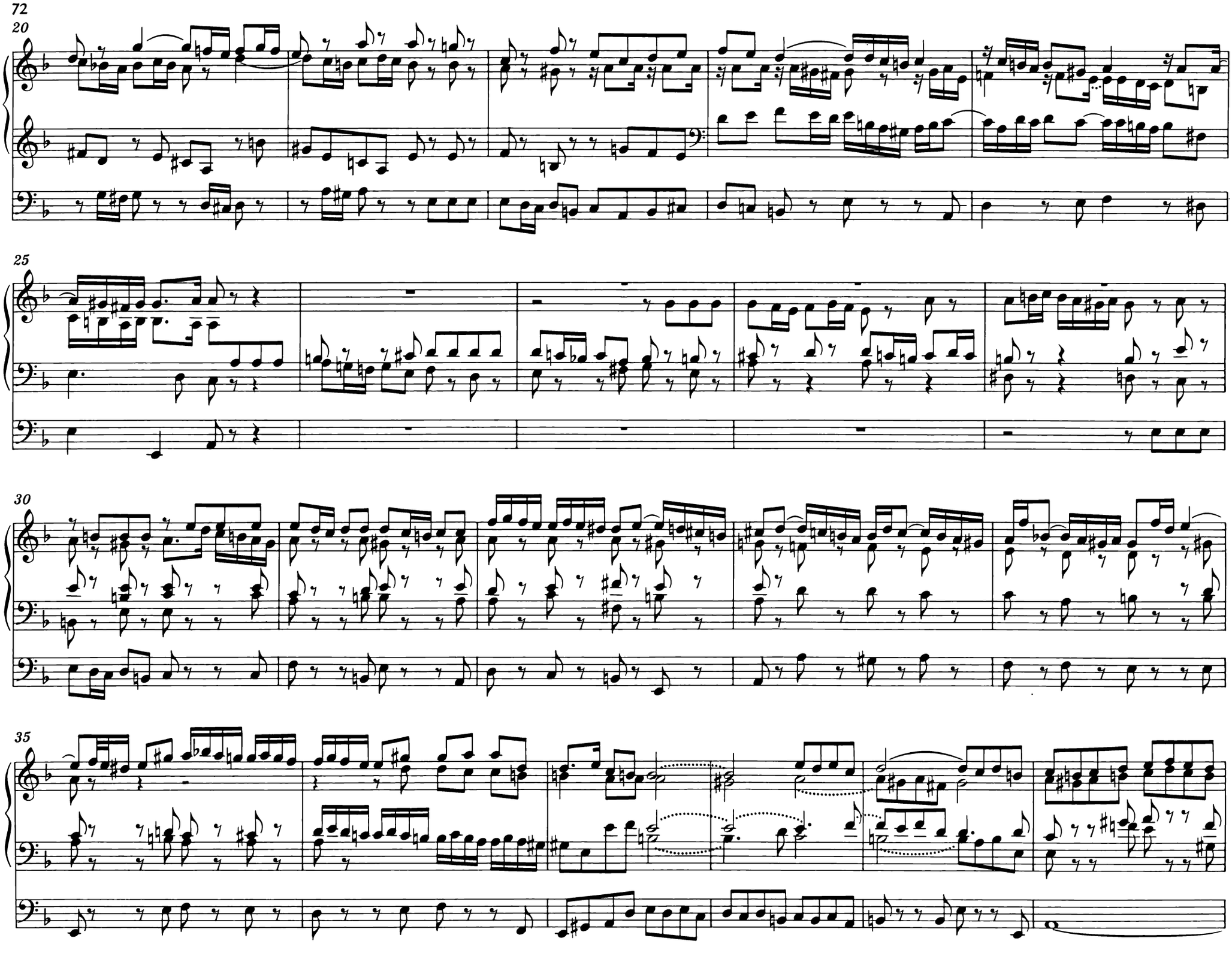
BWV 539
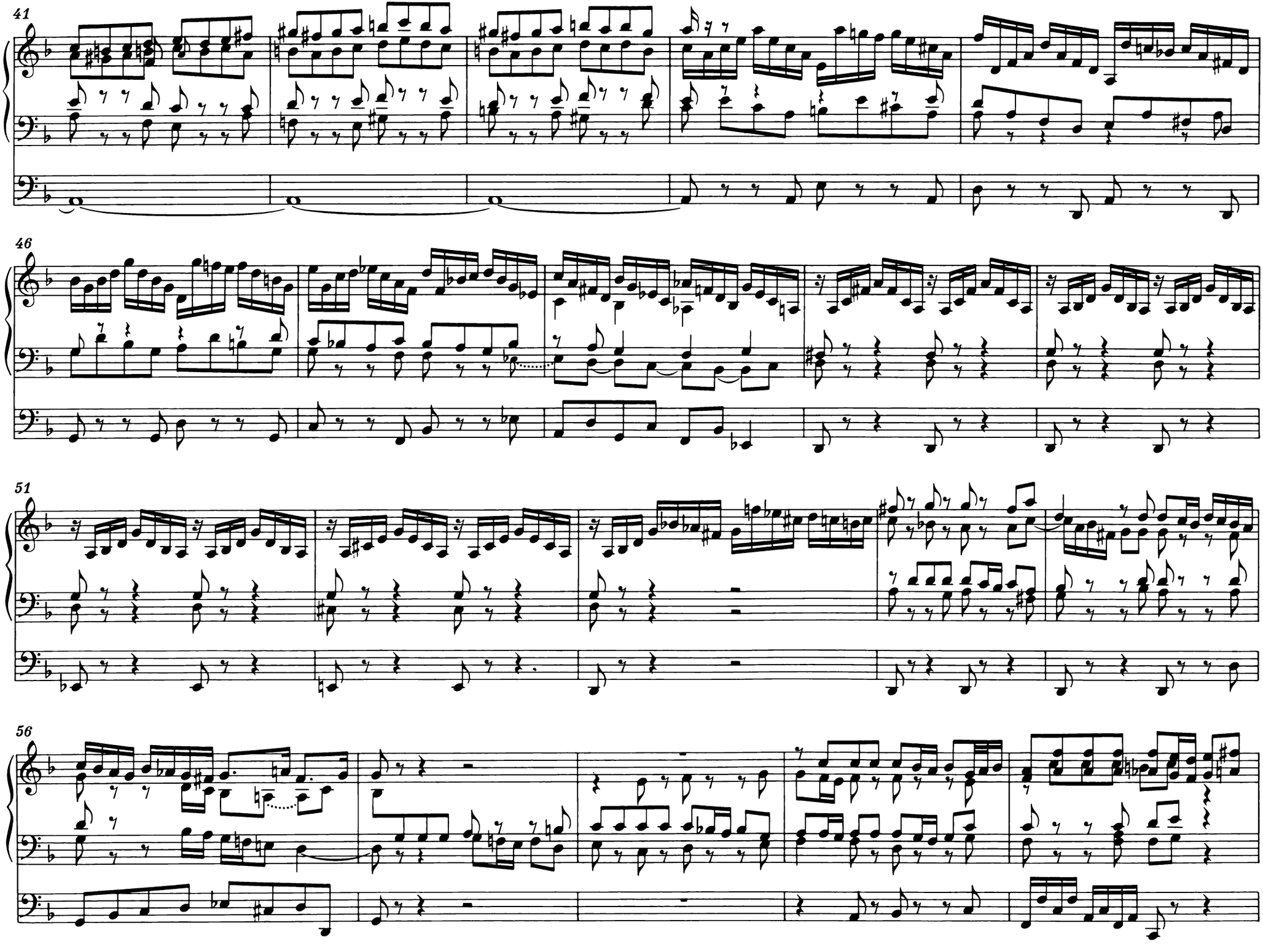
Praeludium
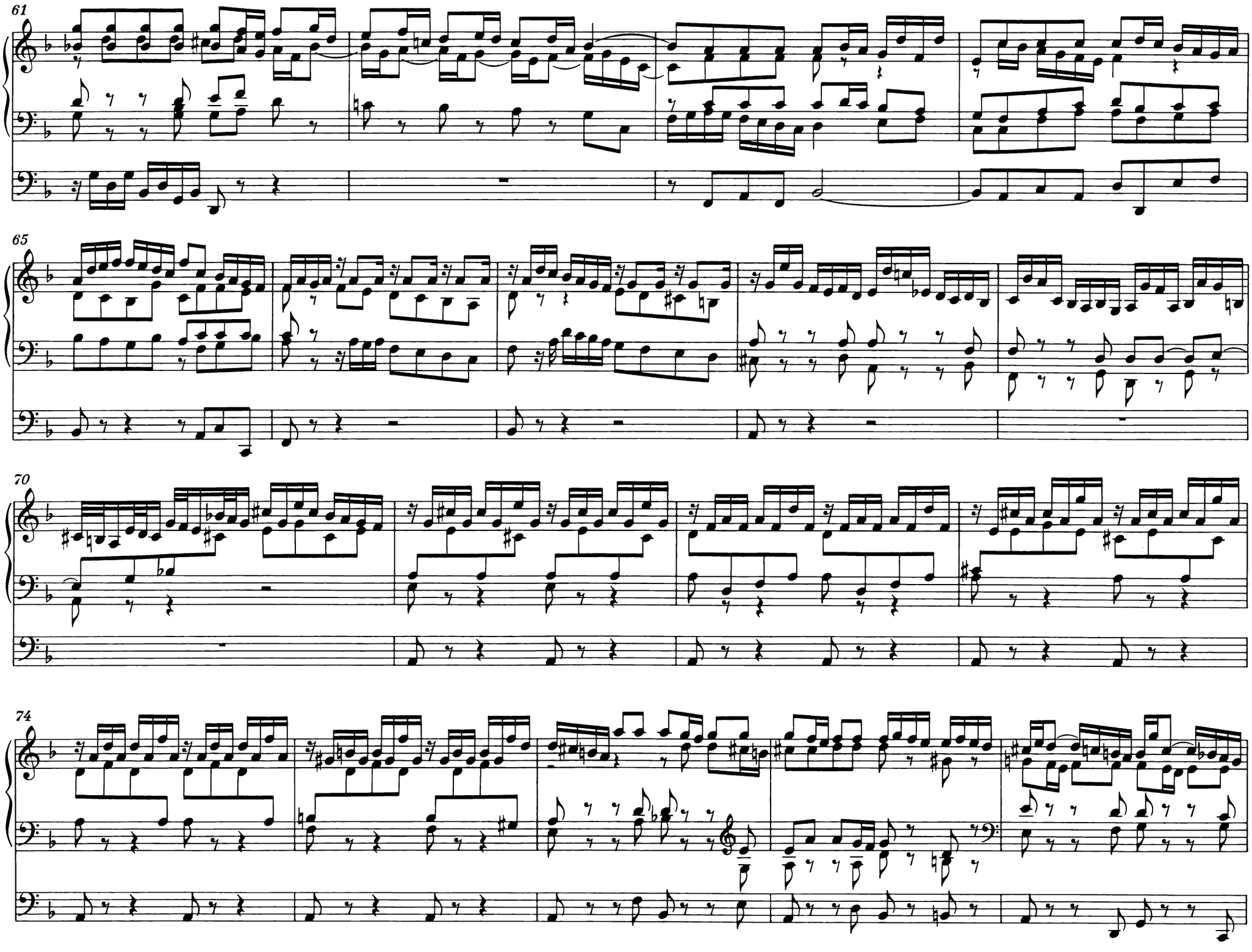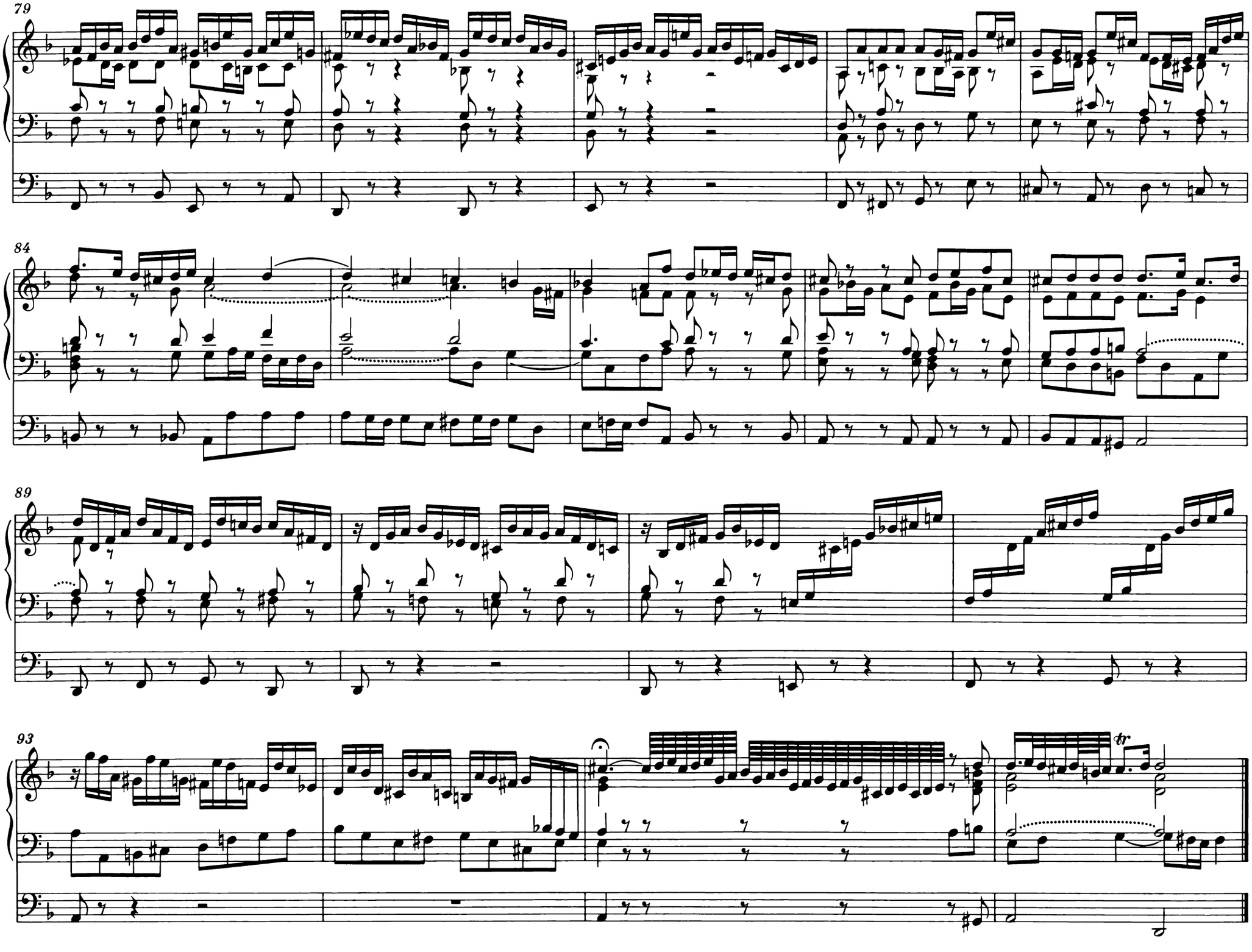


Fuga




20
25
30
35
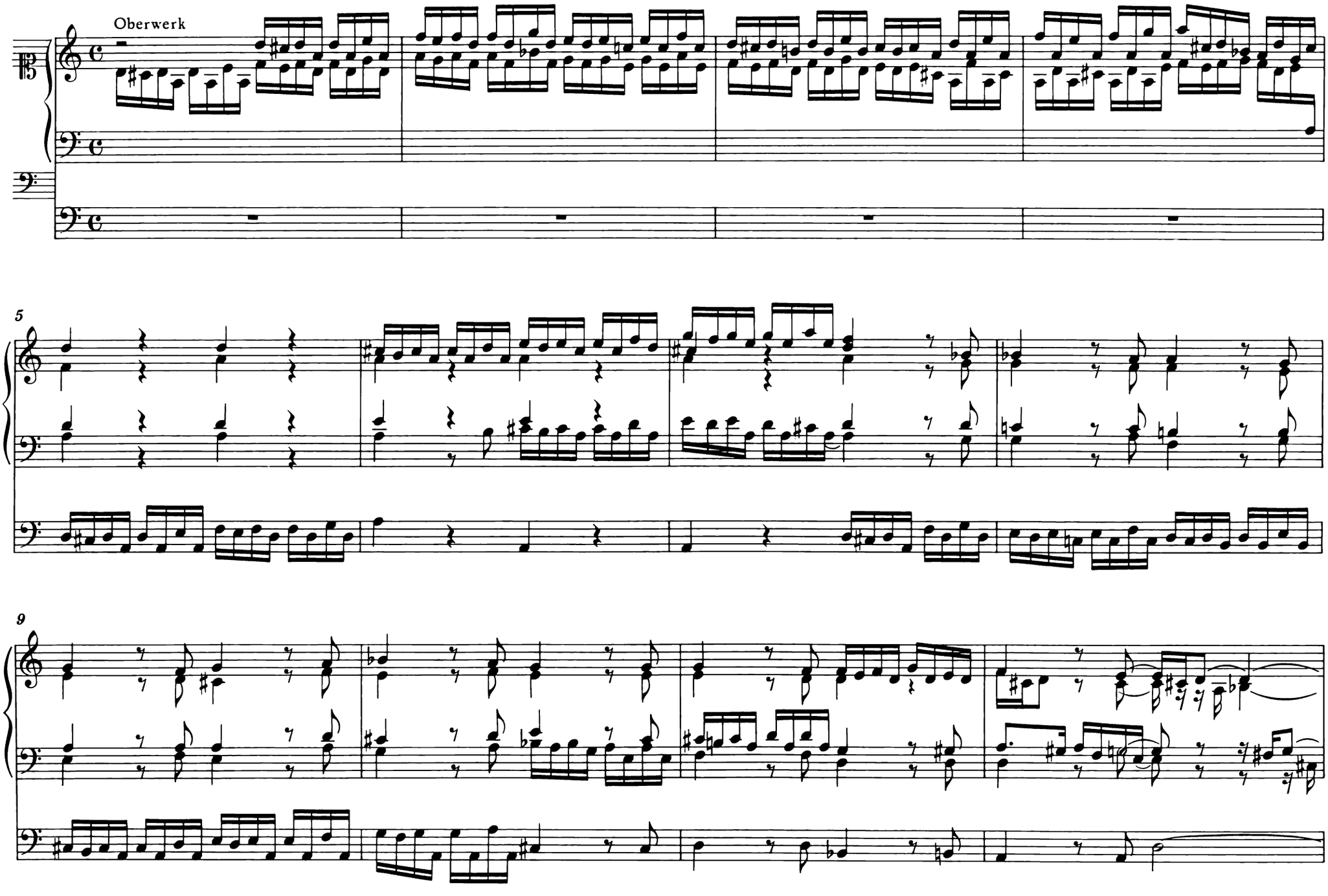

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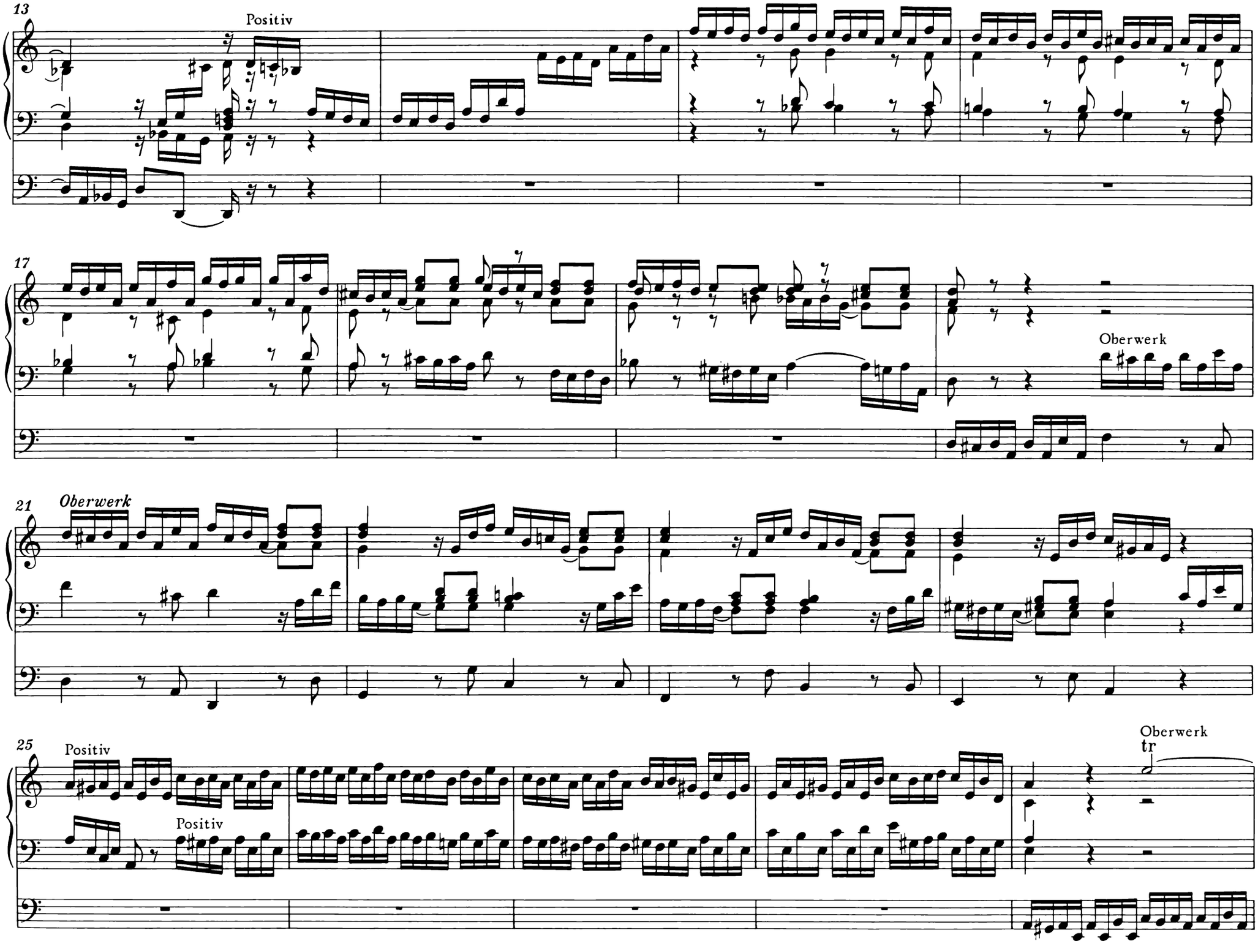

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70
74
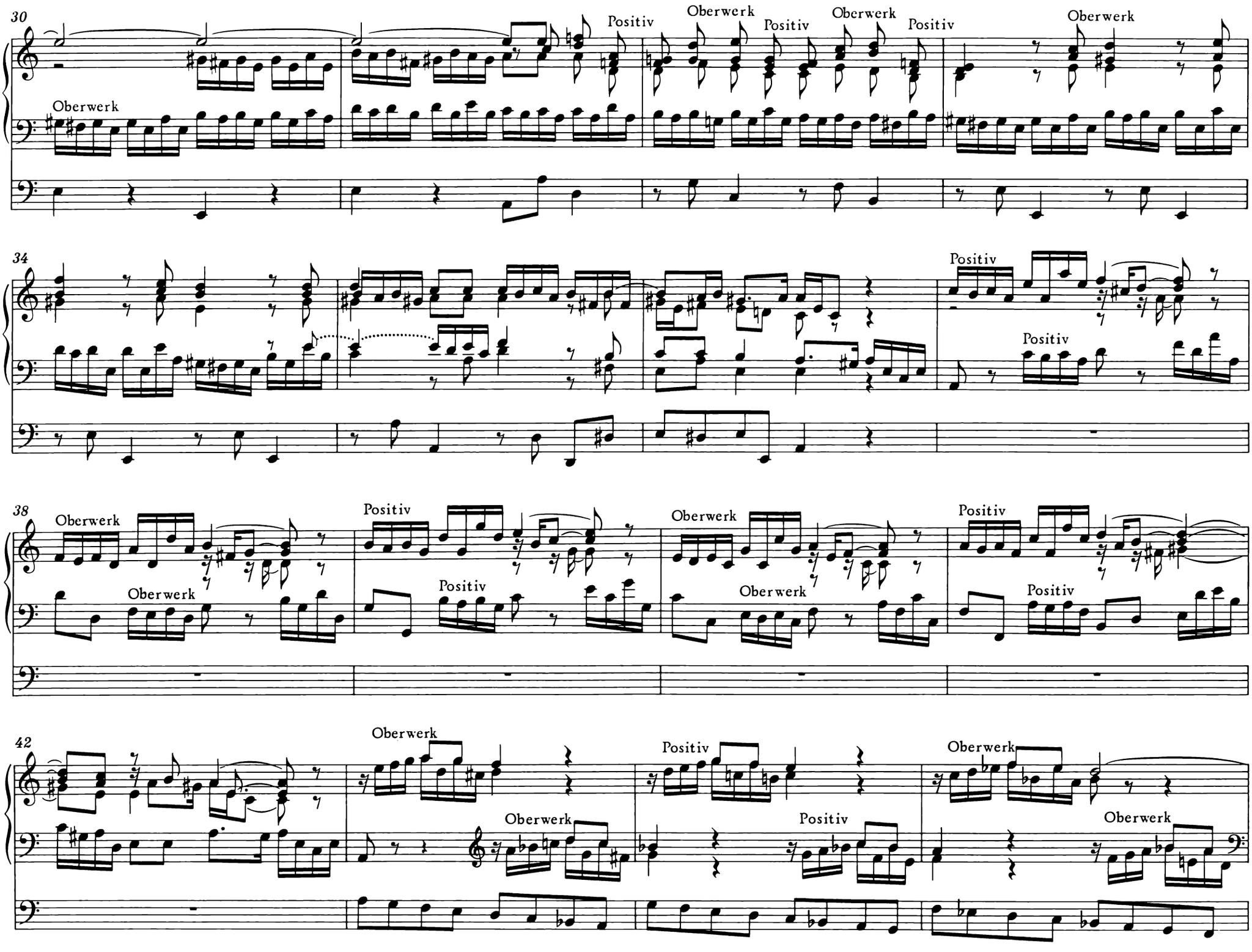

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89
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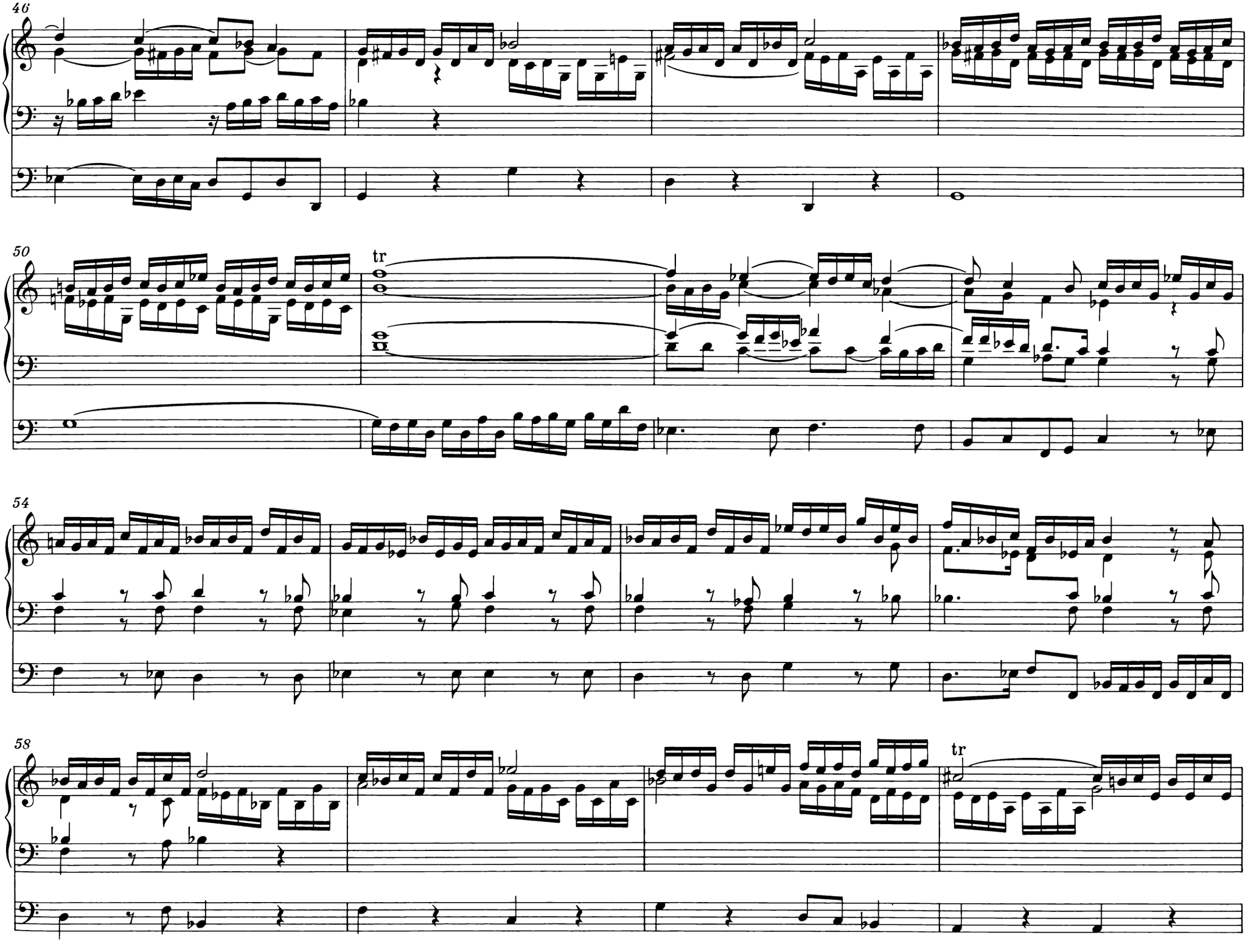
Toccata et Fuga in d
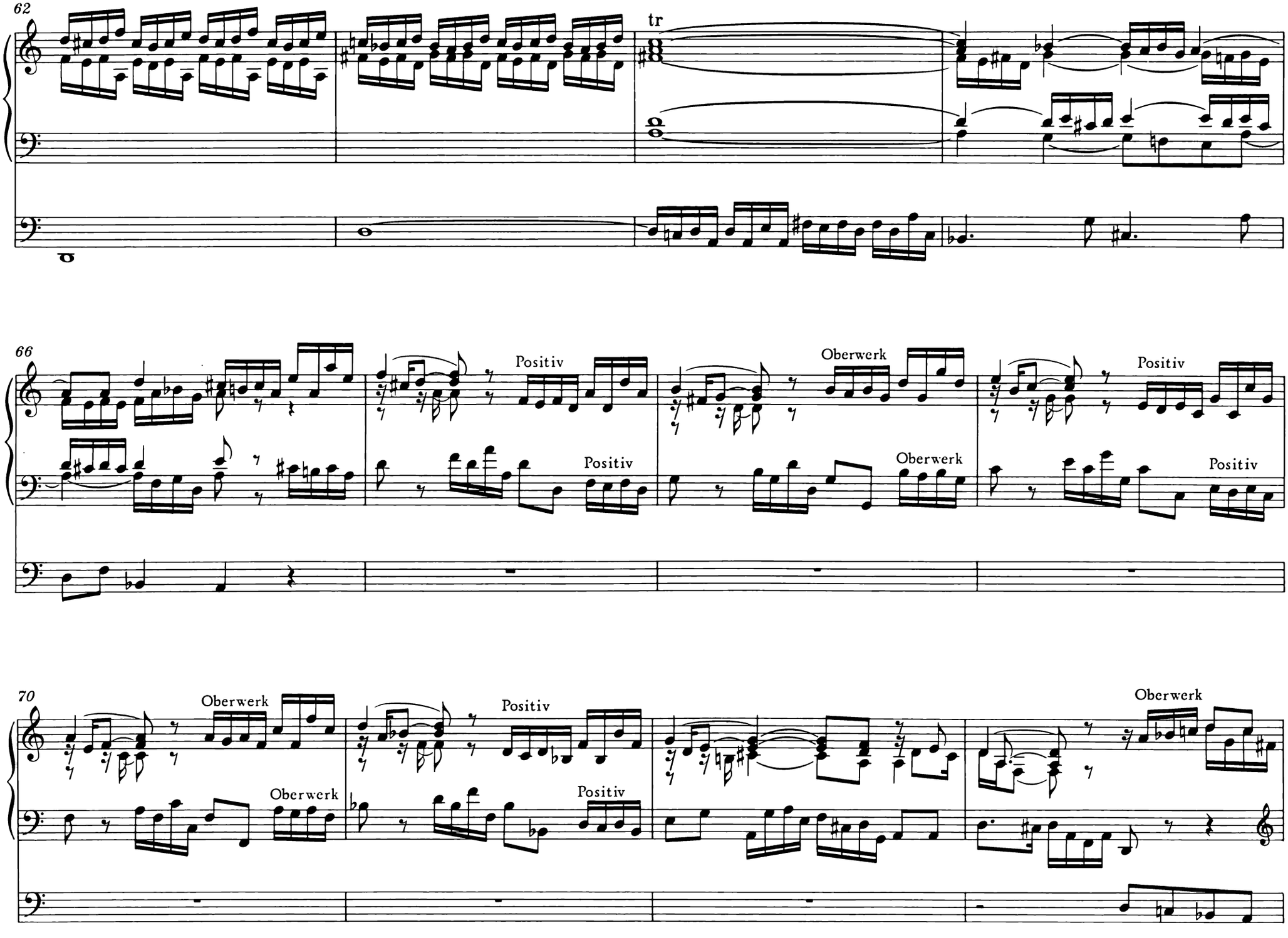
BWV 538
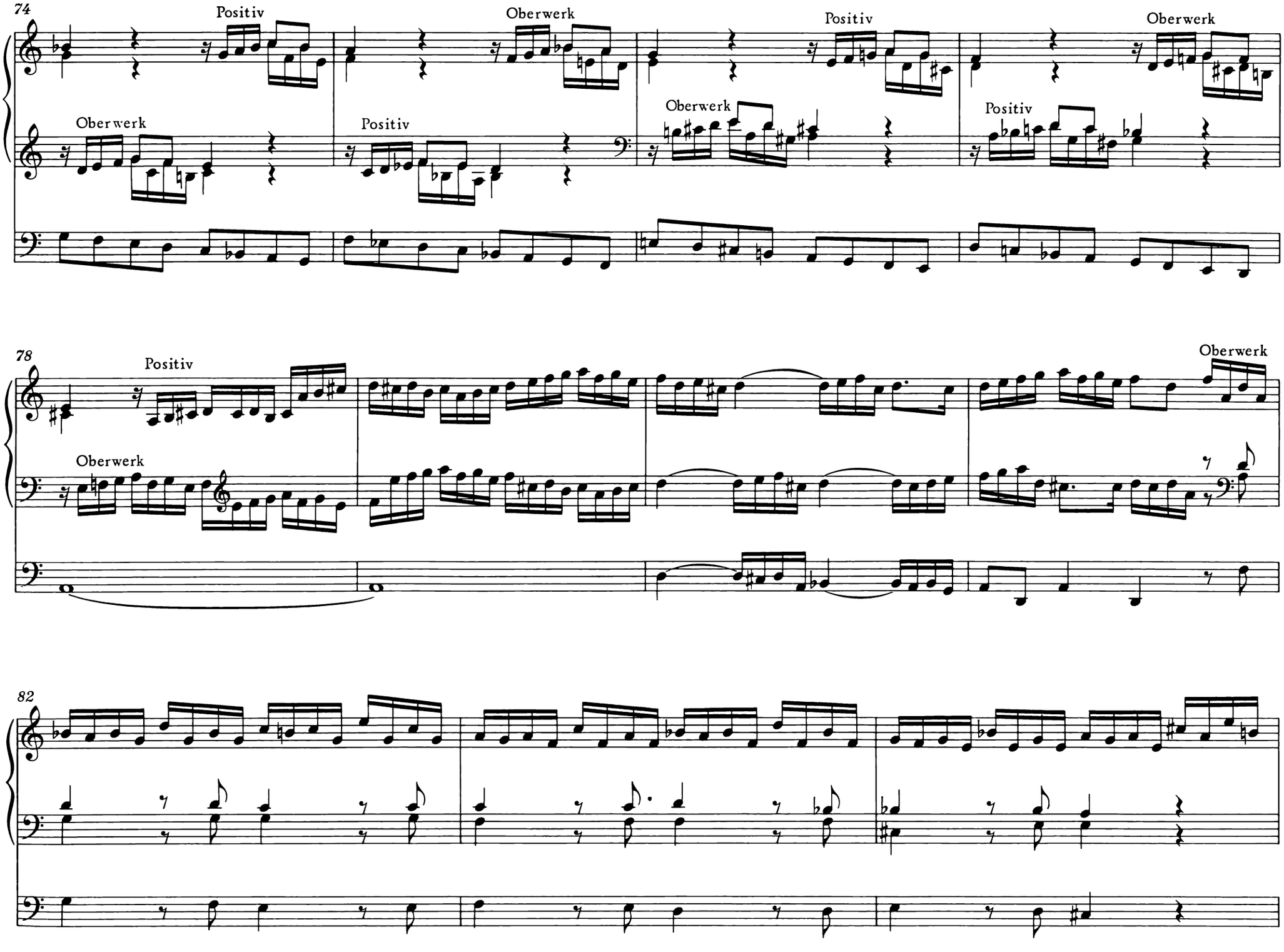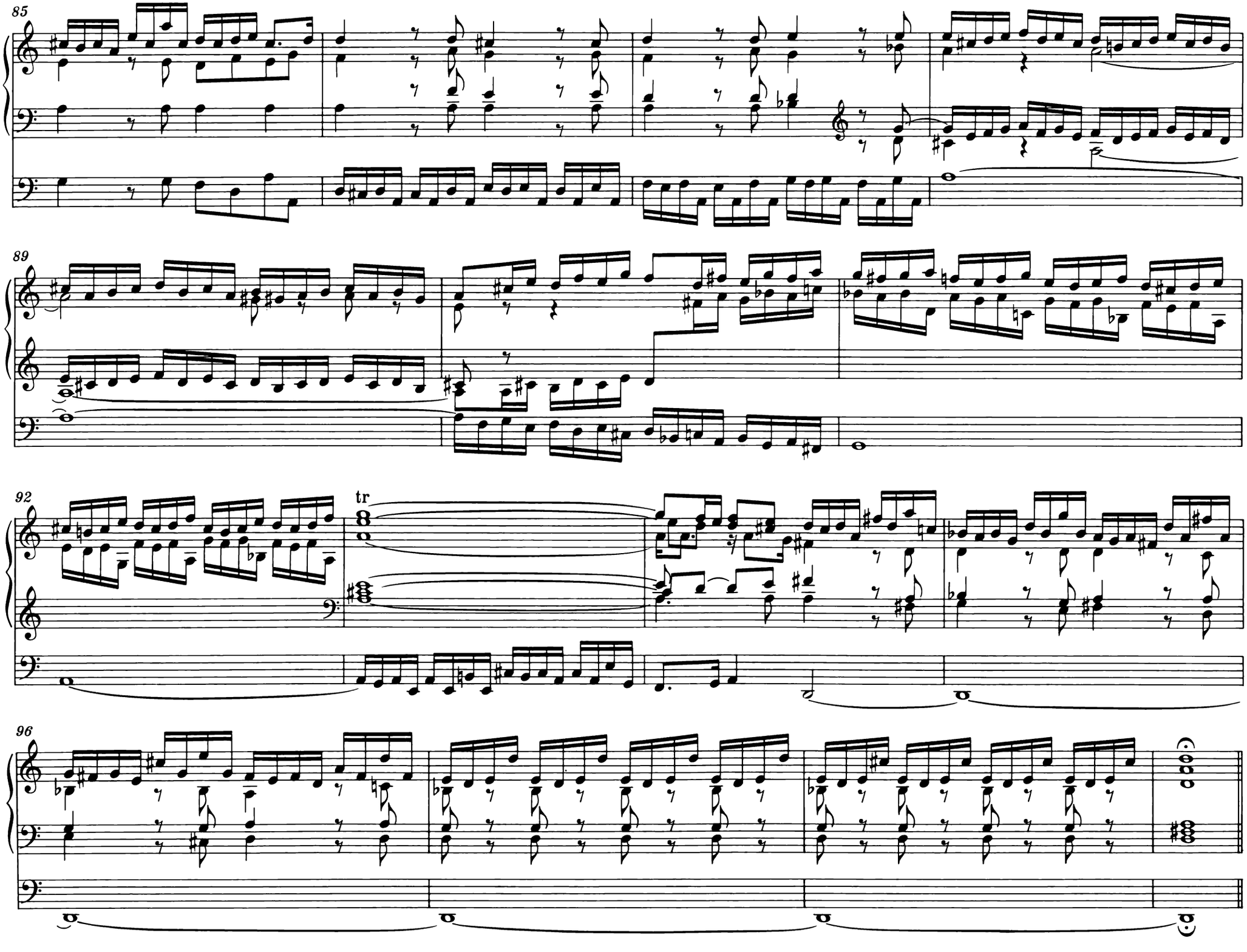



13
Positiv
17
Oberwerk
21
Oberwerk
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Positiv
Positiv
Oberwerk
tr


30
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34
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38
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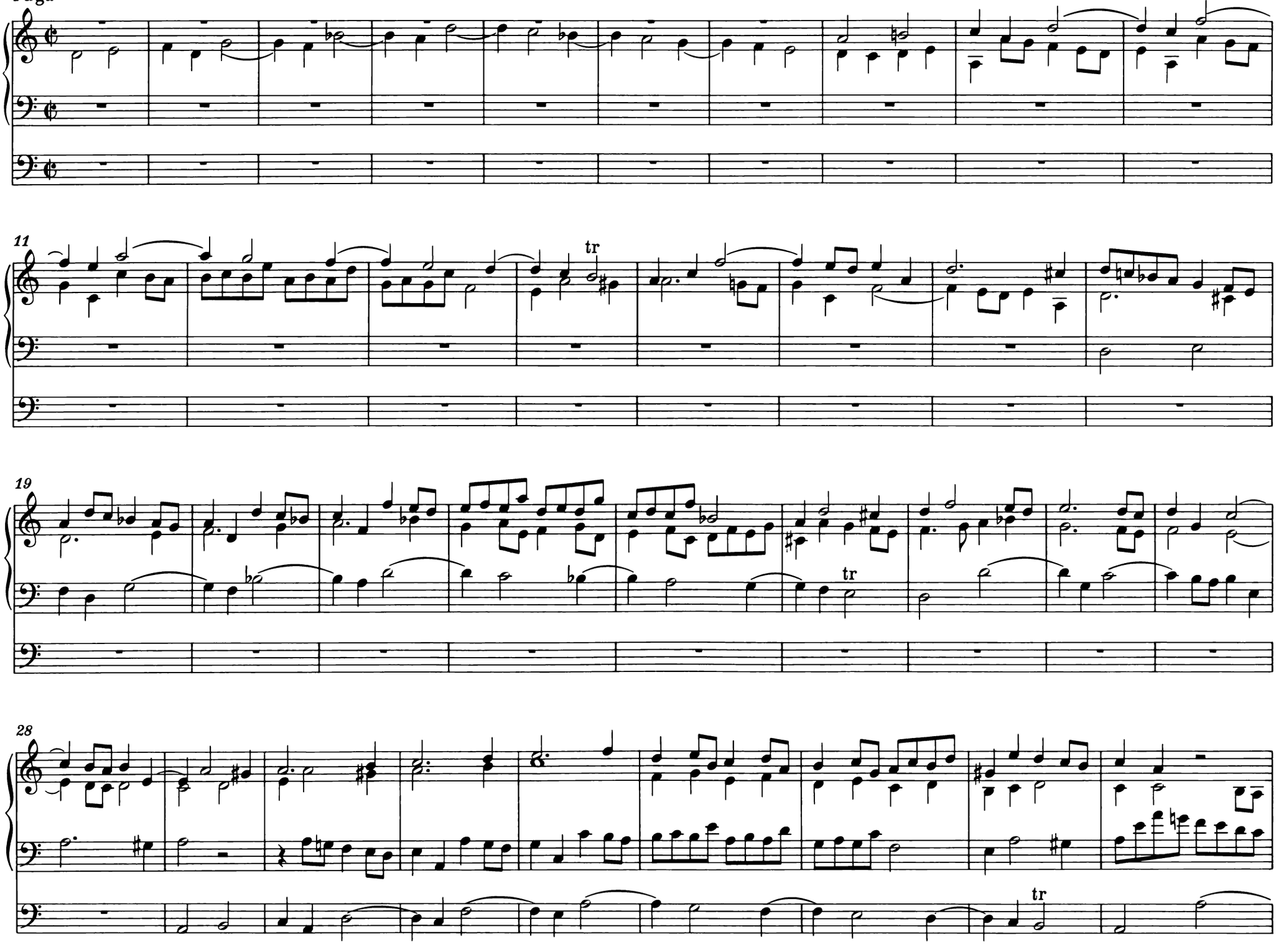

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54
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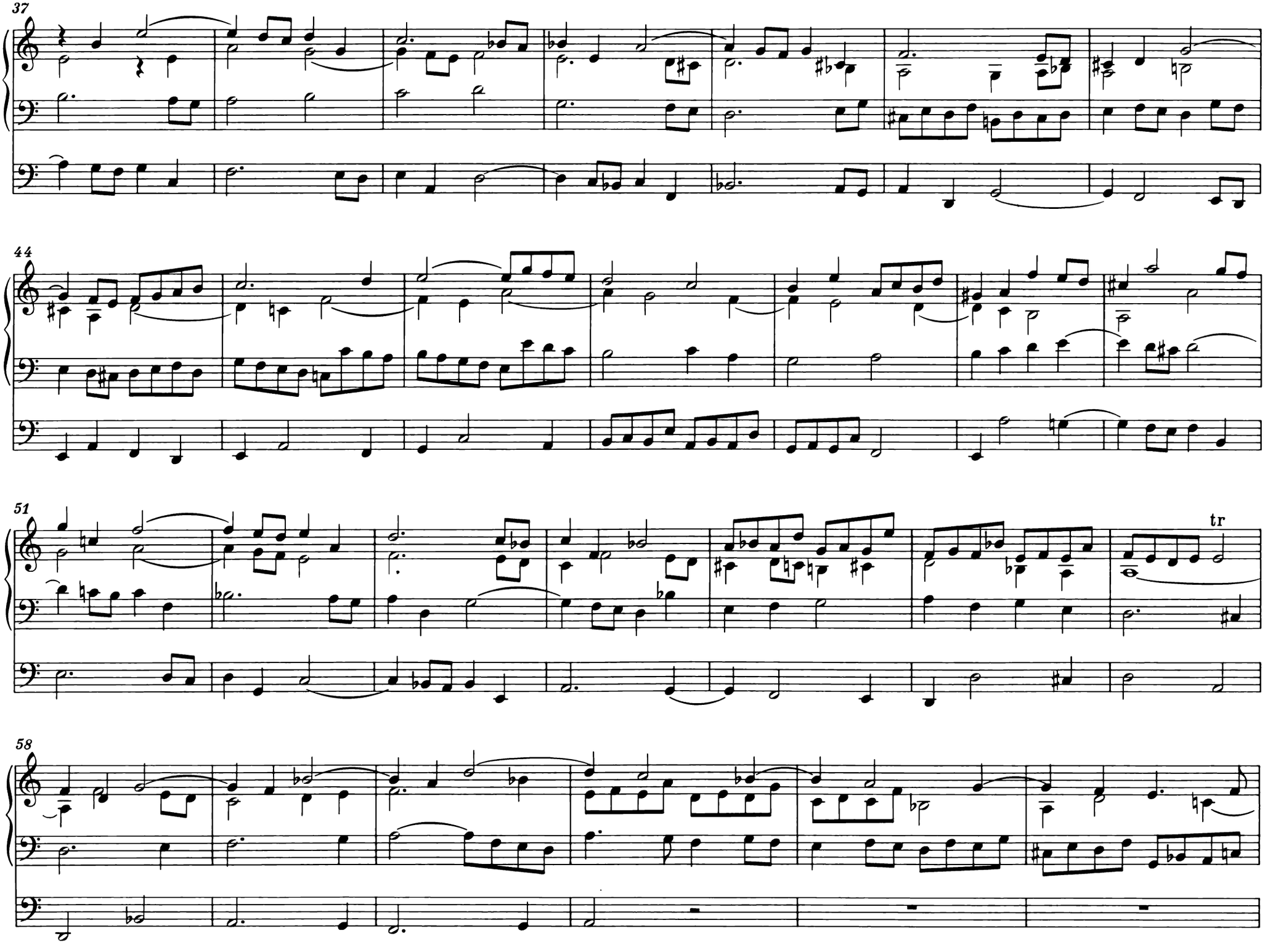

62
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66
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Oberwerk
Positiv
Positiv
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Positiv
70
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Positiv
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Positiv
Oberwerk
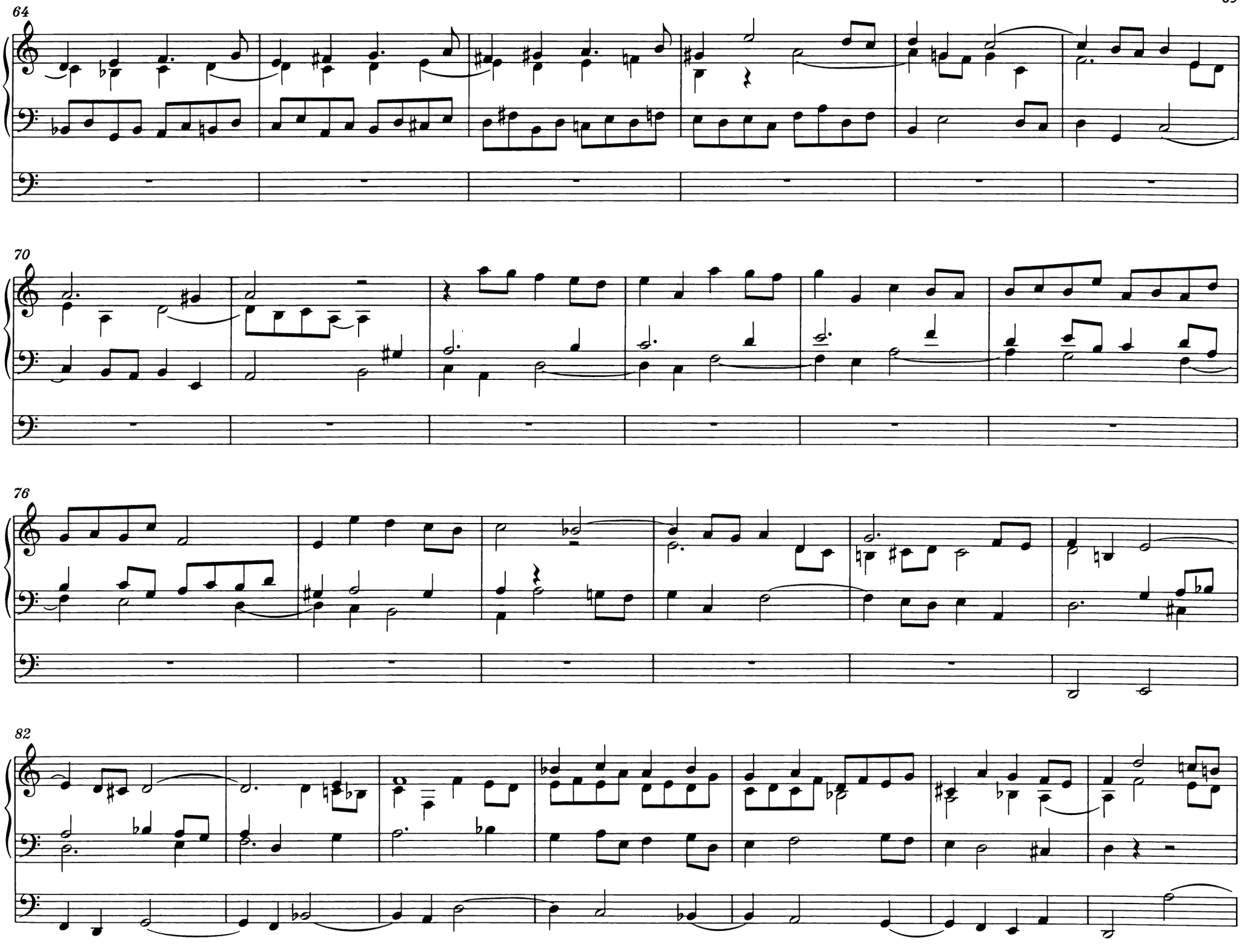

74
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Oberwerk
Positiv
Oberwerk
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78
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Oberwerk
82


85
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92
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96
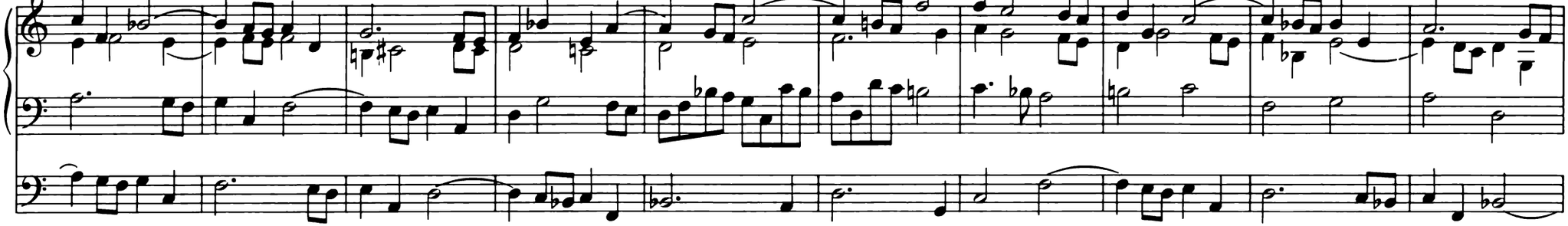
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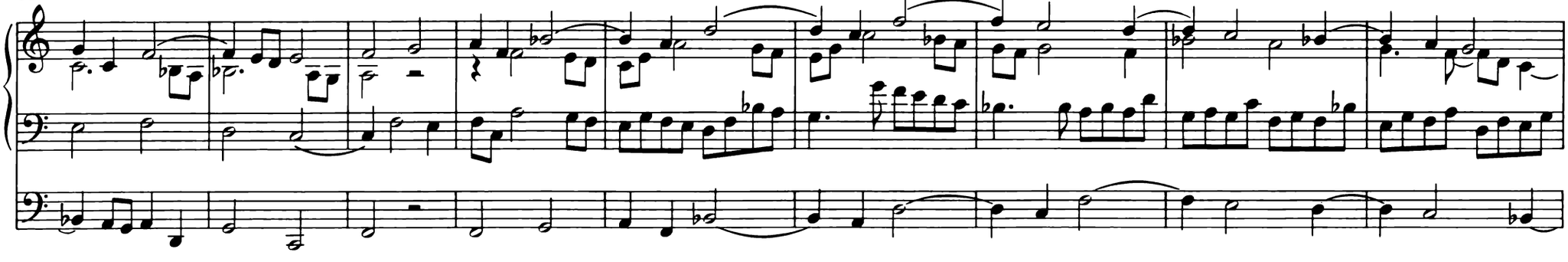



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58


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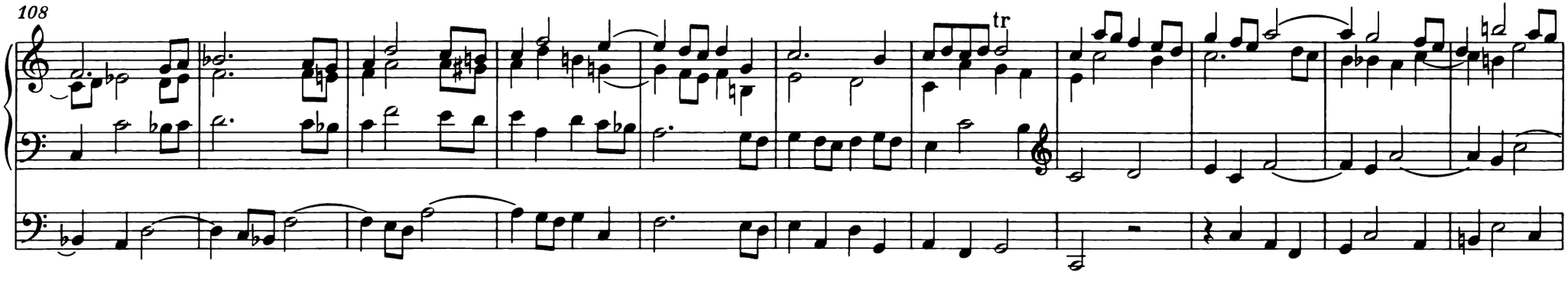
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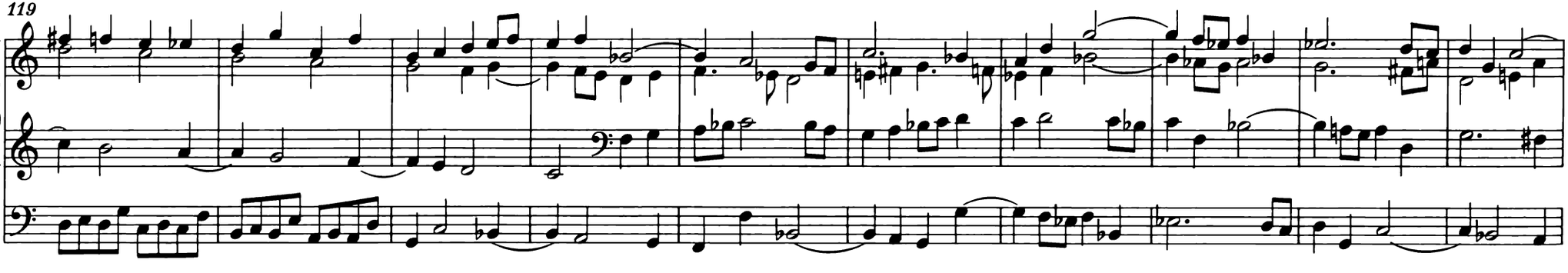


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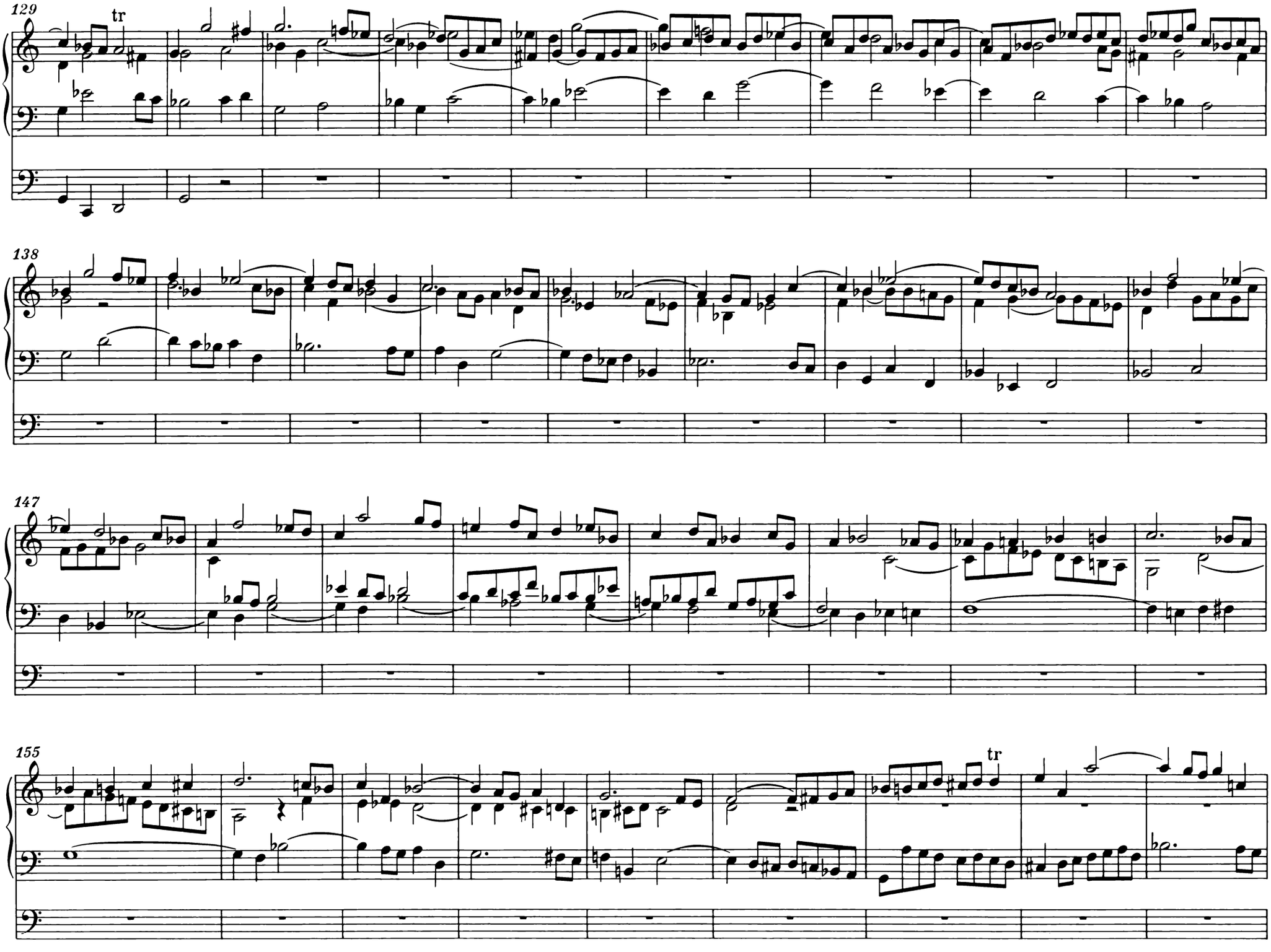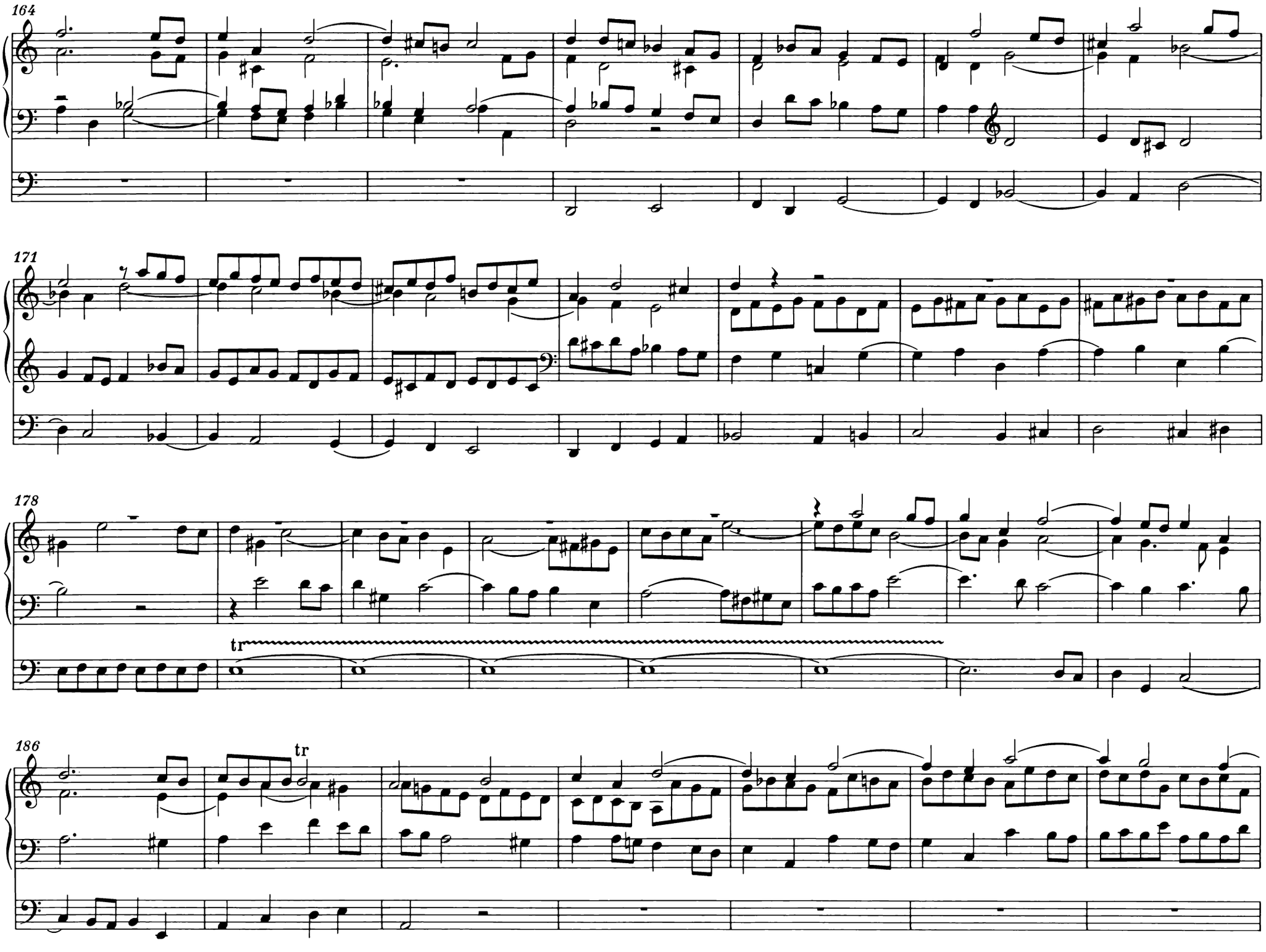


