BACH

Orgelwerke · Organ Works

Band 3 · Volume 3

Die einzeln überlieferten Orgelchoräle

The Individually Transmitted Organ Chorales

Bärenreiter 5173

Johann Sebastian Bach
Orgelwerke · Organ Works

Band 3 · Volume 3

Die einzeln überlieferten Orgelchoräle
The Individually Transmitted Organ Chorales

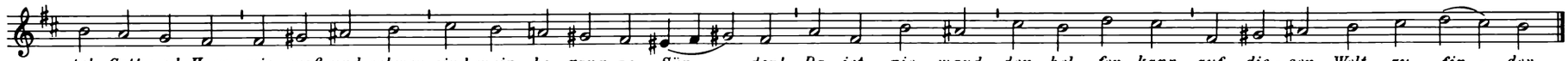
Herausgegeben von / Edited by Hans Klotz

Bärenreiter Kassel · Basel · London BA 5173

DIE EINZELN ÜBERLIEFERTEN ORGELCHORÄLE

Ach Gott und Herr

Leipzig 1627

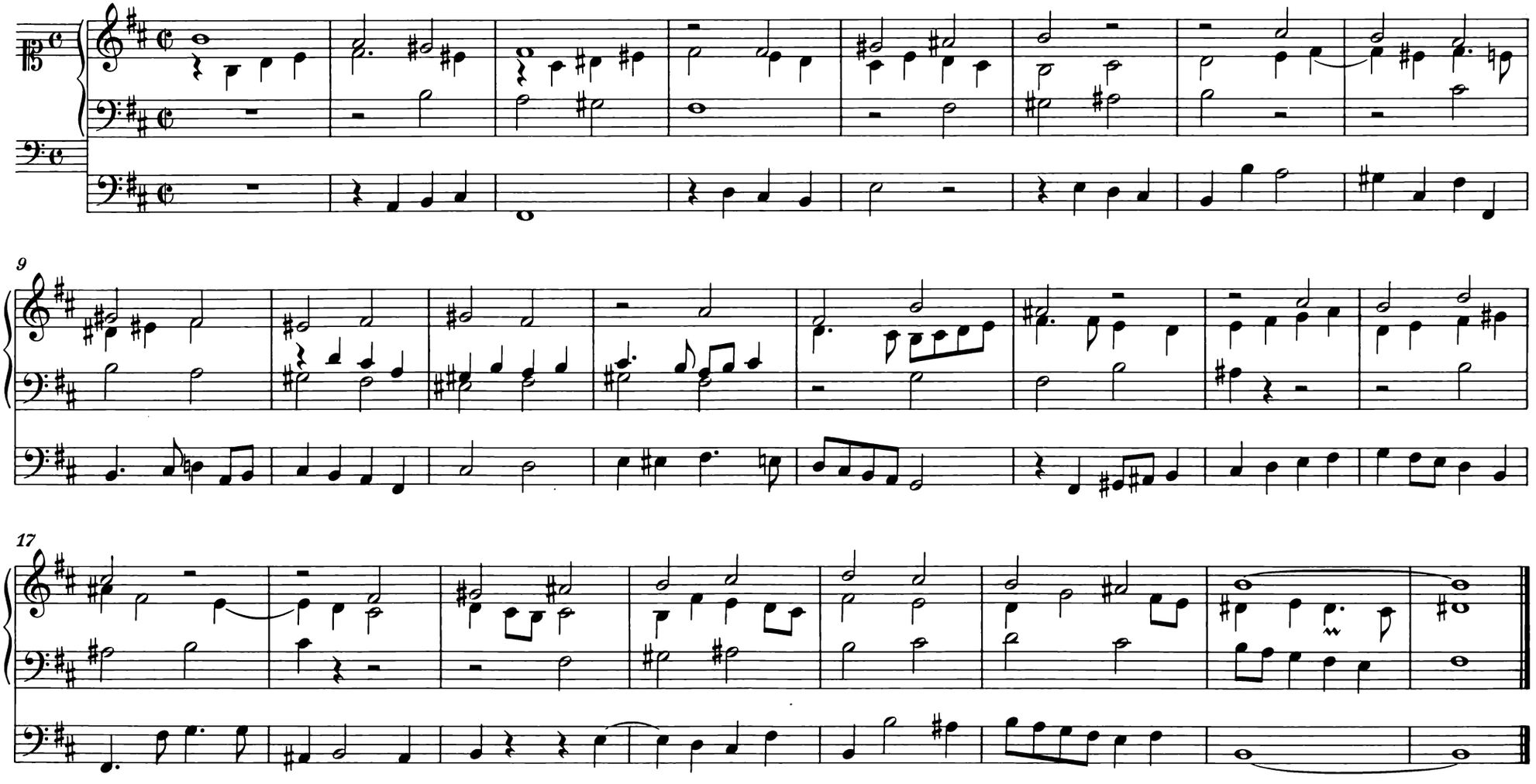


Martin Rutilius (1550-1618)

Ach Gott und Herr

per canonem

BWV 714



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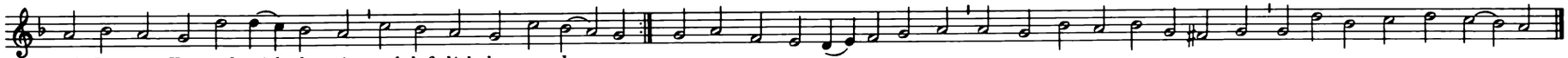
Ach Gott vom Himmel sieh darein

Erfurt 1524

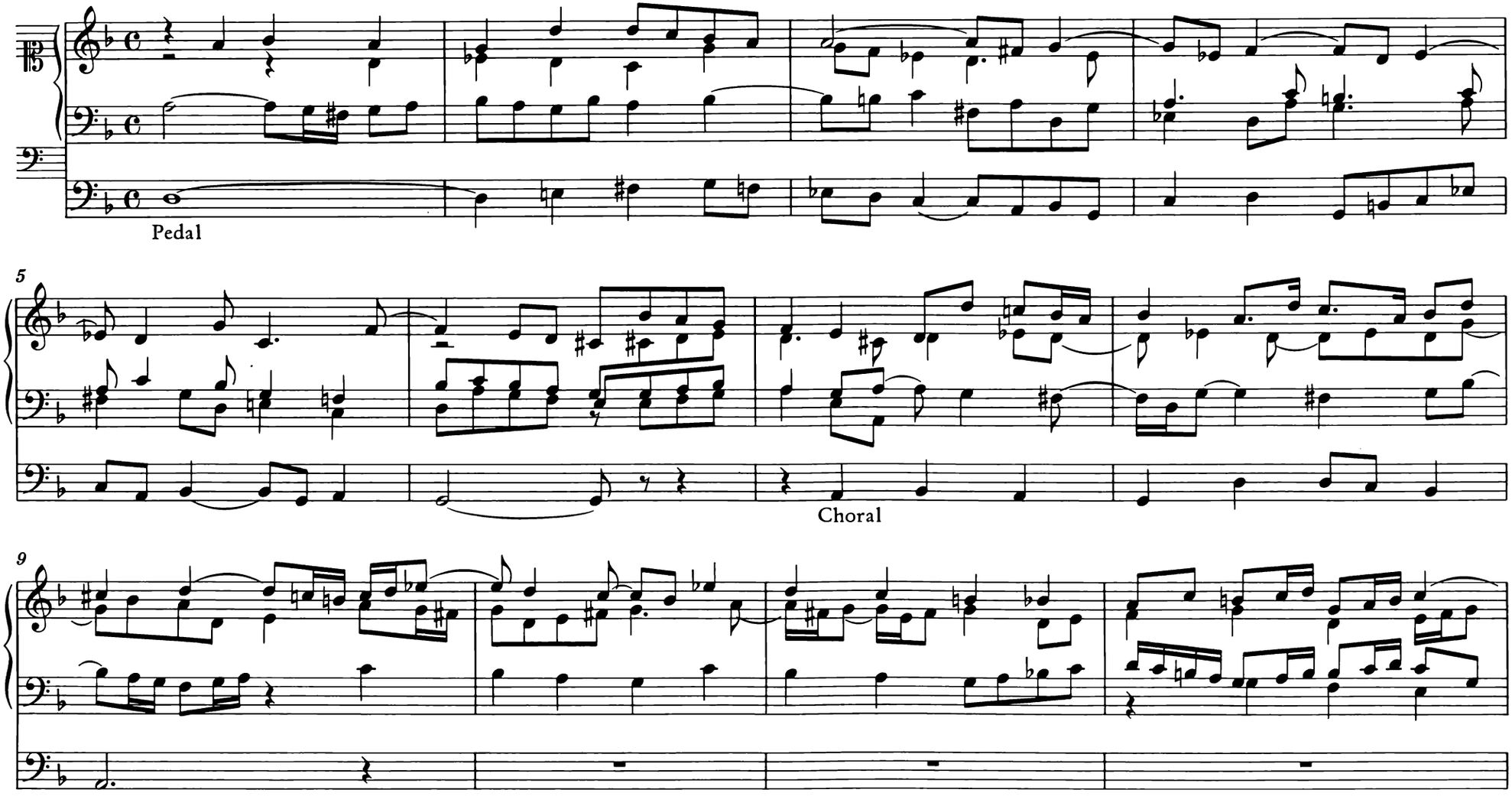


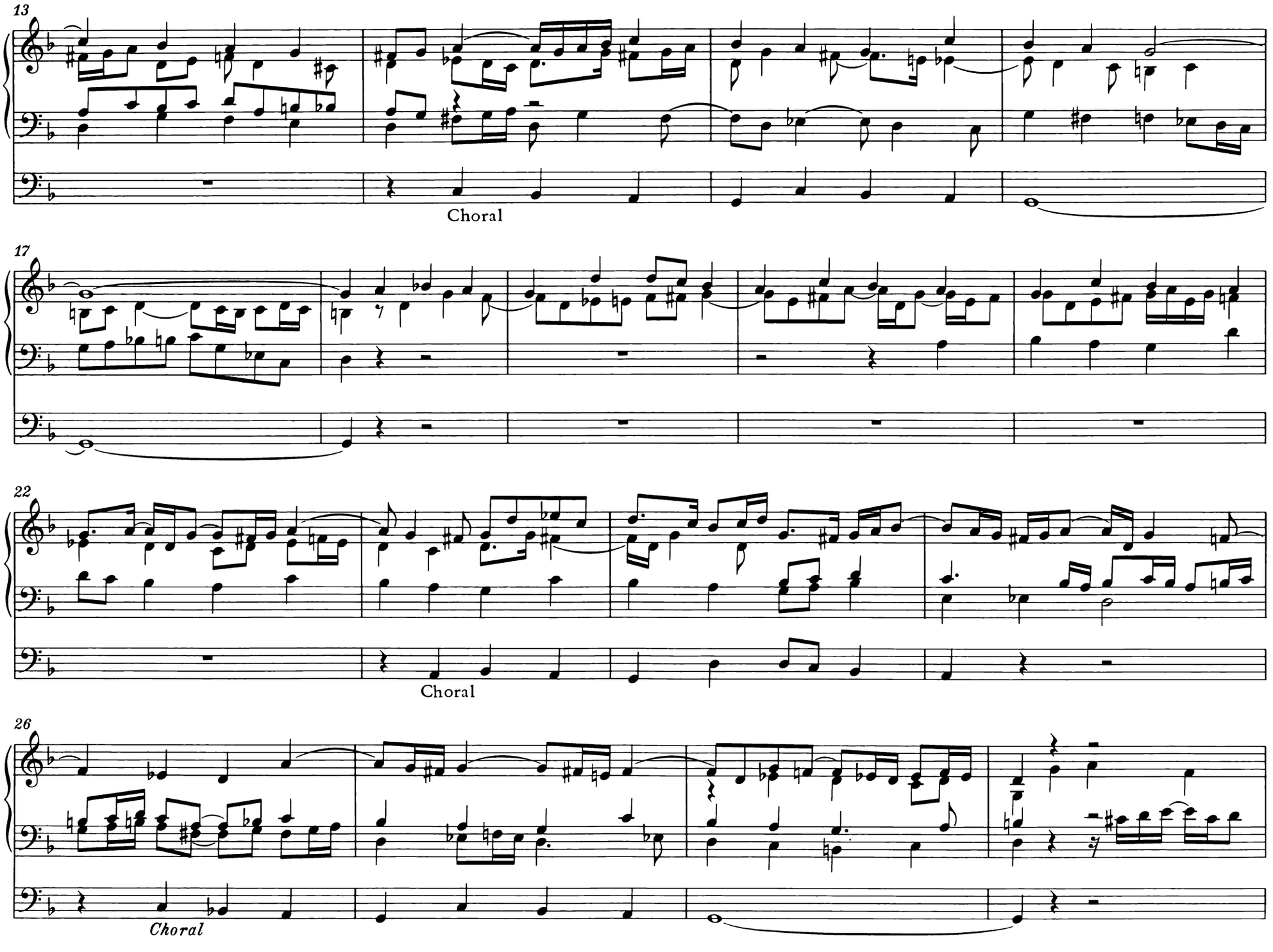
Martin Luther (1483-1546)

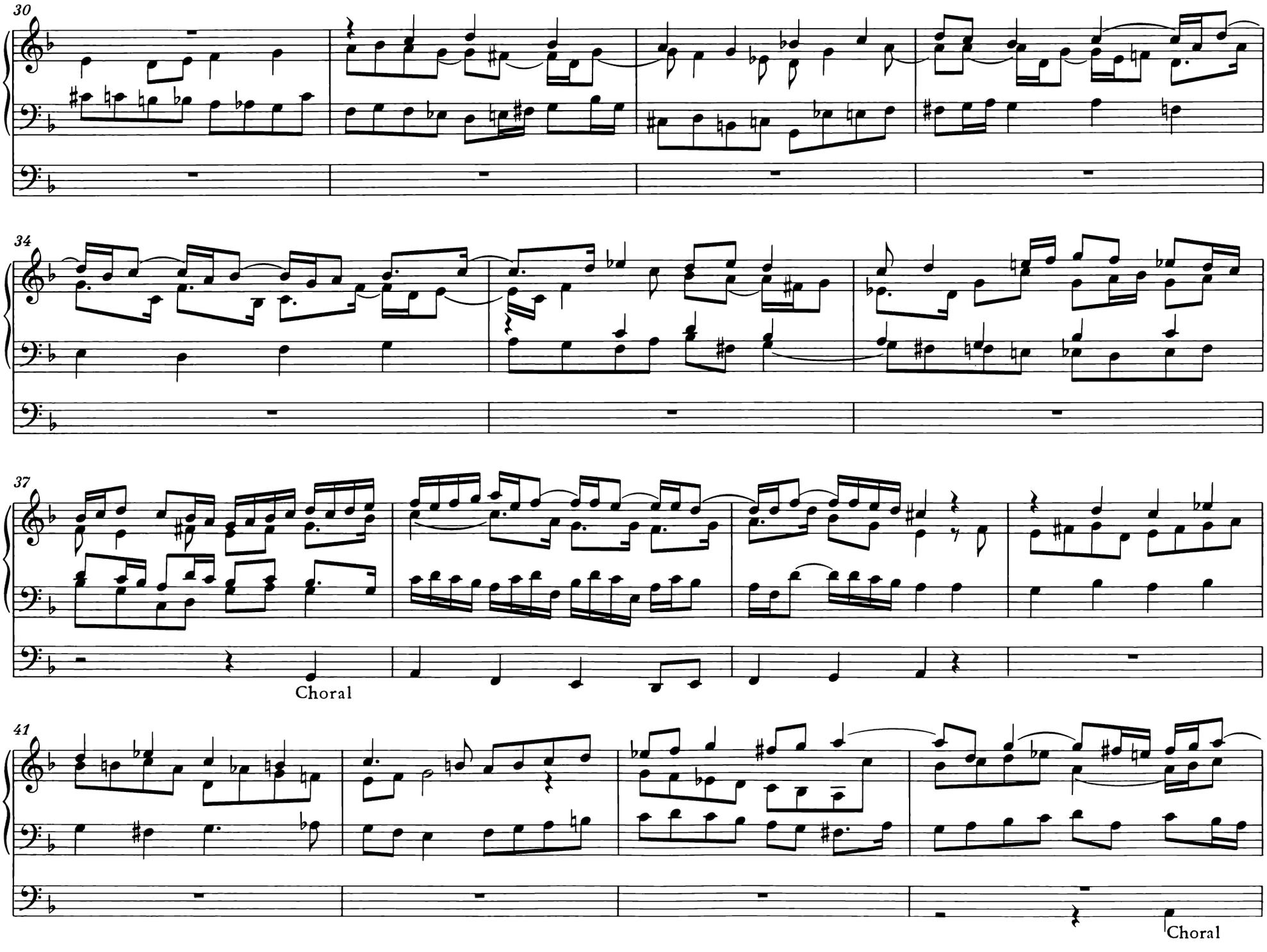
Ach Gott vom Himmel sieh darein

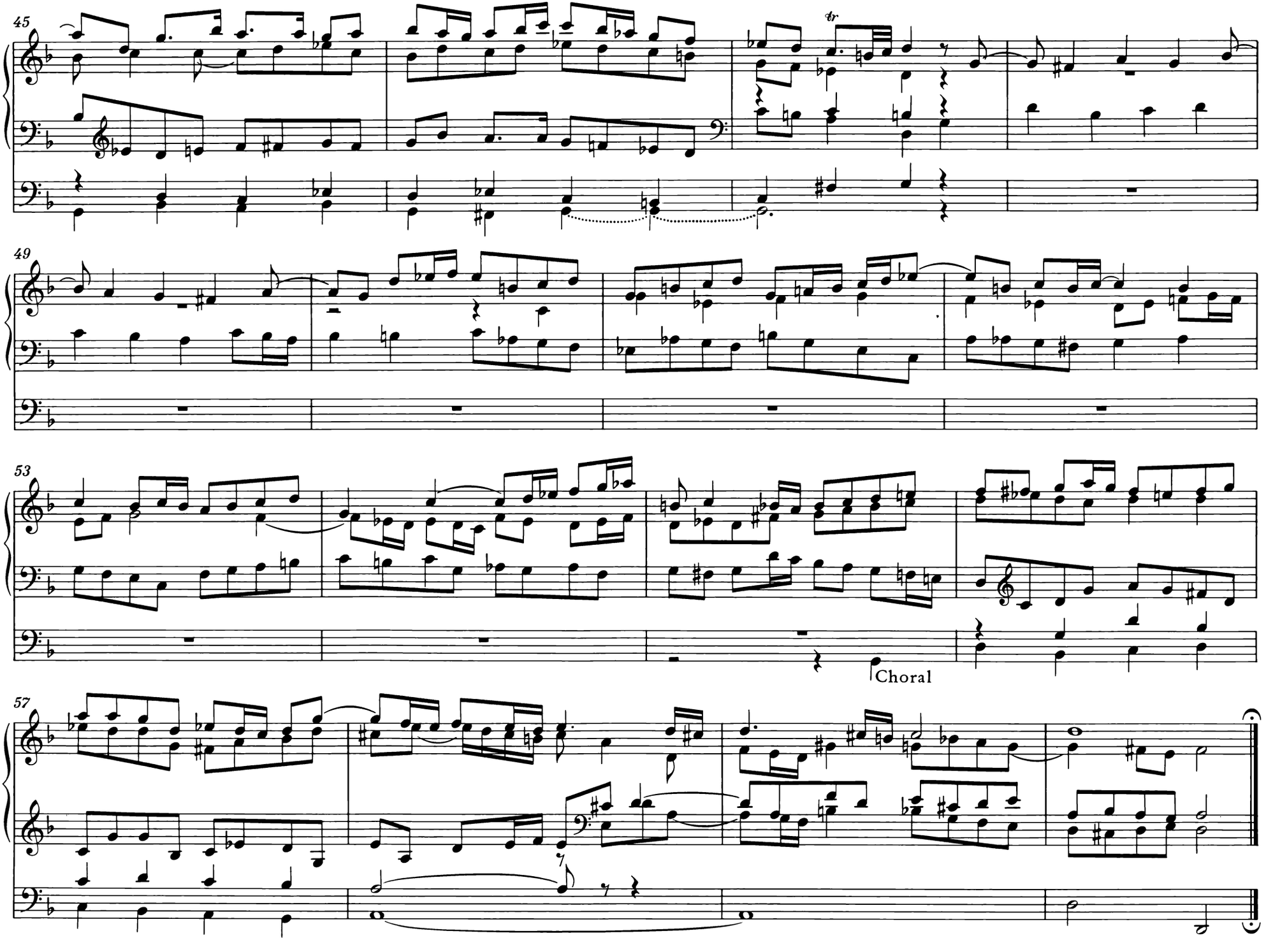
in organo pleno

BWV 741



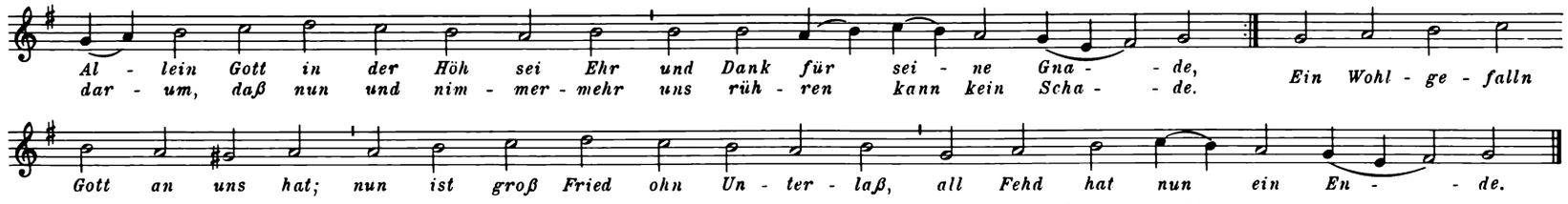

13
Choral
17
22
Choral
26
Choral


30
34
37
Choral
41
Choral


45
tr
49
53
Choral
57

Allein Gott in der Höh sei Ehr

Altkirchlich / Nikolaus Decius 1539

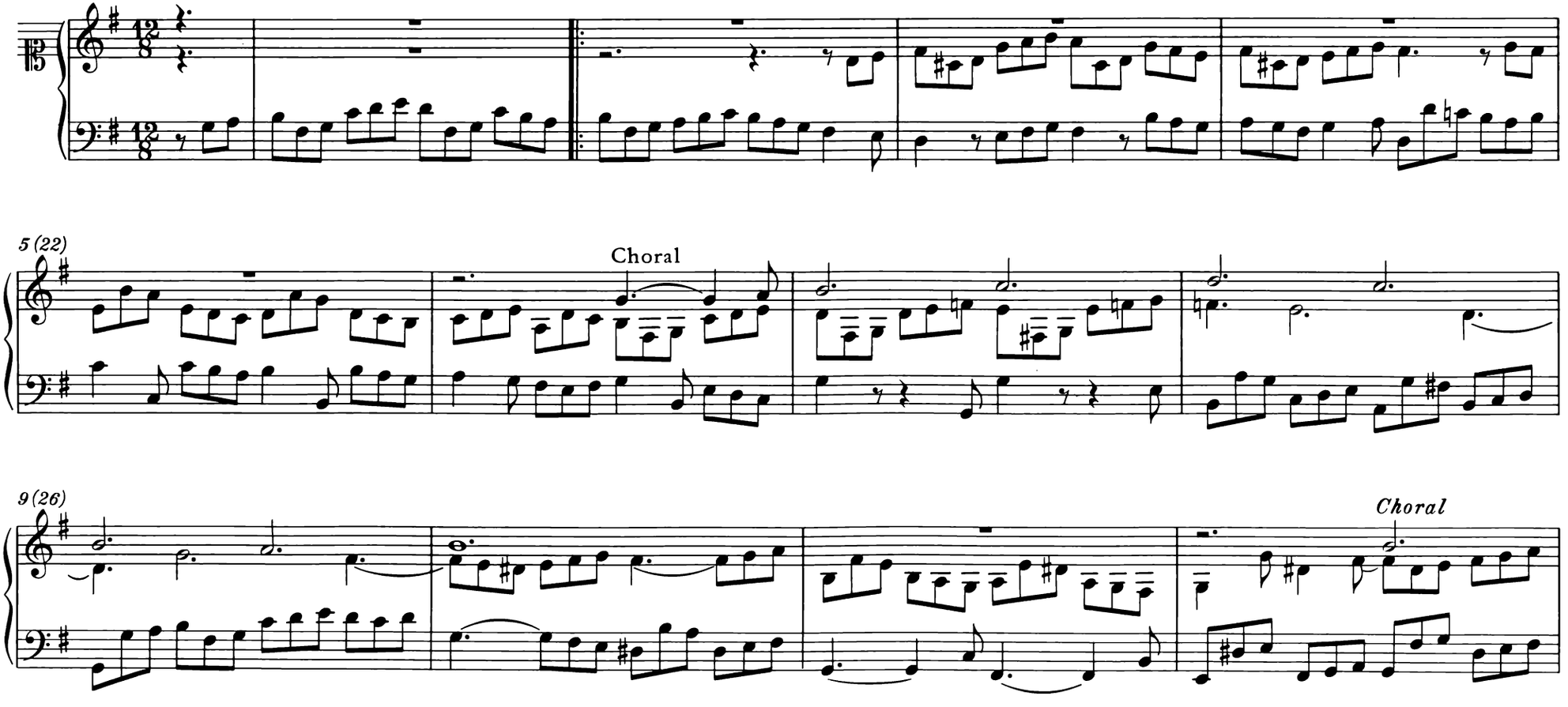


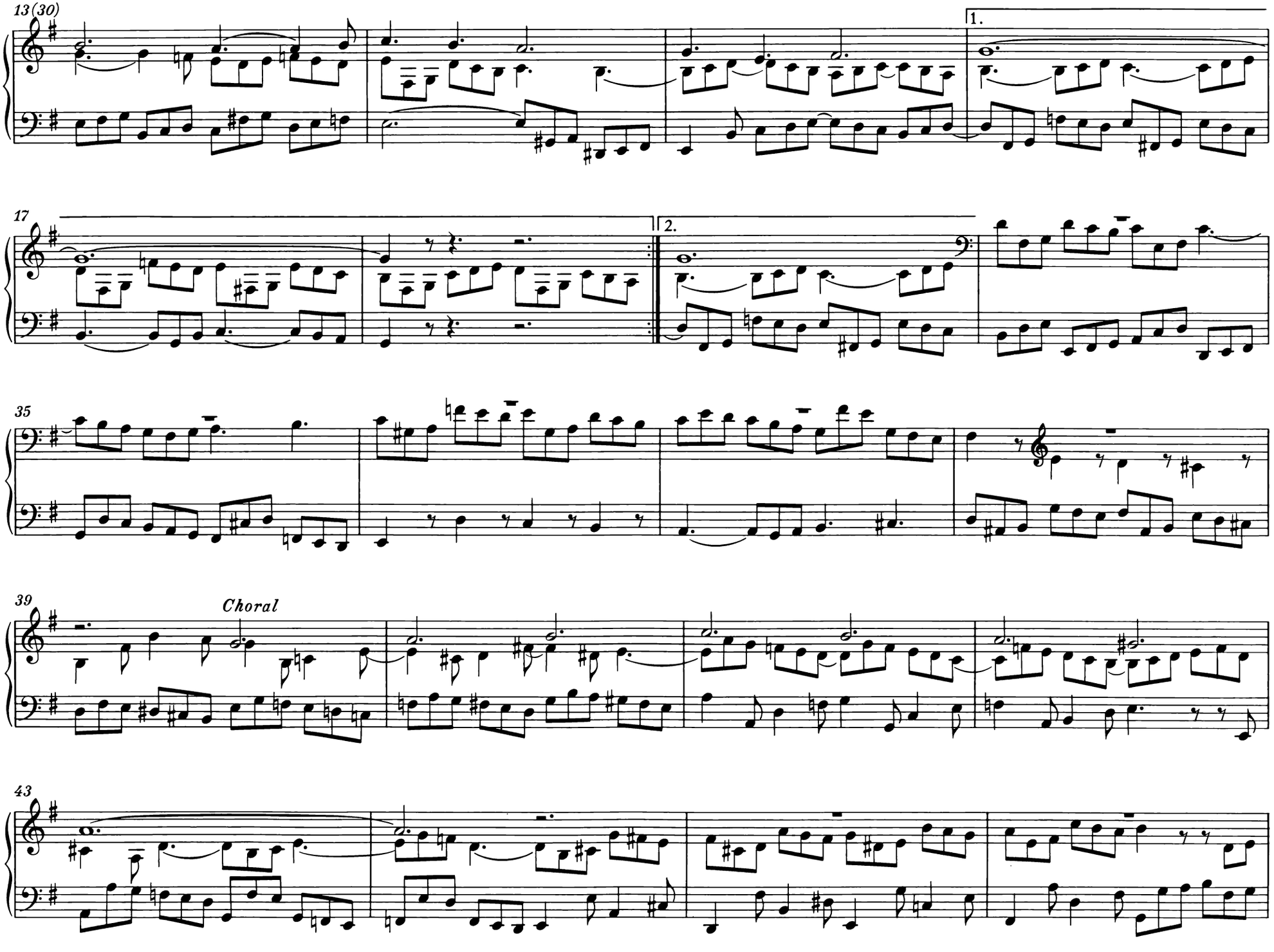
Nach dem „Gloria in excelsis" der Liturgie von Nikolaus Decius [Tech] (um 1480 bis nach 1546)