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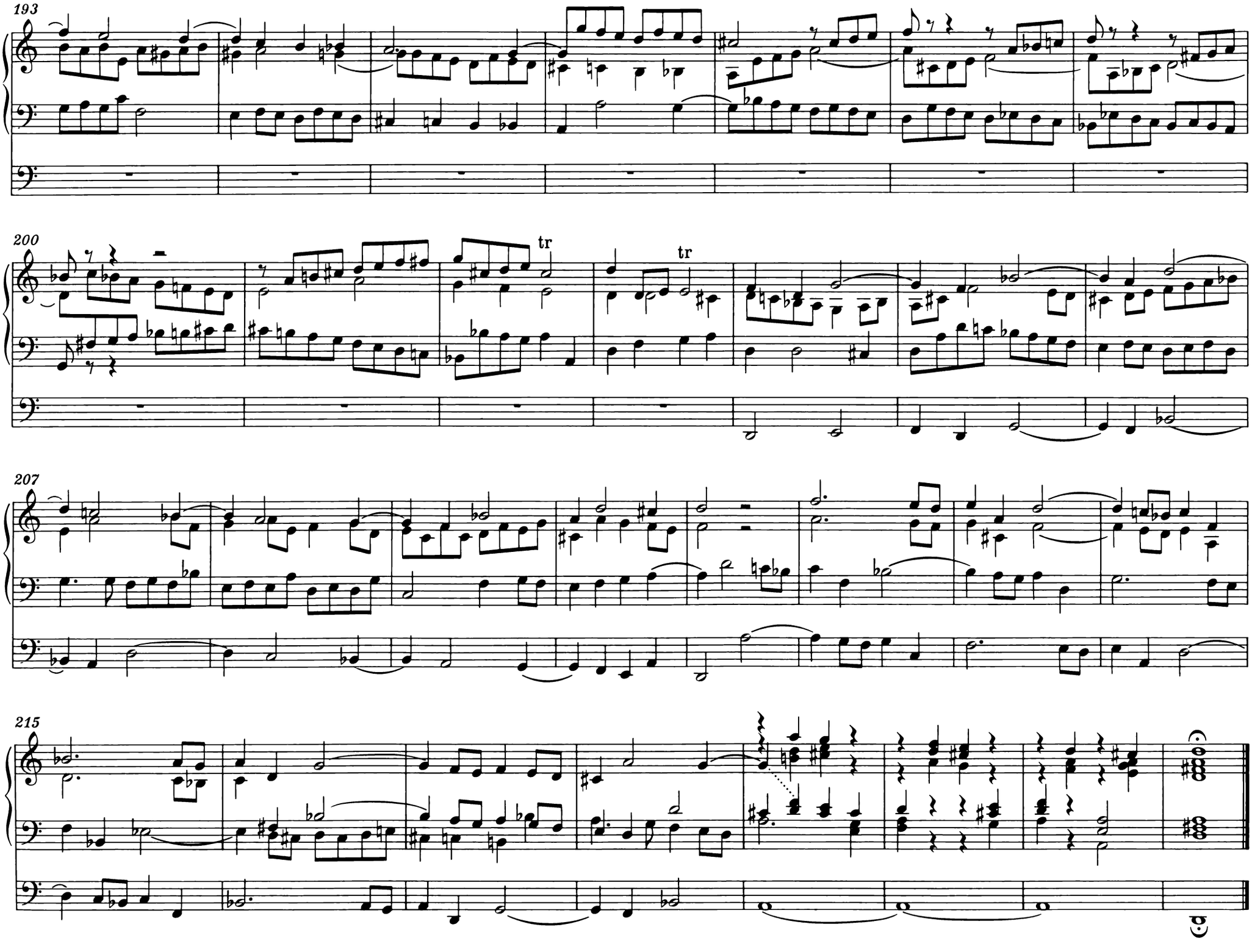


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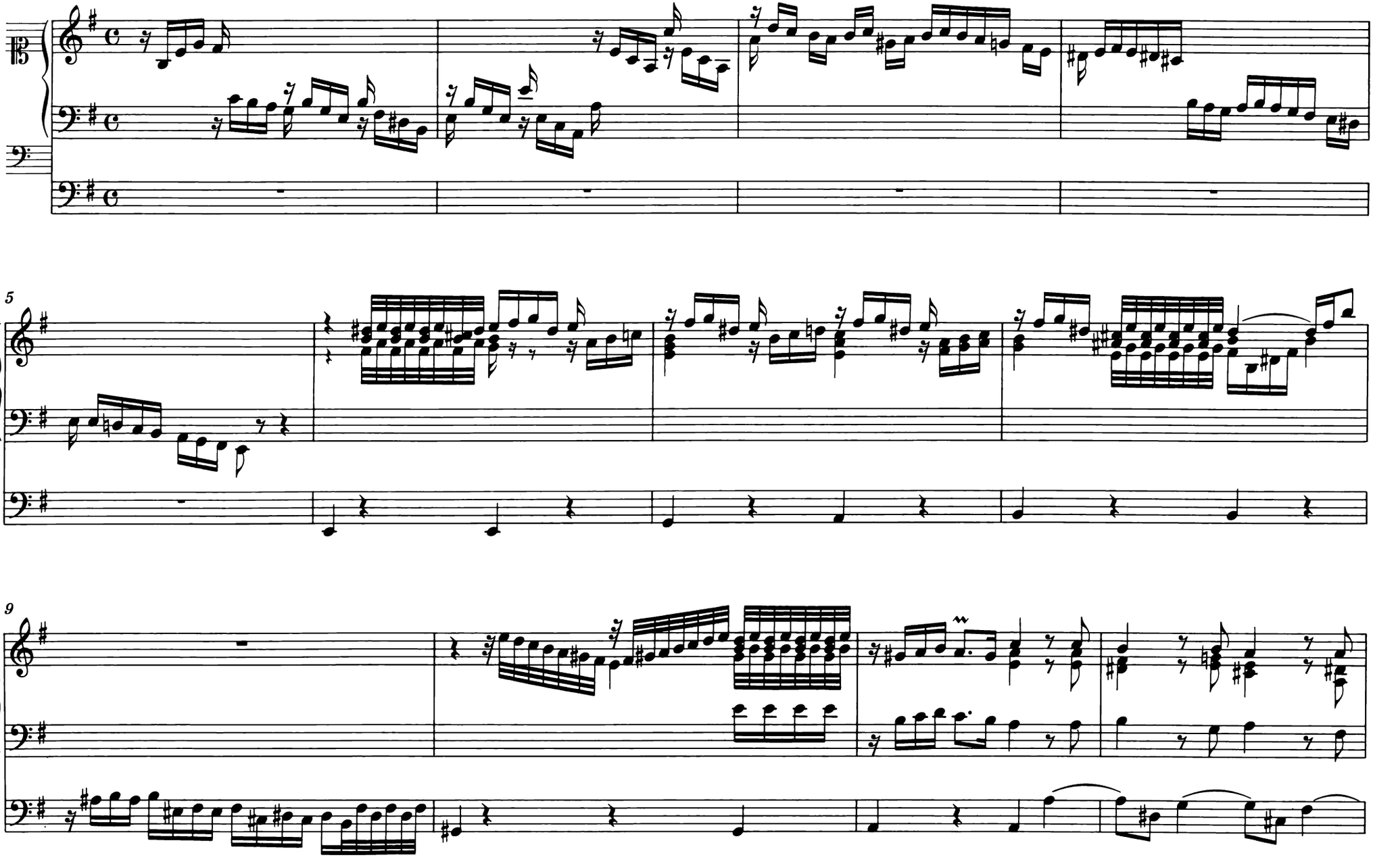



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178
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186
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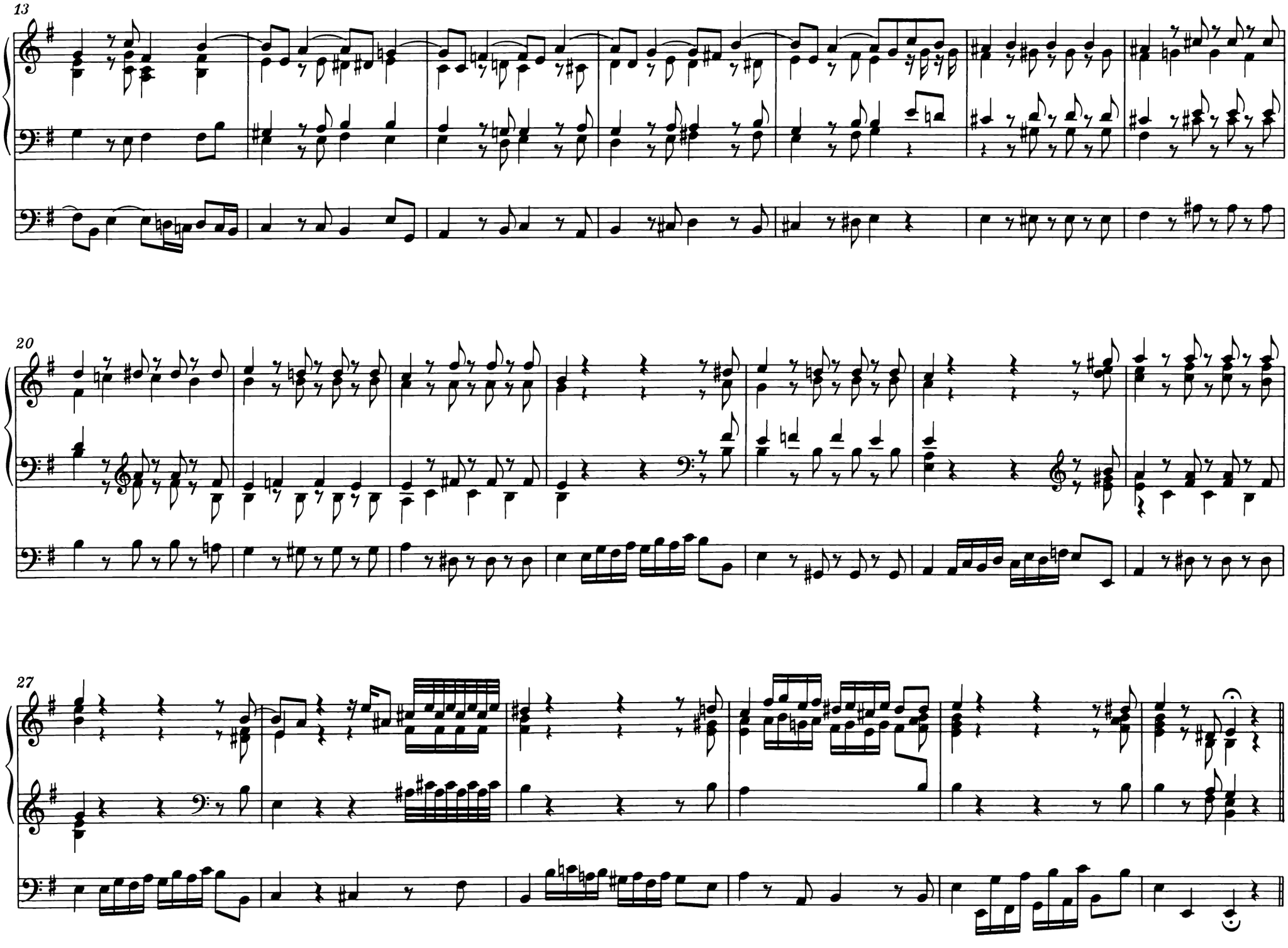

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207
215

Praeludium et Fuga in e
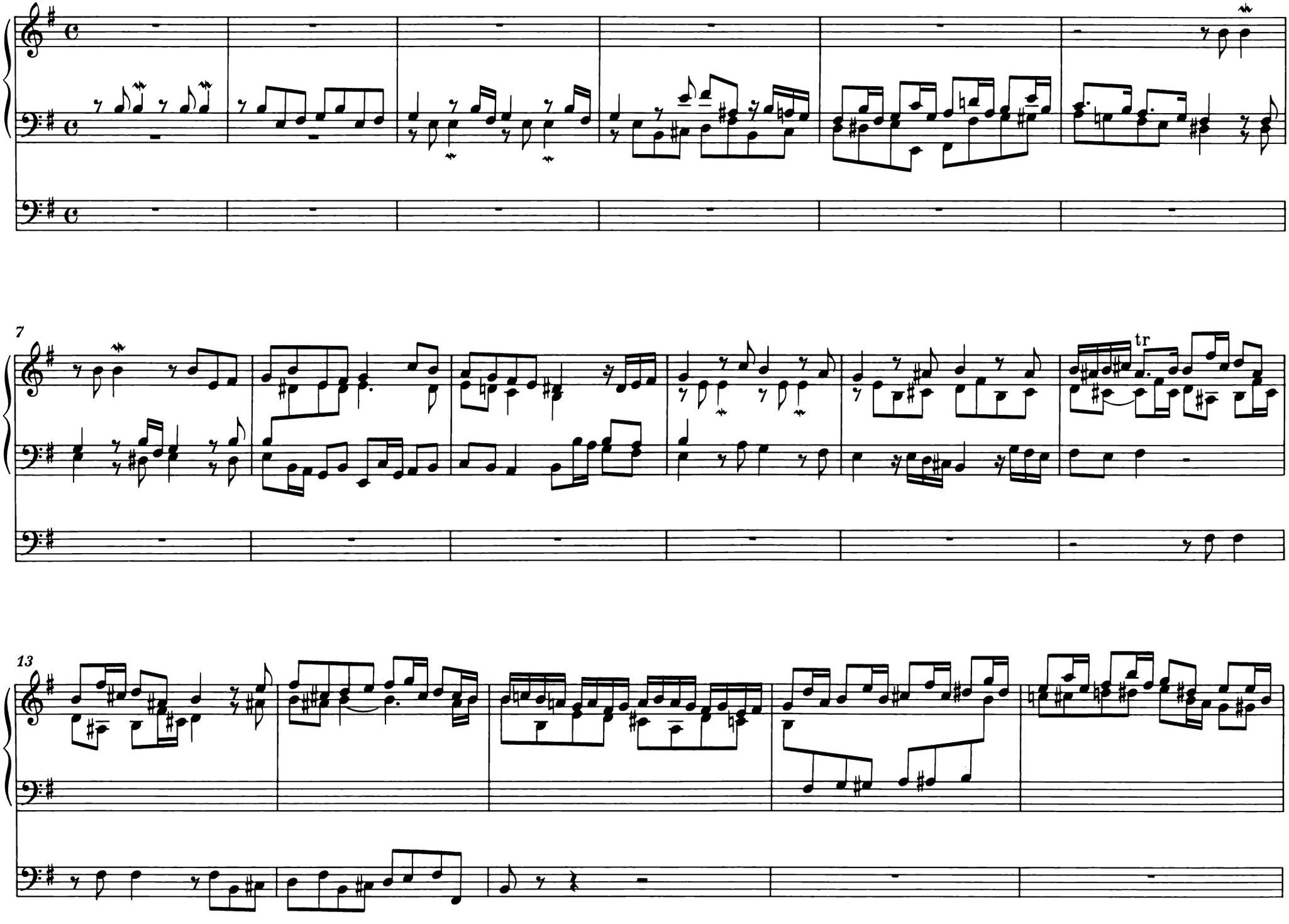
BWV 533 *)
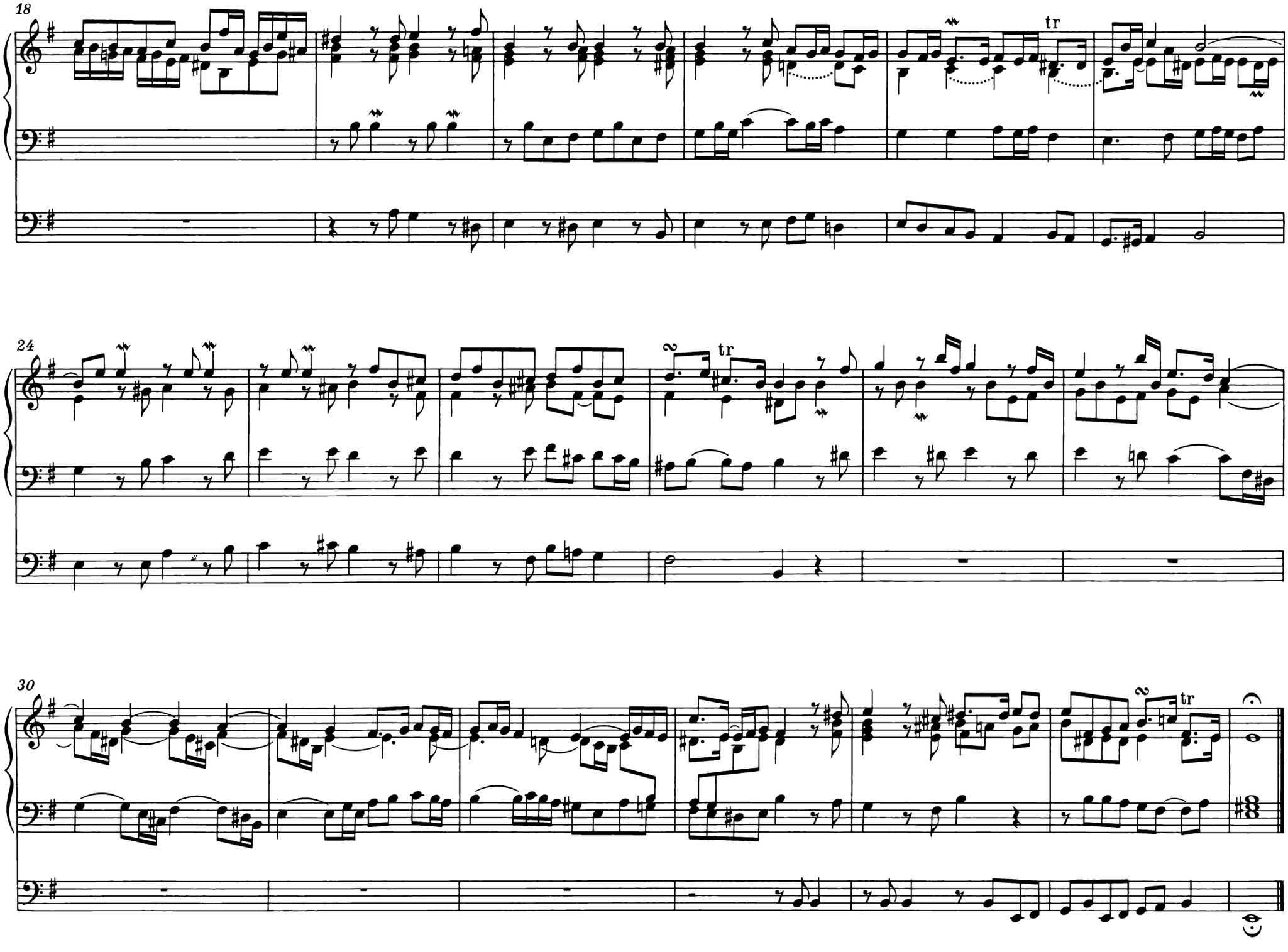


*) Vgl. die in Band 6 (BA 5176) abgedruckte Frühfassung BWV 533a.


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20
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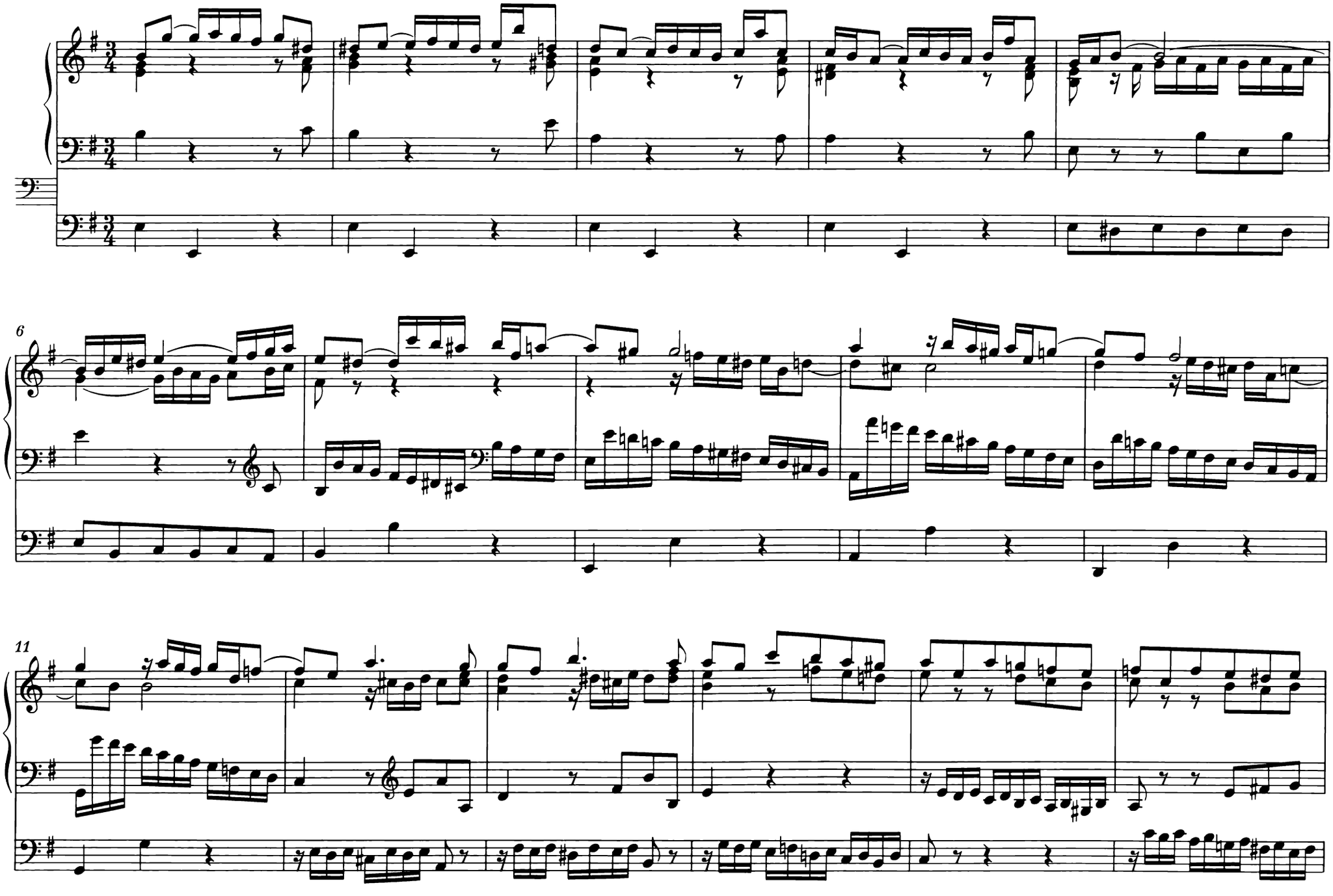
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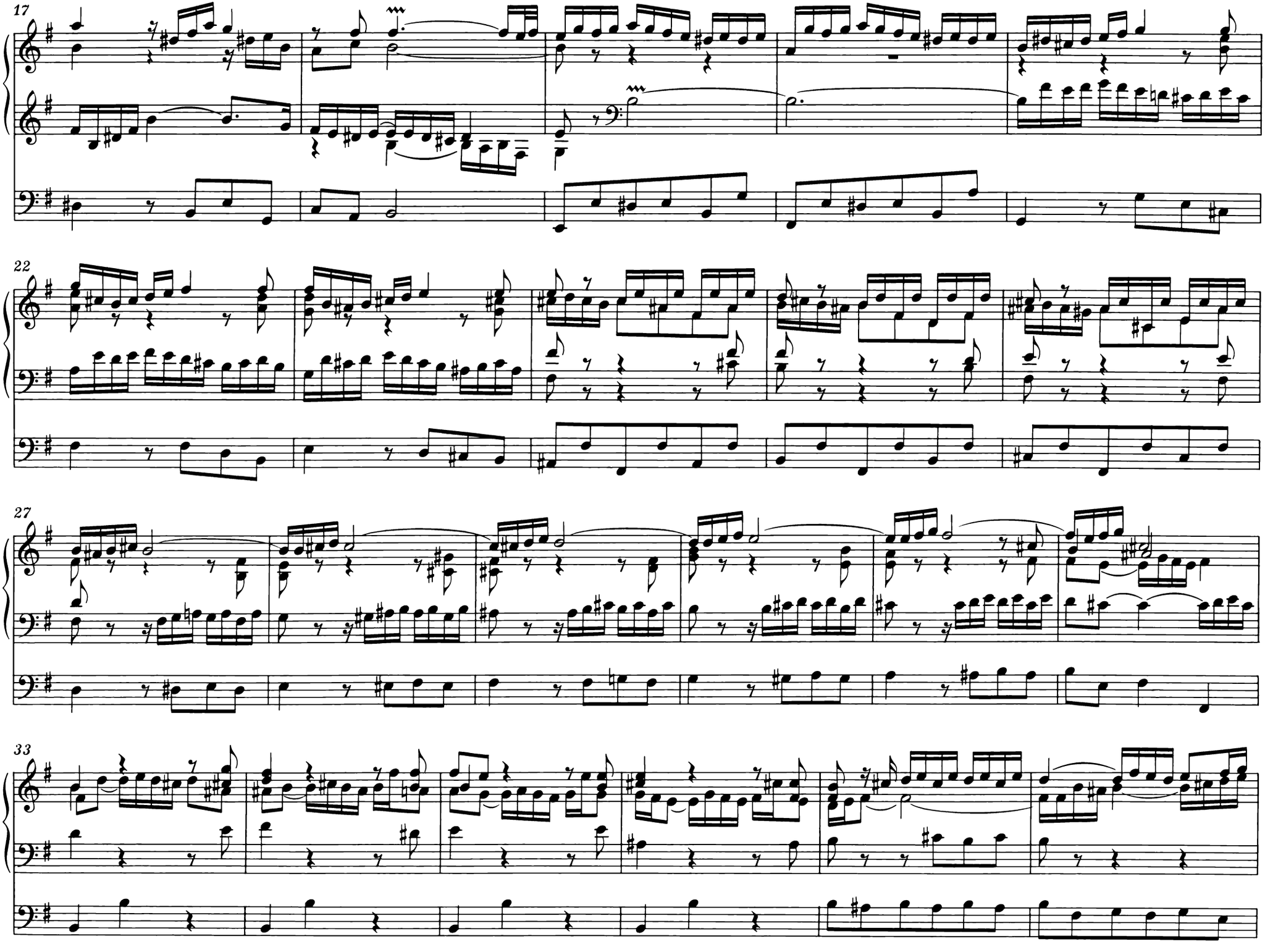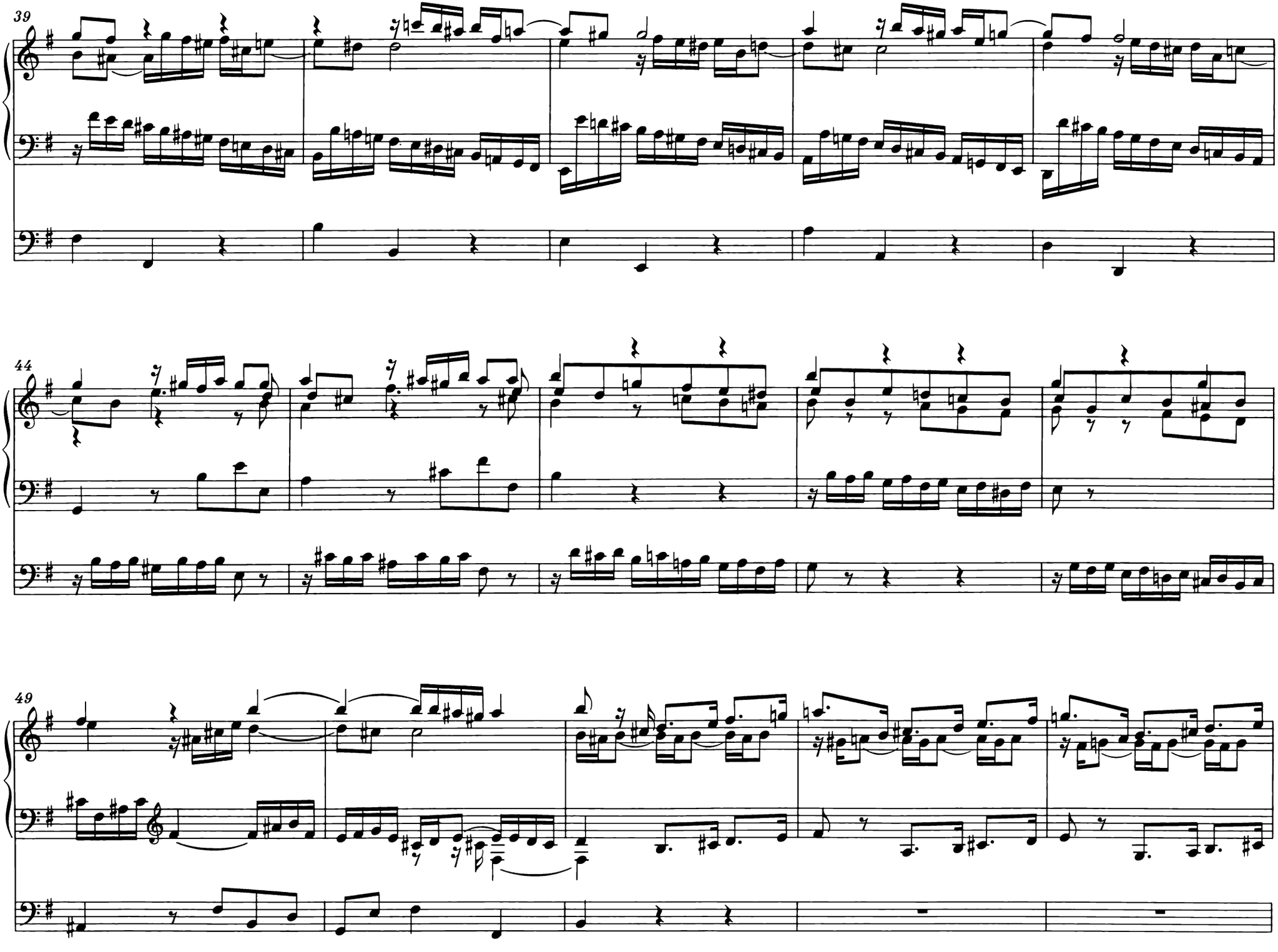



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24
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30
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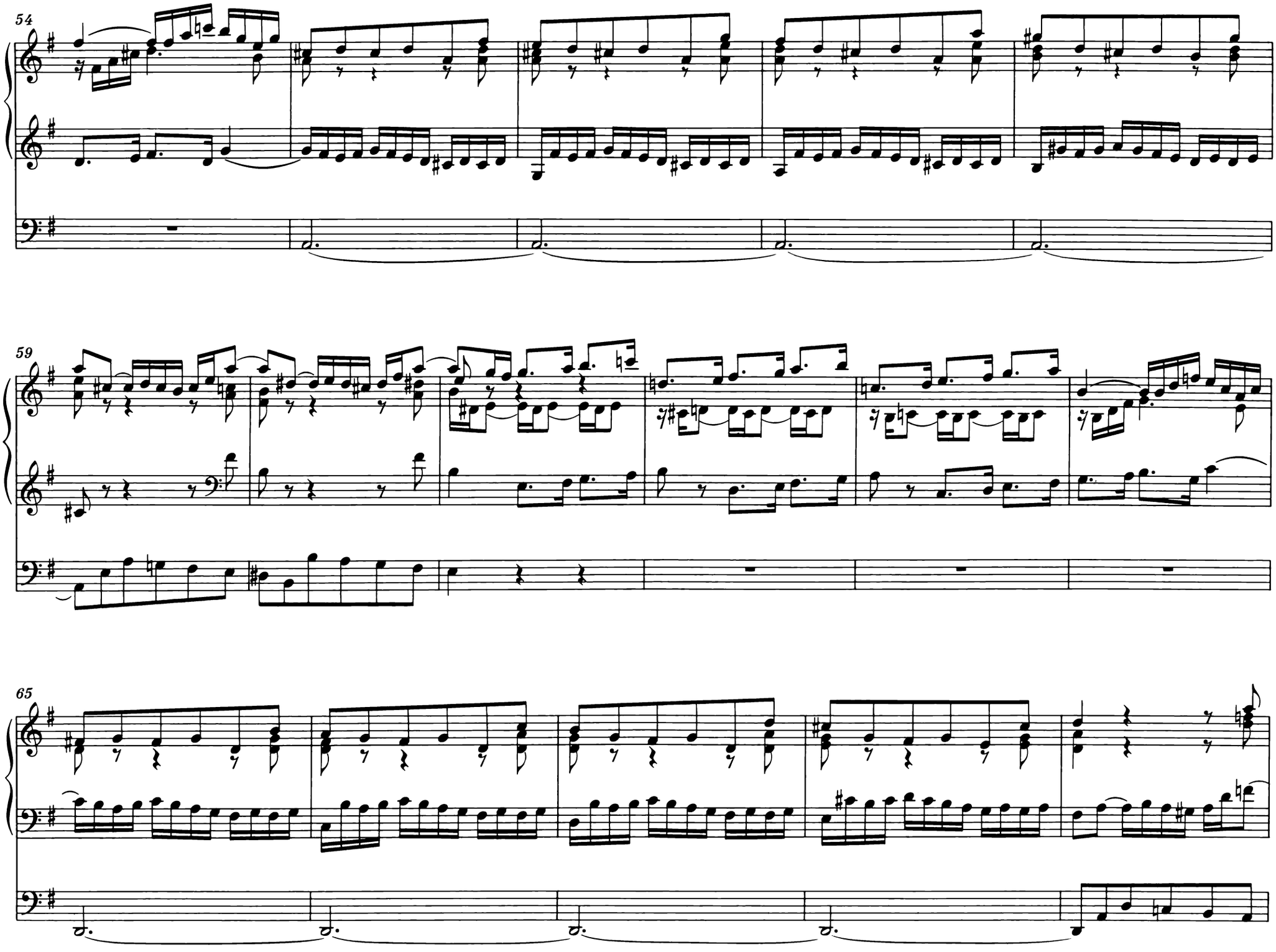
Praeludium et Fuga in e
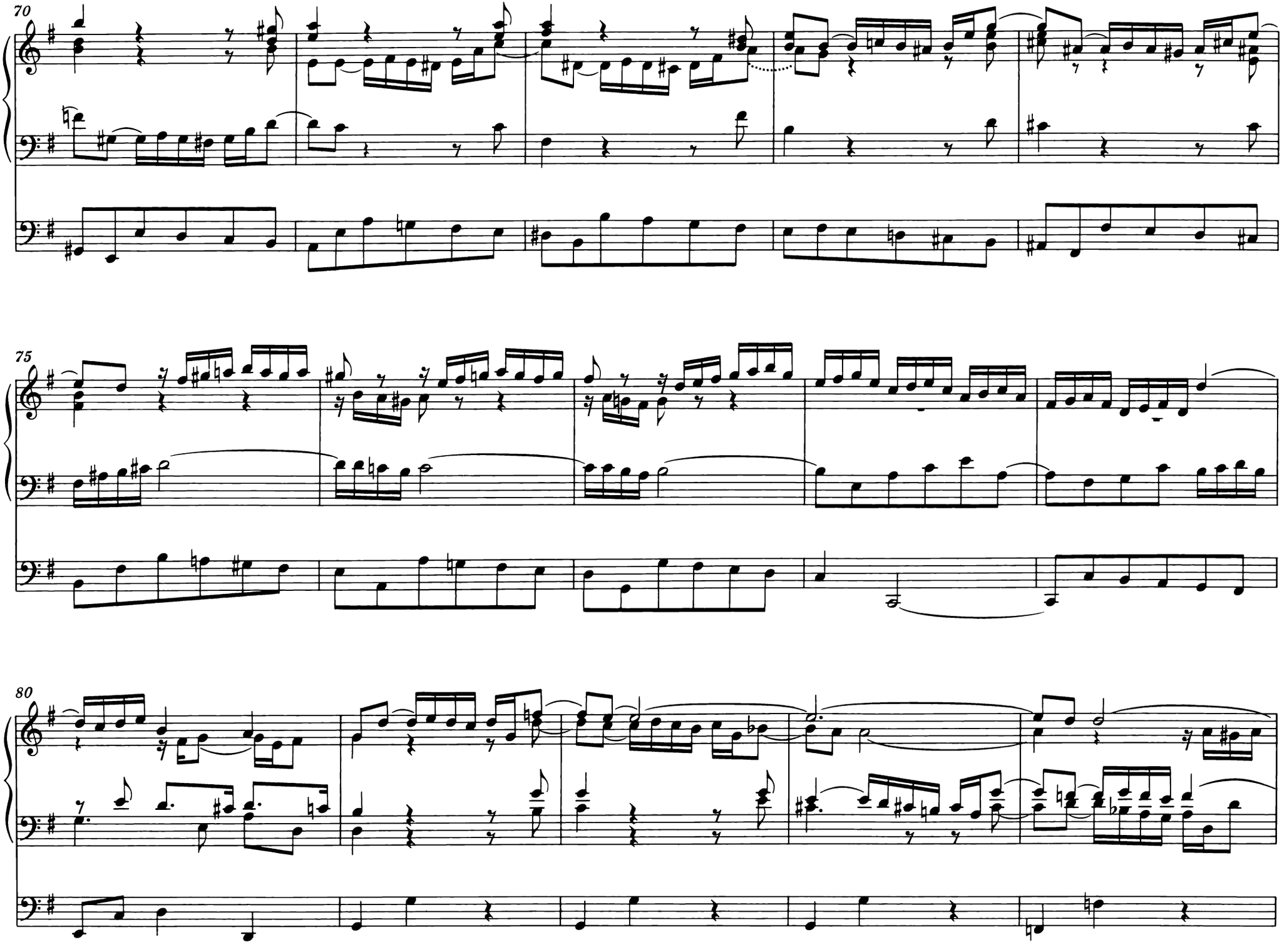
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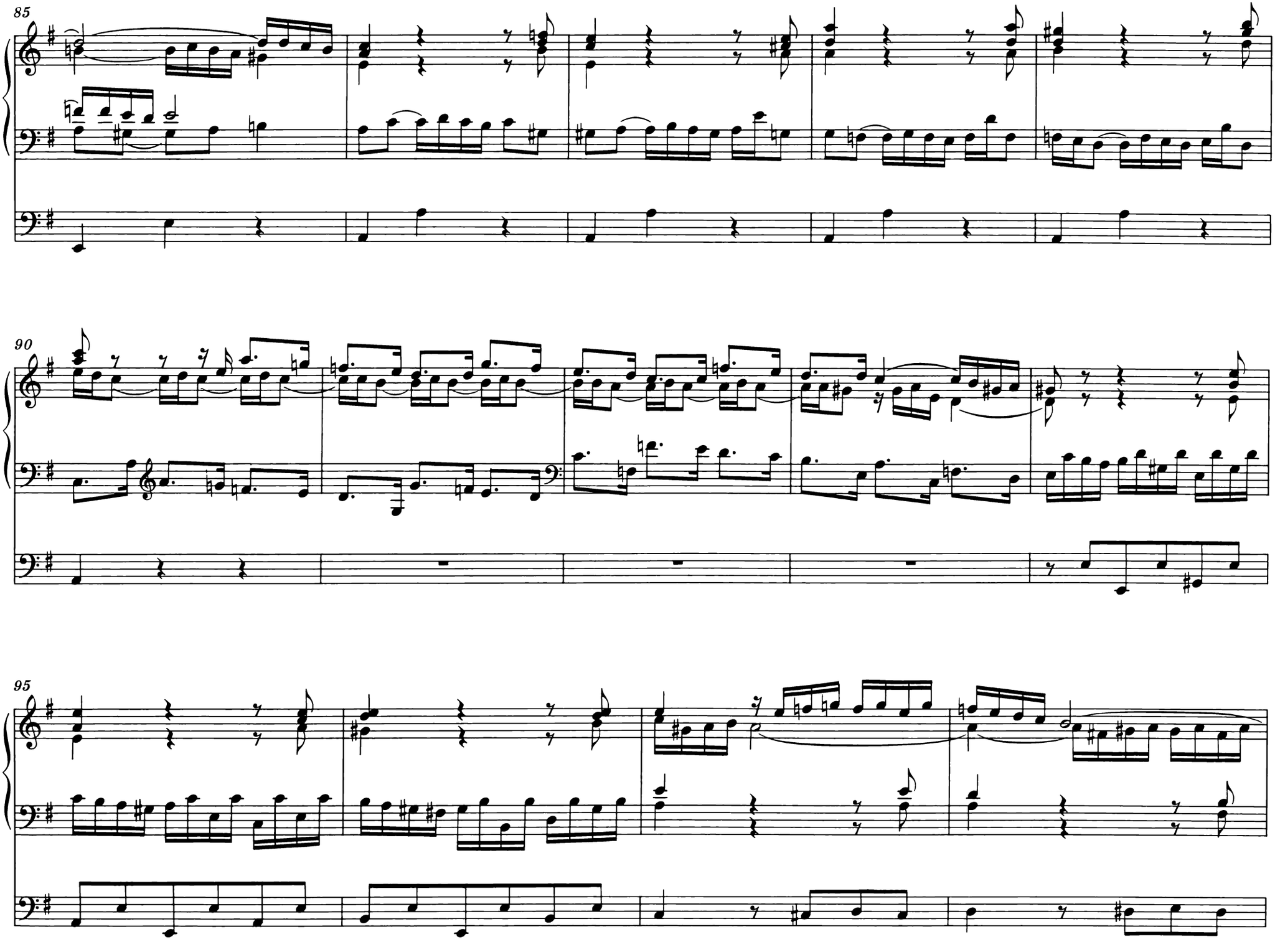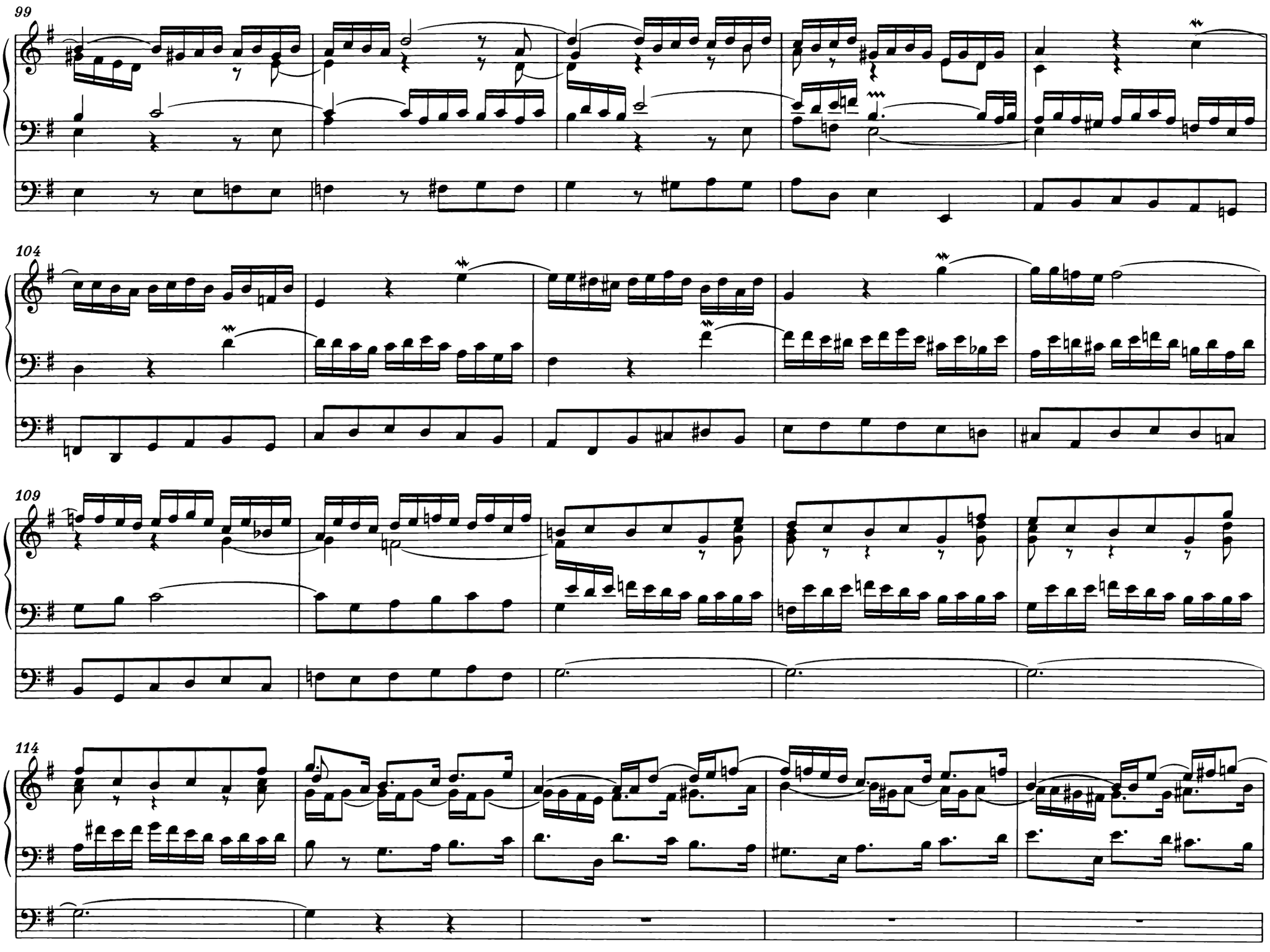



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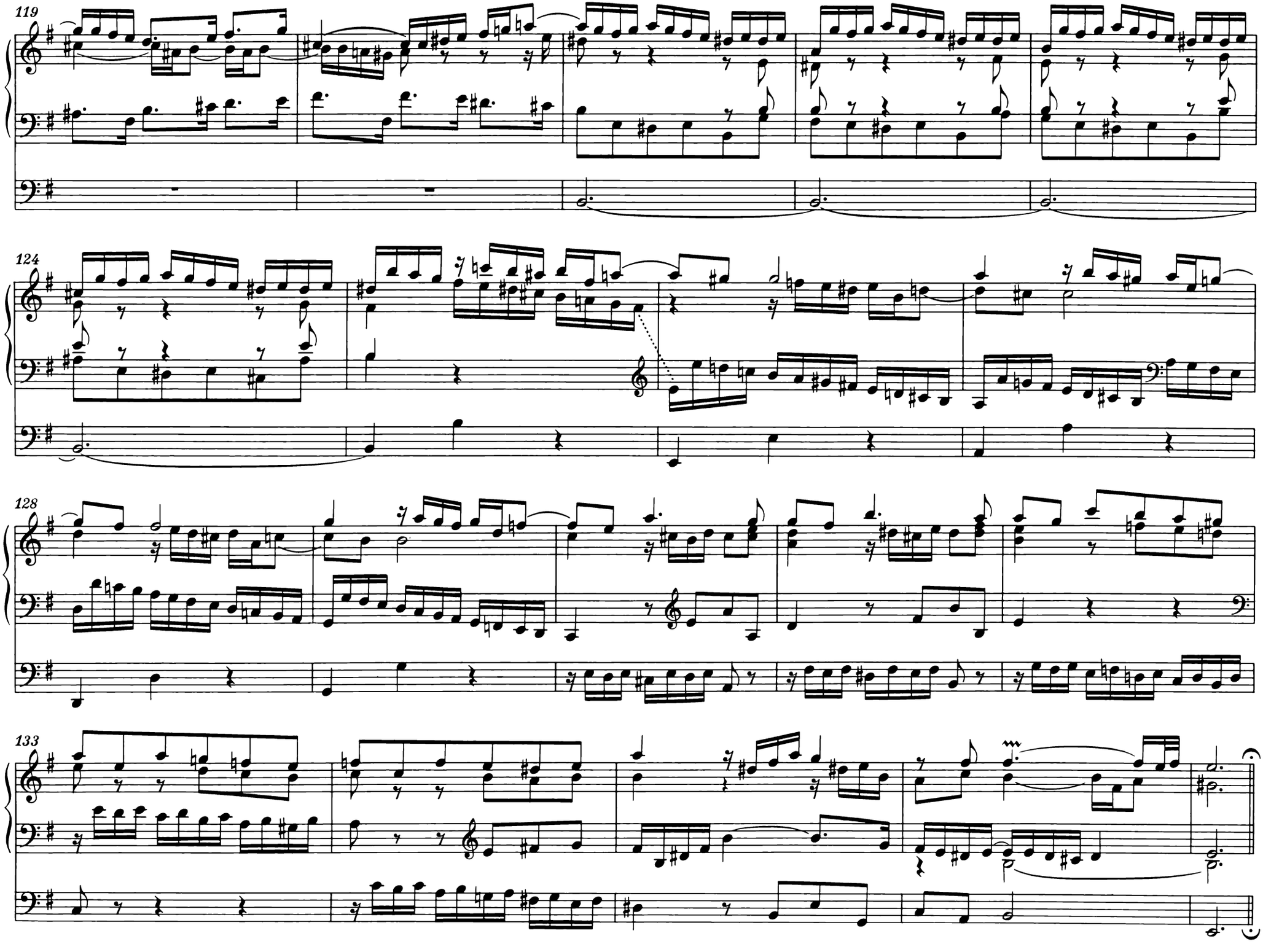

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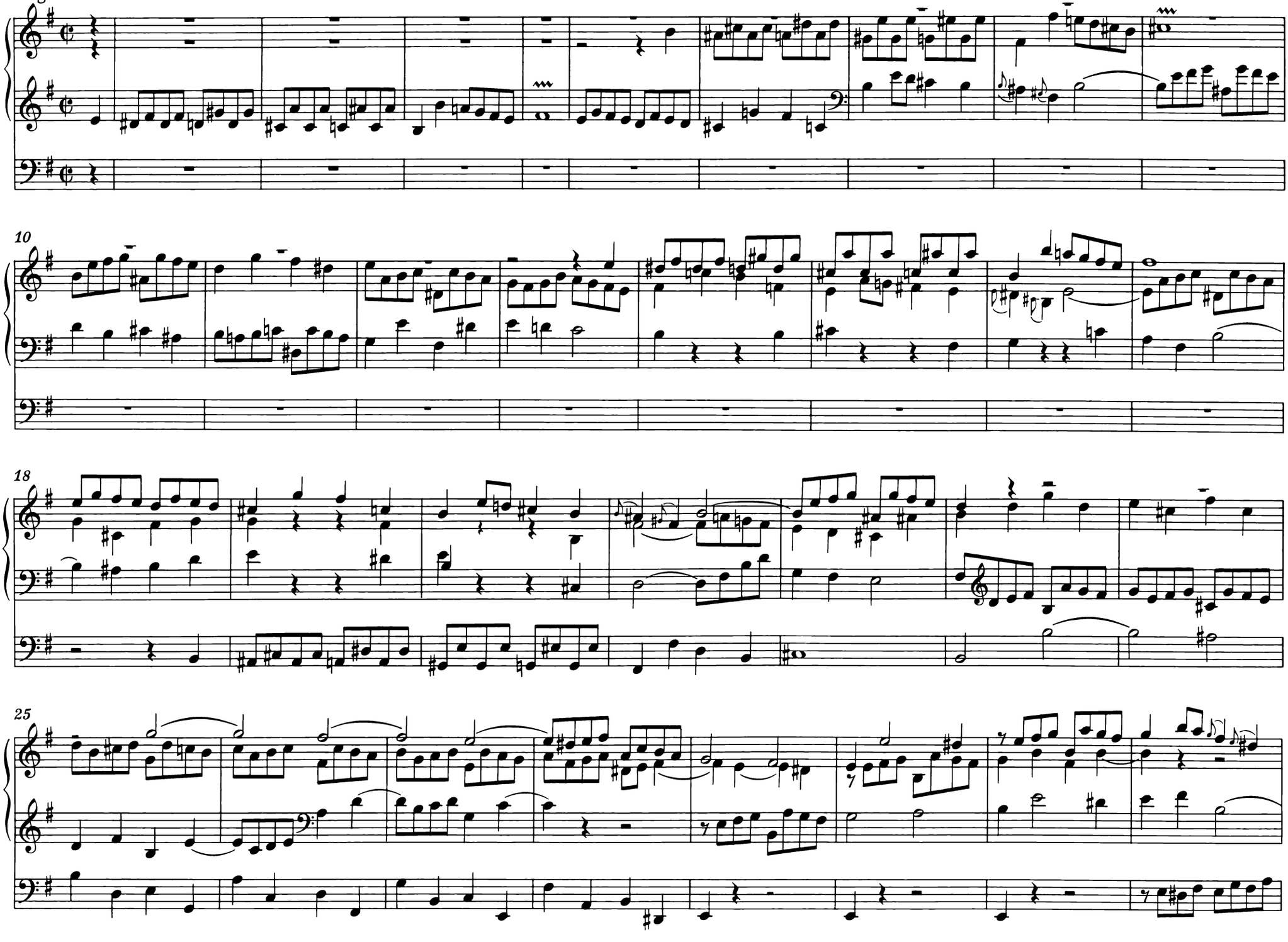

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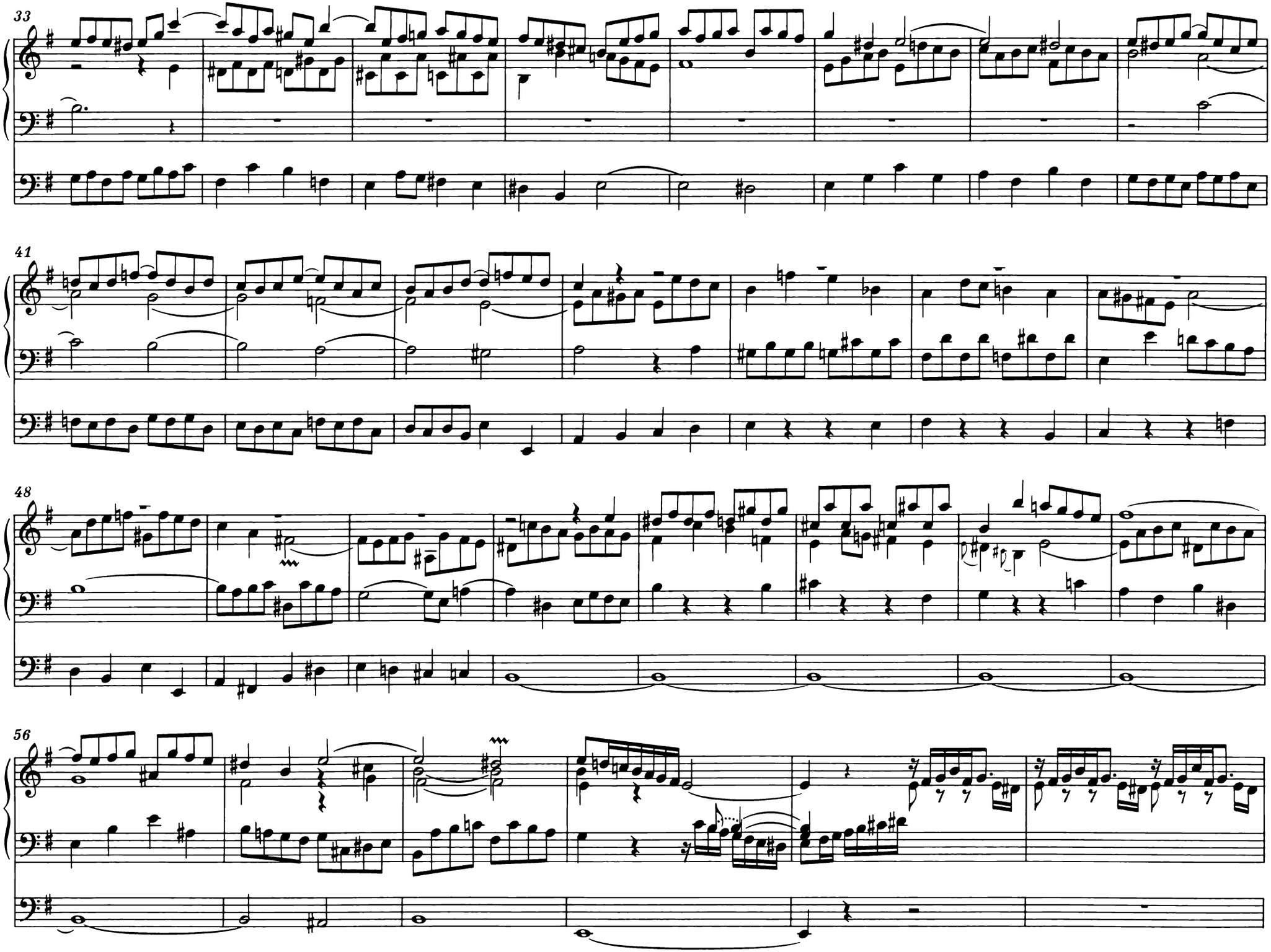

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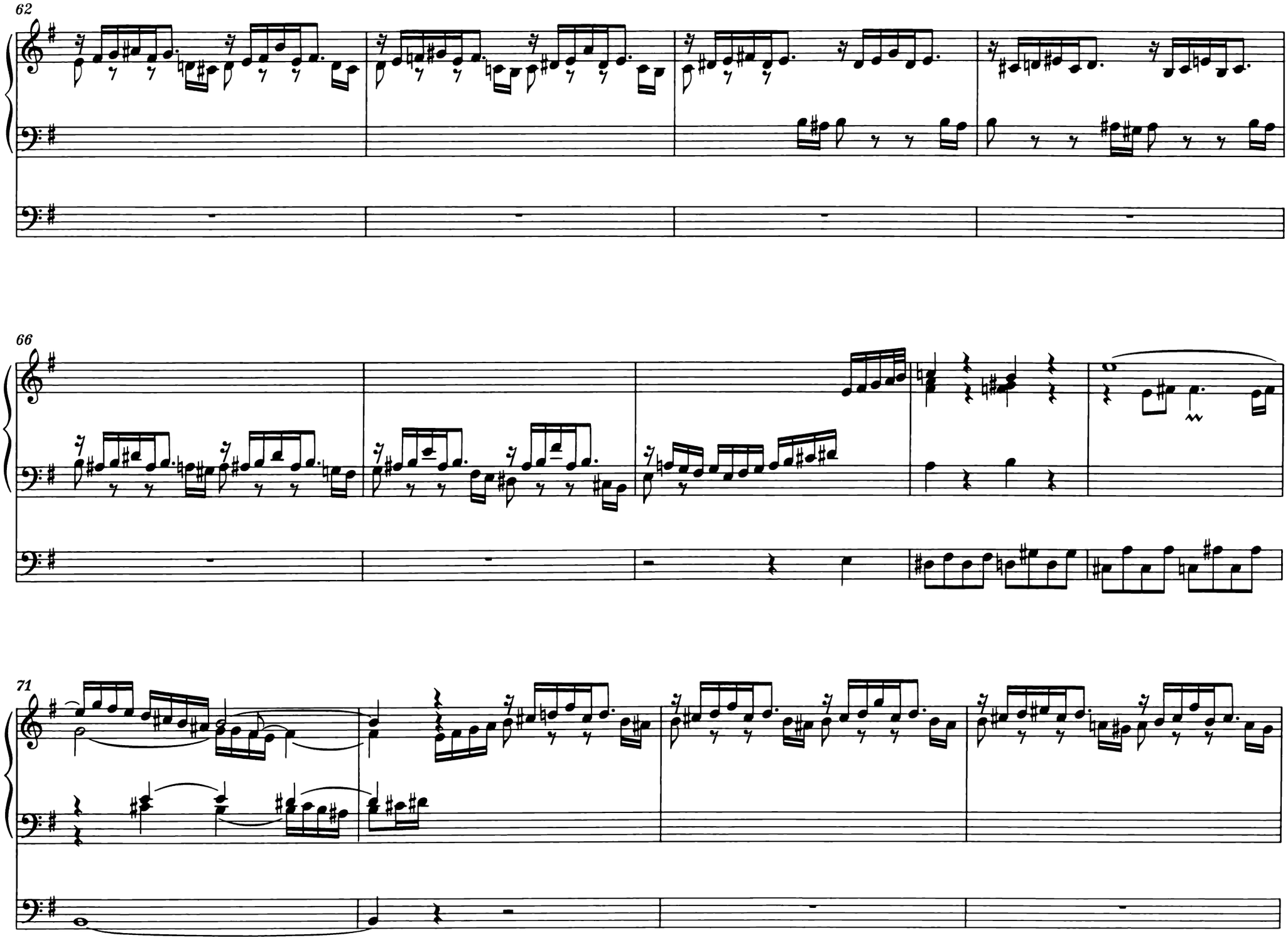

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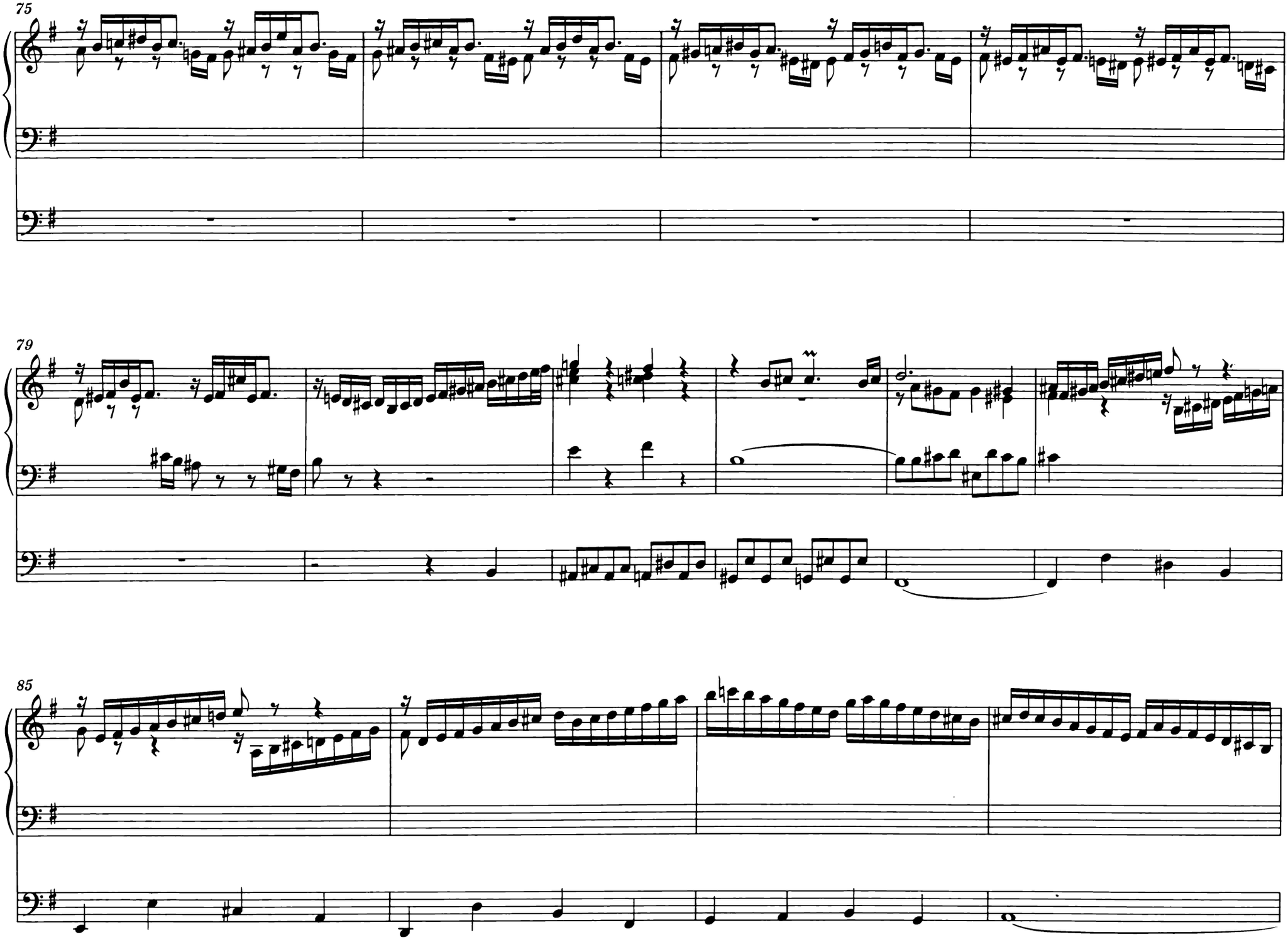