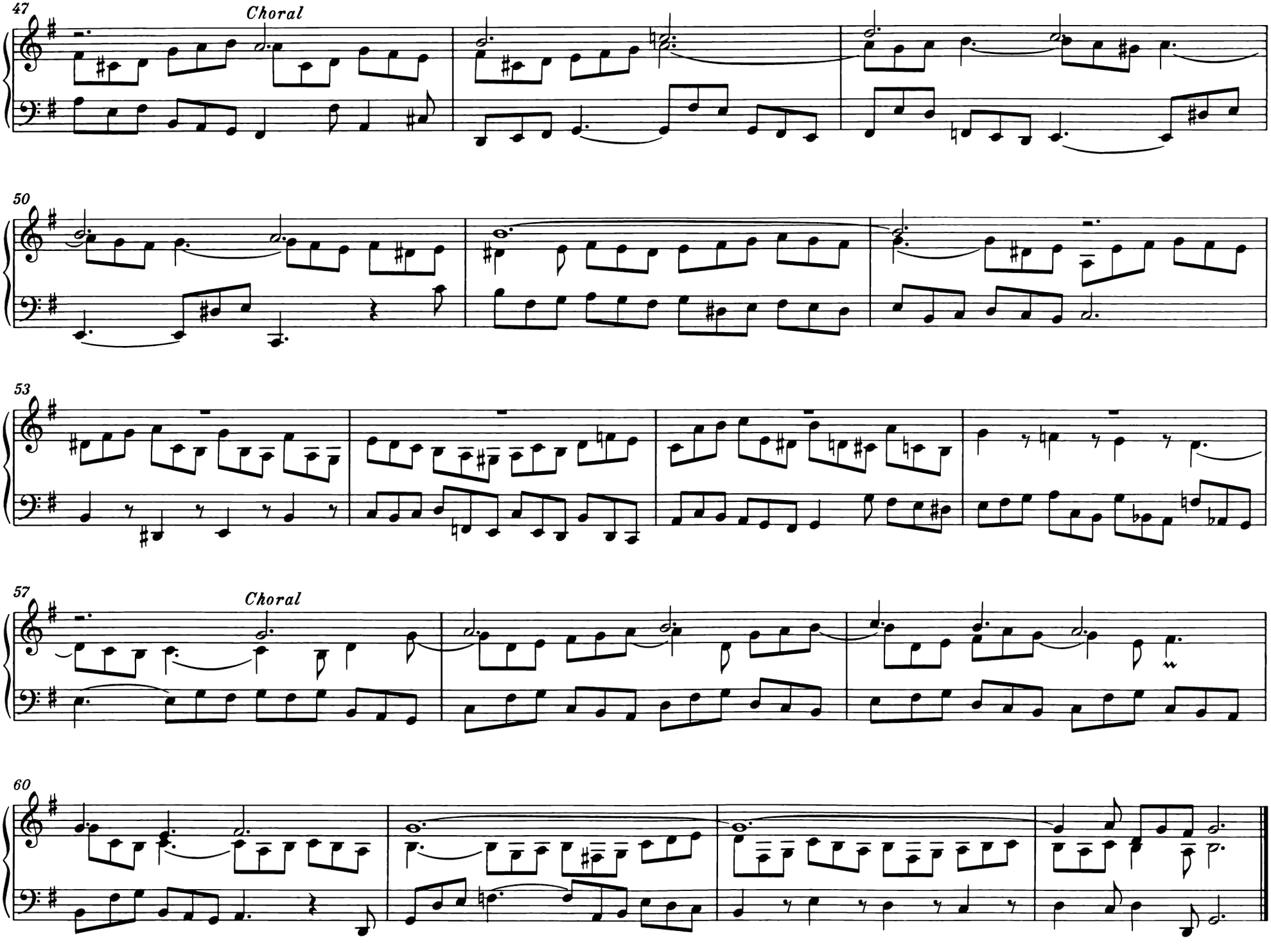
Allein Gott in der Höh sei Ehr

manualiter

BWV 717



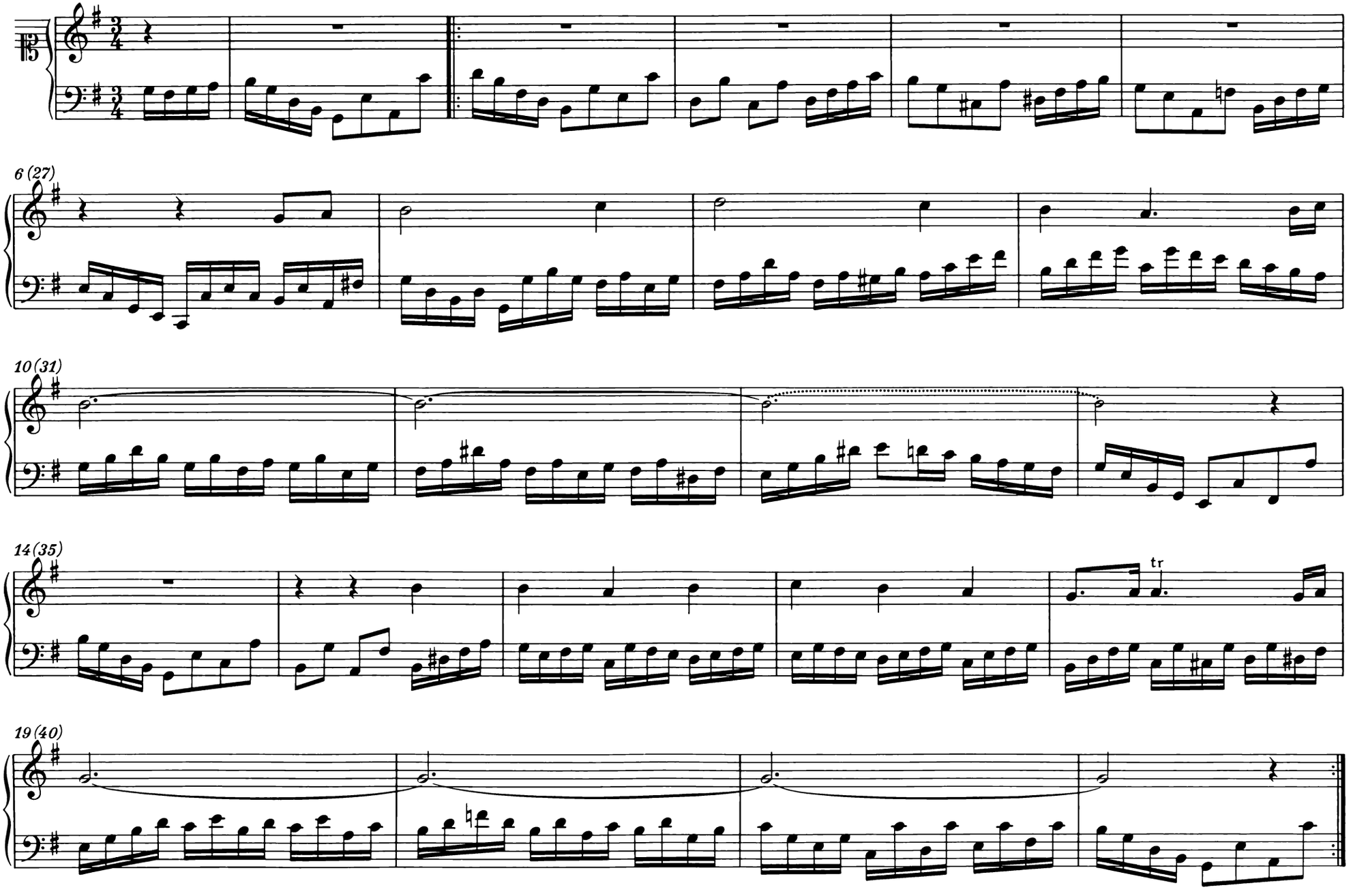

13(30)
1.
17
2.
35
39
Choral
43

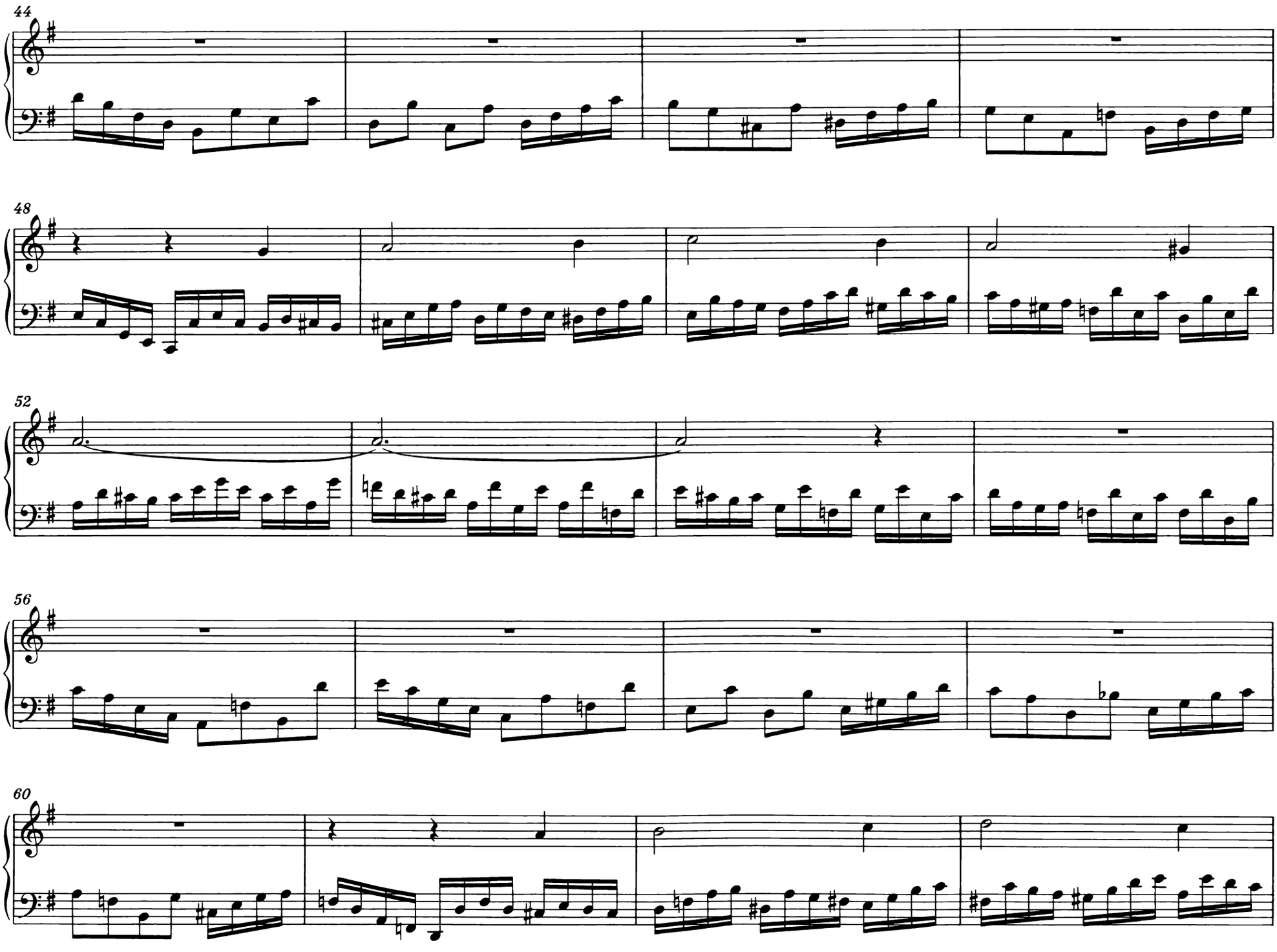

47
Choral
50
53
57
Choral
60

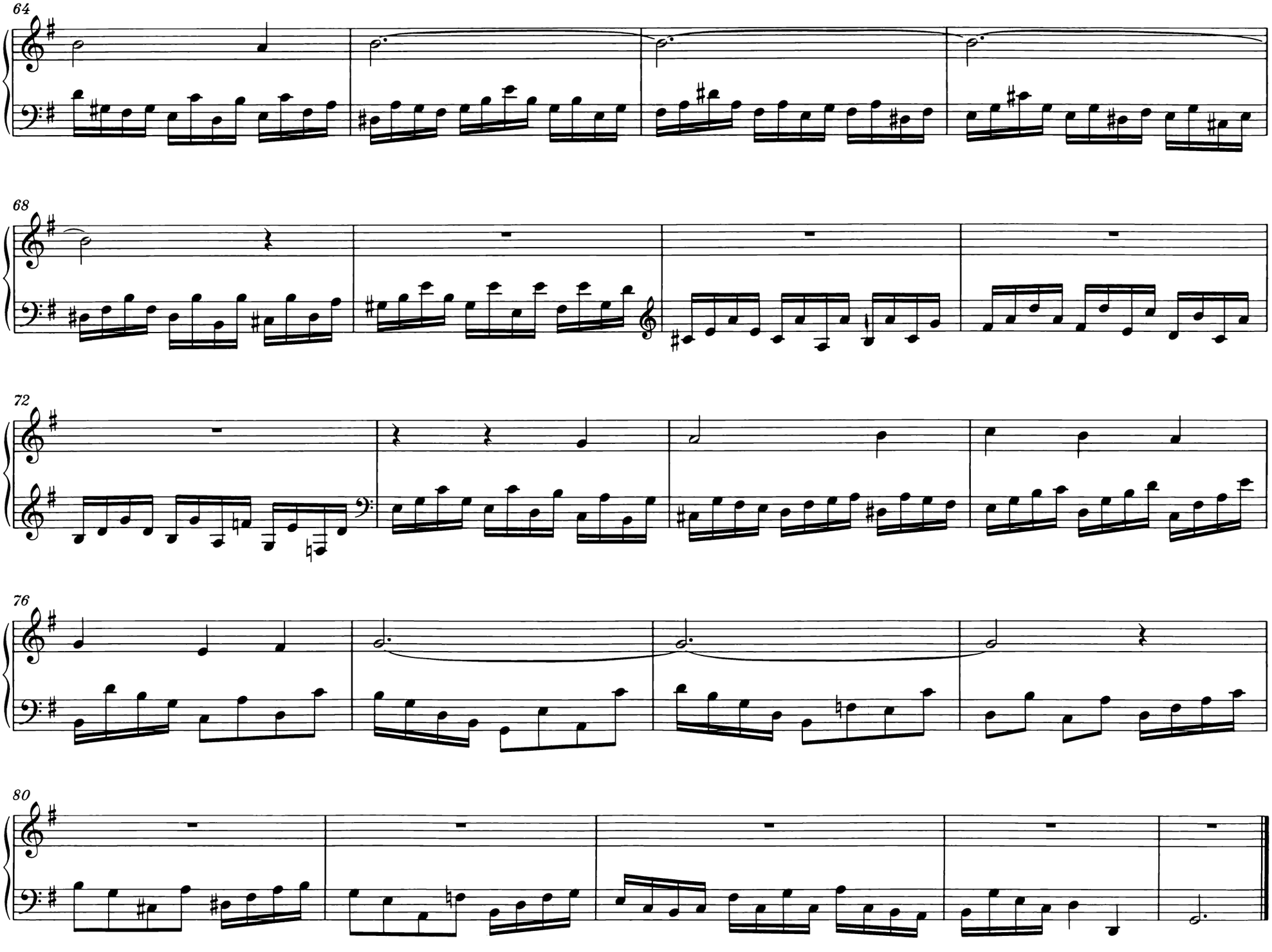
Allein Gott in der Höh sei Ehr

Bicinium

BWV 711

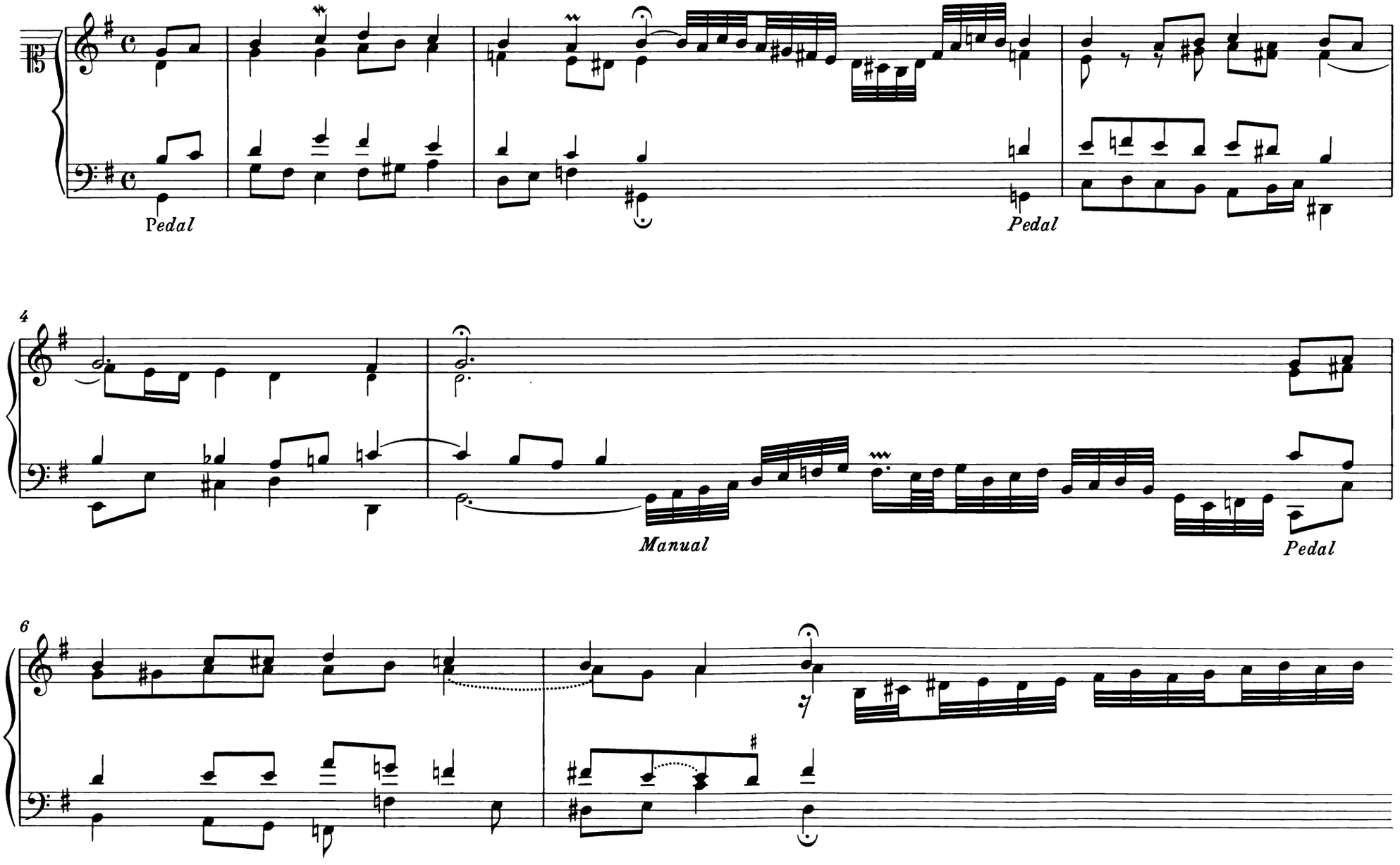


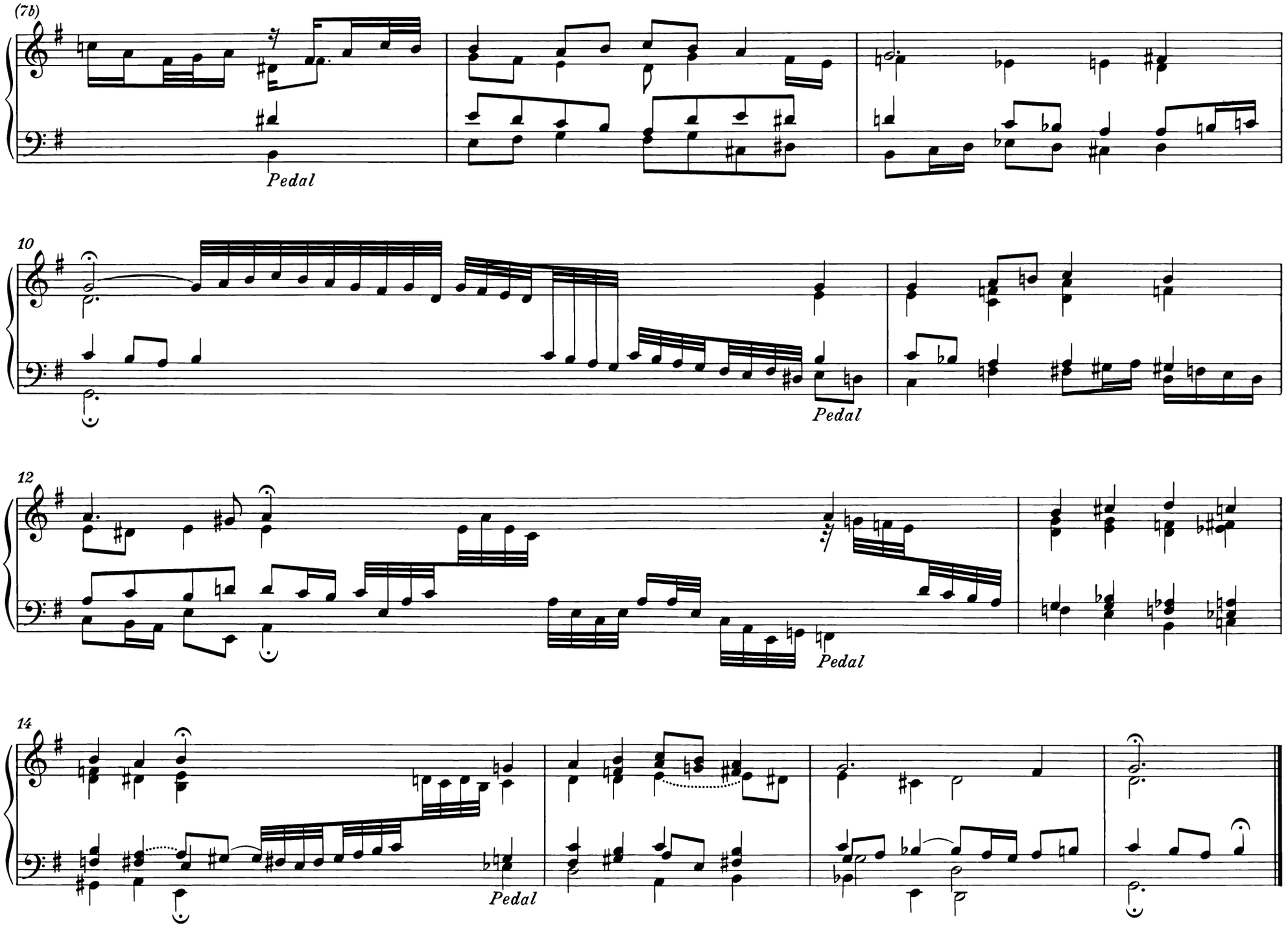

44
48
52
56
60


64
68
72
76
80

Allein Gott in der Höh sei Ehr

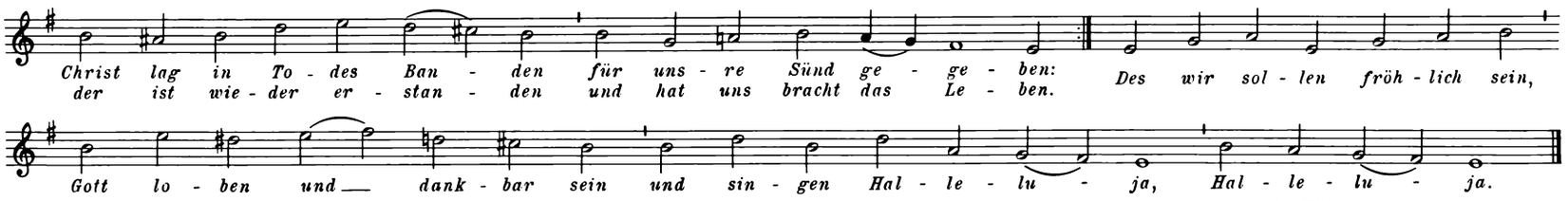
BWV 715




(7b)
Pedal
10
Pedal
12
Pedal
14
Pedal

Christ lag in Todes Banden

Martin Luther 1524

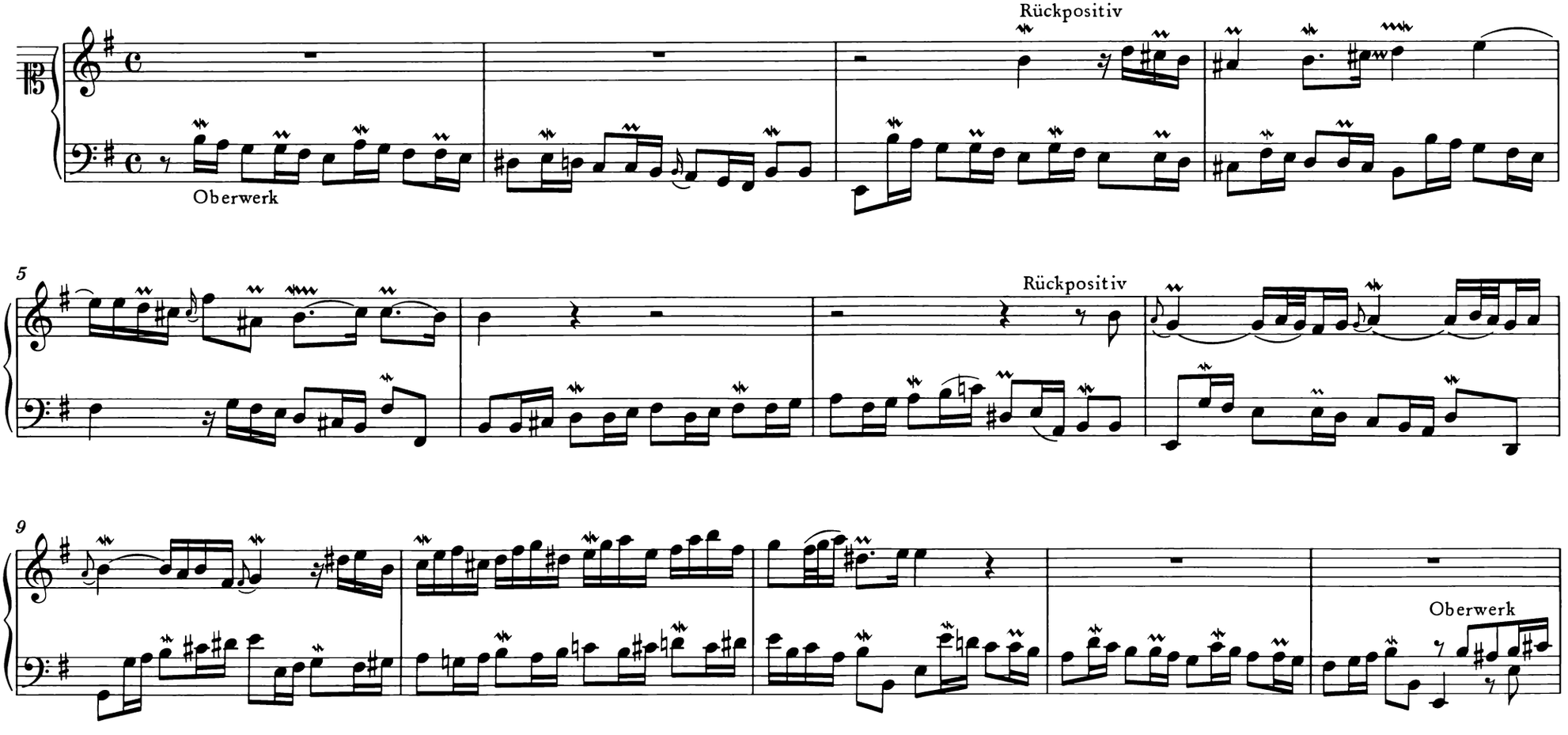


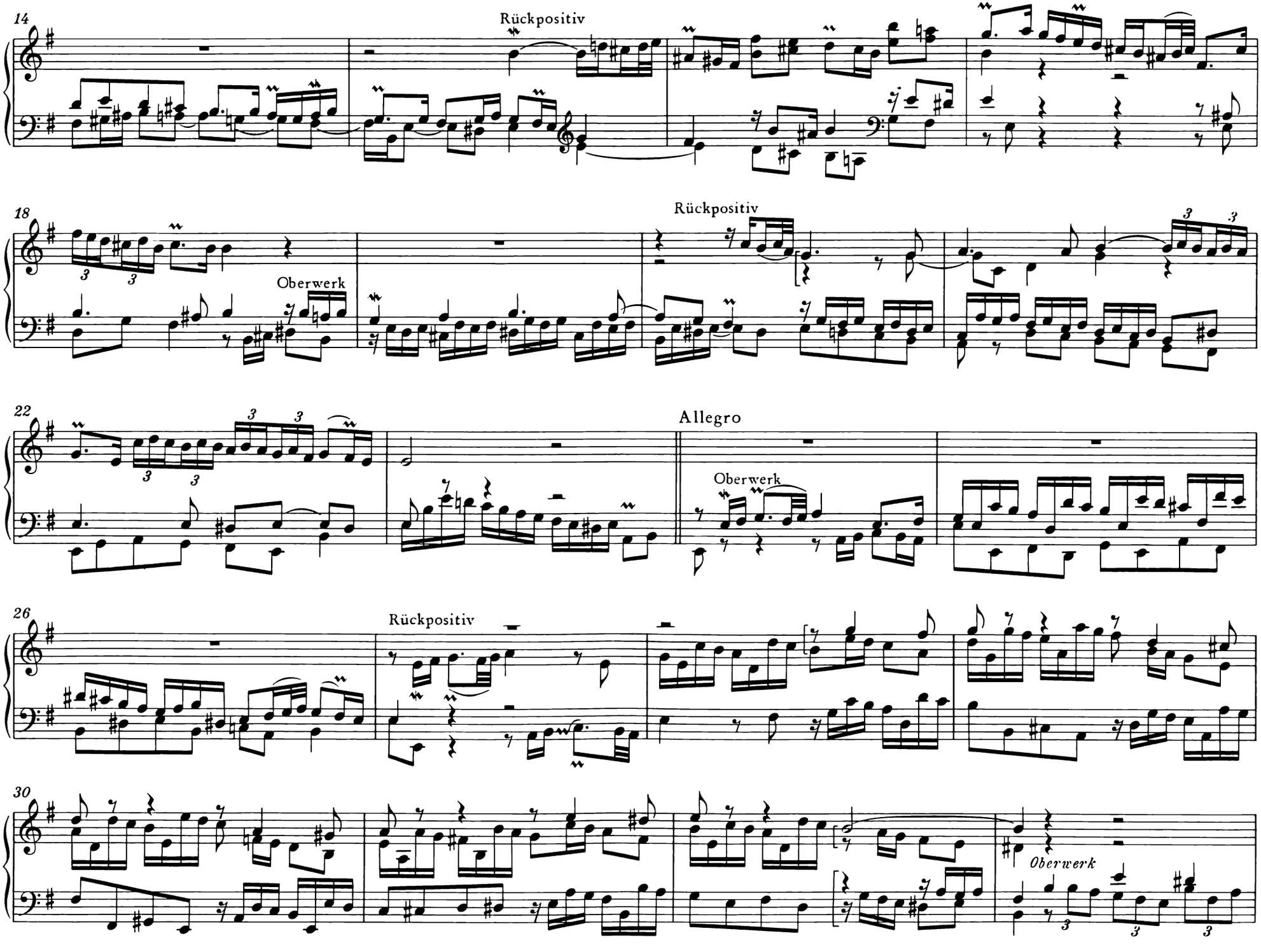
Nach dem lateinischen „Victimae paschali laudes“ des Wipo (um 990 bis nach 1048)
und dem deutschen „Christ ist erstanden“ von Martin Luther (1483-1546)

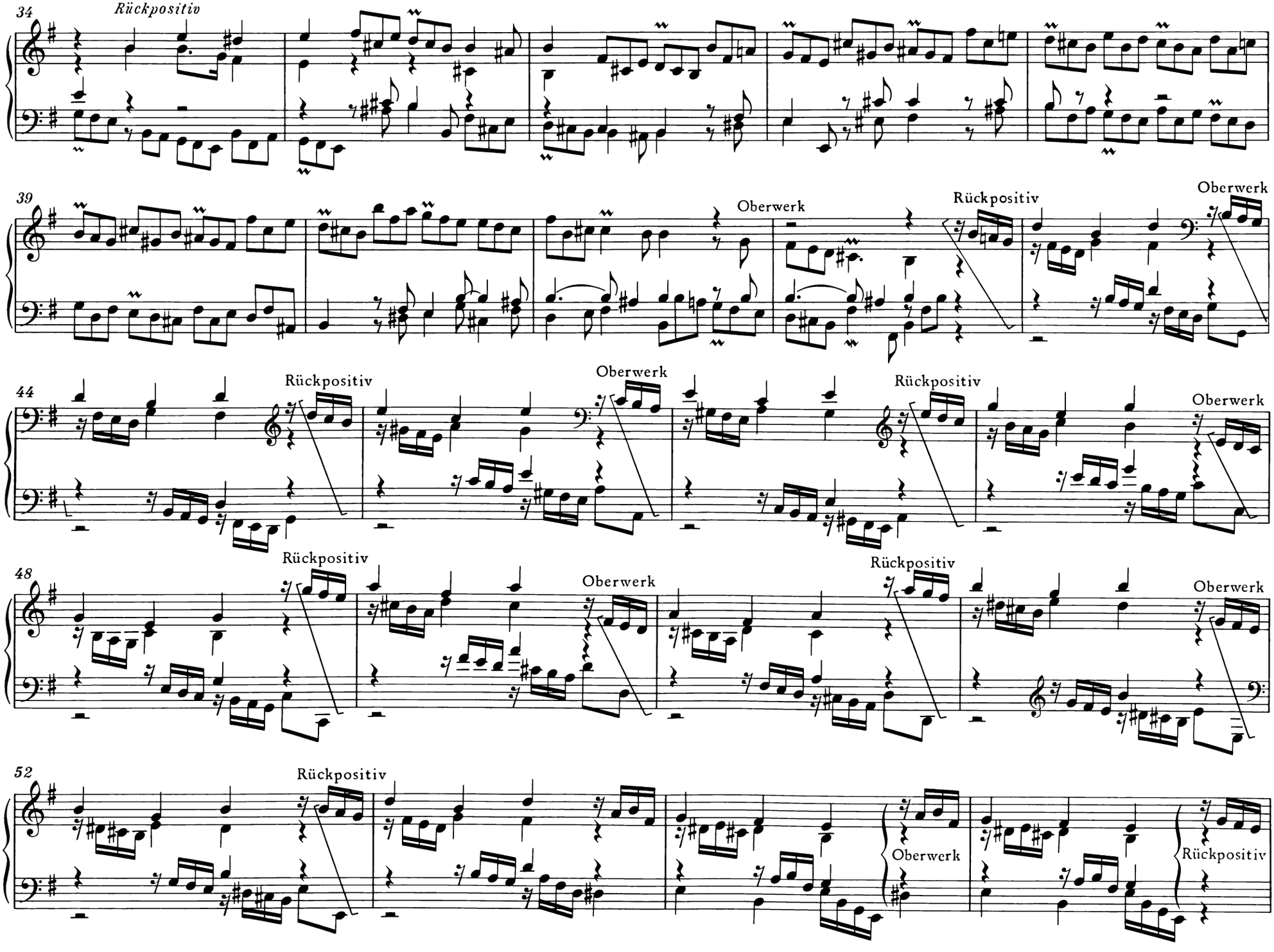
Christ lag in Todes Banden

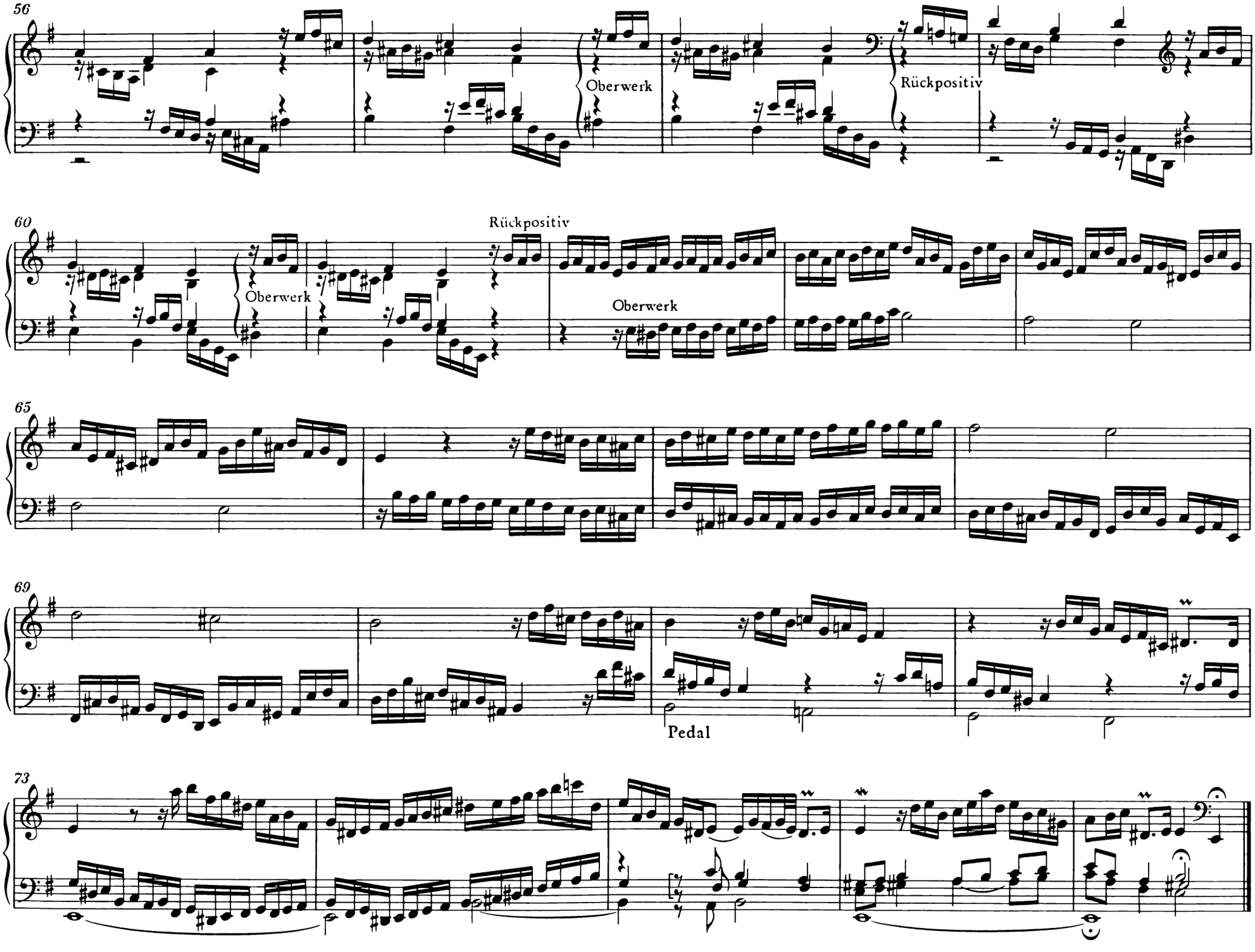
à 2 claviers et pédale

BWV 718




14
Rückpositiv
18
Oberwerk
Rückpositiv
22
Allegro
Oberwerk
26
Rückpositiv
30
Oberwerk


34
Rückpositiv
39
Oberwerk
Rückpositiv
Oberwerk
44
Rückpositiv
Oberwerk
Rückpositiv
Oberwerk
48
Rückpositiv
Oberwerk
Rückpositiv
Oberwerk
52
Rückpositiv
Oberwerk
Rückpositiv


56
Oberwerk
Rückpositiv
60
Rückpositiv
Oberwerk
Oberwerk
65
69
Pedal
73

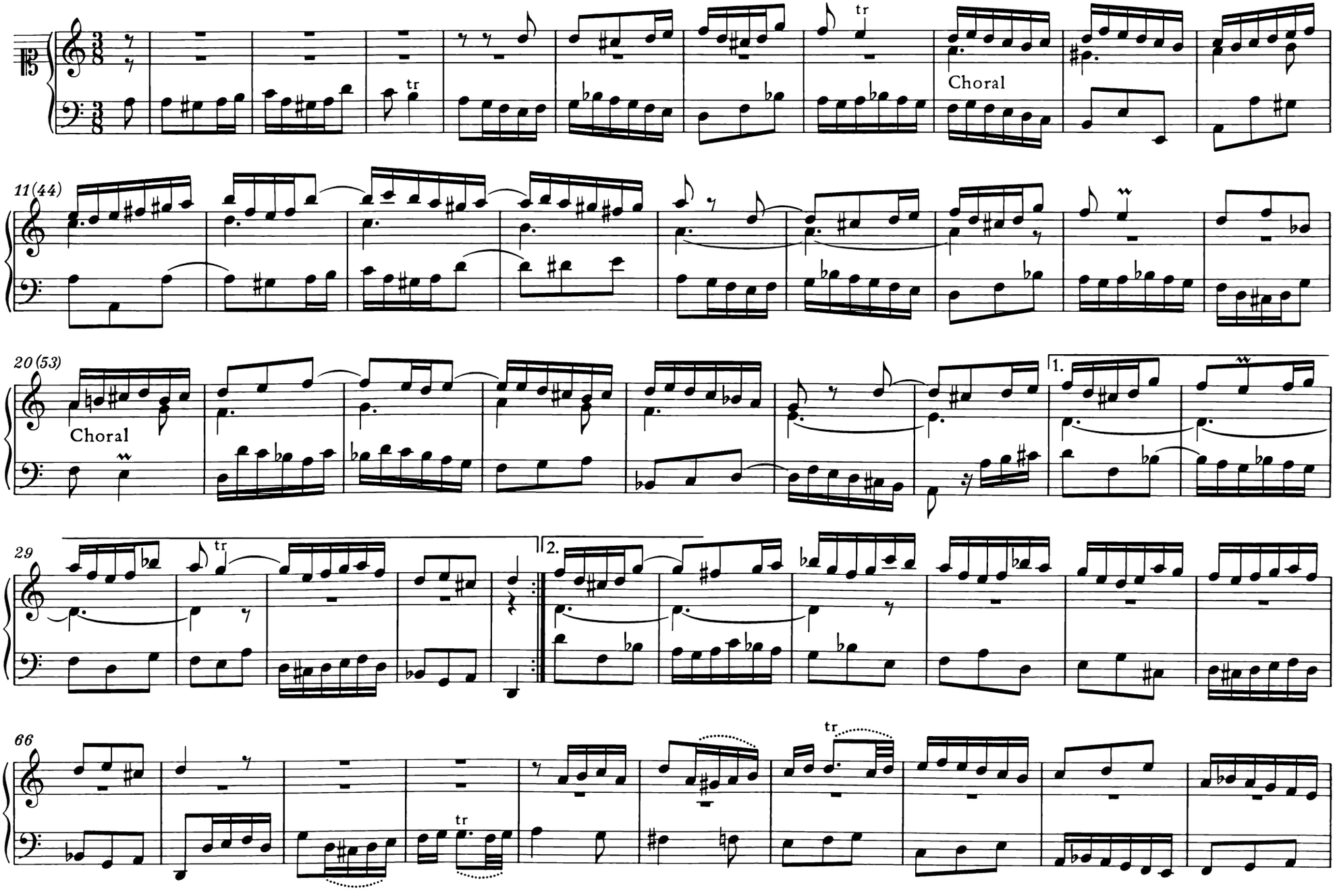
Fantasia super

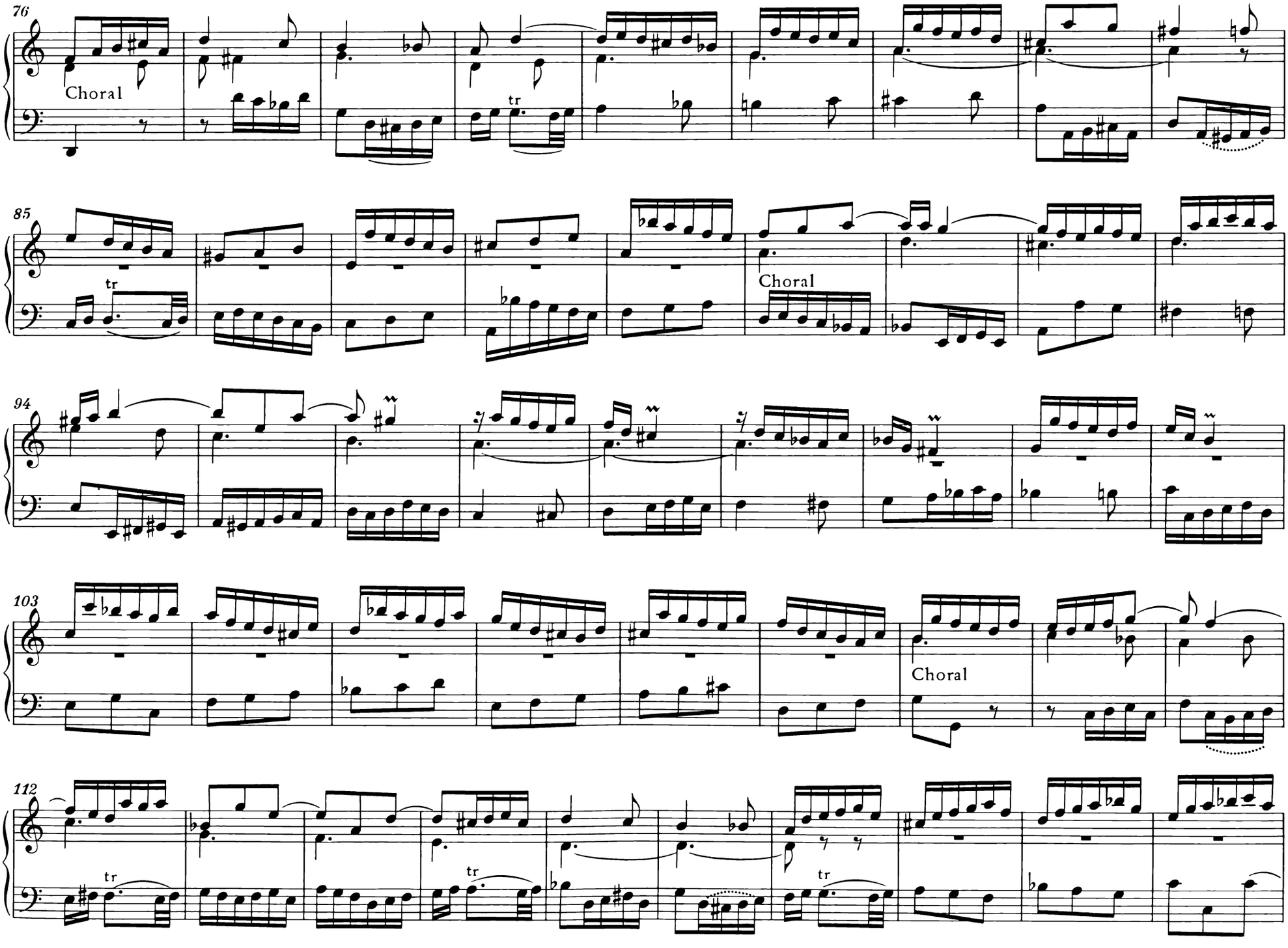
Christ lag in Todes Banden

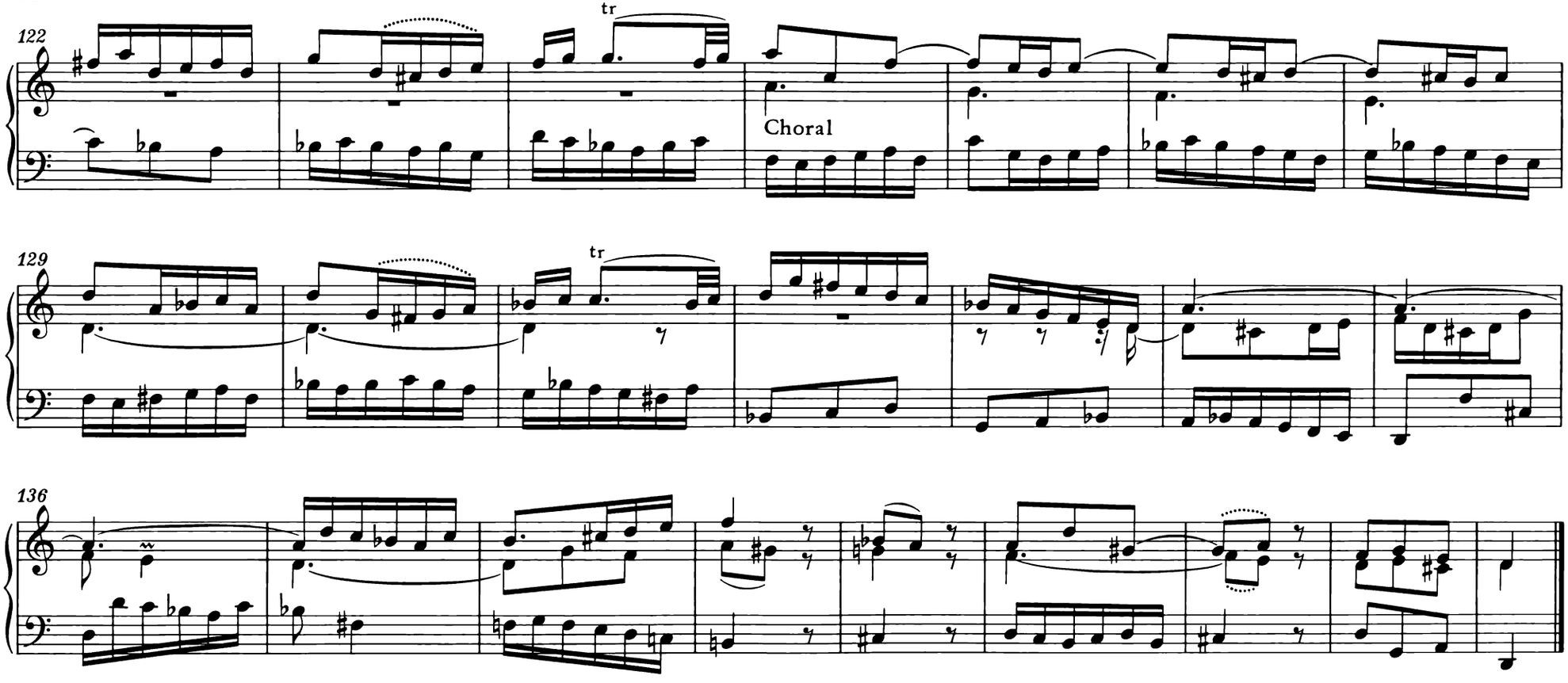
choralis in alto

manualiter

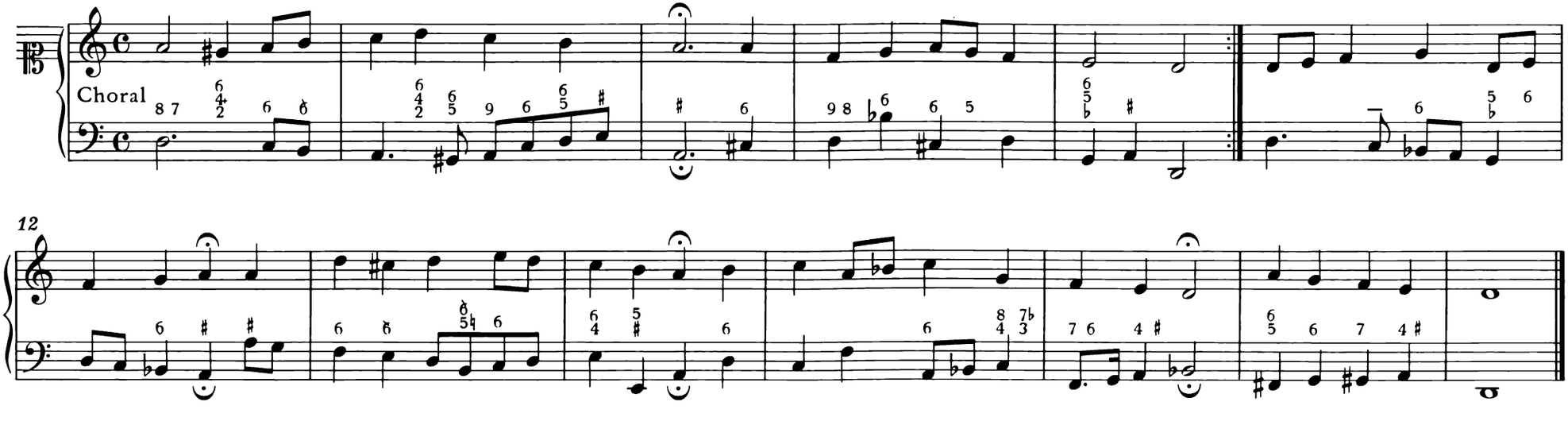
BWV 695




76
Choral
tr
85
tr
Choral
94
103
Choral
112
tr
tr
tr

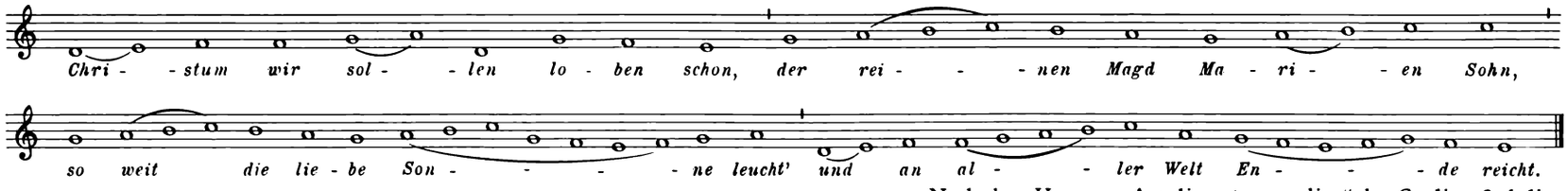


Christ lag in Todes Banden



Christum wir sollen loben schon

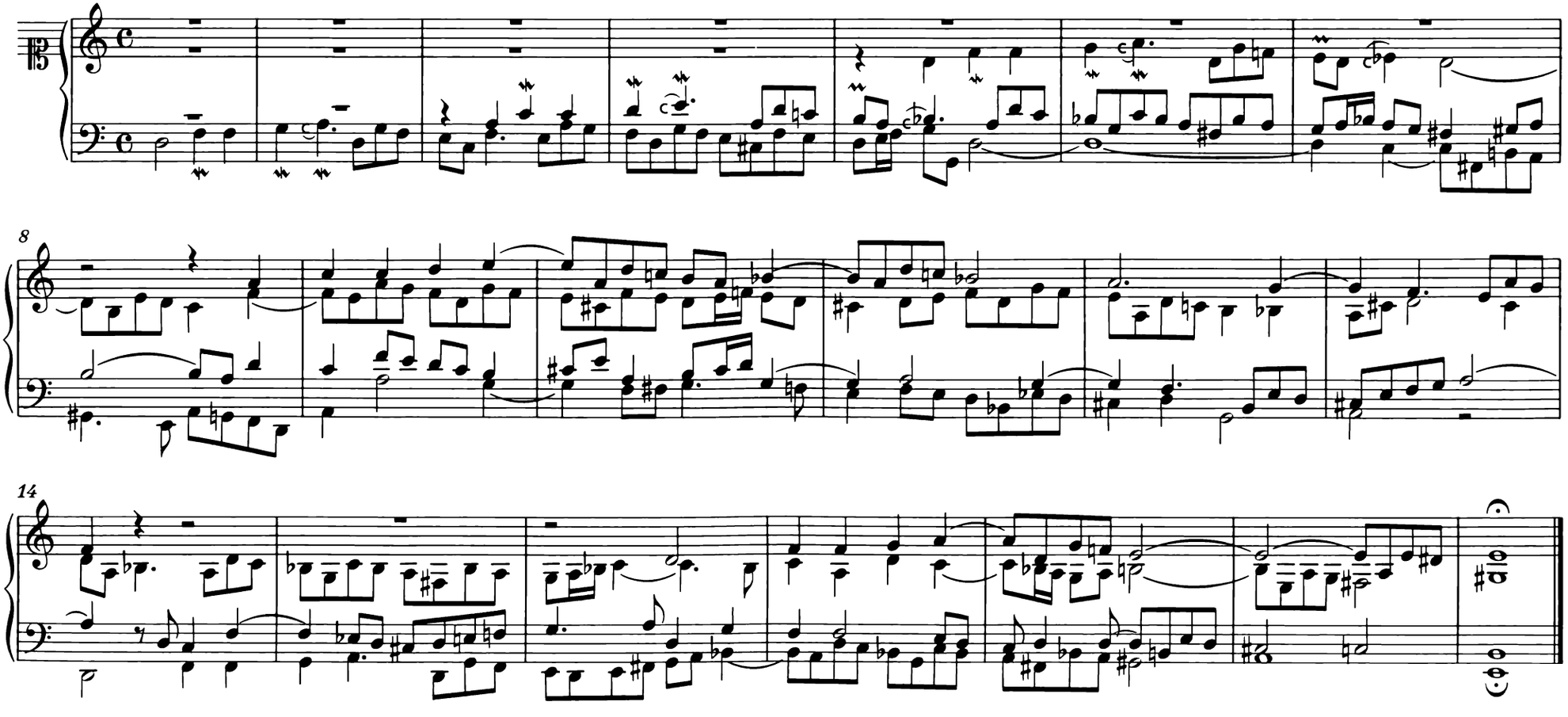
Hymnus „A solis ortus cardine“ / Erfurt 1524



Nach dem Hymnus „A solis ortus cardine“ des Caelius Sedulius
(† um 454) von Martin Luther (1483 - 1546)

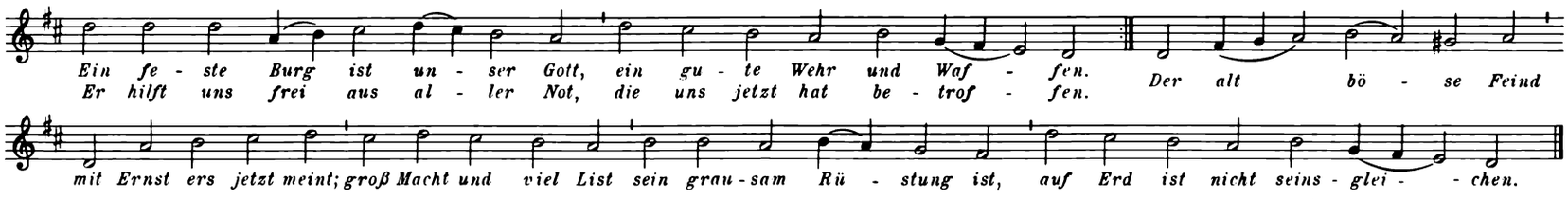
Christum wir sollen loben schon
Was fürchtst du Feind, Herodes, sehr

Fughetta
manualiter
BWV 696



Ein feste Burg ist unser Gott

Martin Luther 1528

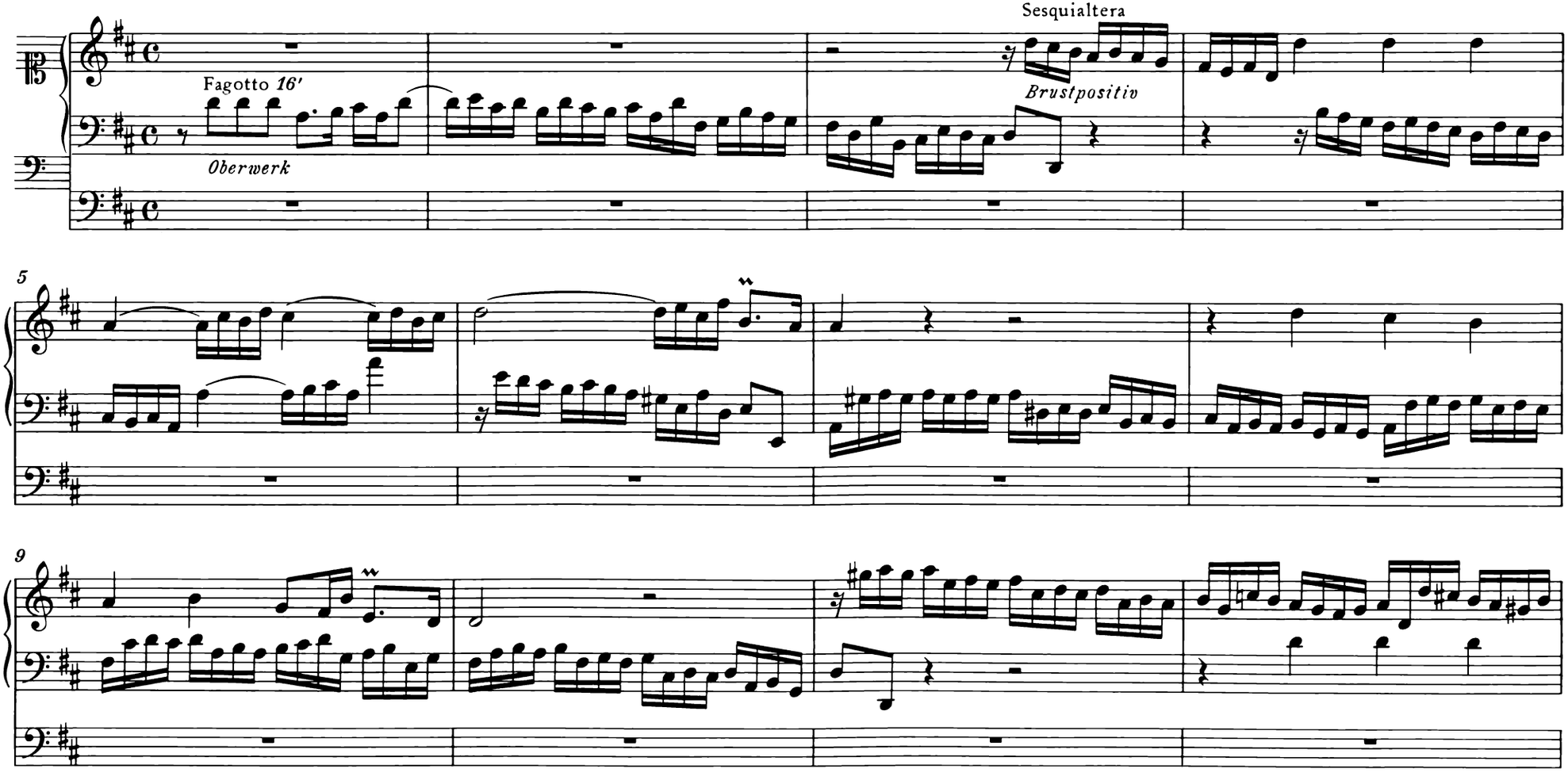


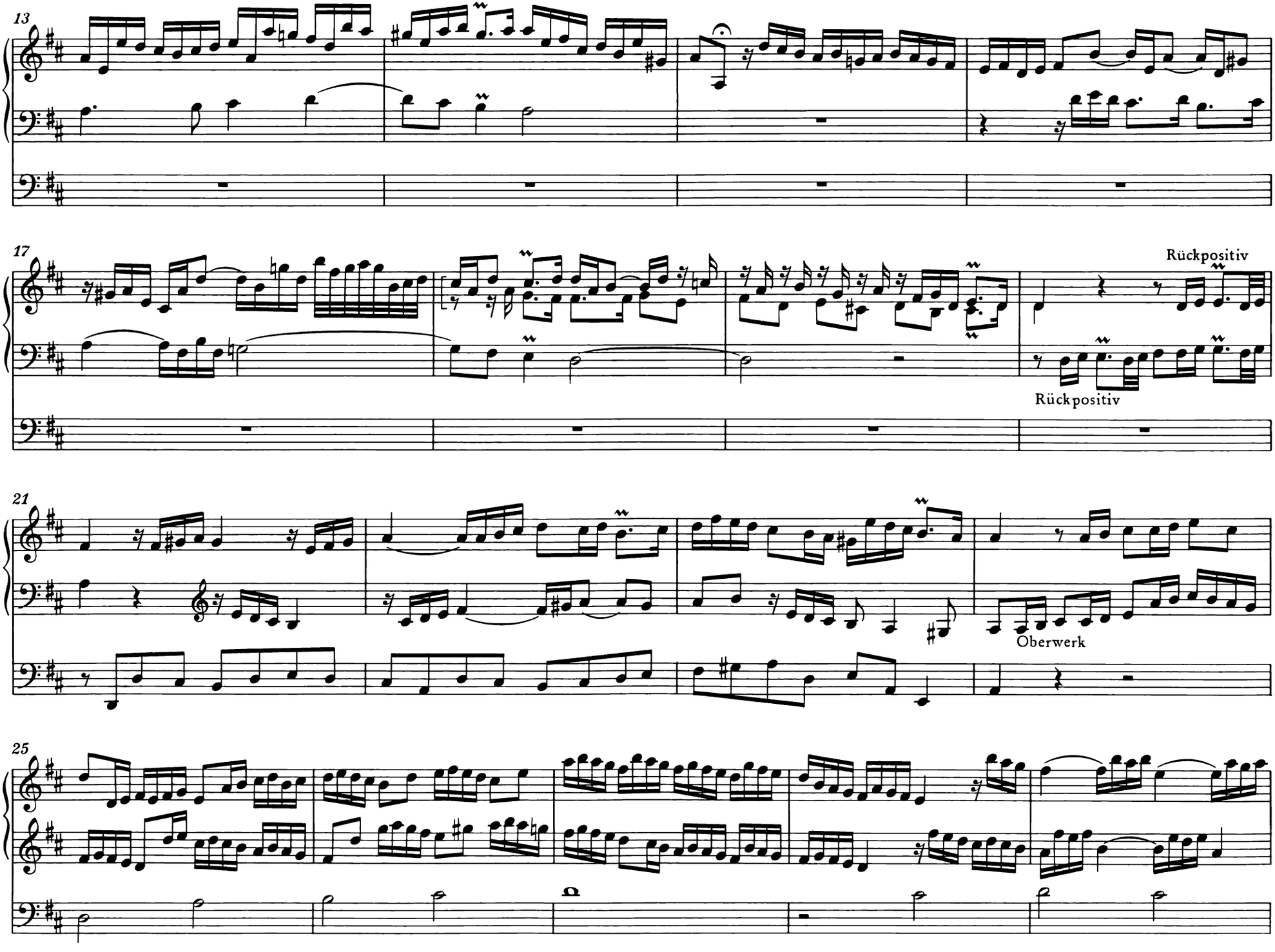
Martin Luther (1483 - 1546)