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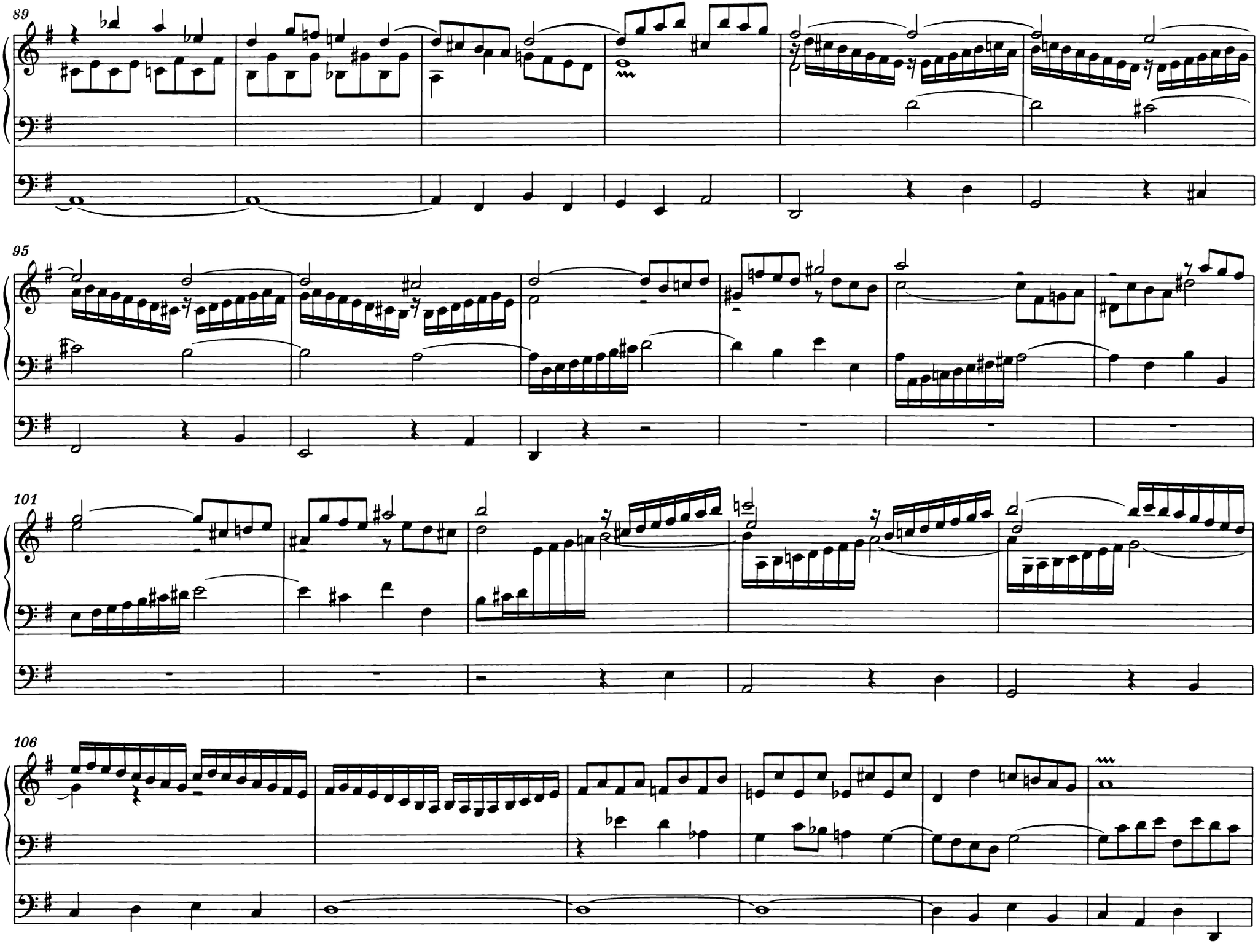
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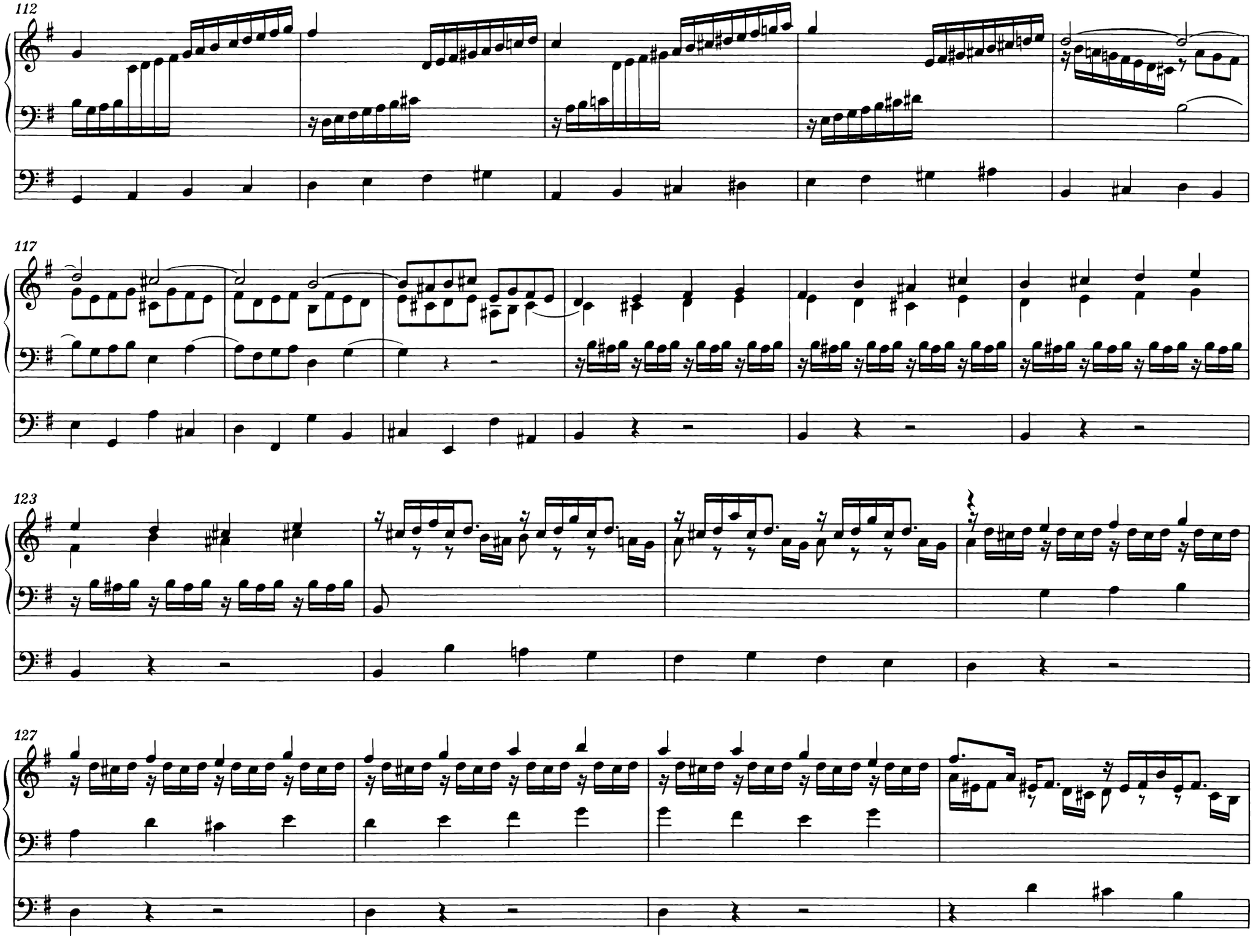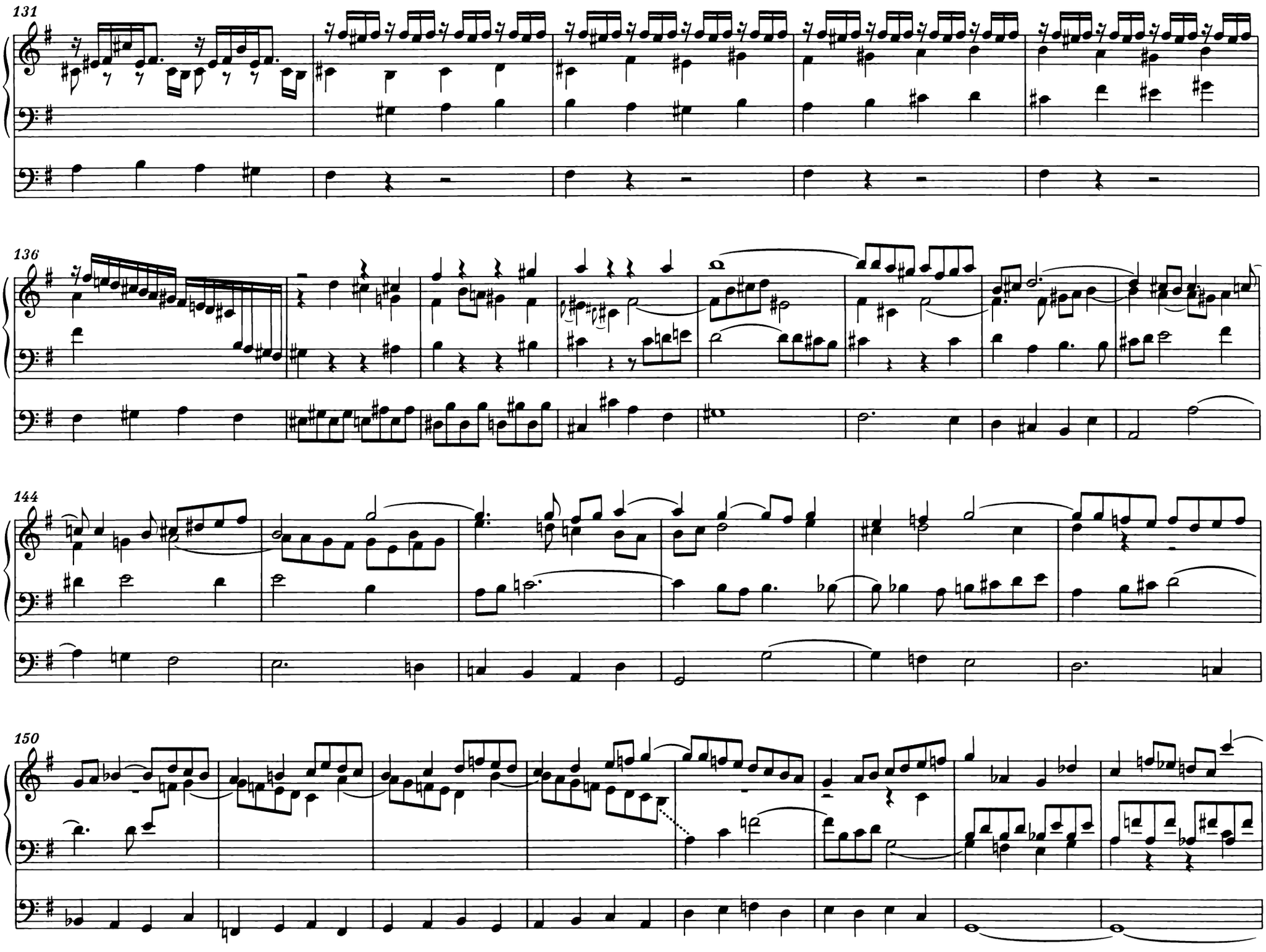



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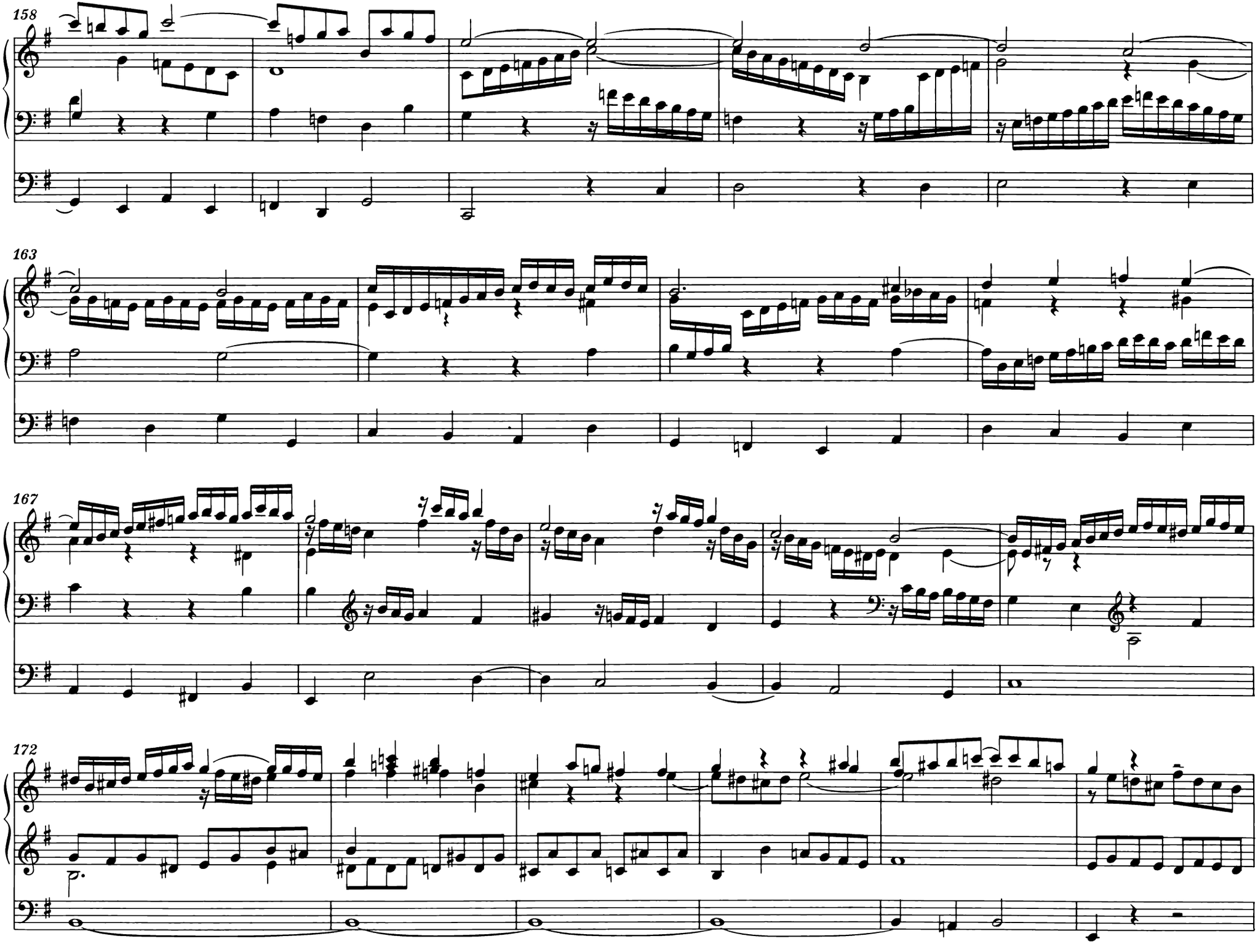

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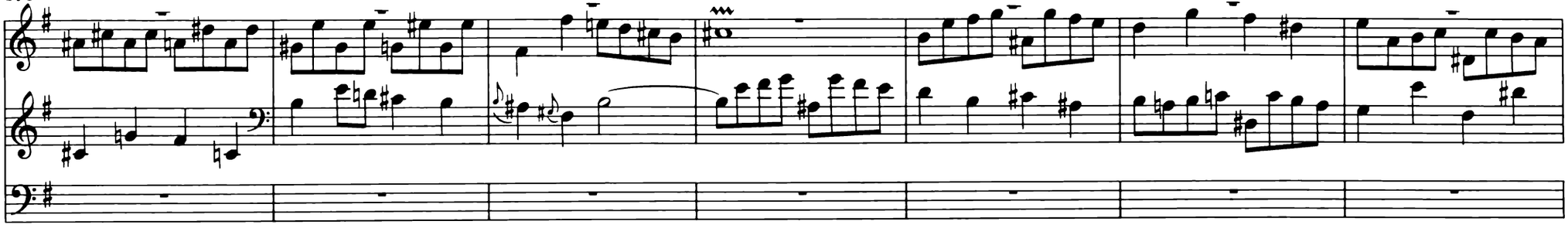

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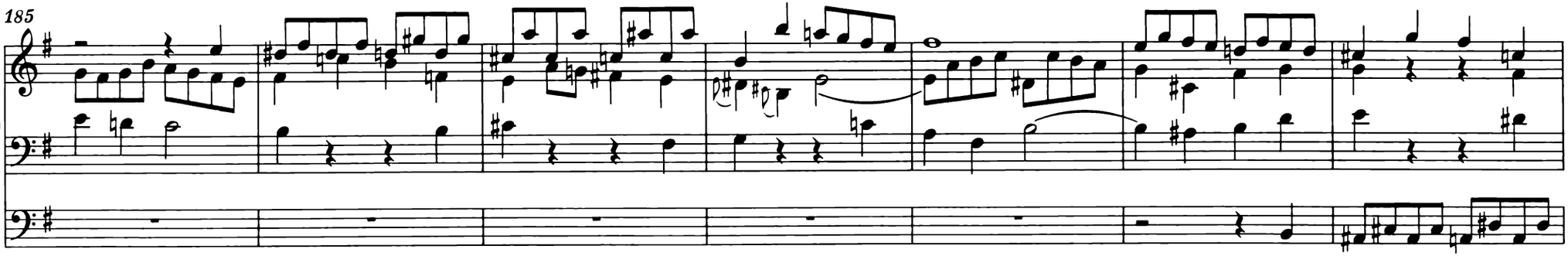

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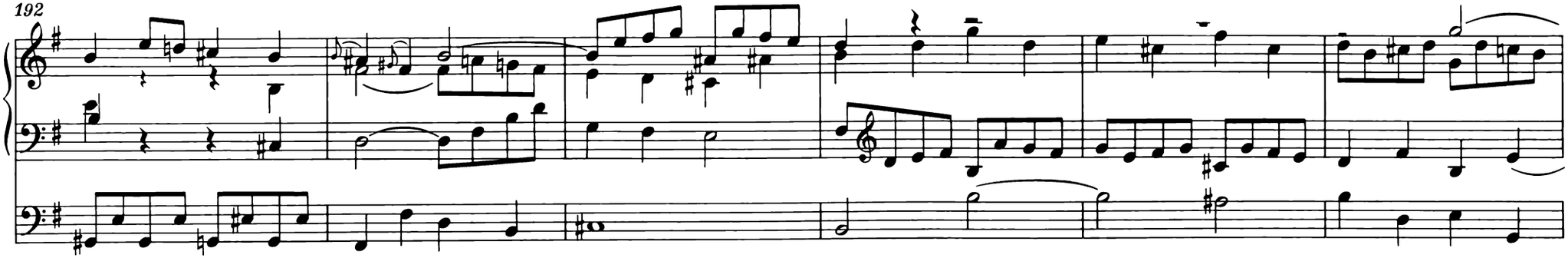
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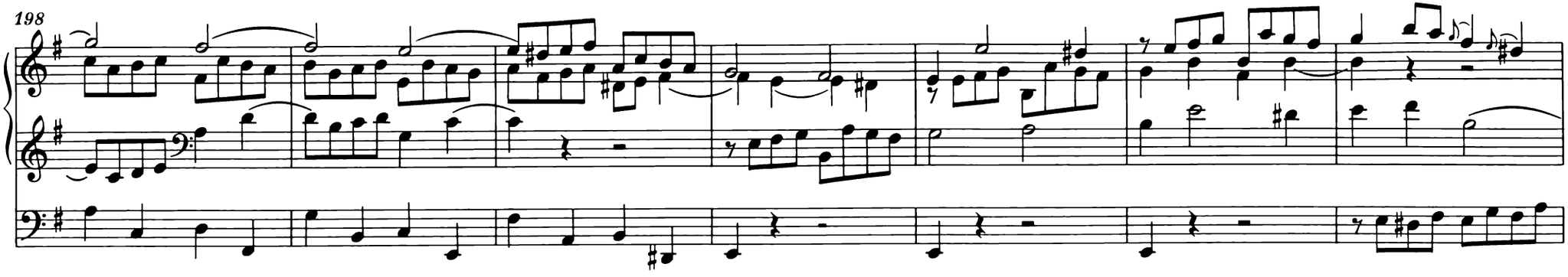


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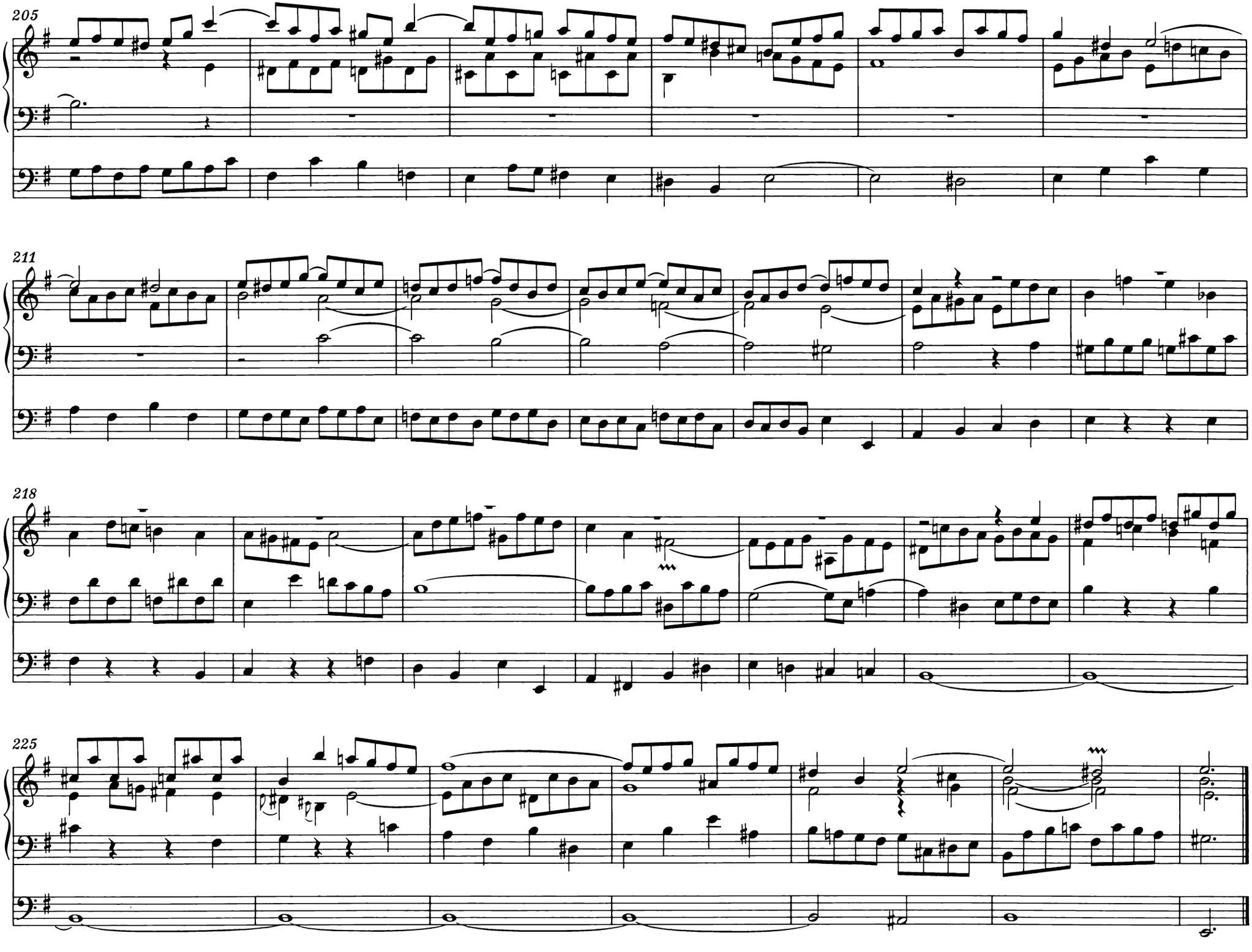


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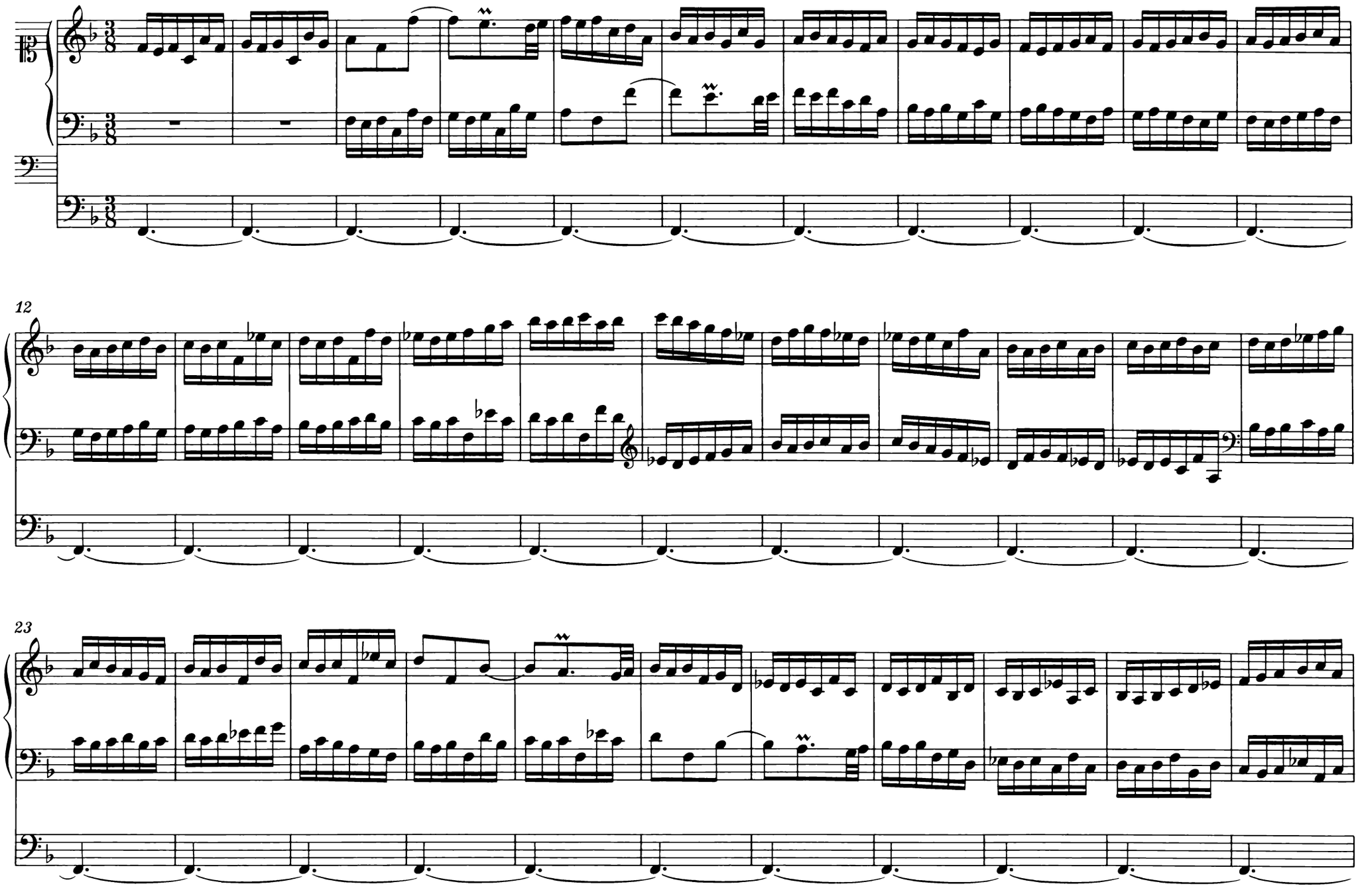


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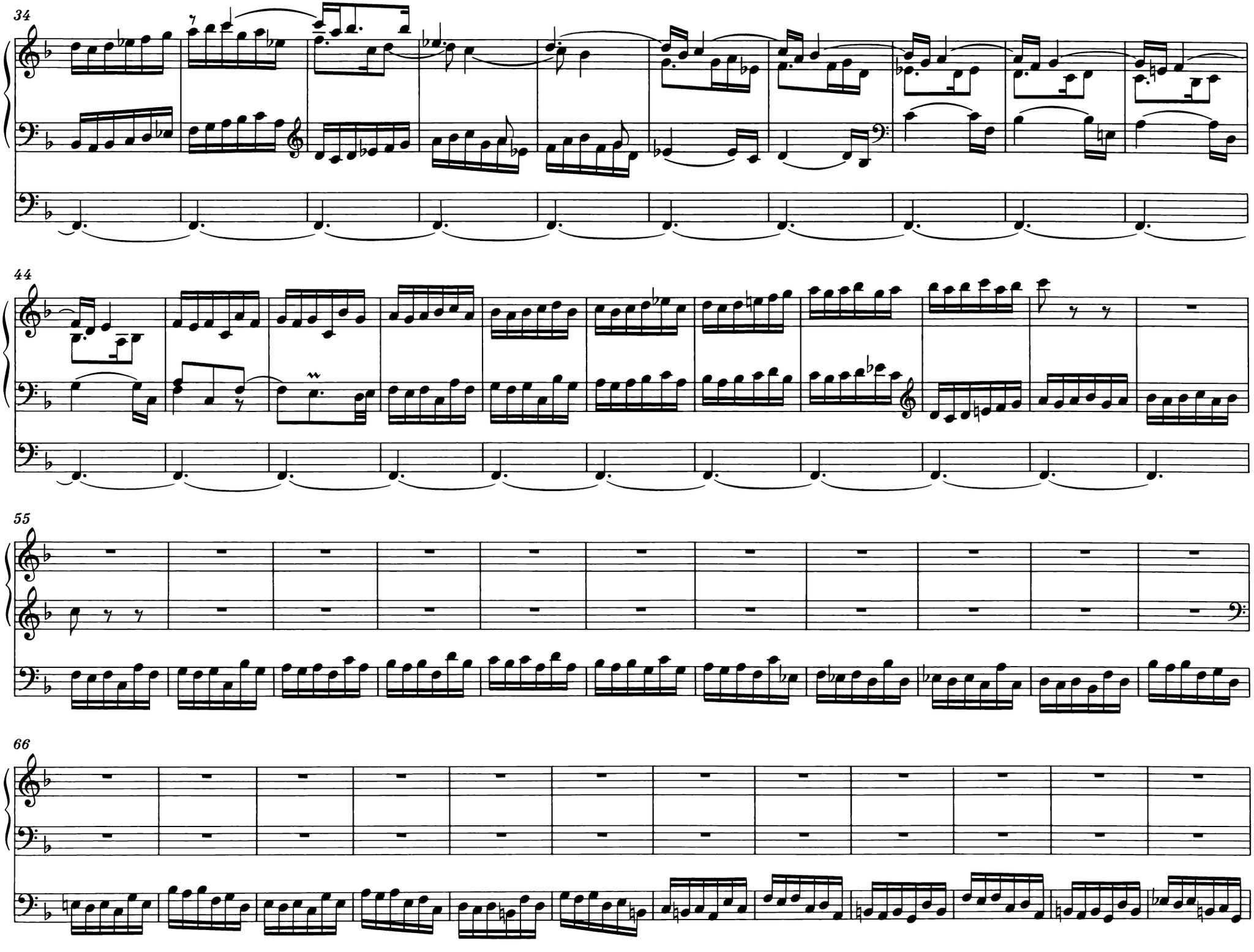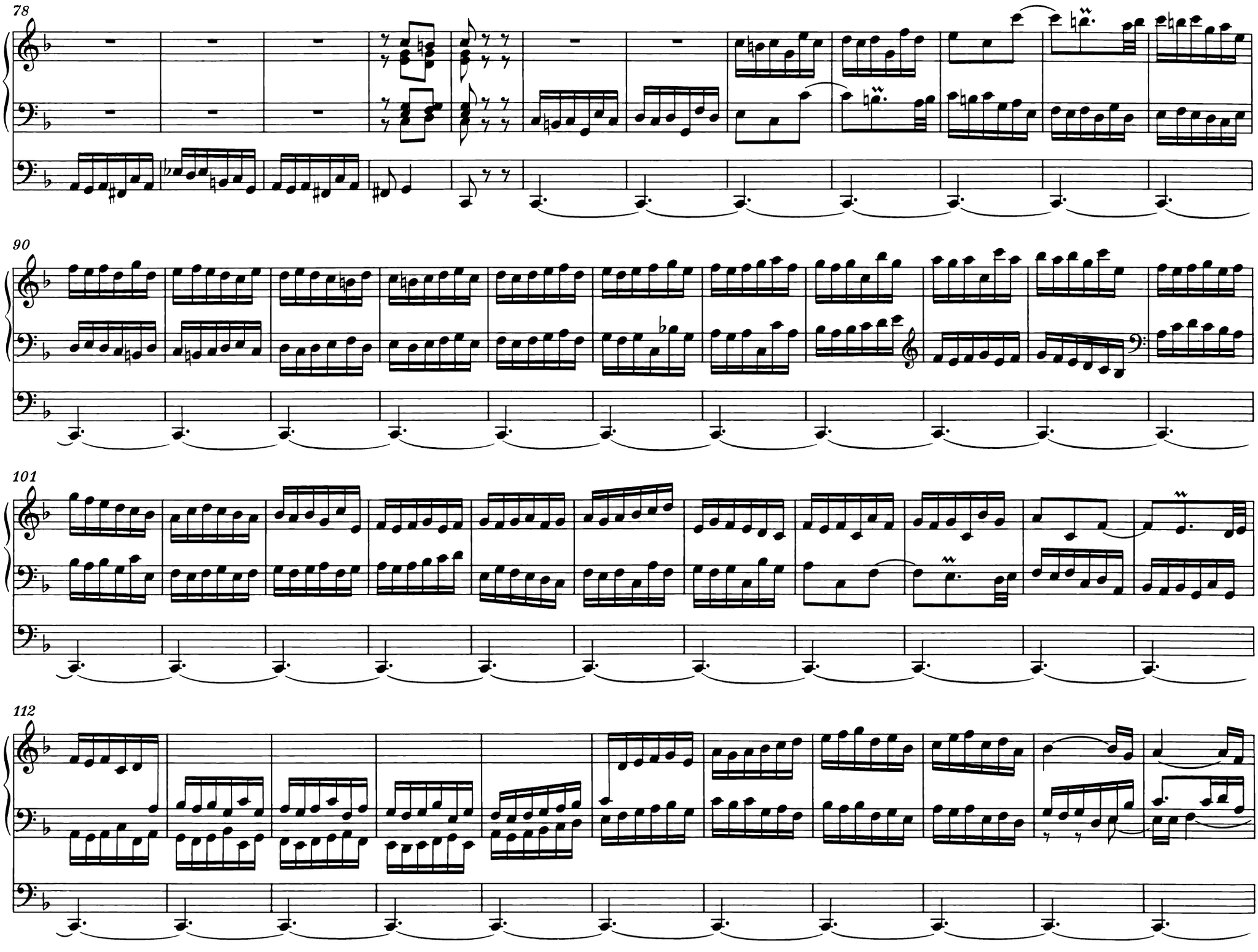



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211
218
225

Toccata et Fuga in F

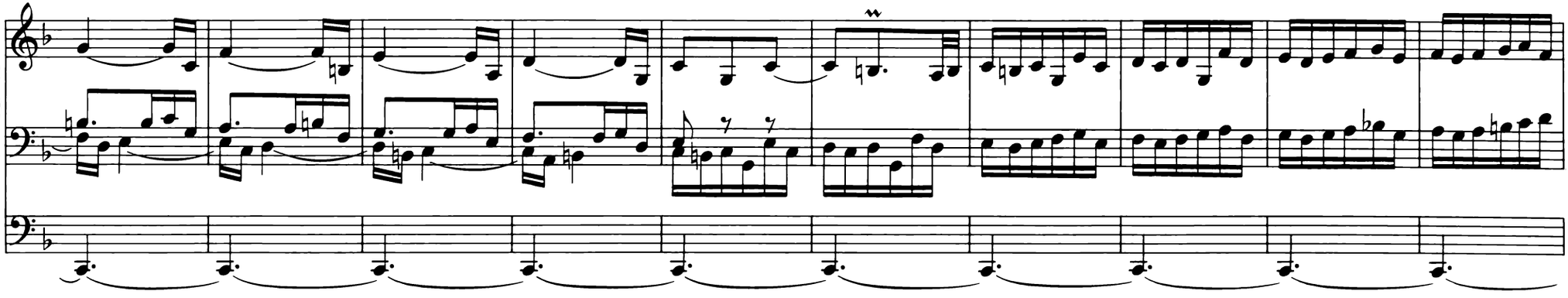
BWV 540
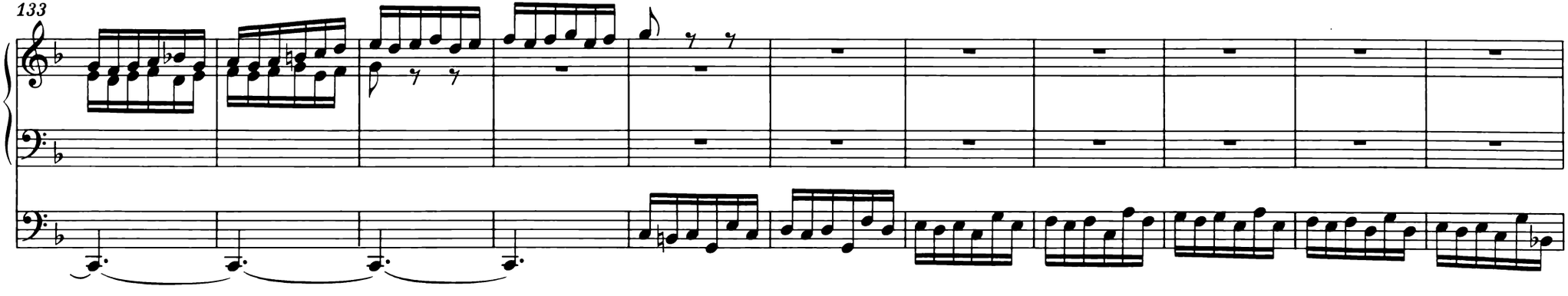



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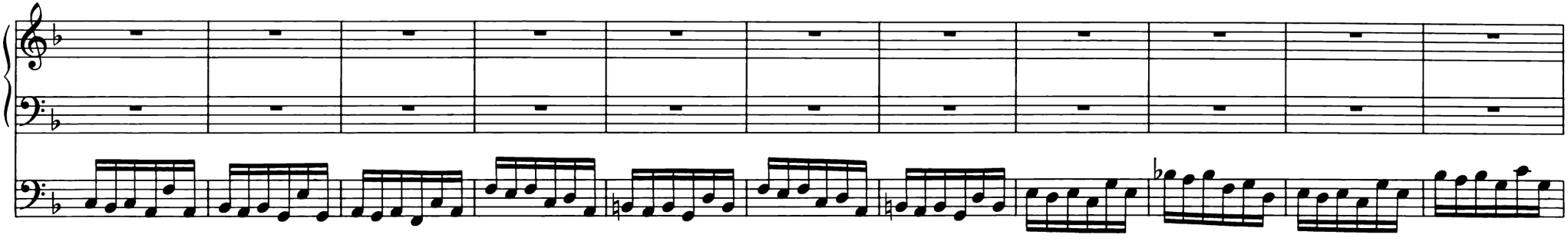
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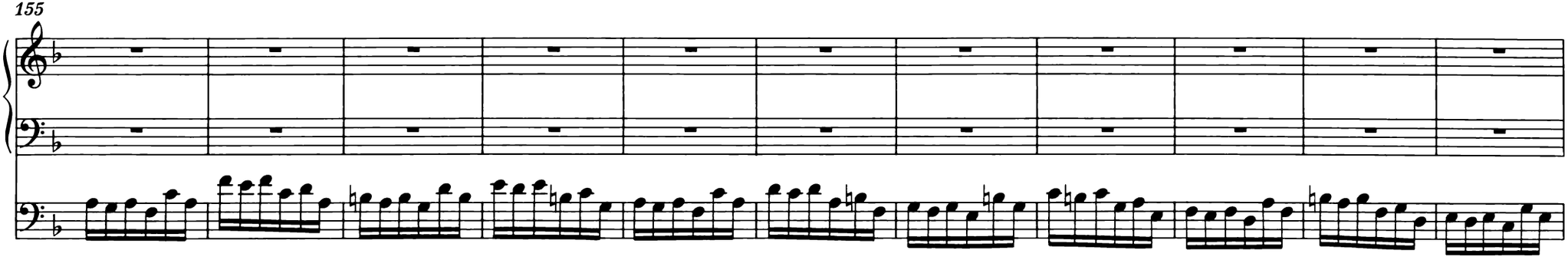


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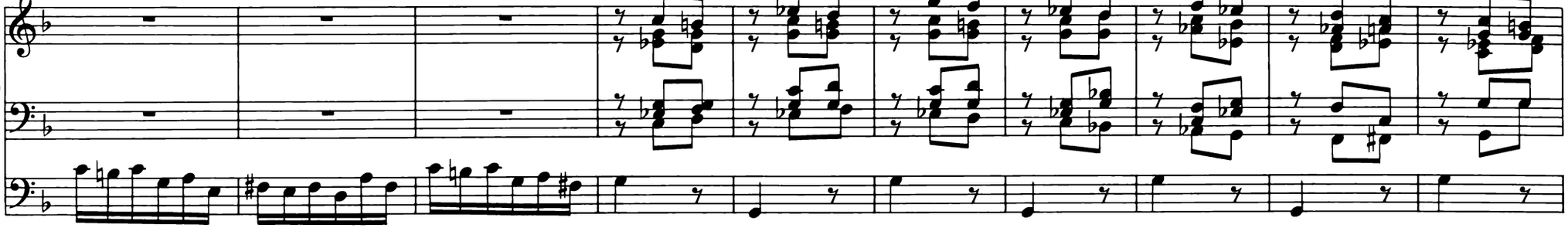


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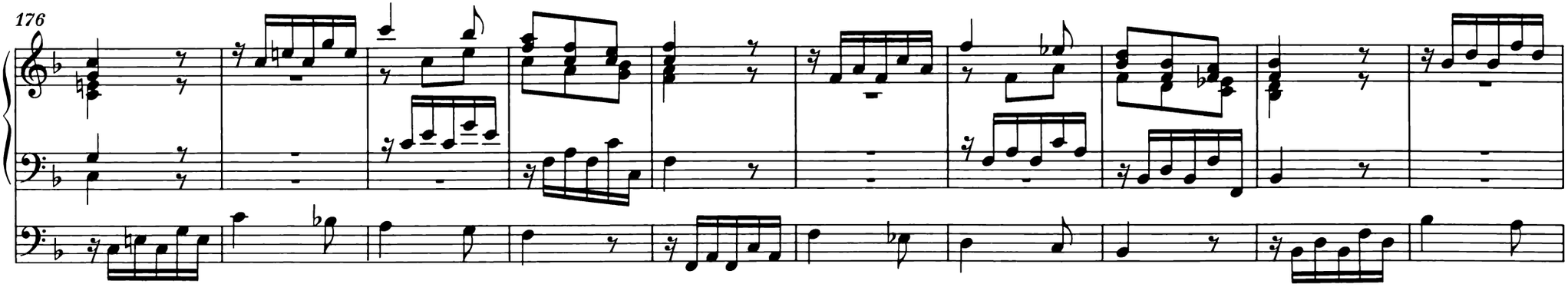


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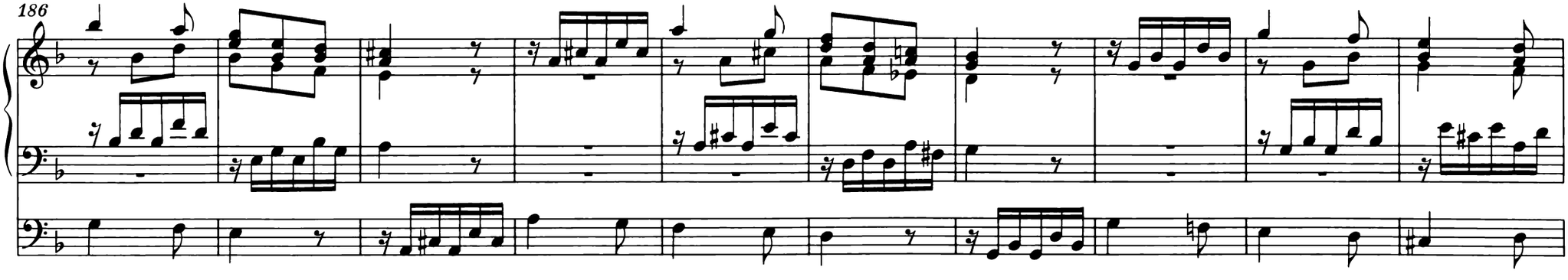


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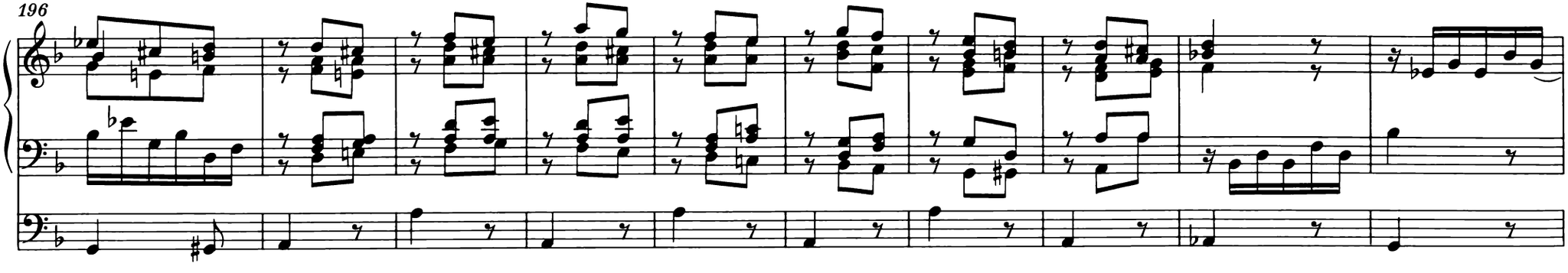


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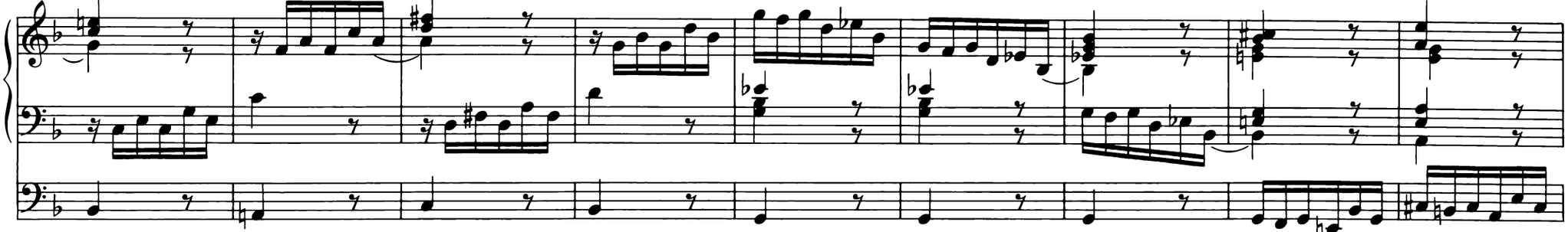


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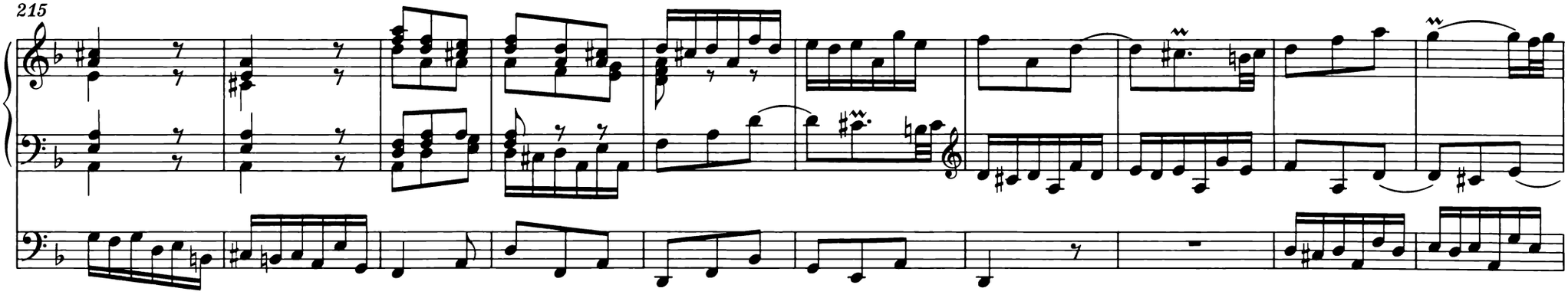


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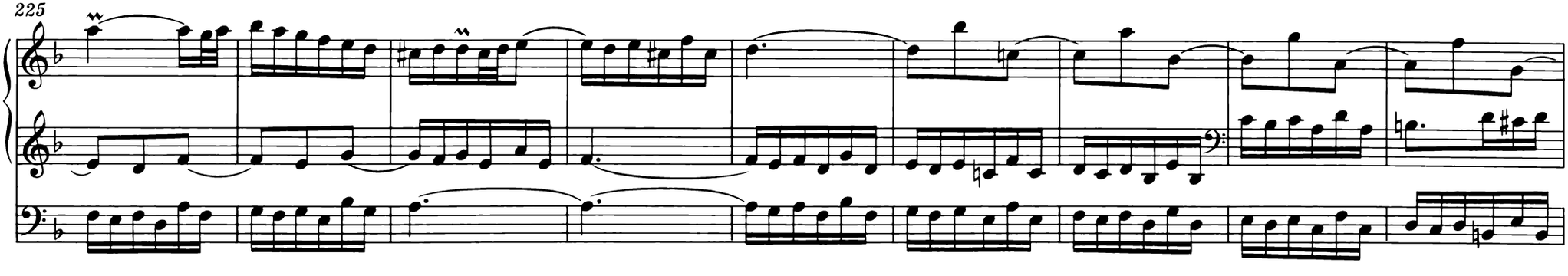
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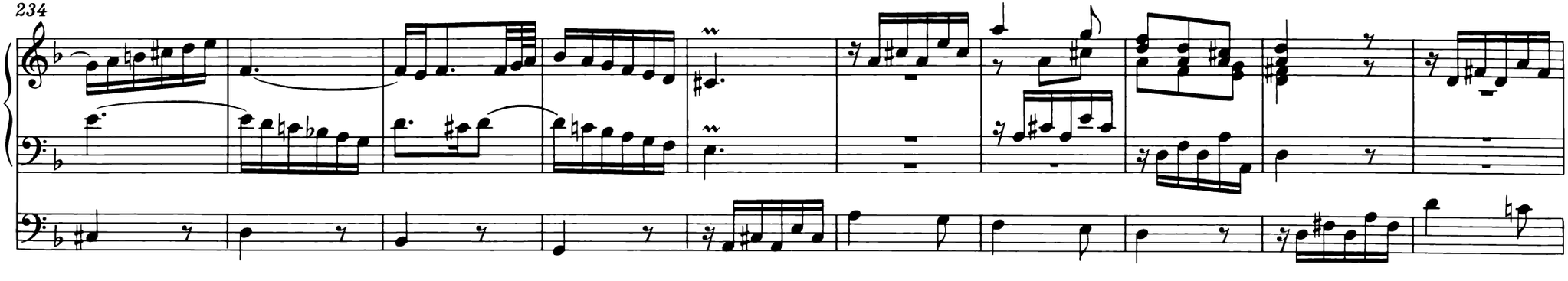


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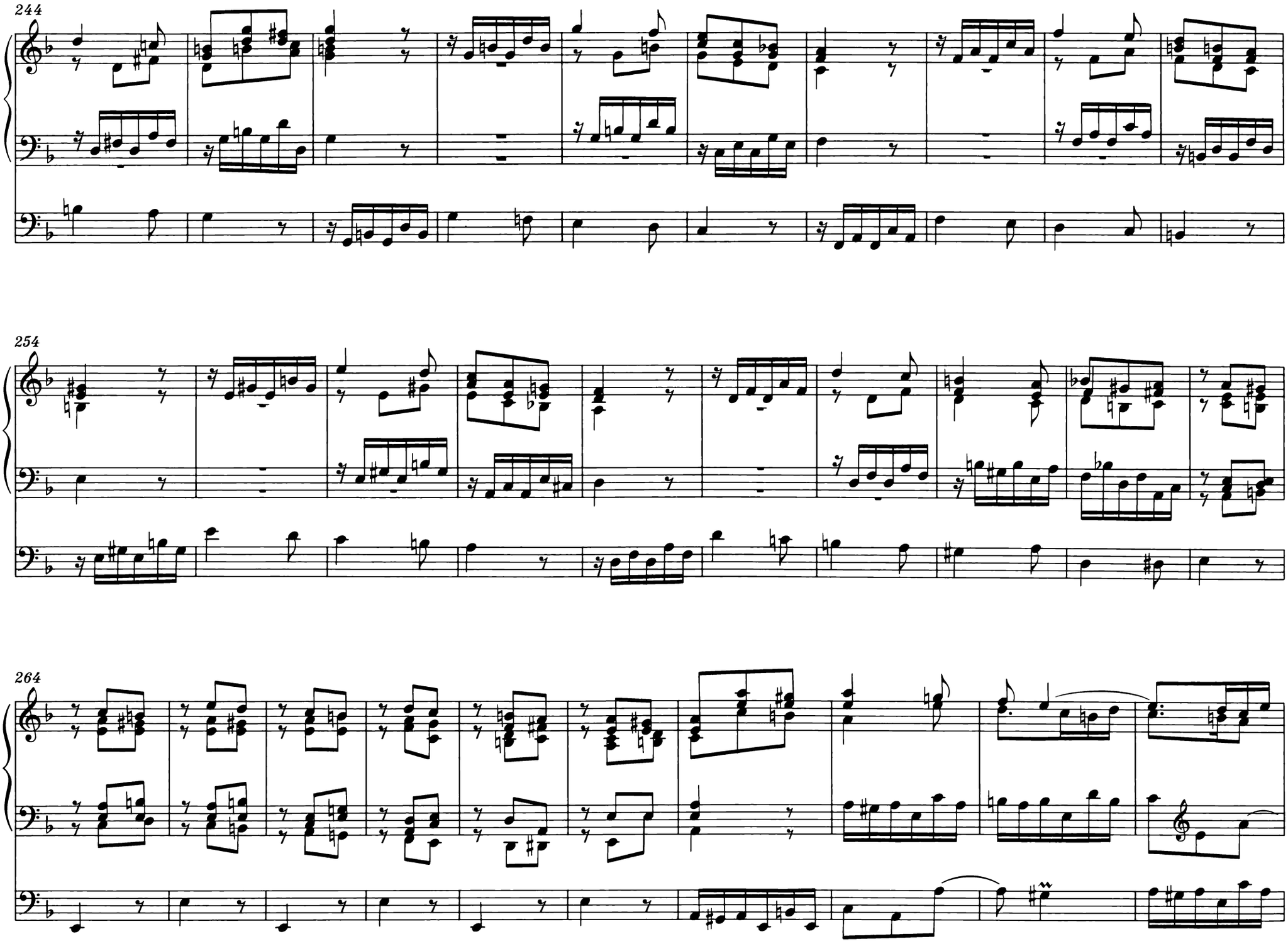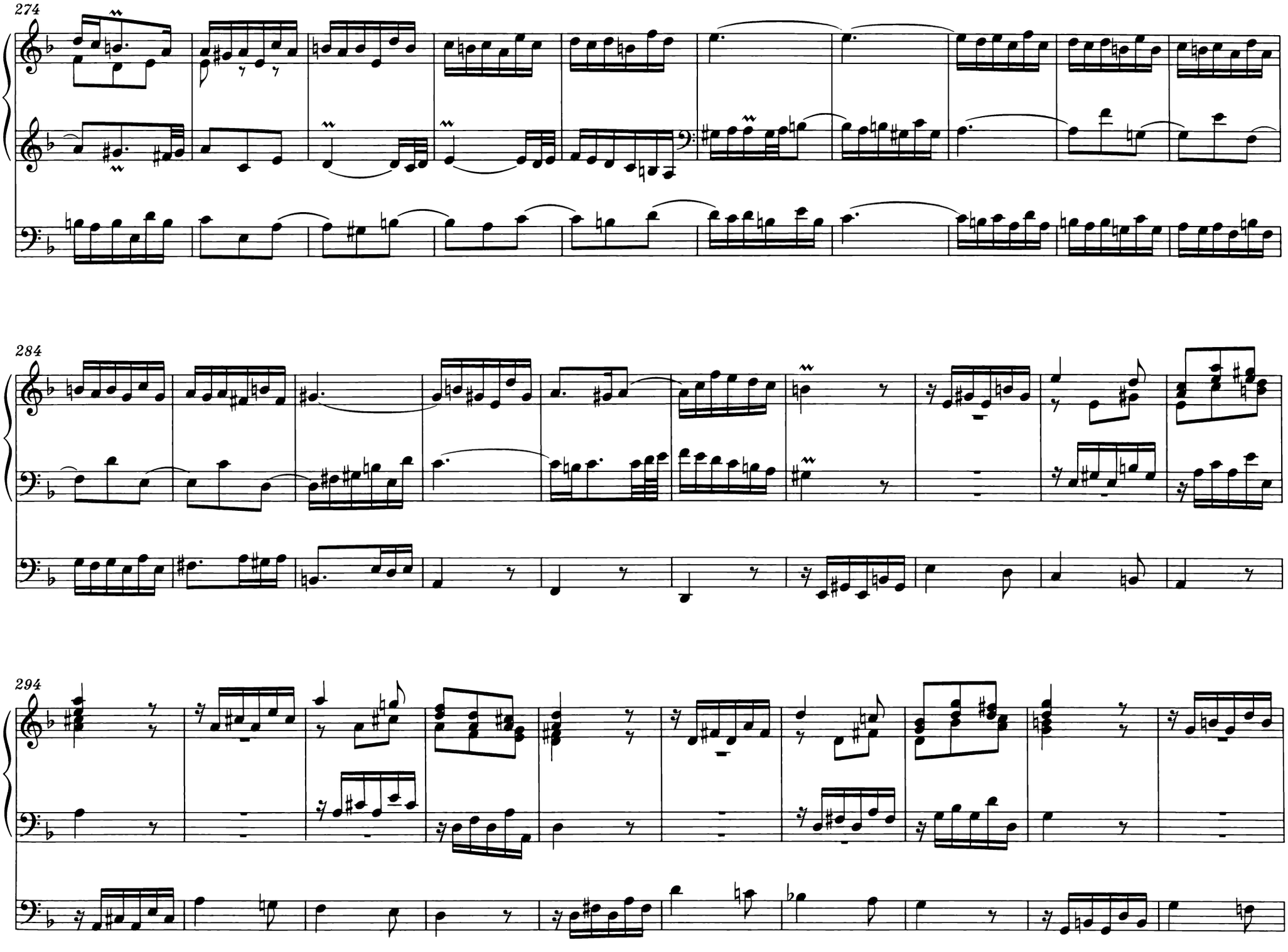


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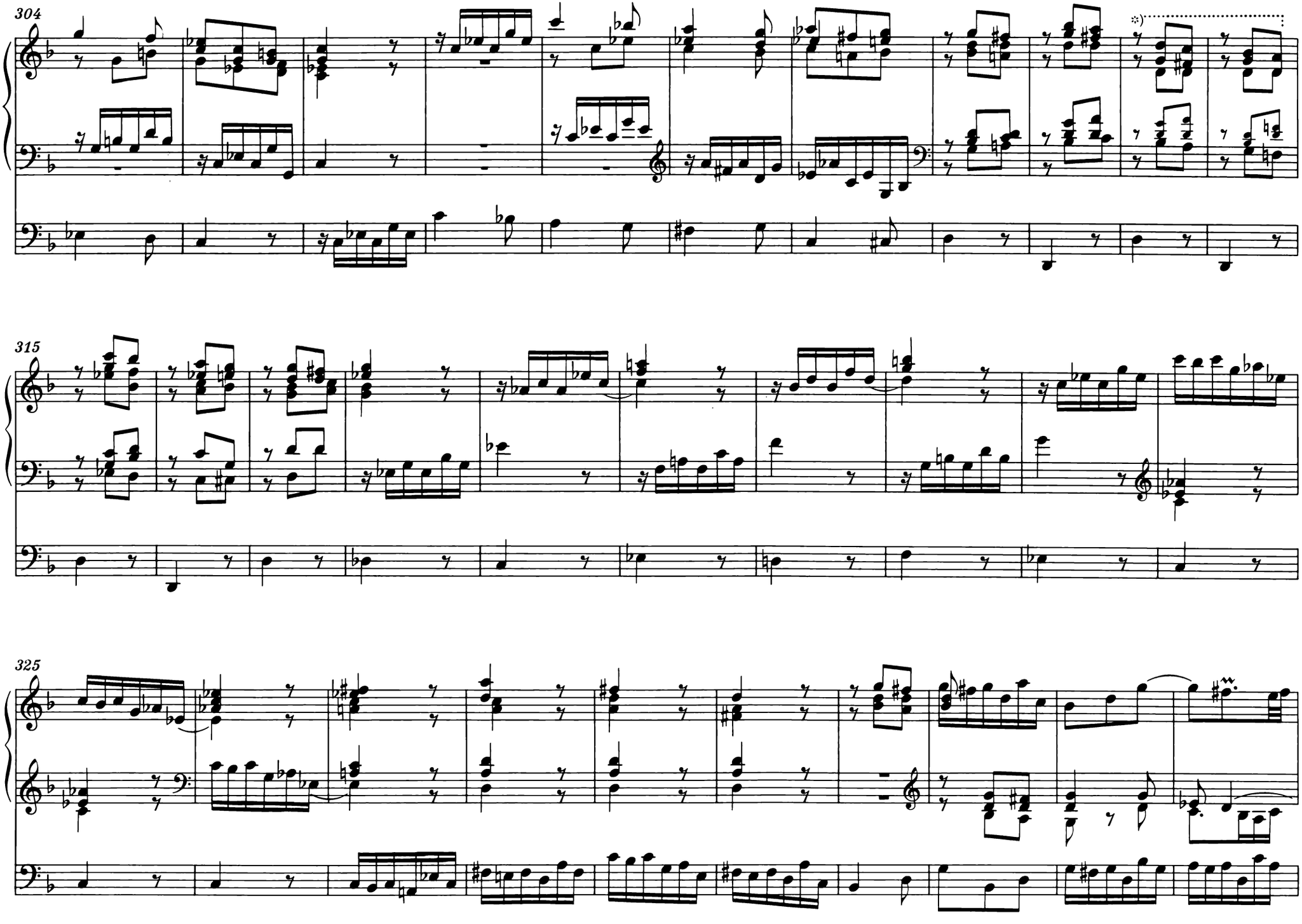


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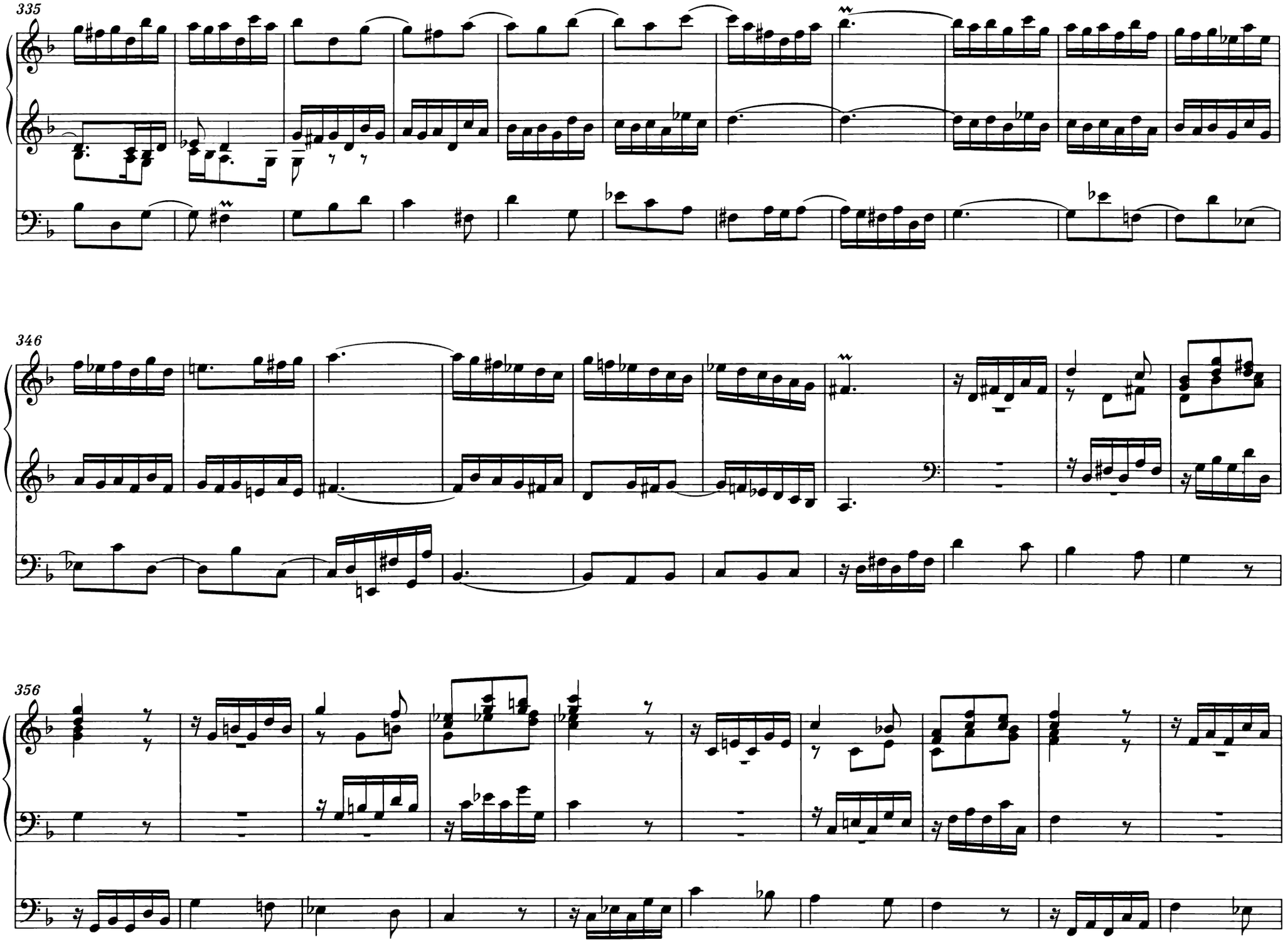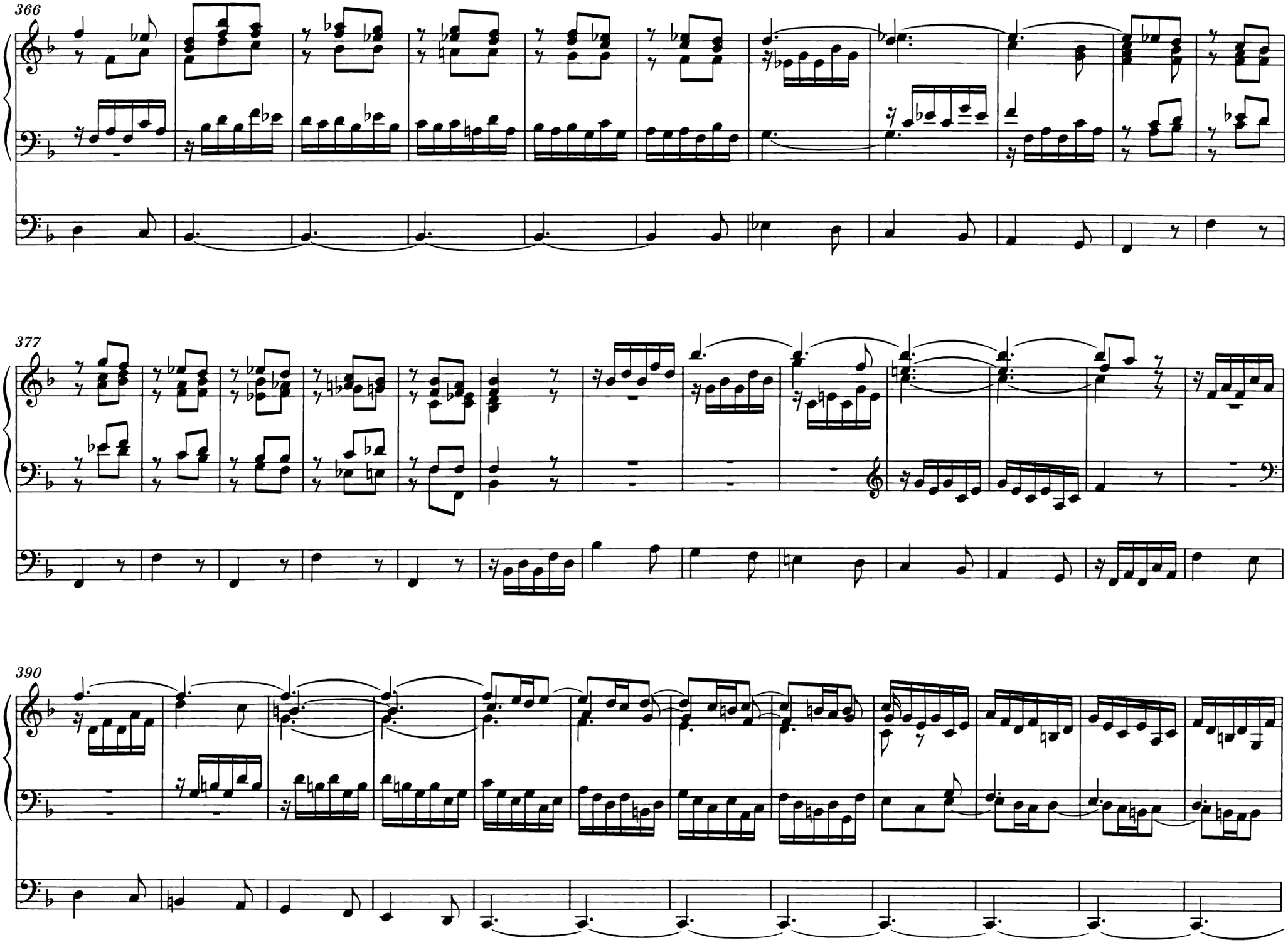



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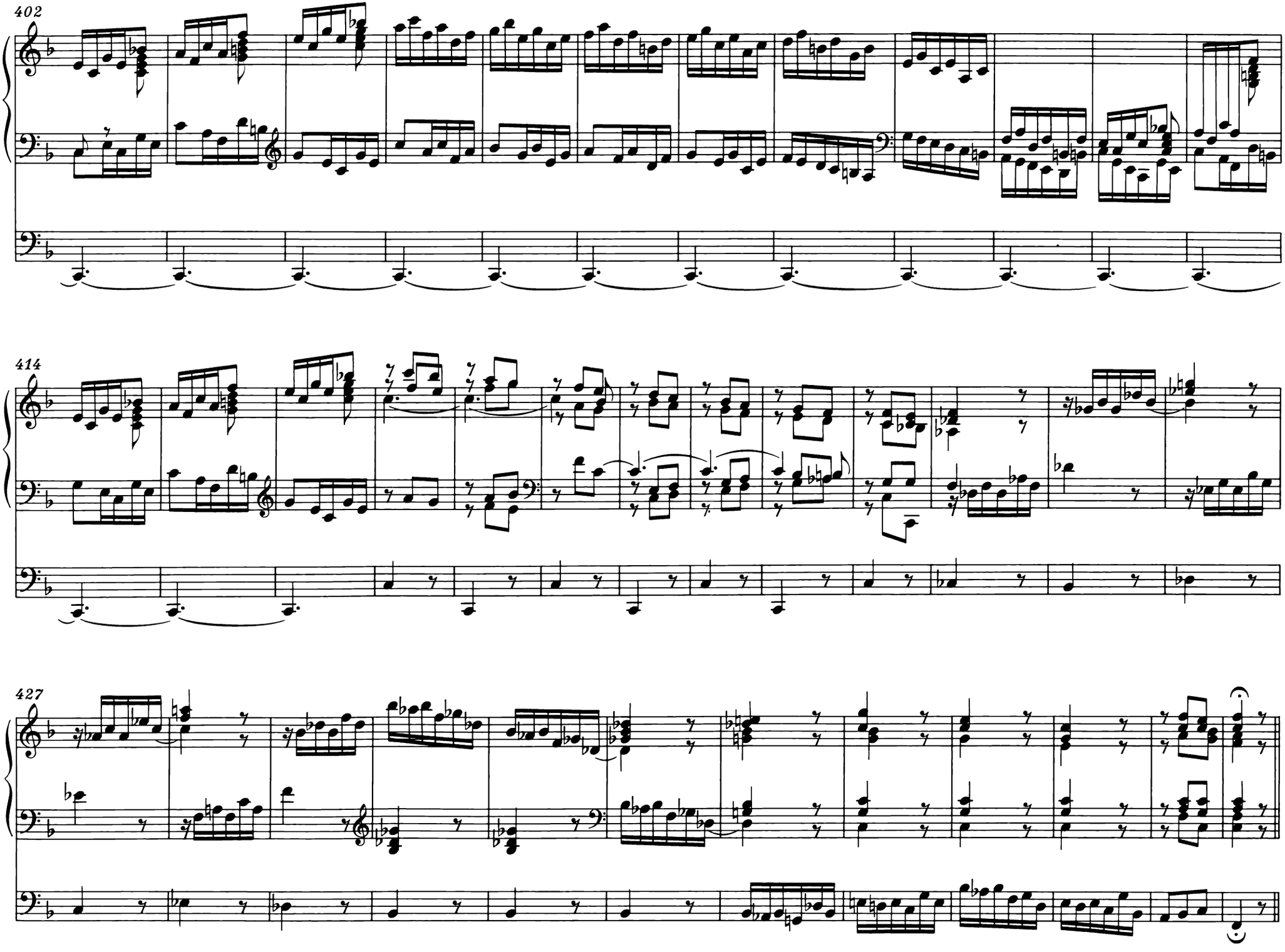

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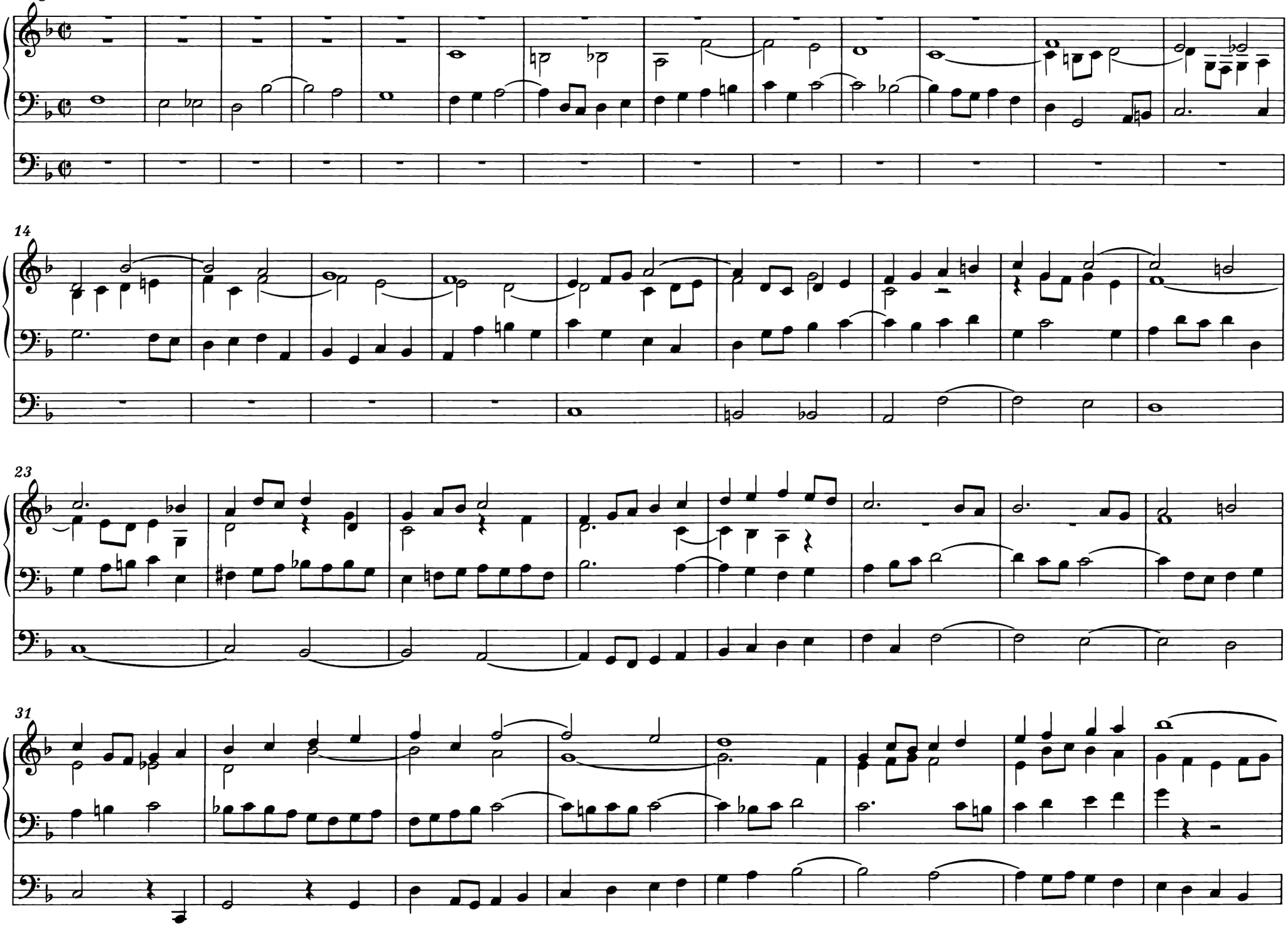


*) Diese den Vorlagen entsprechende Lesart vermeidet d''', sollte aber auf modernen Orgeln eine Oktave höher gespielt werden.
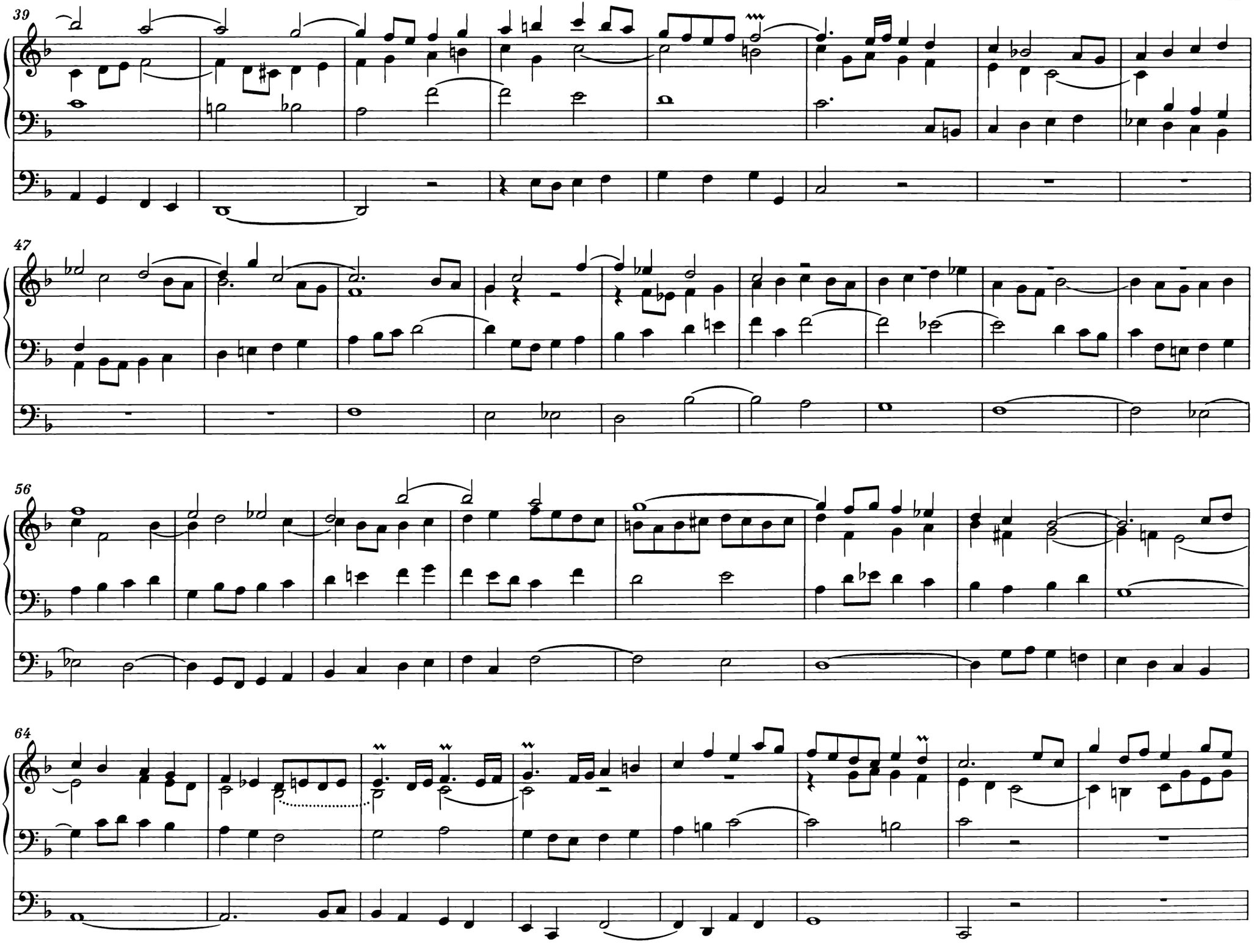

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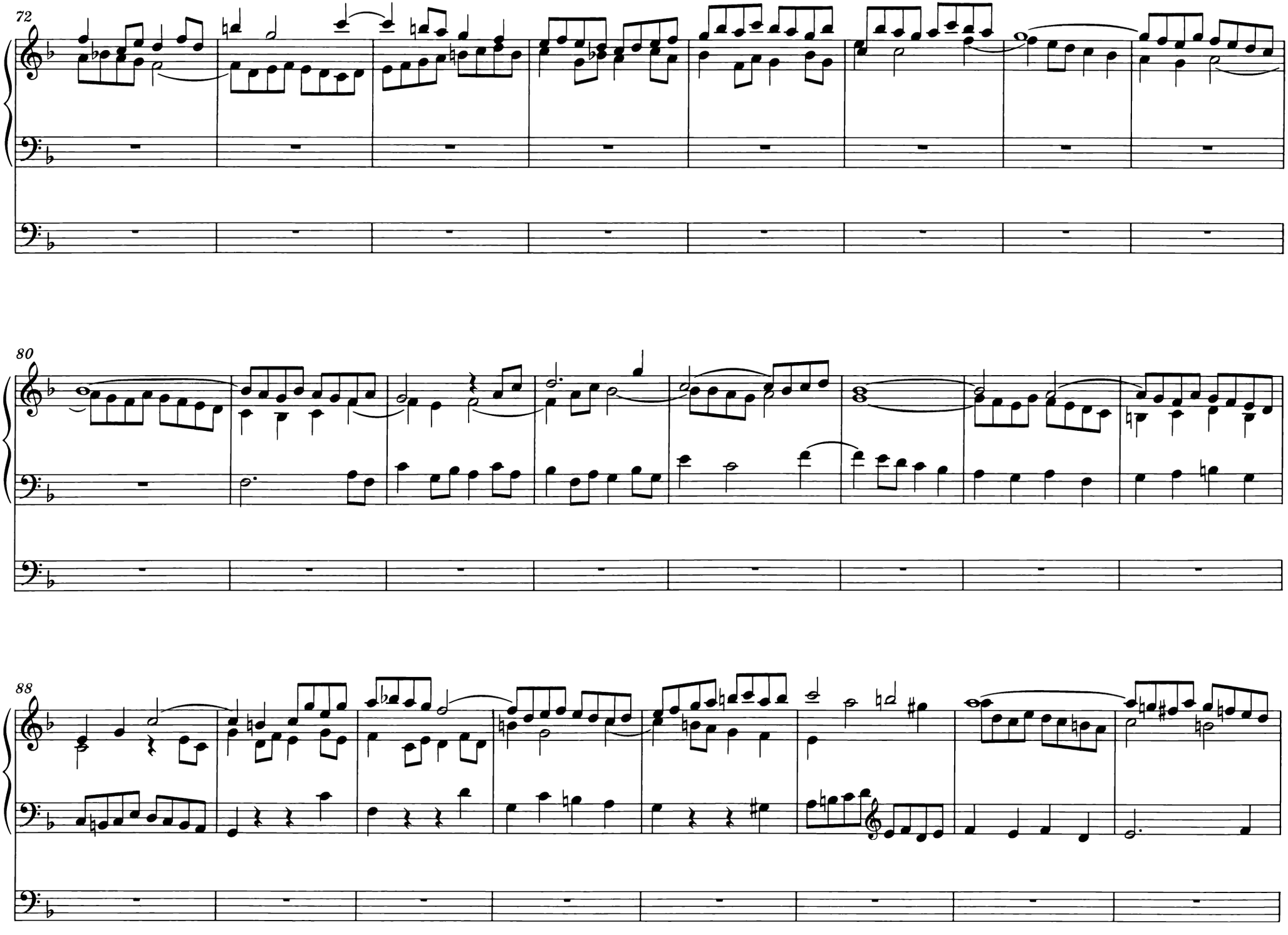

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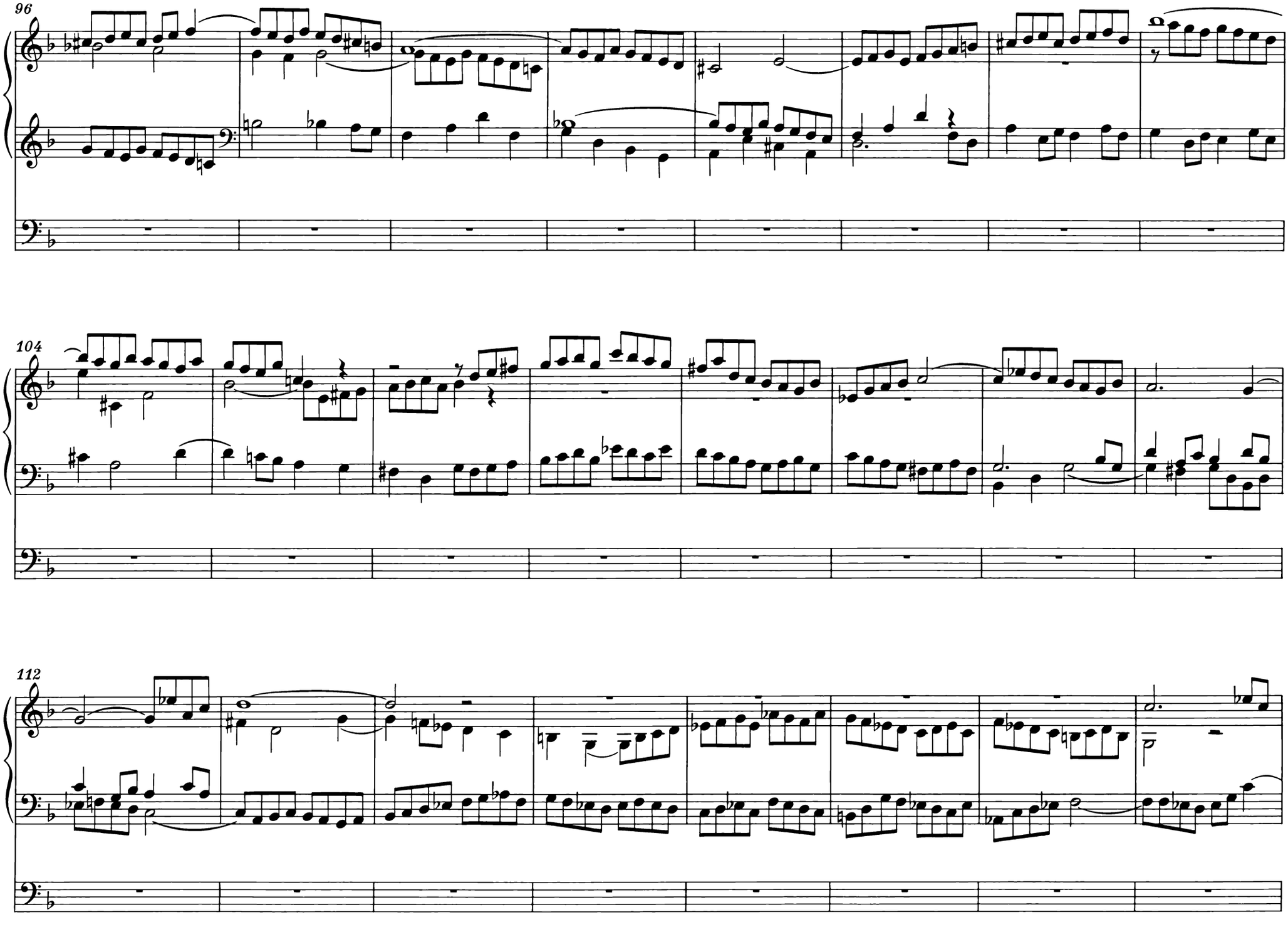

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414
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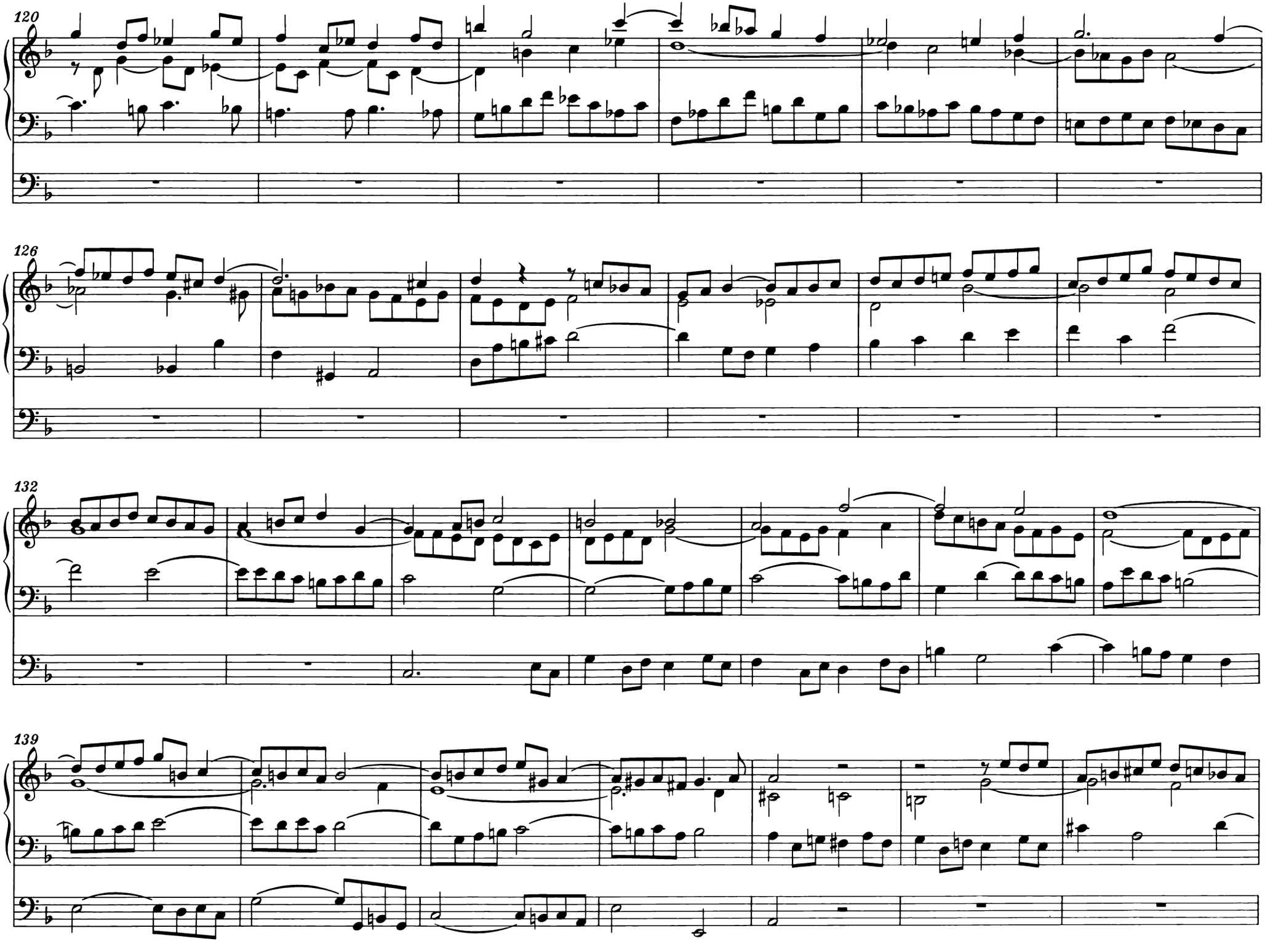
Fuga
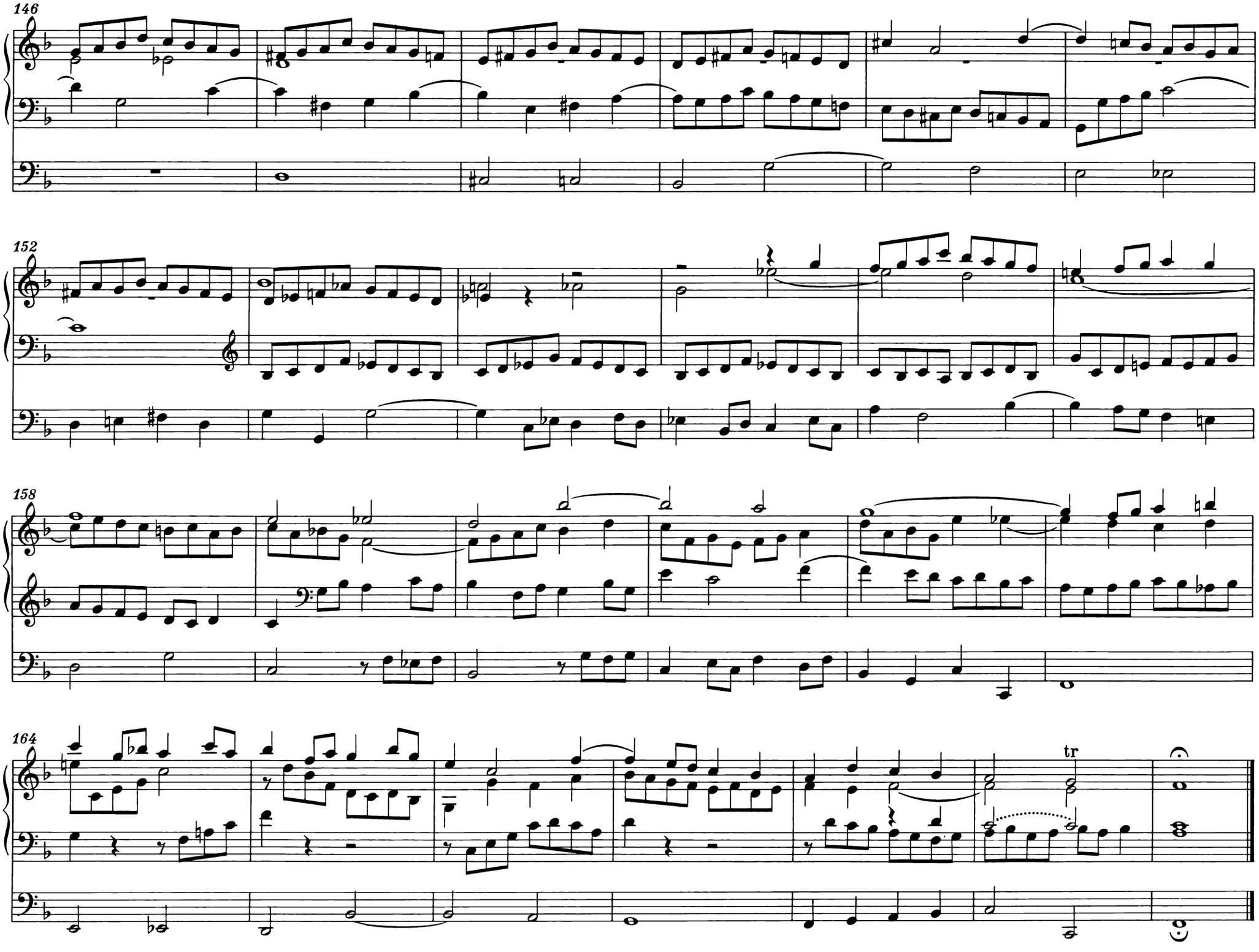



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64


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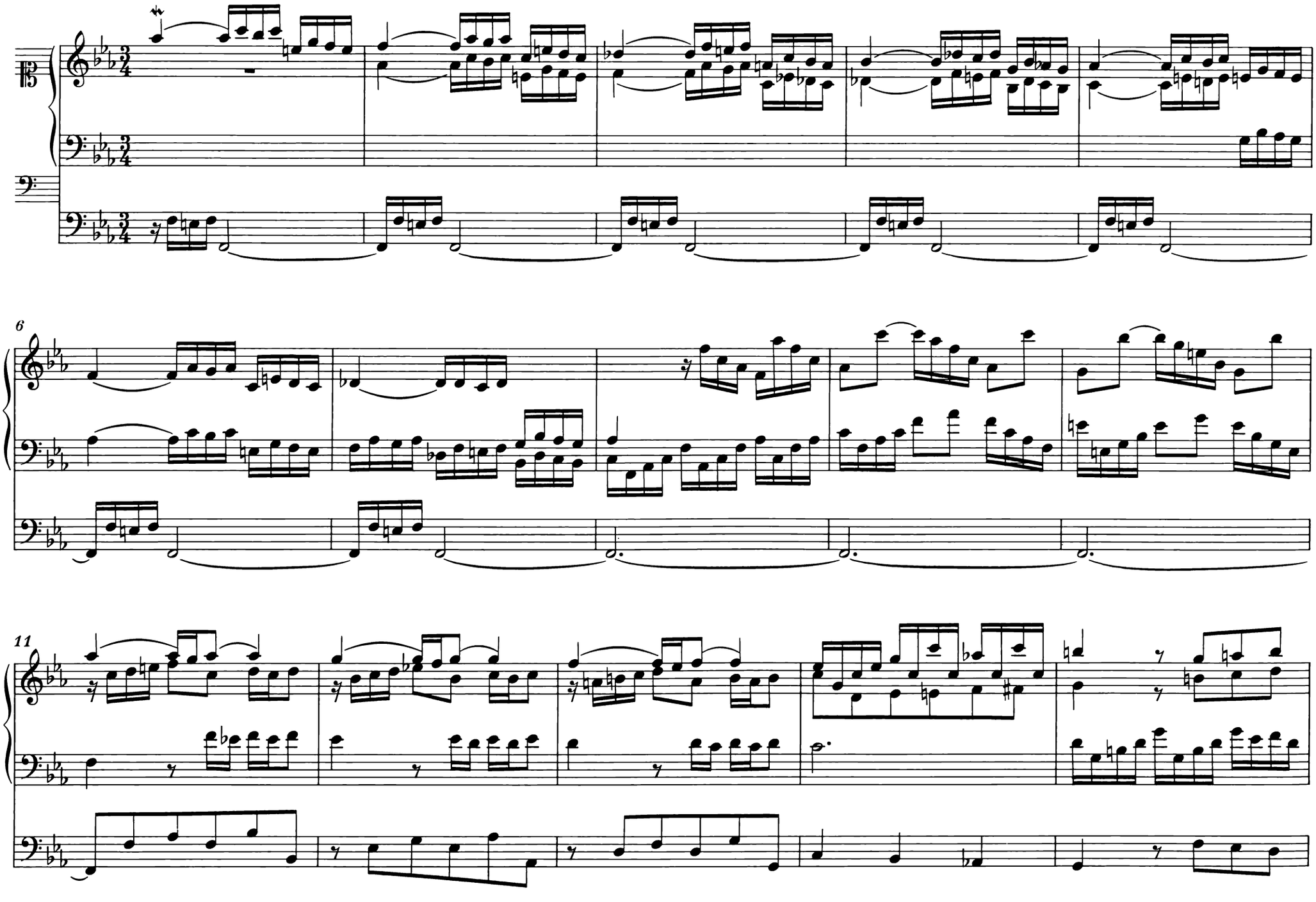

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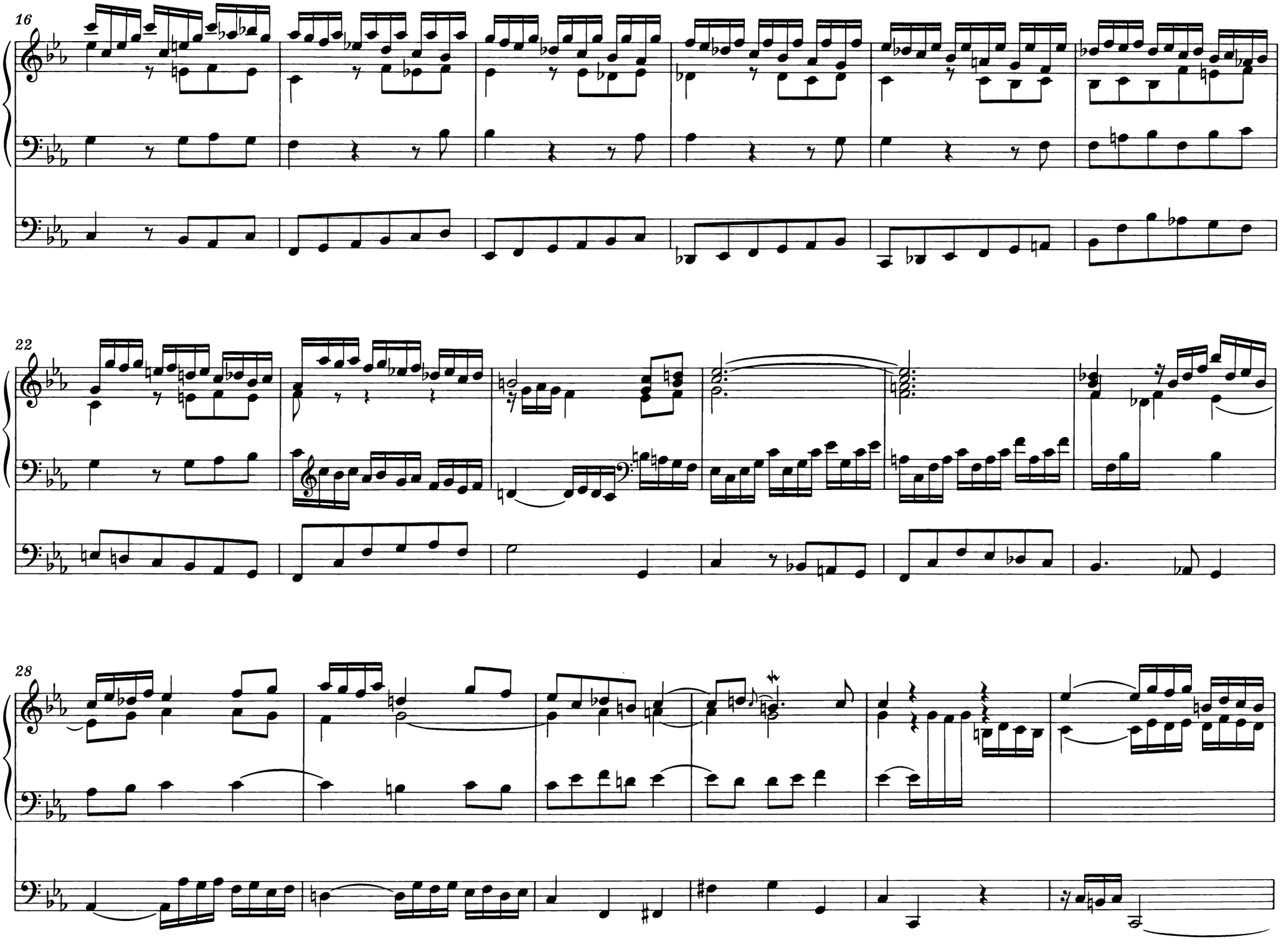

120
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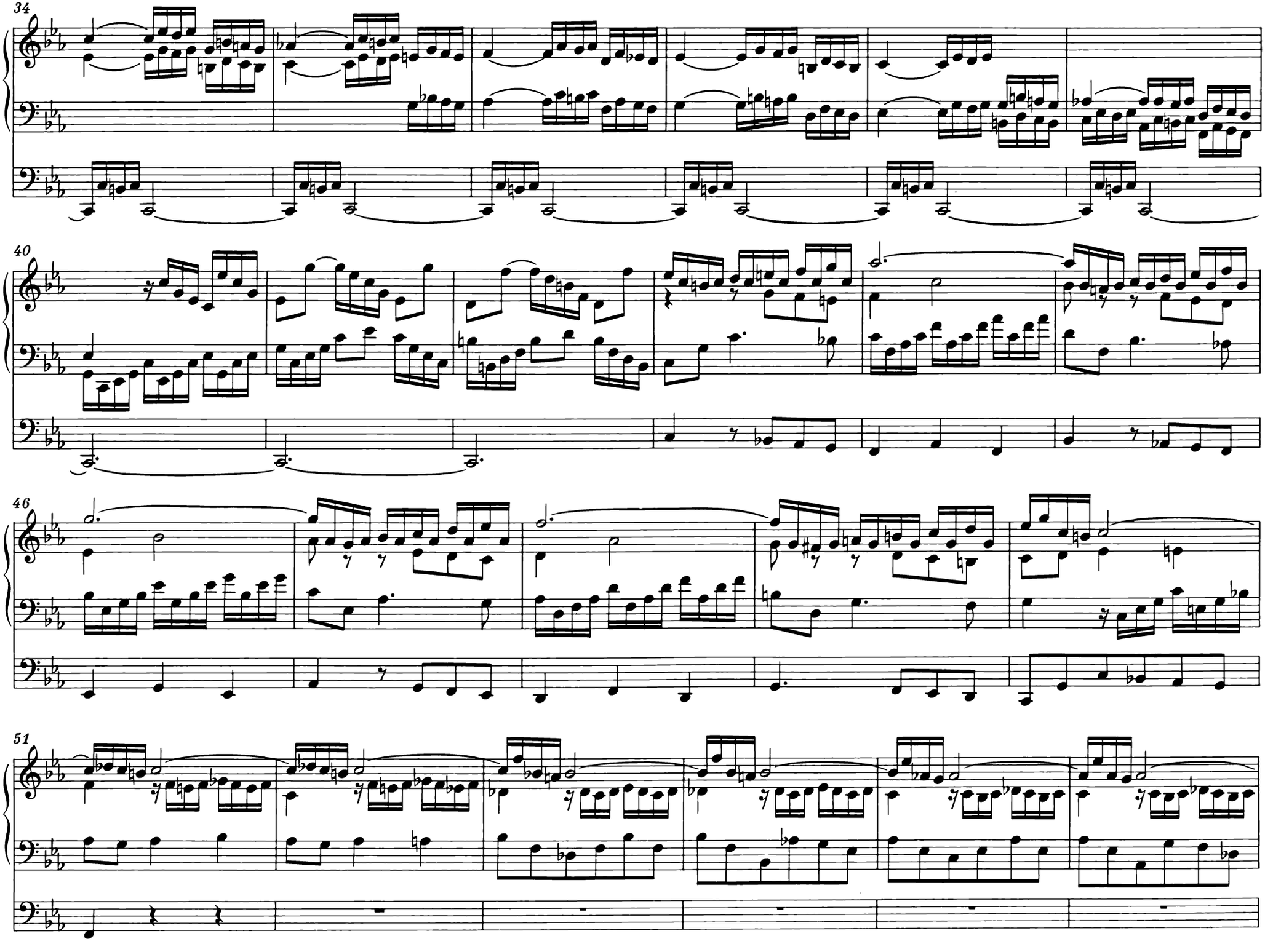

146
152
158
164
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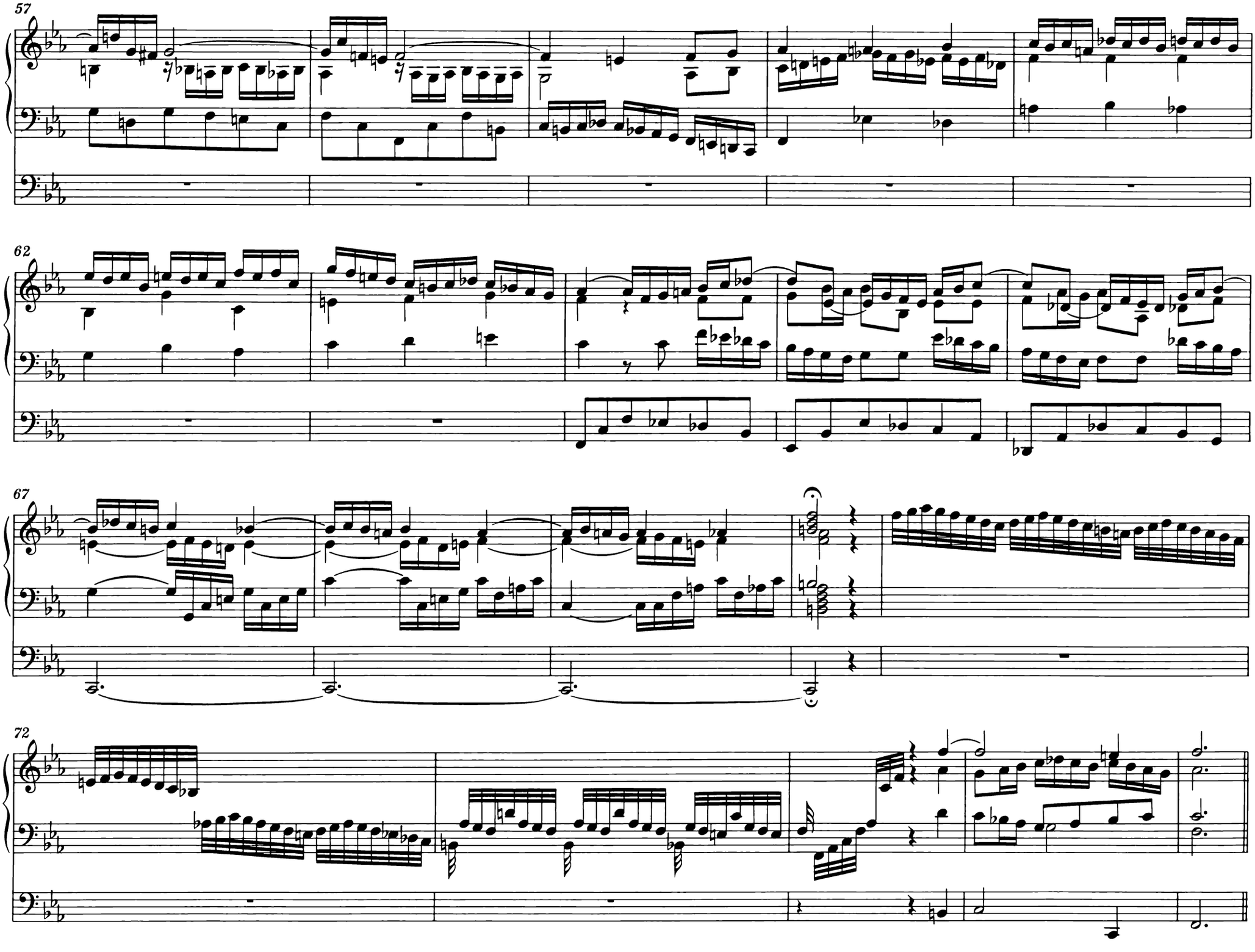
Praeludium et Fuga in f

BWV 534
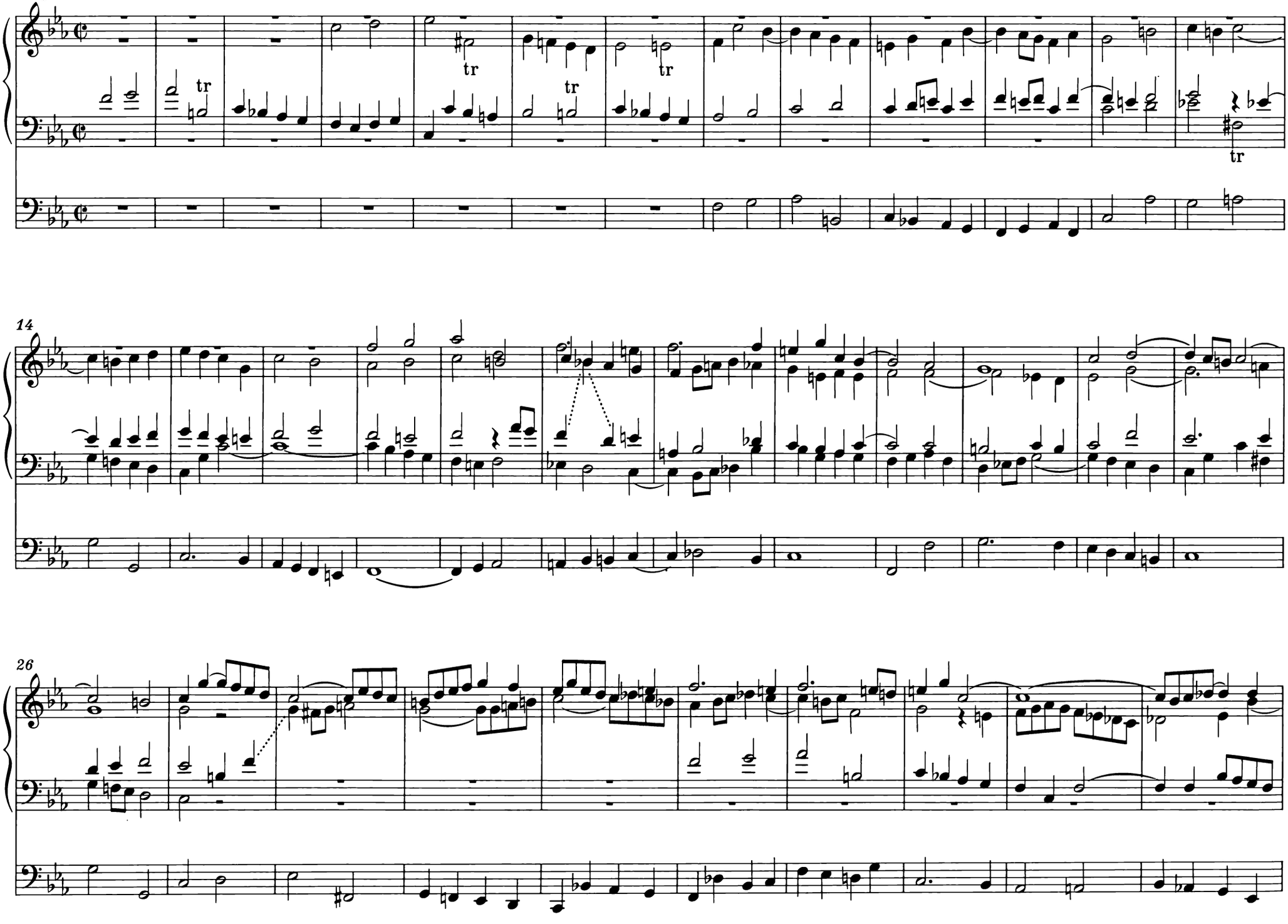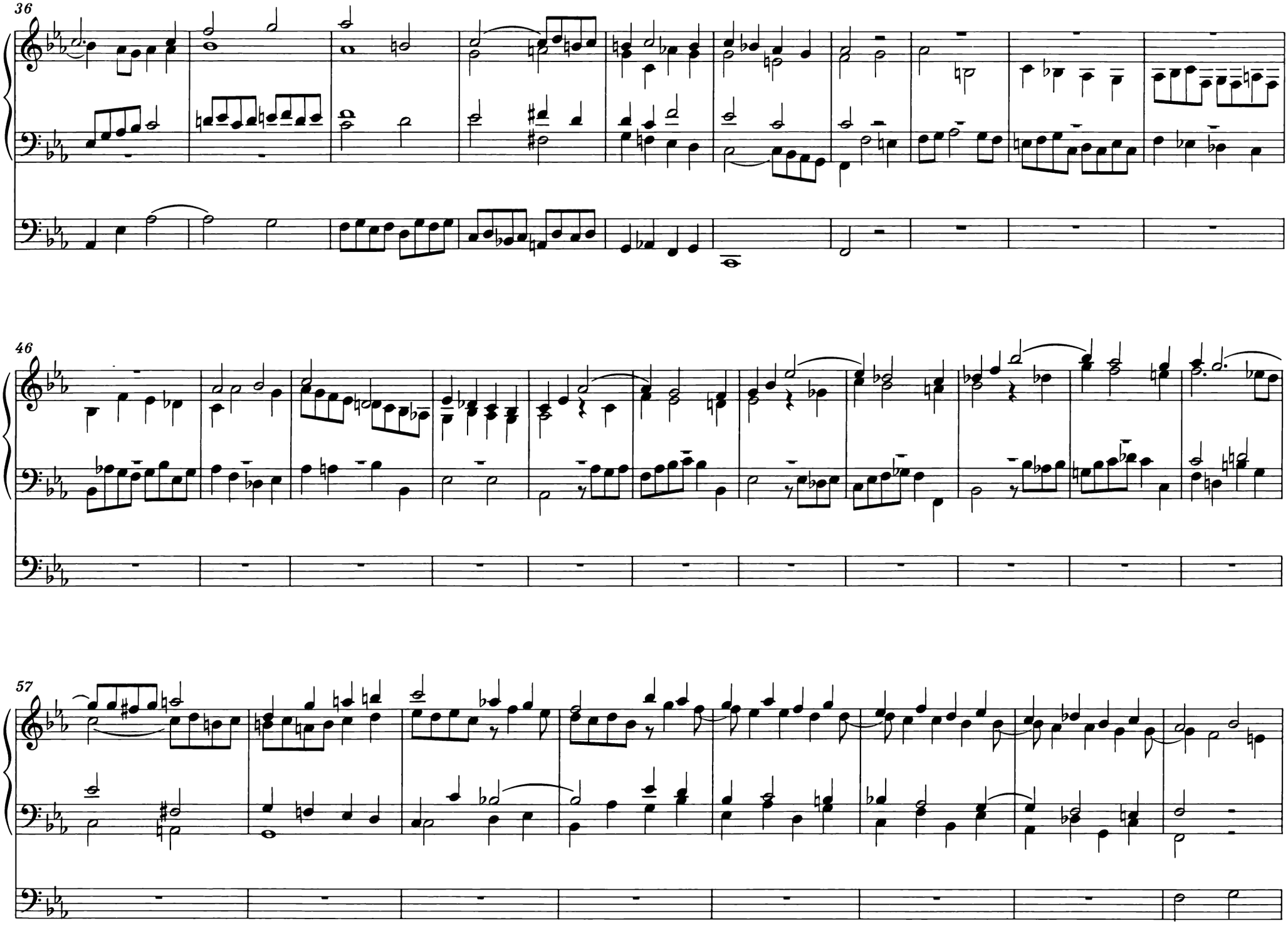



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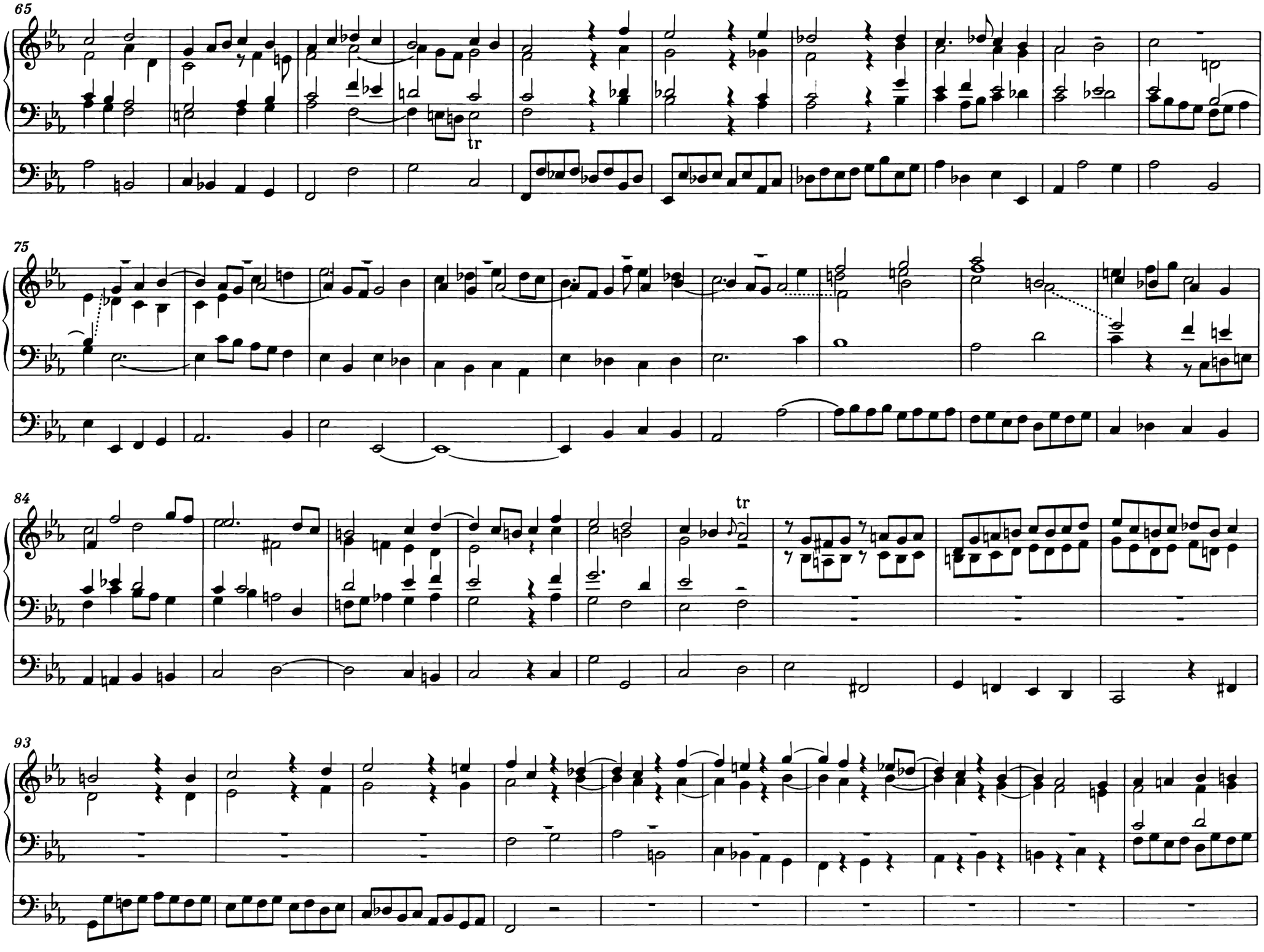

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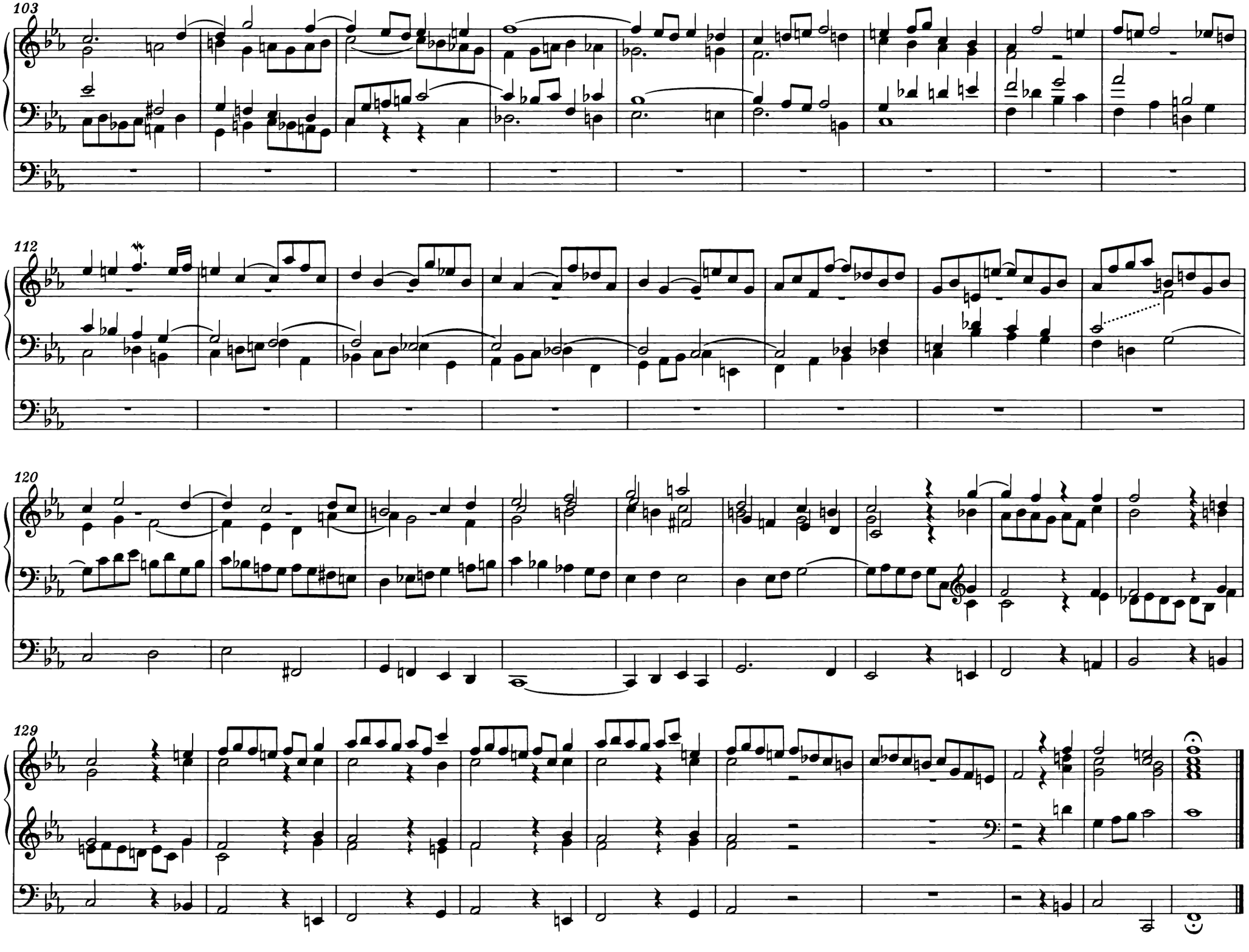

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62
67
72

Fuga




36
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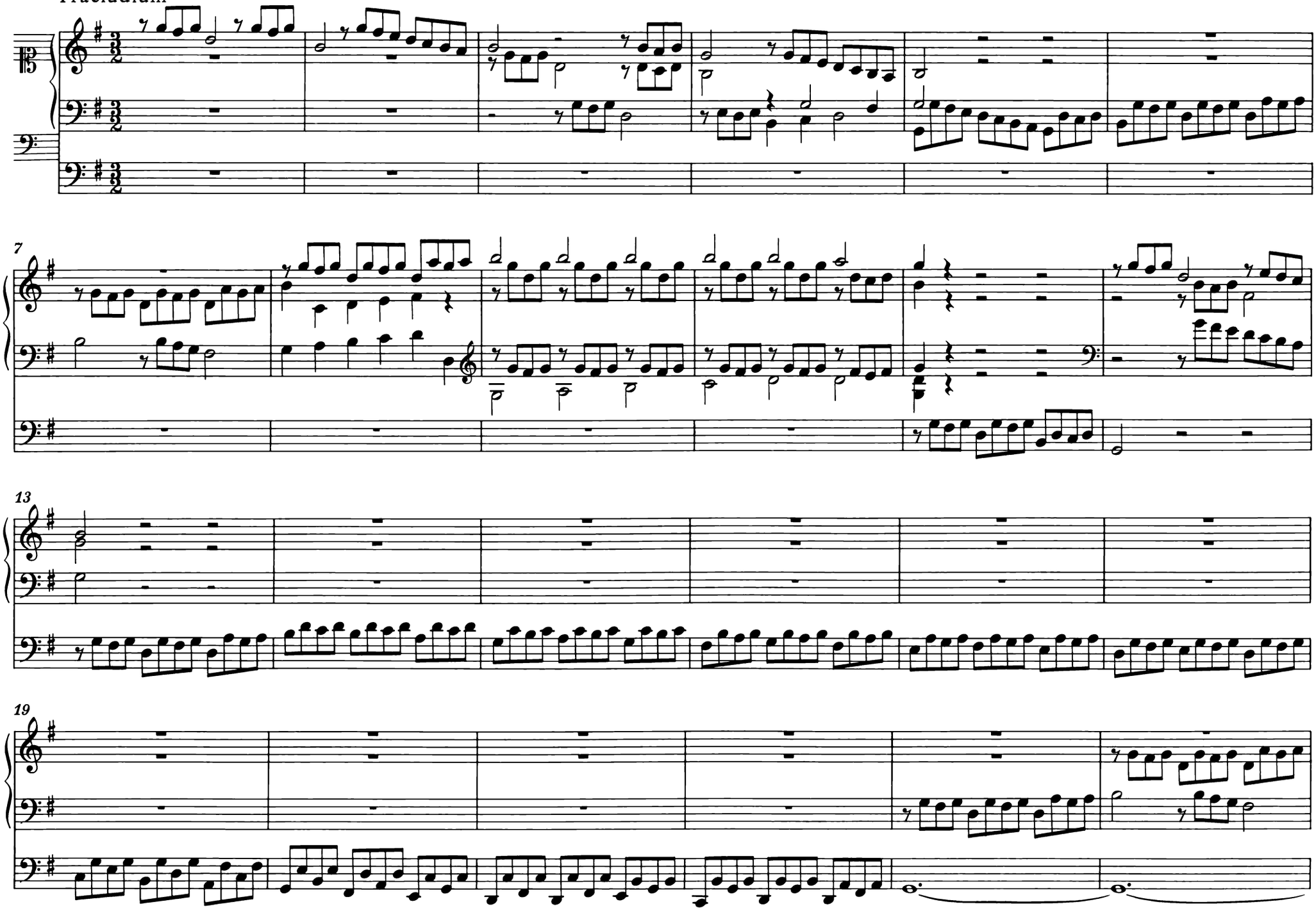

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75
84
tr
93
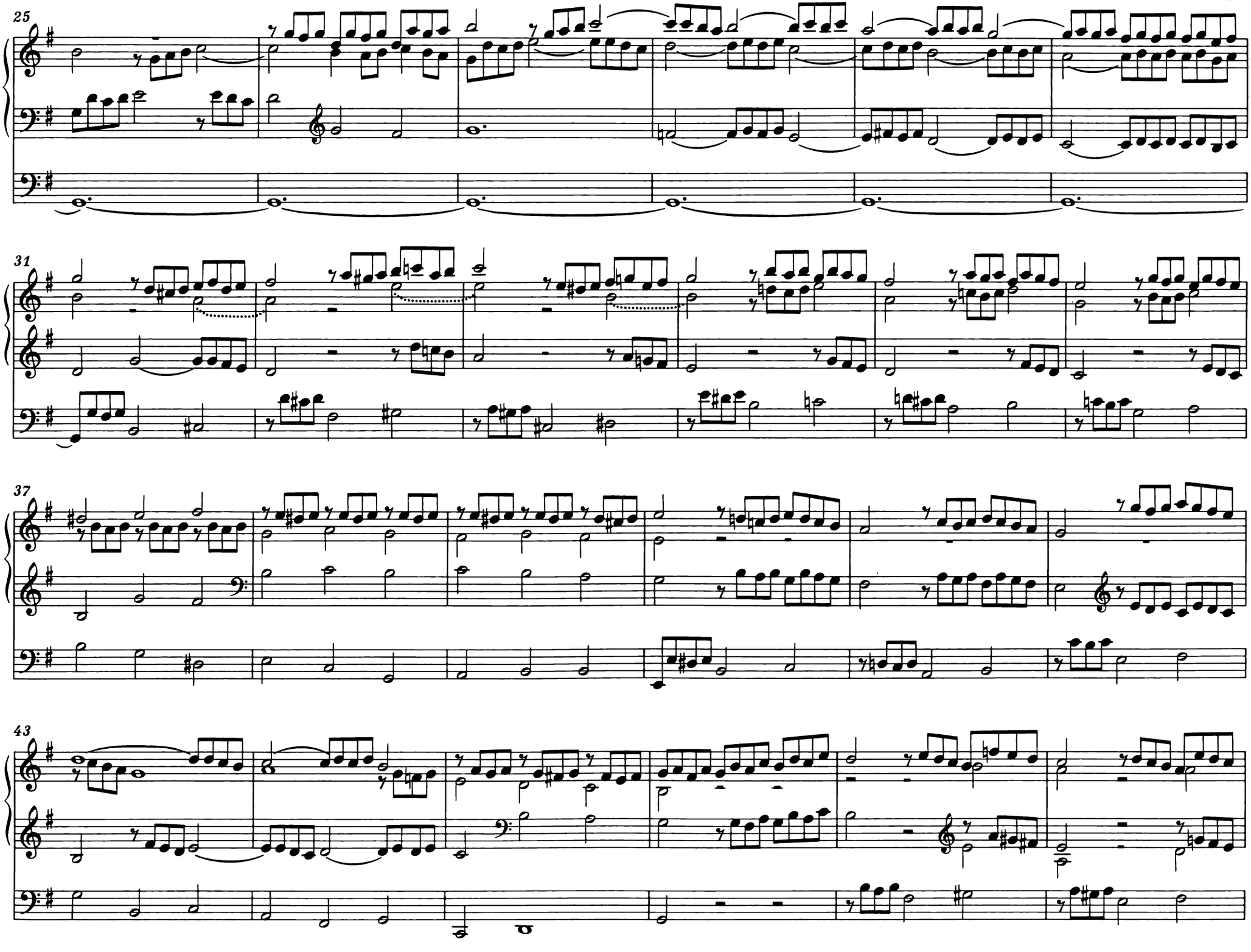