Ein feste Burg ist unser Gott

à 3 claviers et pédale

BWV 720




13
17
Rückpositiv
Rückpositiv
21
Oberwerk
25

30

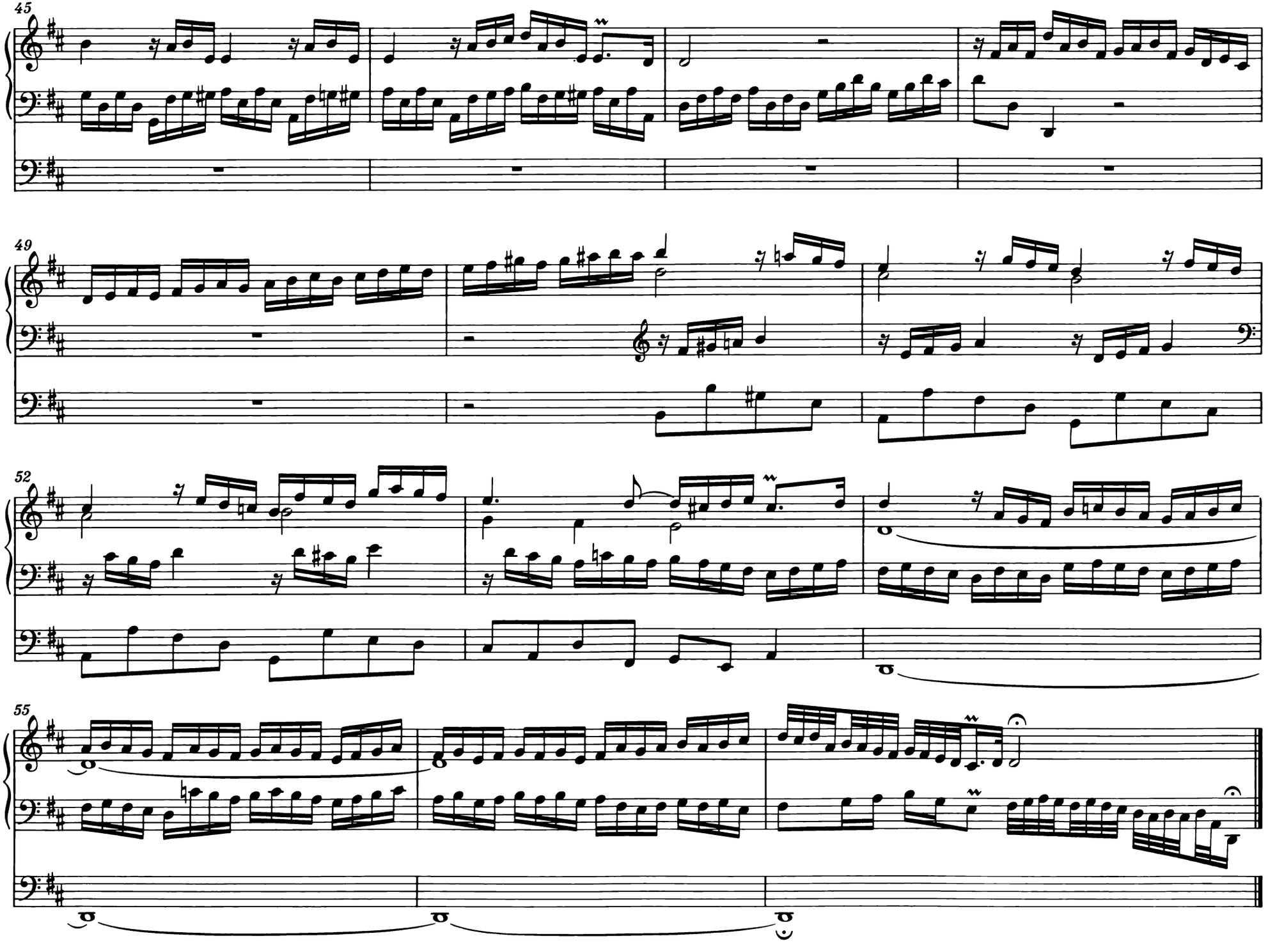
33

Rückpositiv

37

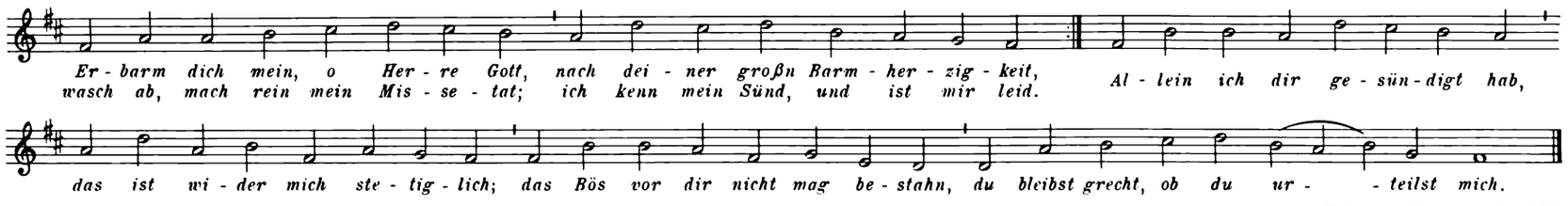
Oberwerk

41


45
49
52
55

Erbarm dich mein, o Herre Gott

Erfurt 1524

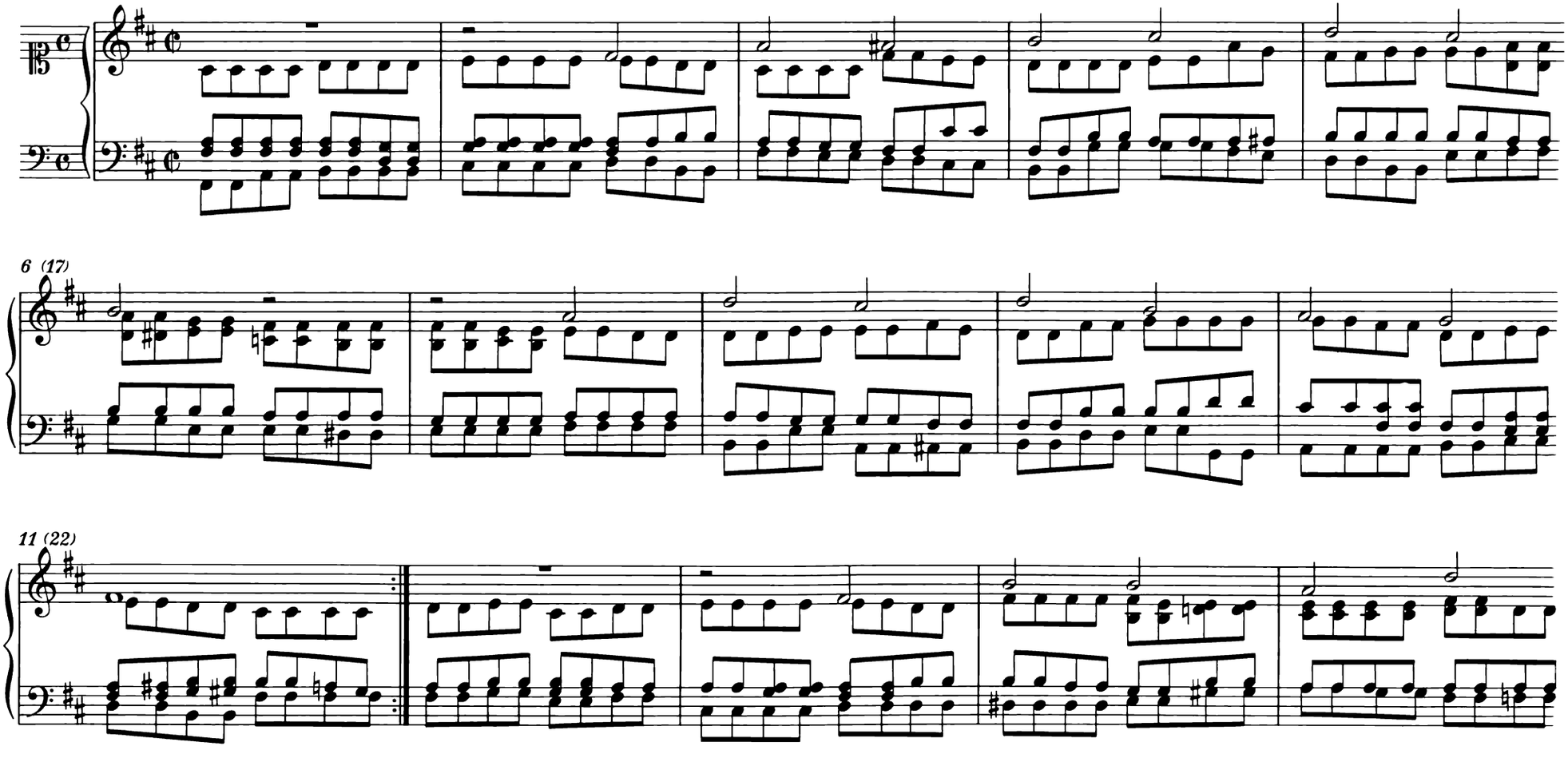


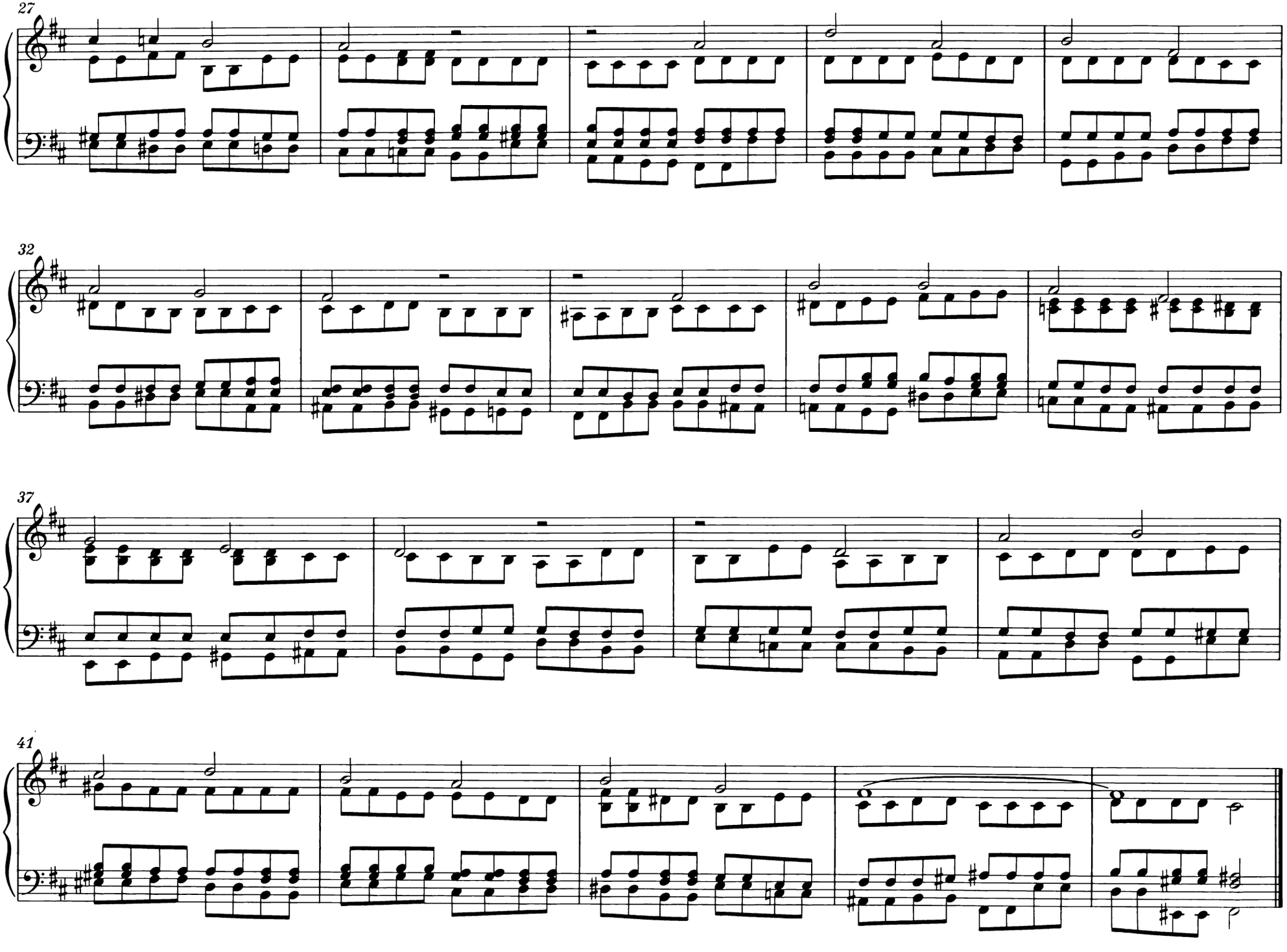
Erhart Hegenwalt 1524

Erbarm dich mein, o Herre Gott

manualiter

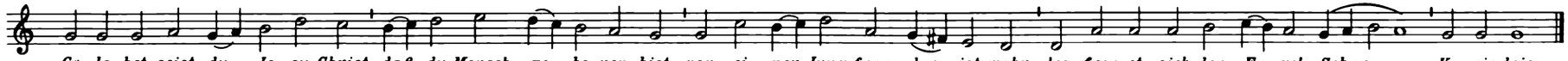
BWV 721




27
32
37
41

Gelobet seist du, Jesu Christ

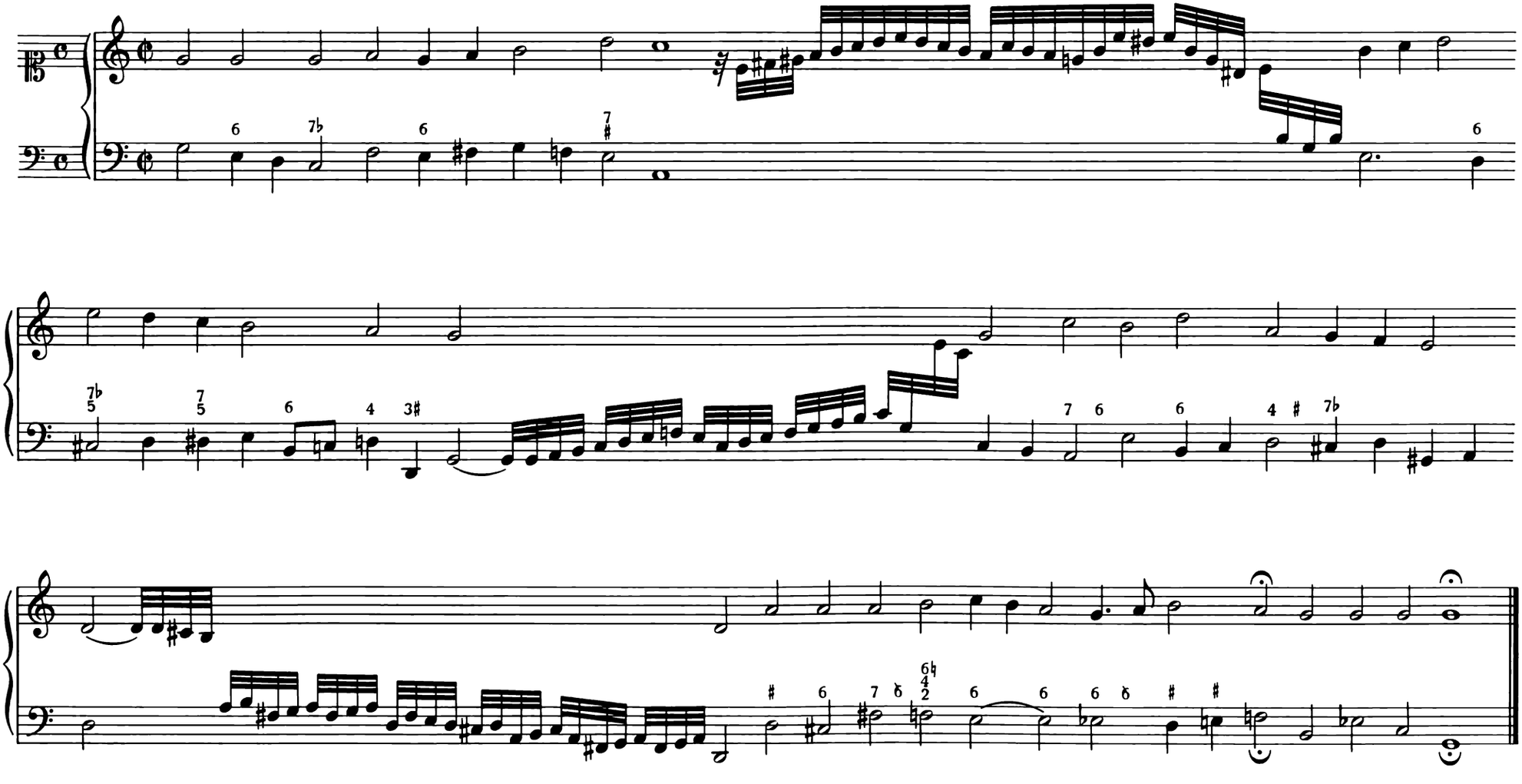
15. Jahrhundert („Grates nunc") Wittenberg 1524



14. Jahrhundert / Martin Luther 1524

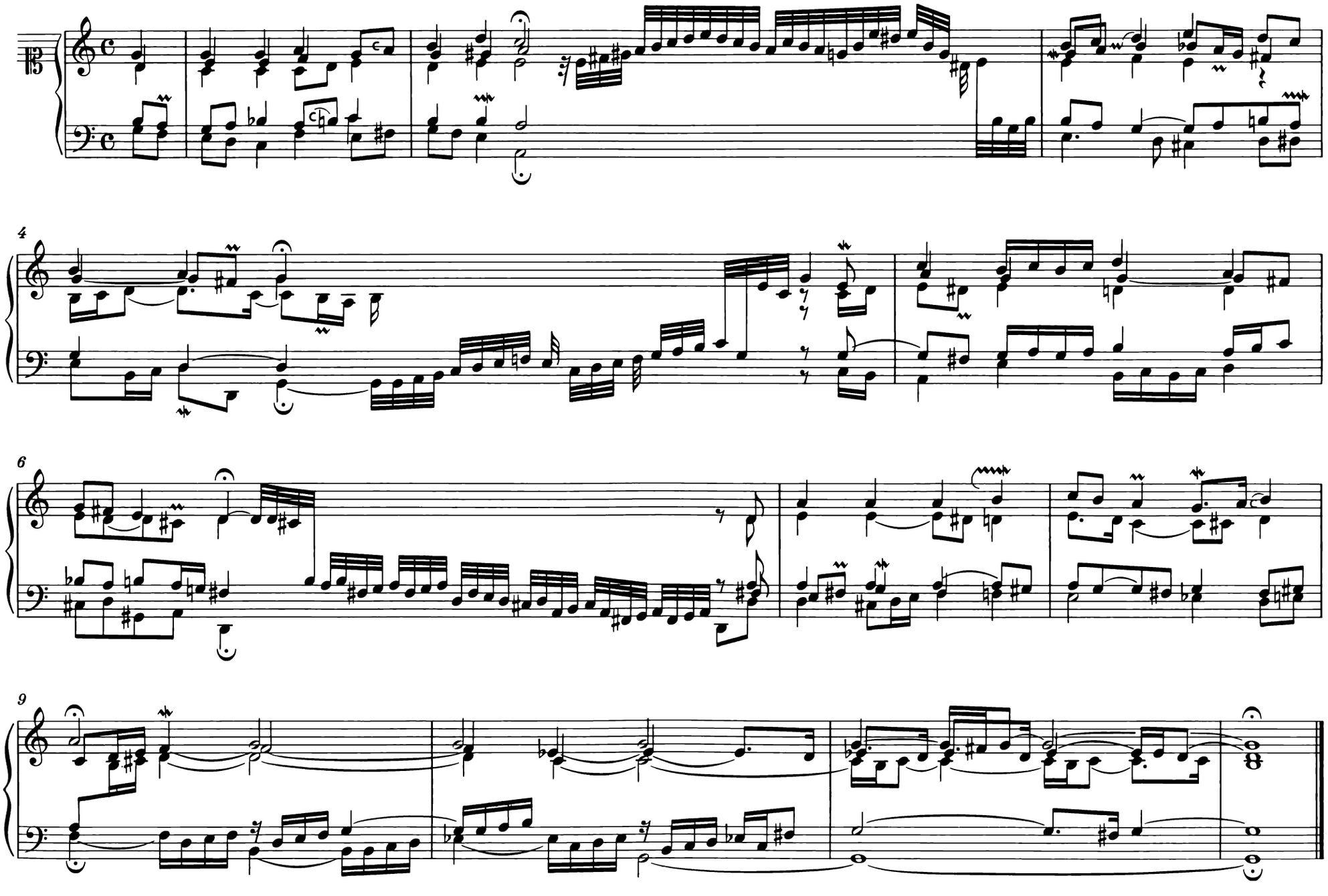
Gelobet seist du, Jesu Christ

BWV 722 a



Gelobet seist du, Jesu Christ

BWV 722

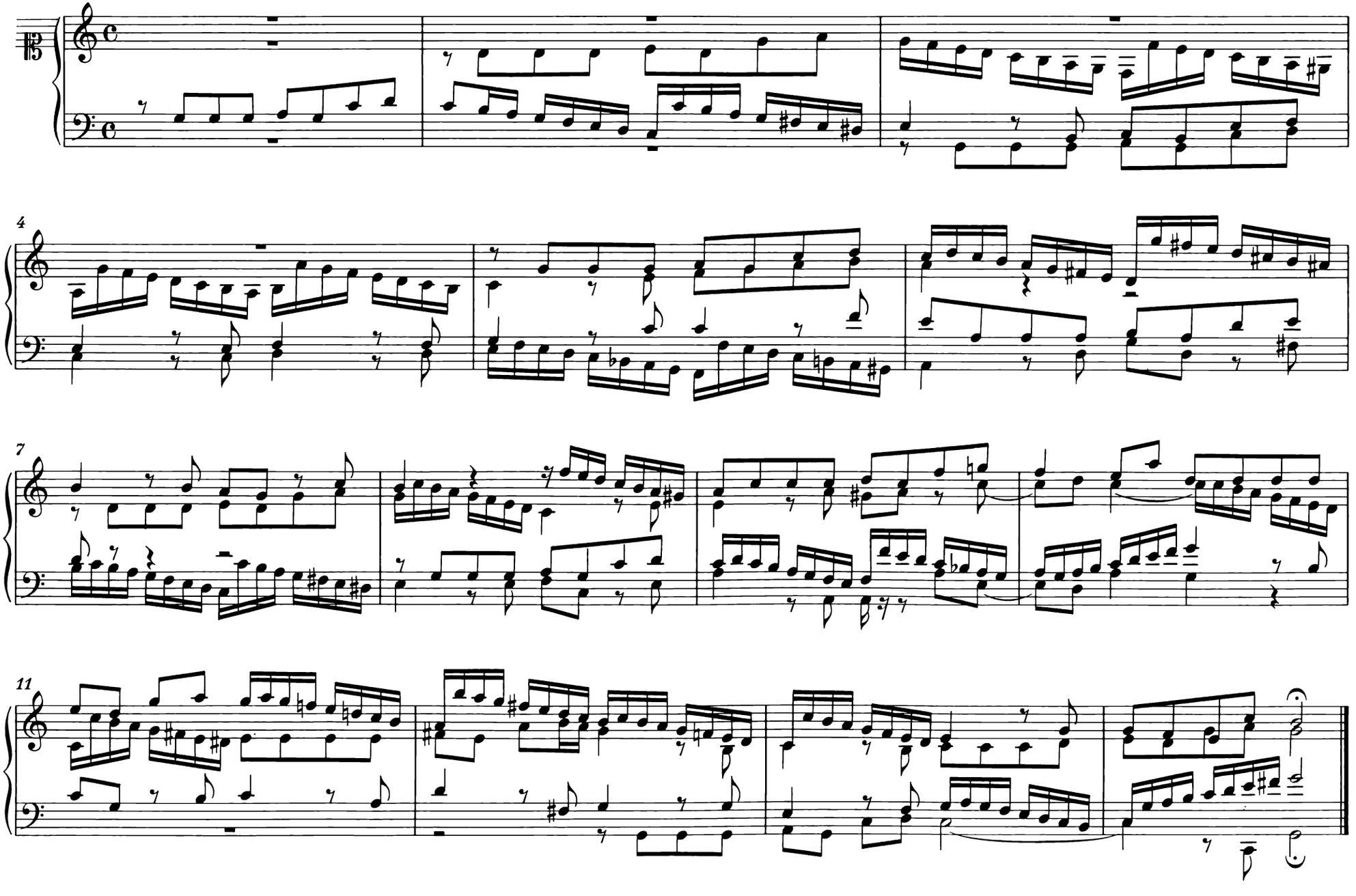


Gelobet seist du, Jesu Christ

Fughetta

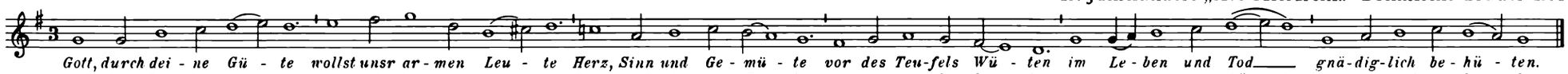
manualiter

BWV 697



Gott, durch deine Güte / Gottes Sohn ist kommen

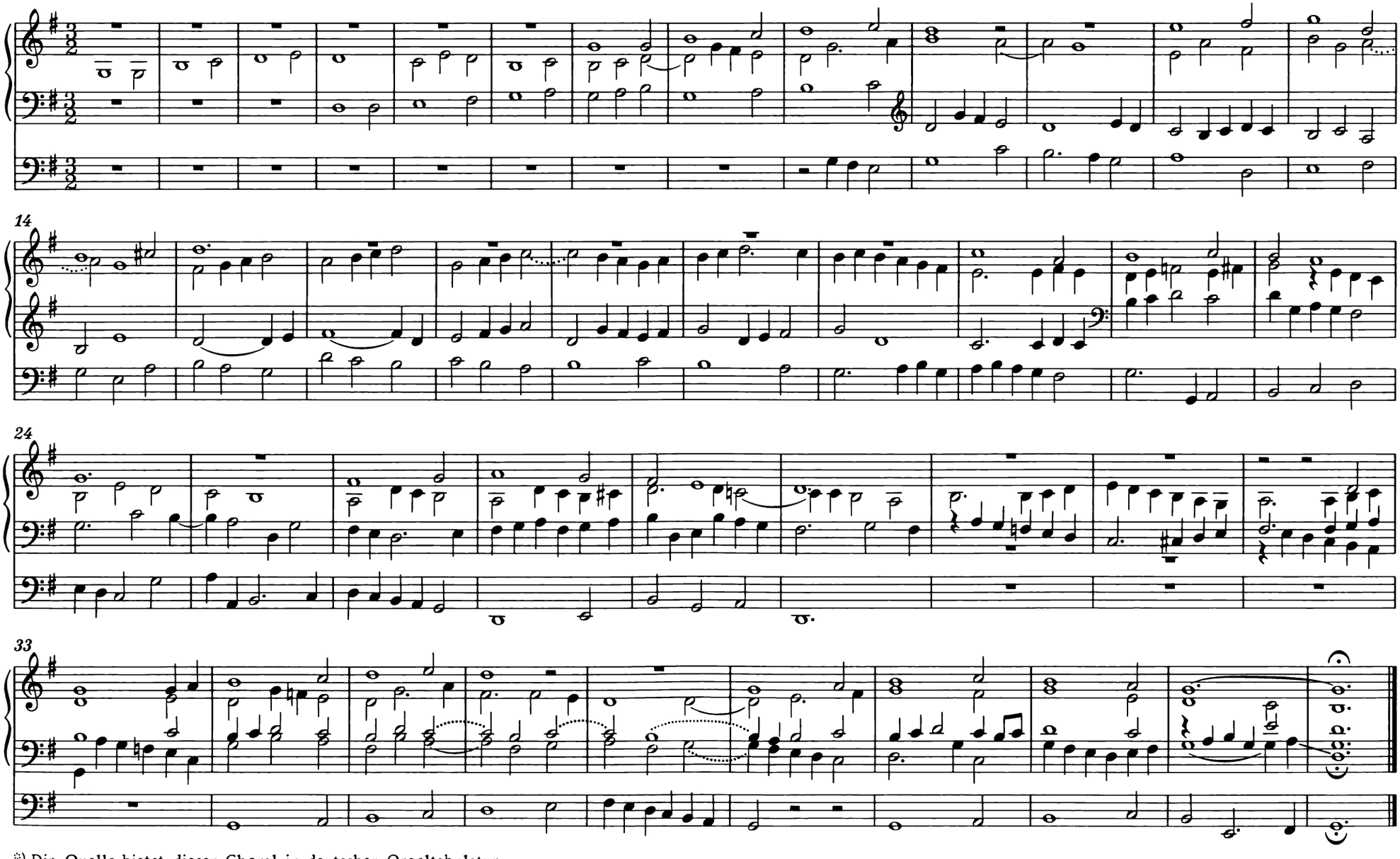
15. Jahrhundert „Ave Hierarchia" Böhmische Brüder 1531



Johann Spangenberg (1484 - 1550)
Johann Roh / Böhmische Brüder 1544

Gott, durch deine Güte

BWV 724*)



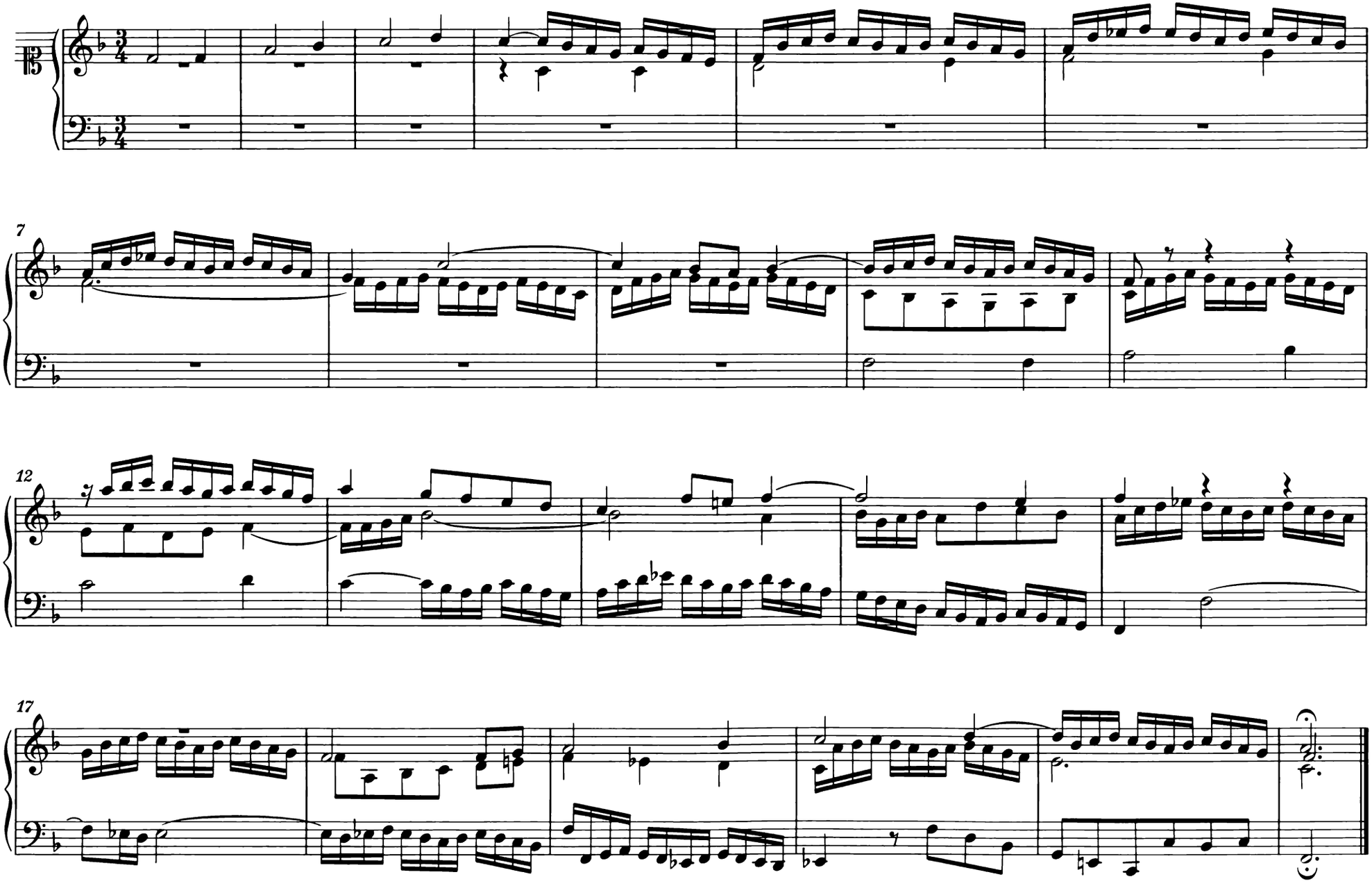
*) Die Quelle bietet diesen Choral in deutscher Orgeltabulatur.

Gottes Sohn ist kommen

Fughetta

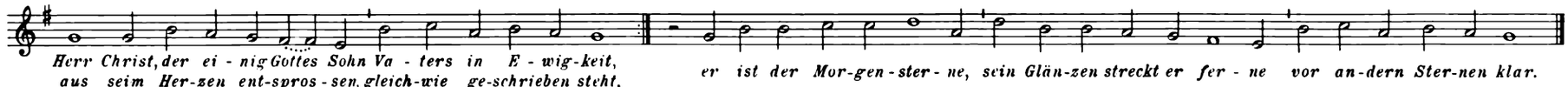
manualiter

BWV 703



Herr Christ, der einig Gottes Sohn

15. Jahrhundert / Erfurt 1524



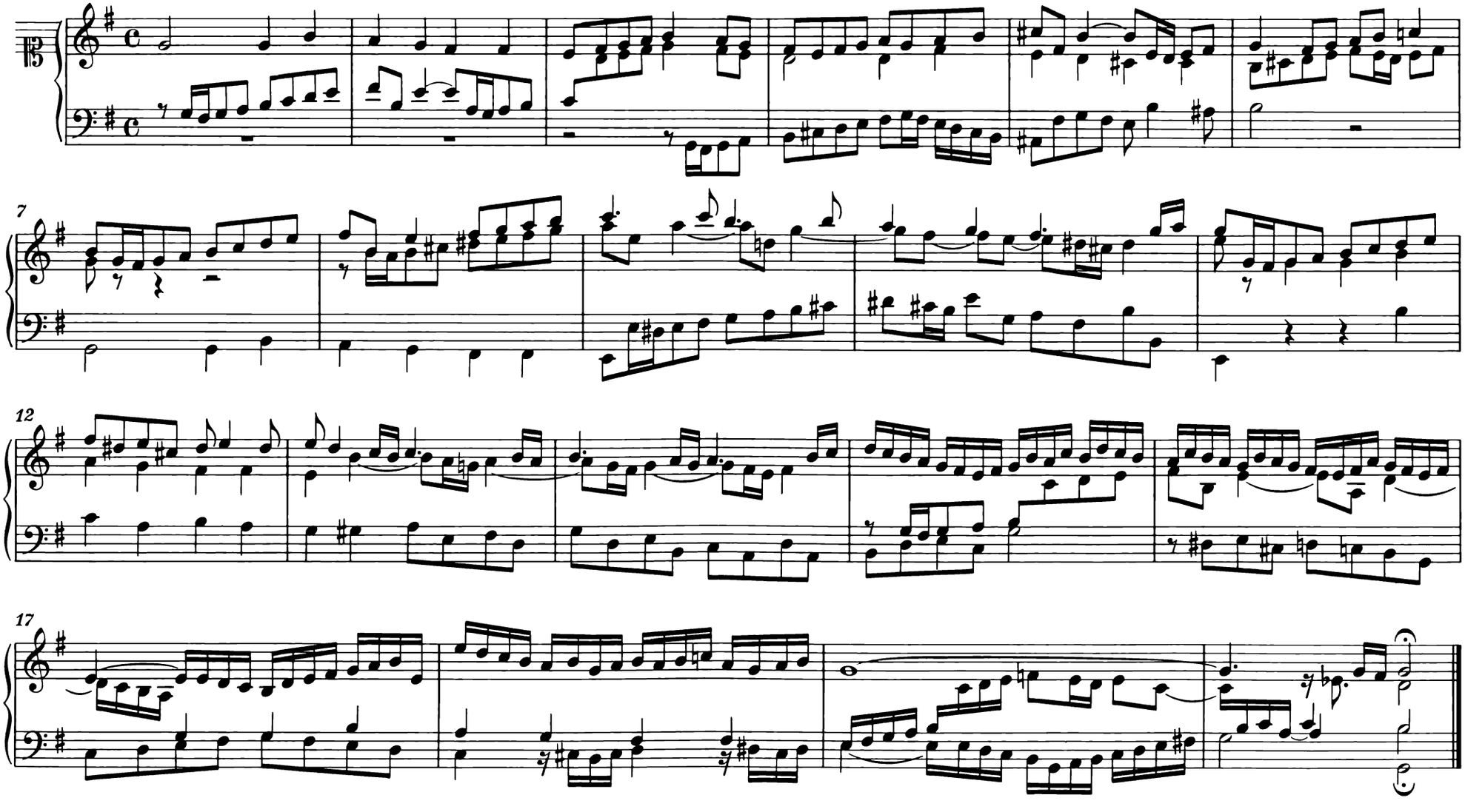
Elisabeth Kreuziger (um 1500 bis 1535)

Herr Christ, der einig Gottes Sohn

Fughetta

manualiter

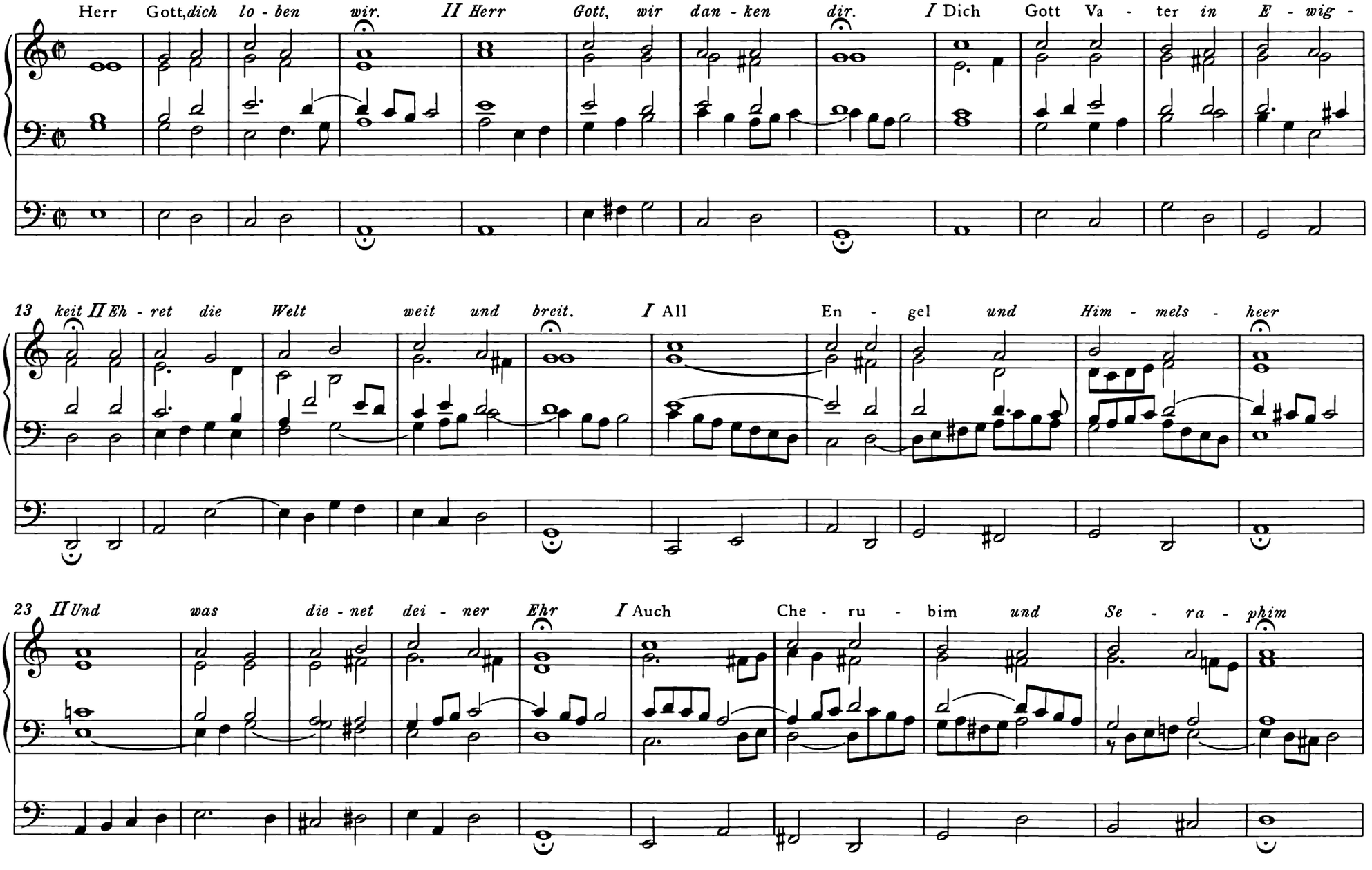
BWV 698

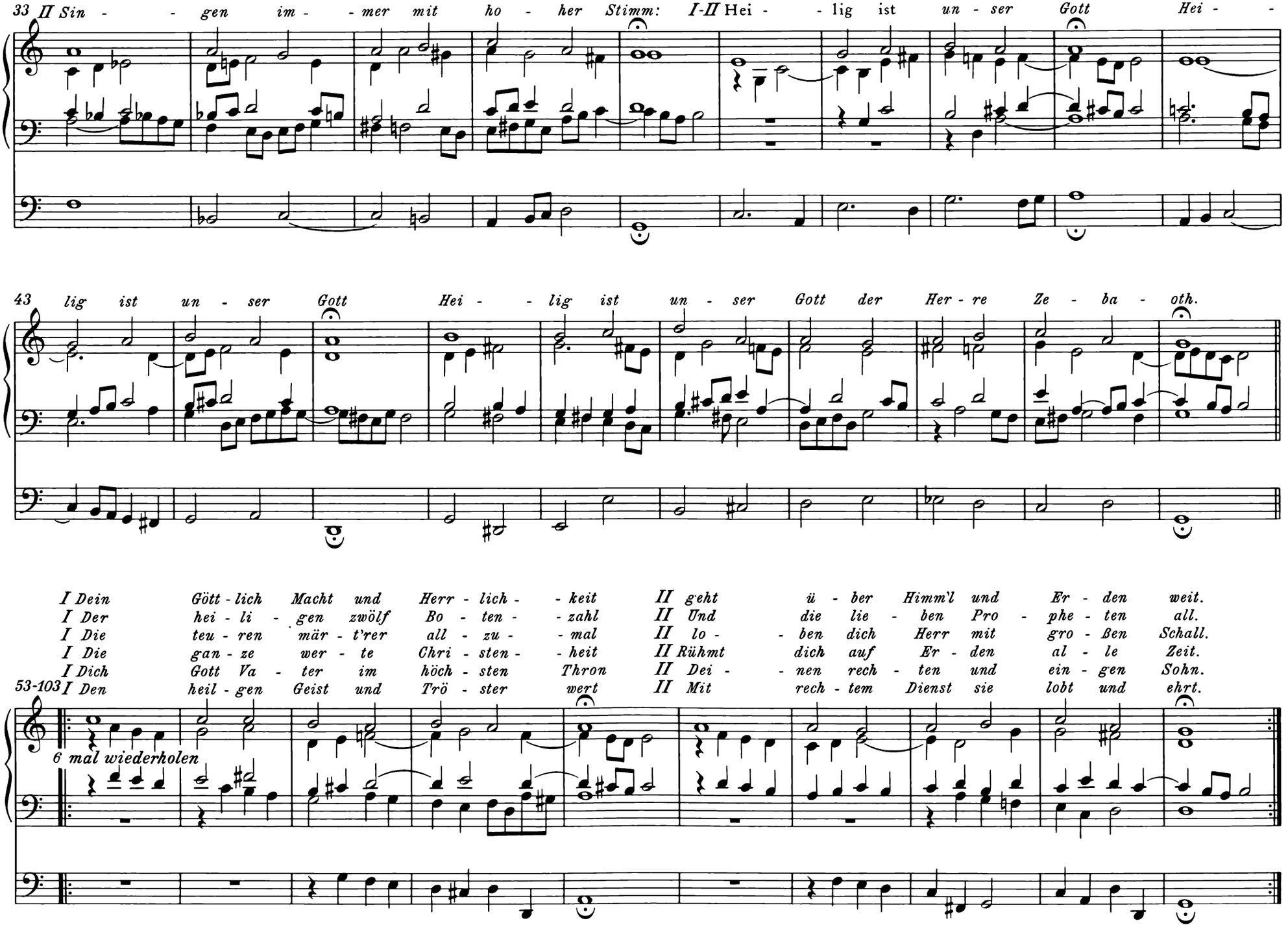


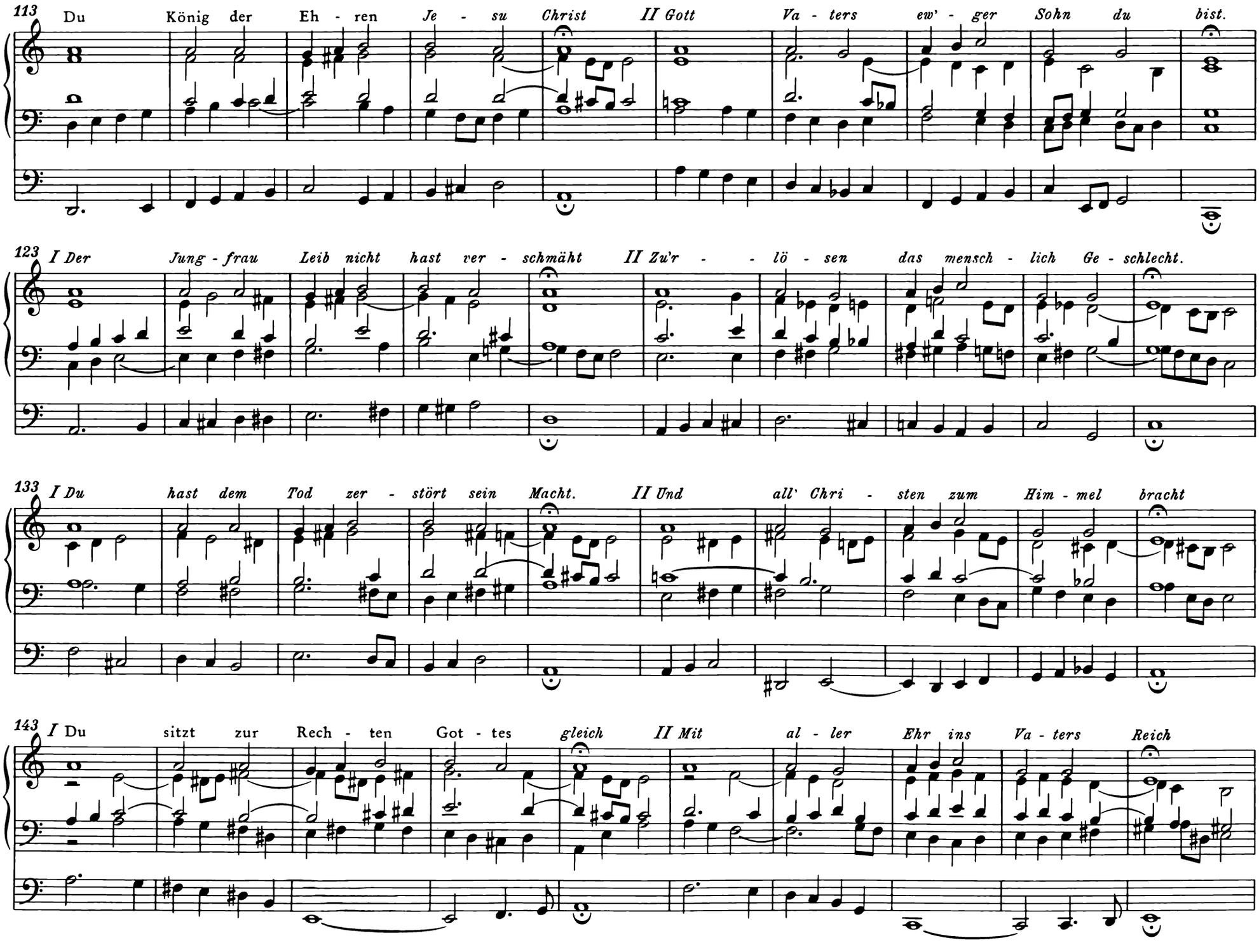
Herr Gott, dich loben wir

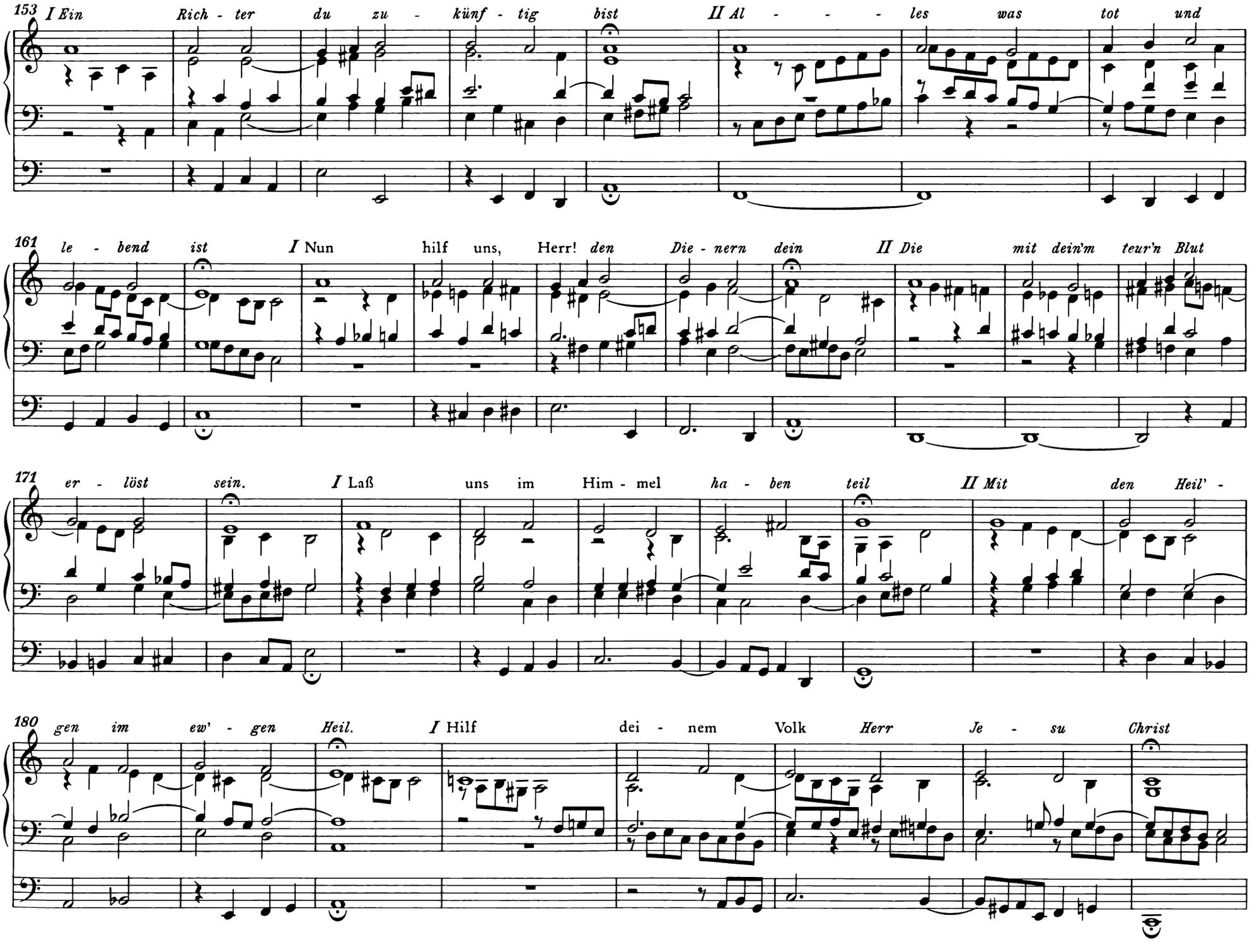
per omnes versus a 5 voci

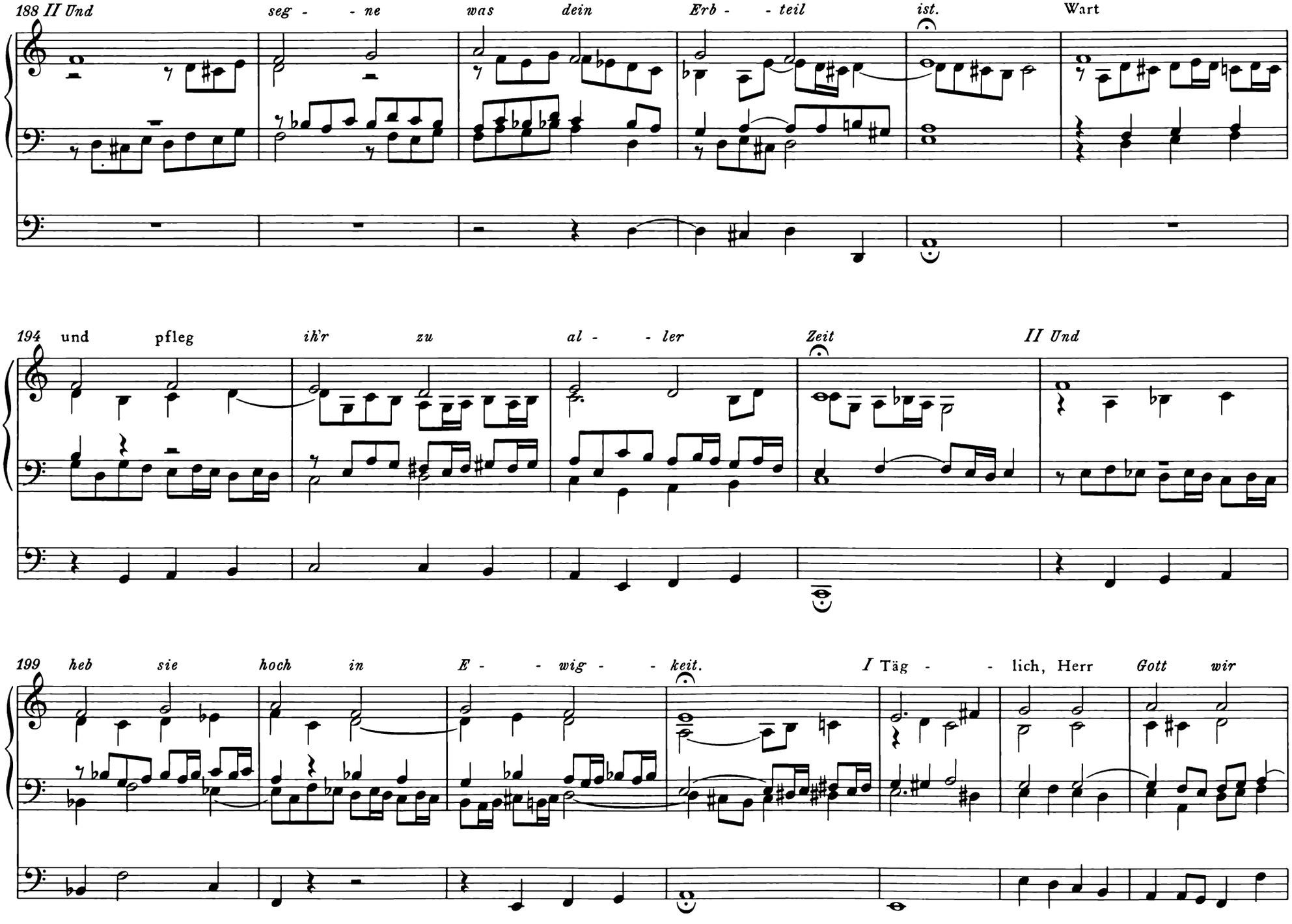
BWV 725

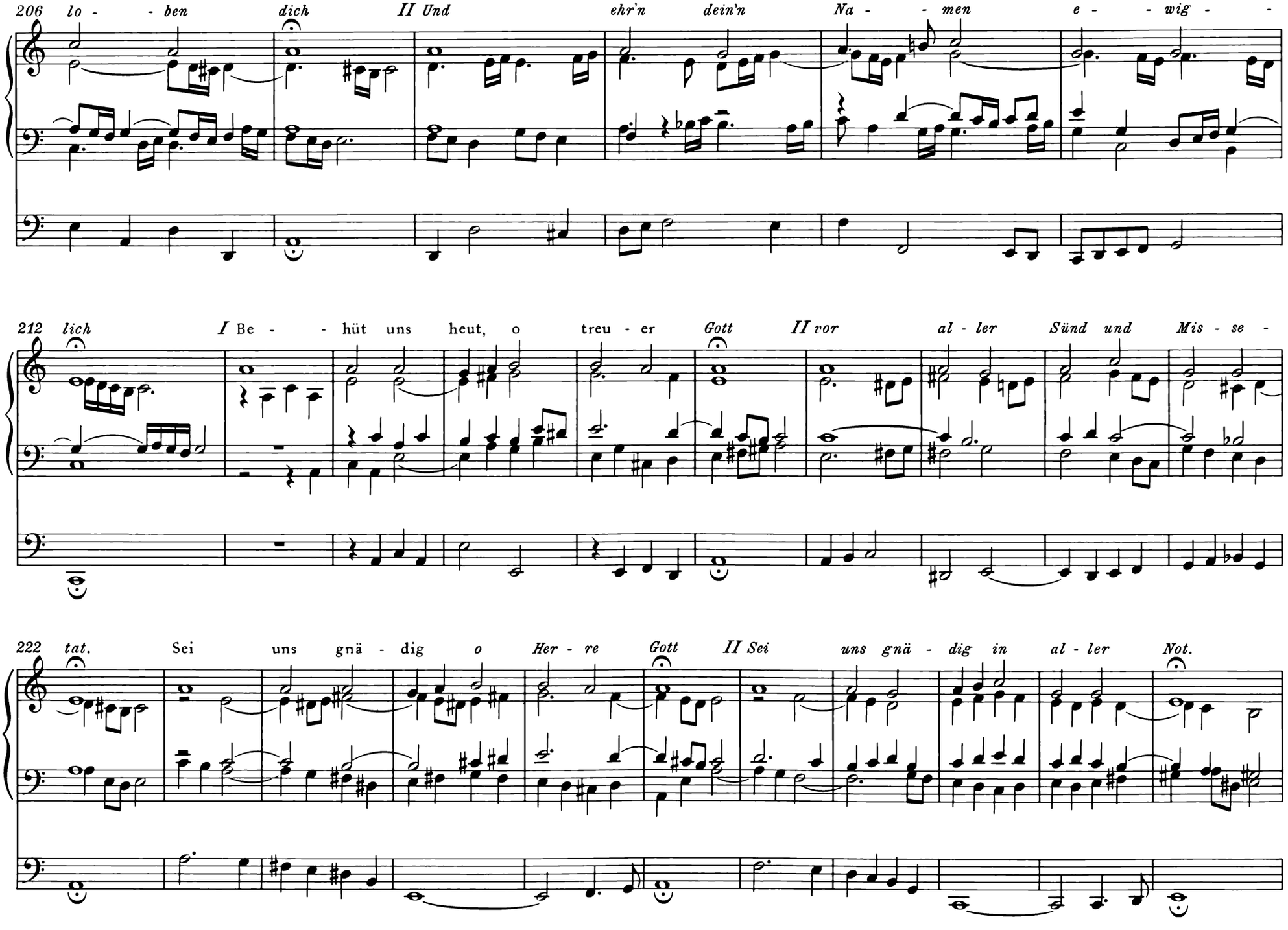


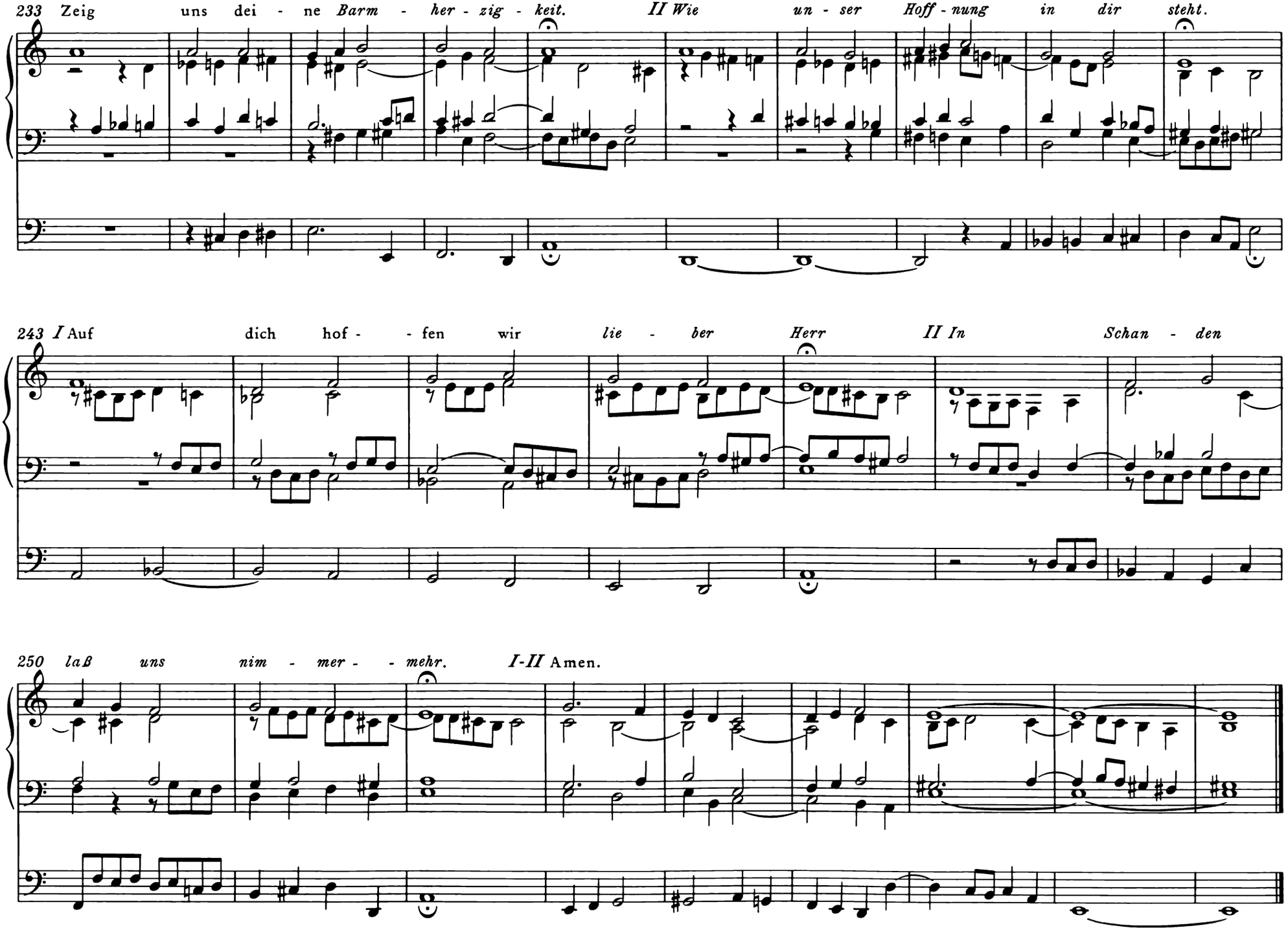

33 II Sin - - gen im - - mer mit ho - her Stimm: I-II Hei - - lig ist un - ser Gott Hei - -
43 lig ist un - ser Gott Hei - - lig ist un - ser Gott der Her - re Ze - ba - oth.
I Dein Gött - lich Macht und Herr - lich - - keit II geht ü - ber Himm'l und Er - den weit.
I Der hei - li - gen zwölf Bo - ten - - zahl II Und die lie - ben Pro - phe - ten all.
I Die teu - ren mär - t'rer all - zu - - mal II lo - - ben dich Herr mit gro - ßen Schall.
I Die gan - ze wer - te Chri - sten - - heit II Rühmt dich auf Er - den al - le Zeit.
I Dich Gott Va - ter im höch - sten Thron II Dei - - nen rech - ten und ein - gen Sohn.
53-103 I Den heil - gen Geist und Trö - ster wert II Mit rech - tem Dienst sie lobt und ehrt.
6 mal wiederholen


113
Du König der Eh - ren Je - su Christ II Gott Va - ters ew' - ger Sohn du bist.
123
I Der Jung - frau Leib nicht hast ver - schmäht II Zu'r - - lö - sen das mensch - lich Ge - schlecht.
133
I Du hast dem Tod zer - stört sein Macht. II Und all' Chri - sten zum Him - mel bracht
143
I Du sitzt zur Rech - ten Got - tes gleich II Mit al - ler Ehr ins Va - ters Reich


153 I Ein Rich - ter du zu - künf - tig bist II Al - - - les was tot und
161 le - bend ist I Nun hilf uns, Herr! den Die - nern dein II Die mit dein'm teur'n Blut
171 er - löst sein. I Laß uns im Him - mel ha - ben teil II Mit den Heil' -
180 gen im ew' - gen Heil. I Hilf dei - nem Volk Herr Je - su Christ

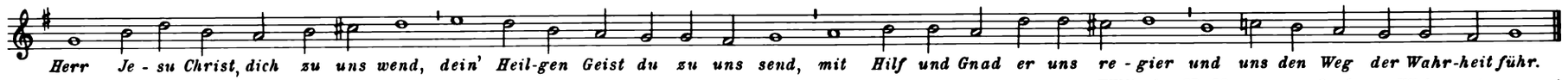

188 II Und seg - - ne was dein Erb - - teil ist. Wart
194 und pfleg ih'r zu al - - ler Zeit II Und
199 heb sie hoch in E - - wig - - keit. I Täg - - lich, Herr Gott wir


206 lo - - ben dich II Und ehr'n dein'n Na - - men e - - wig - -
212 lich I Be - - hüt uns heut, o treu - er Gott II vor al - ler Sünd und Mis - se -
222 tat. Sei uns gnä - dig o Her - re Gott II Sei uns gnä - dig in al - ler Not.


233 Zeig uns dei - ne Barm - her - zig - keit. II Wie un - ser Hoff - nung in dir steht.
243 I Auf dich hof - - fen wir lie - ber Herr II In Schan - den
250 laß uns nim - mer - - mehr. I-II Amen.

Herr Jesu Christ, dich zu uns wend

Vor 1643

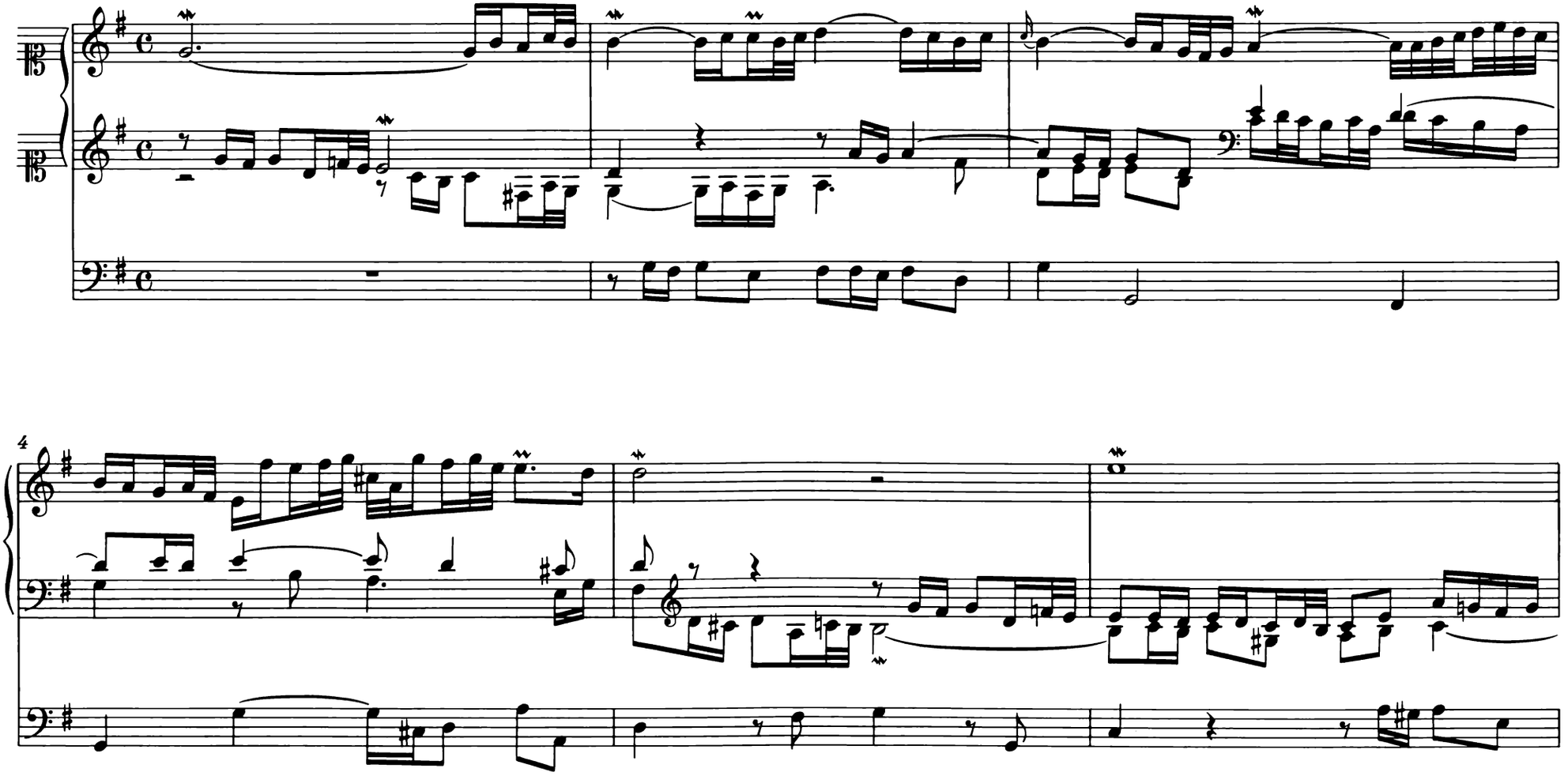


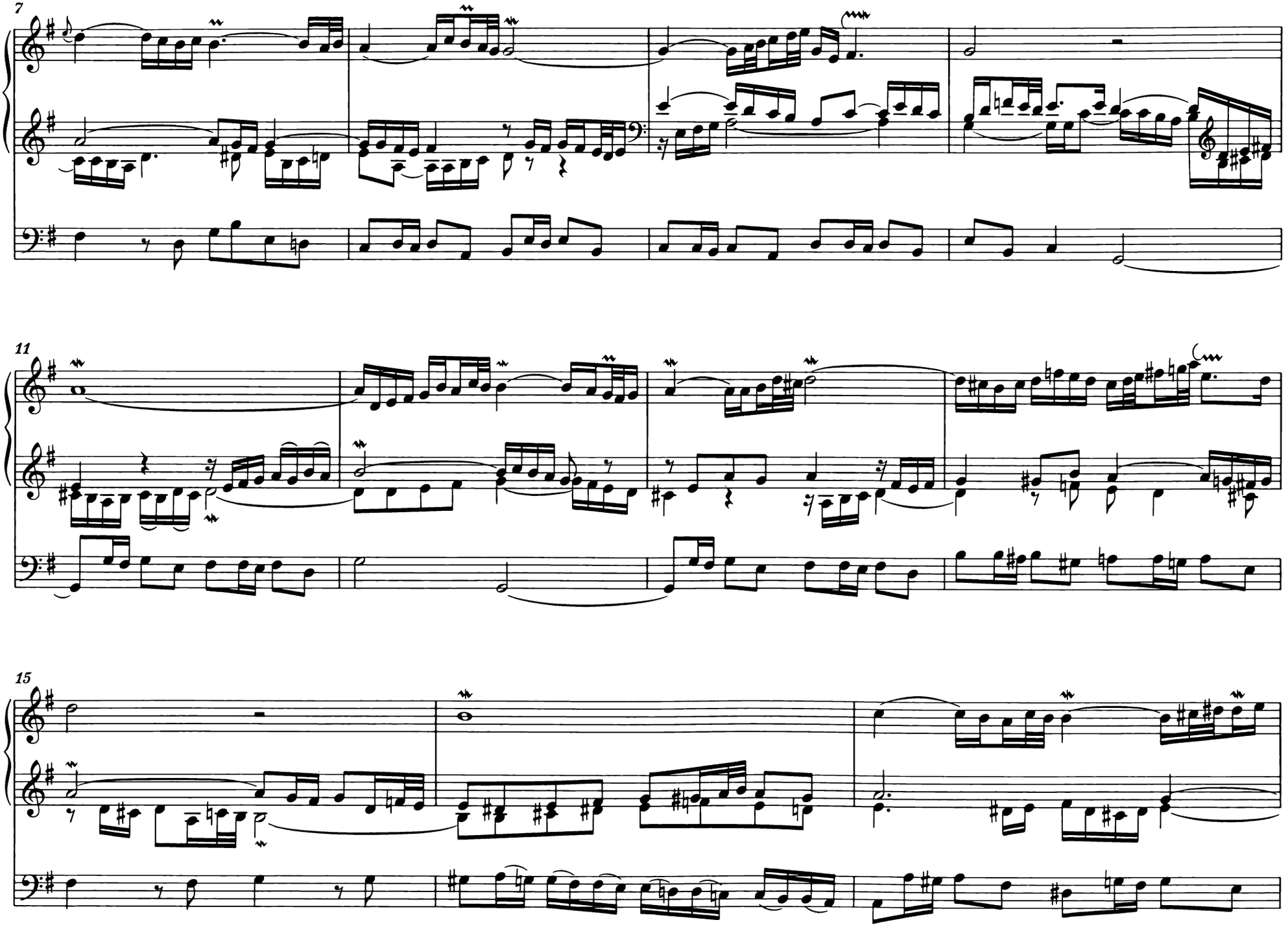
Wilhelm II. Herzog zu Sachsen-Weimar (1598-1662)

Herr Jesu Christ, dich zu uns wend

à 2 claviers et pédale

BWV 709




7
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18

Herr Jesu Christ, dich zu uns wend

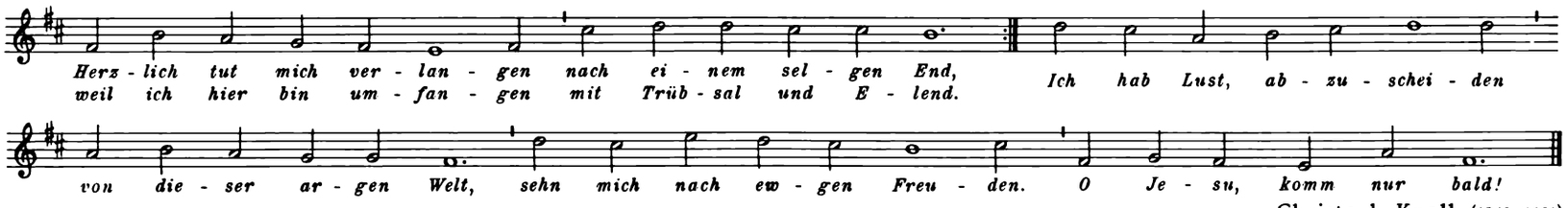
BWV 726

4

6

Herzlich tut mich verlangen

Hans Leo Haßler (1564-1612)

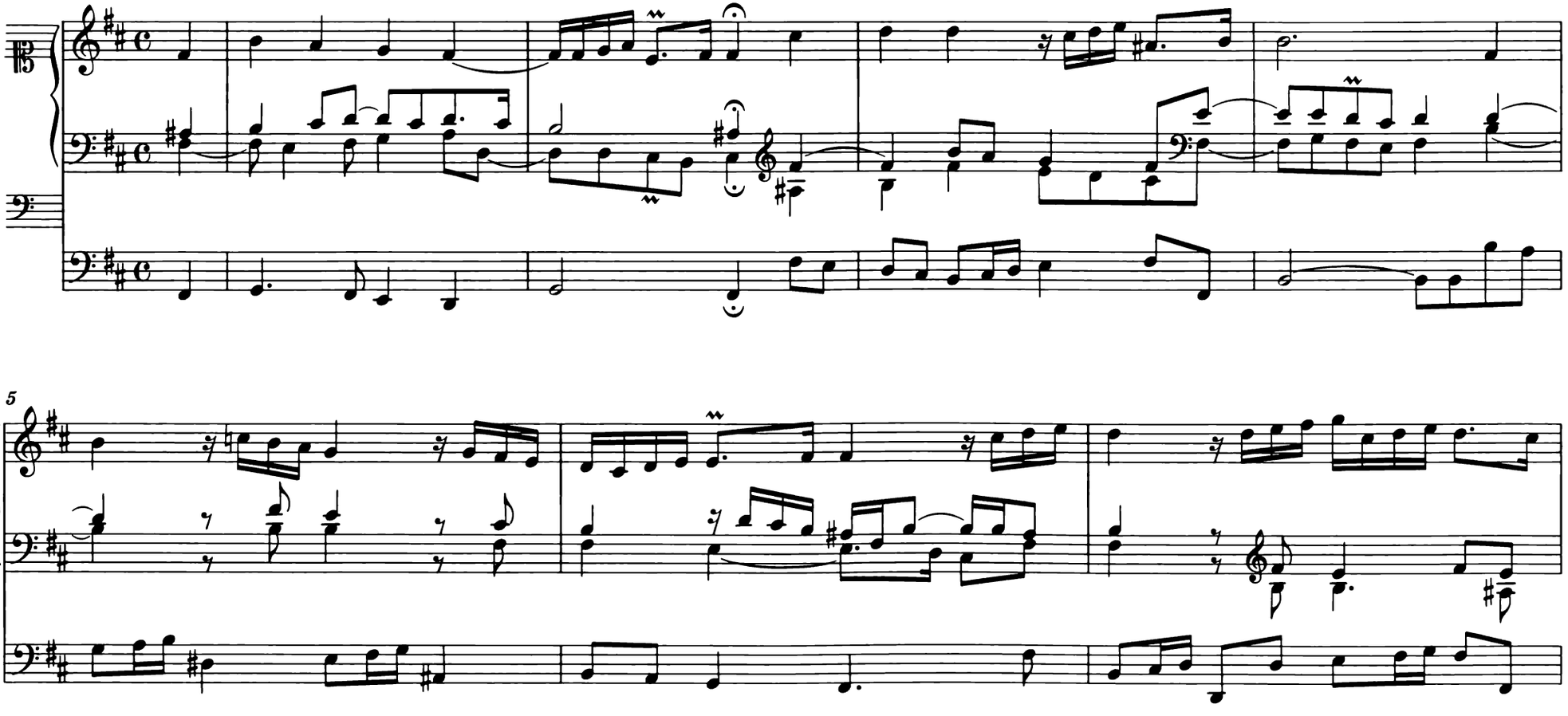


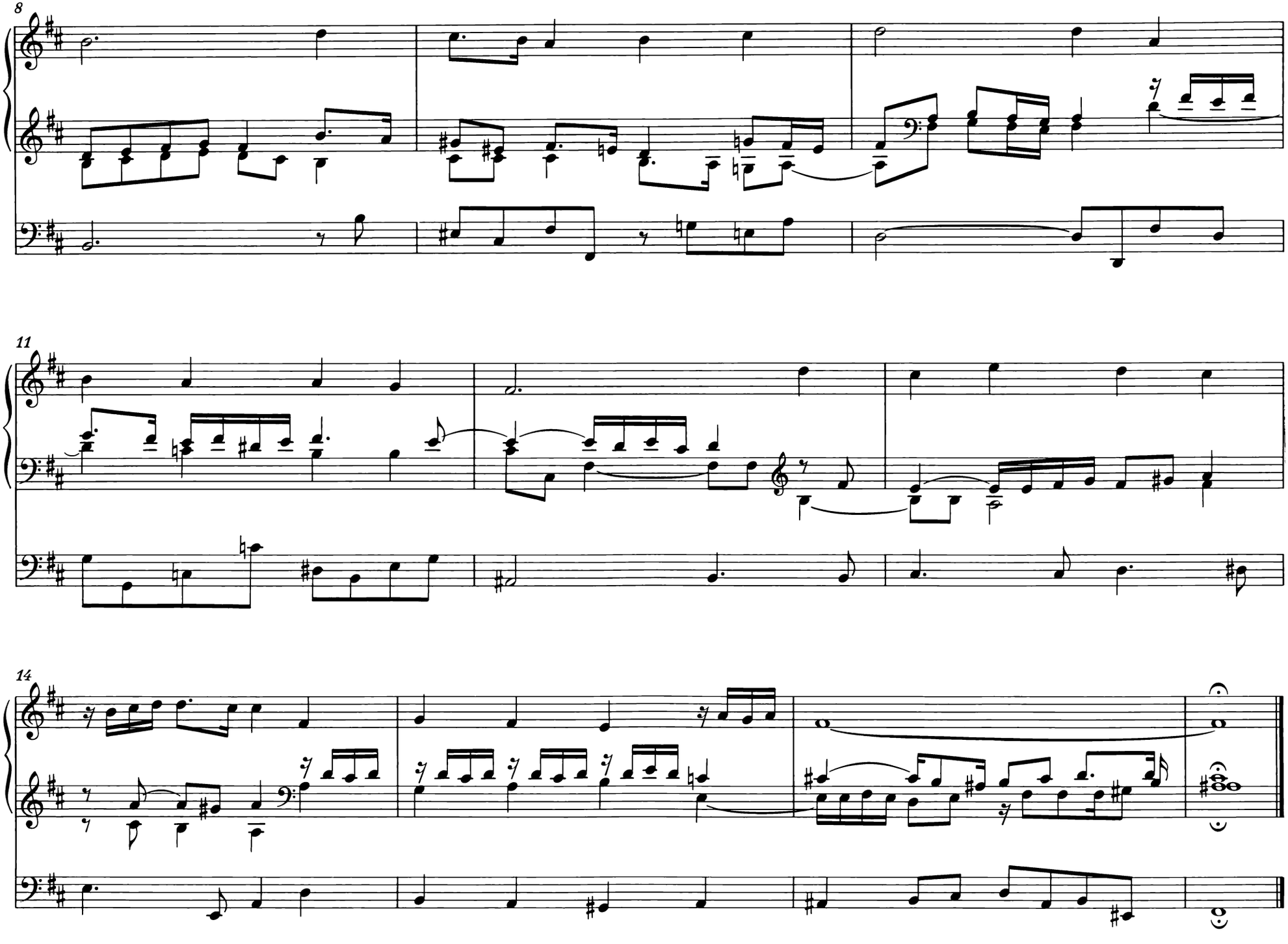
Christoph Knoll (1563-1621)

Herzlich tut mich verlangen

à 2 claviers et pédale

BWV 727




8
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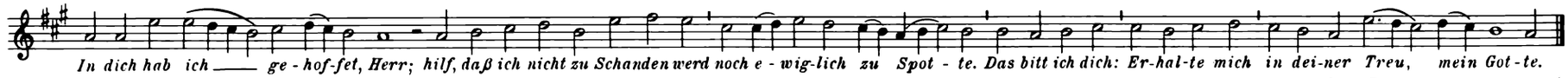
14

In dich hab ich gehoffet, Herr

Leipzig 1573

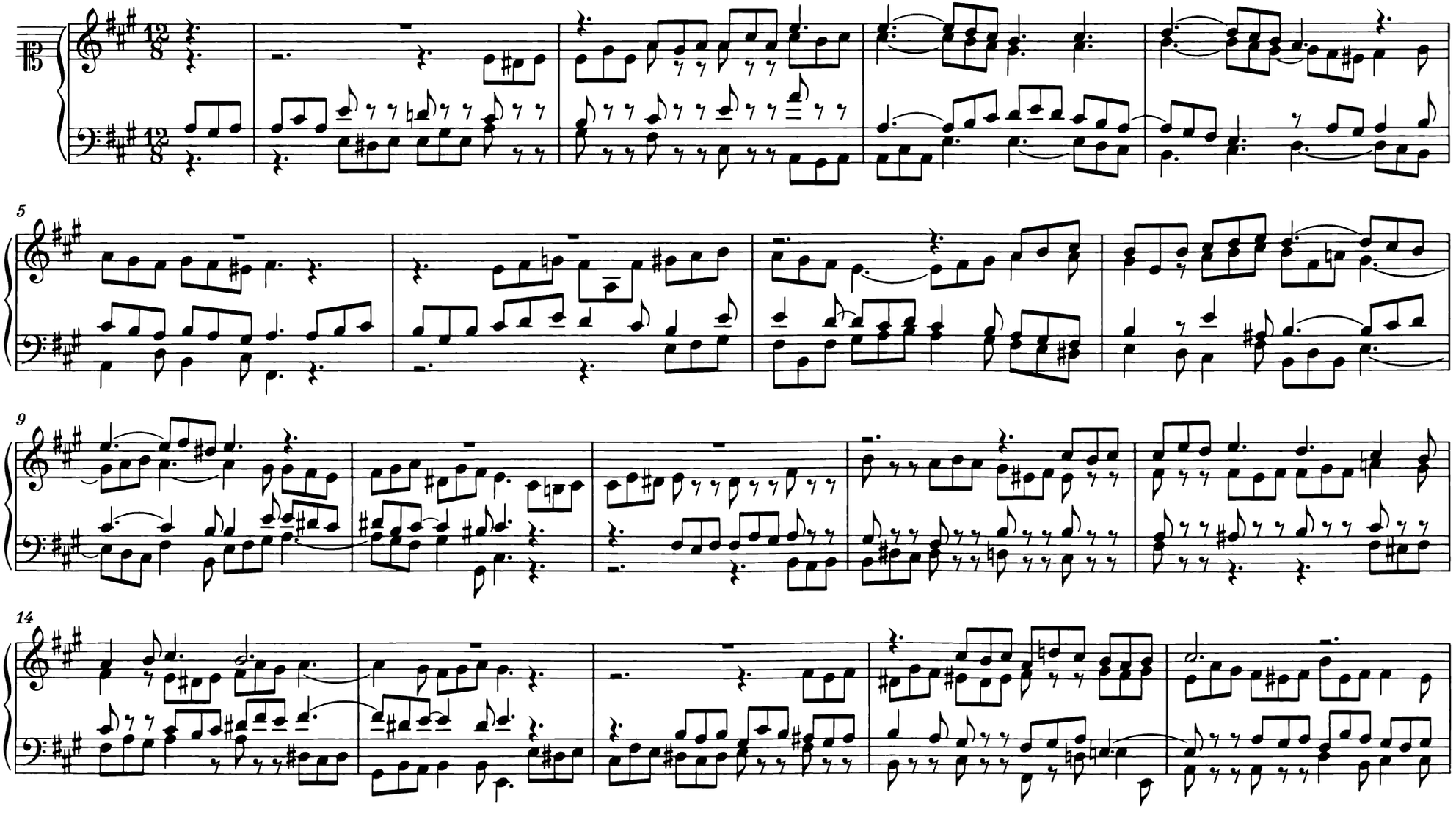


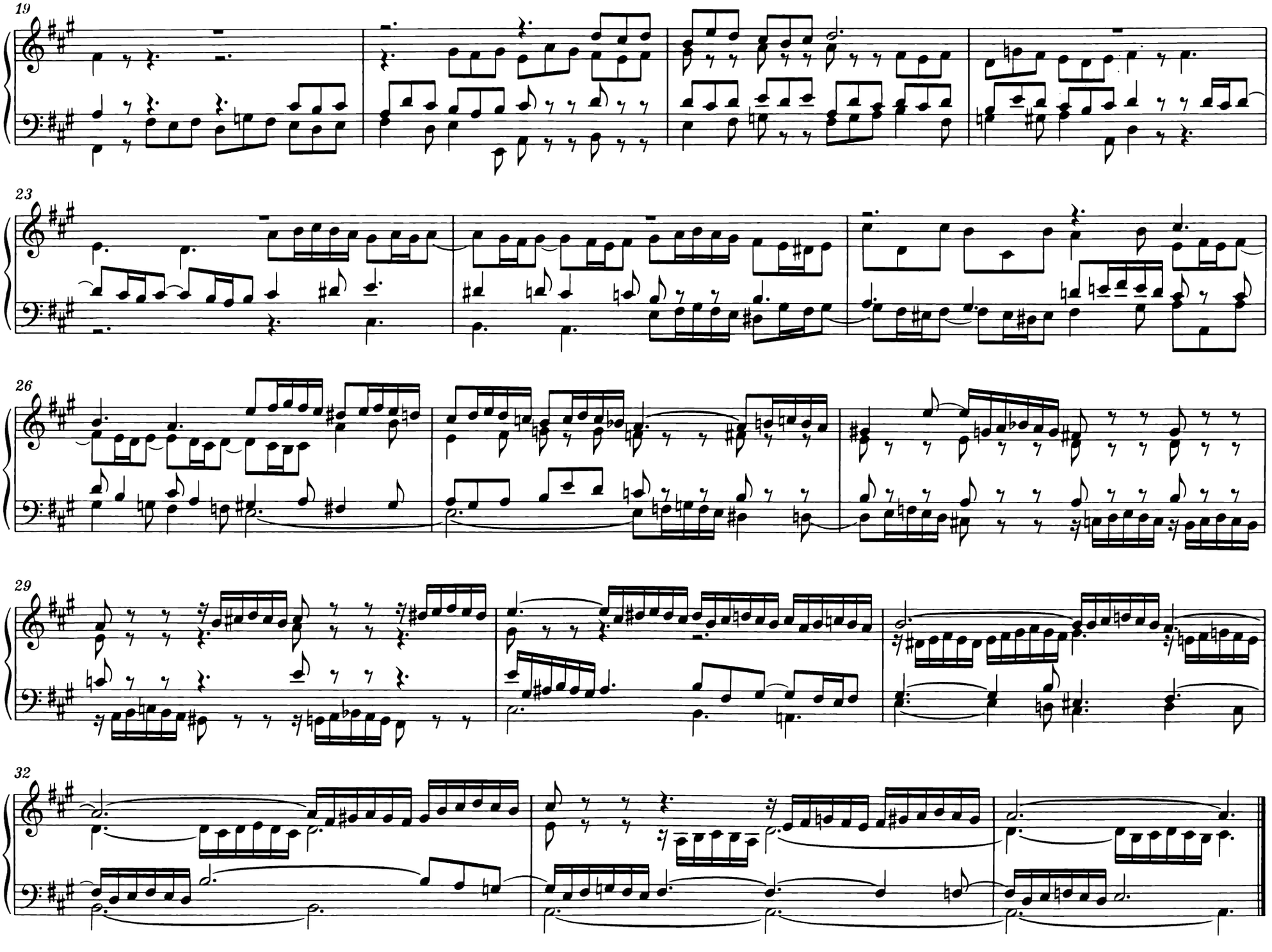
Adam Reusner (1496 - um 1575)

In dich hab ich gehoffet, Herr

manualiter

BWV 712

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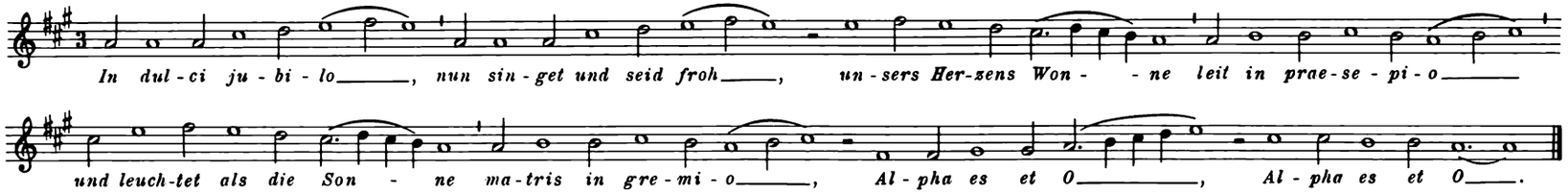
In dulci jubilo