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112
120
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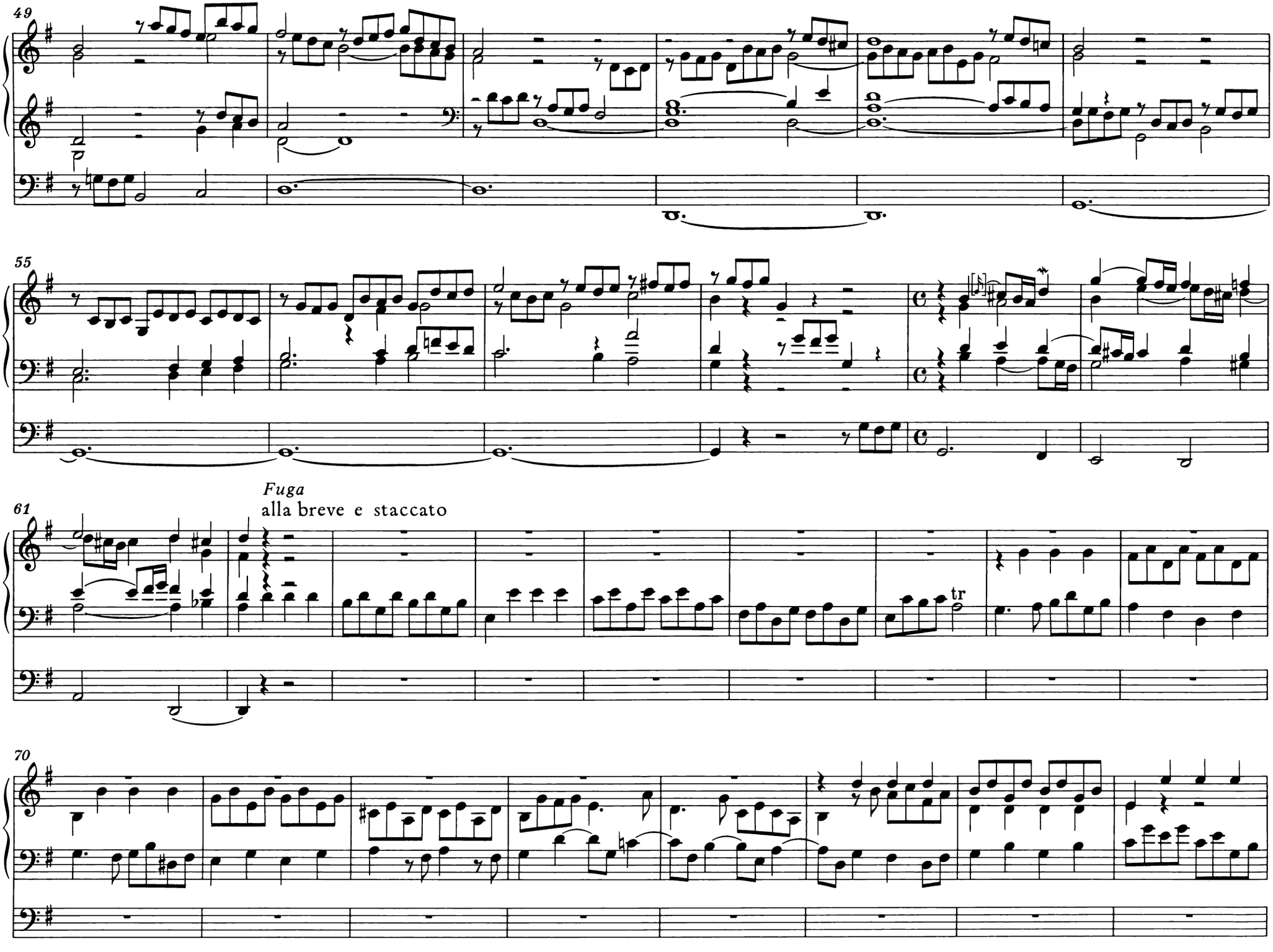
Praeludium et Fuga in G
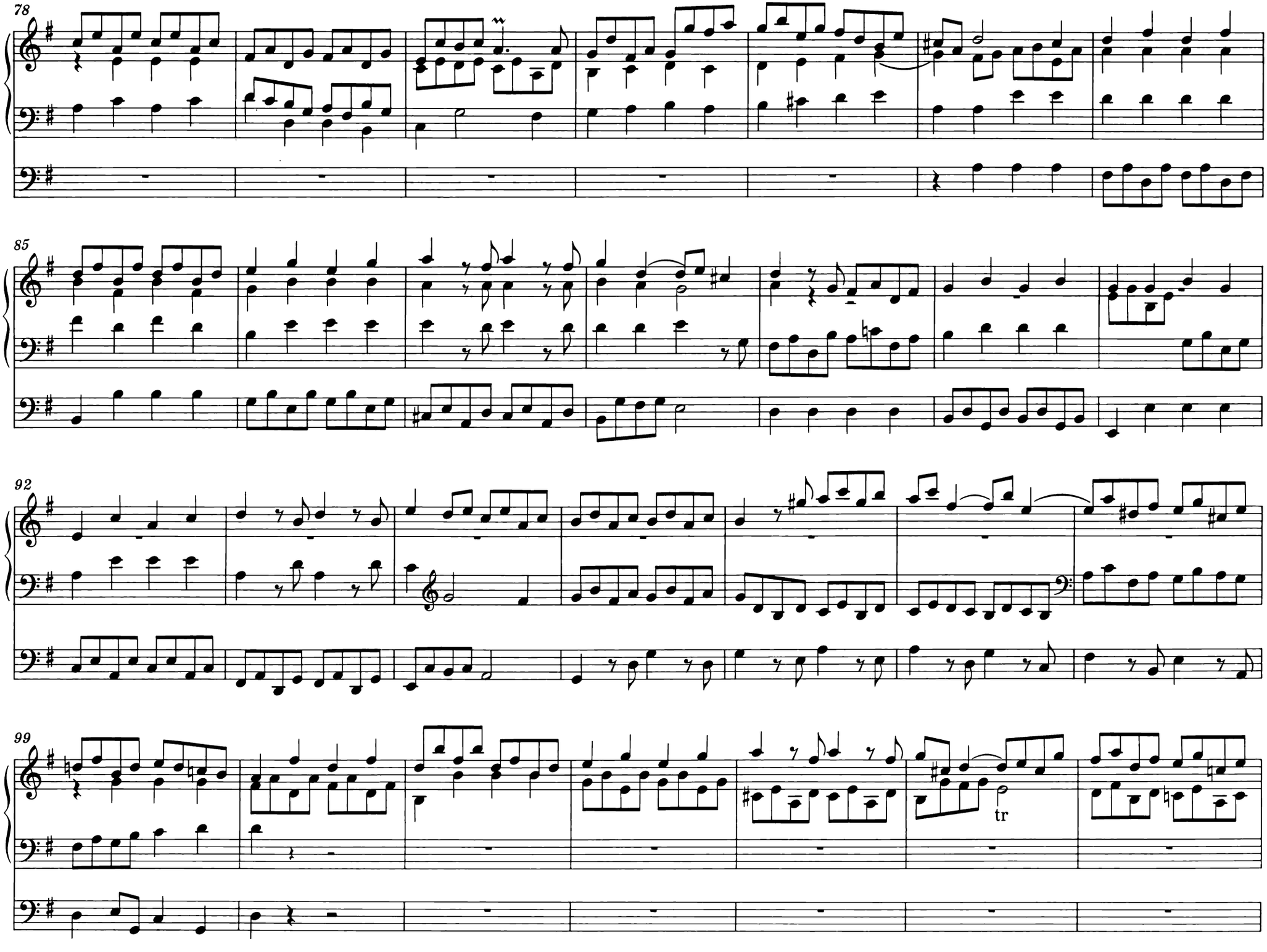
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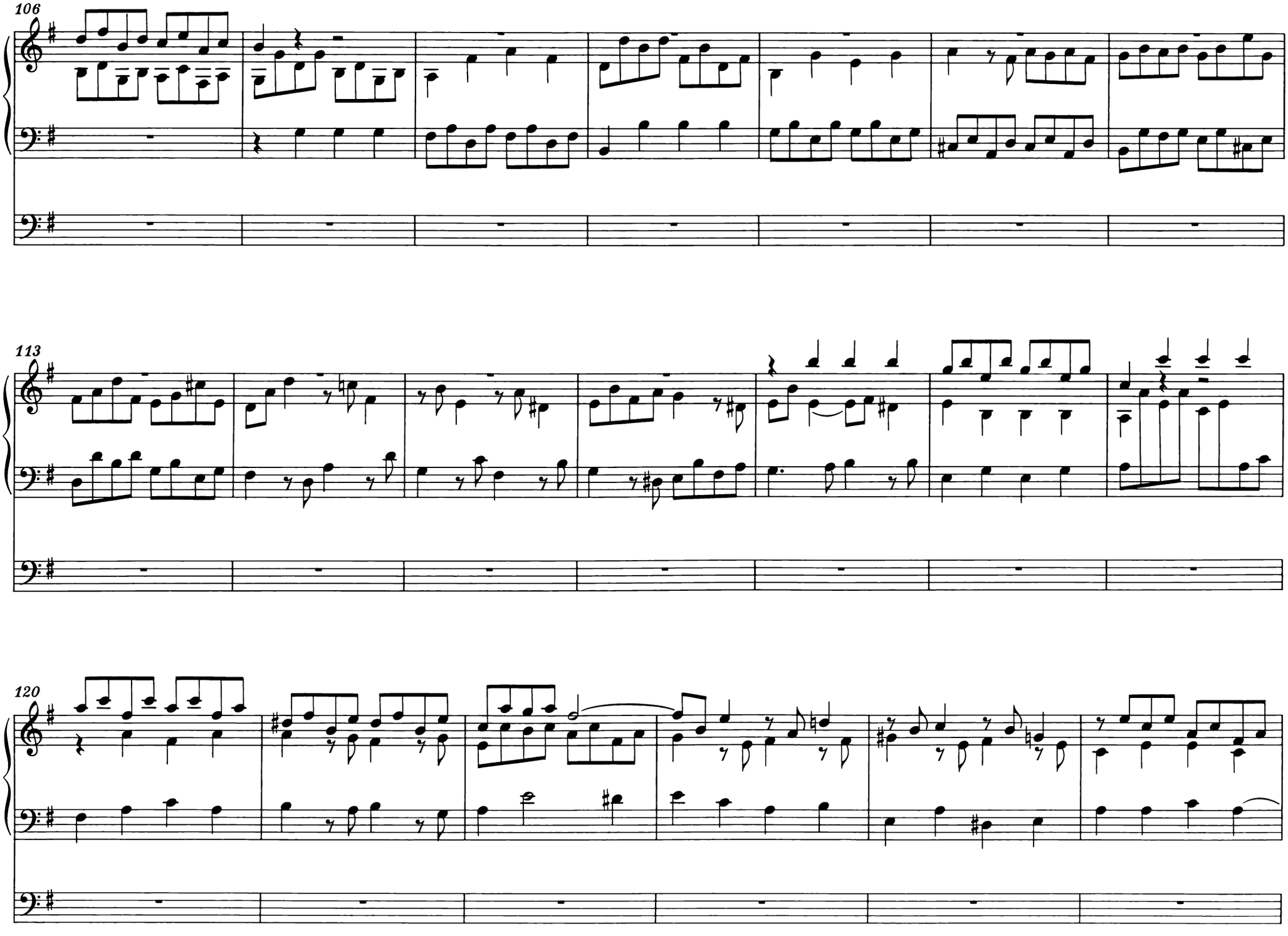
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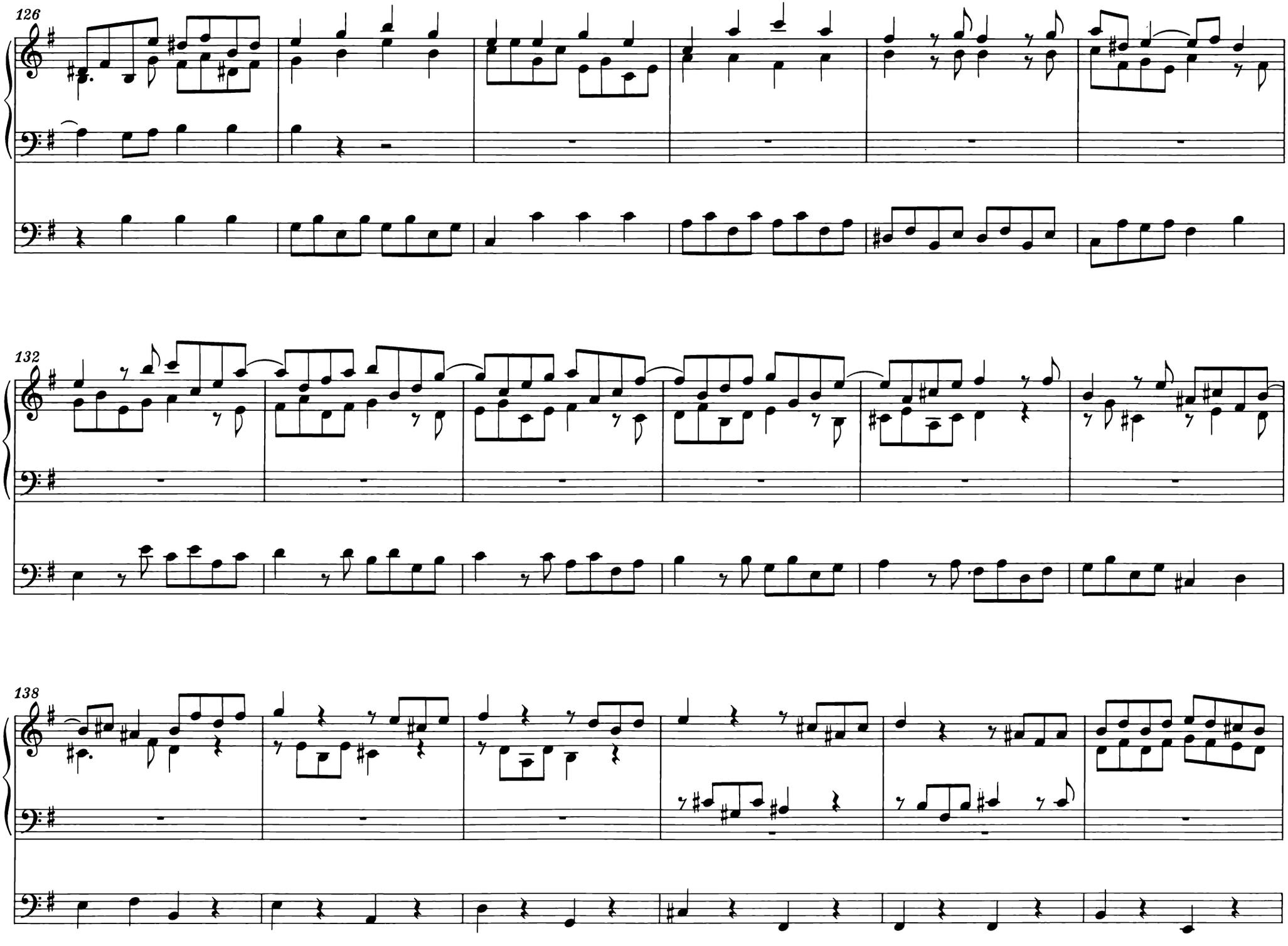



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31
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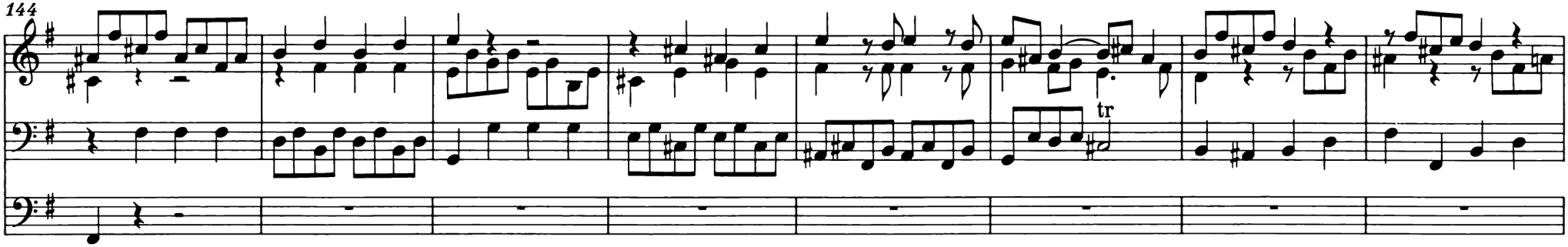

49
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61
Fuga
alla breve e staccato
tr
70


78
85
92
99
tr
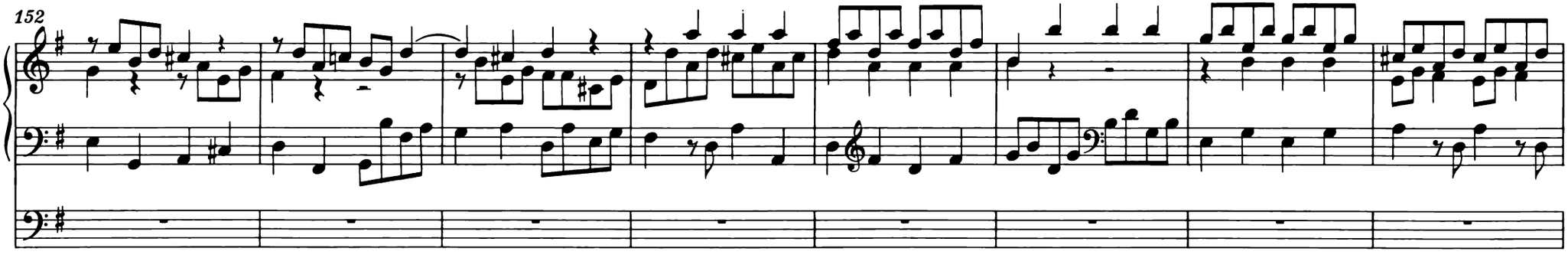

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120


126
132
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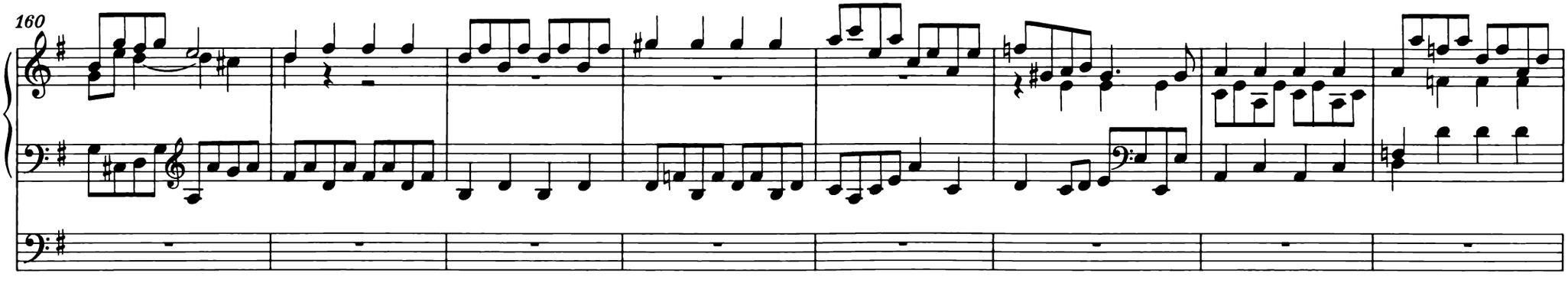
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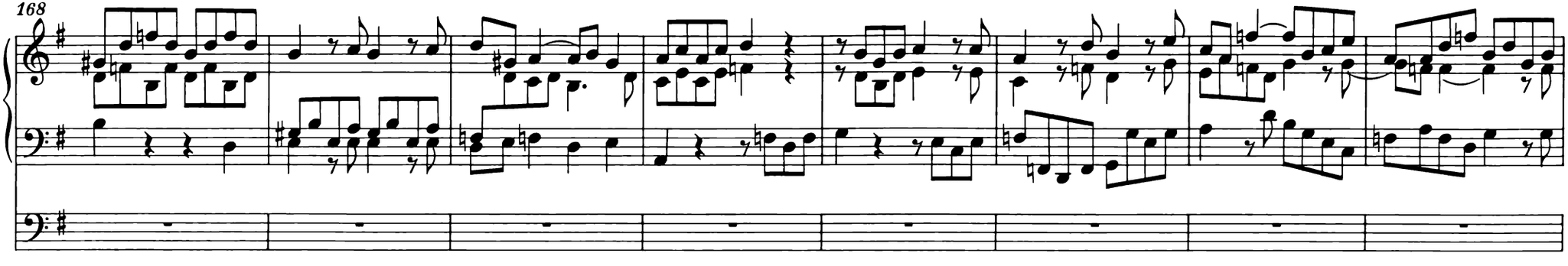


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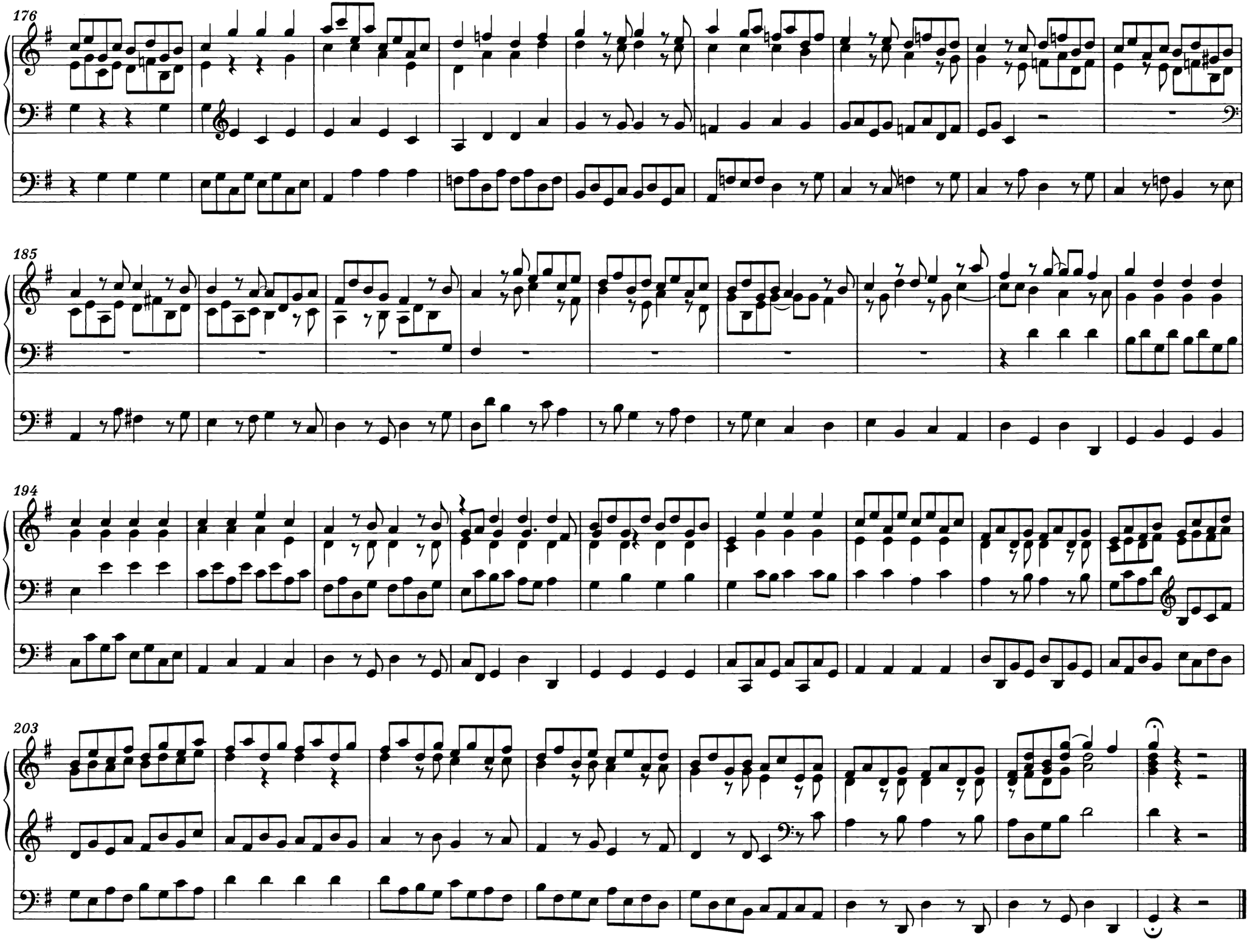


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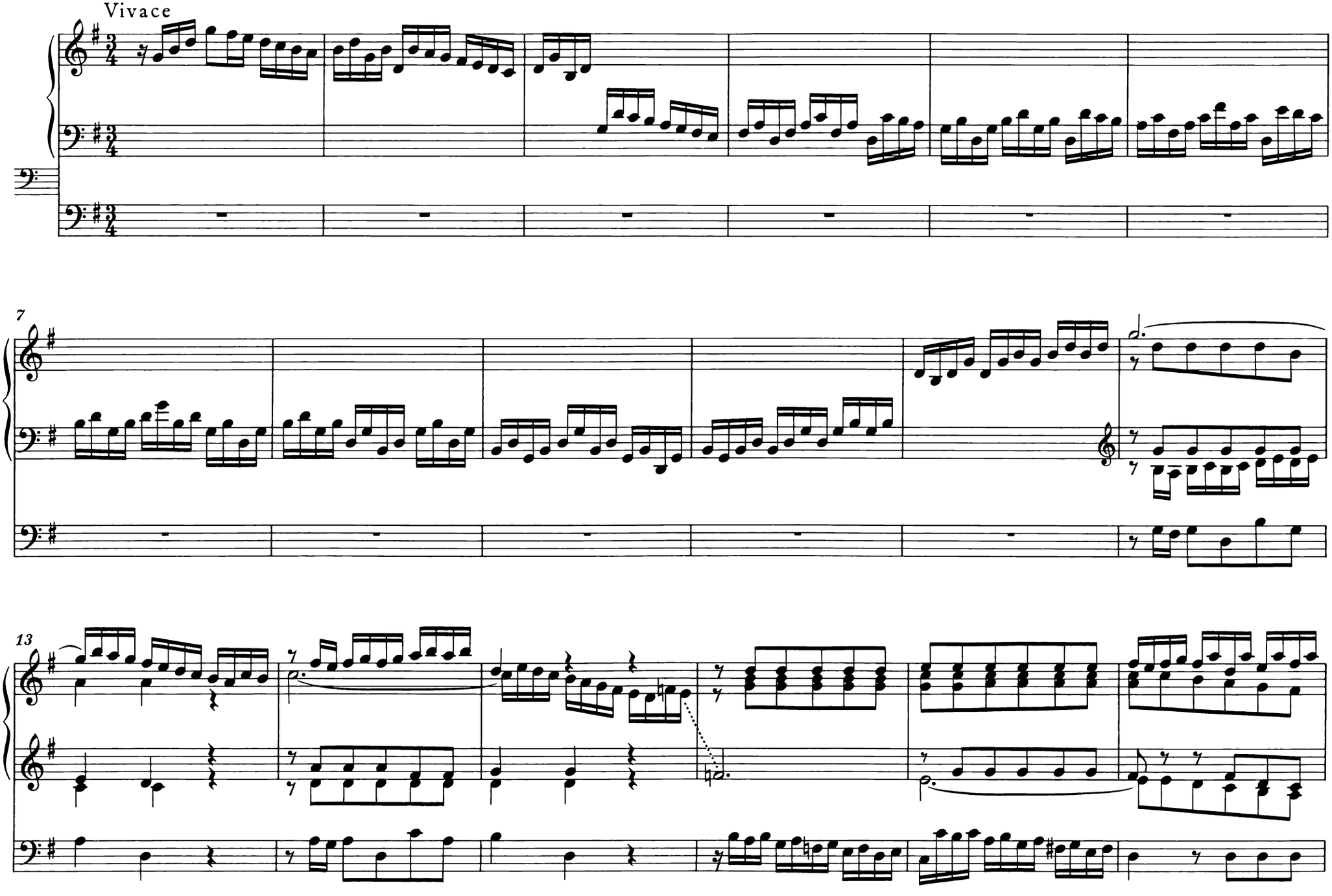


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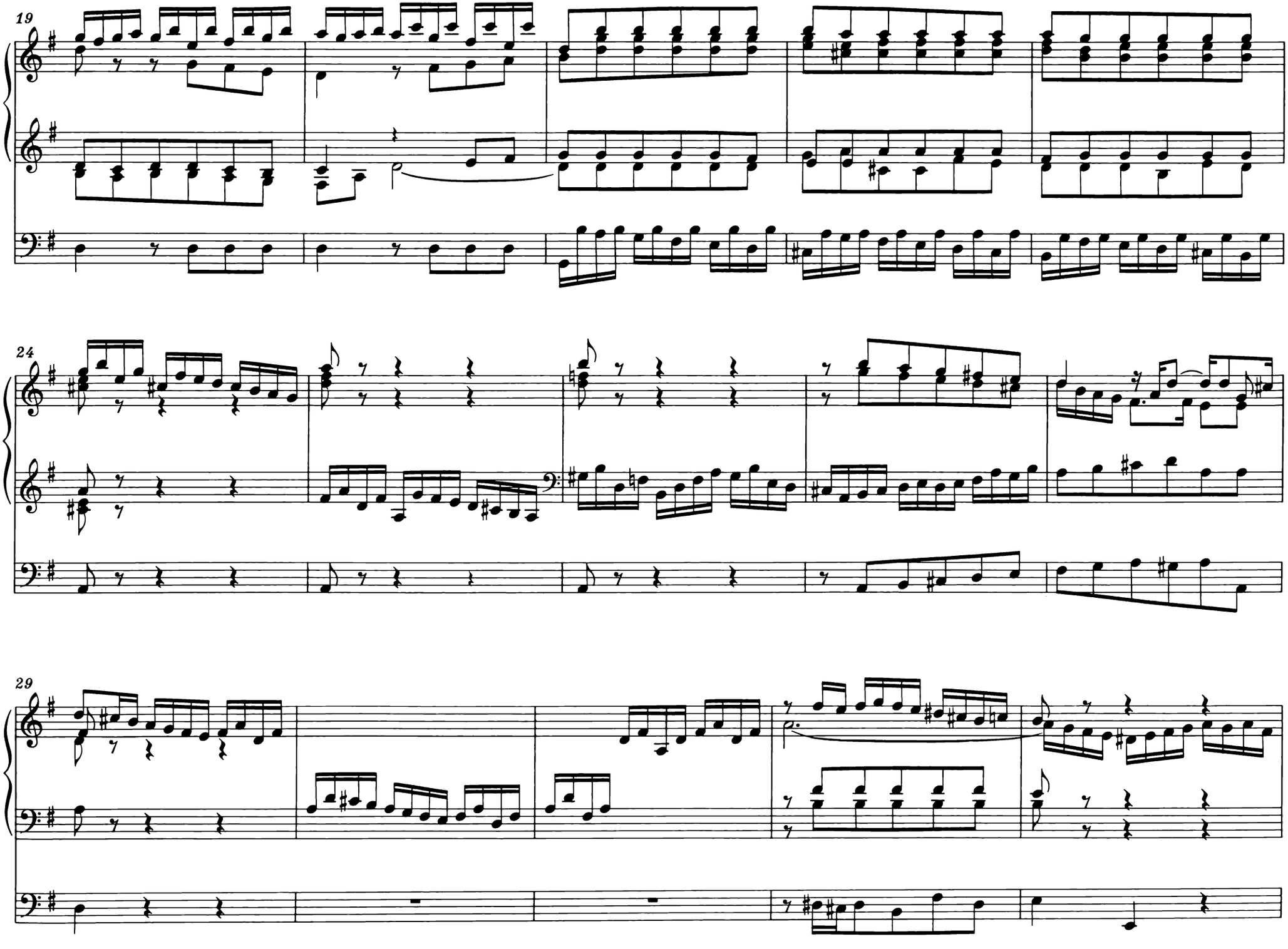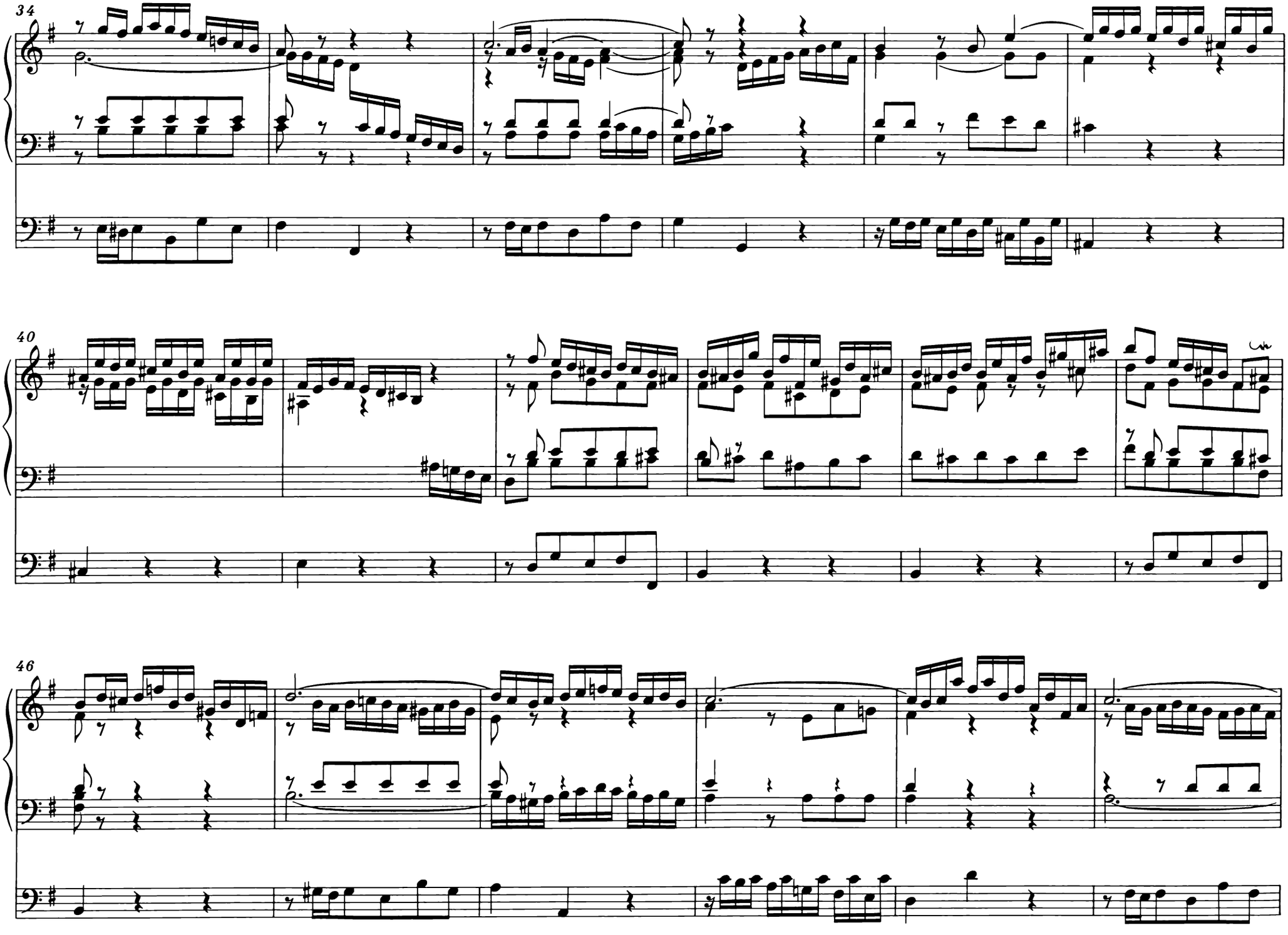



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194
203
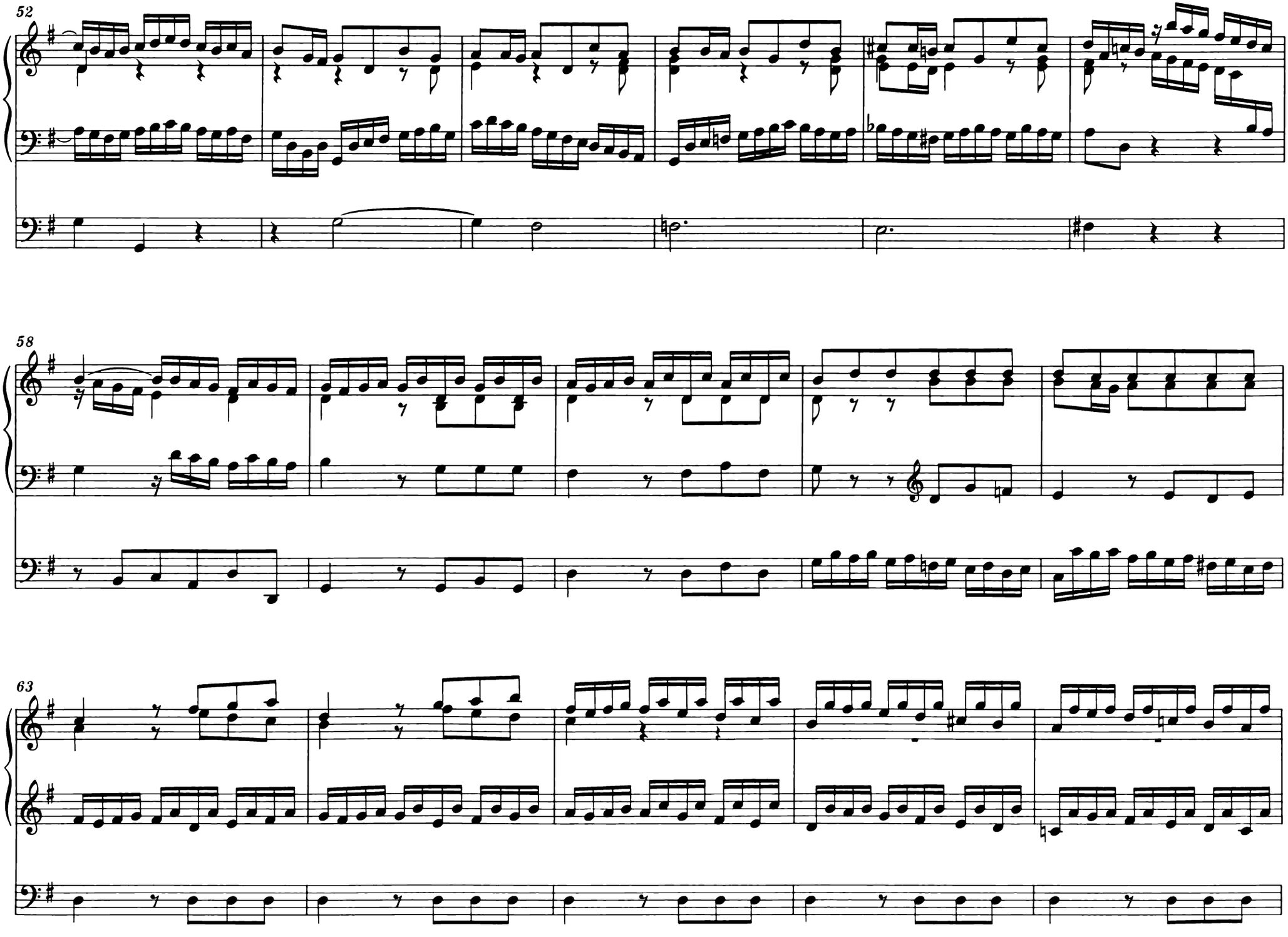
Praeludium et Fuga in G
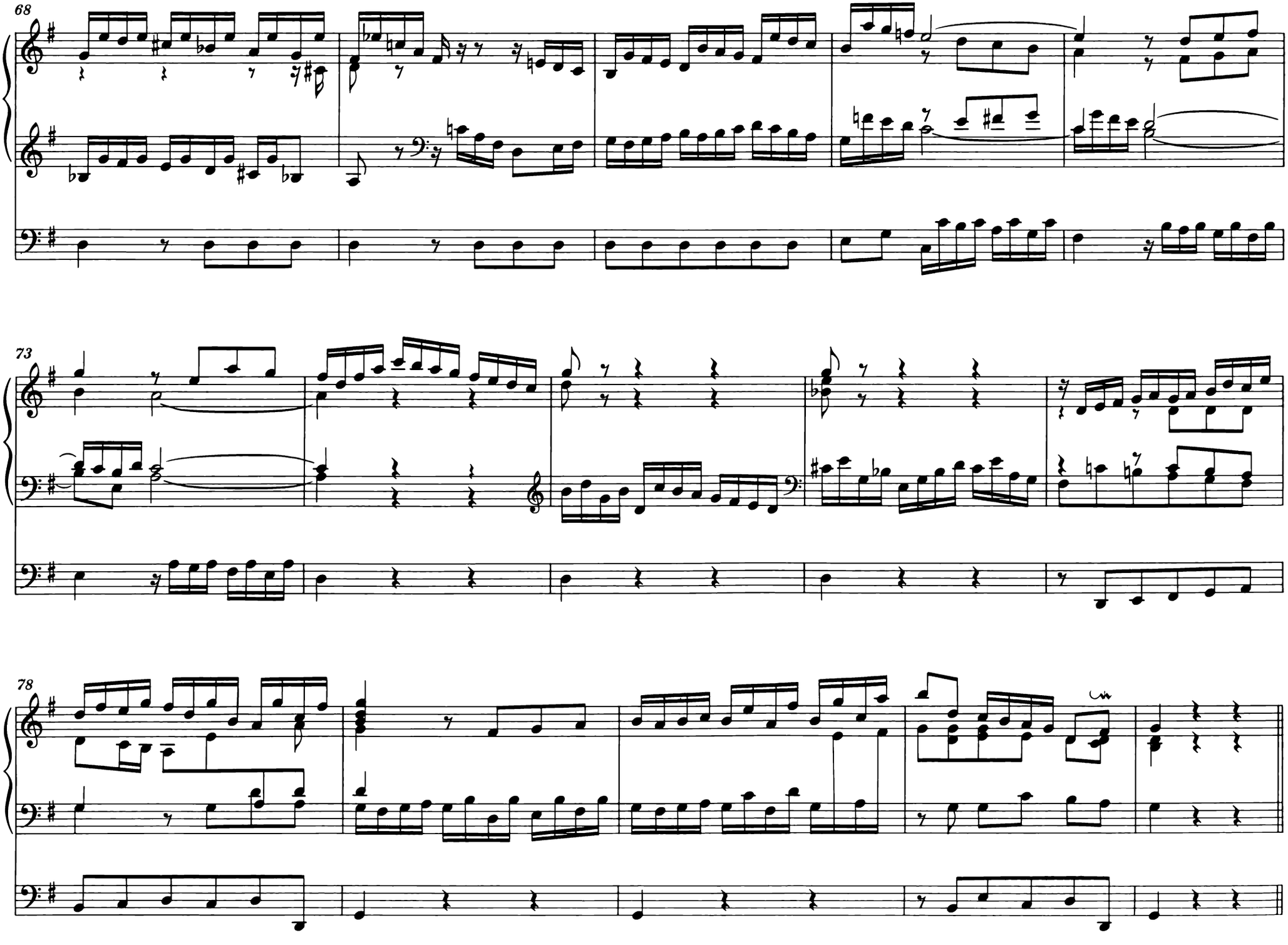
BWV 541
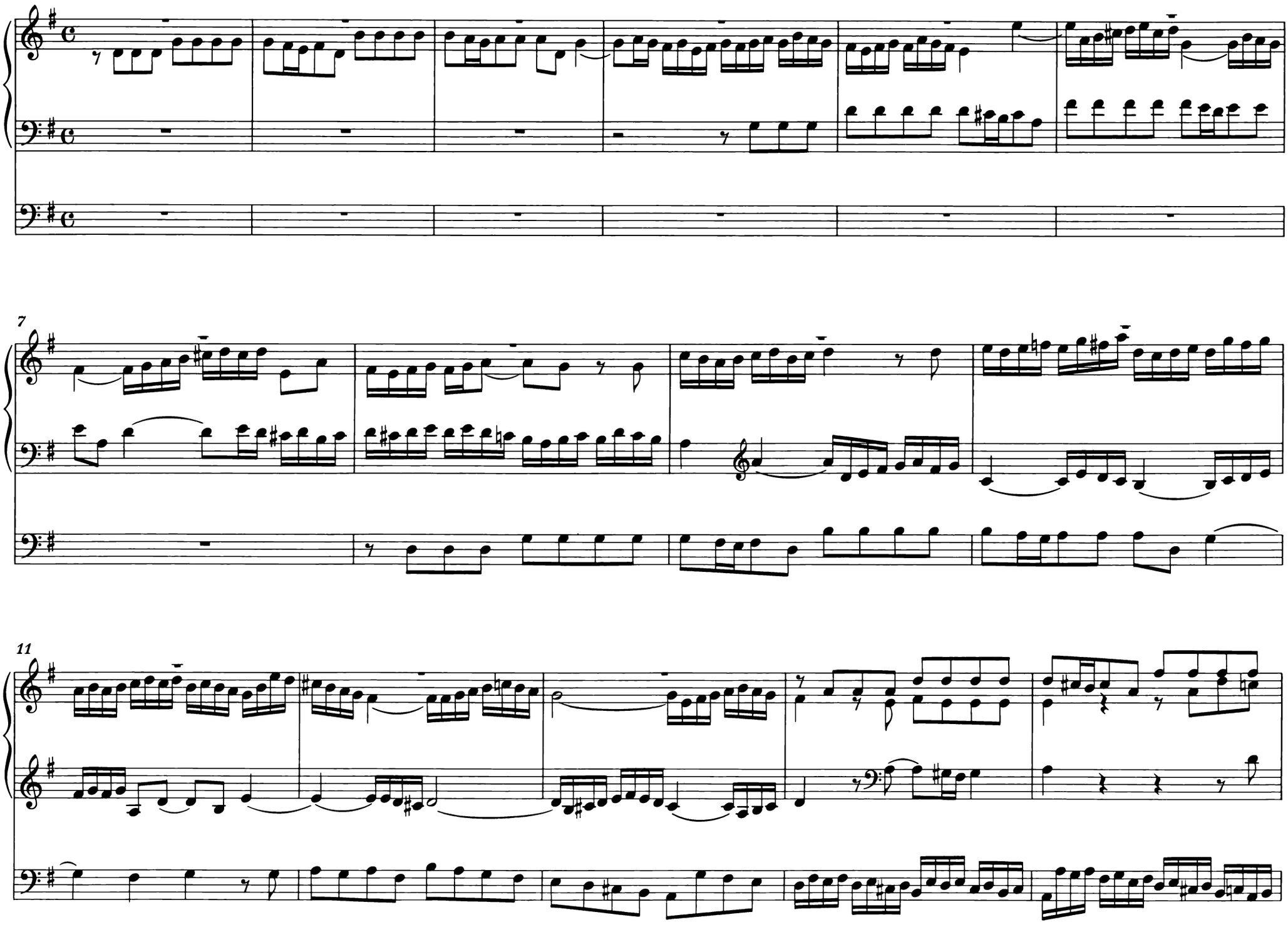



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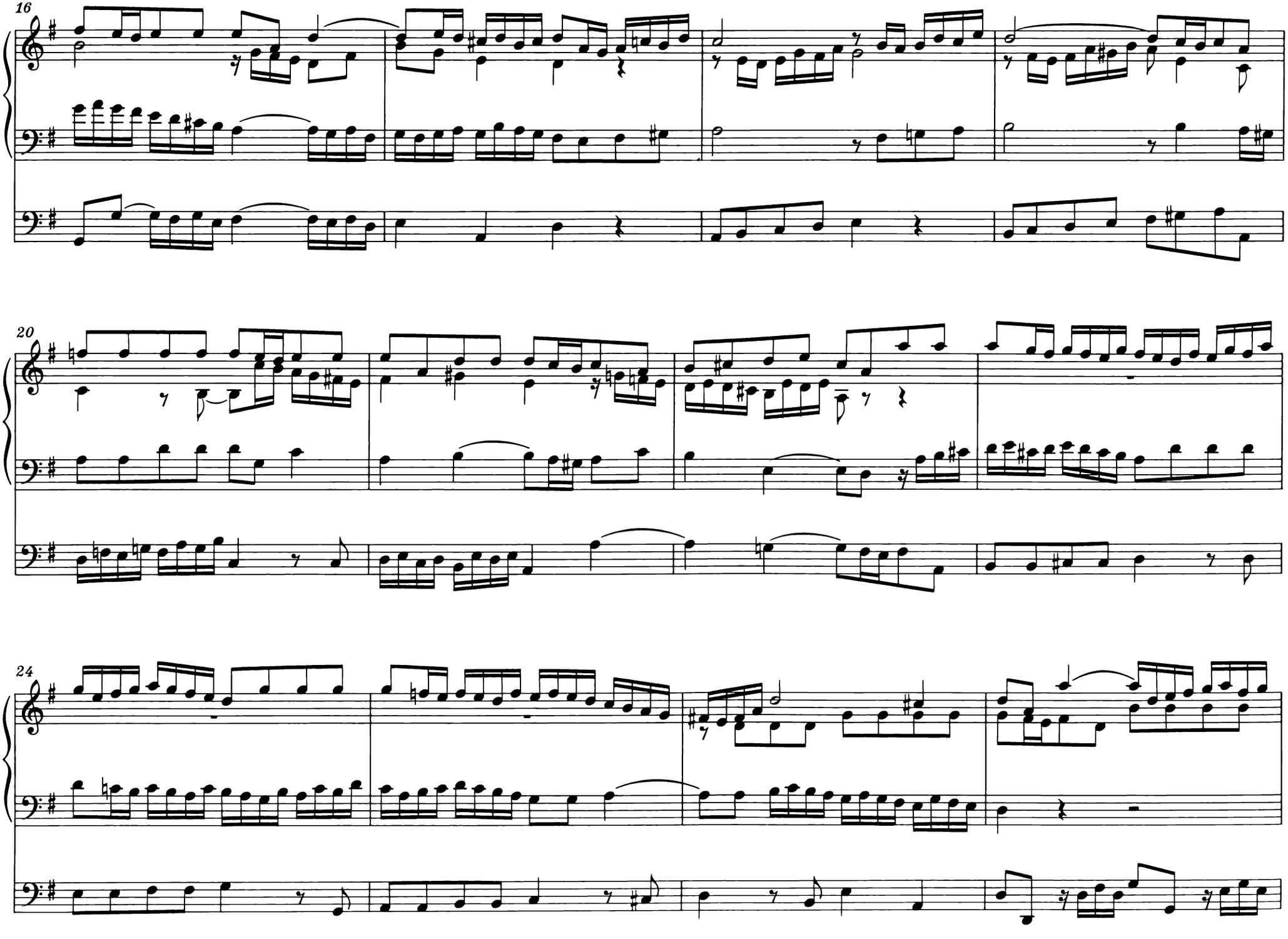

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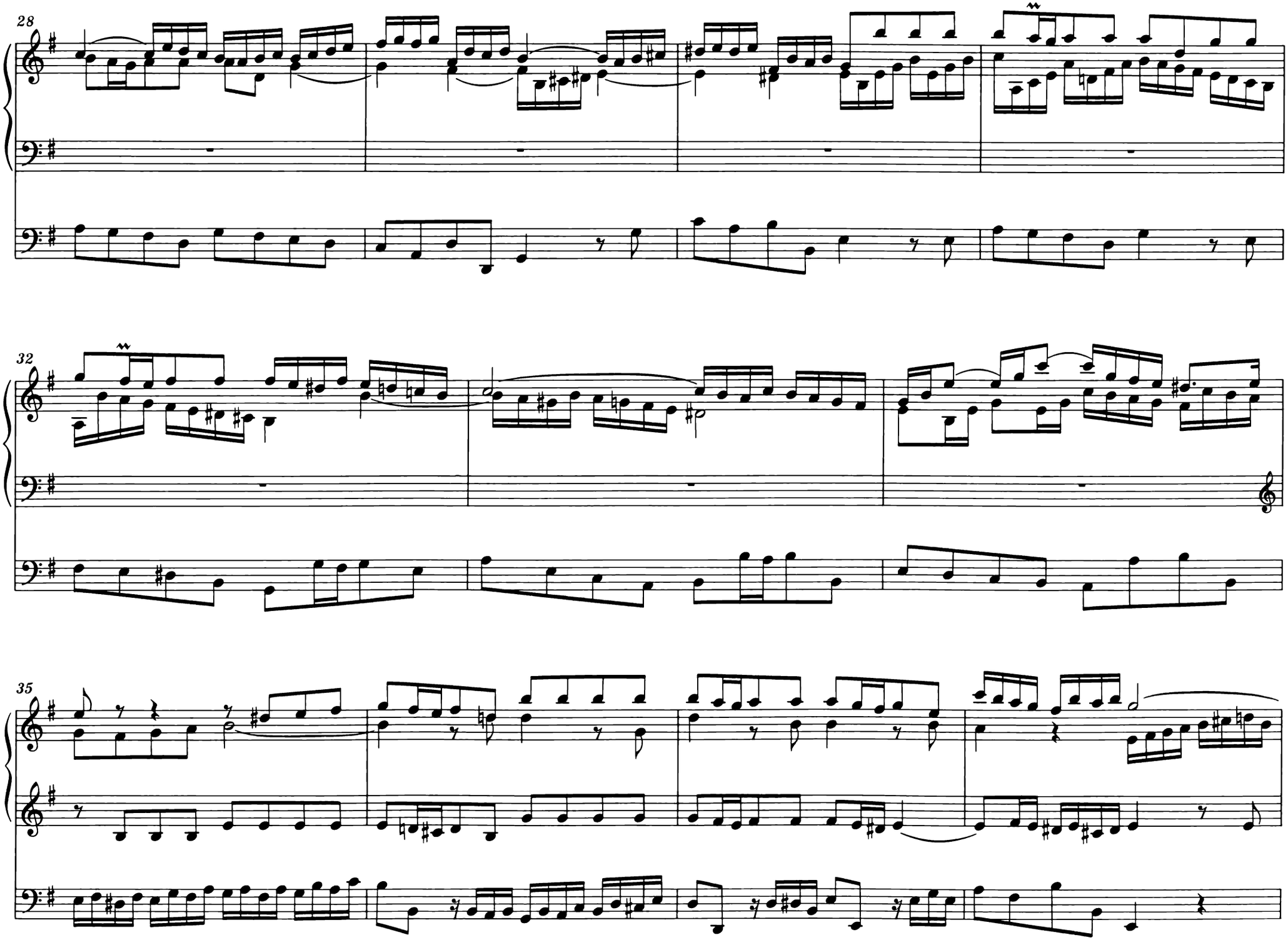

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58
63
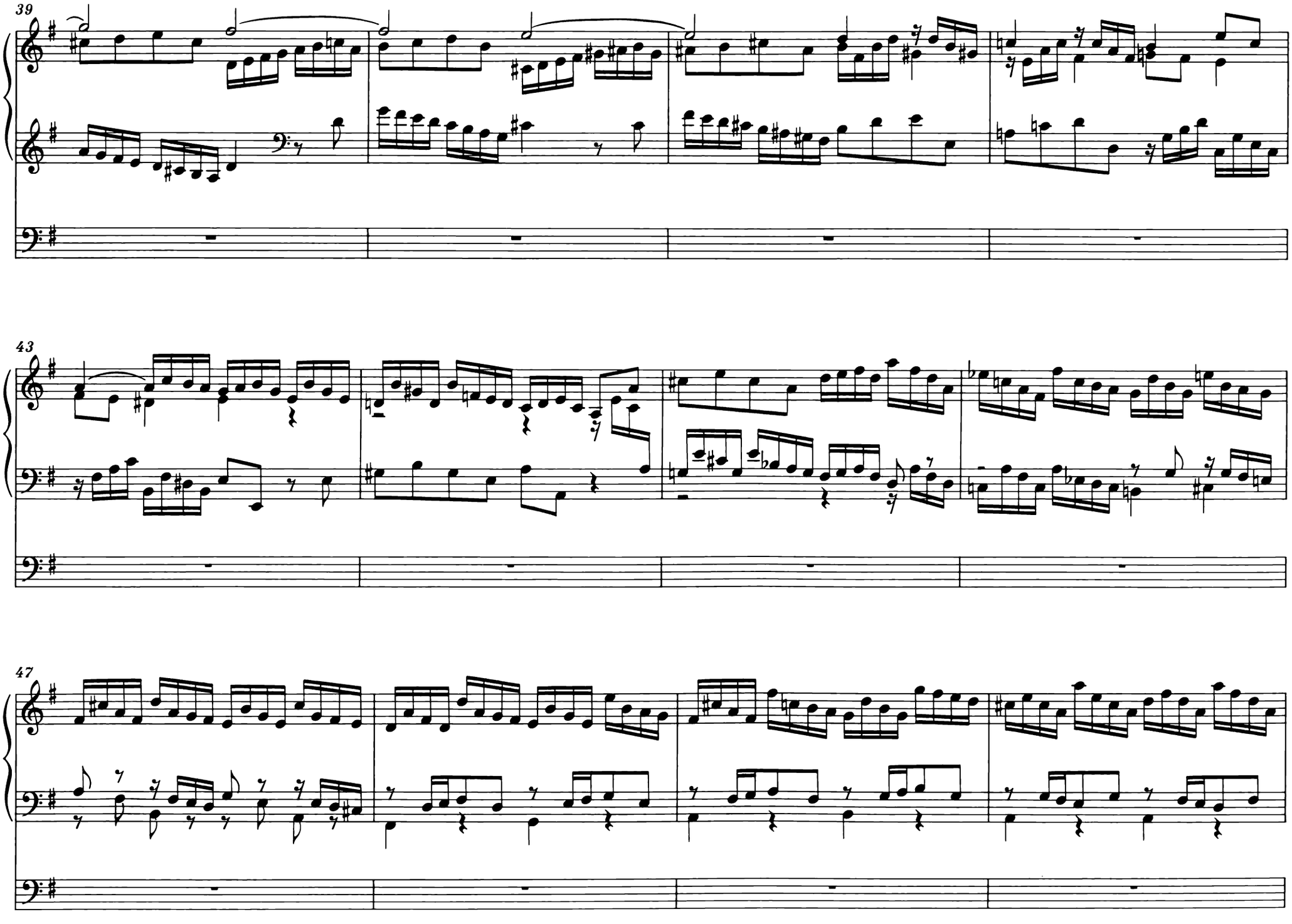

68
73
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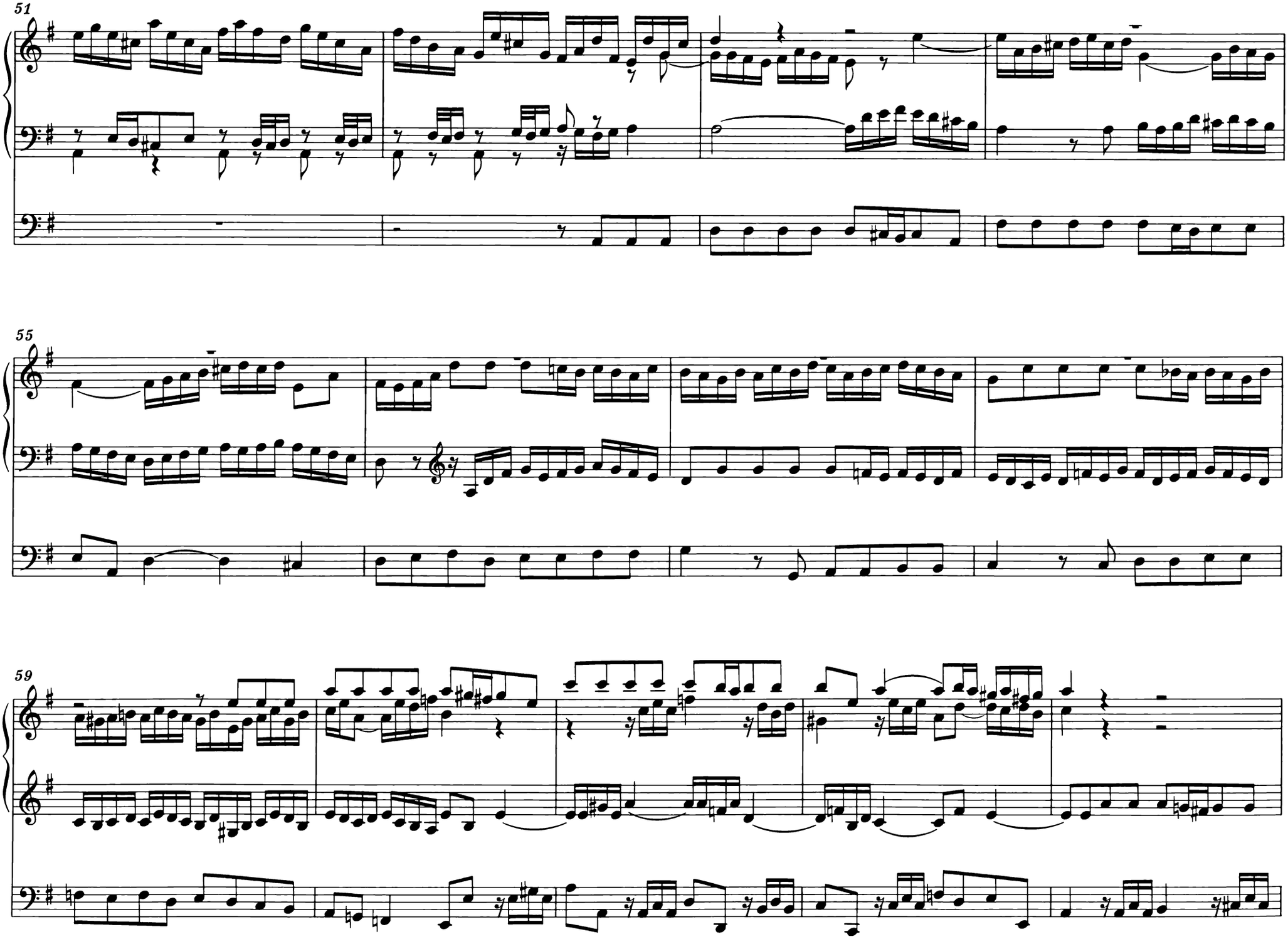
Fuga
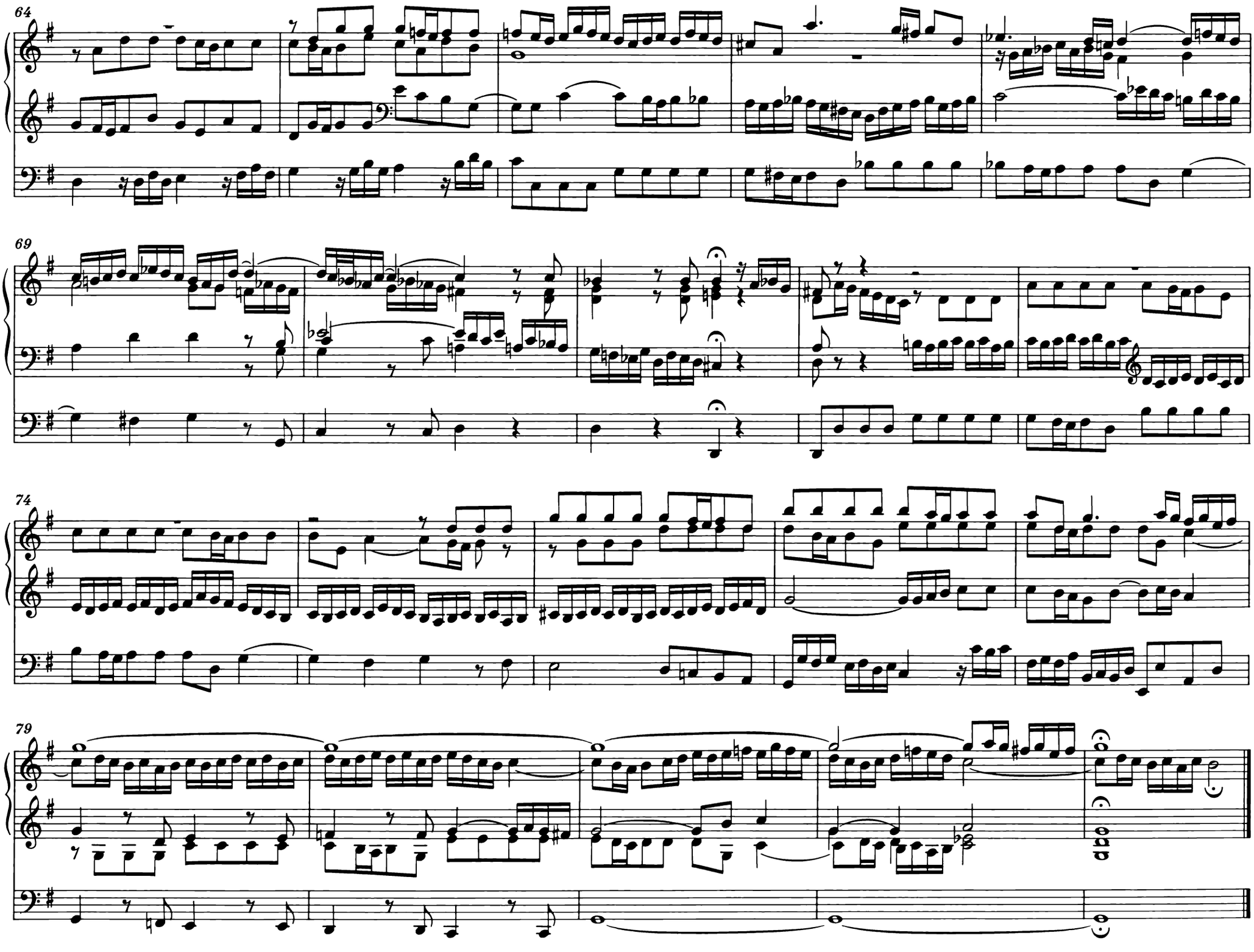



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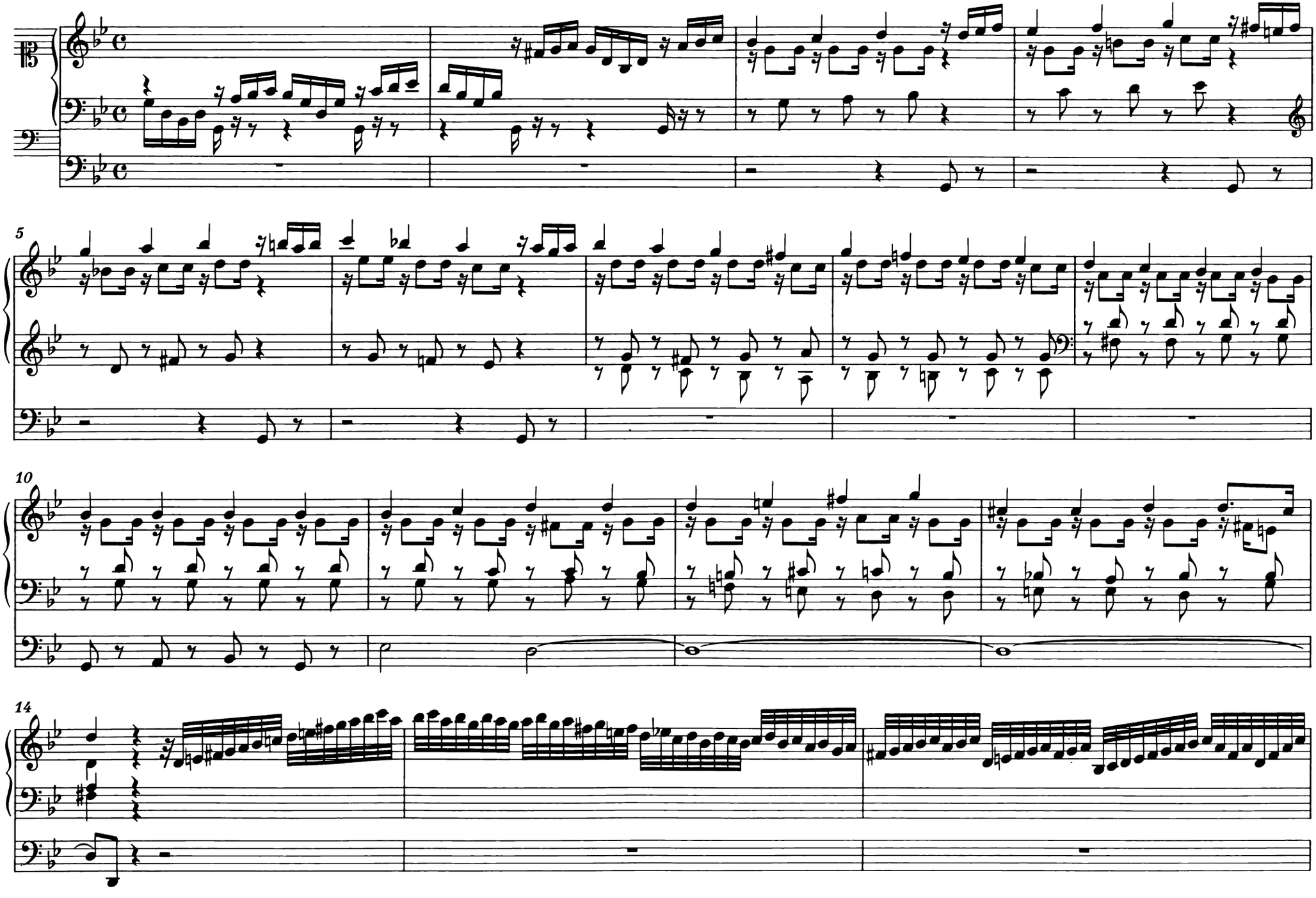

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47


51
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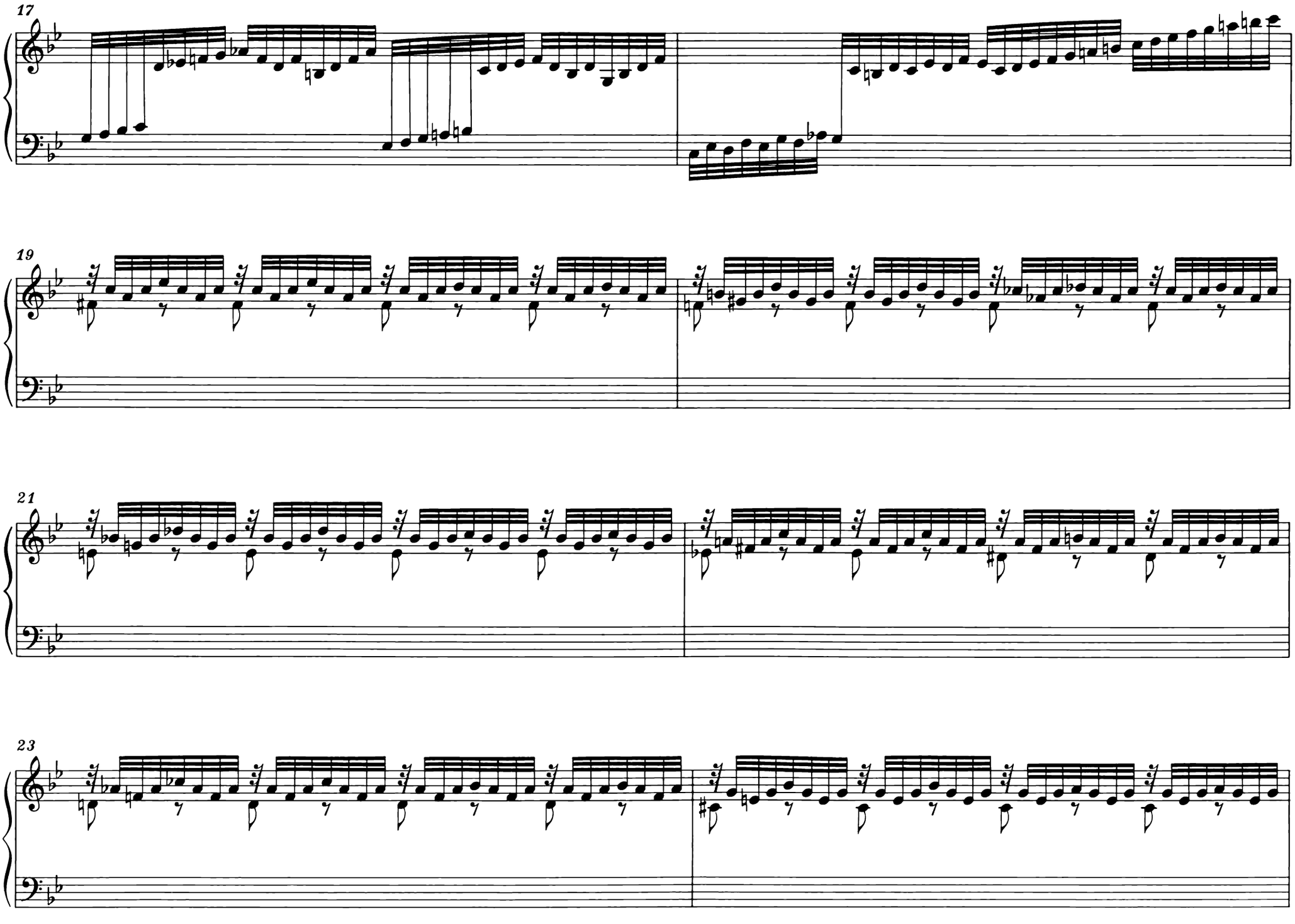

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74
79
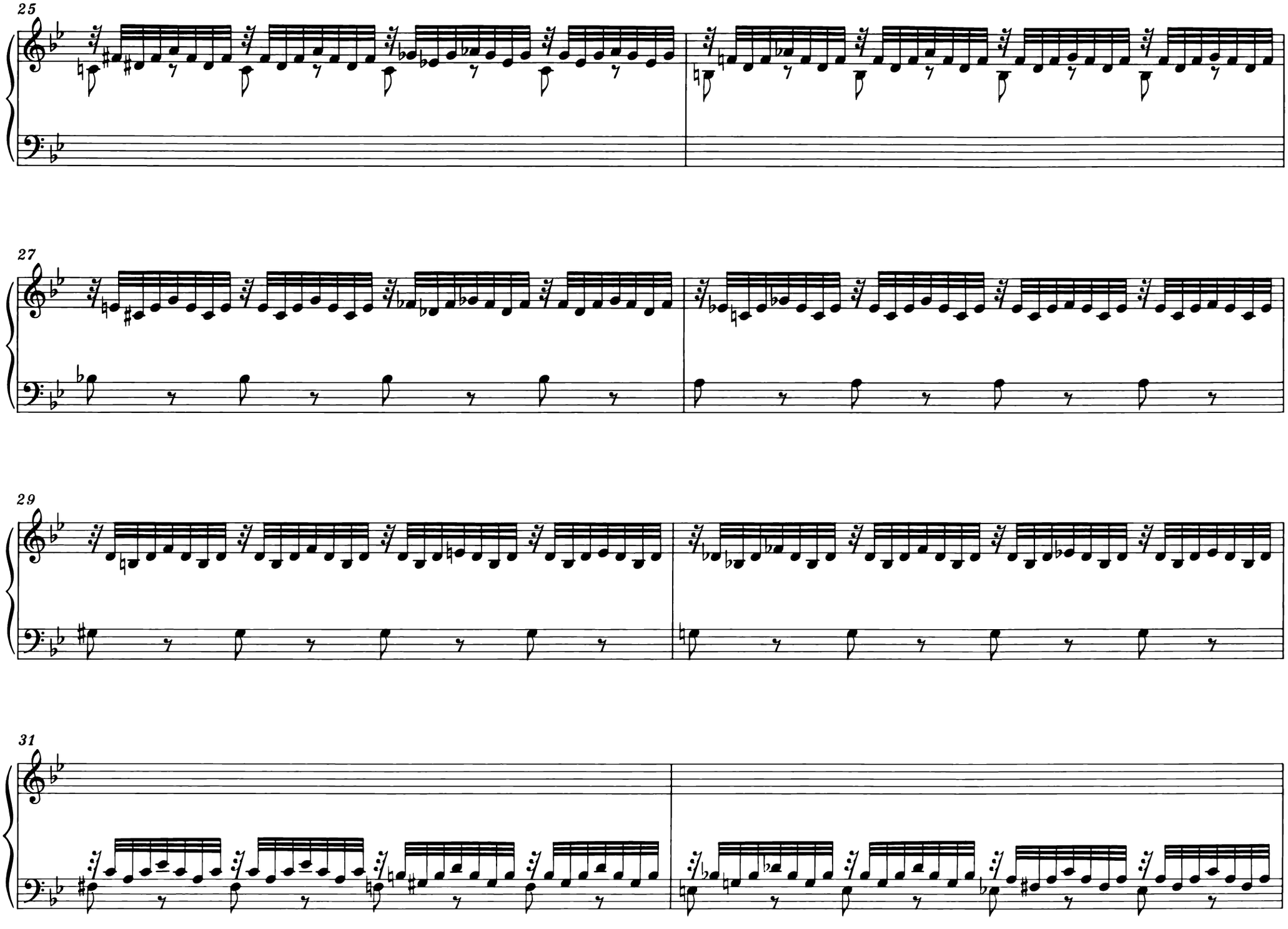
Praeludium et Fuga in g
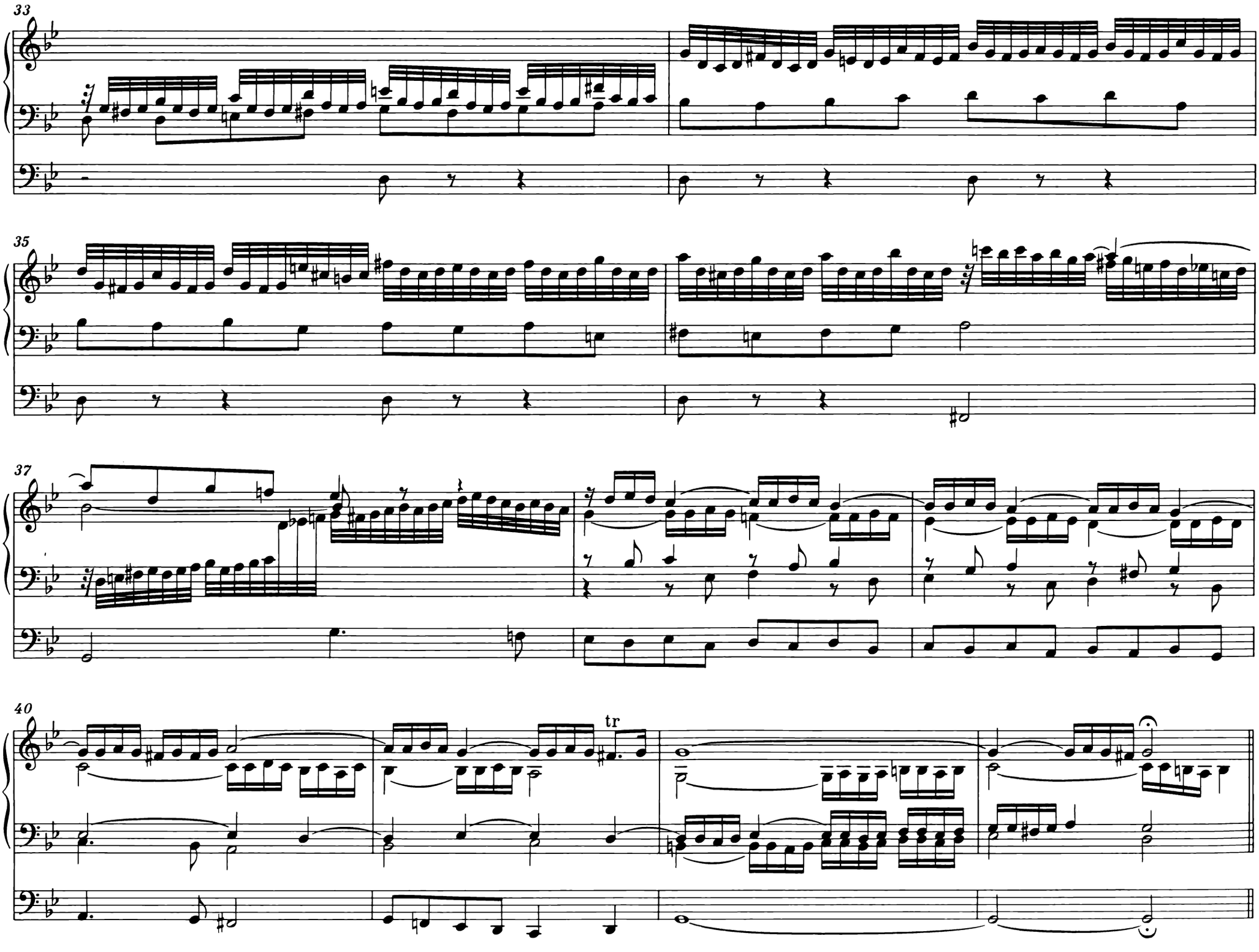
BWV 535 *)



*) Vgl. die in Band 6 (BA 5176) abgedruckte Frühfassung BWV 535a.
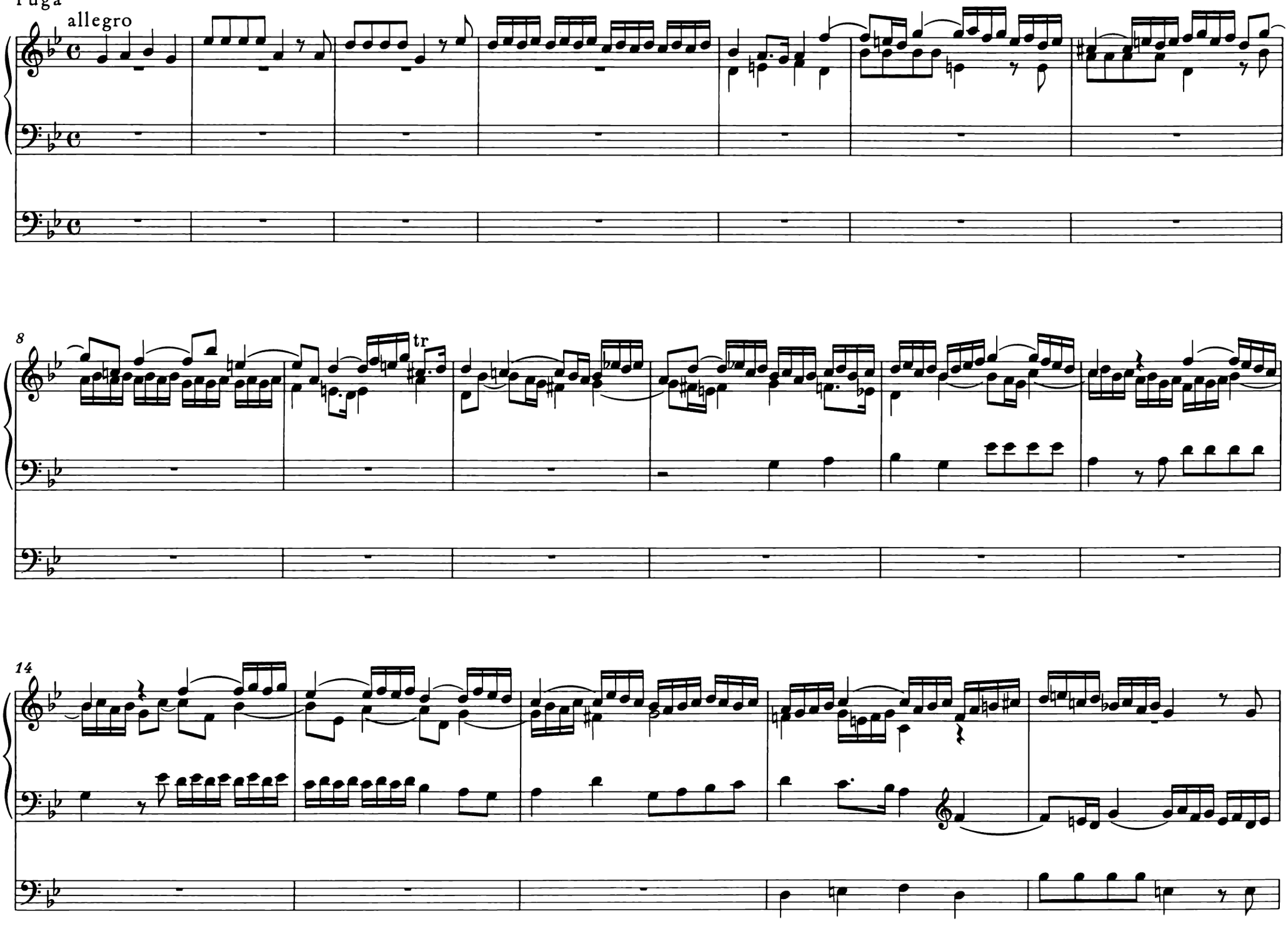

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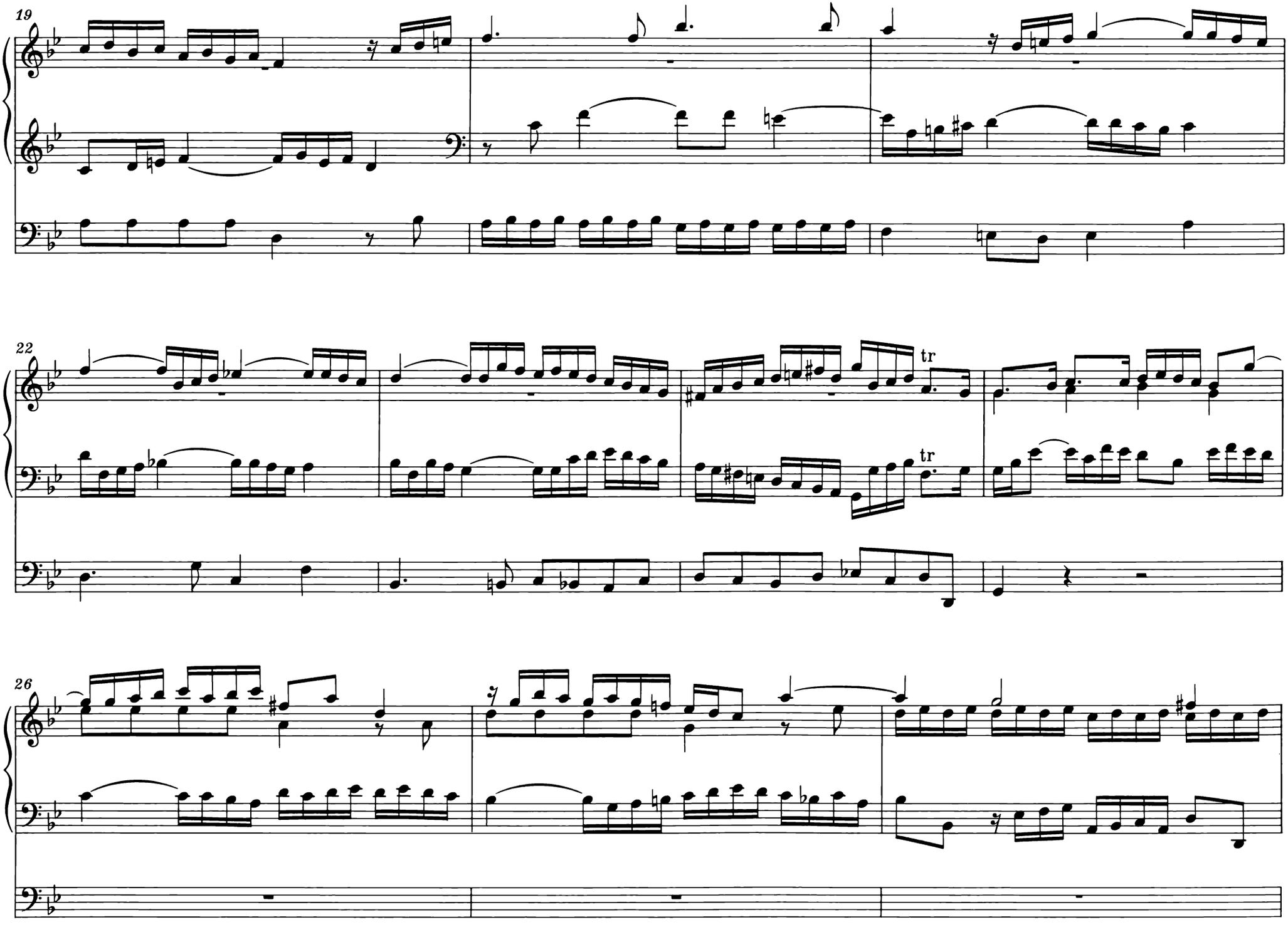

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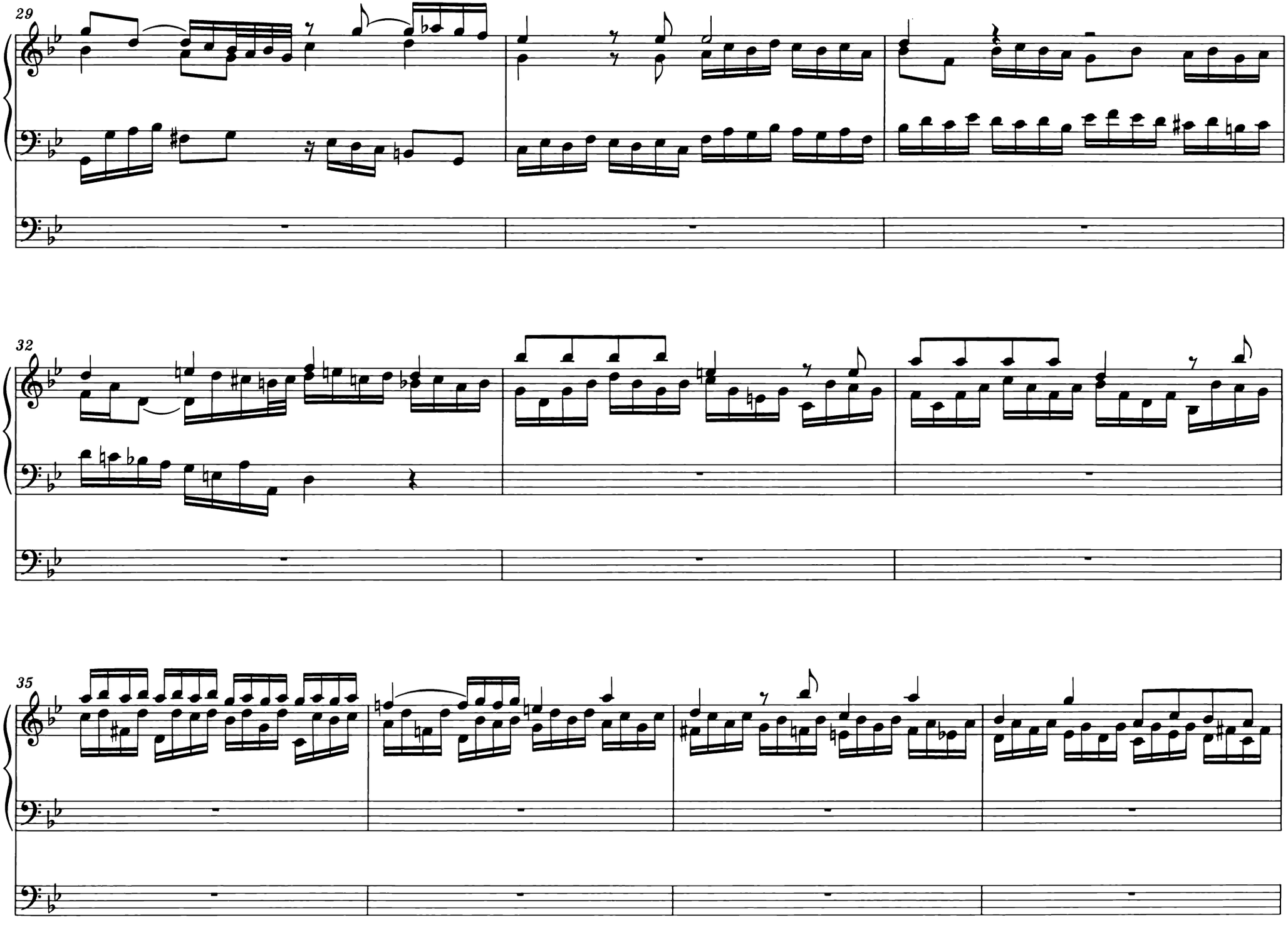

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37
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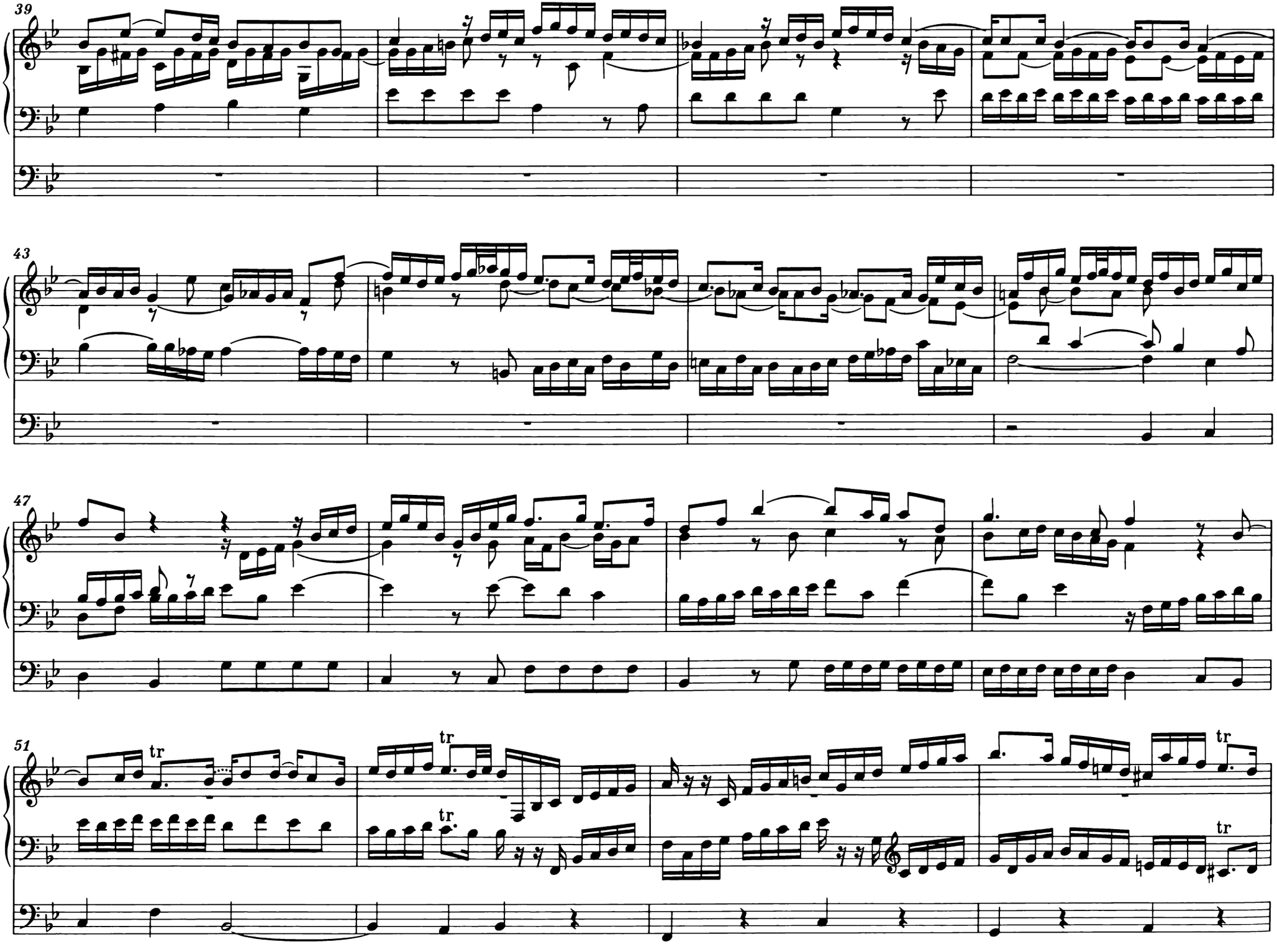
Fuga
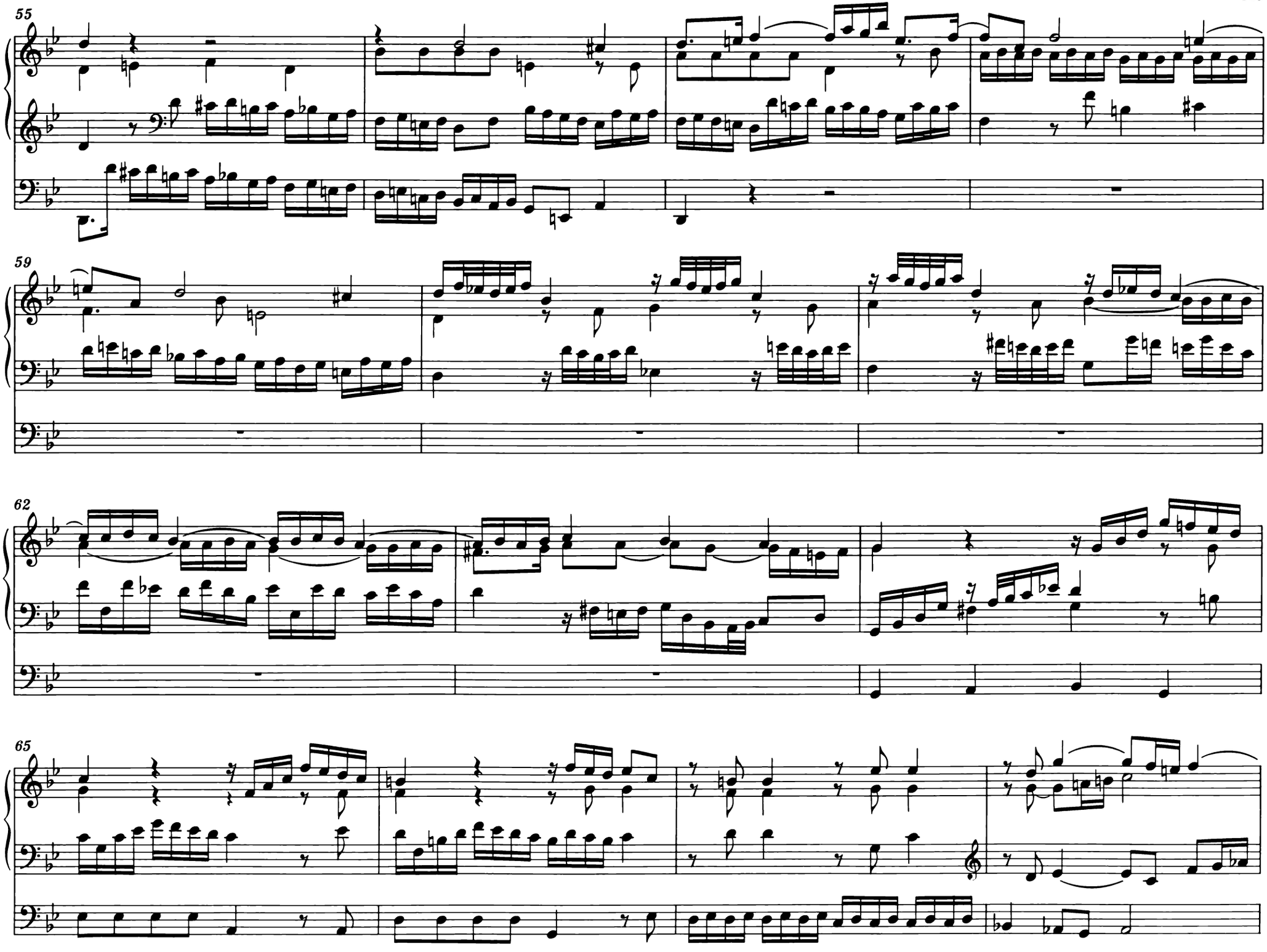
allegro
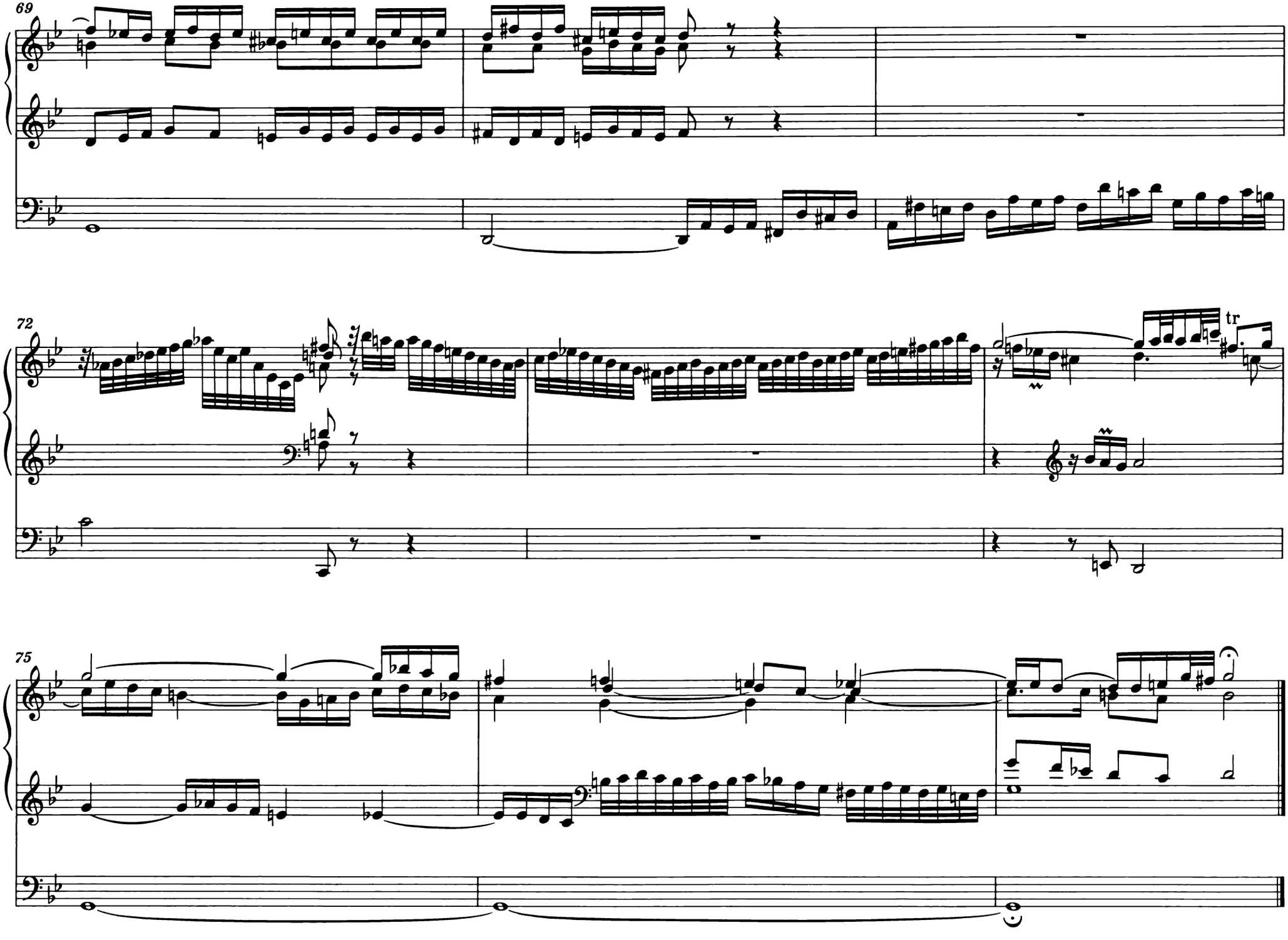



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tr
tr
26


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32
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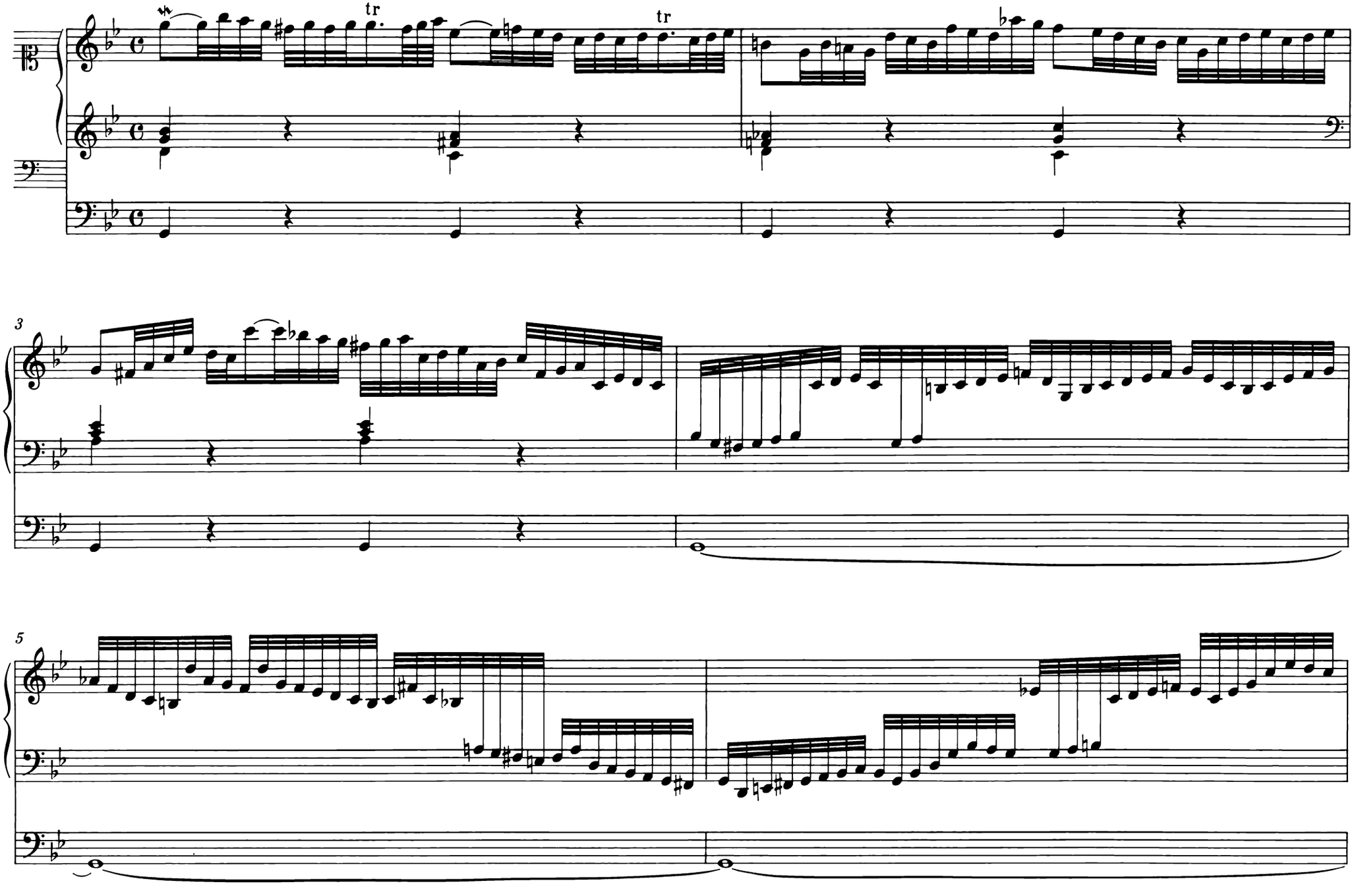

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51
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tr
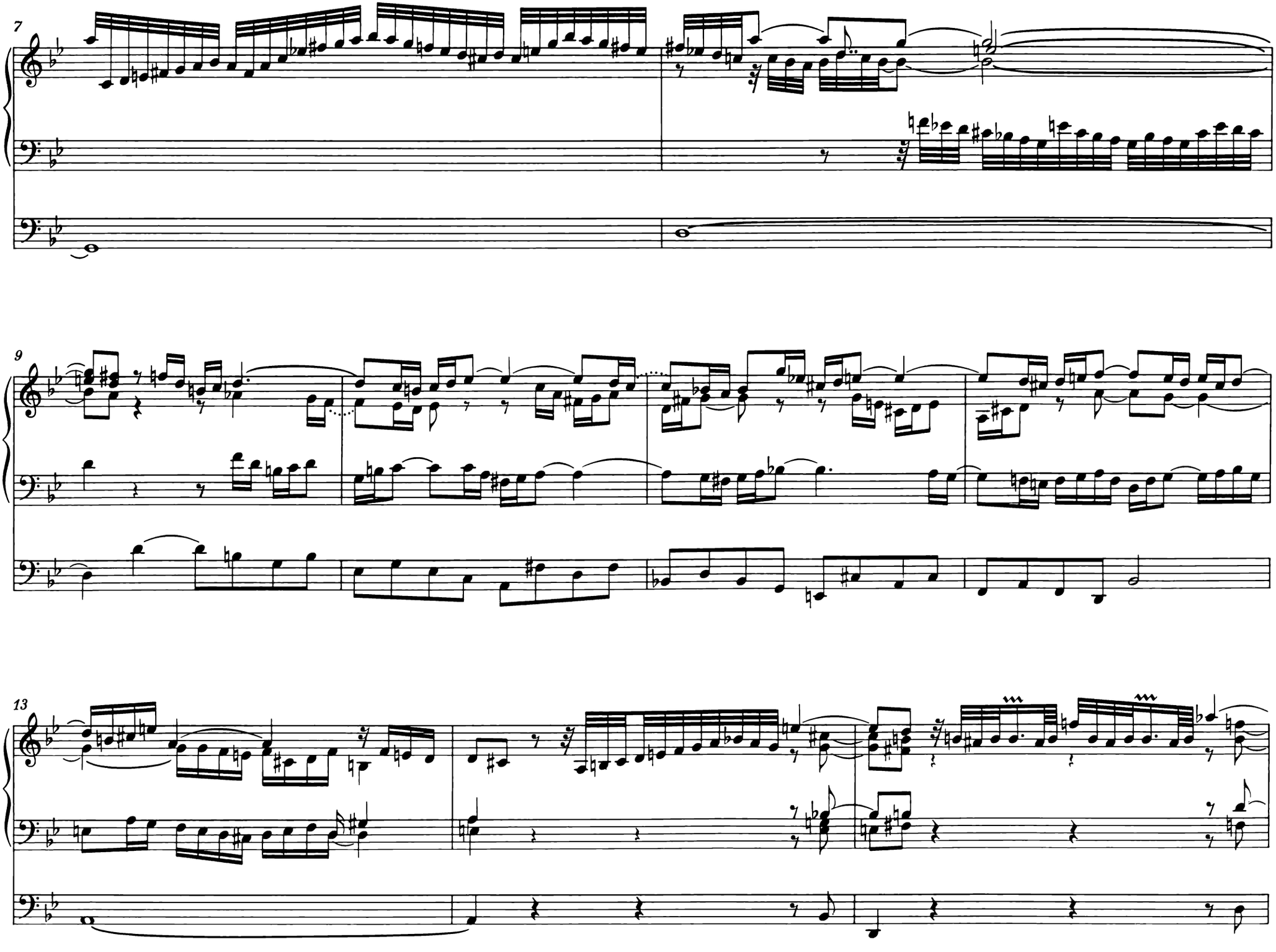

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62
65
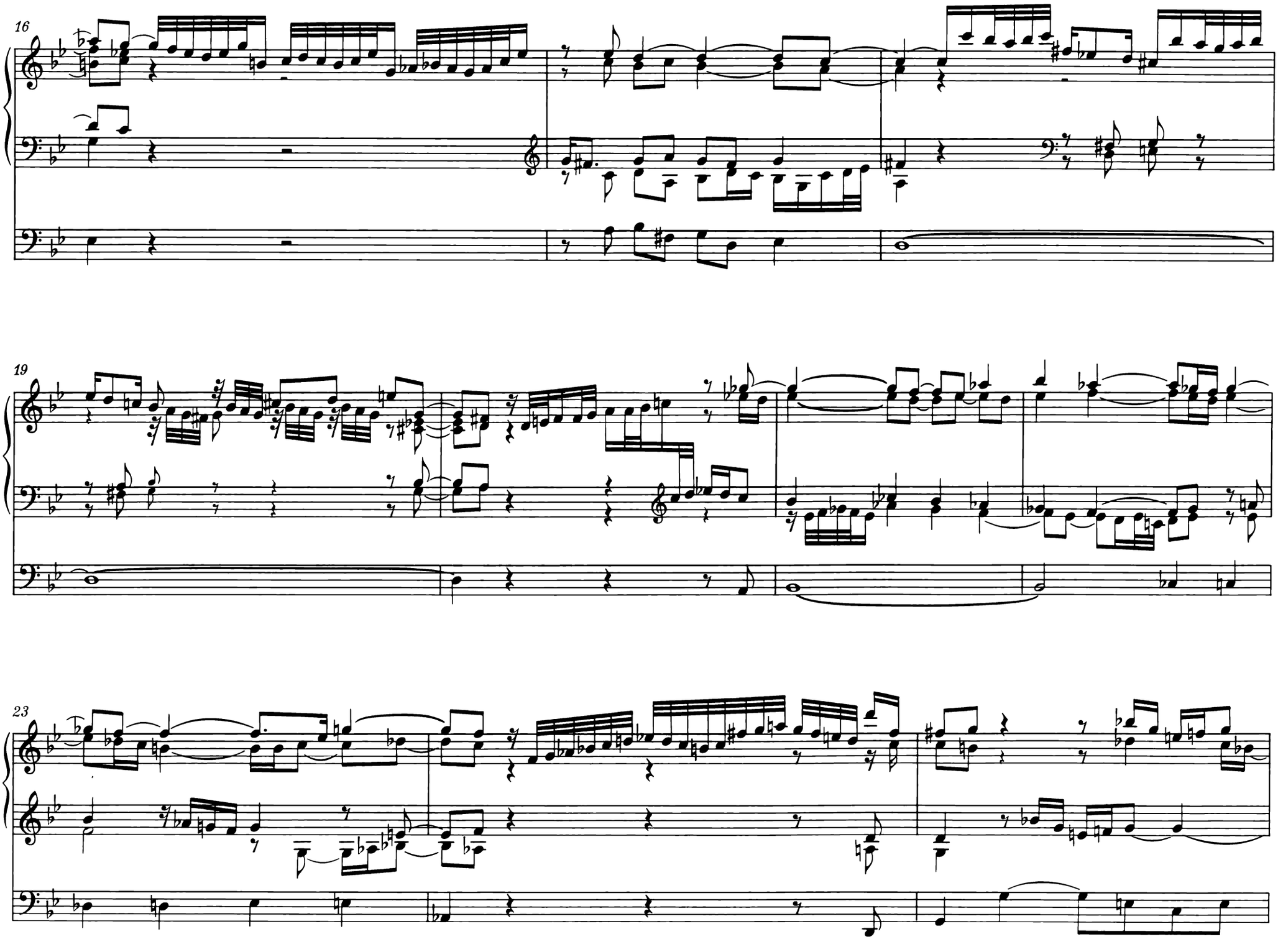

69
72
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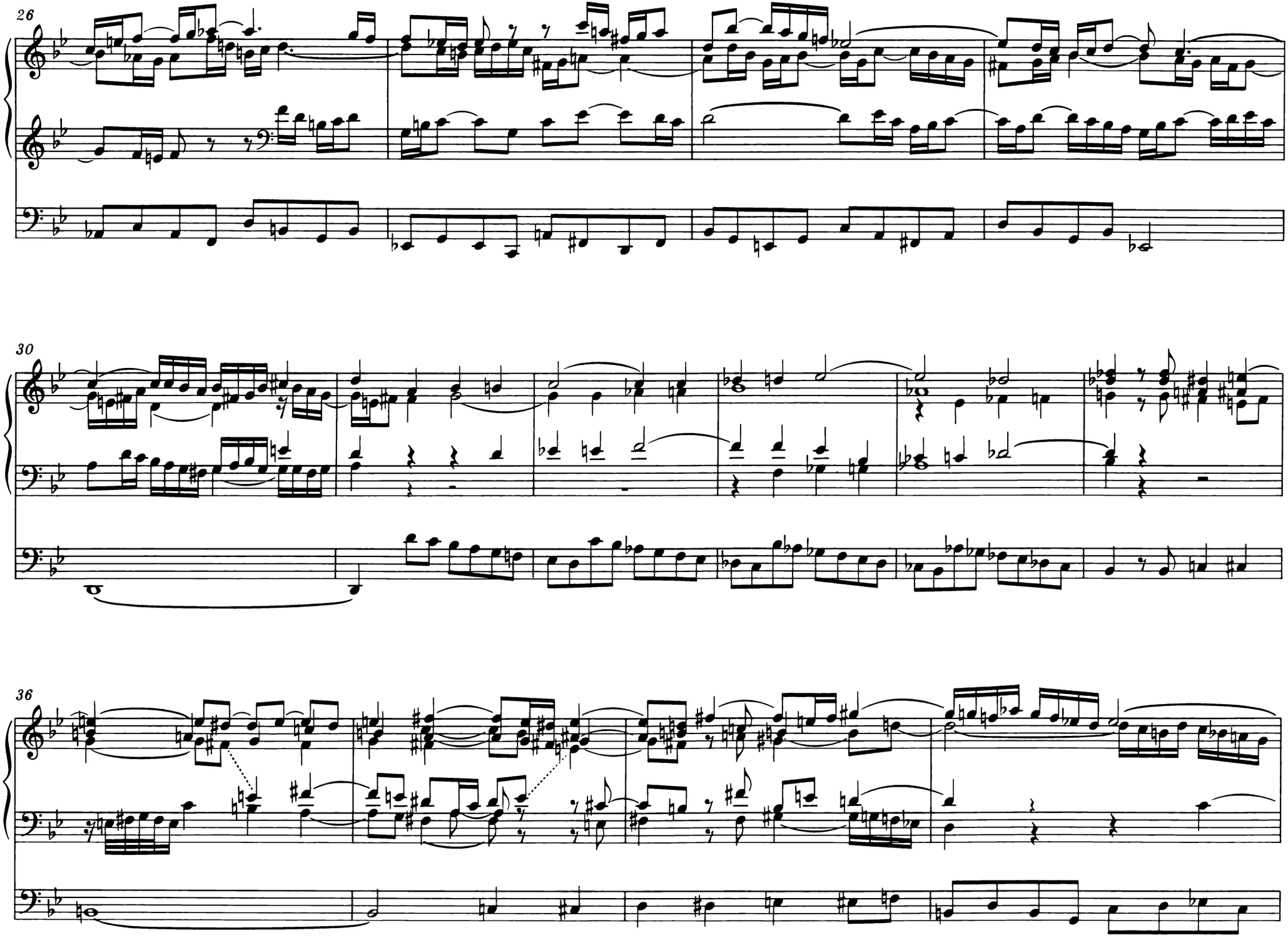
Fantasia et Fuga in g
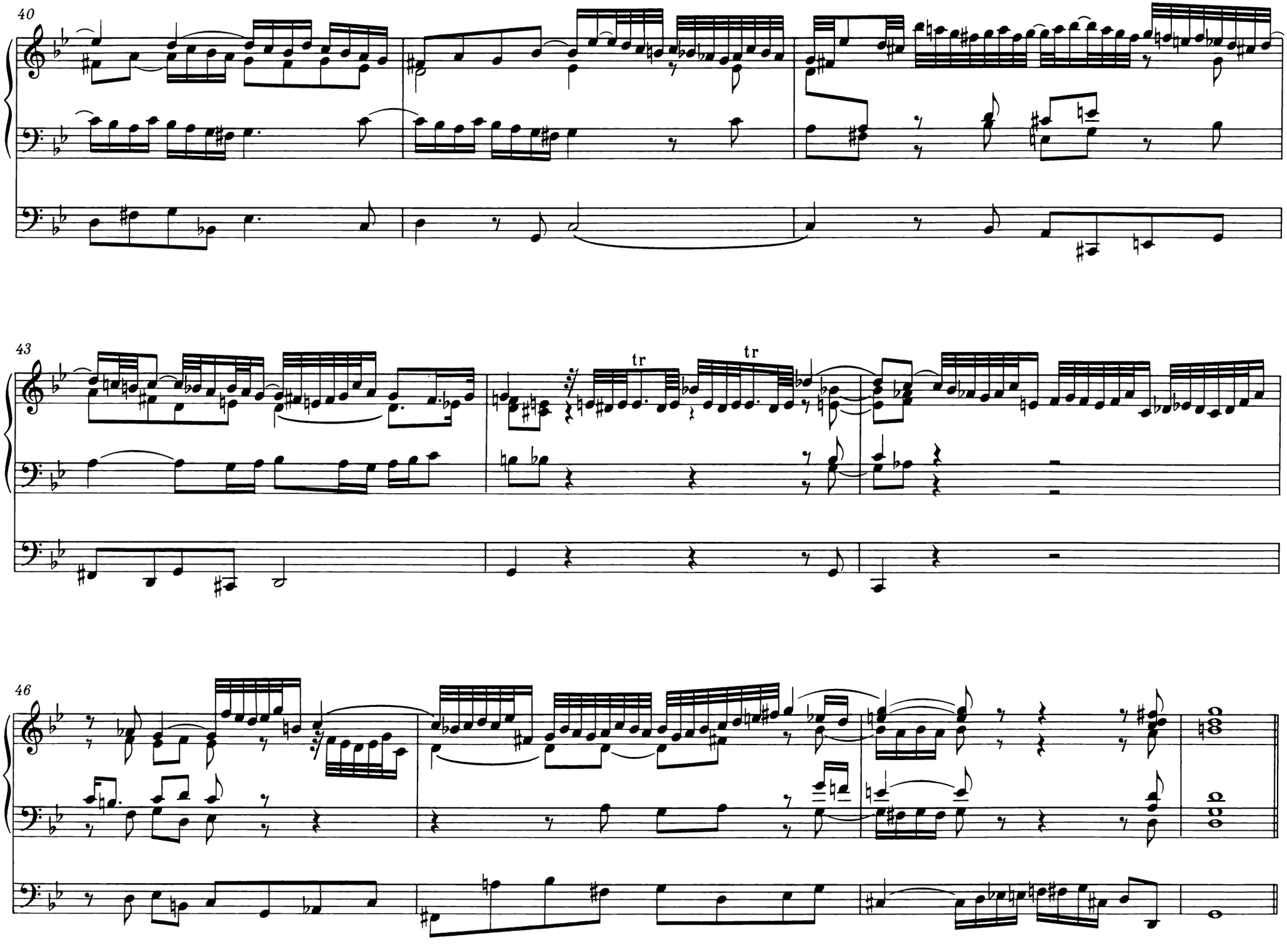
BWV 542
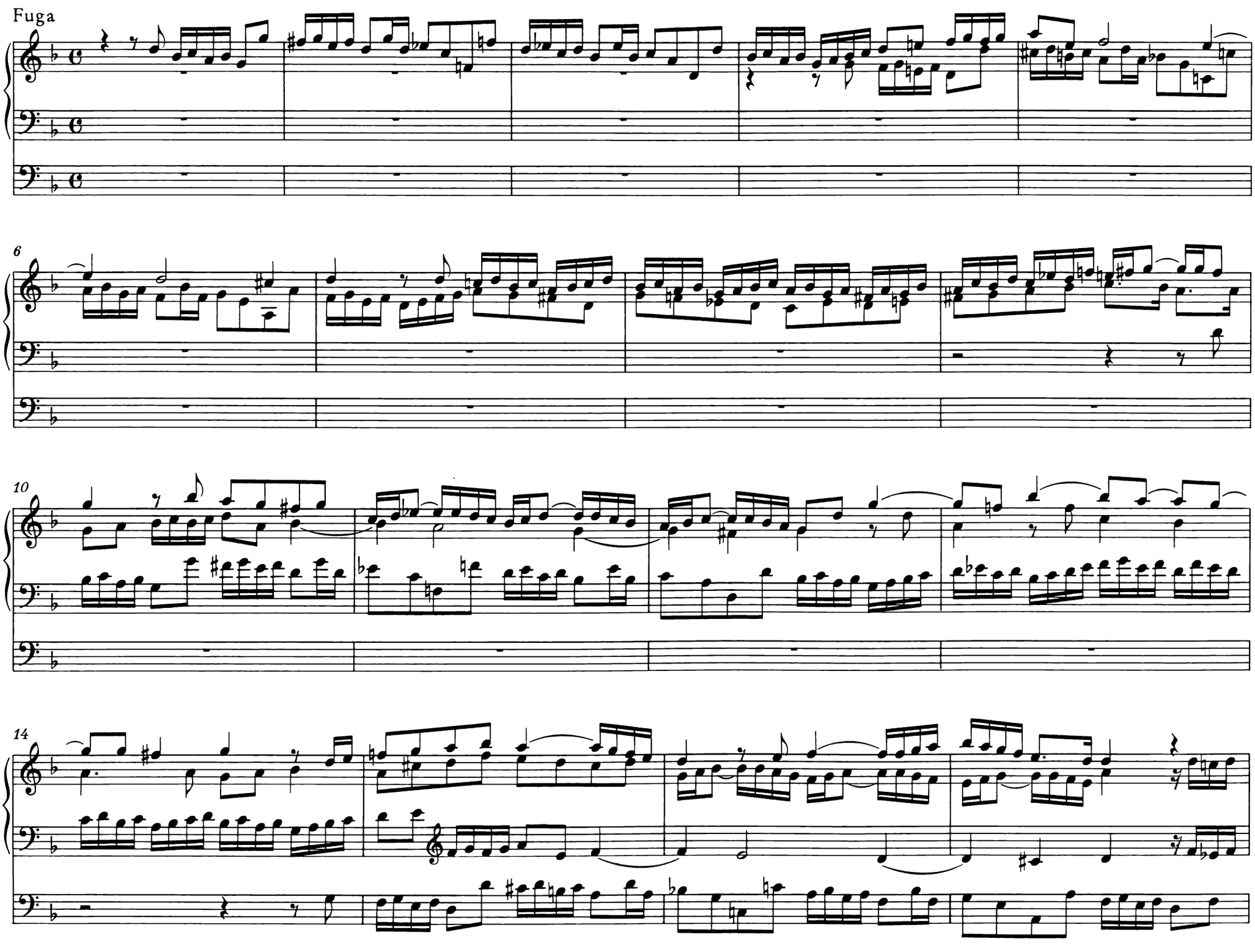



7
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13
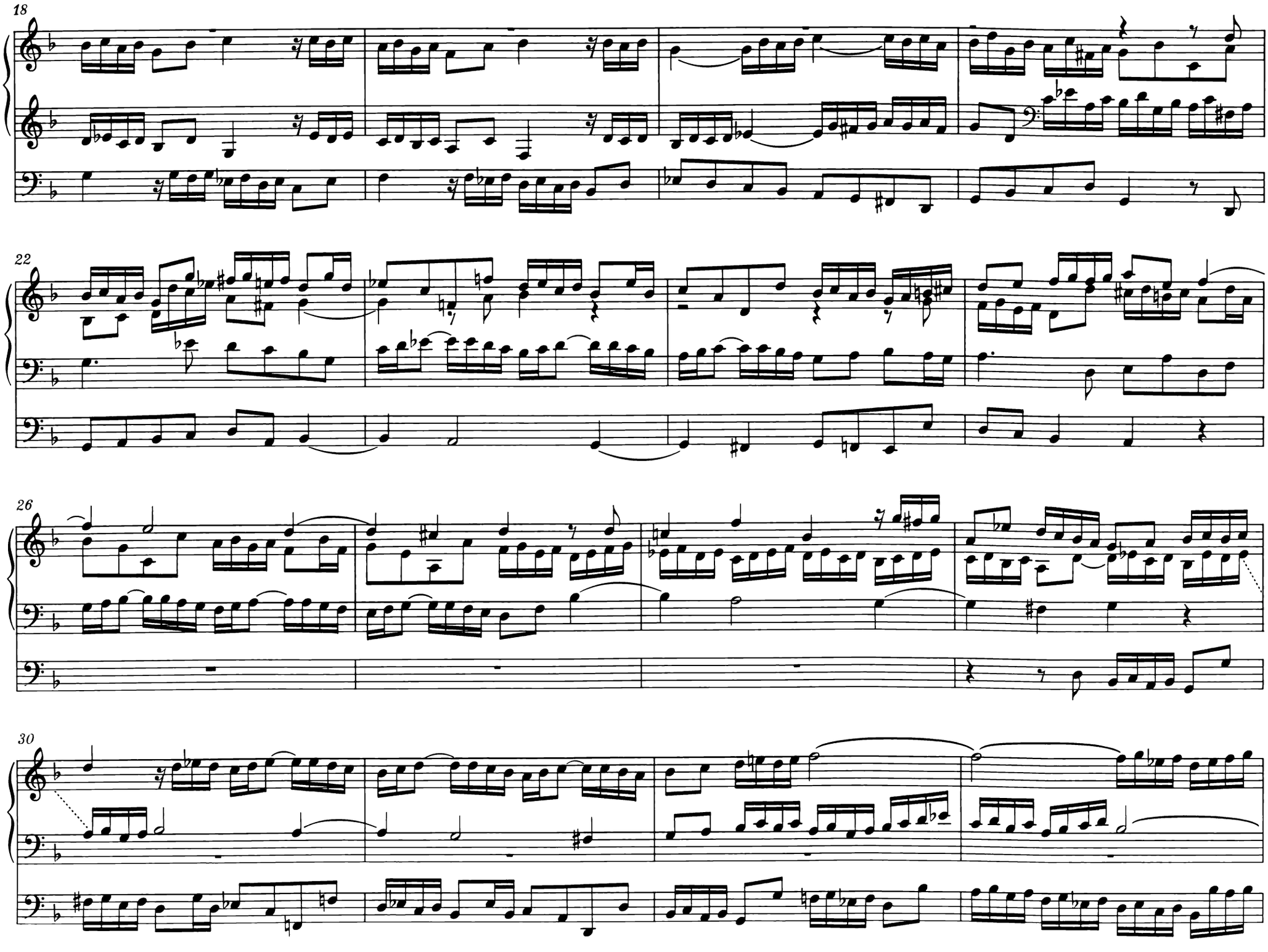

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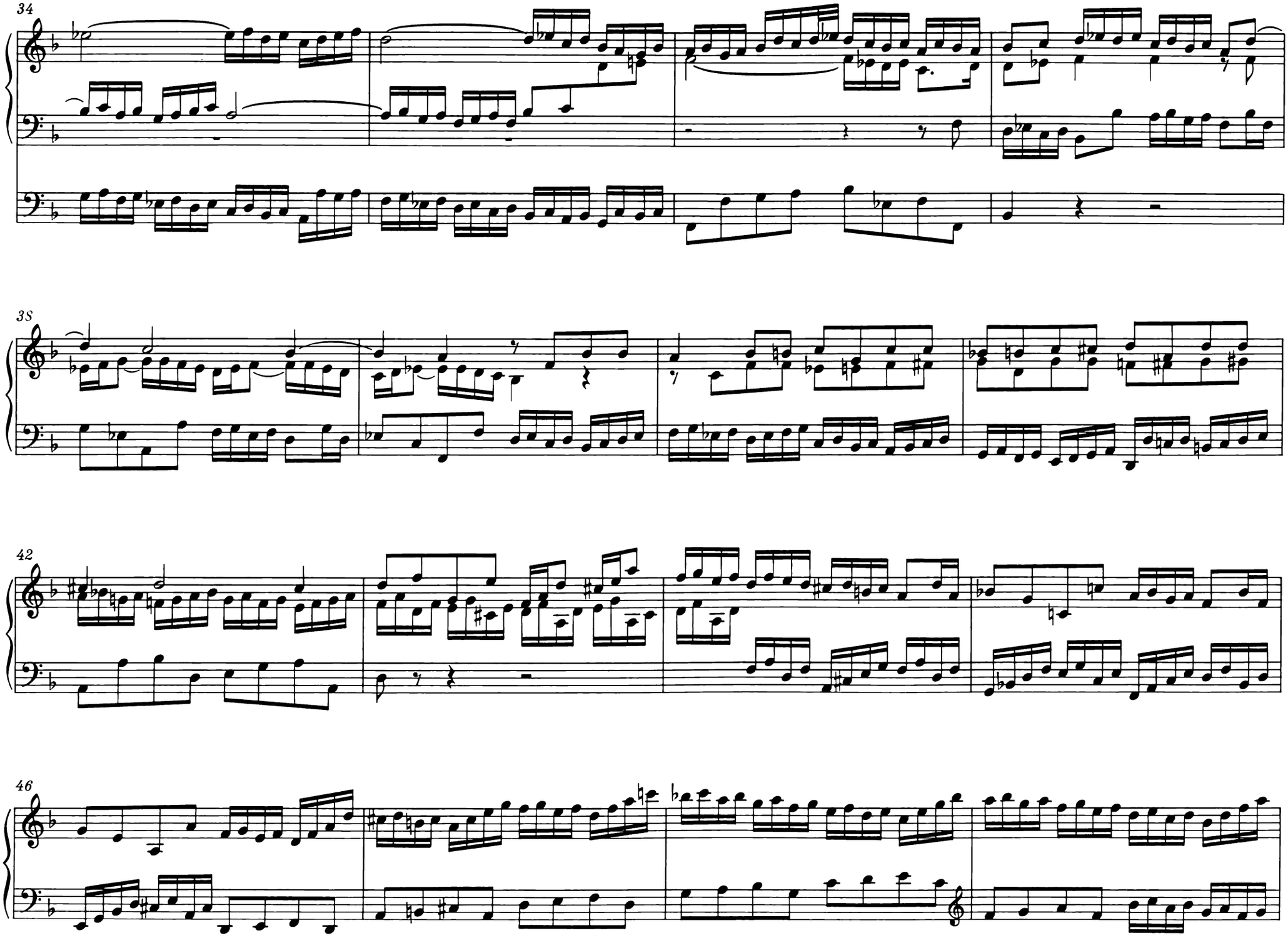

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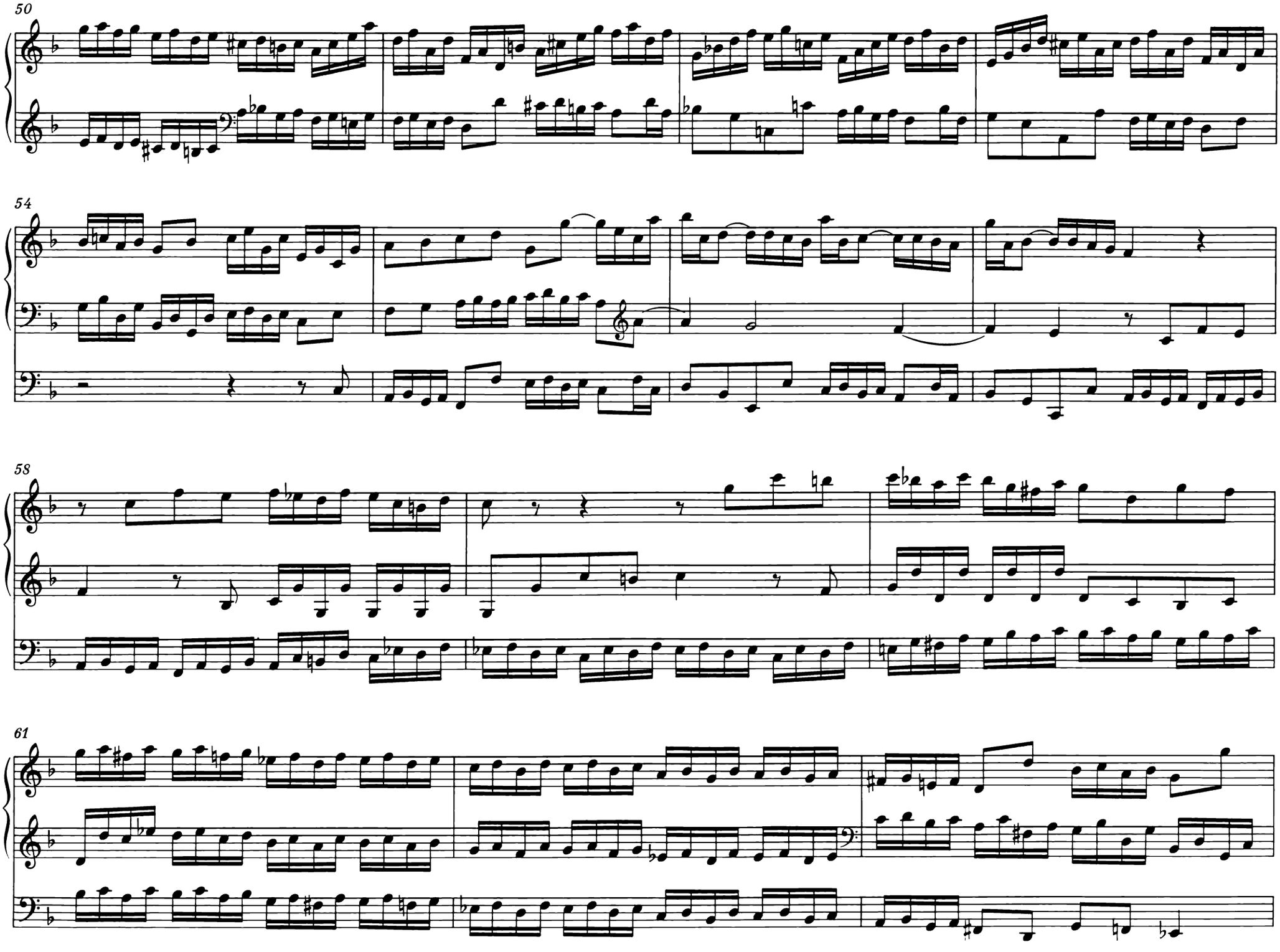