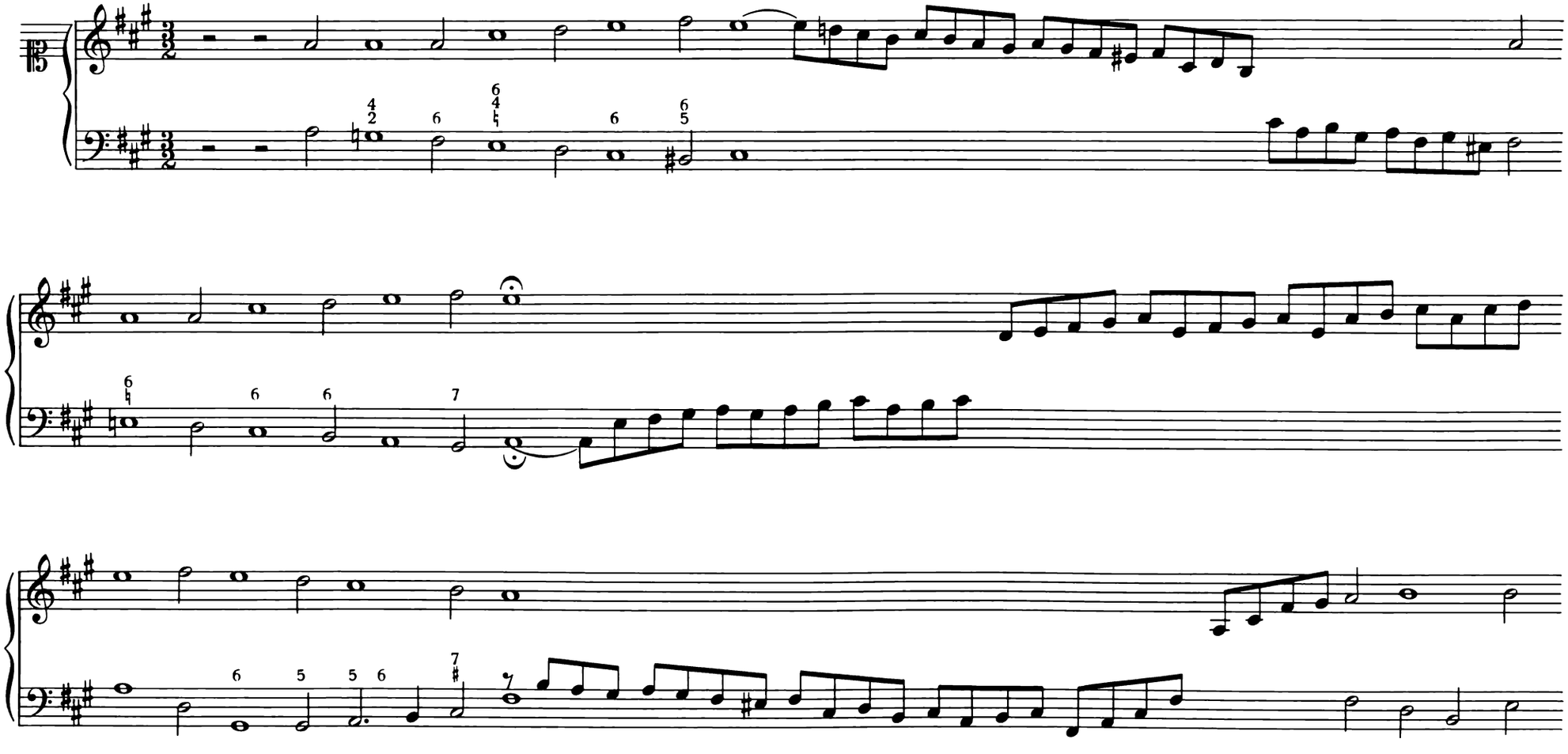
14. Jahrhundert / Wittenberg 1533

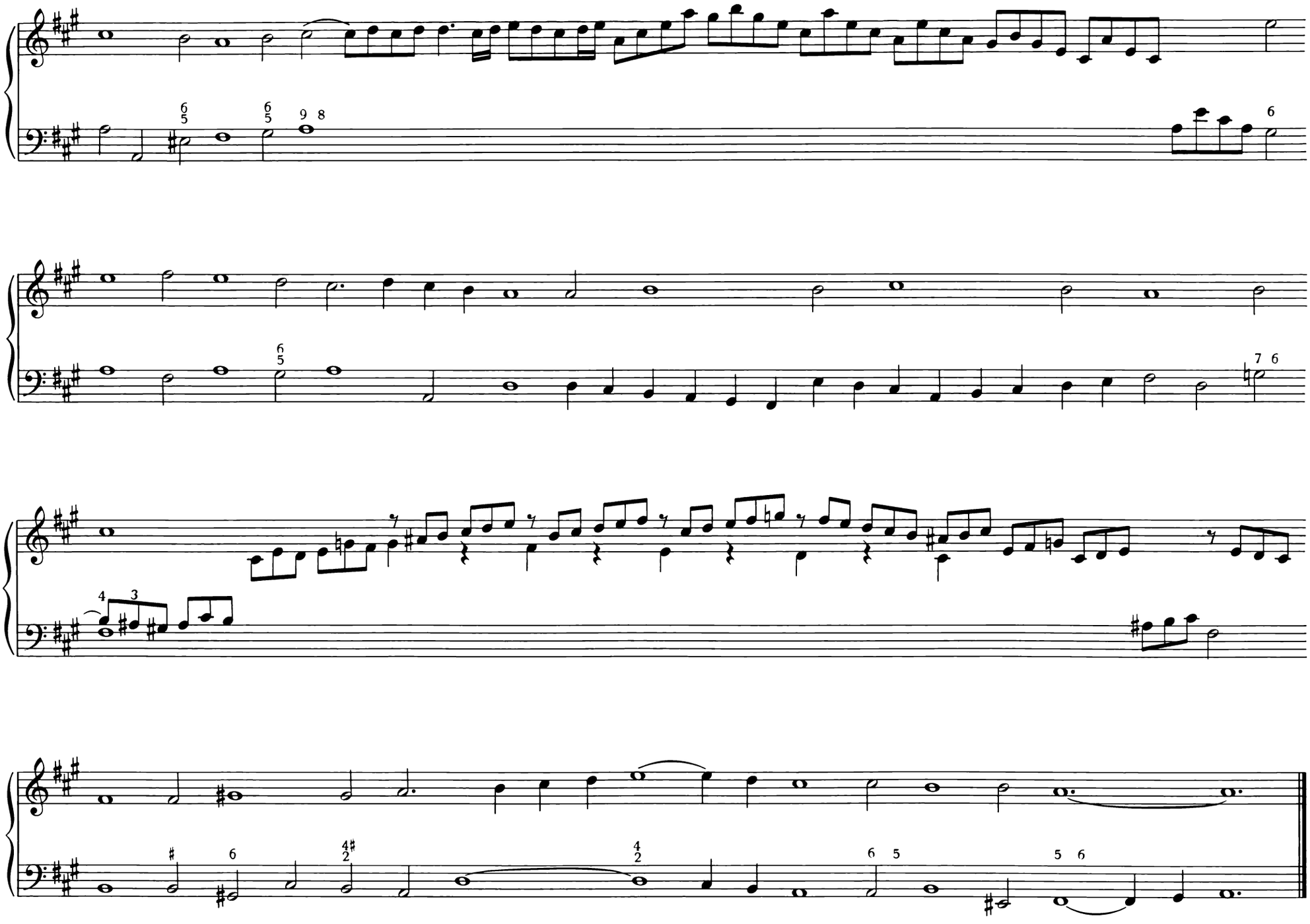


14. Jahrhundert

In dulci jubilo

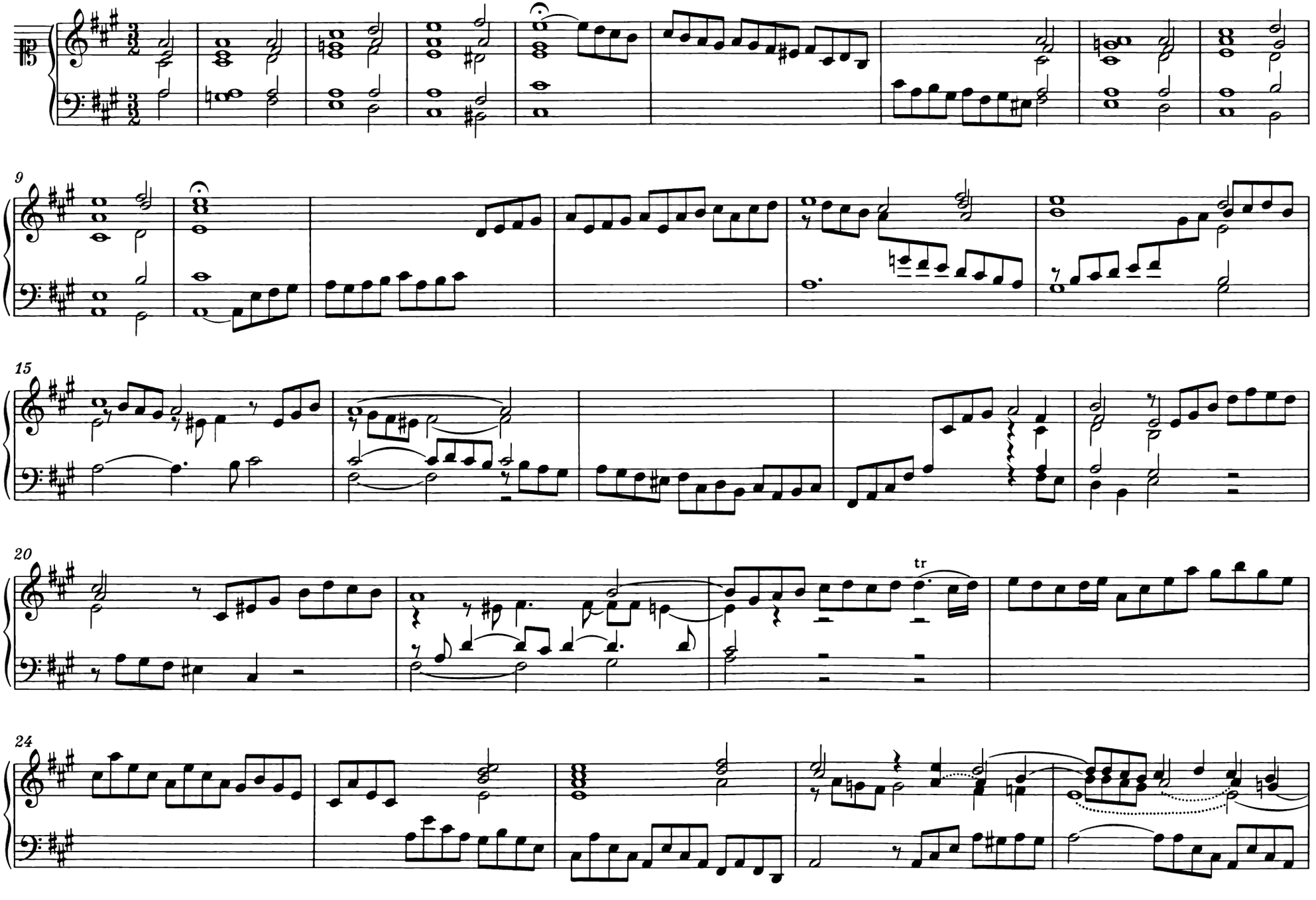
BWV 729a

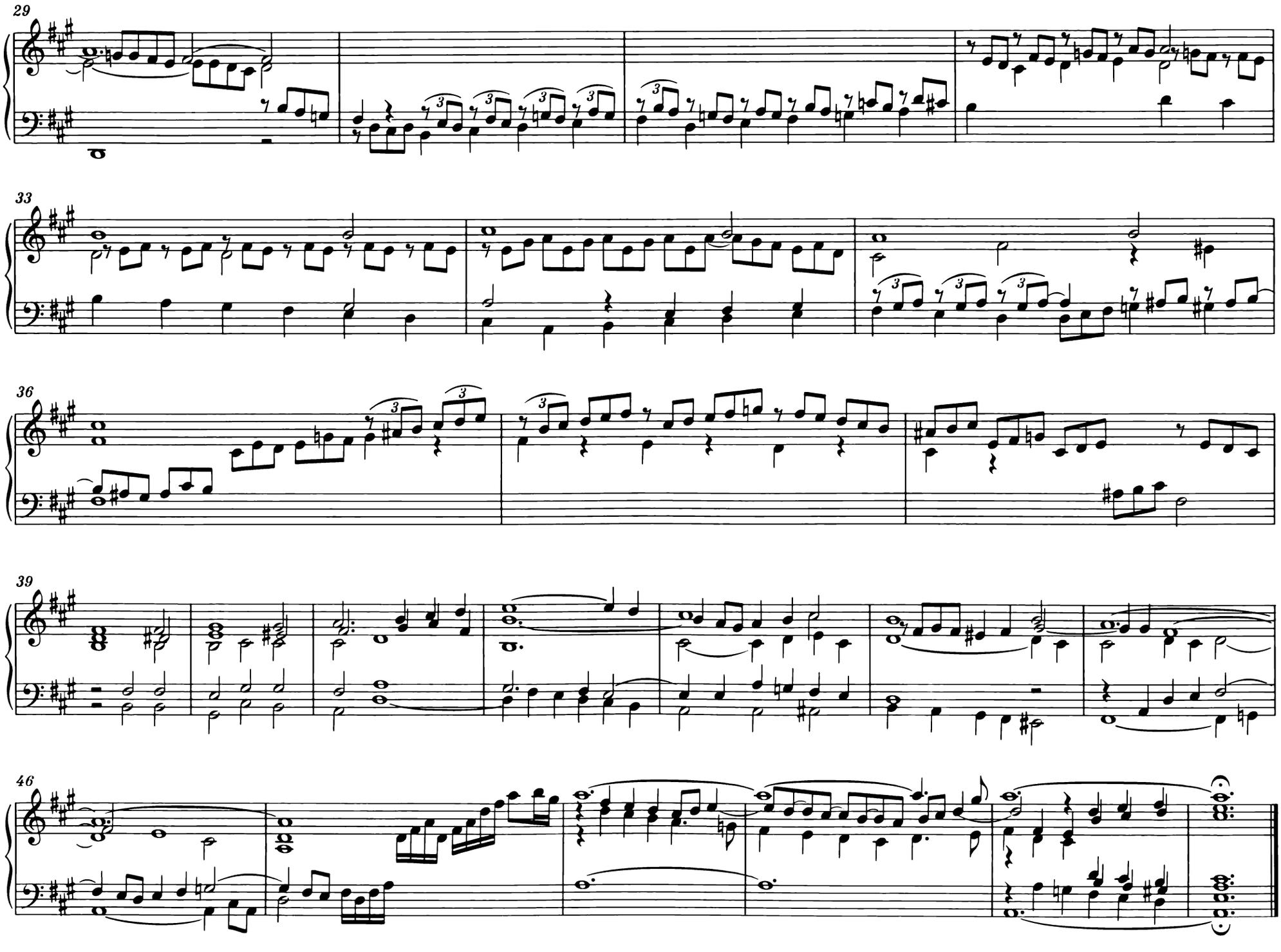




In dulci jubilo

BWV 729

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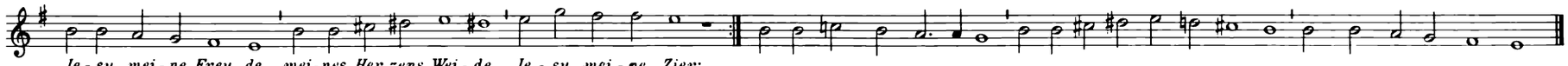
36
39
46

Jesu, meine Freude

Johann Crüger (1598-1662)

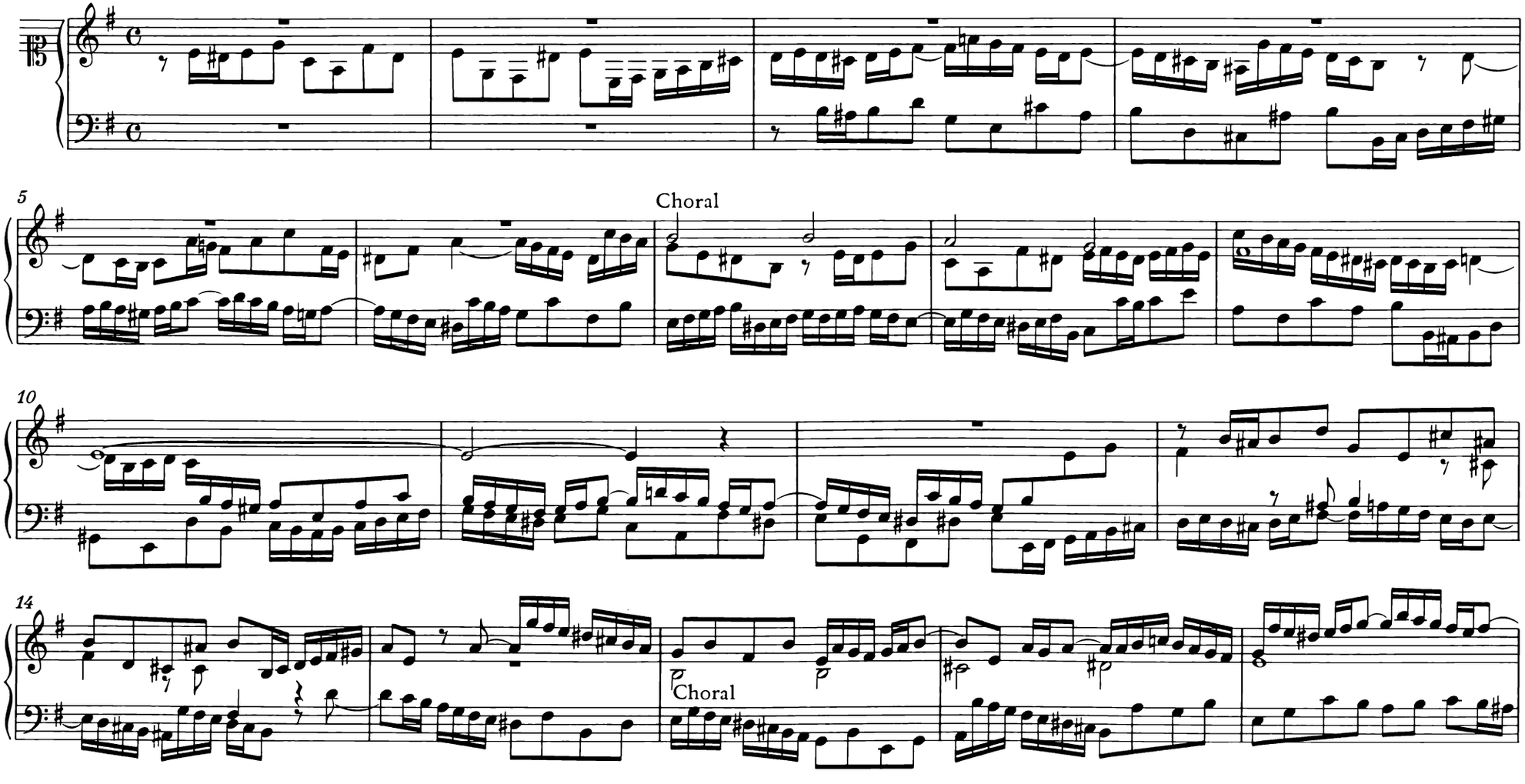


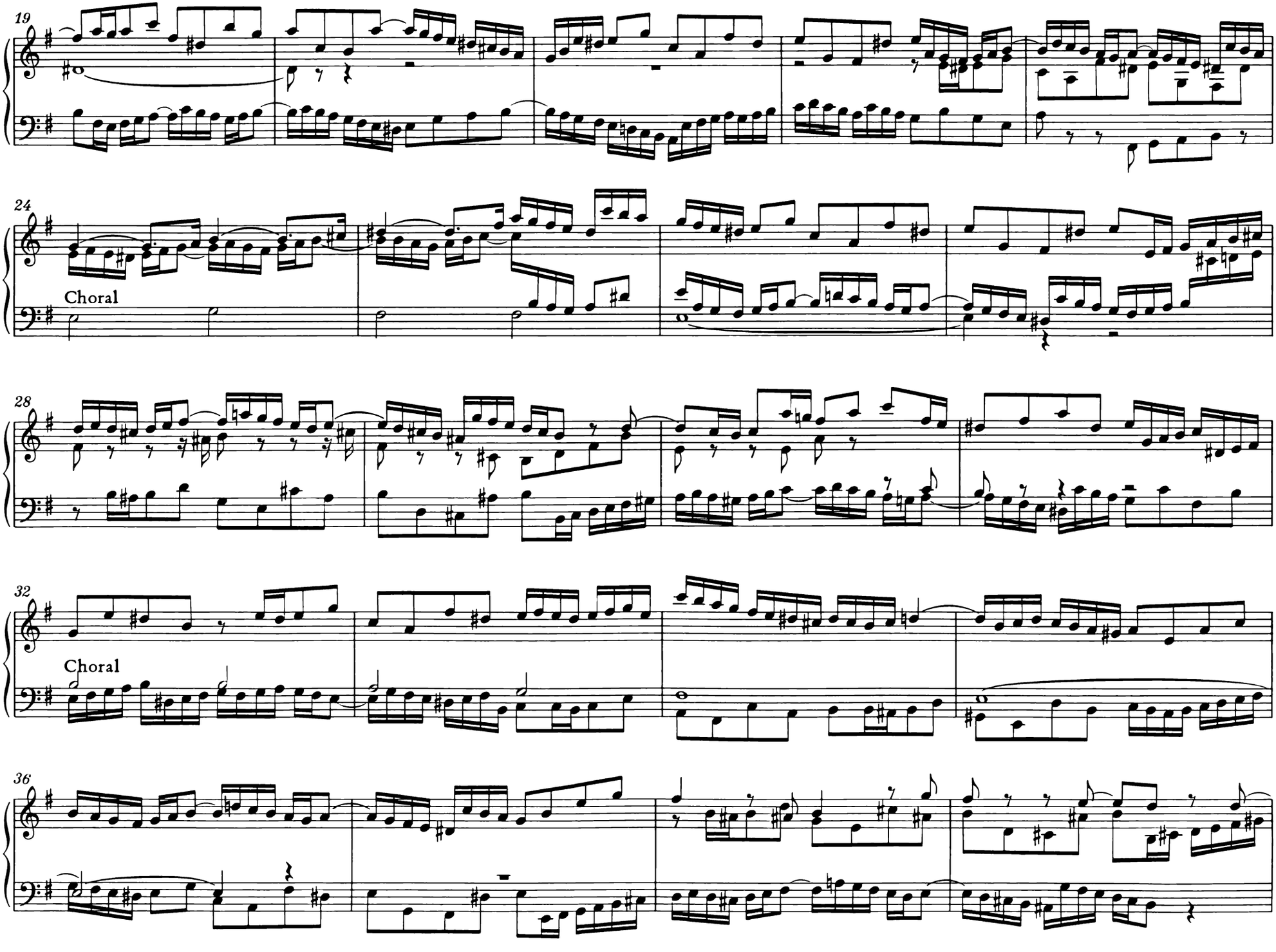
Johann Franck (1618-1677)

Fantasia super
Jesu, meine Freude

manualiter

BWV 713

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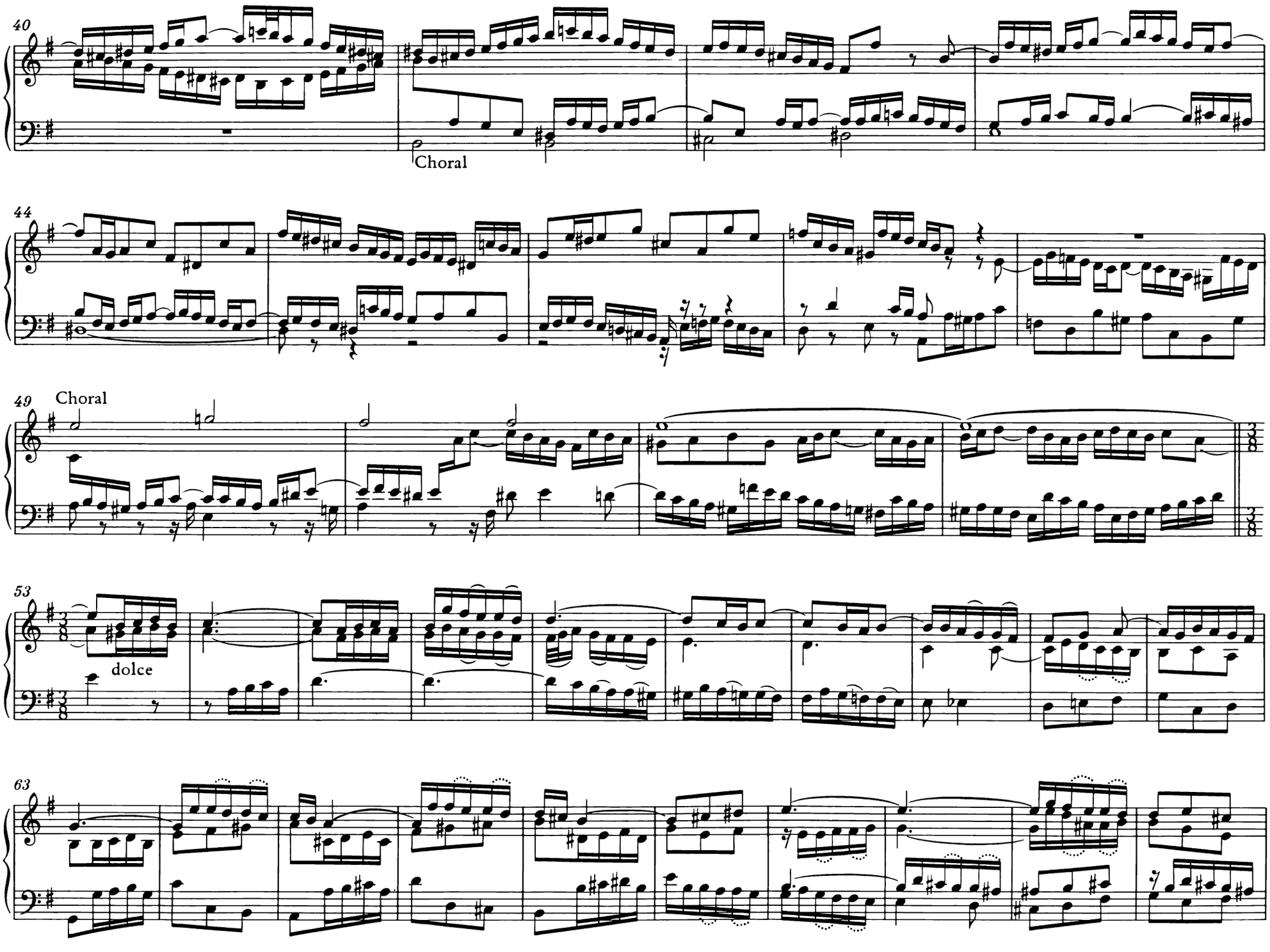
24
Choral
28
32
Choral
36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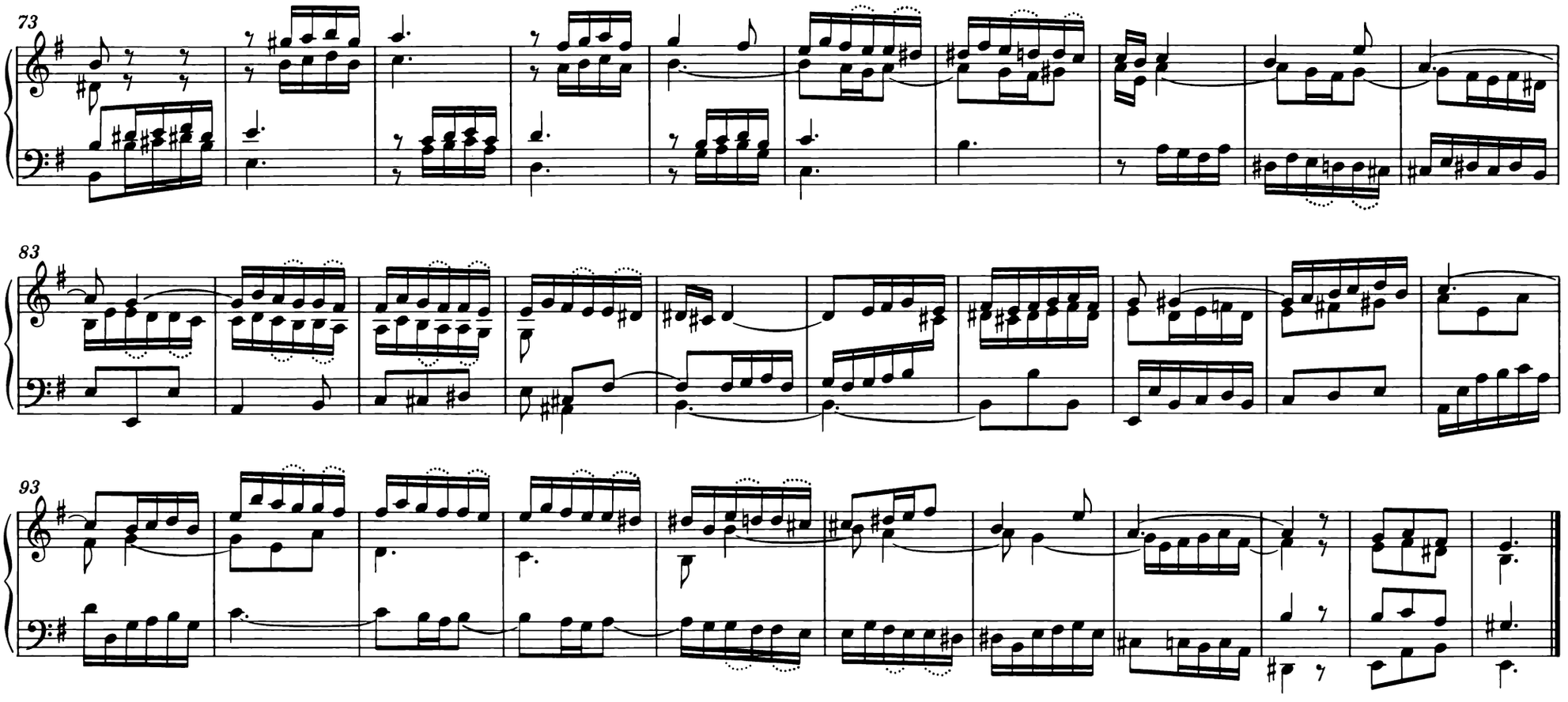
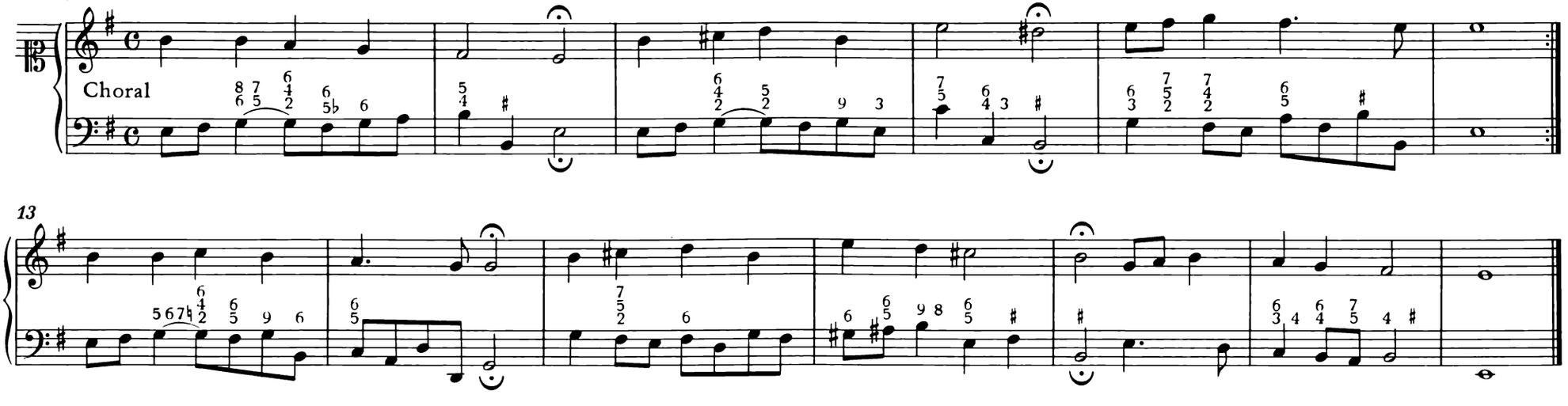
Choral
44
49
Choral
53
dolce
63

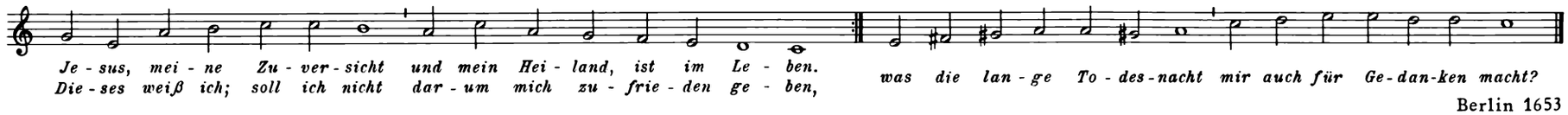


Jesu, meine Freude



Jesus, meine Zuversicht

Berlin 1653

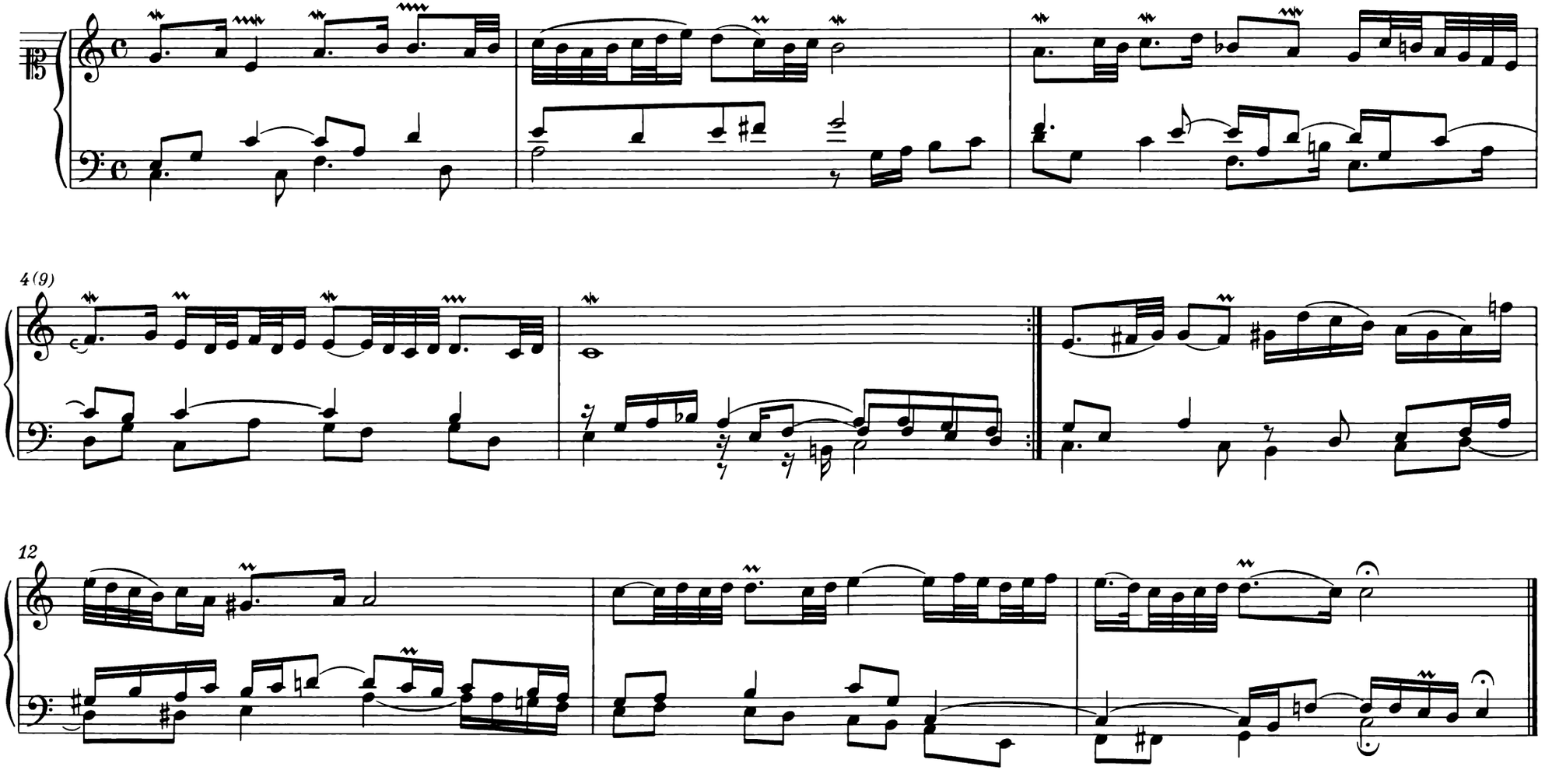


Berlin 1653

Jesus, meine Zuversicht

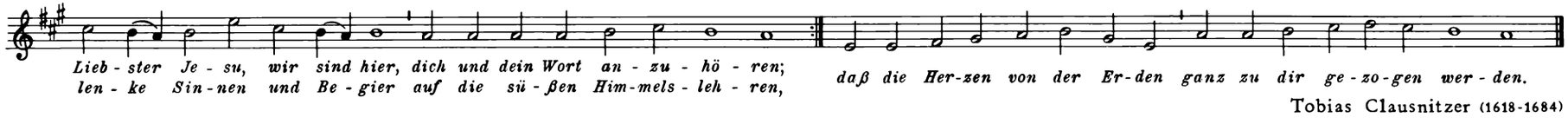
manualiter

BWV 728



Liebster Jesu, wir sind hier

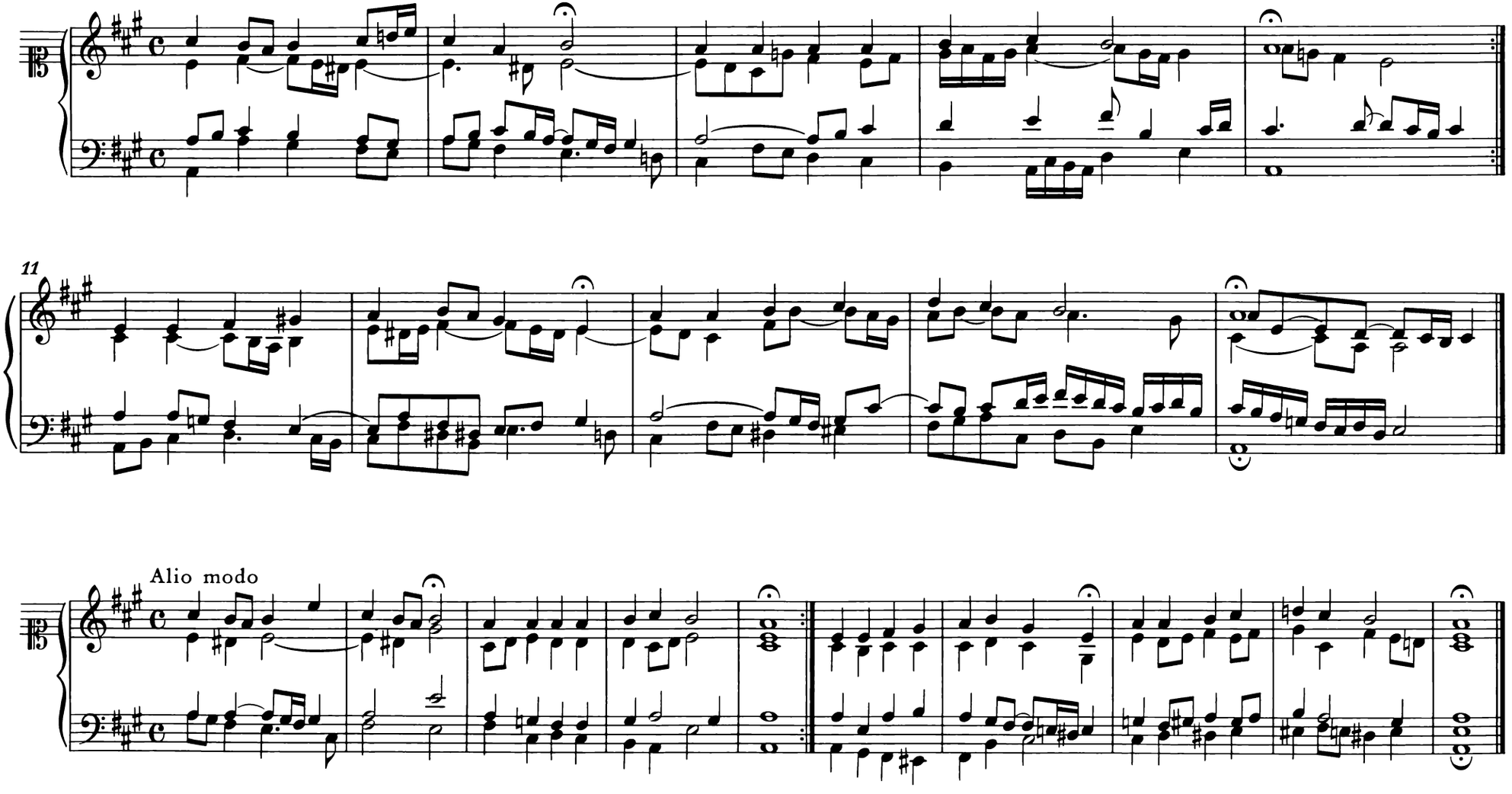
Johann Rudolf Ahle (1625-1673)



Tobias Clausnitzer (1618-1684)

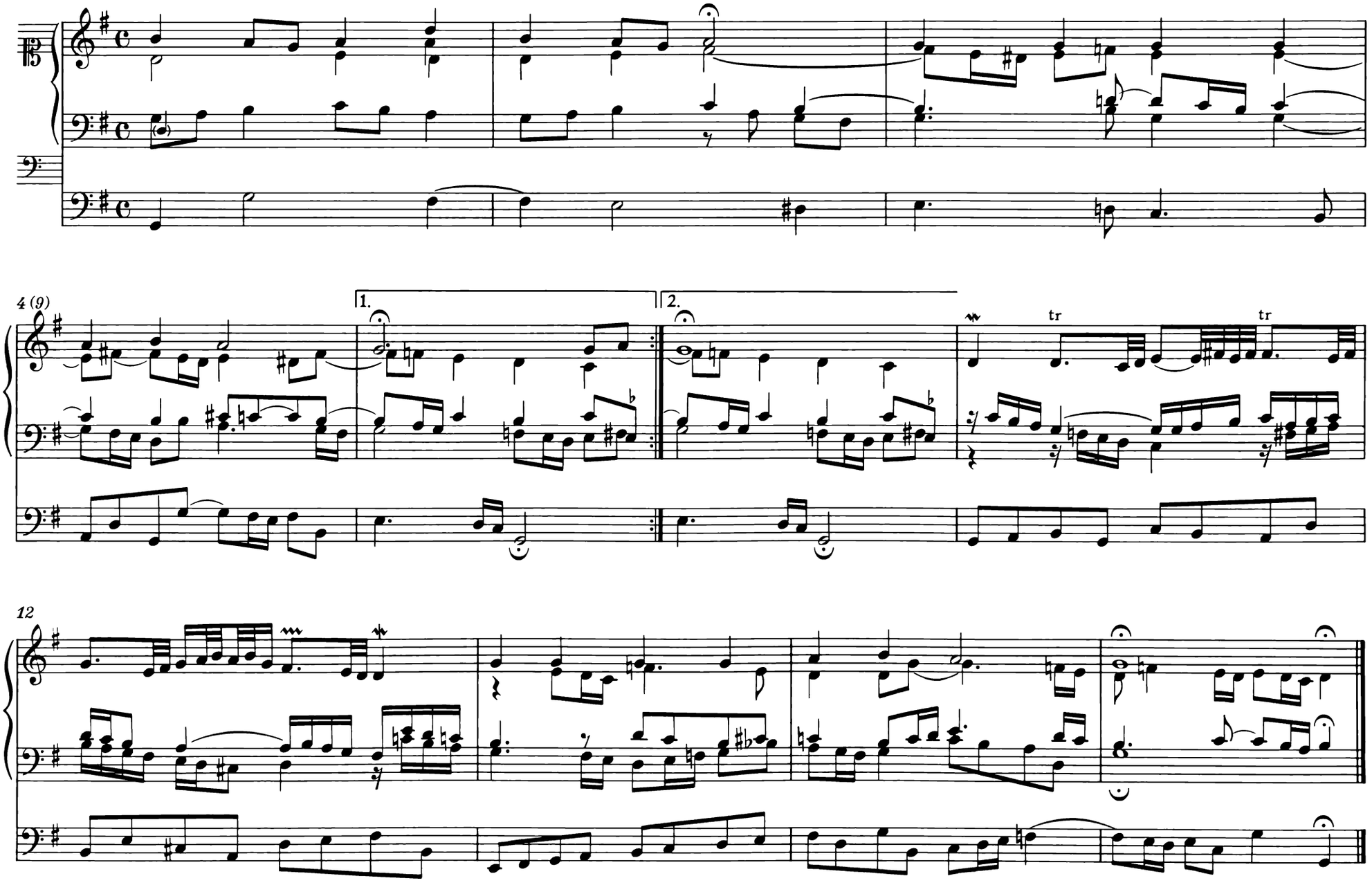
Liebster Jesu, wir sind hier

BWV 706



Liebster Jesu, wir sind hier

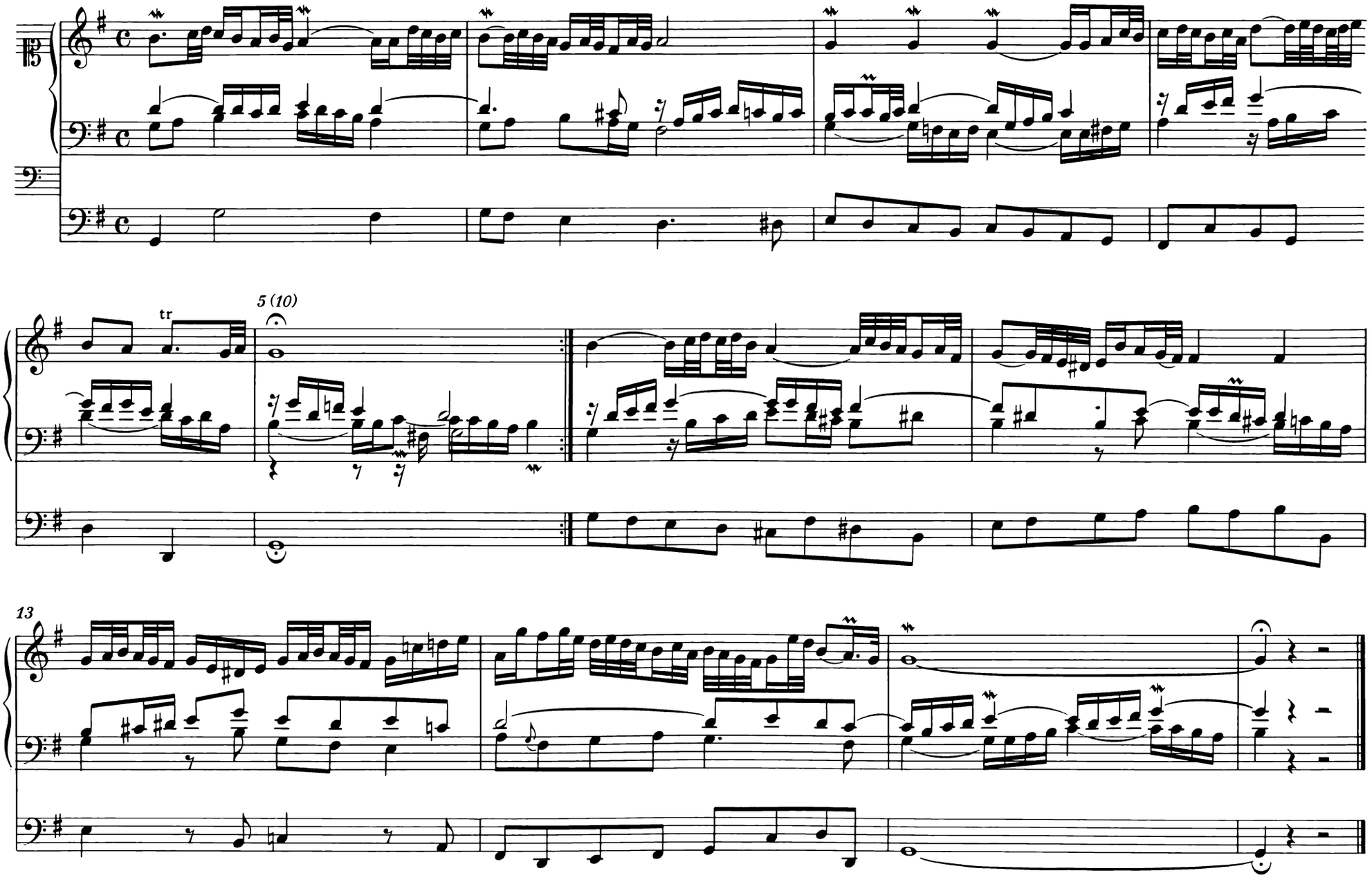
BWV 730



Liebster Jesu, wir sind hier

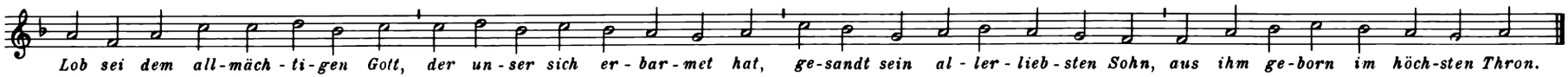
à 2 claviers et pédale

BWV 731



Lob sei dem allmächtigen Gott

Hymnus „Conditor alme siderum" / Böhmische Brüder 1531



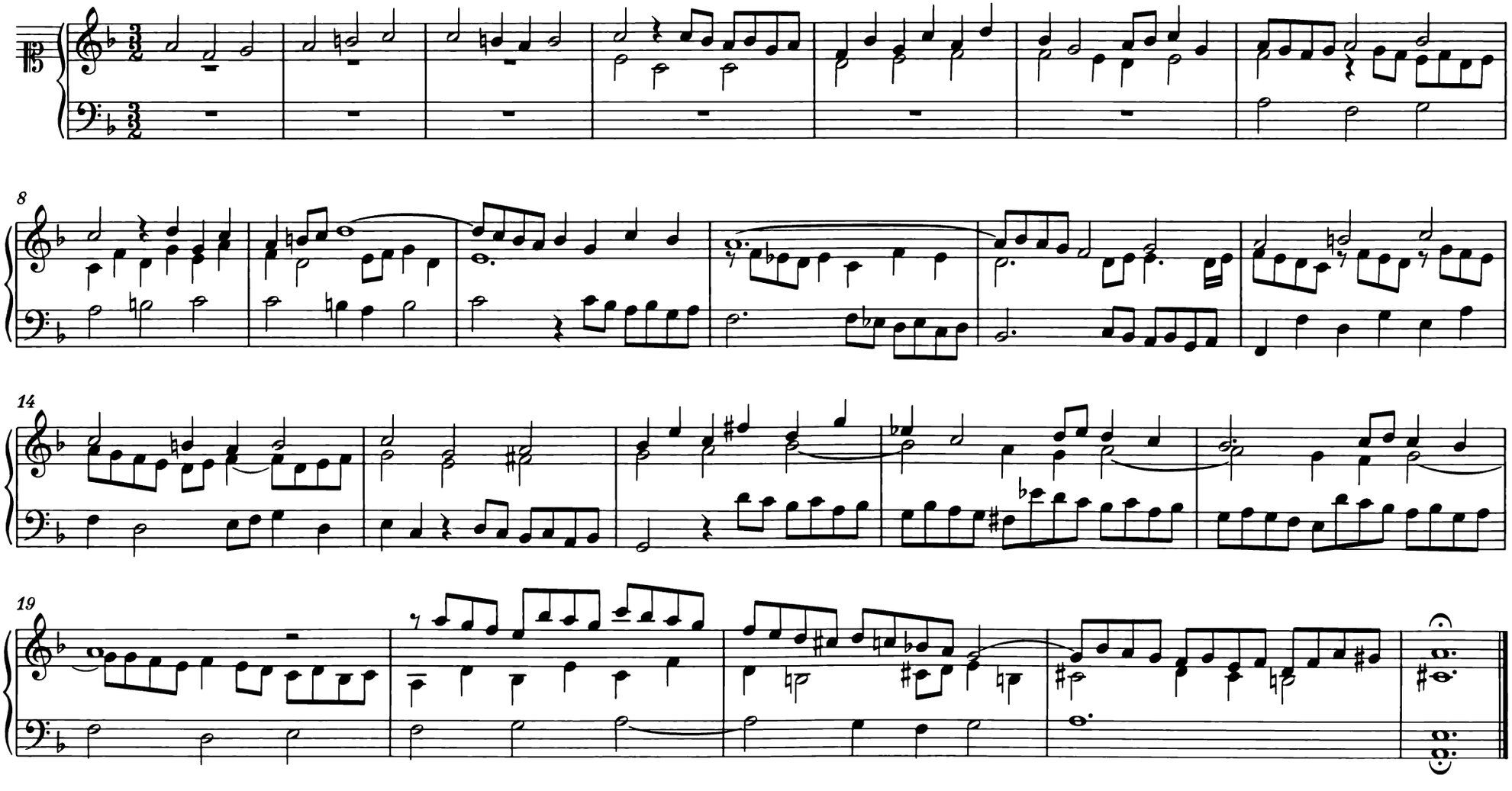
Nach dem Adventshymnus „Conditor alme siderum"
von Aurelius Ambrosius (um 340 bis 397) von Michael Weiße († 1534)

Lob sei dem allmächtigen Gott

Fughetta

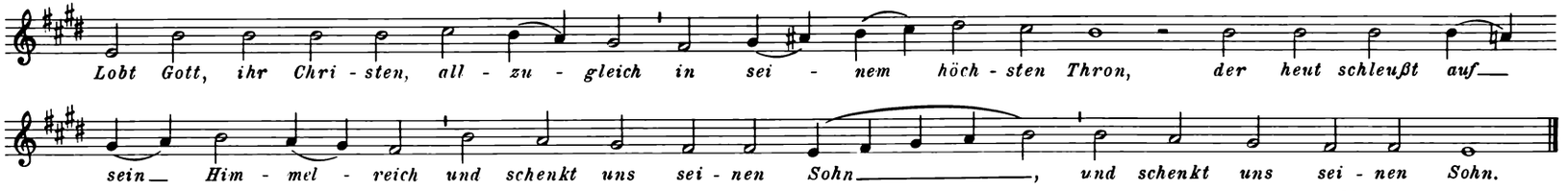
manualiter

BWV 704



Lobt Gott, ihr Christen, allzugleich

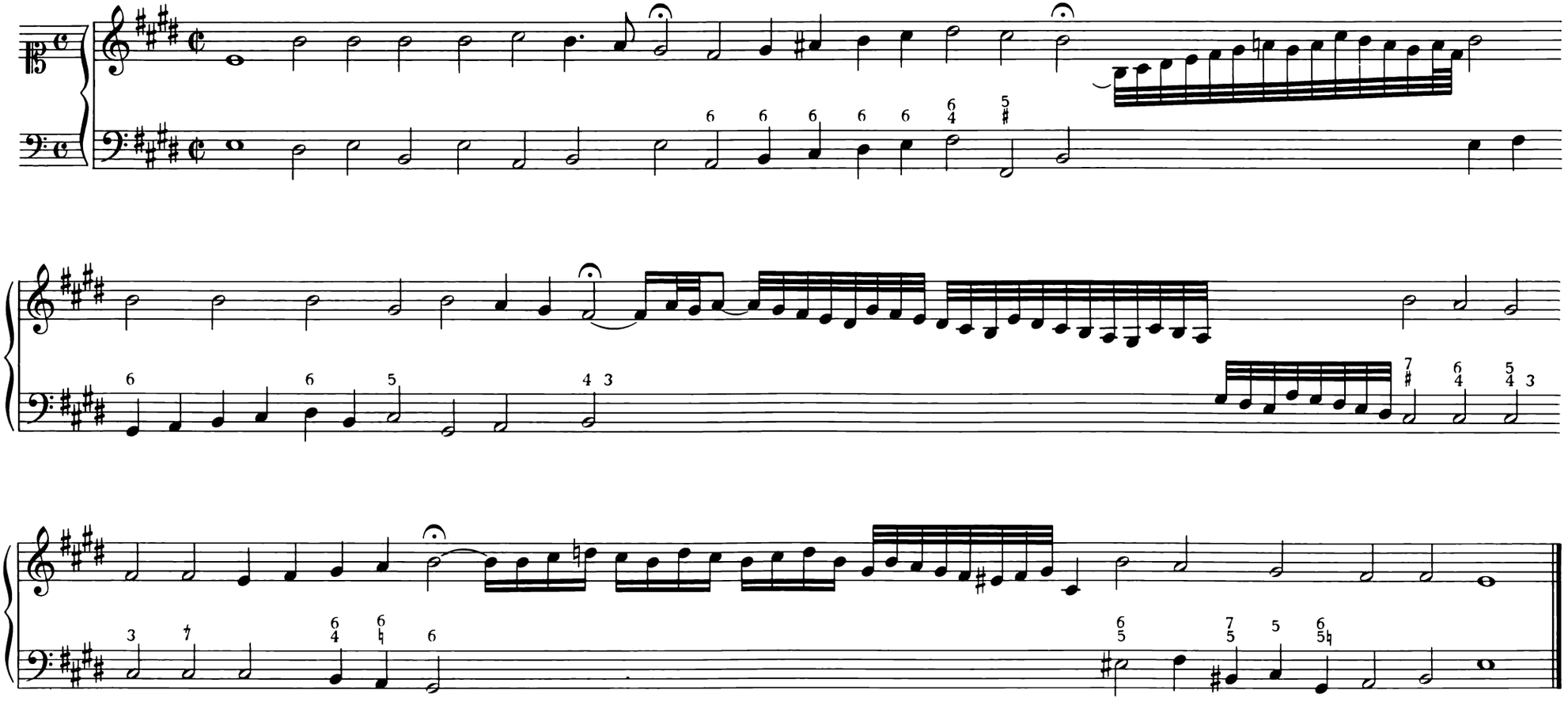
Nach dem Introitus „Puer natus“
von Nikolaus Herman 1554



Nikolaus Herman (um 1480 - 1561)

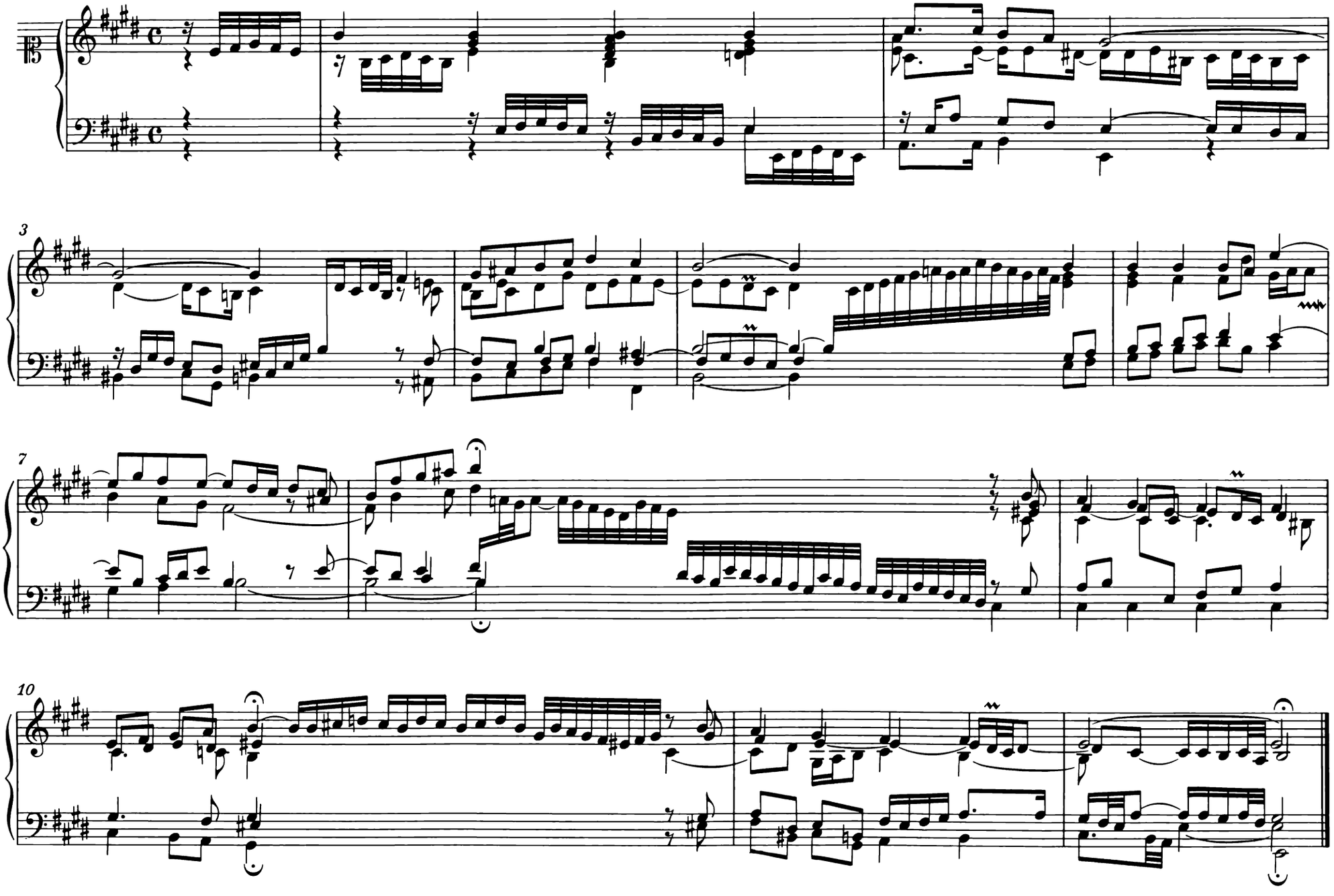
Lobt Gott, ihr Christen, allzugleich

BWV 732a



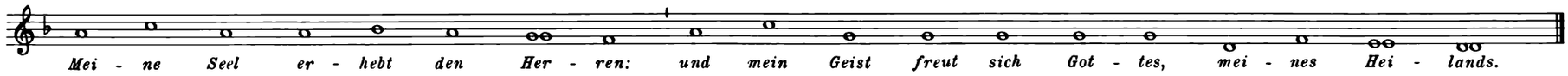
Lobt Gott, ihr Christen, allzugleich

BWV 732



Meine Seele erhebt den Herren

Nach dem „tonus peregrinus“ der Offiziumspsalmodie



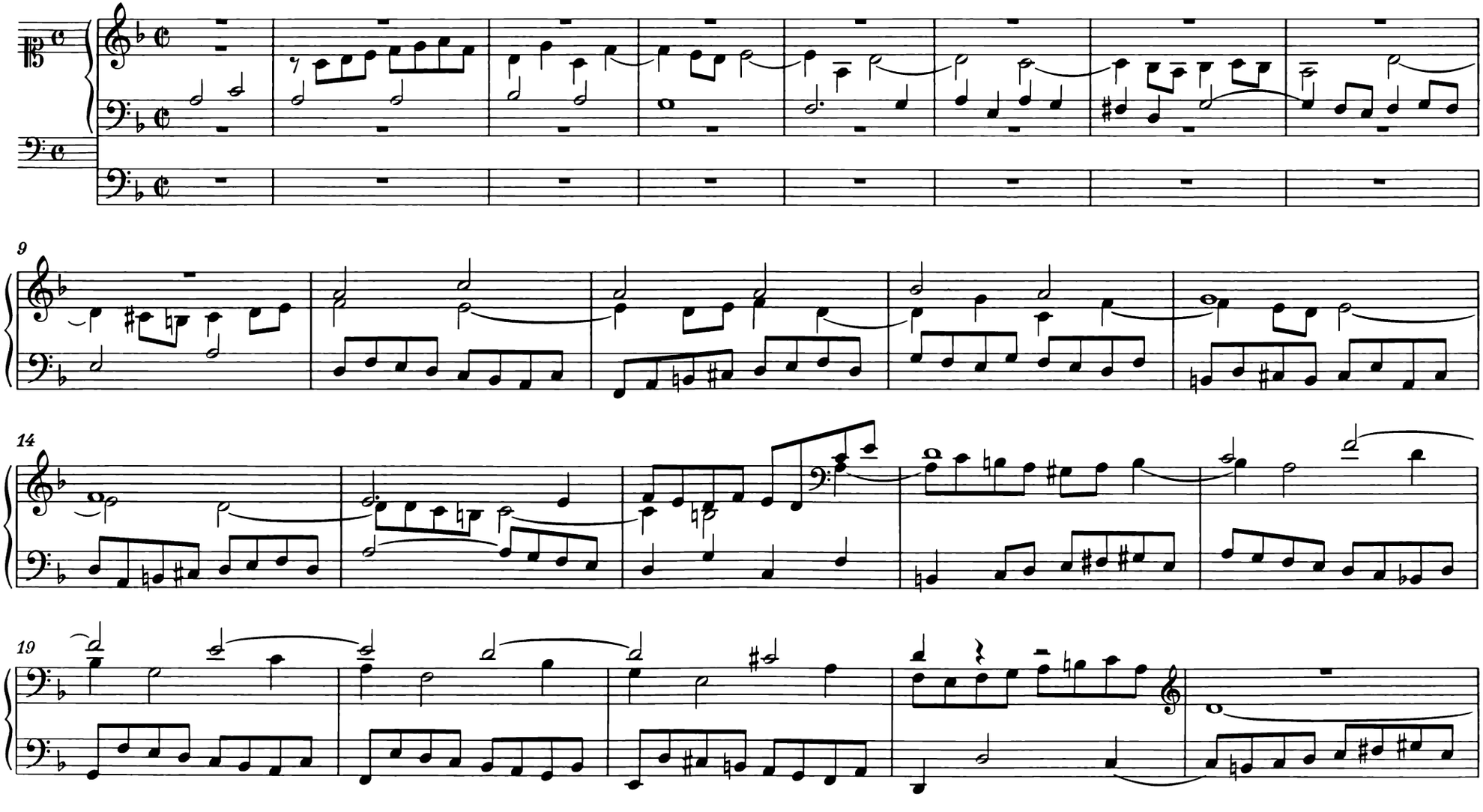
Lukas 1 46-47

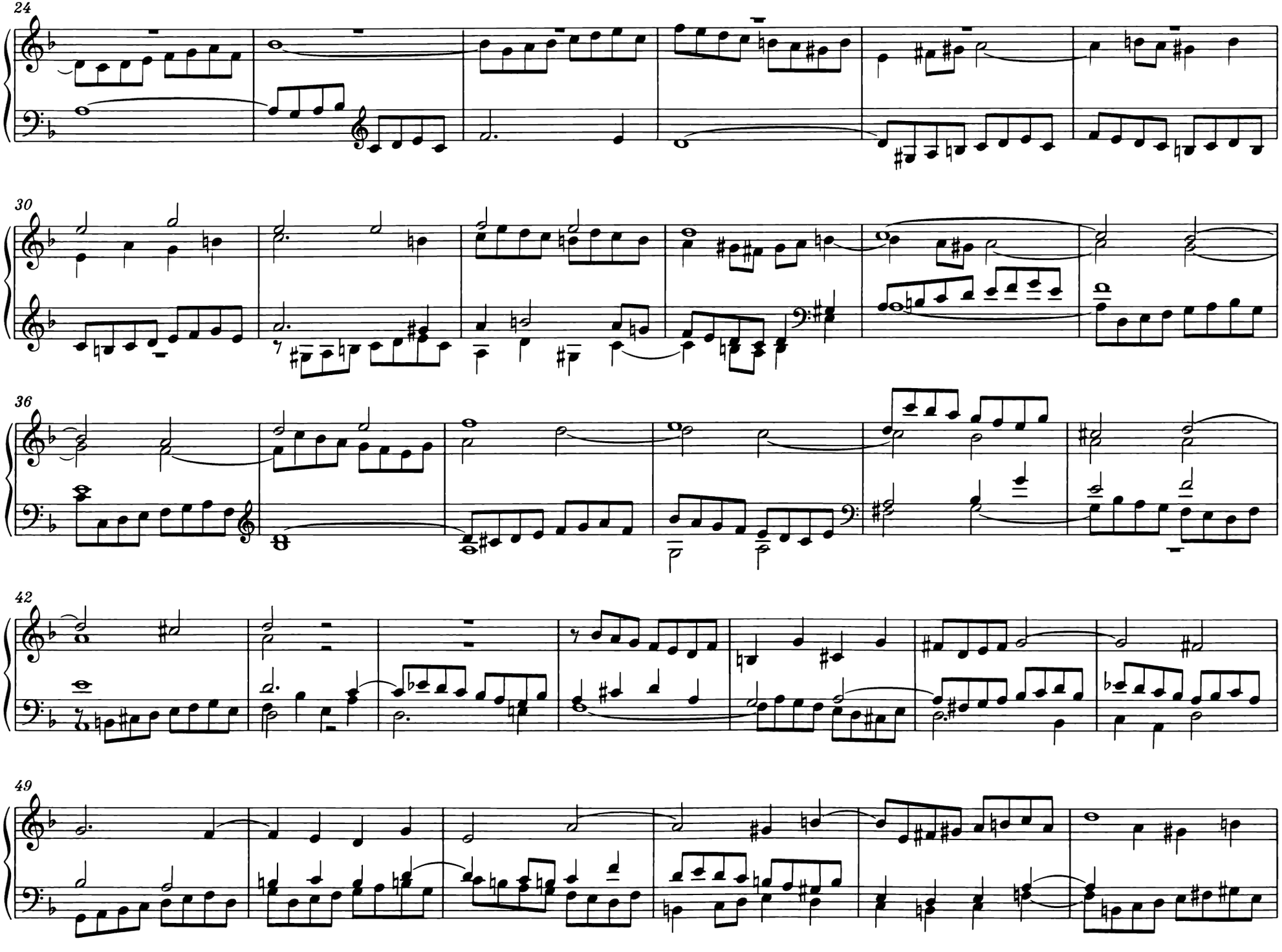
Meine Seele erhebt den Herren

Fuge über das Magnificat

pro organo pleno

BWV 733

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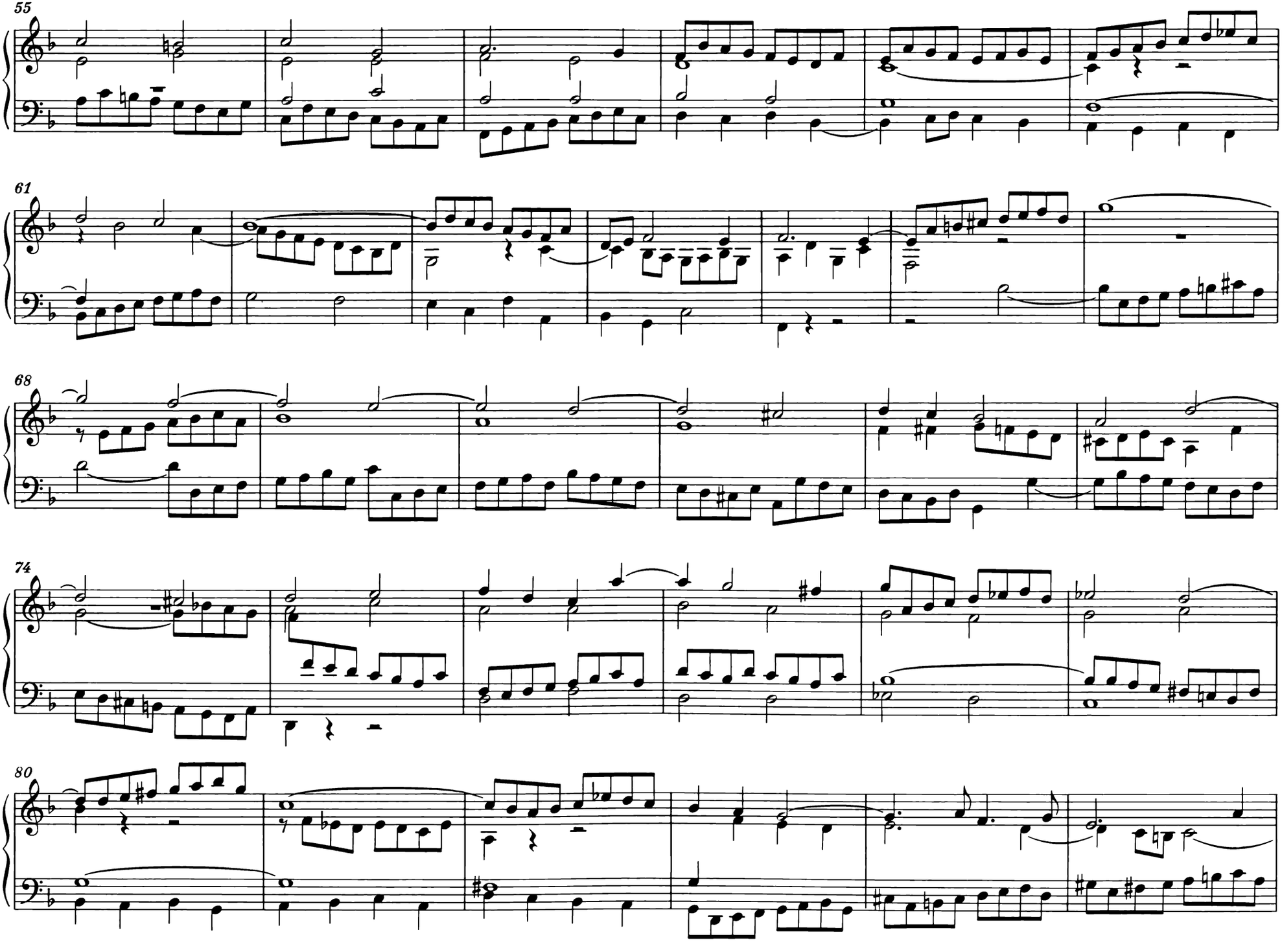
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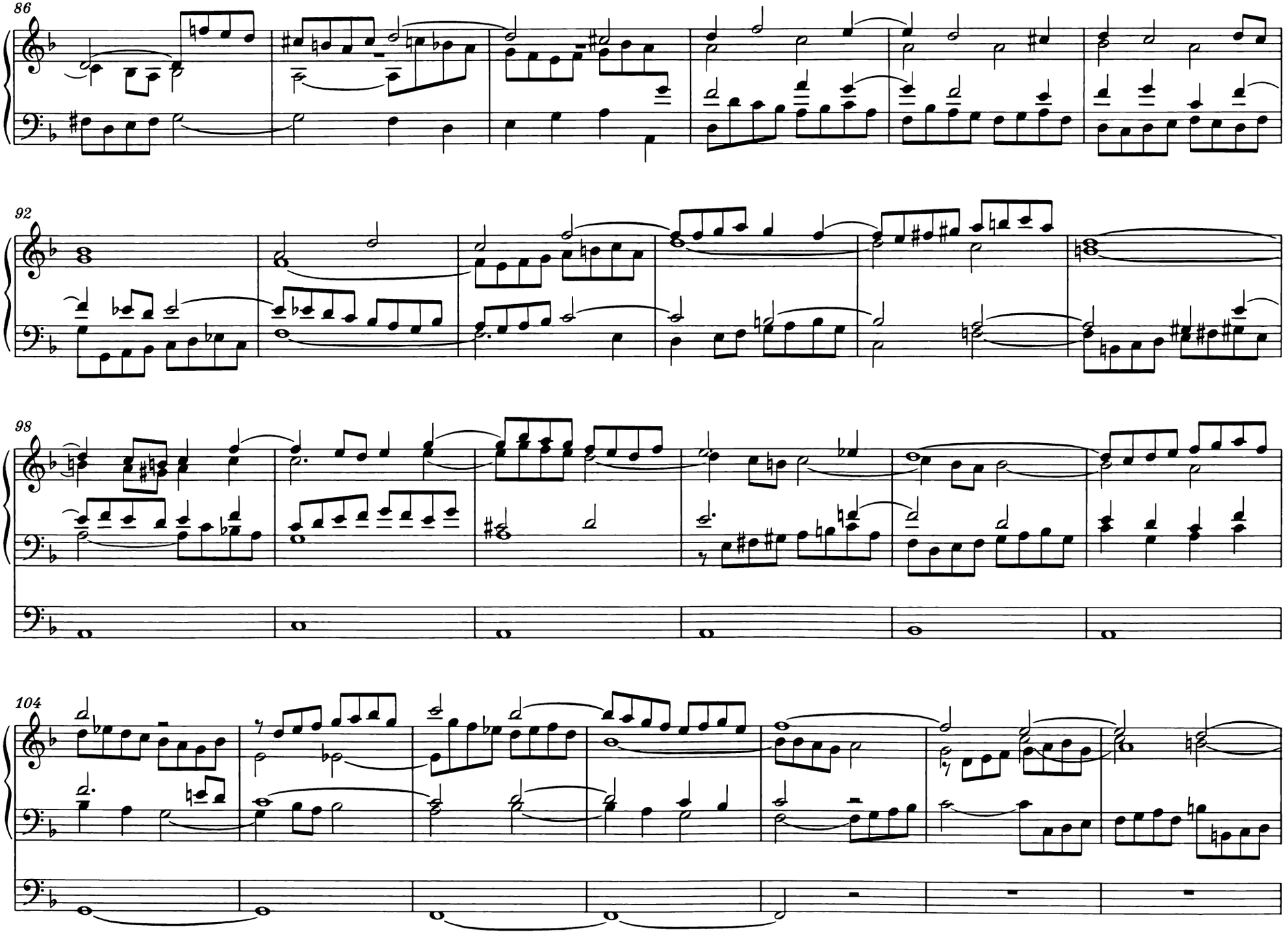
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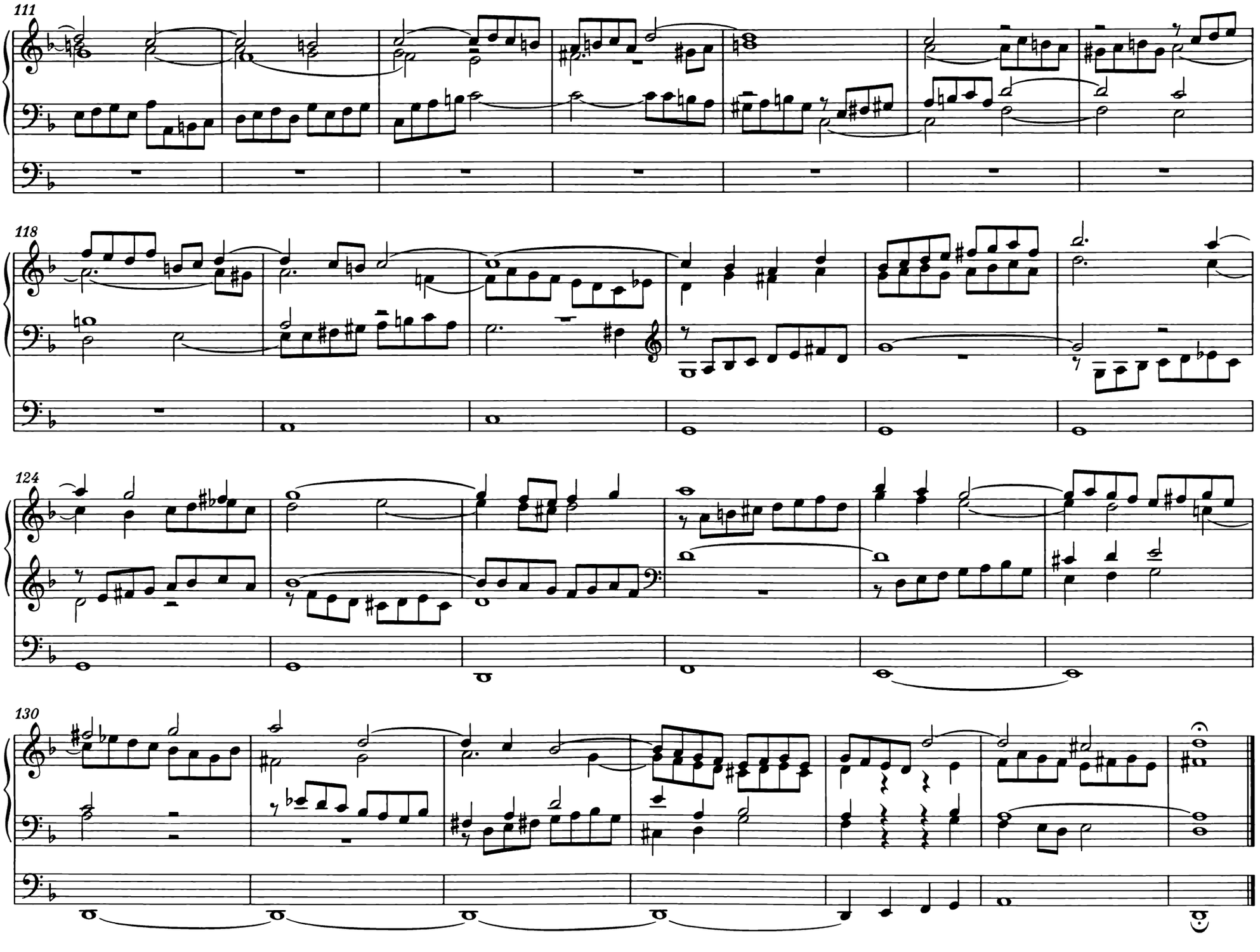
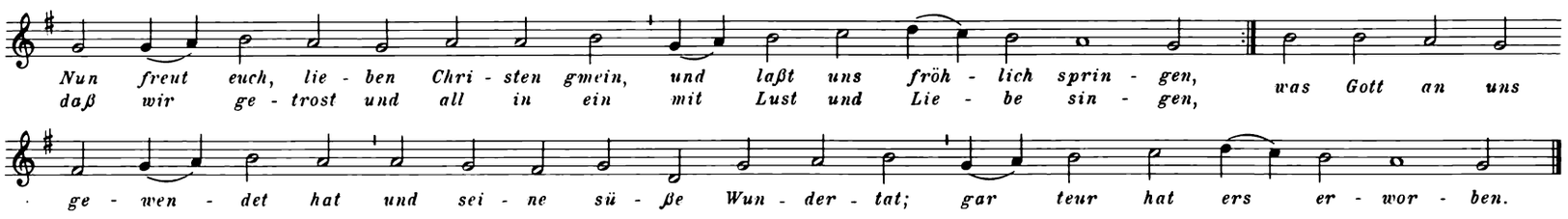

111
118
124
130

Nun freut euch, lieben Christen gmein

Es ist gewißlich an der Zeit

15. Jahrhundert



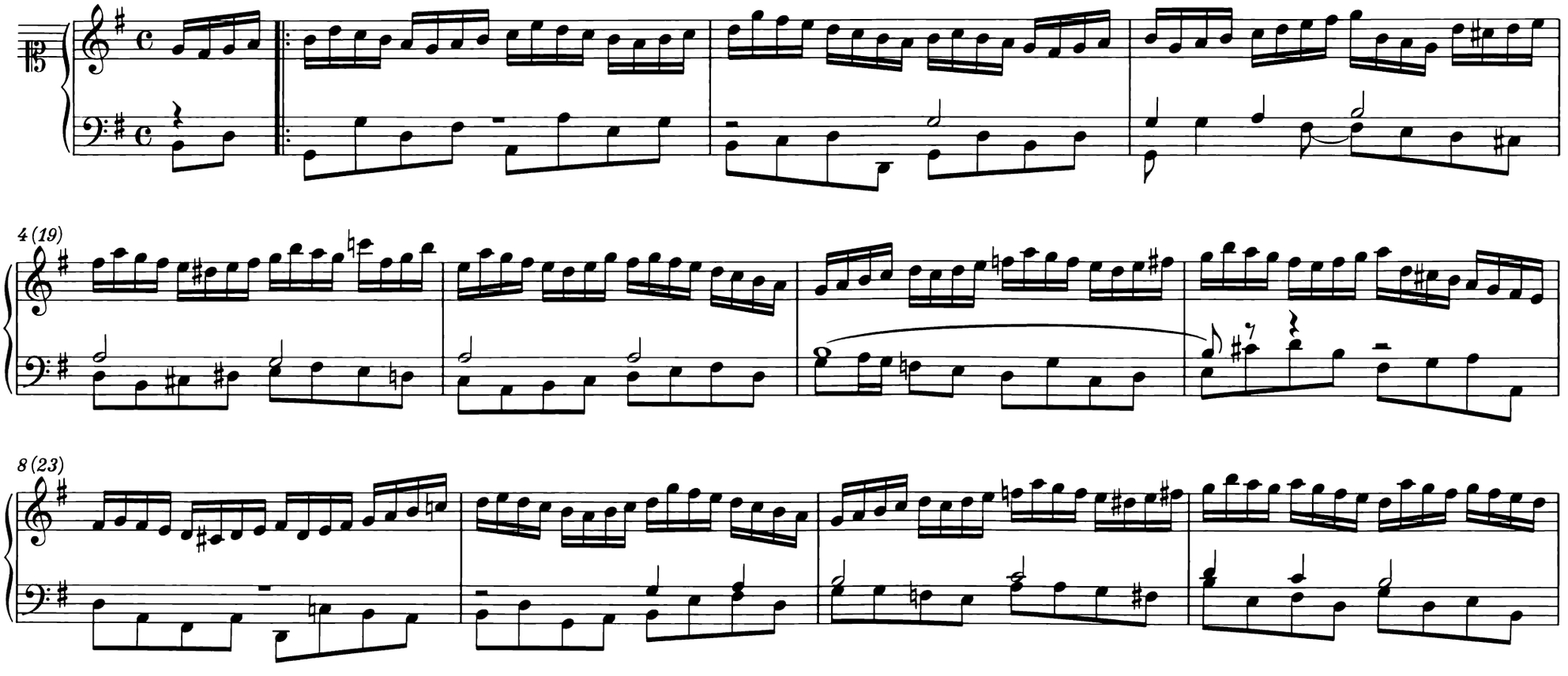
Martin Luther (1483-1546)

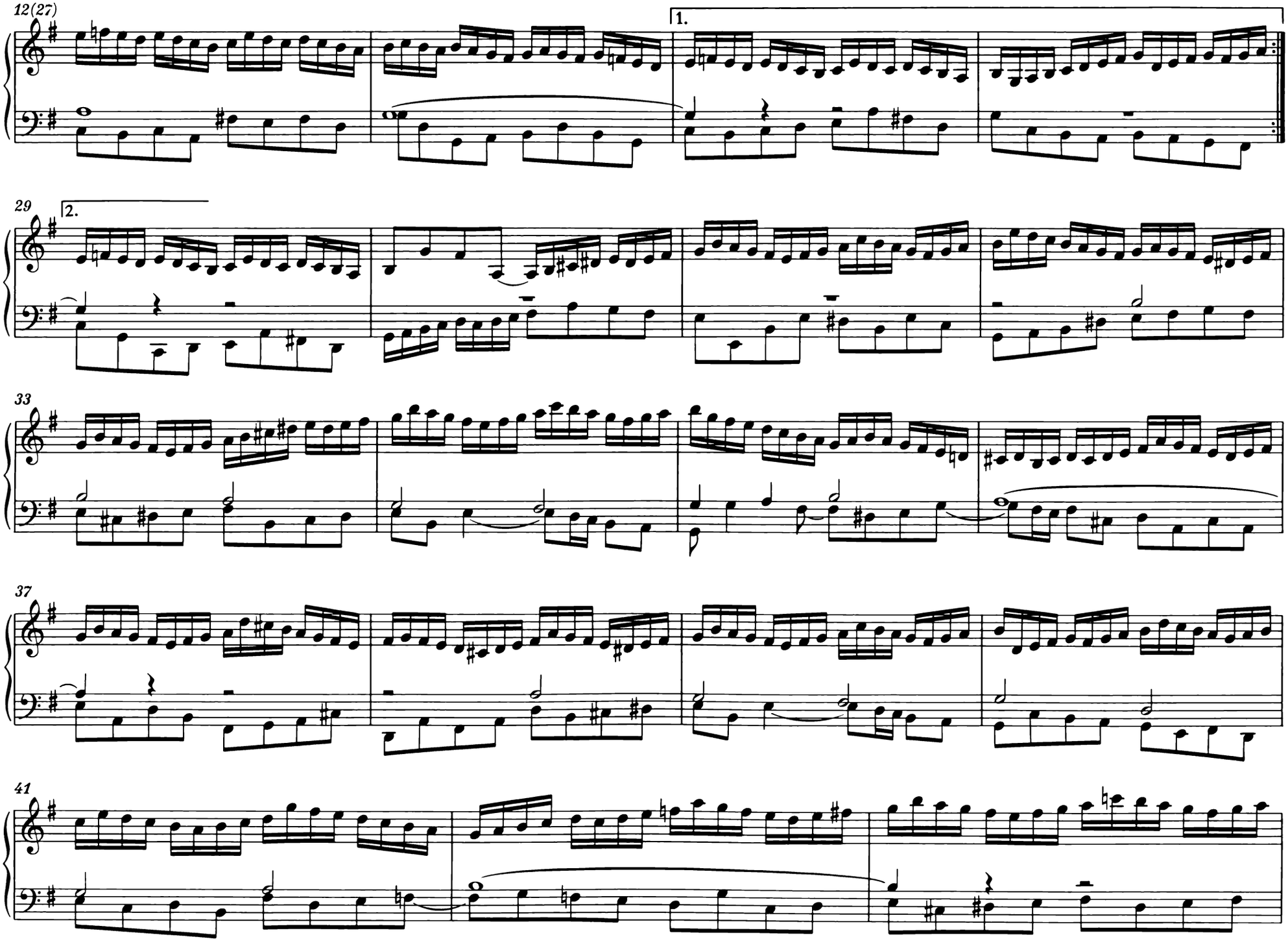
Nun freut euch, lieben Christen gmein

choralis in tenore

manualiter

BWV 734




12(27)
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2.
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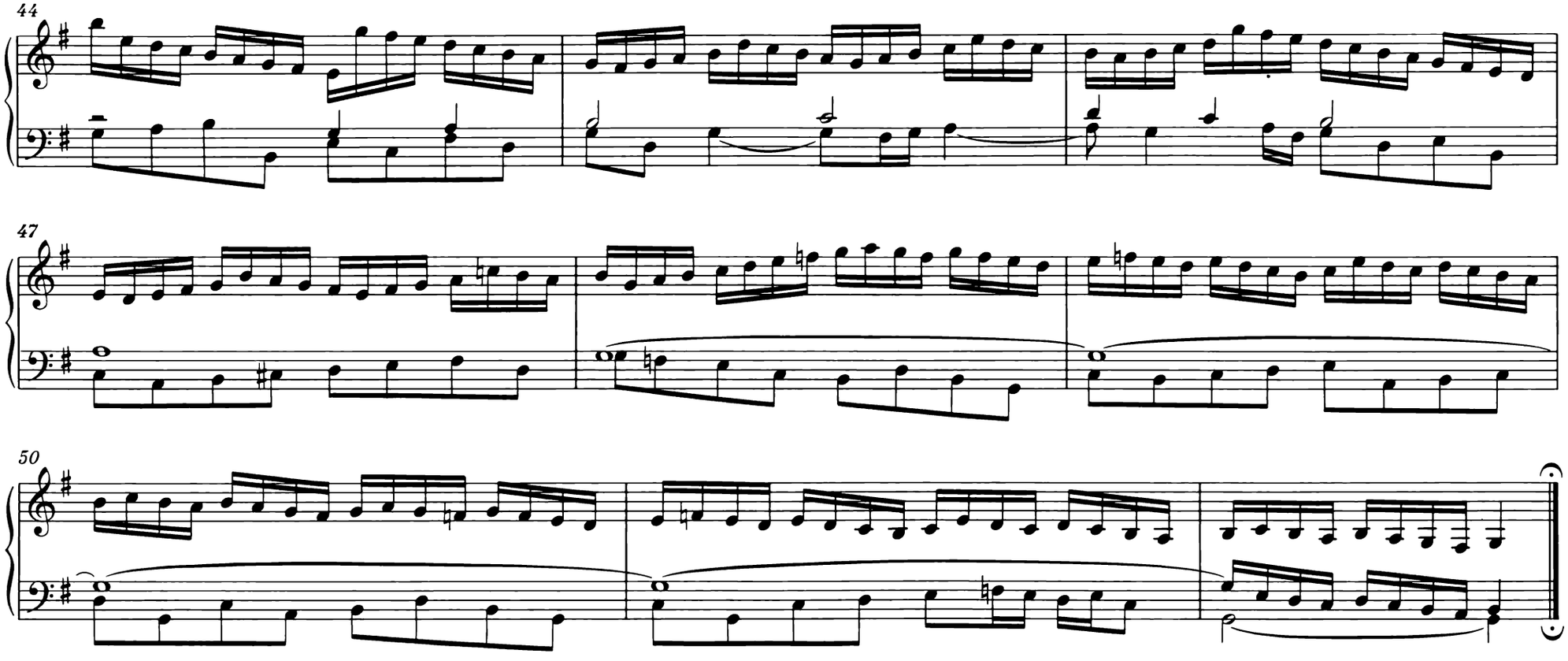
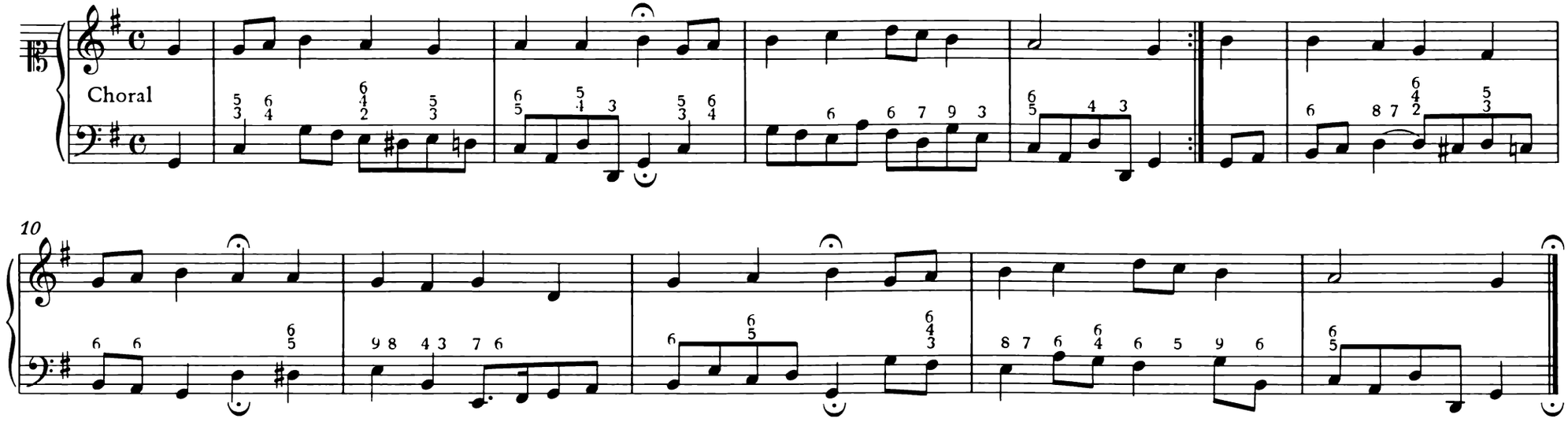
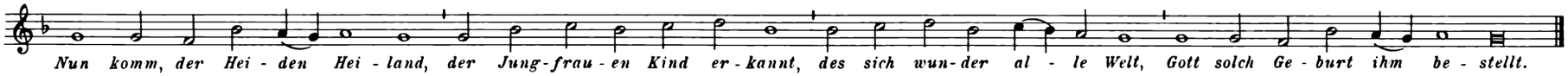