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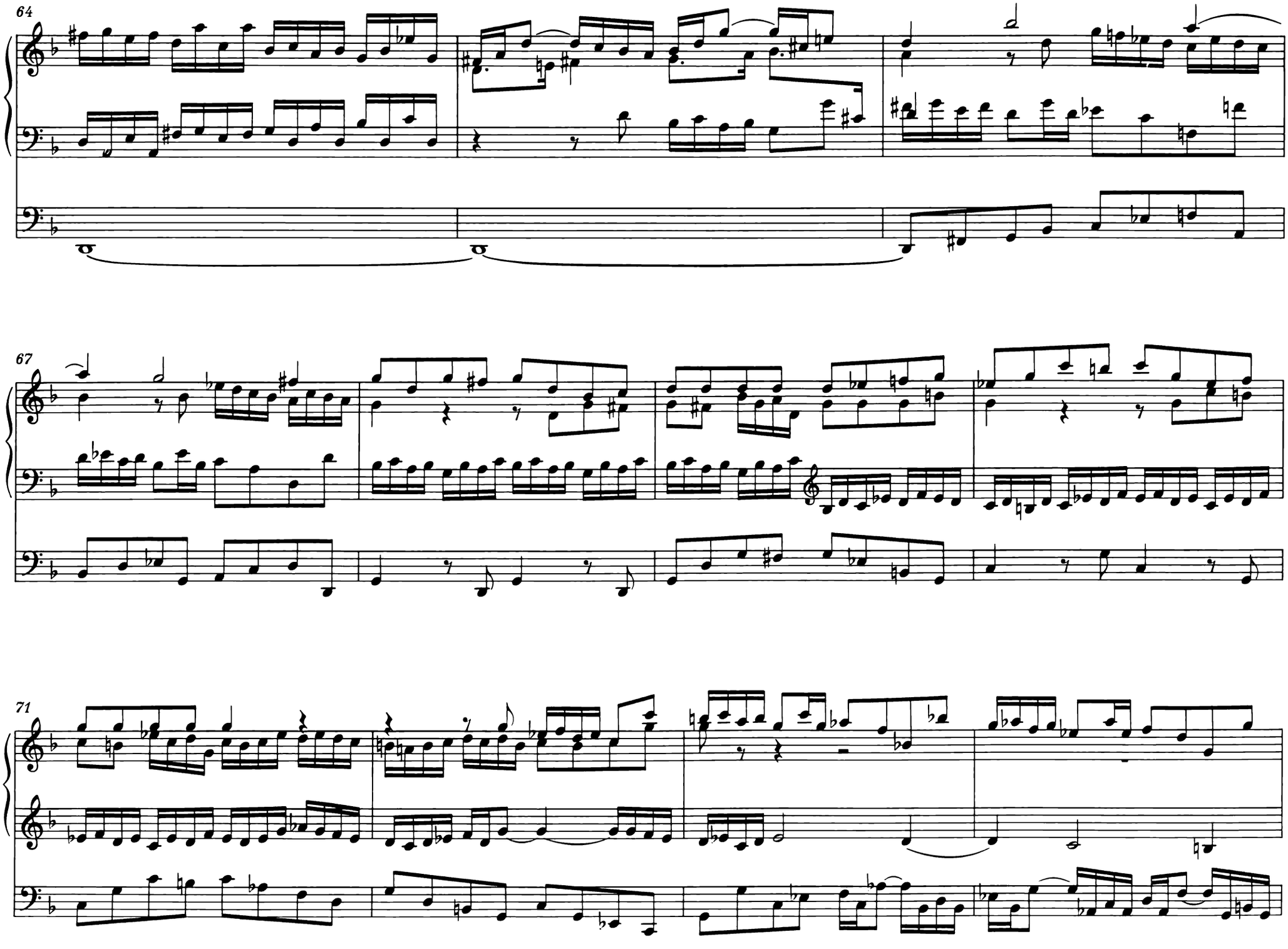
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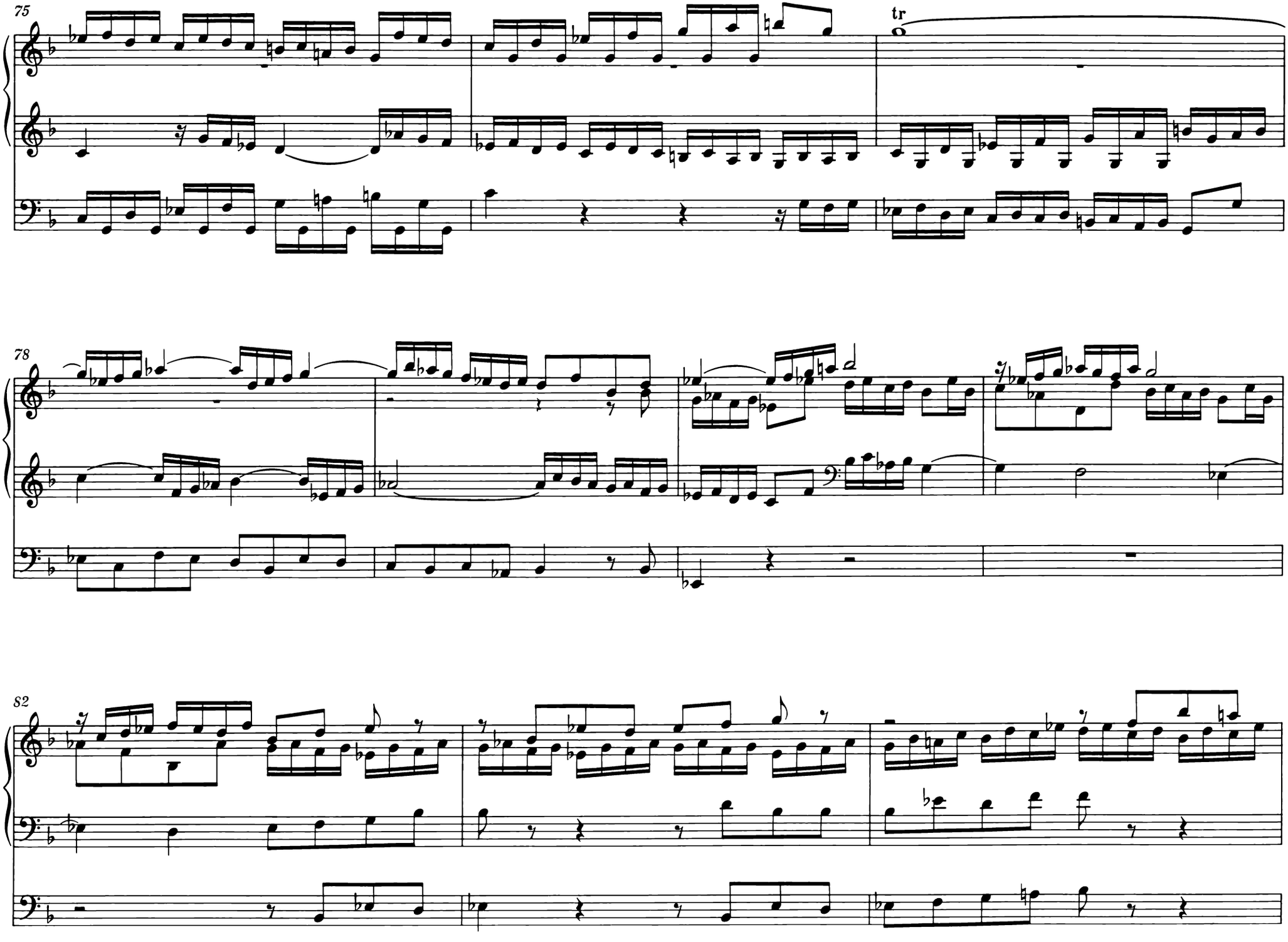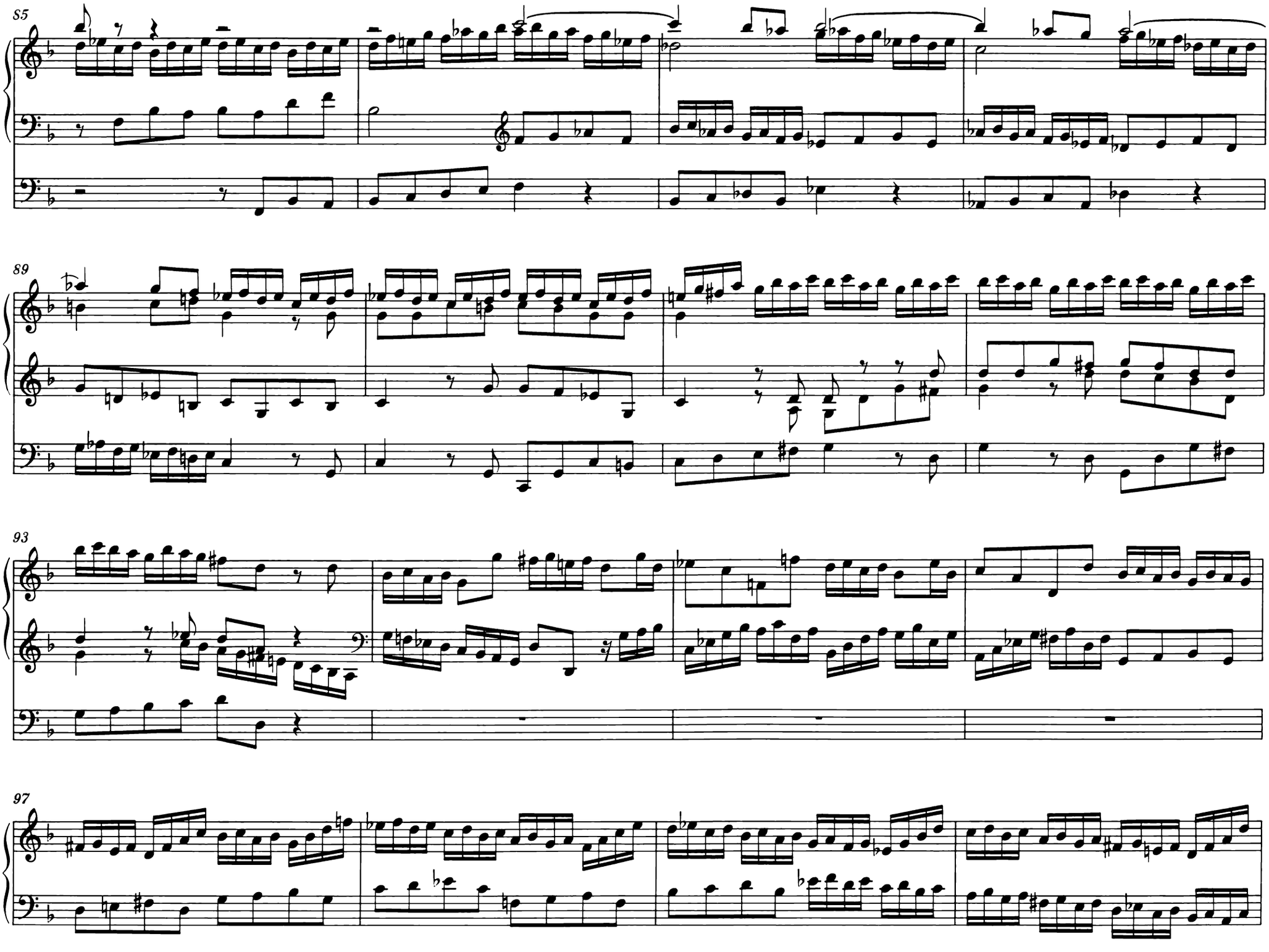



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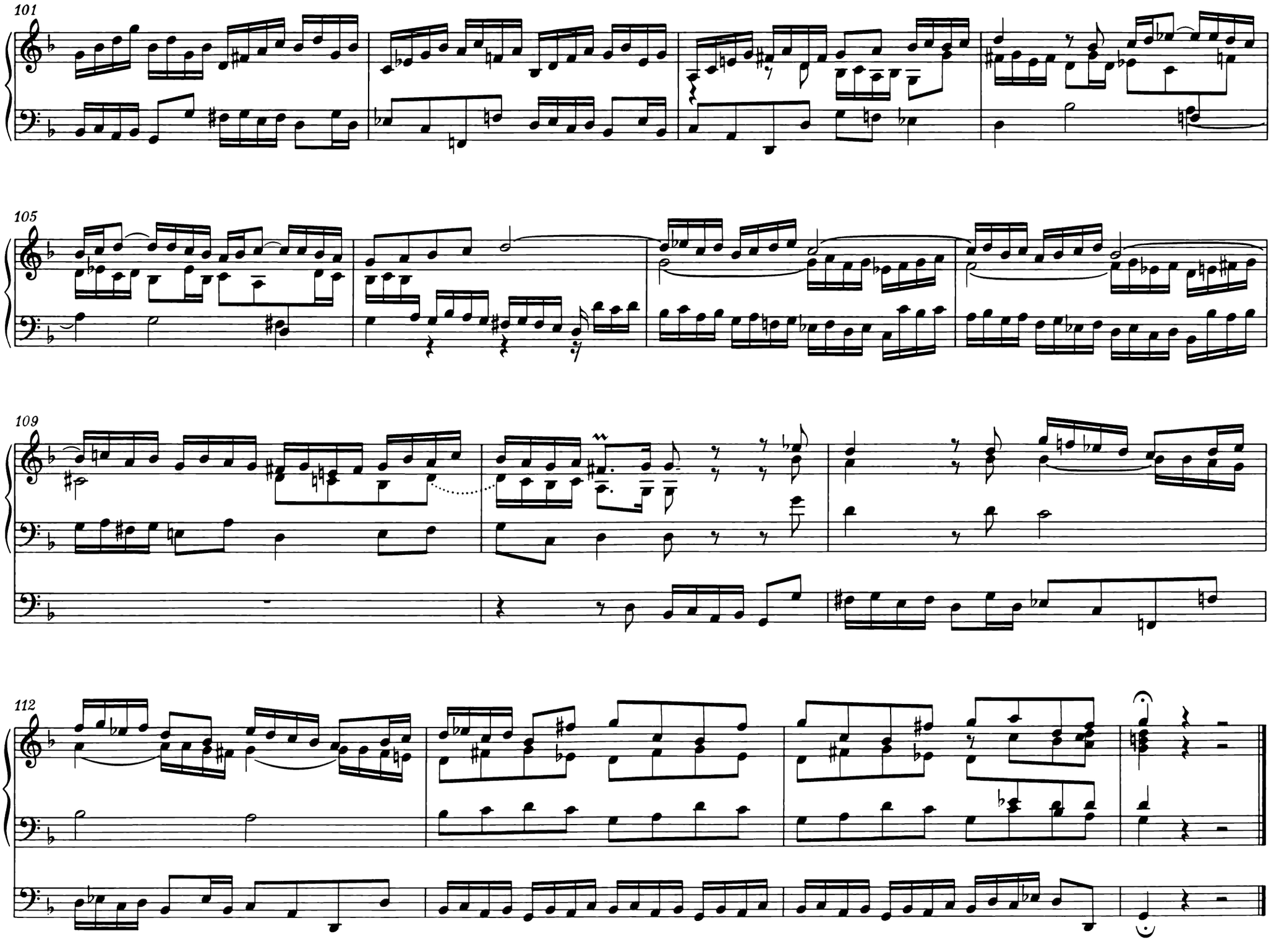

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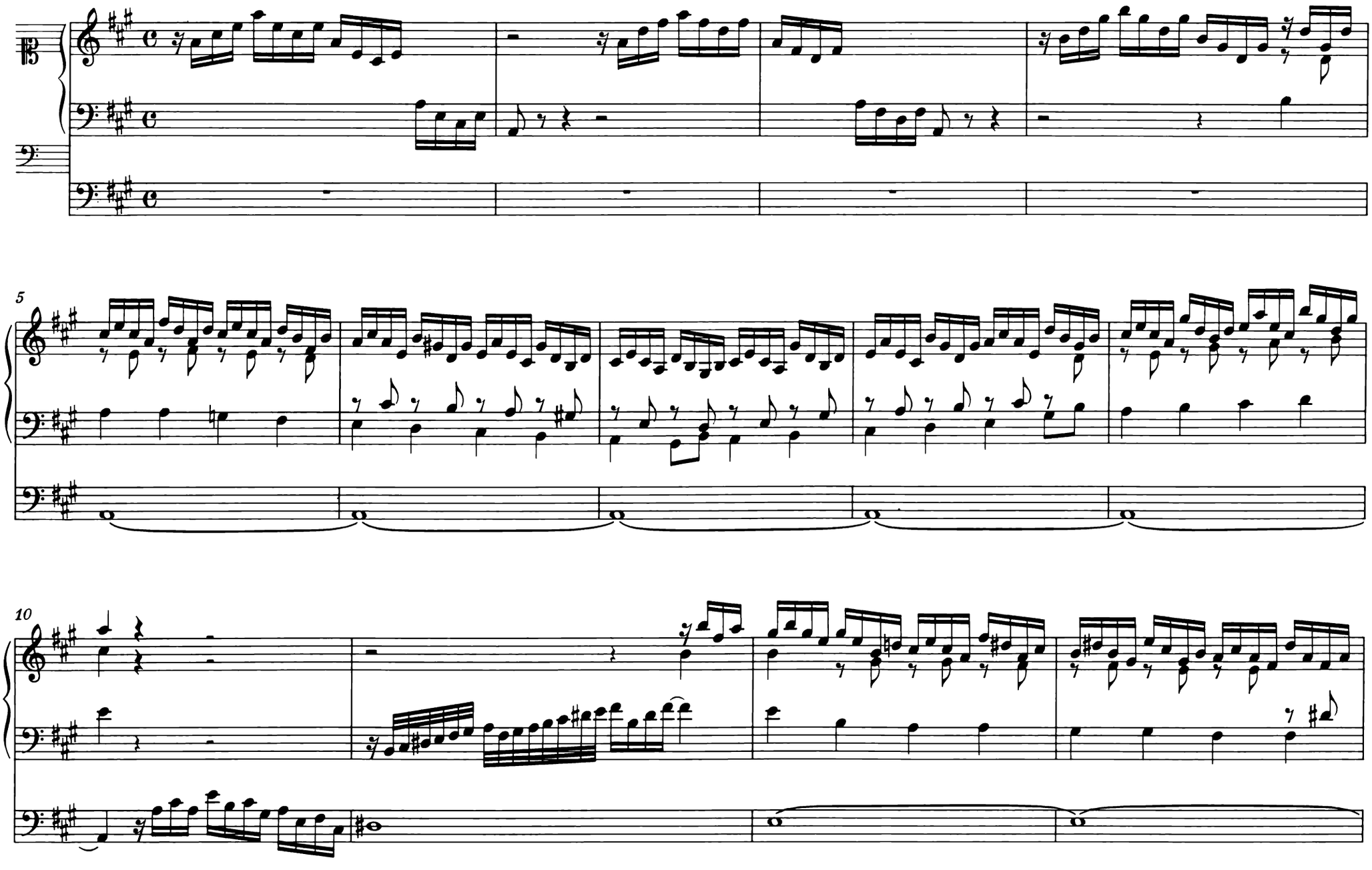

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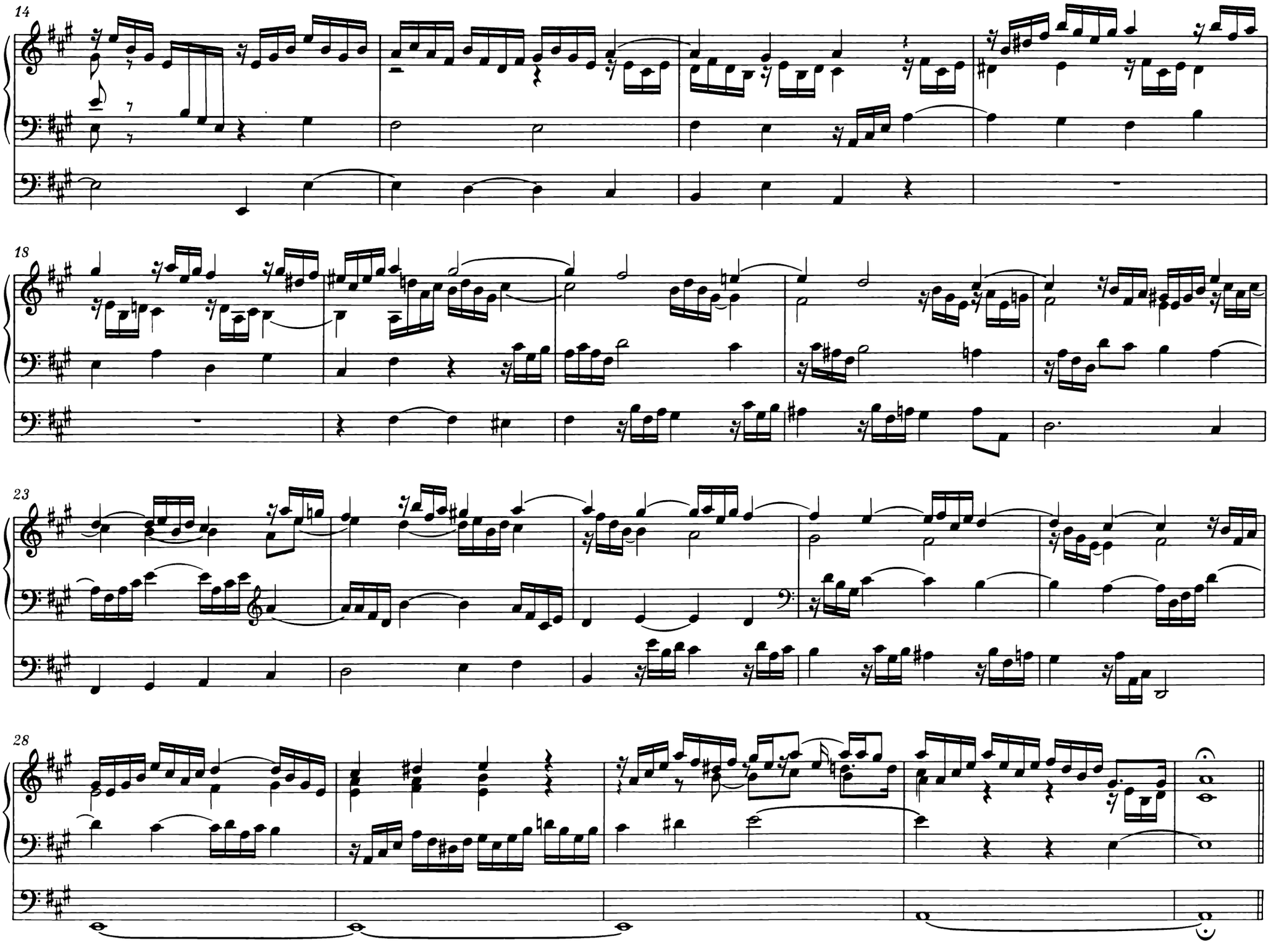

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Praeludium et Fuga in A
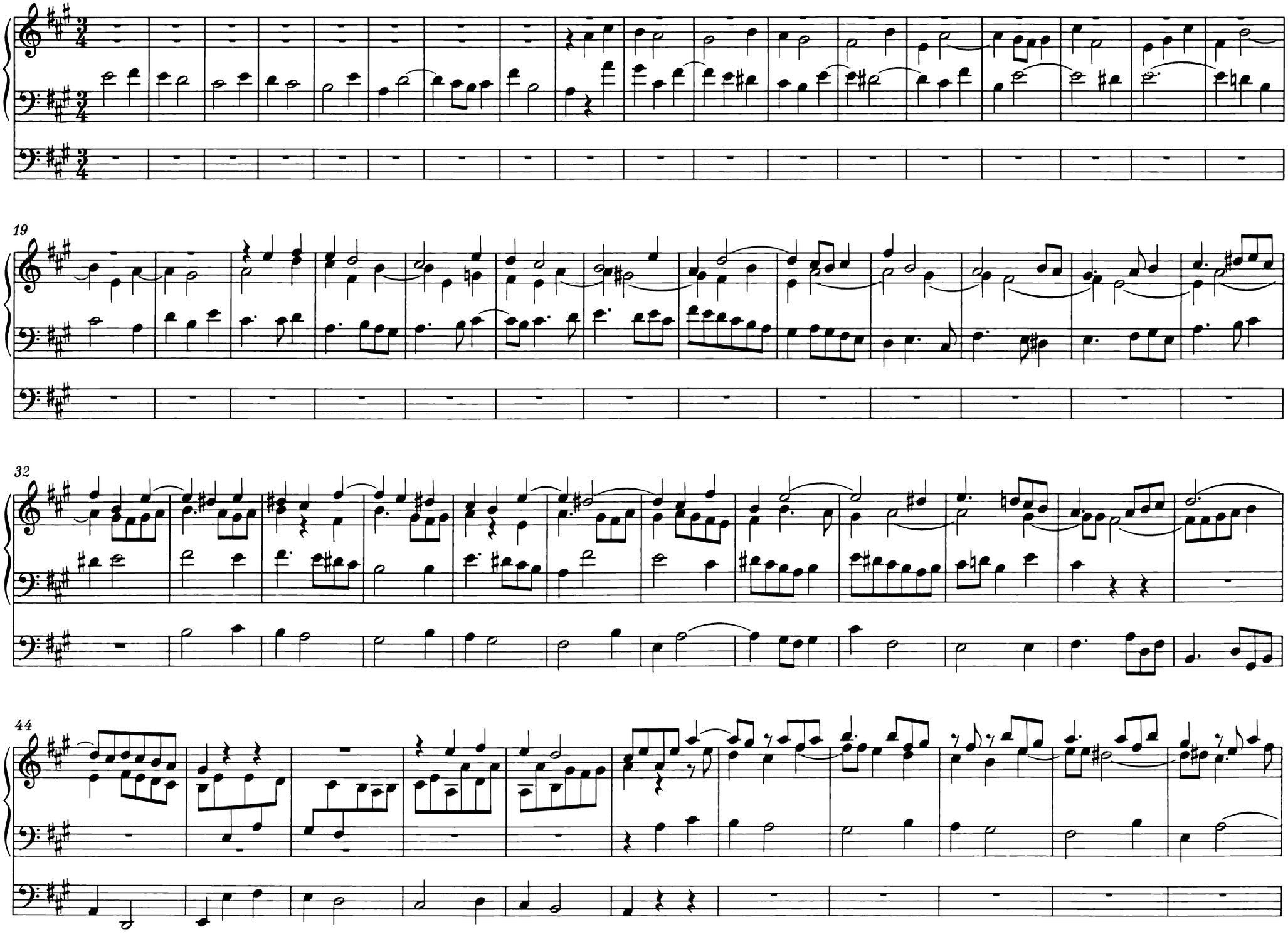
BWV 536*)
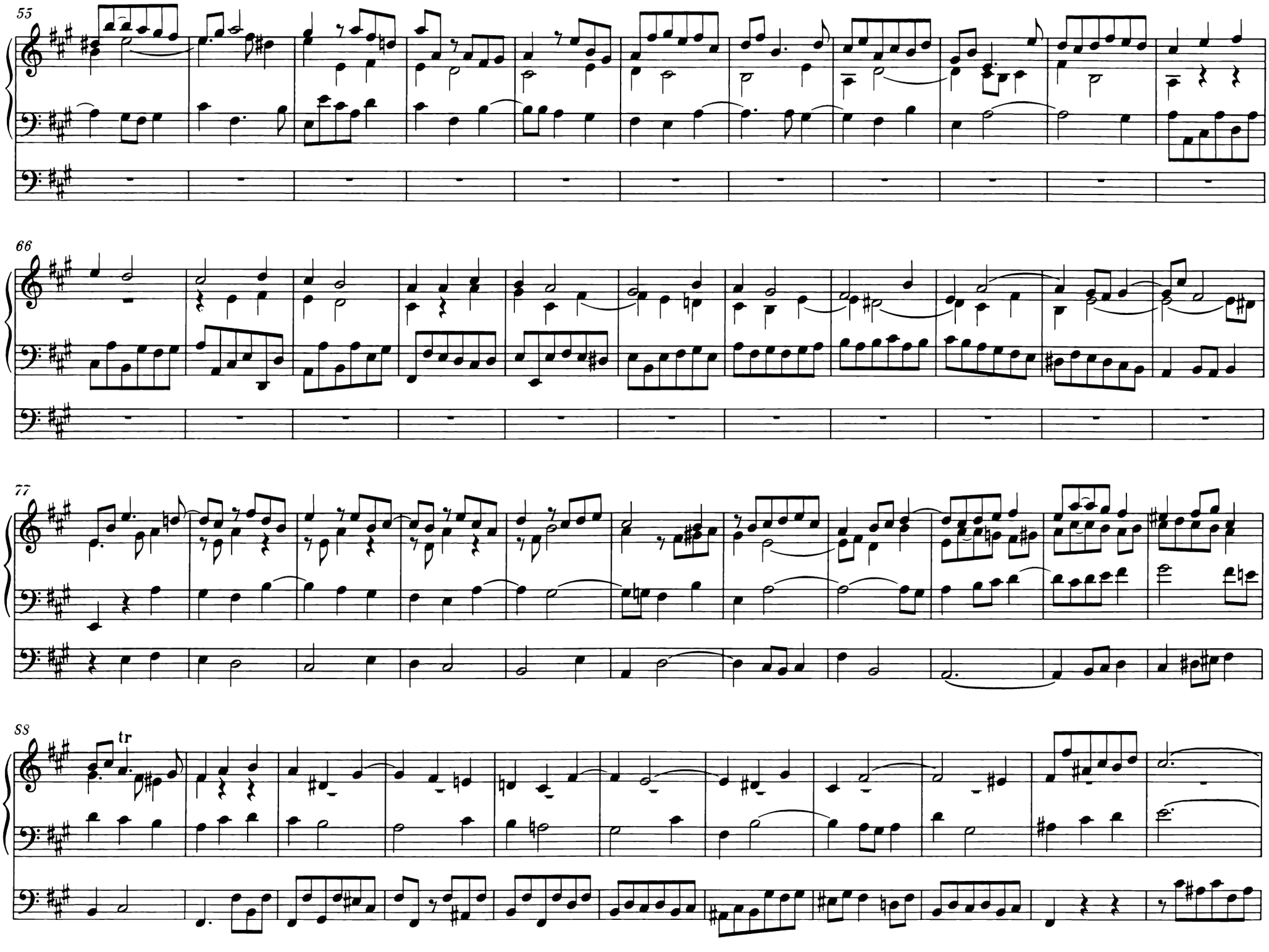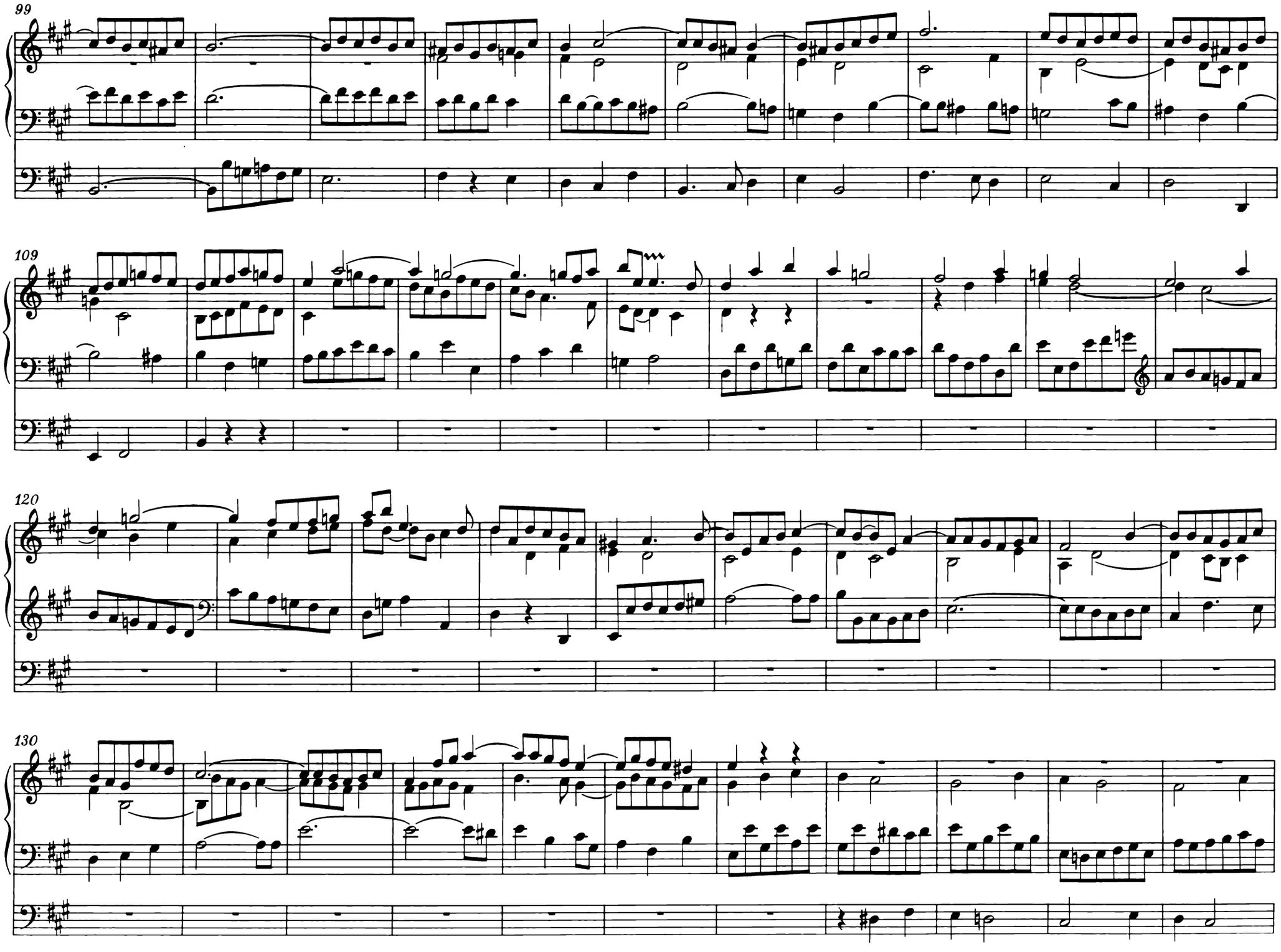


*) Vgl. die in Band 6 (BA 5176) abgedruckte Frühfassung BWV 536a.
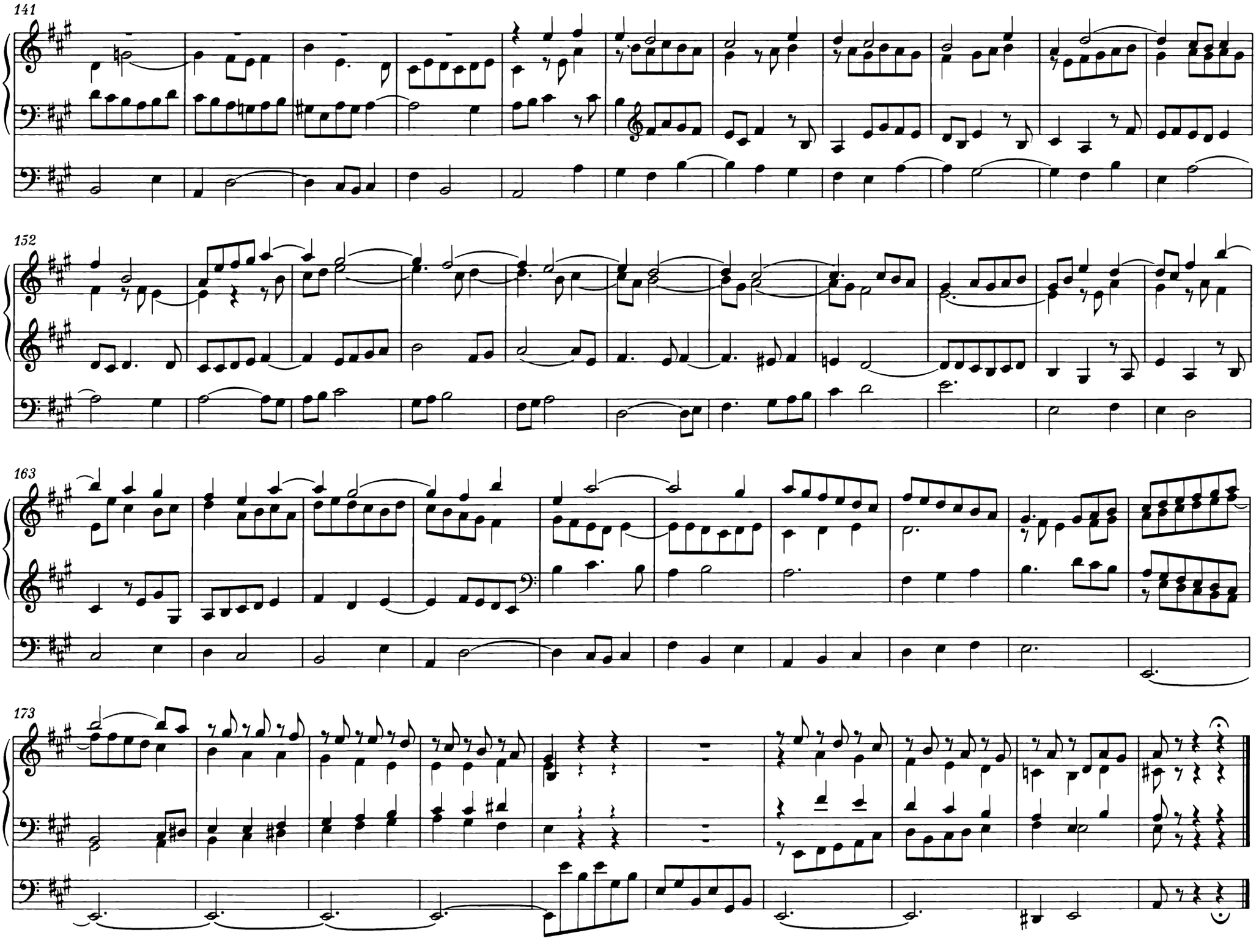

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Fuga
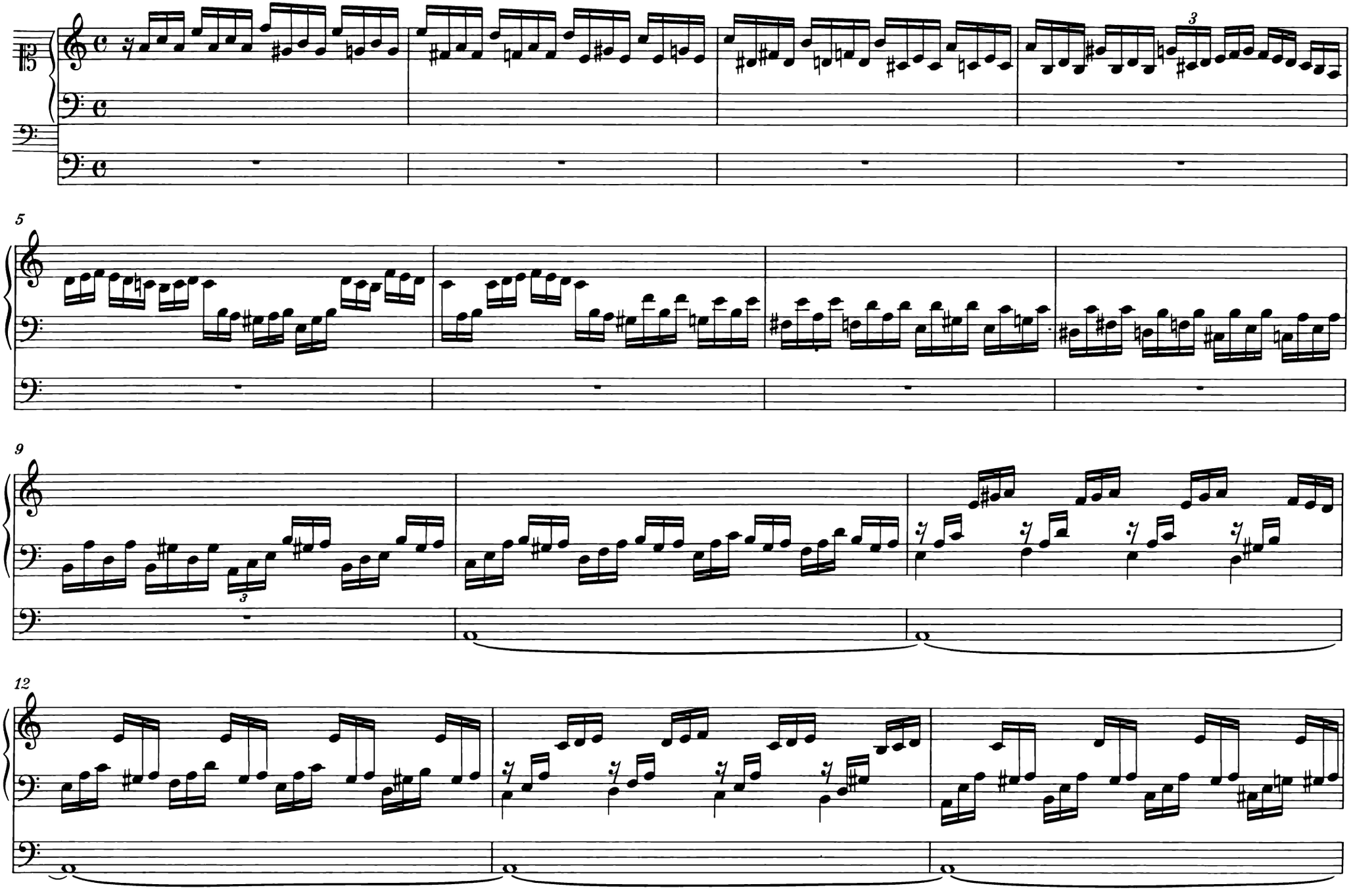



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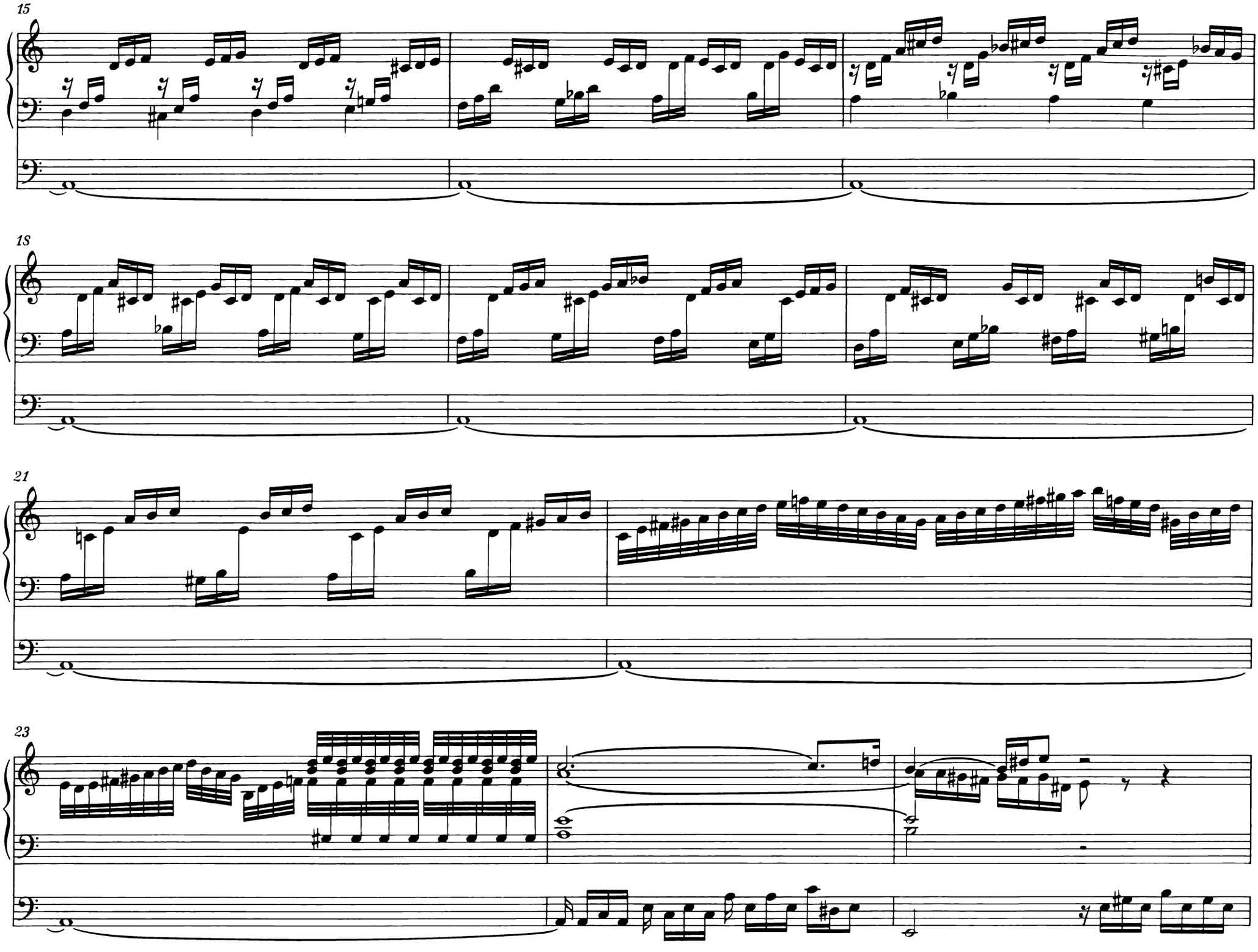

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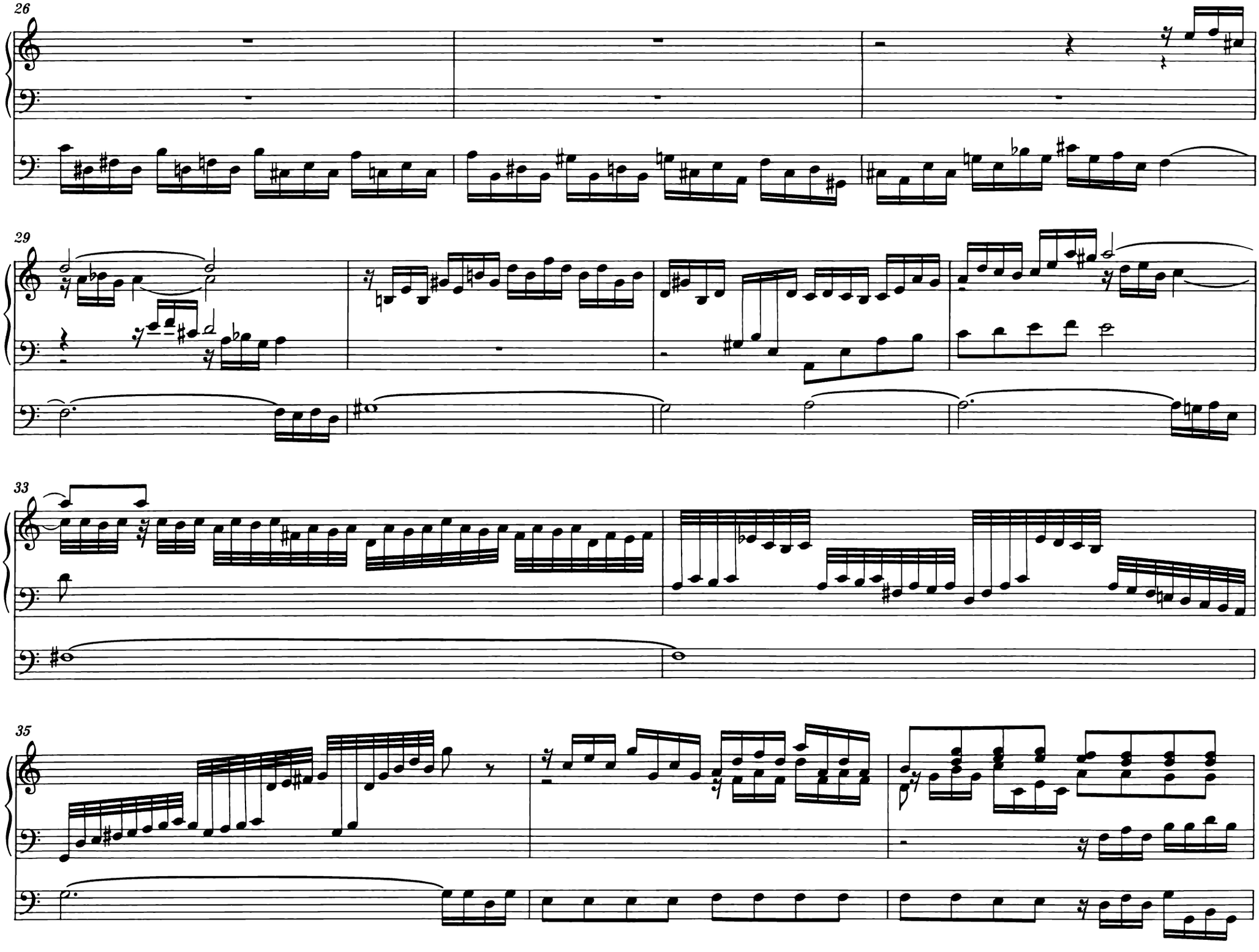
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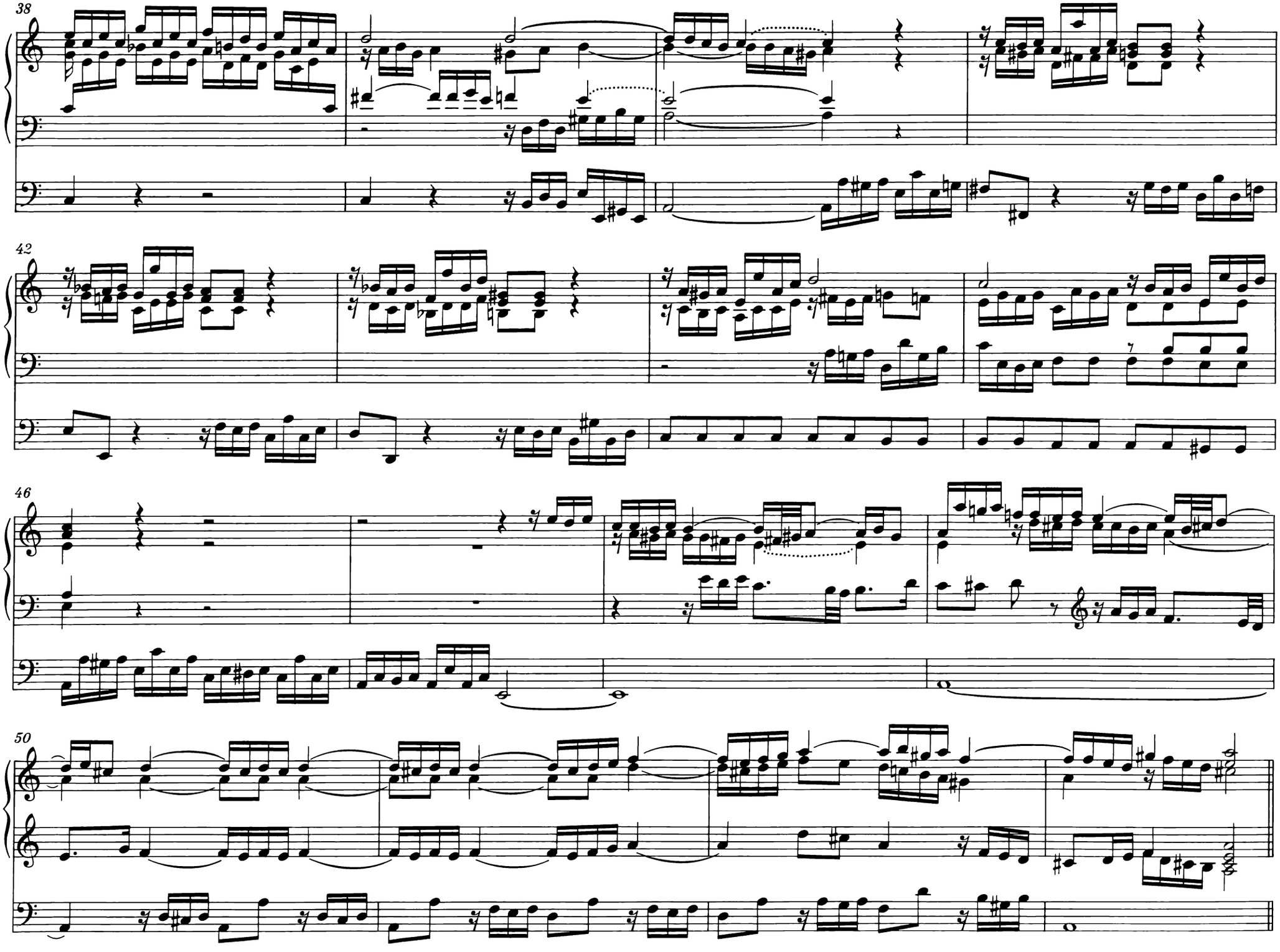
BWV 543*)
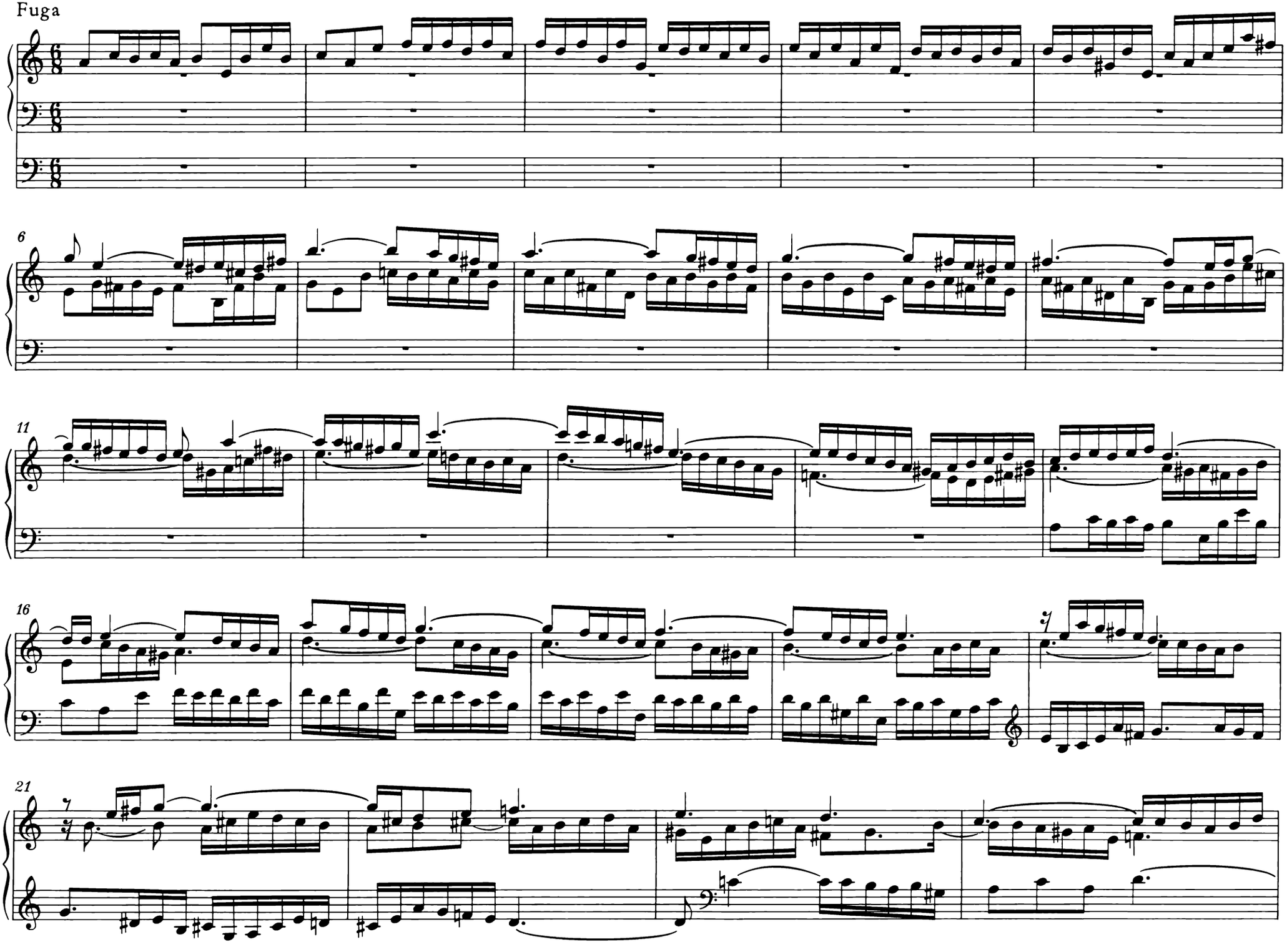


*) Vgl. die in Band 6 (BA 5176) abgedruckte Frühfassung BWV 543a.
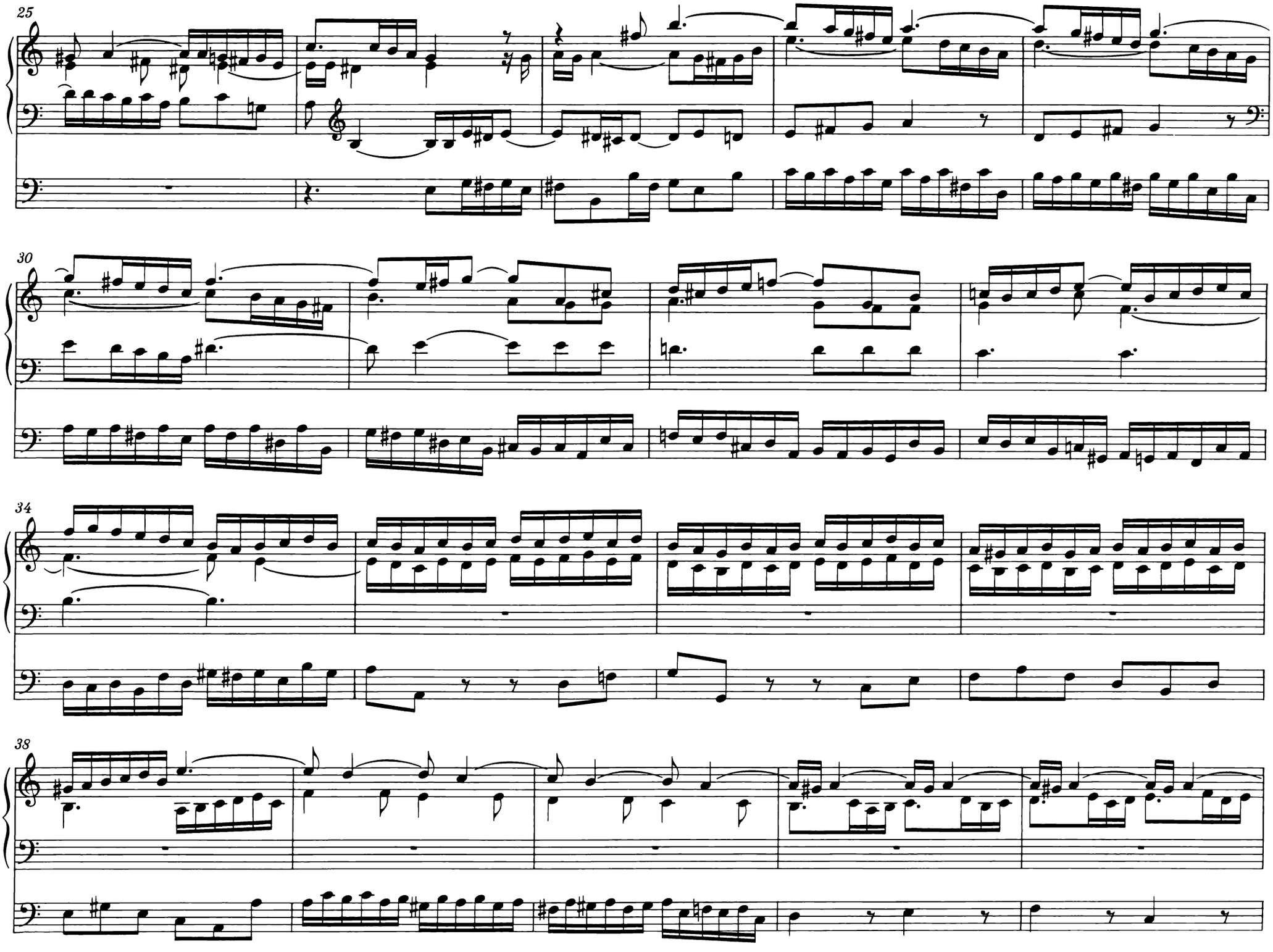

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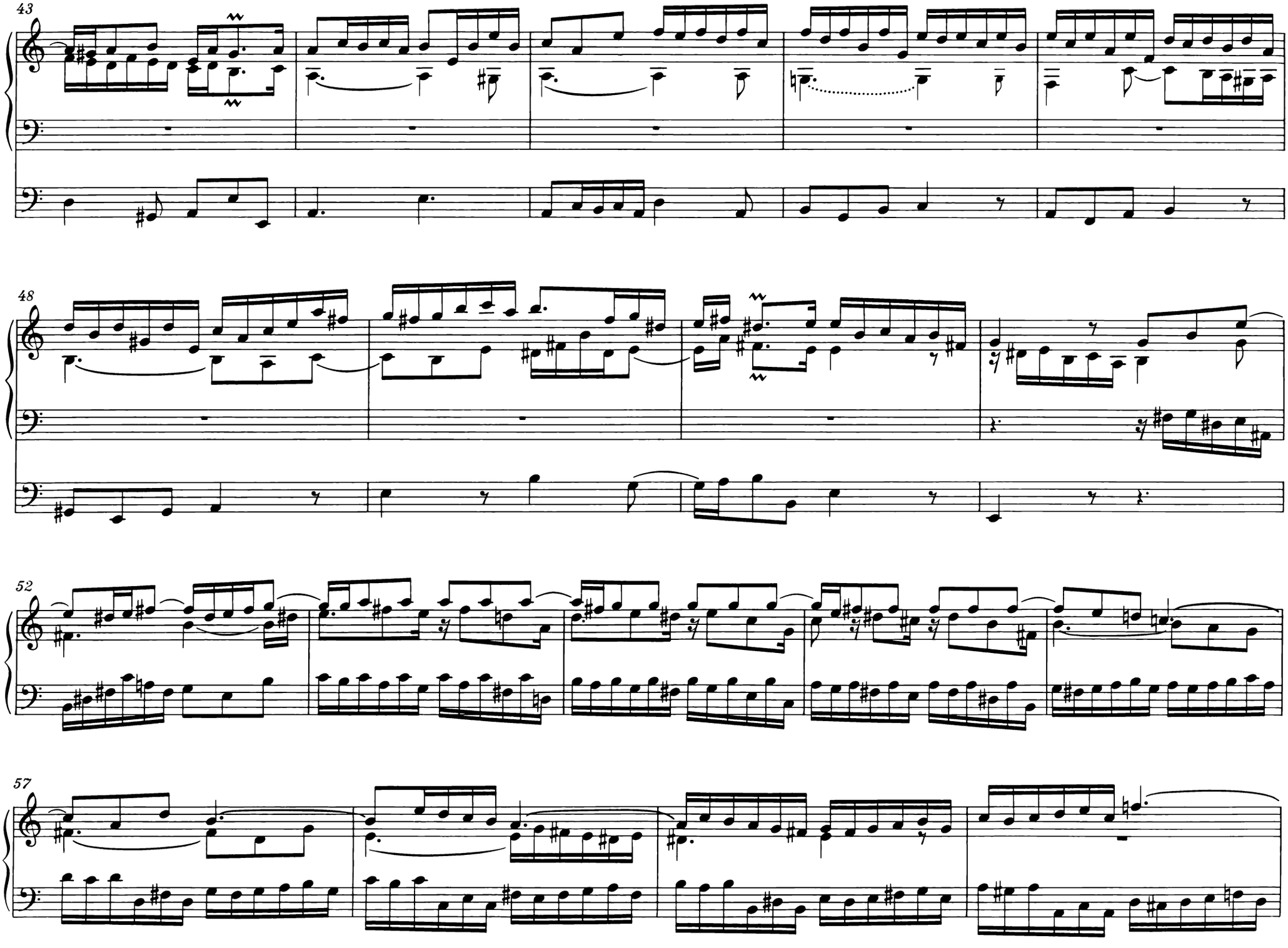

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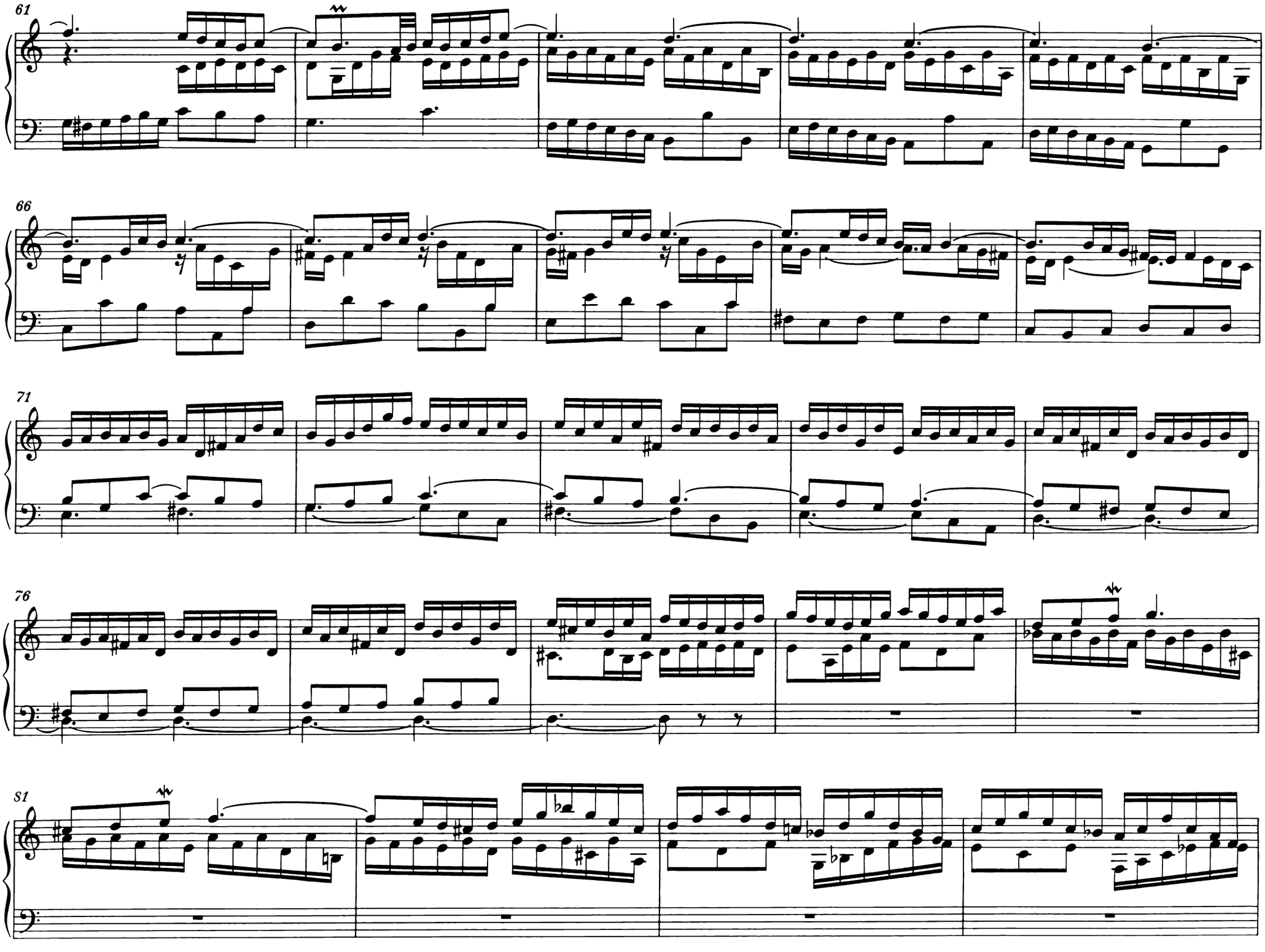