Nun freut euch, lieben Christen gmein



Nun komm, der Heiden Heiland

Hymnus „Veni Redemptor gentium“ / Erfurt 1524



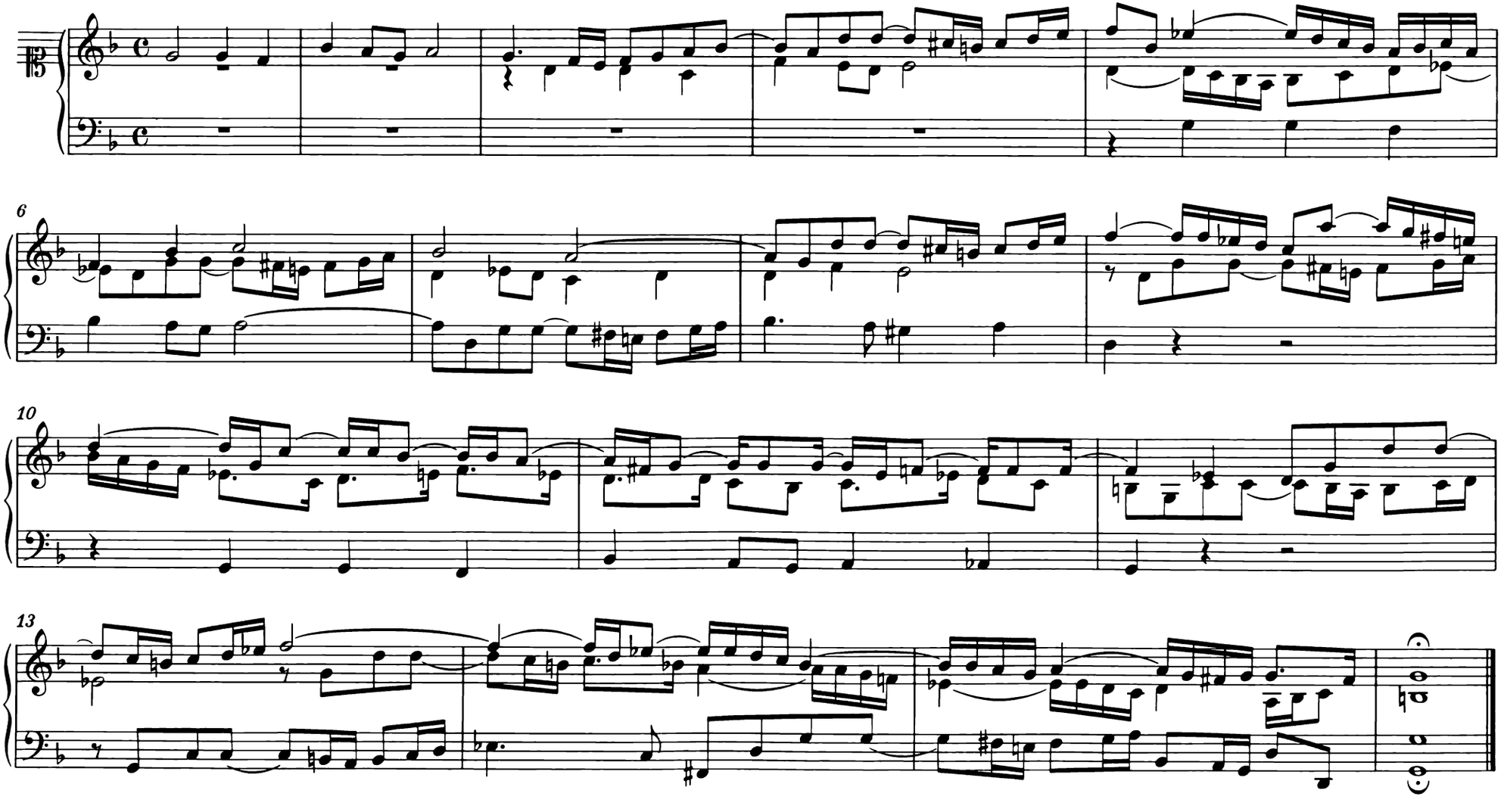
Nach dem Adventshymnus „Veni Redemptor gentium“ des
Aurelius Ambrosius (um 340 bis 397) von Martin Luther (1483-1546)

Nun komm, der Heiden Heiland

Fughetta

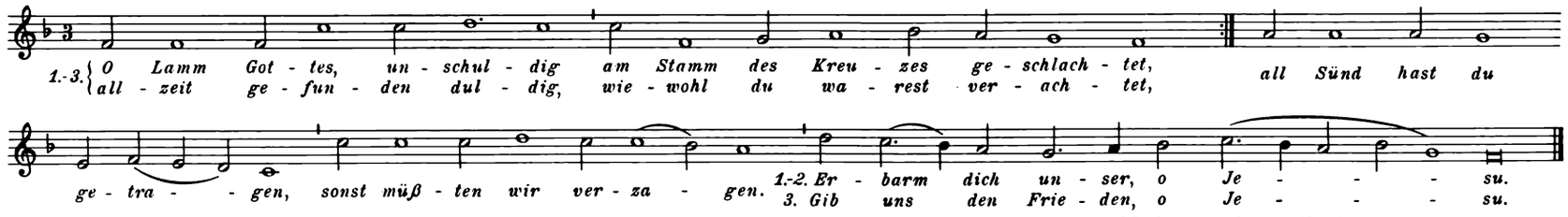
manualiter

BWV 699



O Lamm Gottes, unschuldig

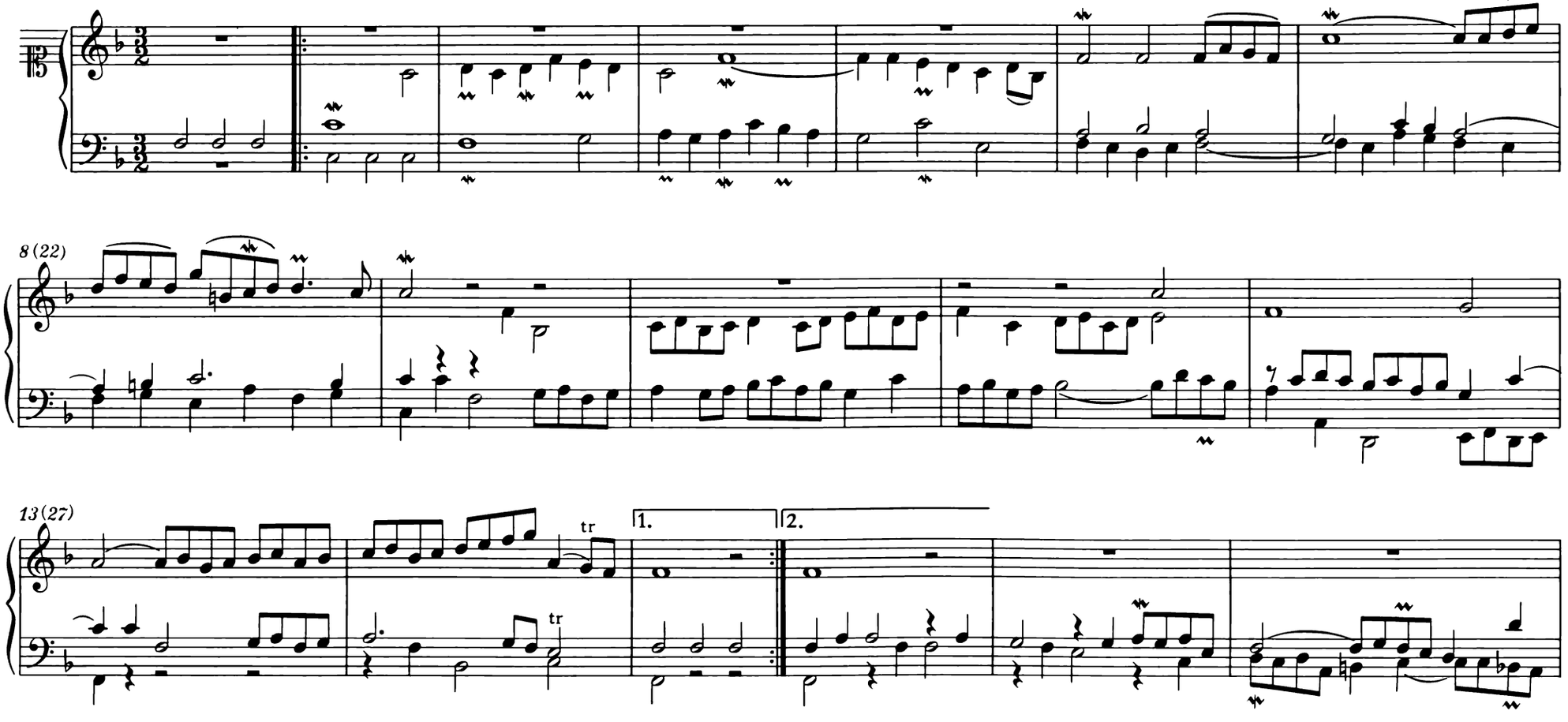
Altkirchlich / Nikolaus Decius 1539

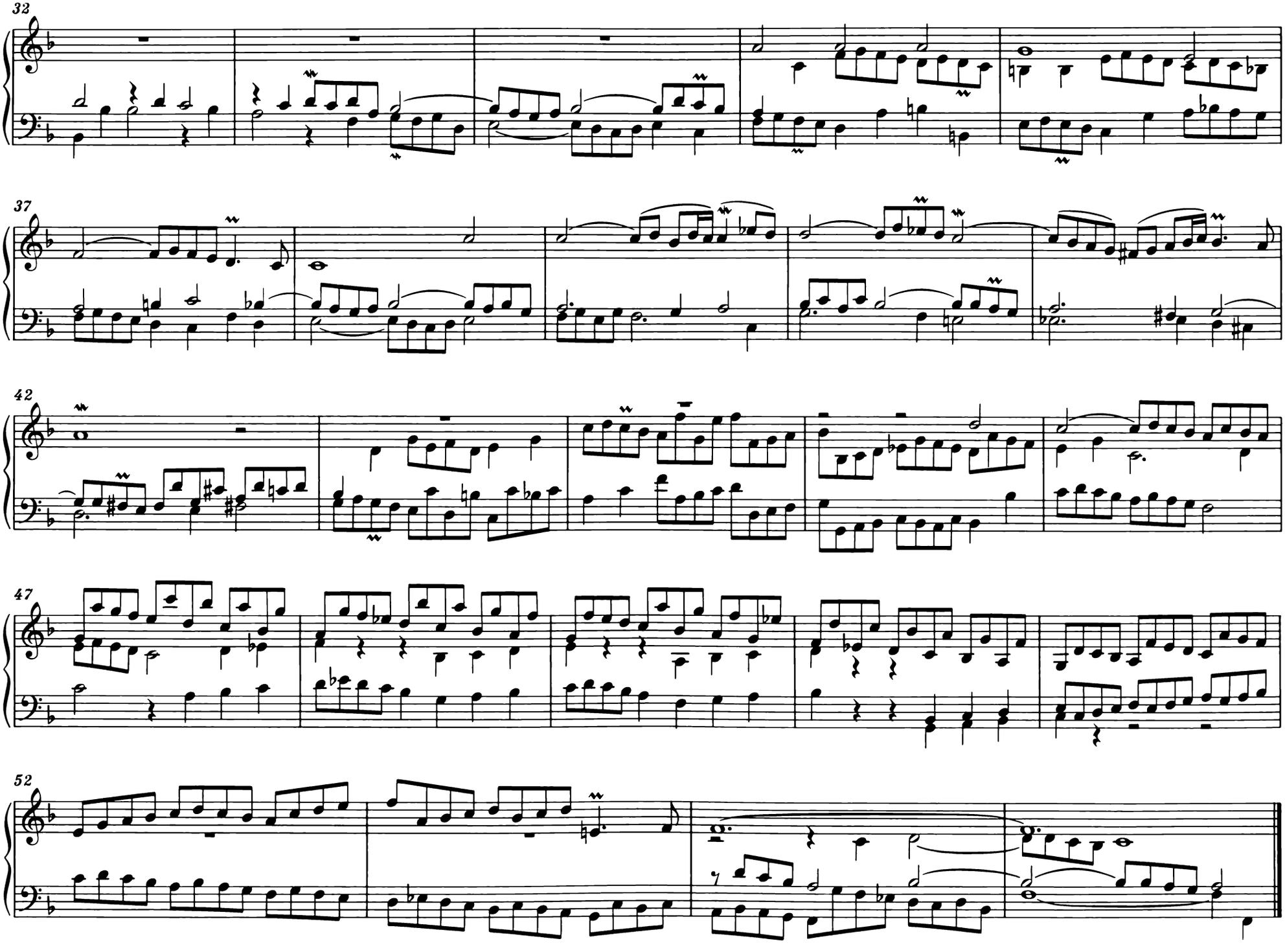


Nach dem „Agnus Dei" der Liturgie von
Nikolaus Decius (Tech) (um 1480 bis nach 1546)

O Lamm Gottes, unschuldig

manualiter

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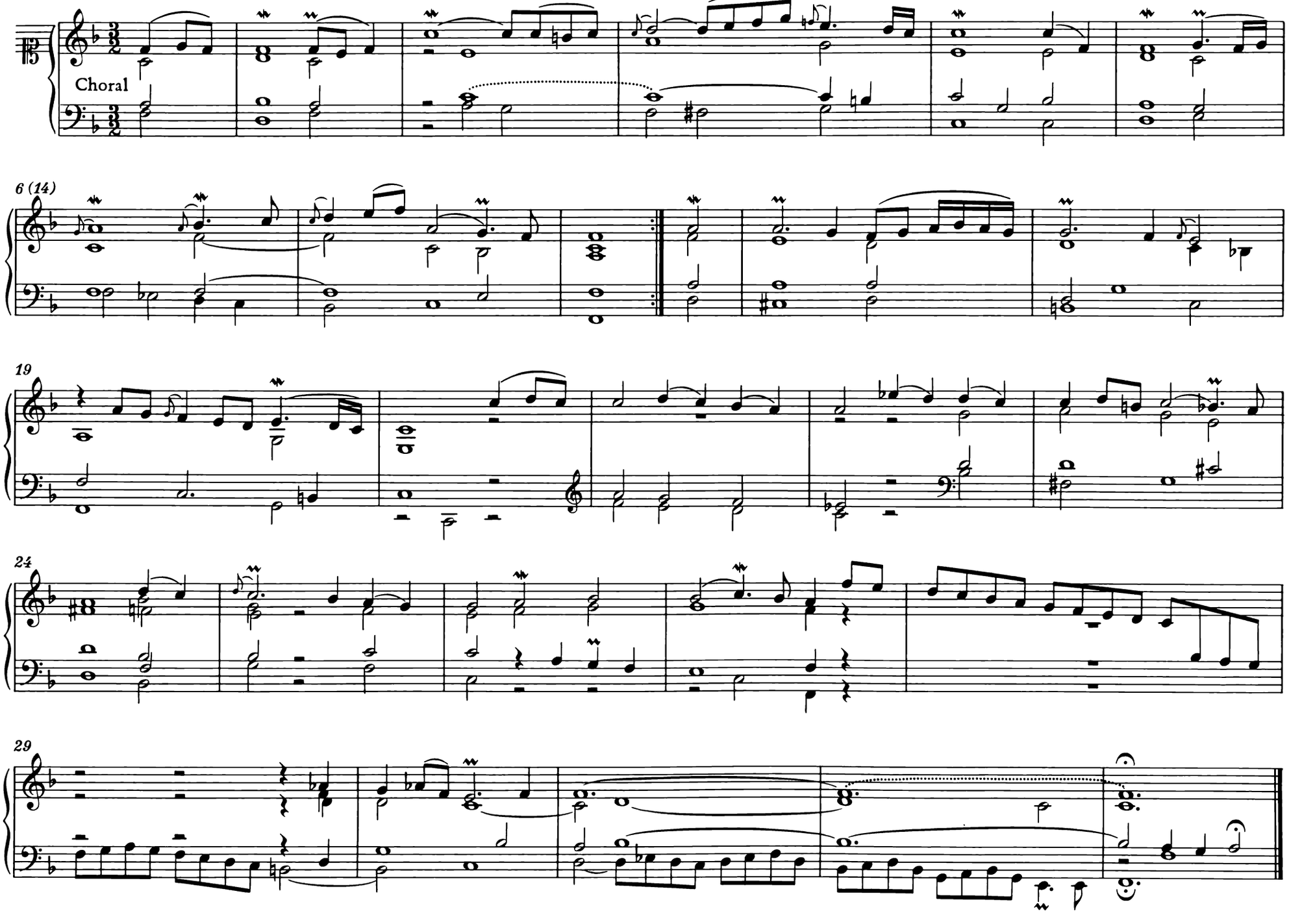
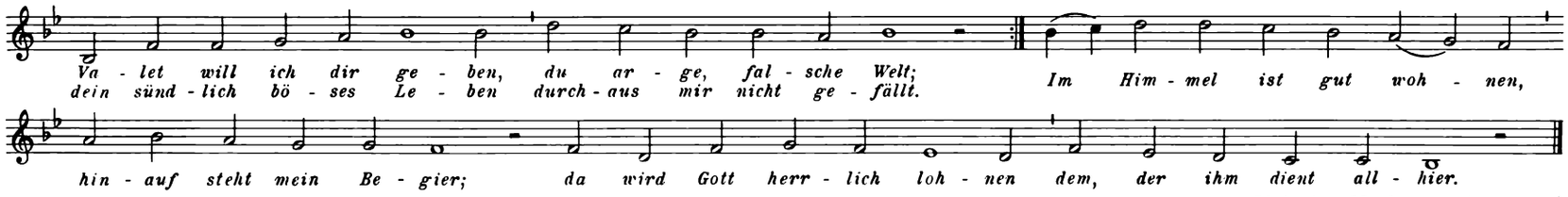
O Lamm Gottes, unschuldig



Valet will ich dir geben

Melchior Teschner (1584 - 1635)



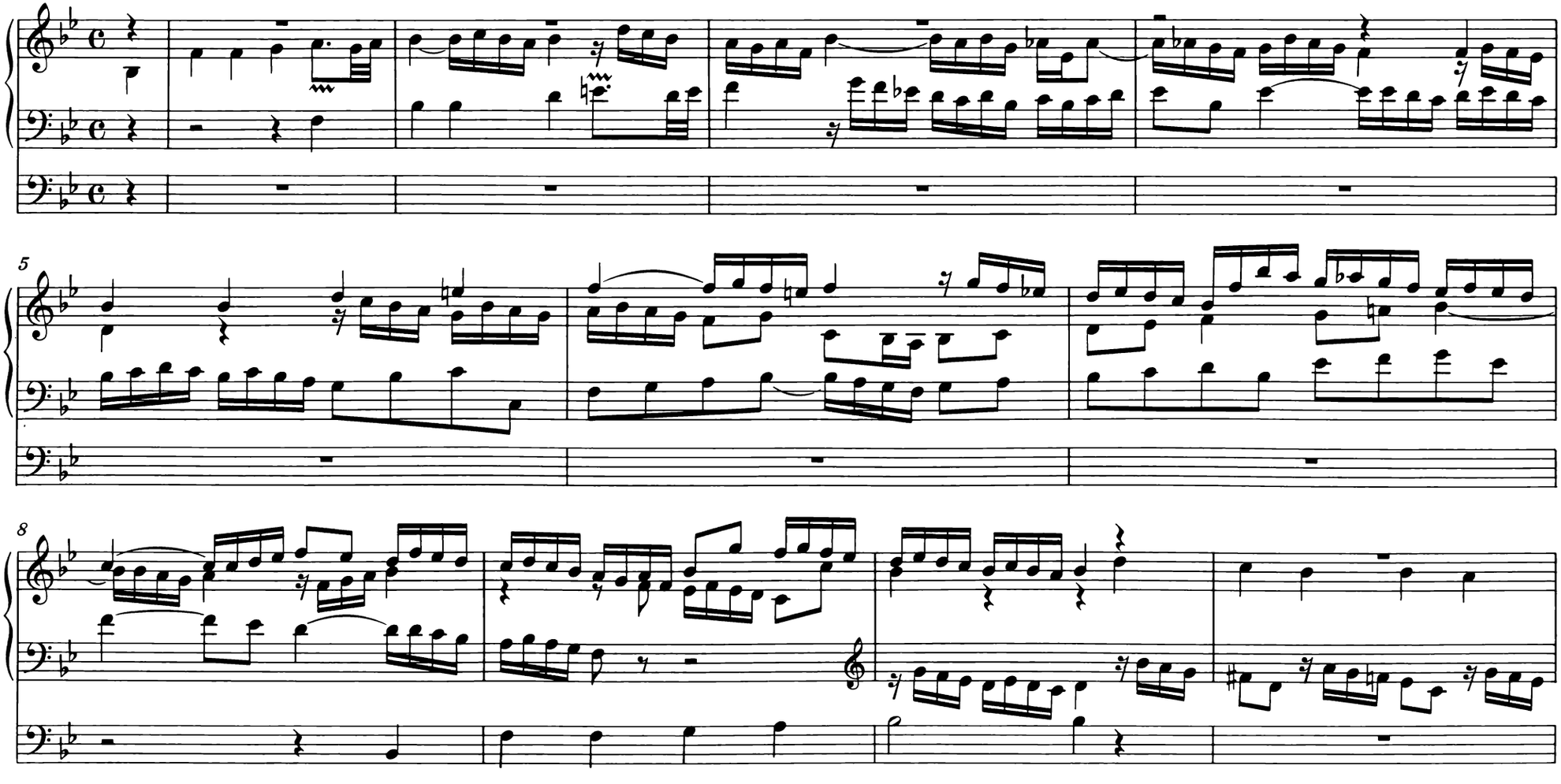
Valerius Herberger (1562 - 1627)

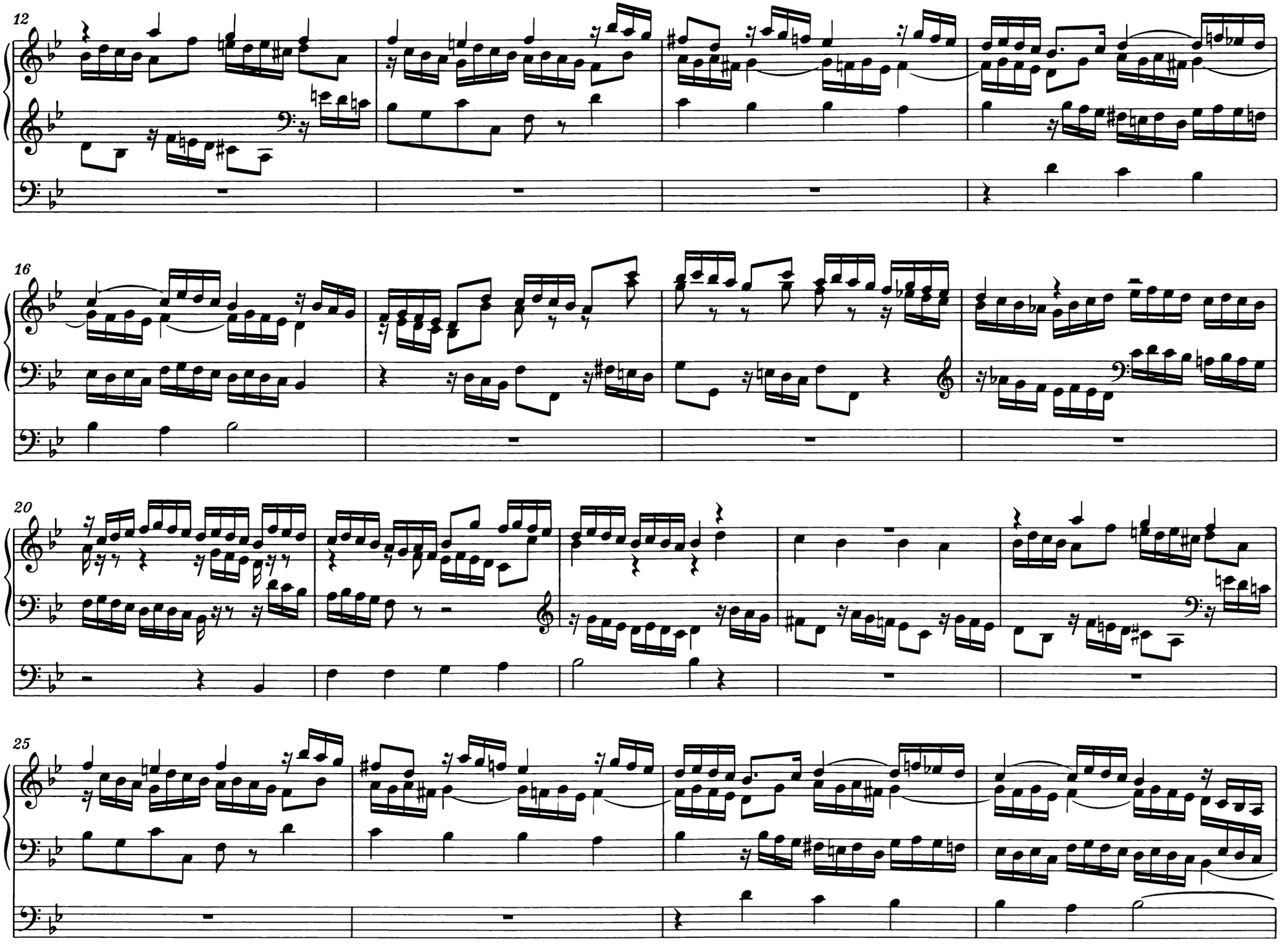
Fantasia super

Valet will ich dir geben

cum pedale obligato

BWV 735

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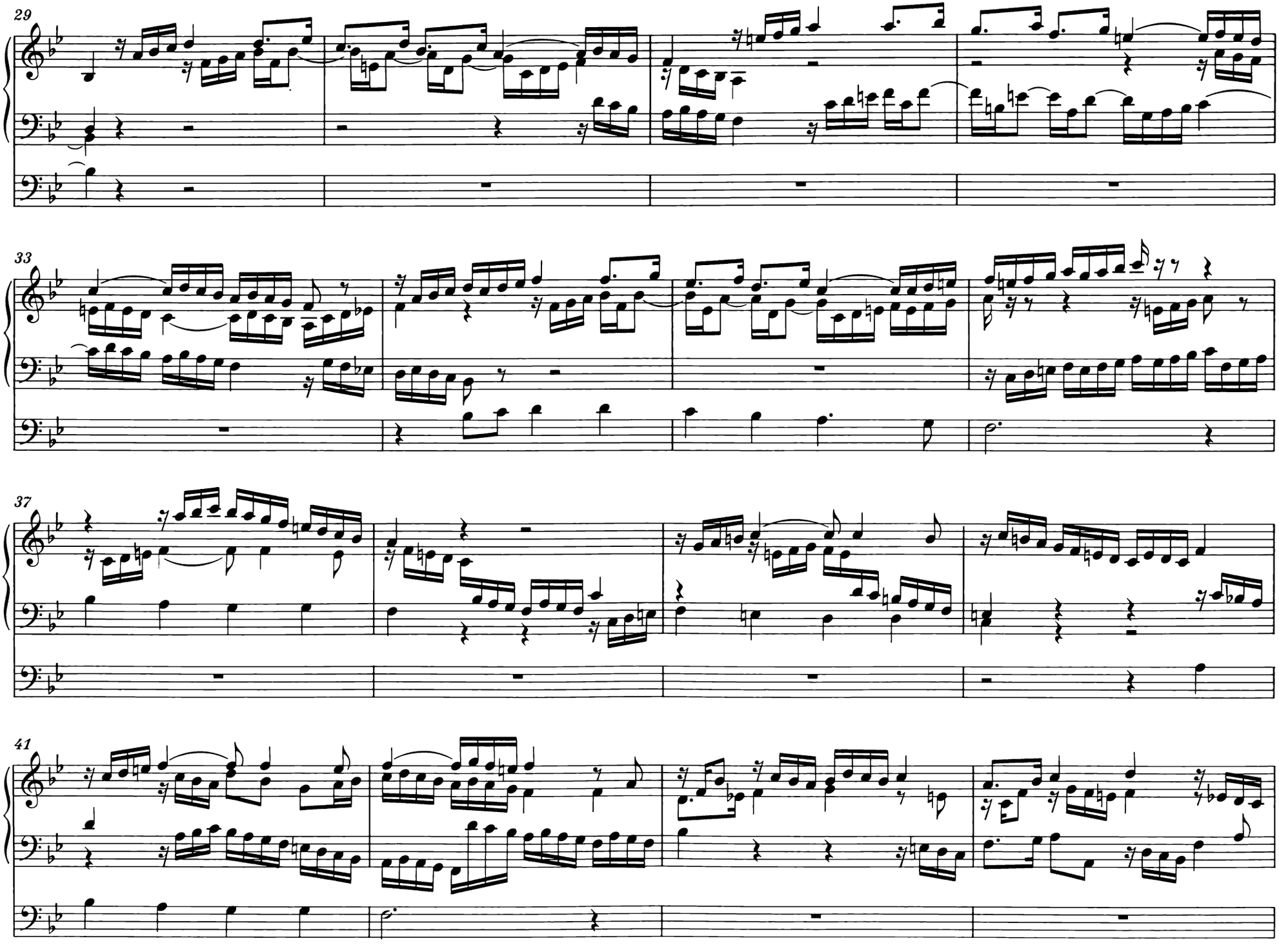
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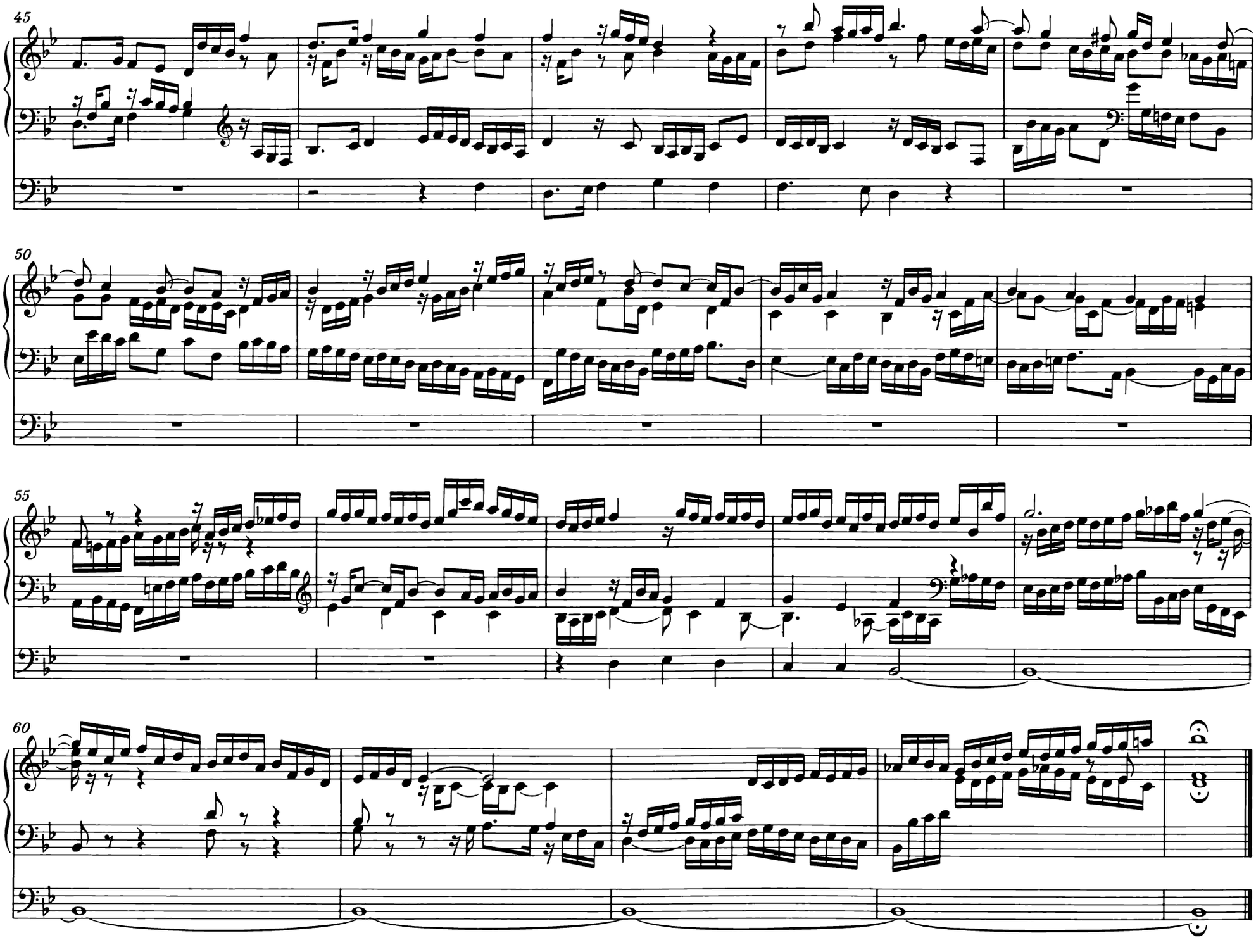
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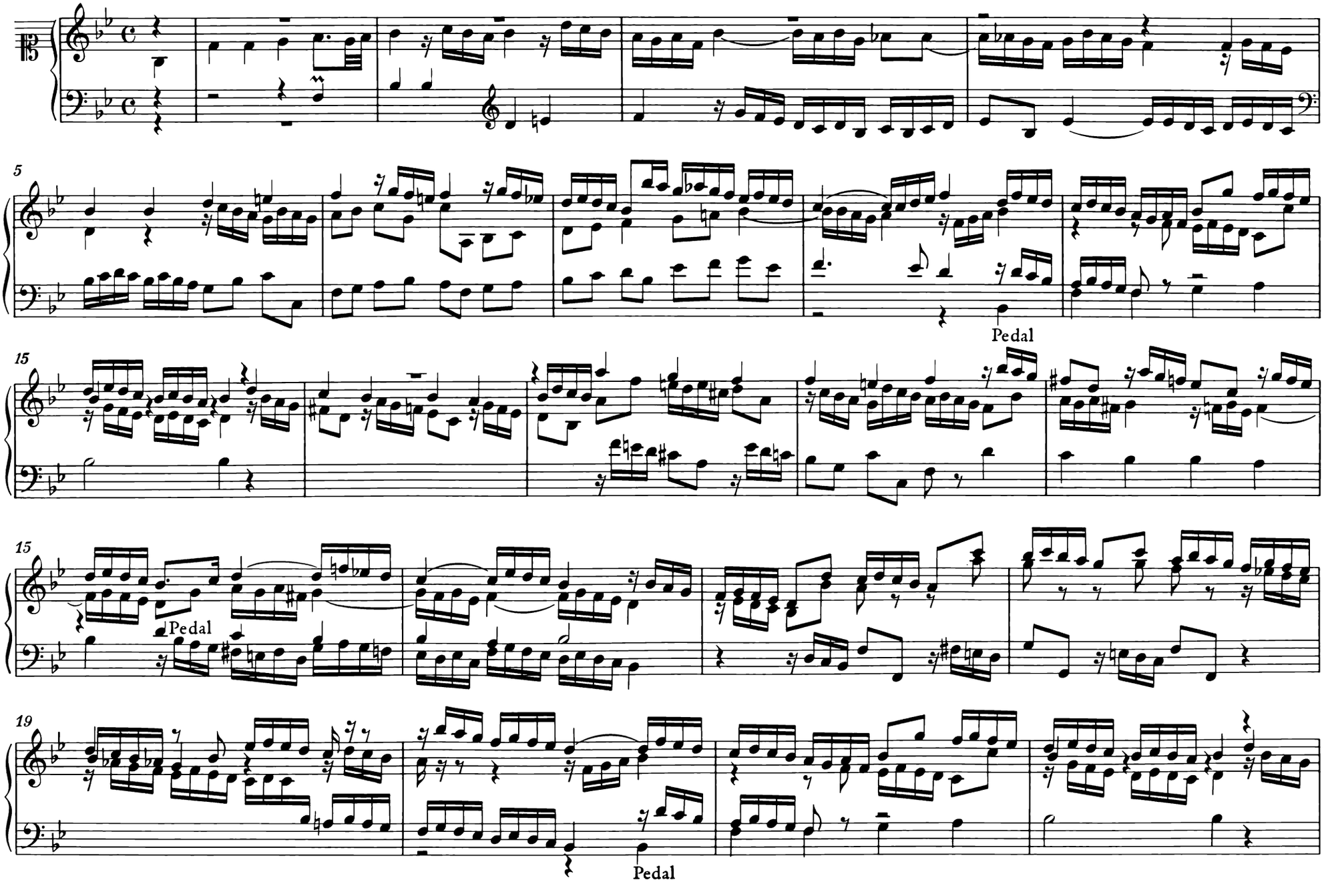
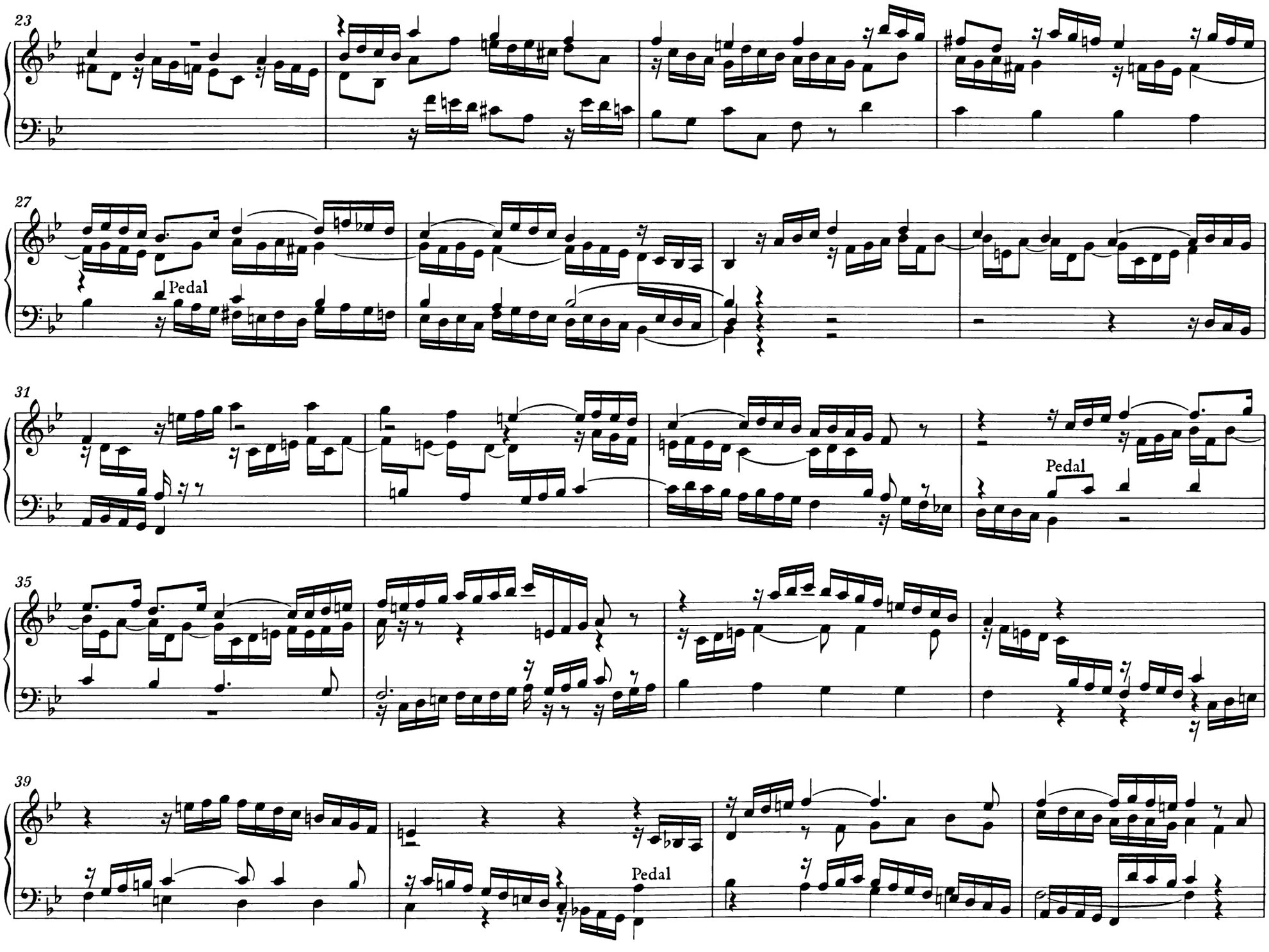
Valet will ich dir geben

pedaliter

Weimarer Fassung

BWV 735a

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Pedal
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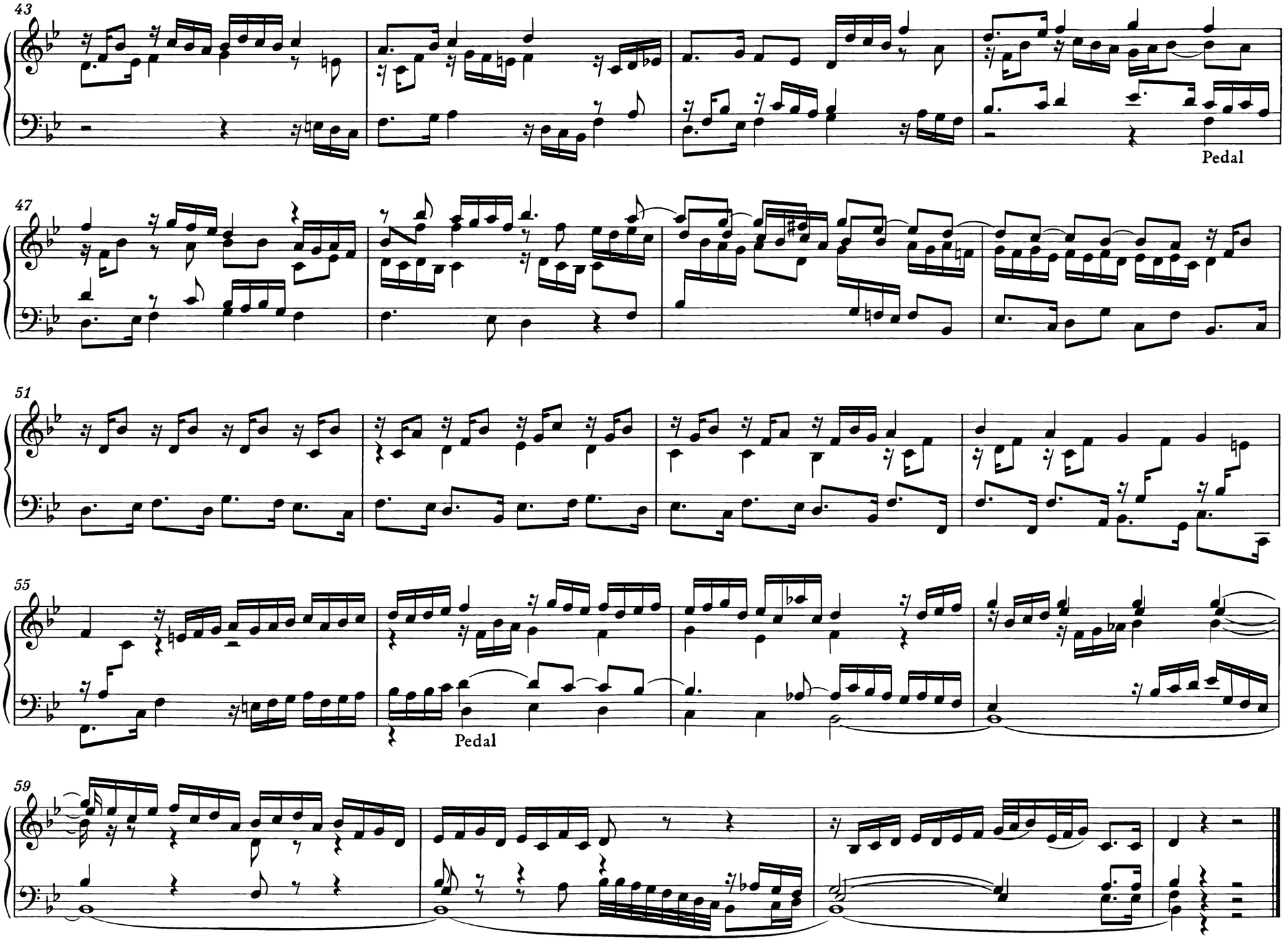
Pedal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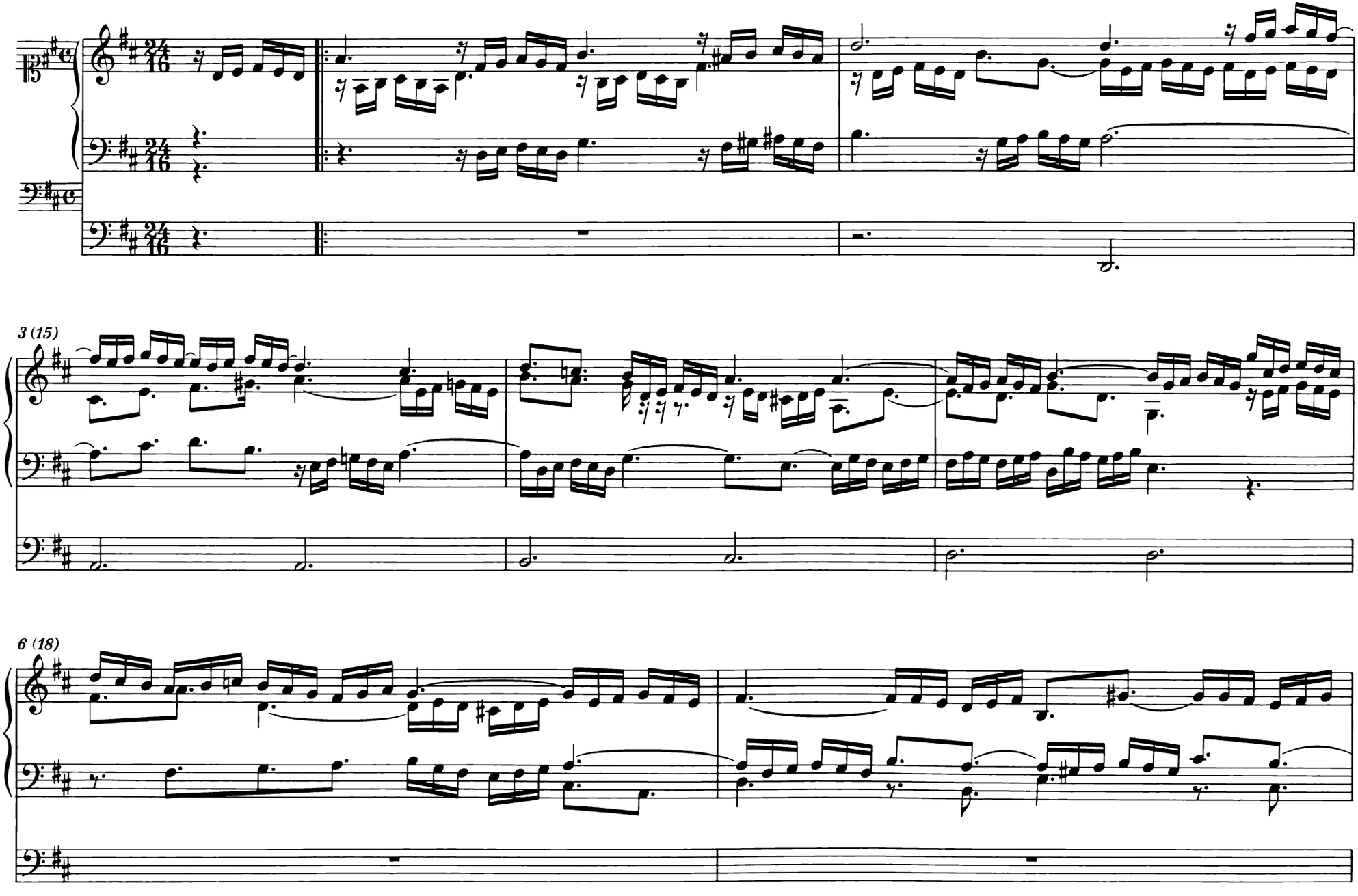
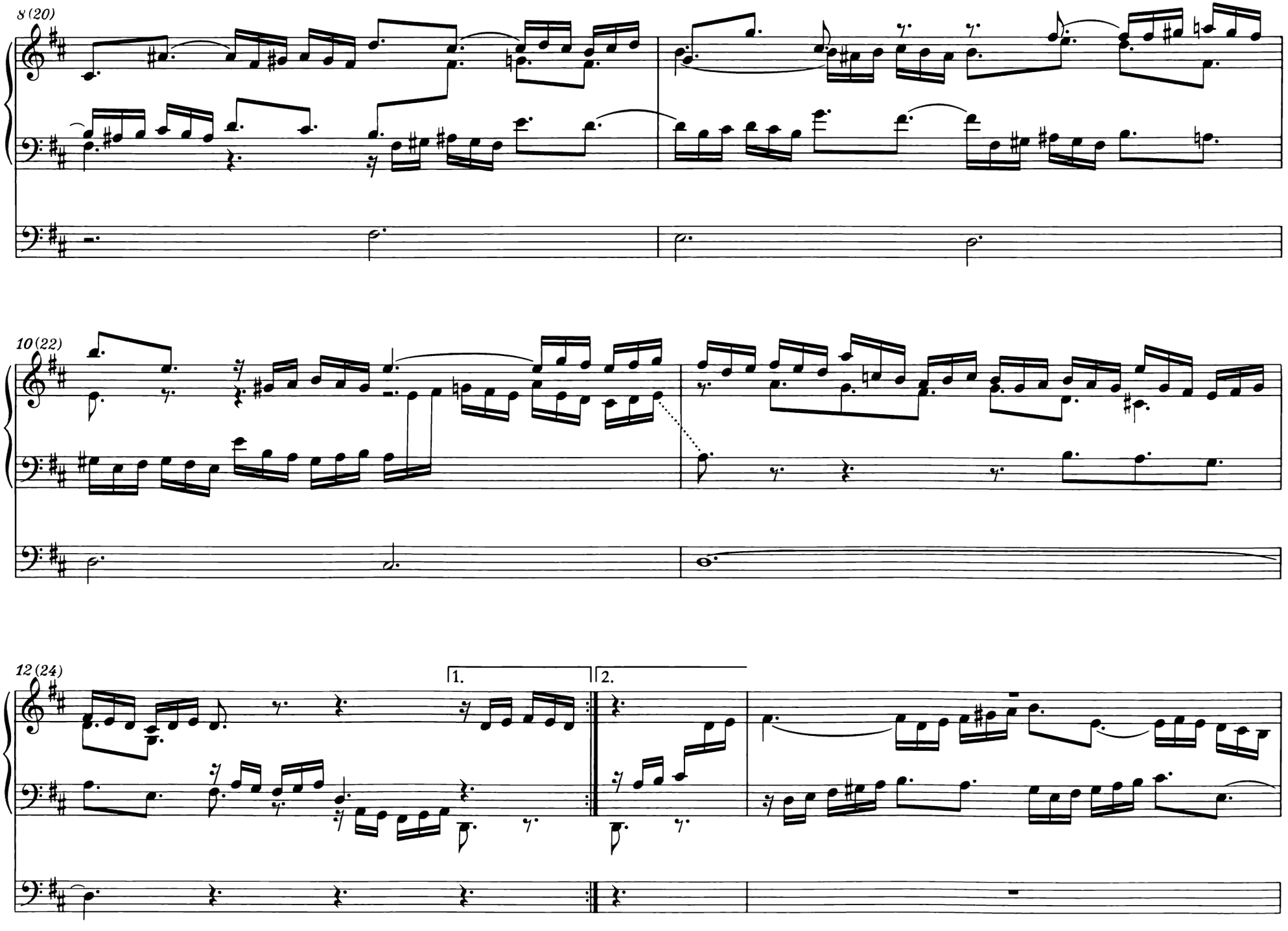
Pedal
59