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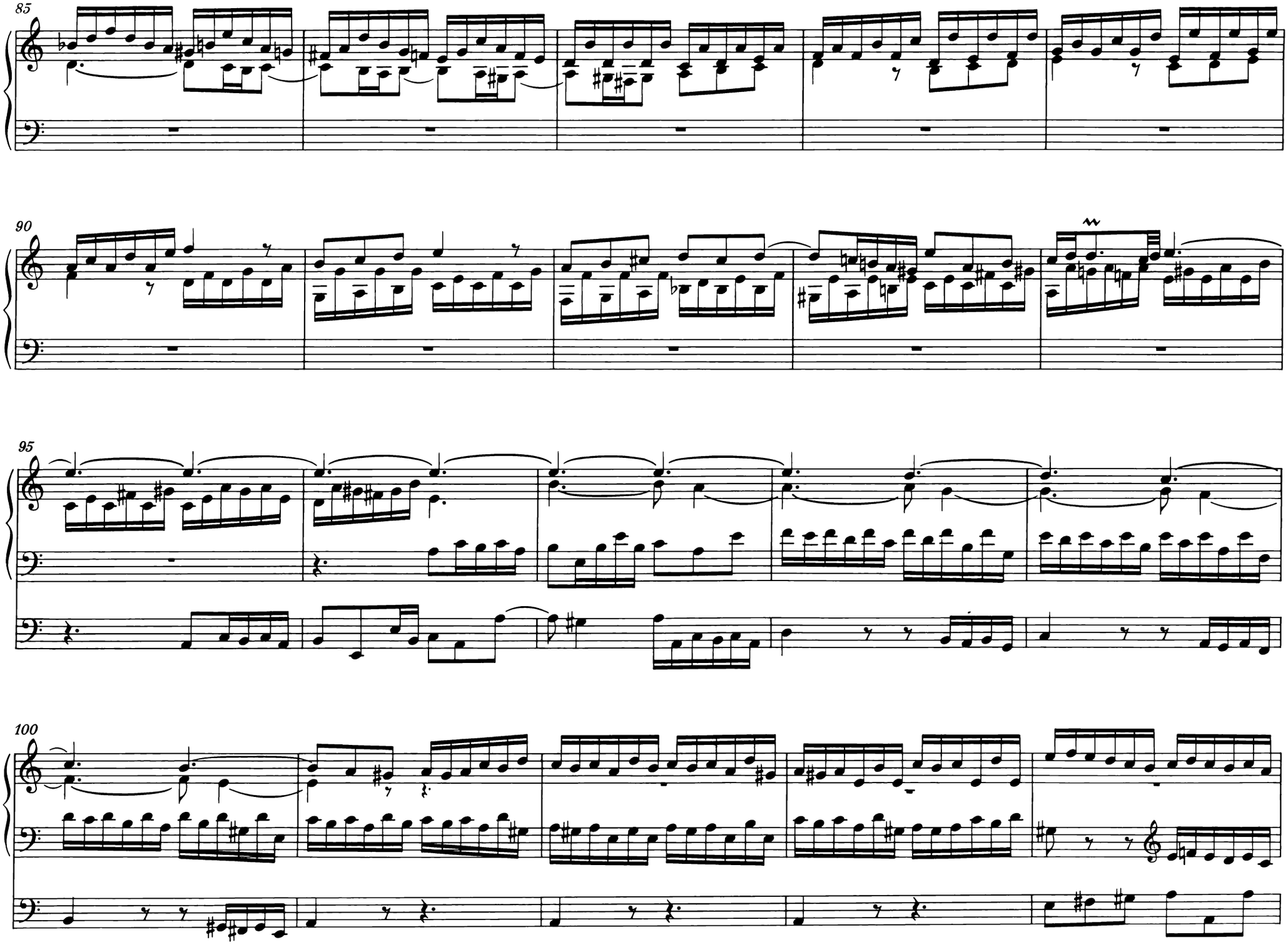
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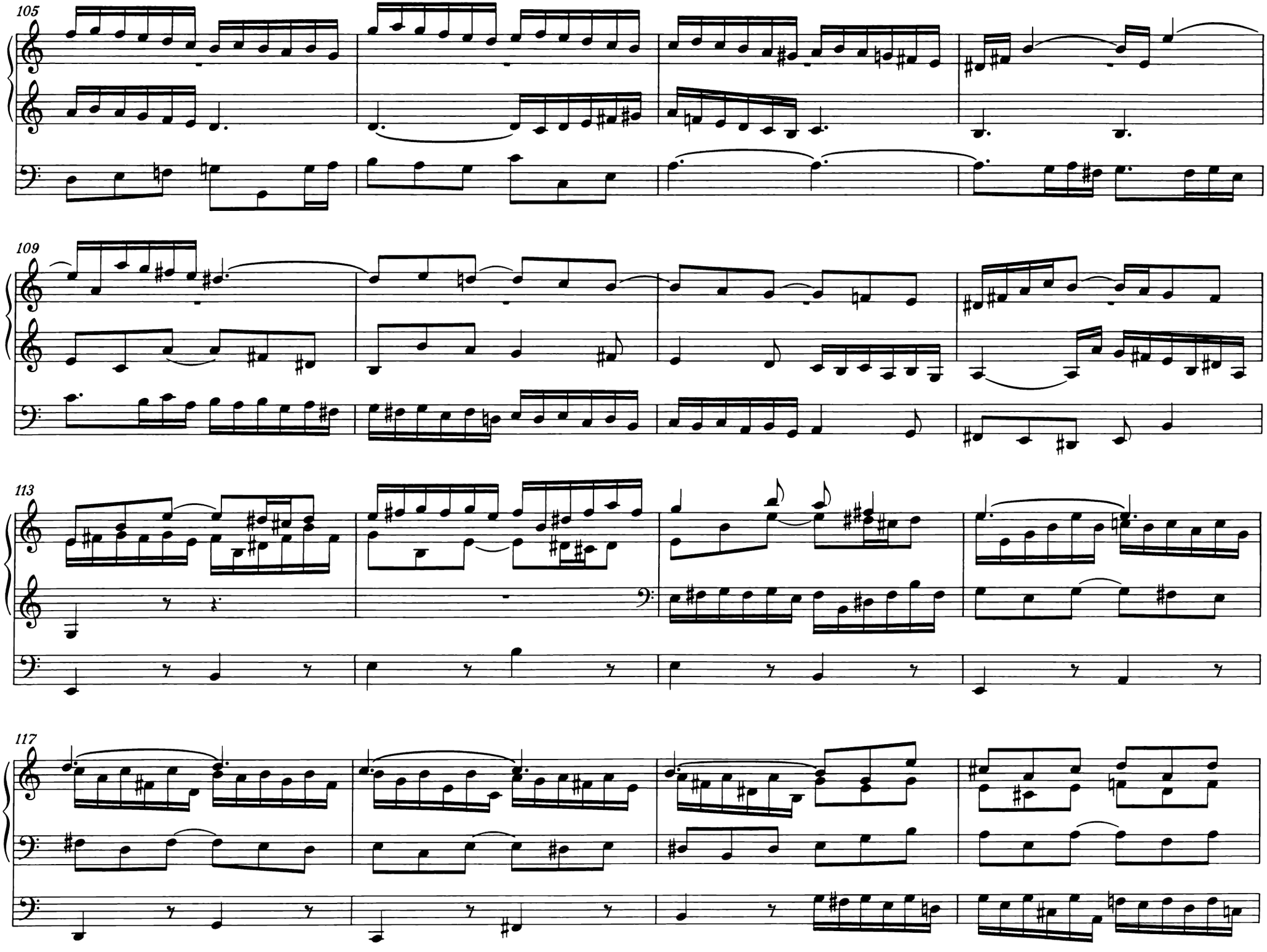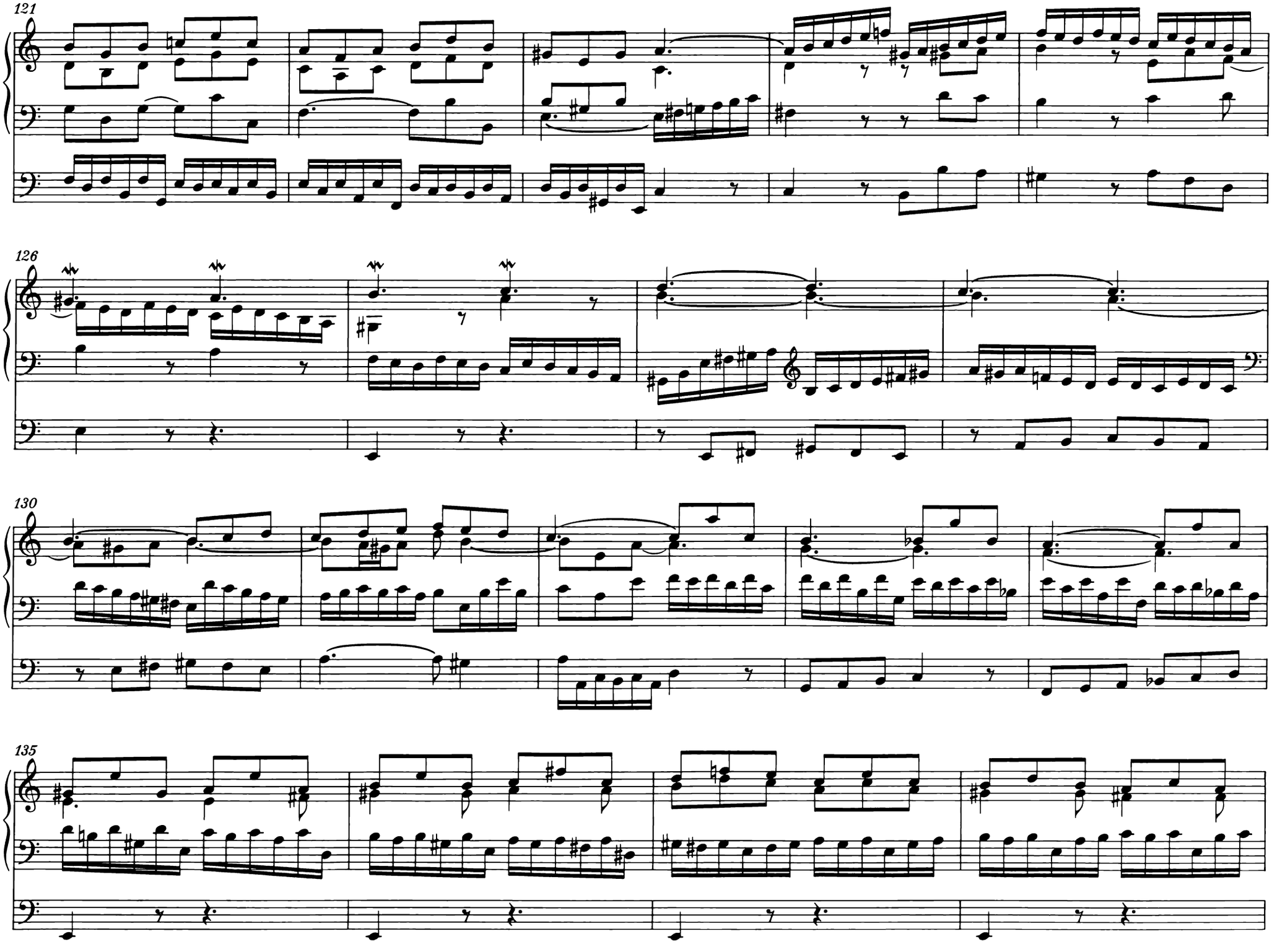



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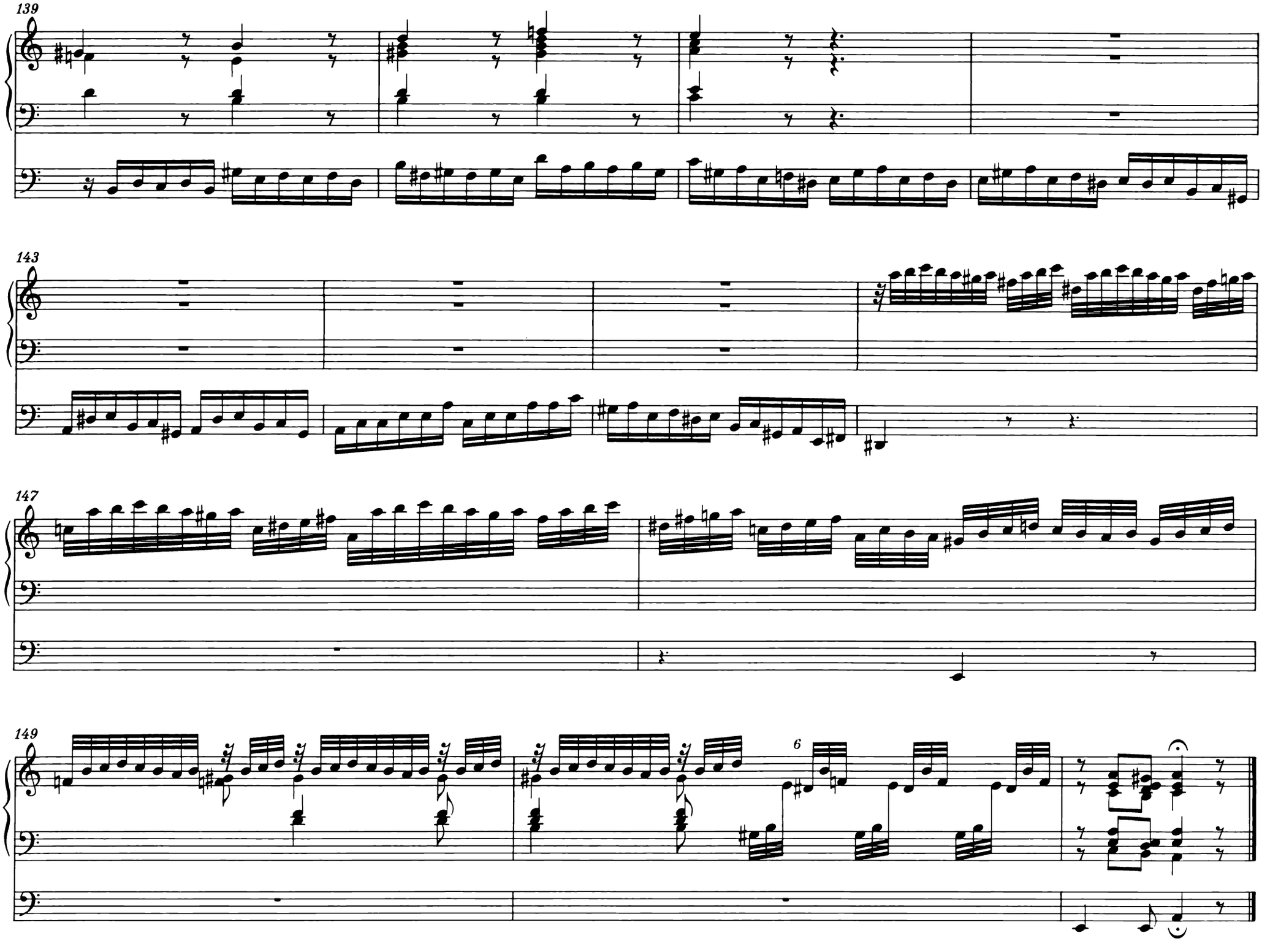

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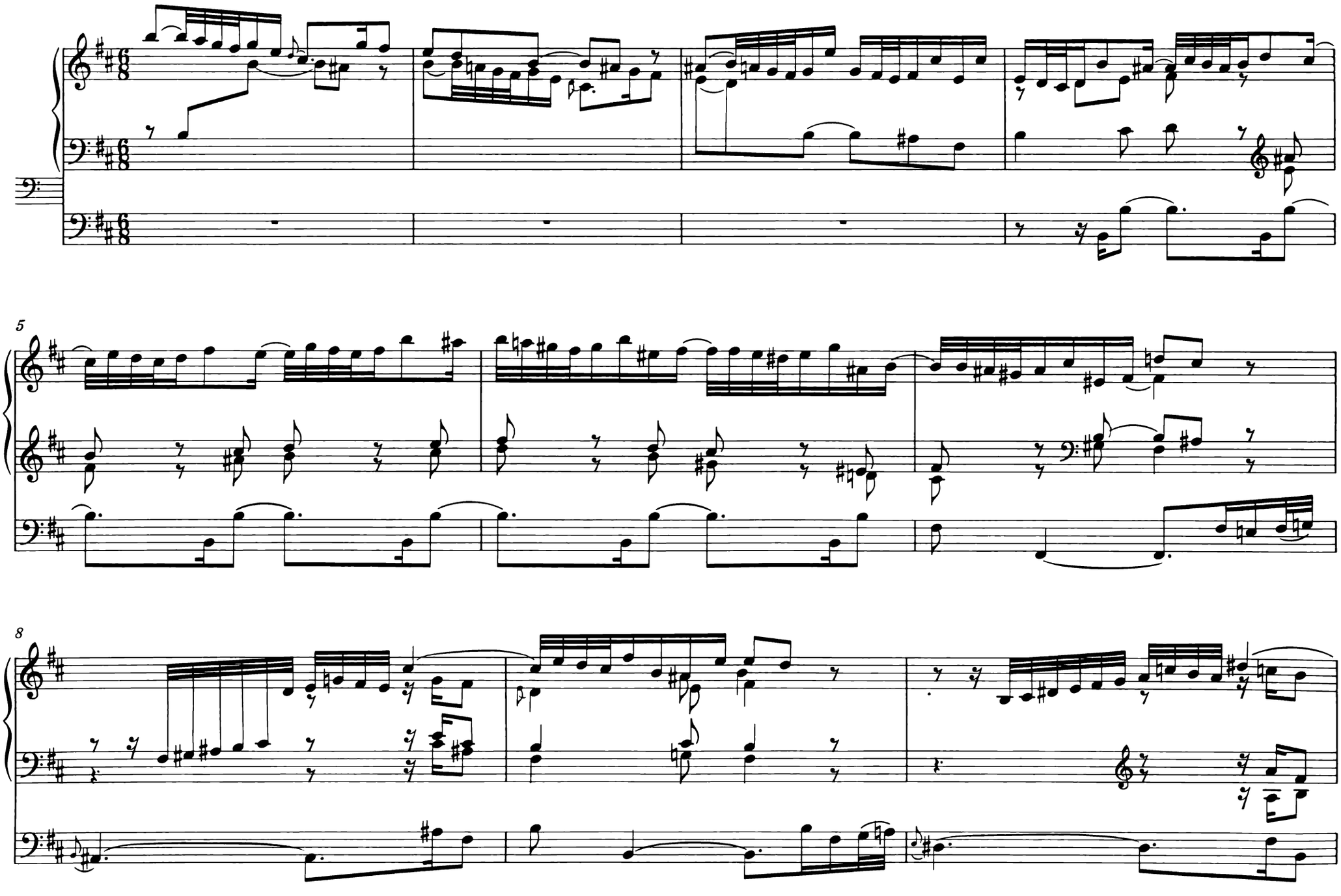

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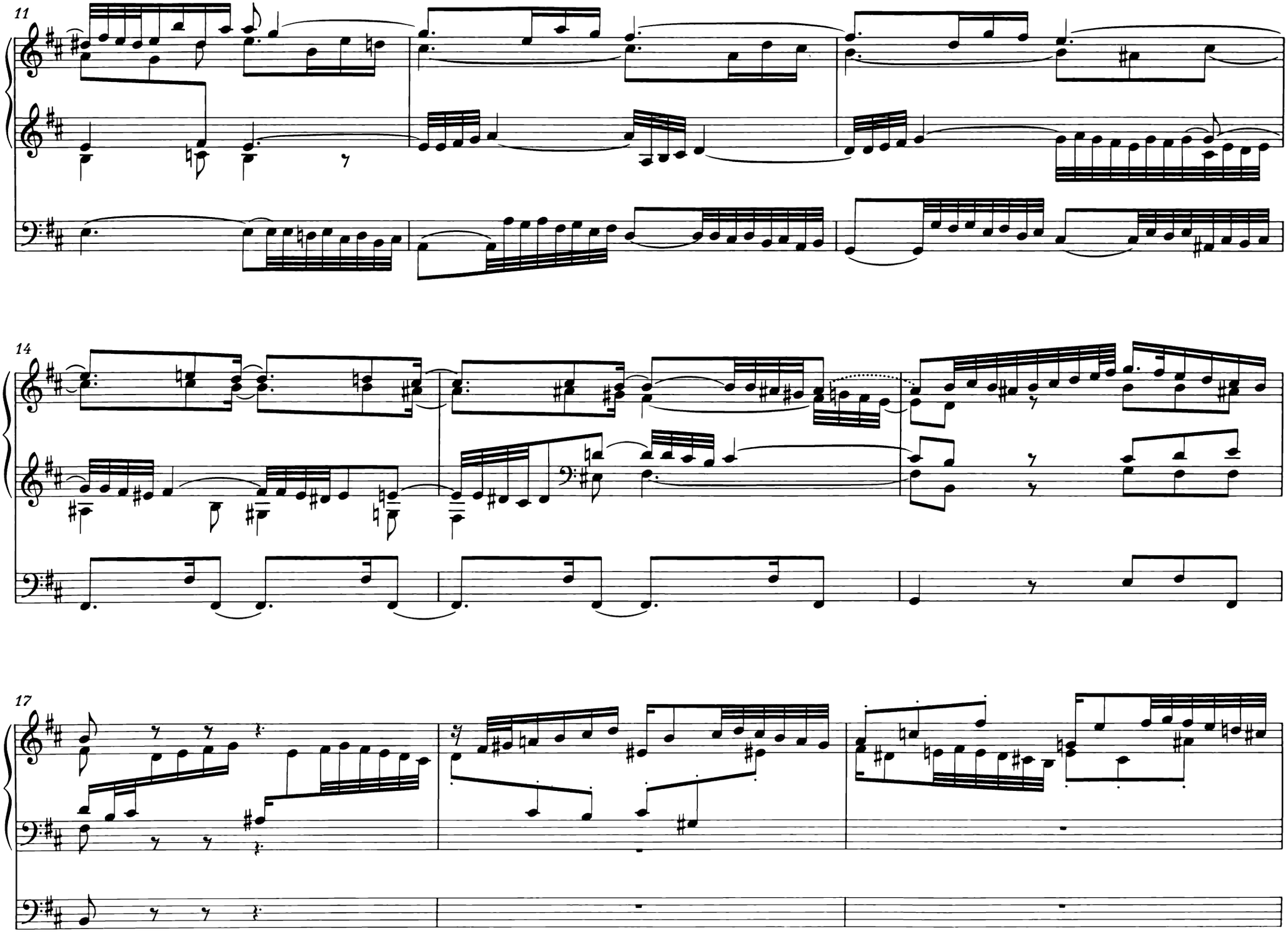

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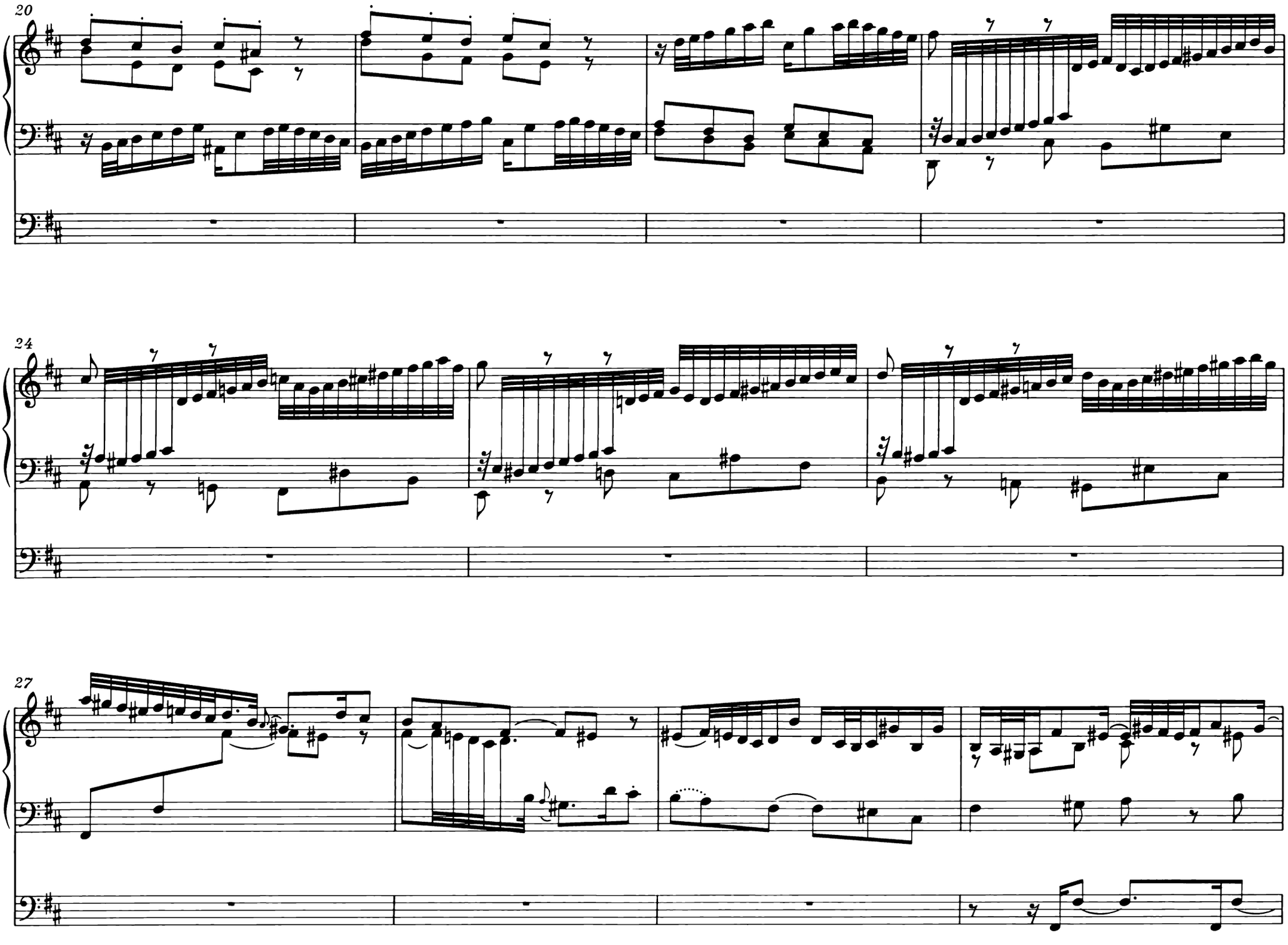

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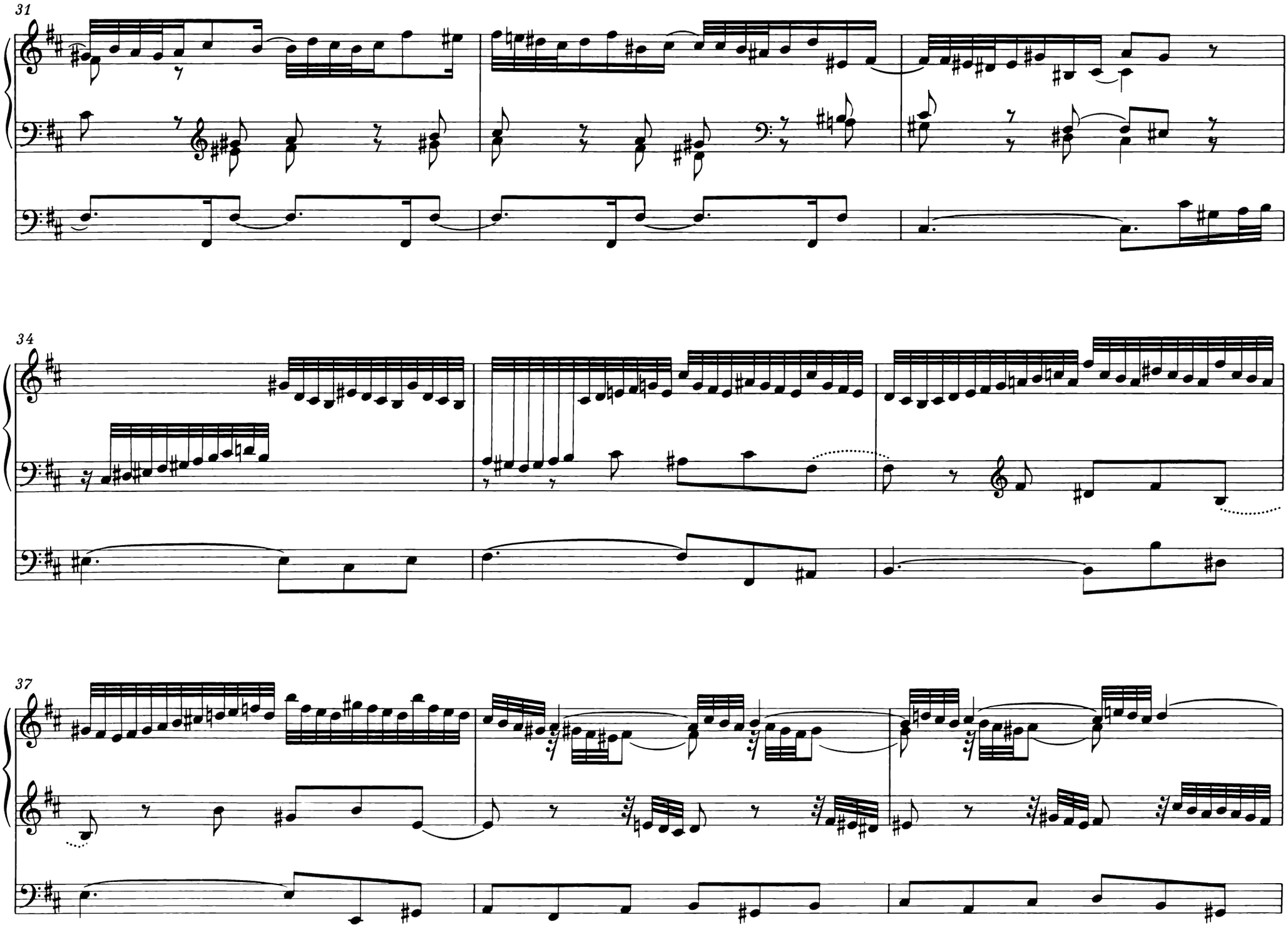
Praeludium et Fuga in h
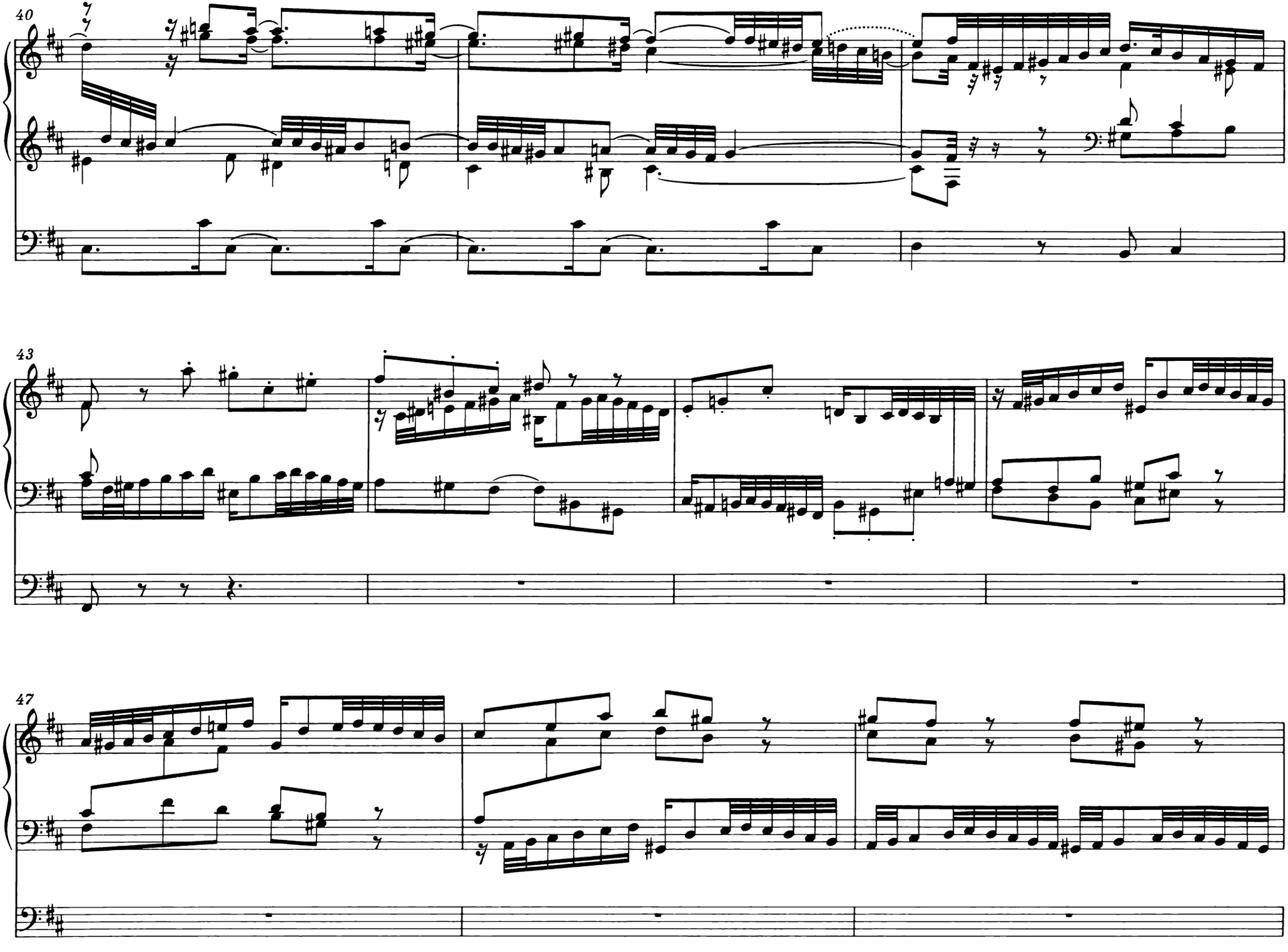
BWV 544
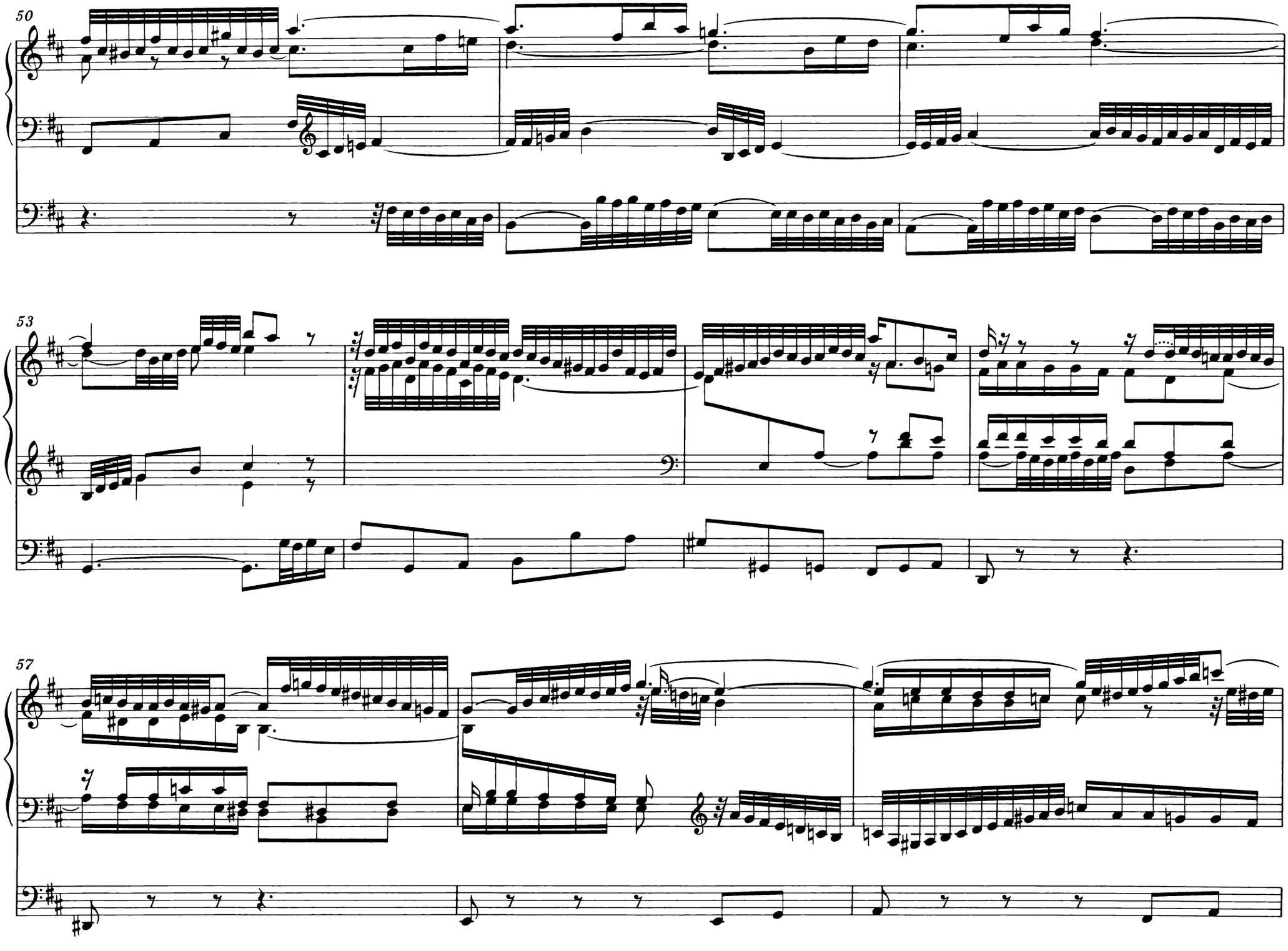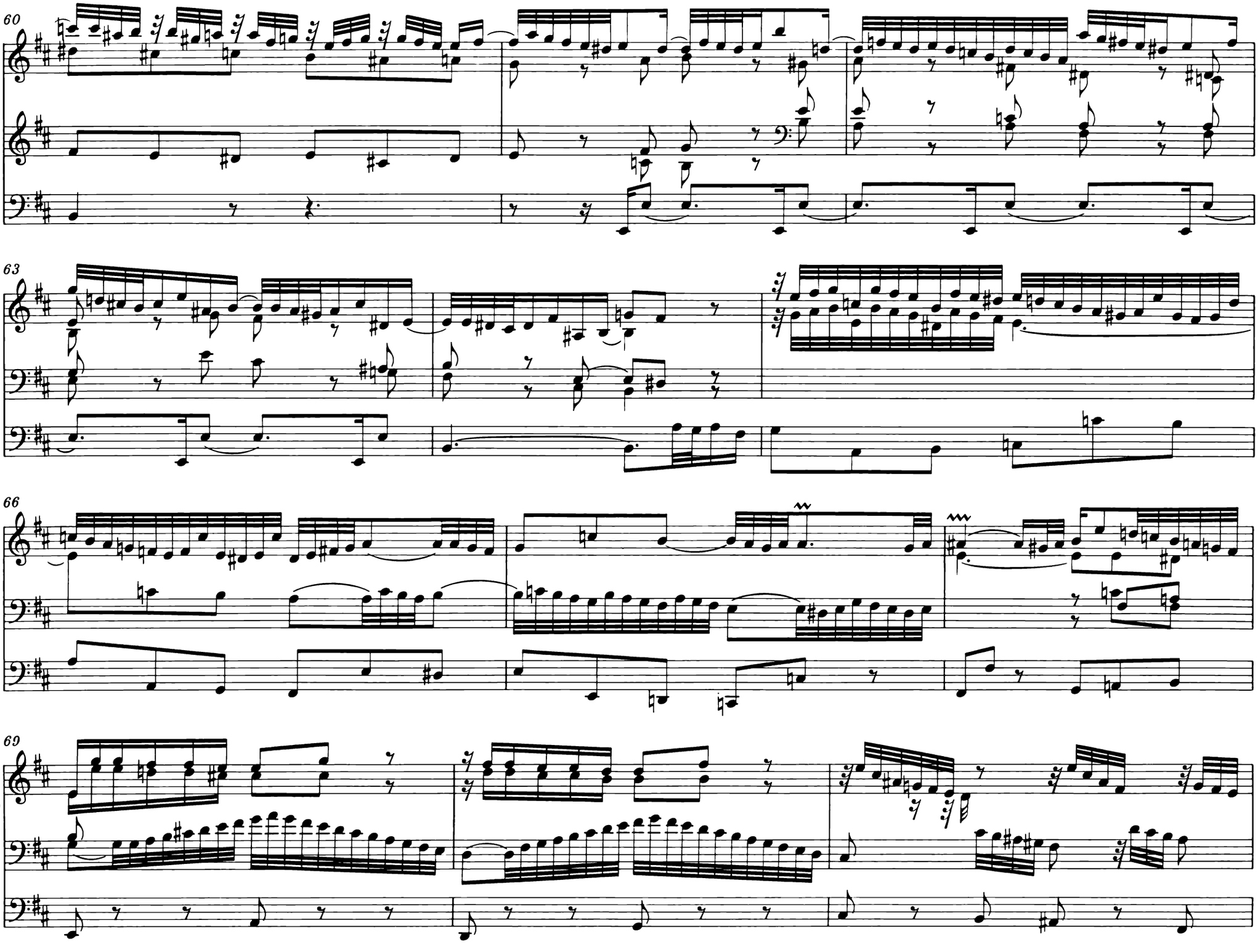



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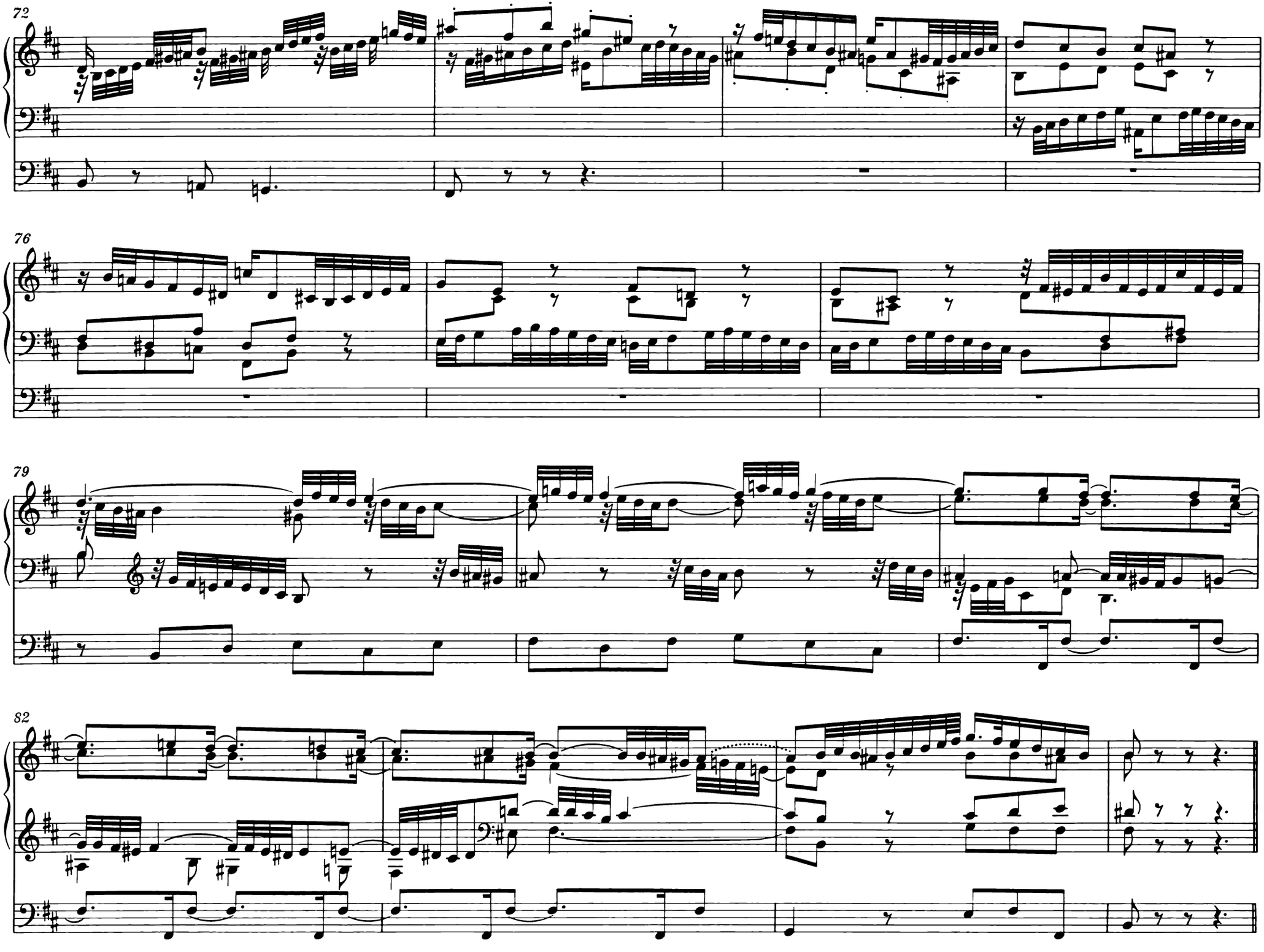

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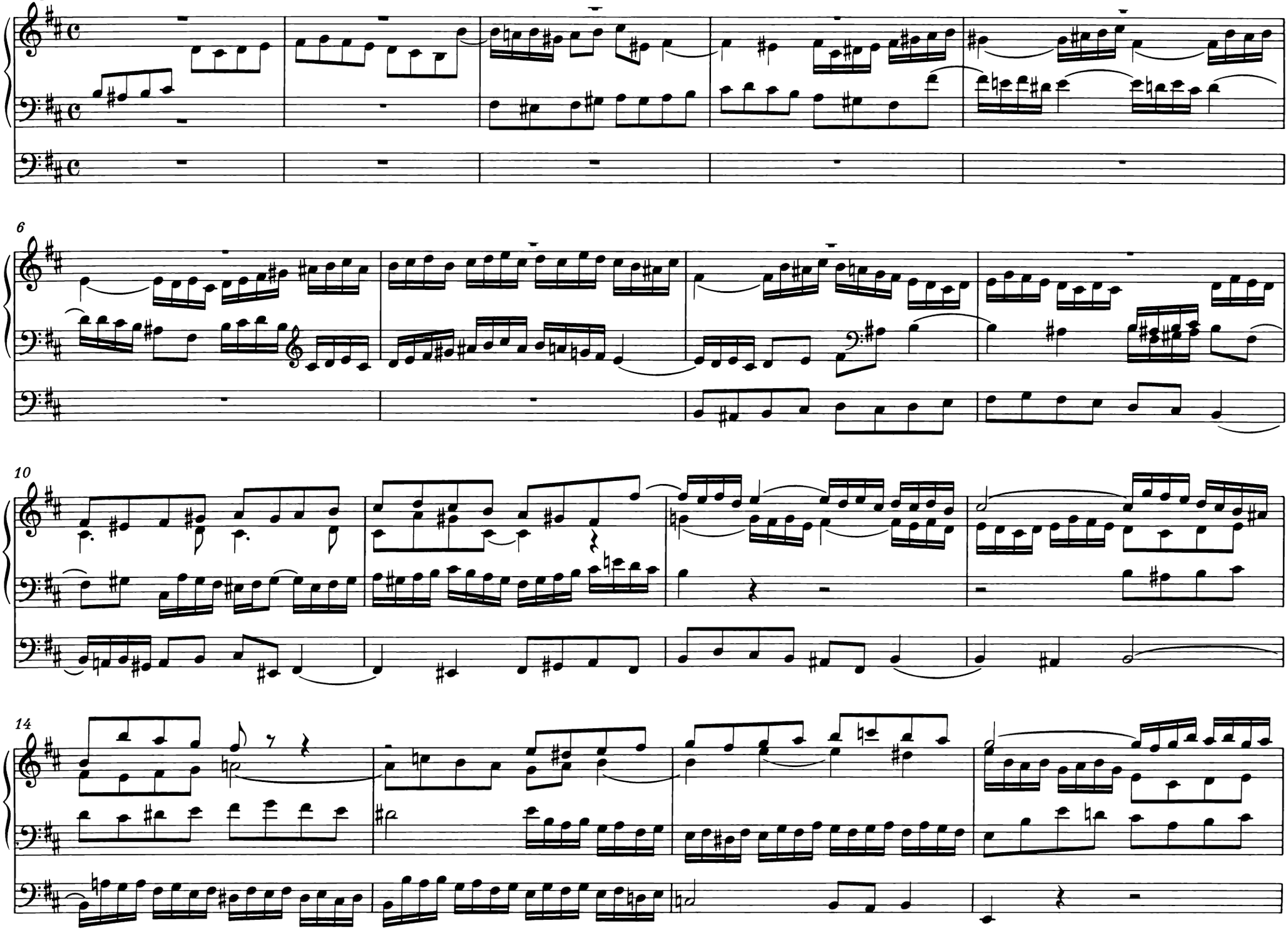

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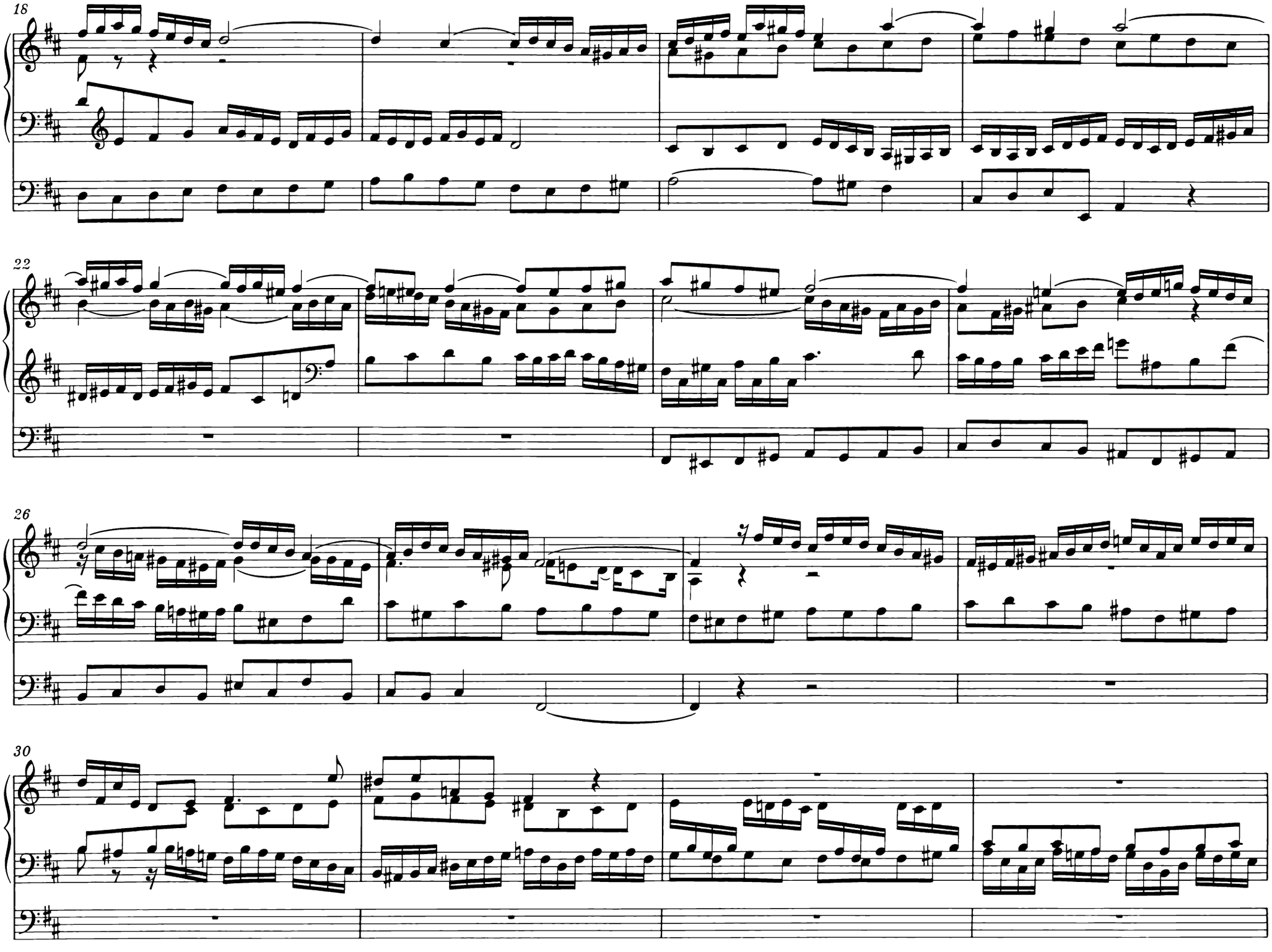

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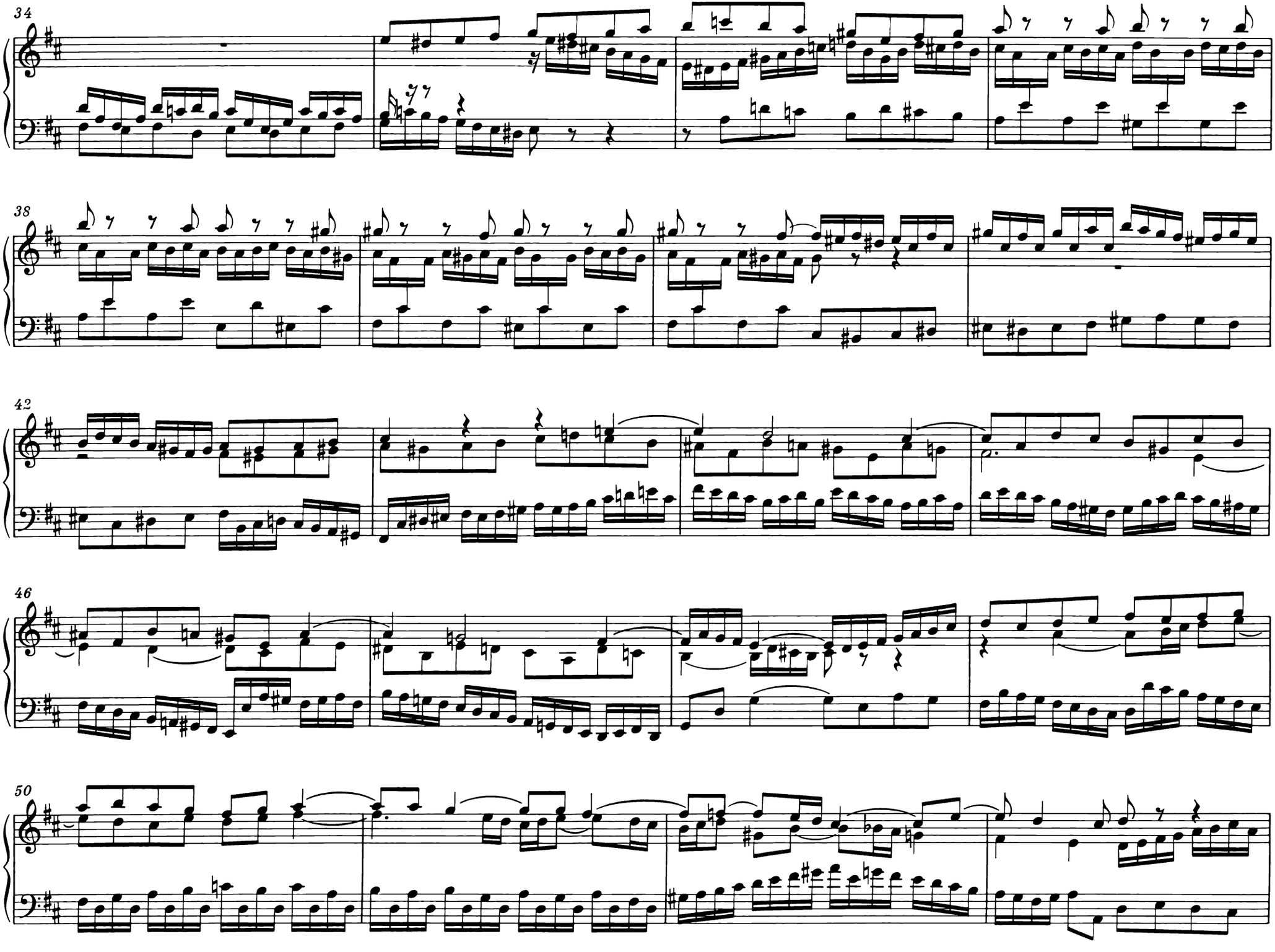

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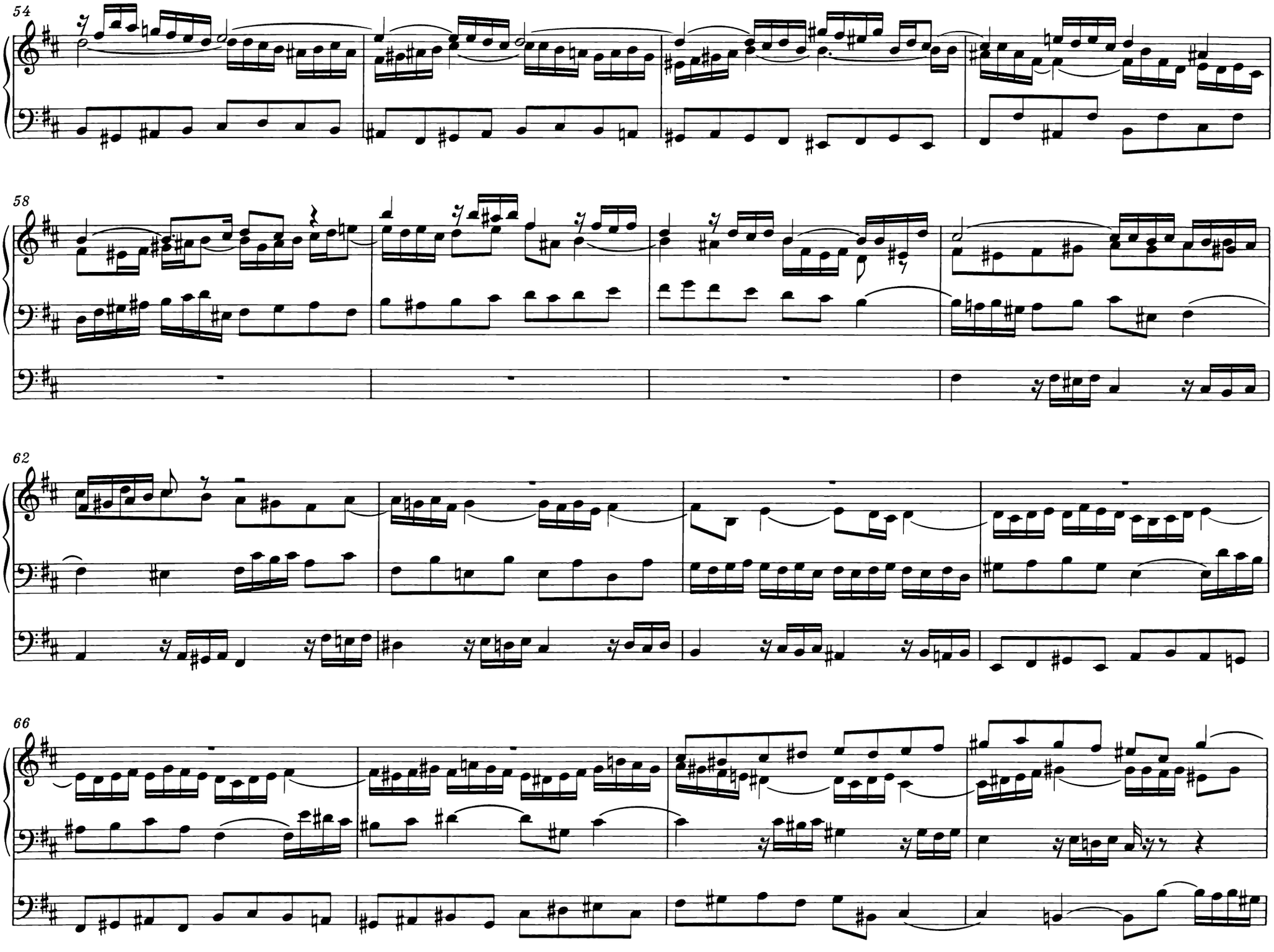

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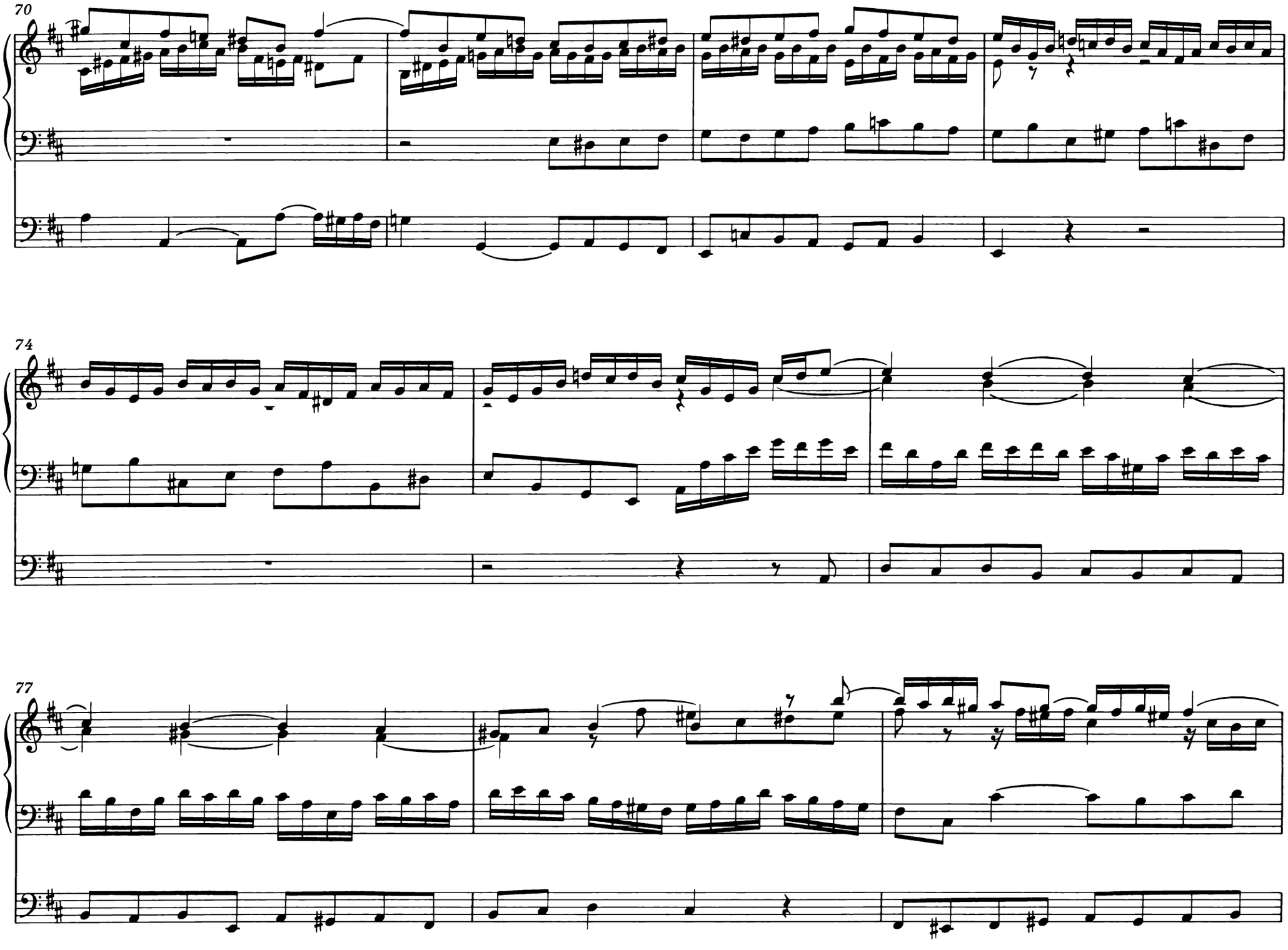
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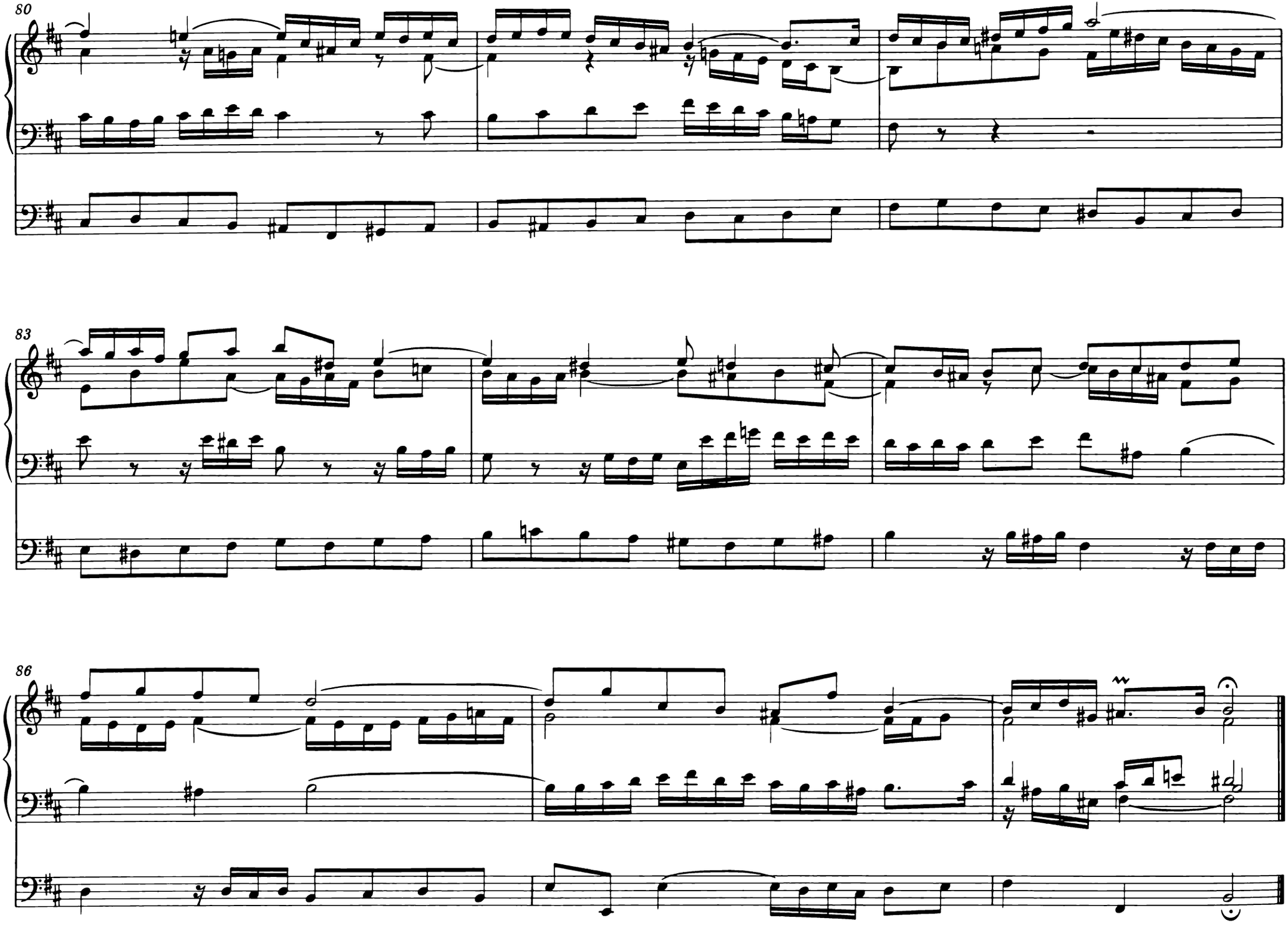



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Johann Sebastian Bach
Orgelwerke · Organ Works

Band 1: Orgelbüchlein, Choralvariationen. Schübler-Choräle (in Vorbereitung: BA 5171)
Band 2: Die Orgelchoräle aus der Leipziger Originalhandschrift (BA 5172)
Band 3: Die einzeln überlieferten Orgelchoräle (BA 5173)
Band 4: Dritter Teil der Klavierübung (BA 5033/5174)
Band 5: Präludien, Toccaten, Fantasien und Fugen I (BA 5175)
Band 6: Präludien, Toccaten, Fantasien und Fugen II (BA 5176)
Band 7: Orgeltrios und verschiedene Werke (in Vorbereitung: BA 5177)
Band 8: Bearbeitungen fremder Werke (BA 5178)

Bärenreiter