Valet will ich dir geben

choralis in pedale

BWV 736

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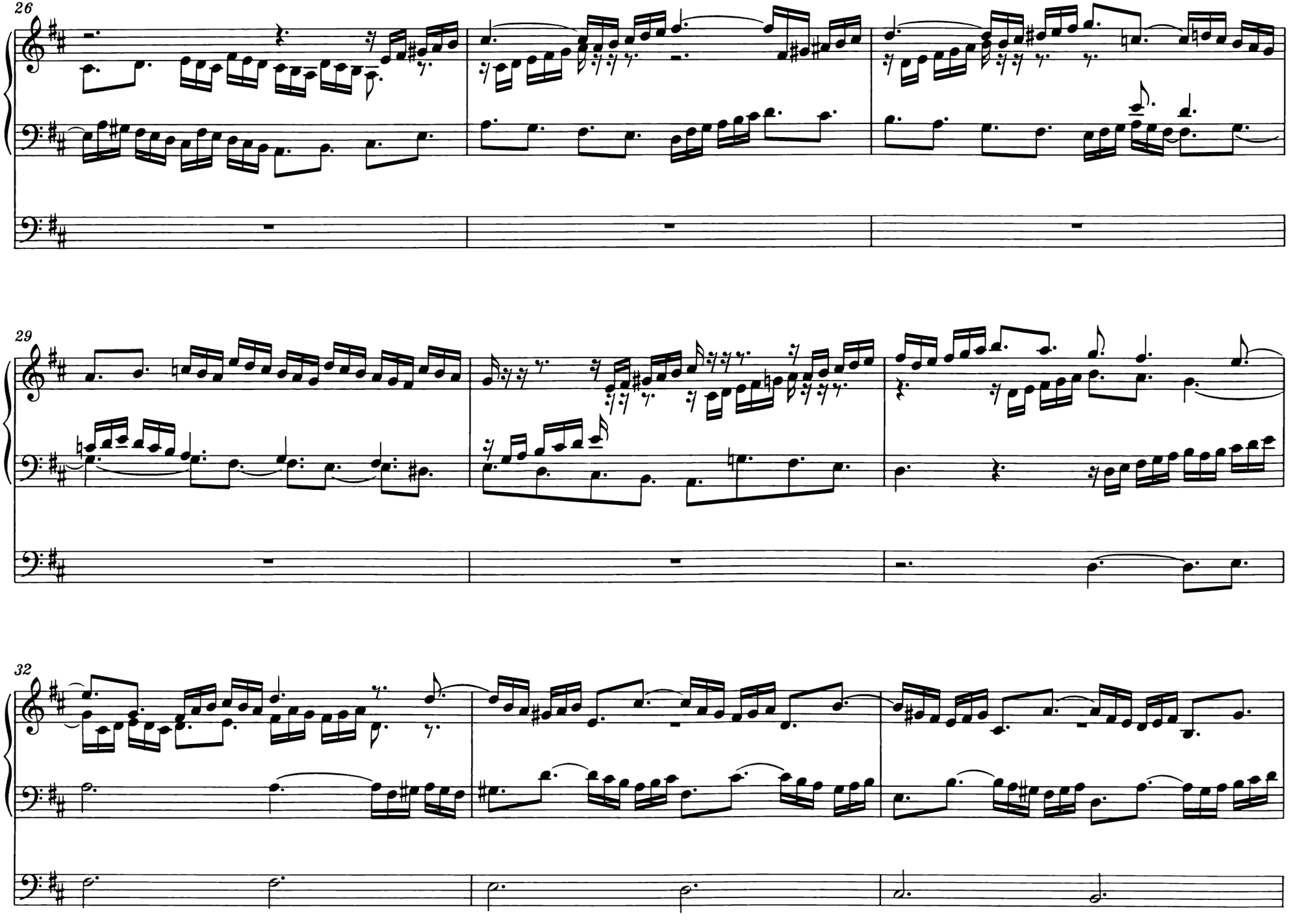
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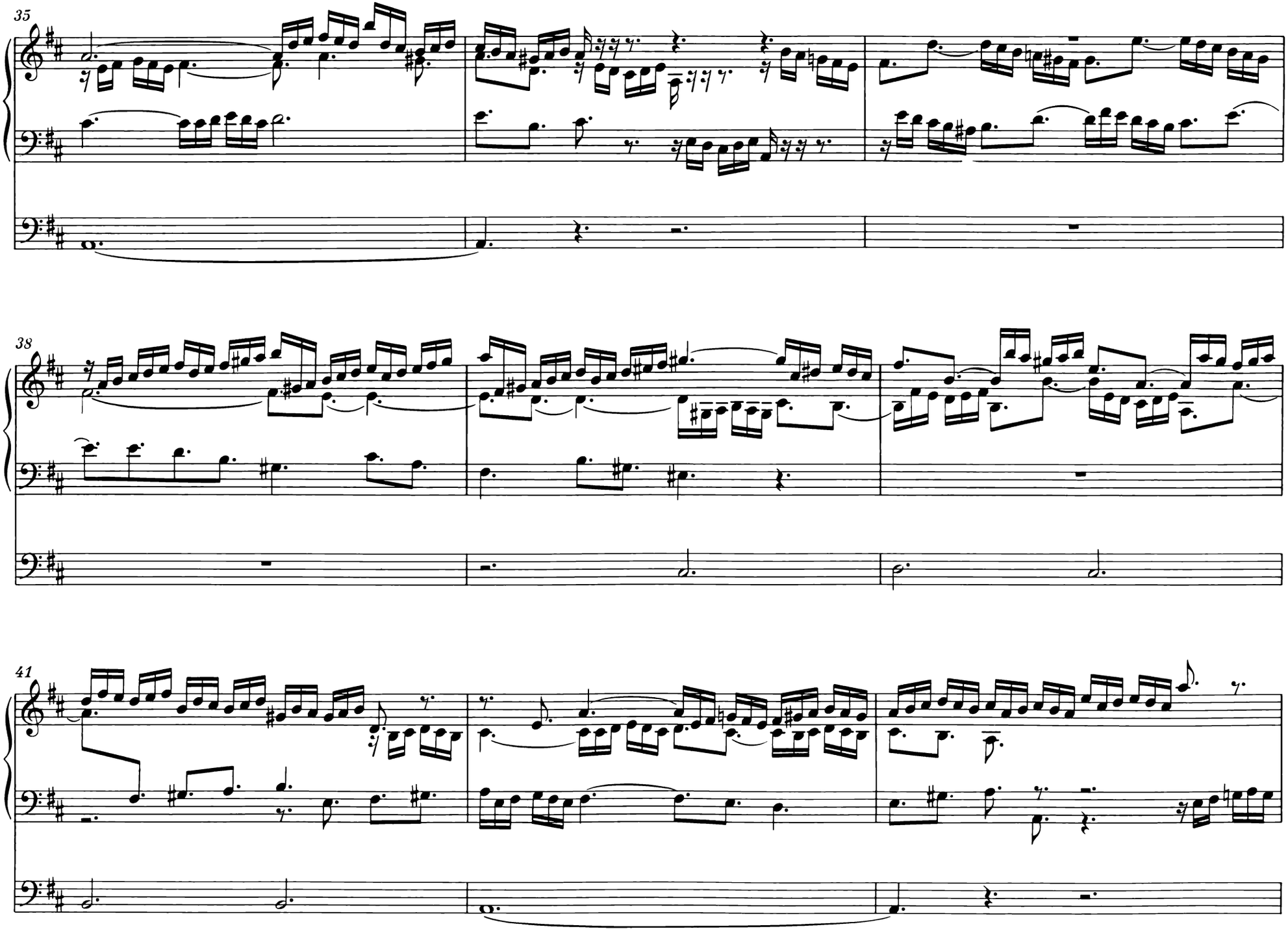
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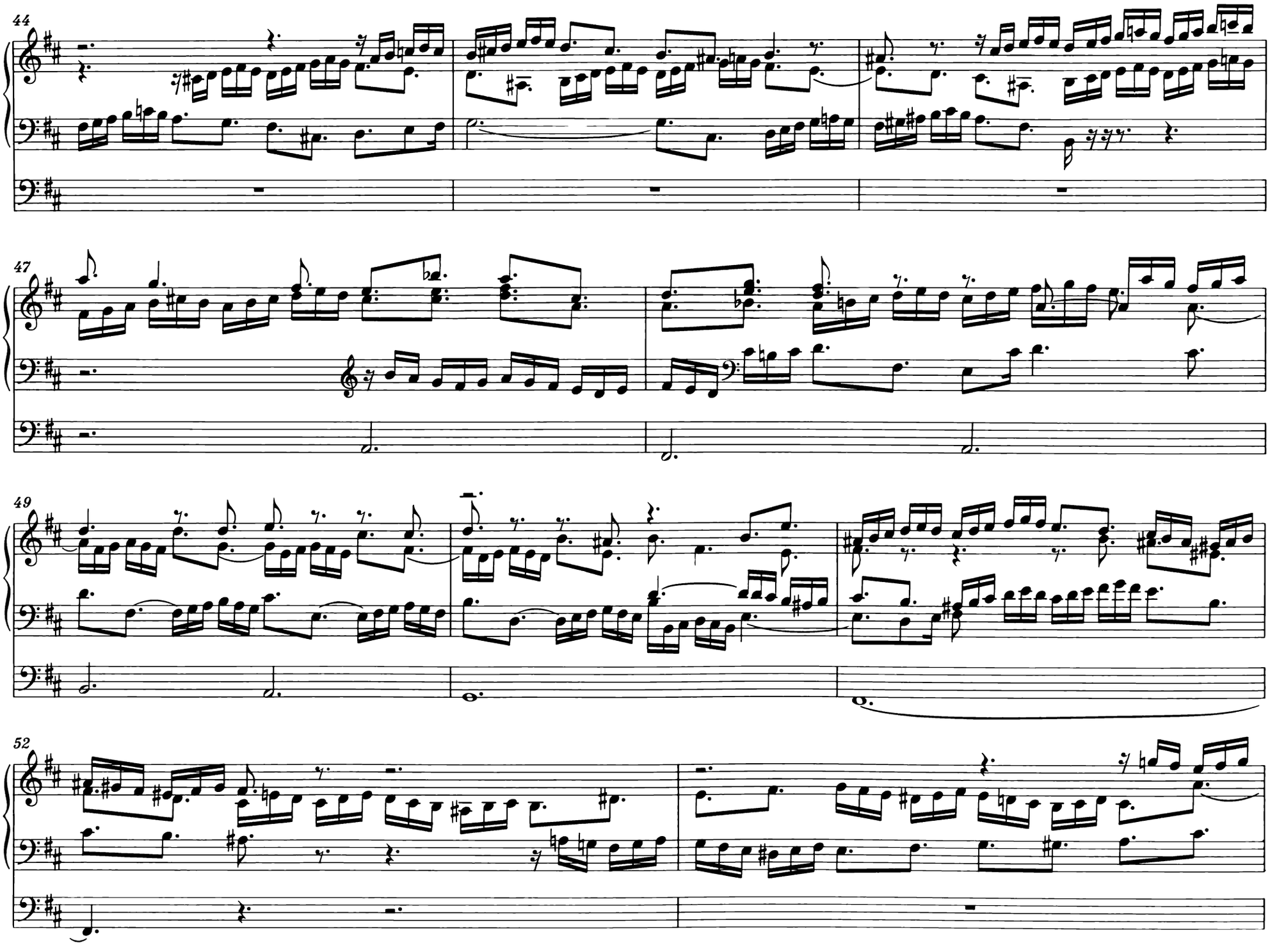
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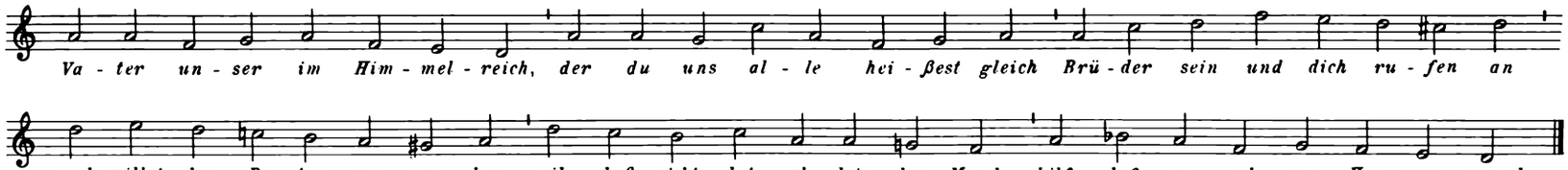
Valet will ich dir geben

Choral

10

Vater unser im Himmelreich

Leipzig 1539

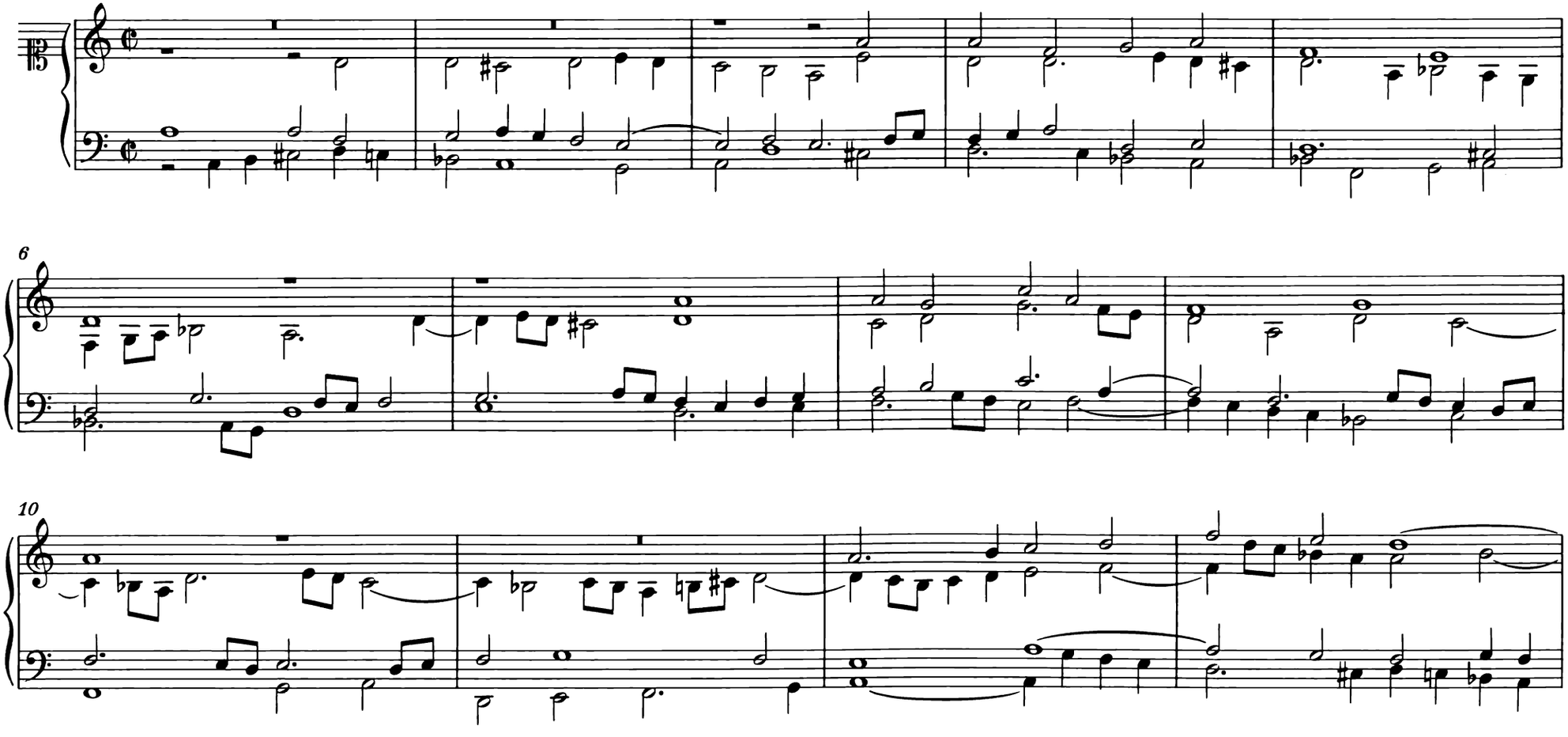


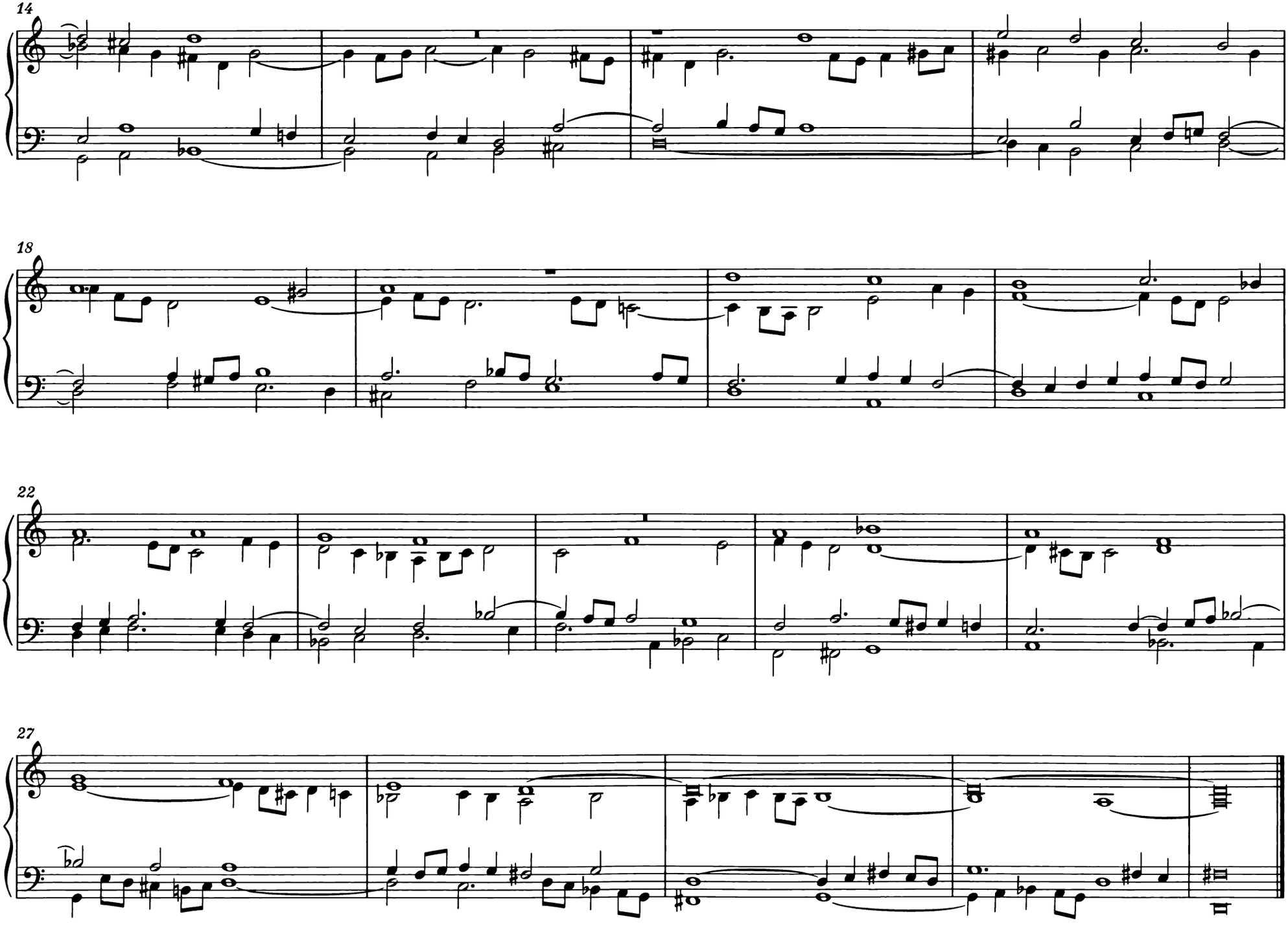
Martin Luther (1483-1546)

Vater unser im Himmelreich

manualiter

BWV 737

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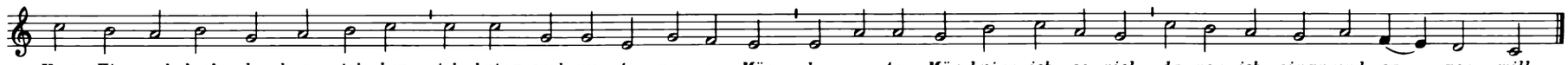
27

Vom Himmel hoch, da komm ich her

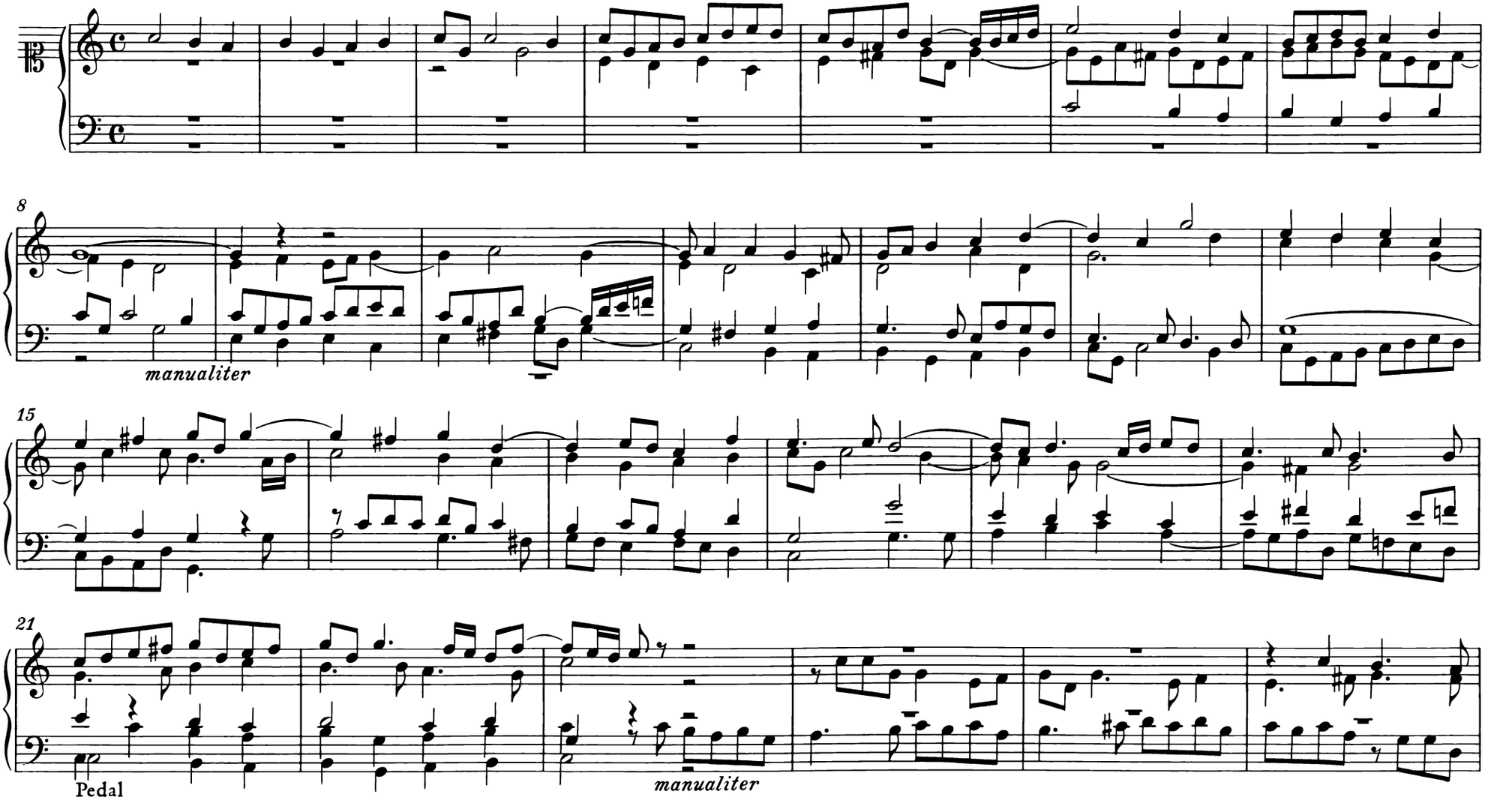
Martin Luther 1539

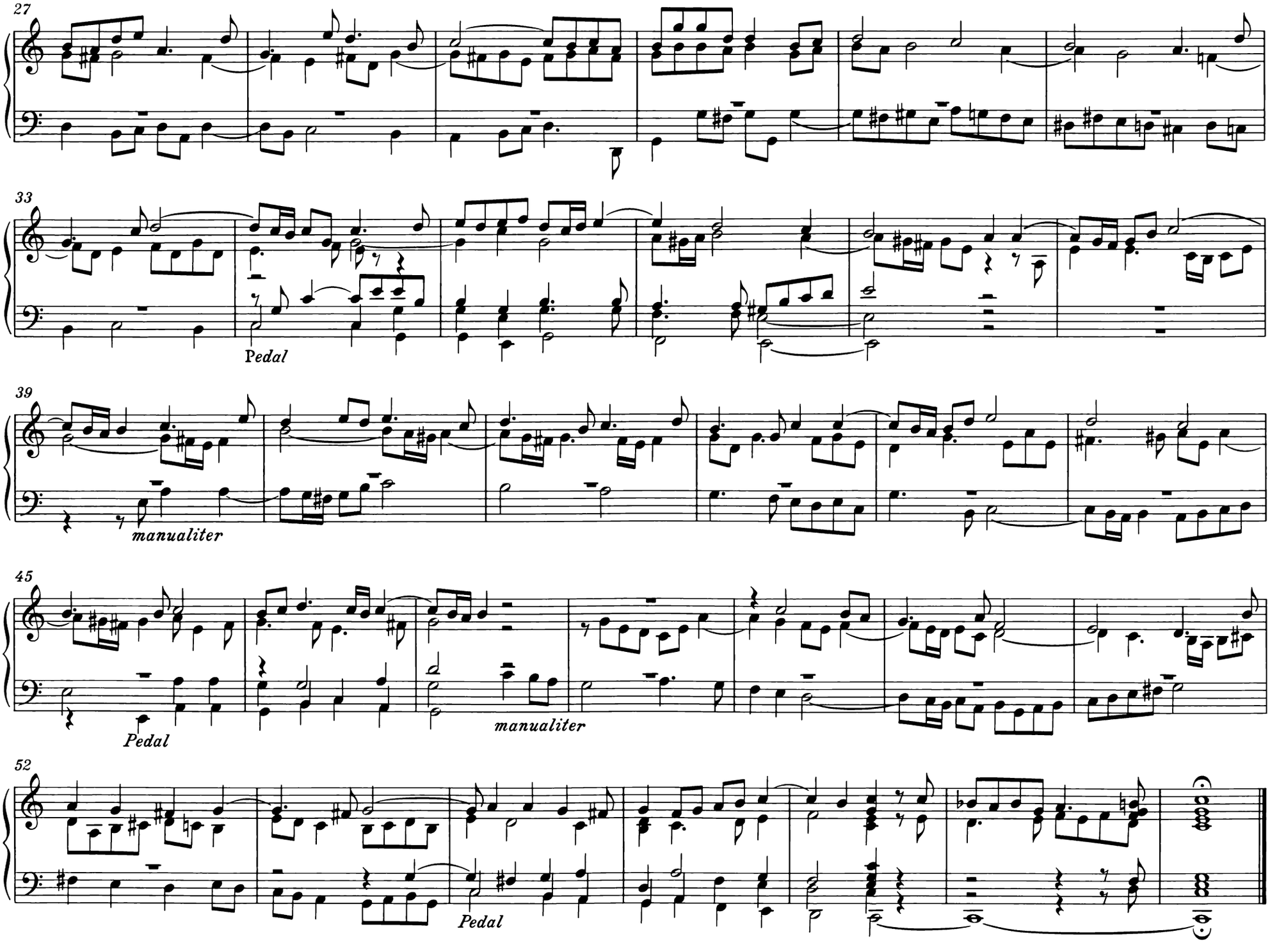


Martin Luther (1483-1546)

Vom Himmel hoch, da komm ich her

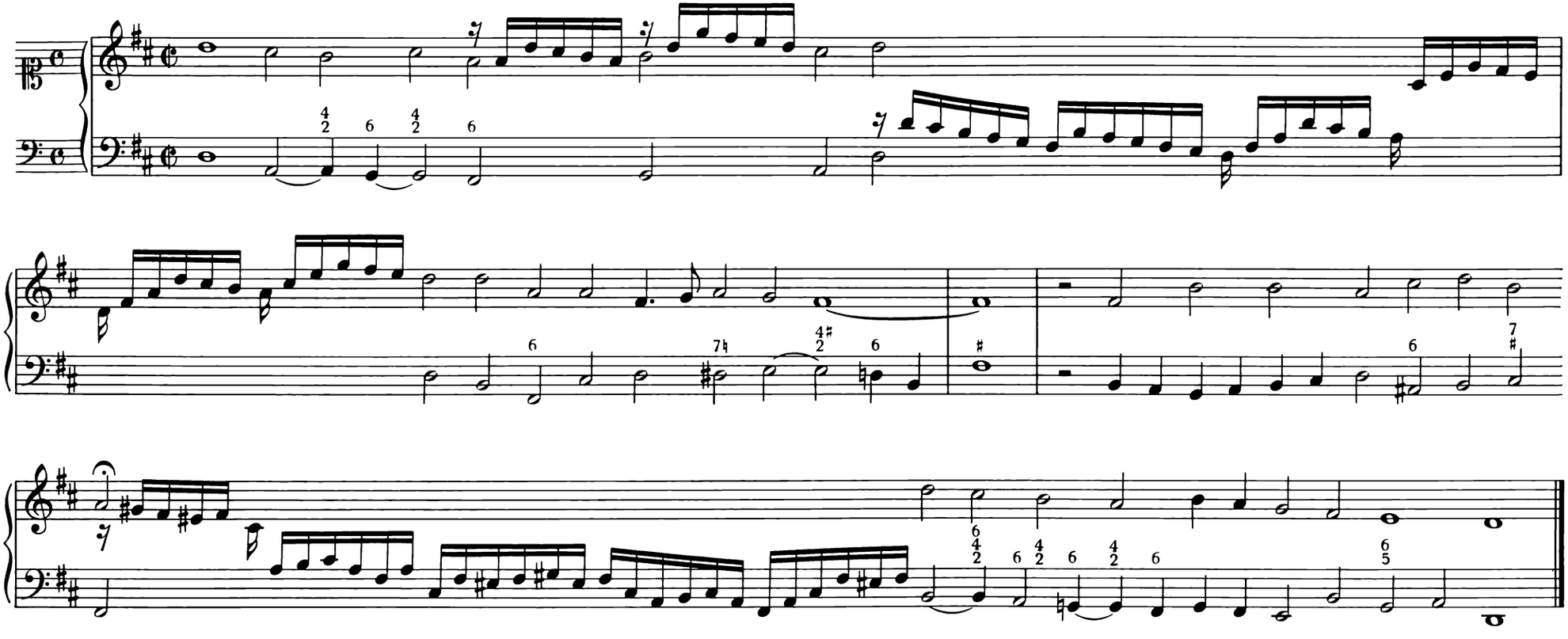
BWV 700




27
33
Pedal
39
manualiter
45
Pedal
manualiter
52
Pedal

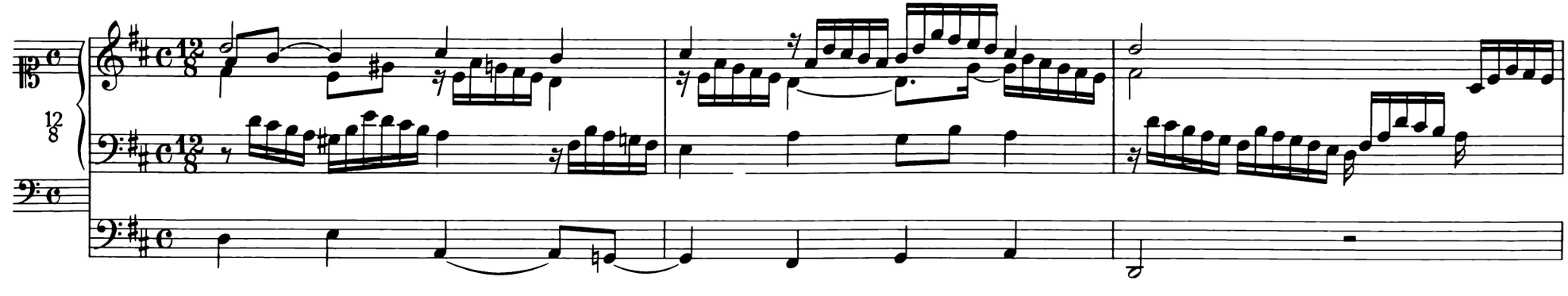
Vom Himmel hoch, da komm ich her

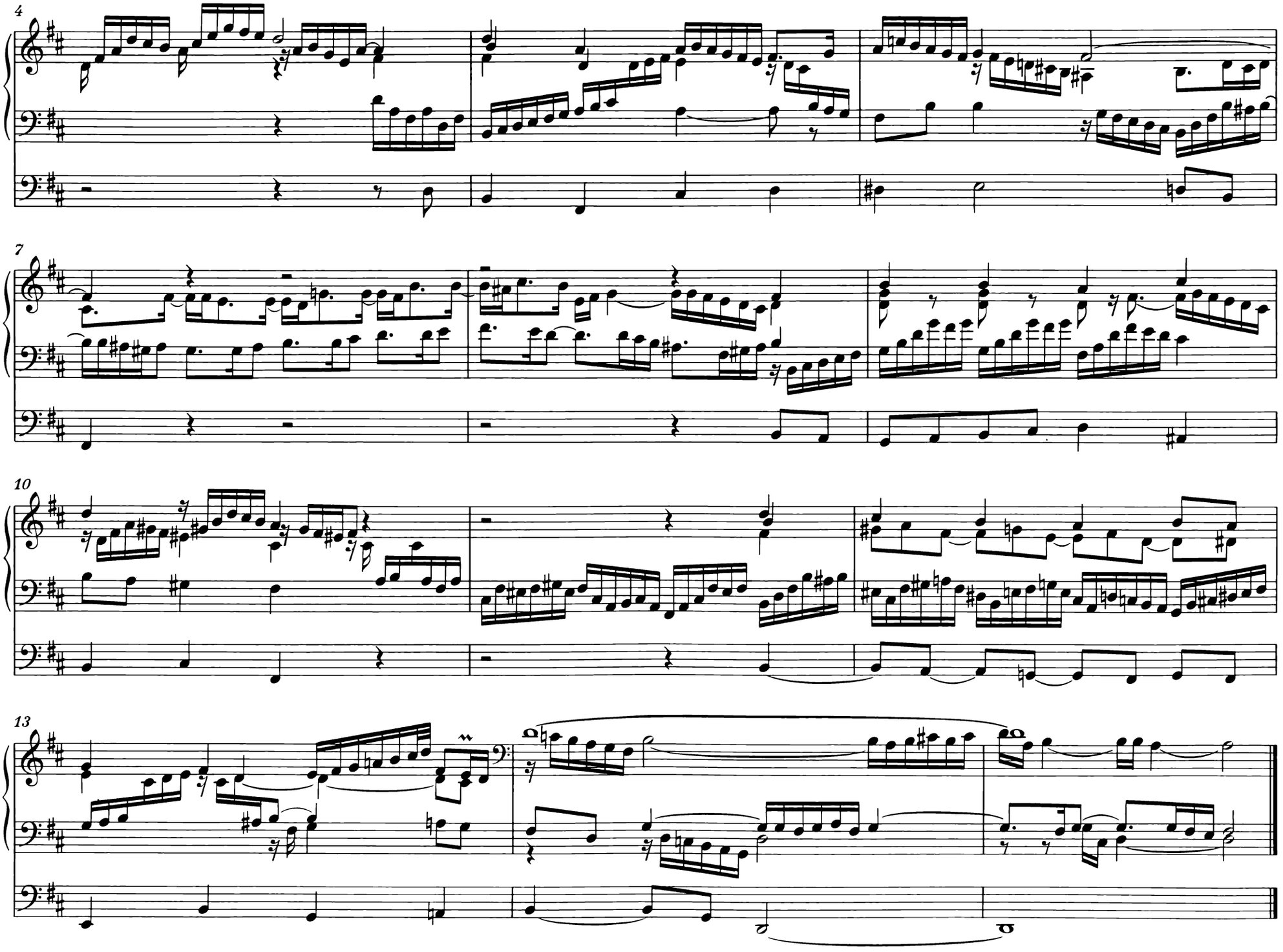
BWV 738 a



Vom Himmel hoch, da komm ich her

BWV 738

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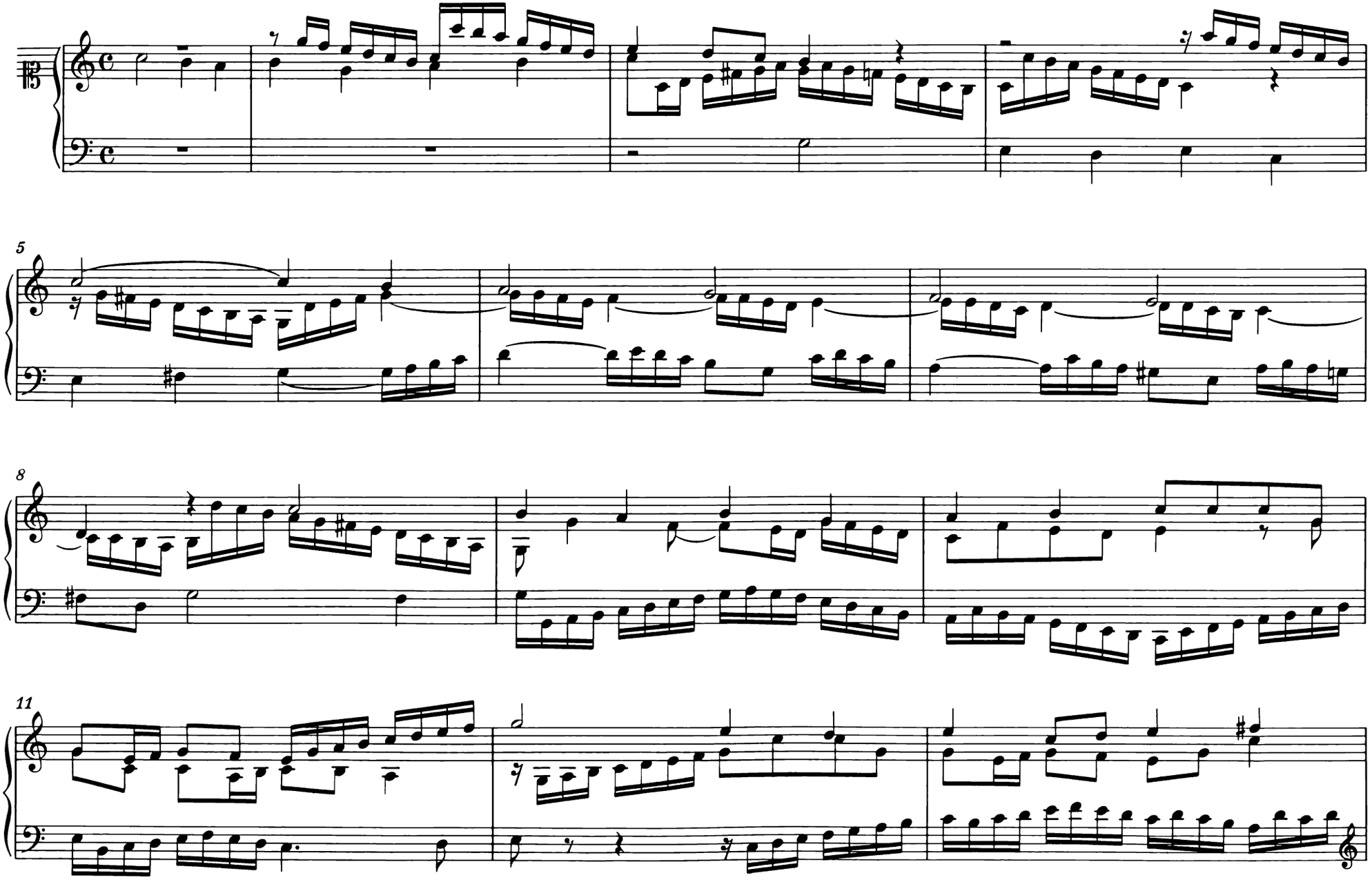
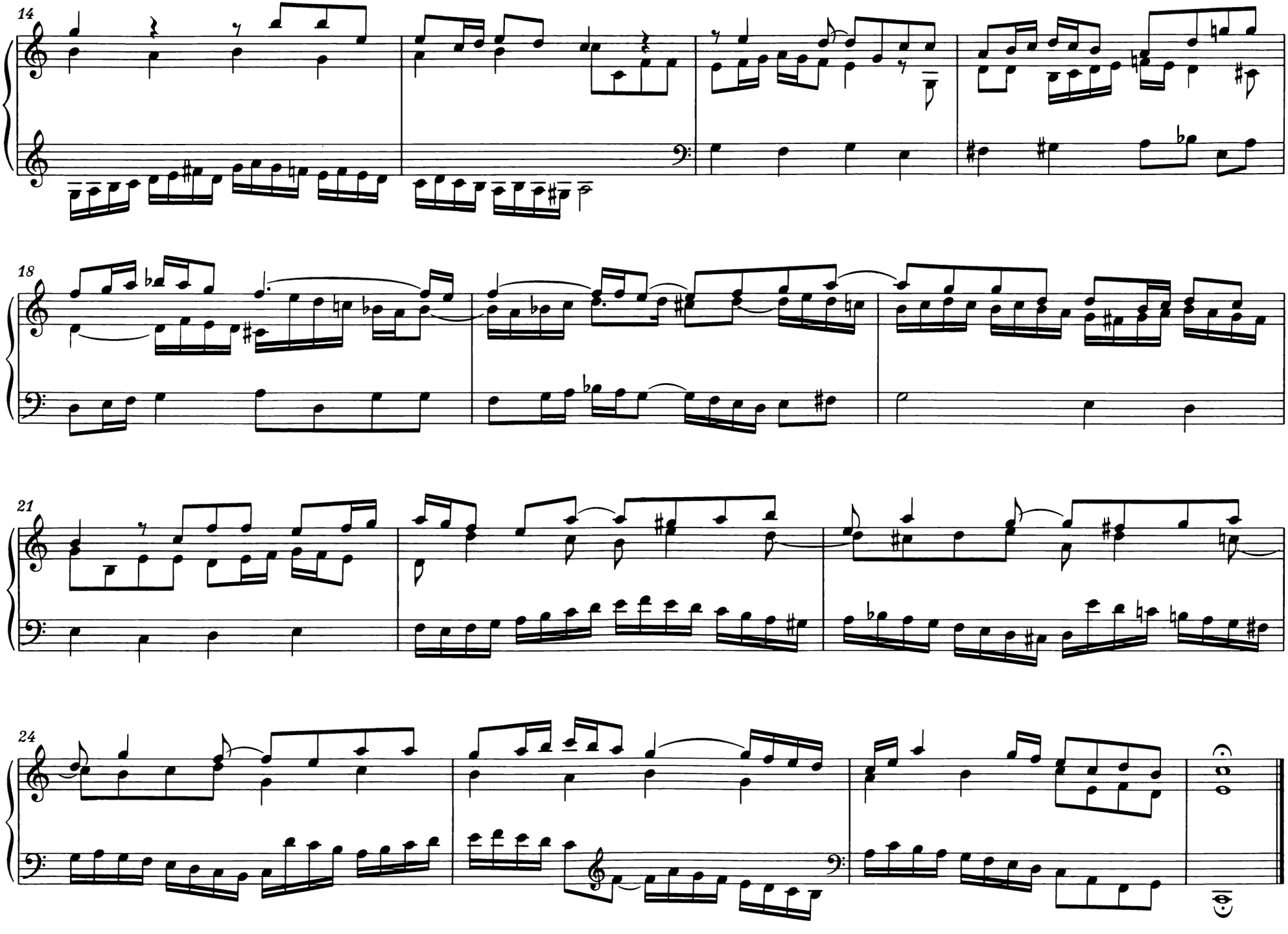
Vom Himmel hoch, da komm ich her

Fughetta

manualiter

BWV 701




14
18
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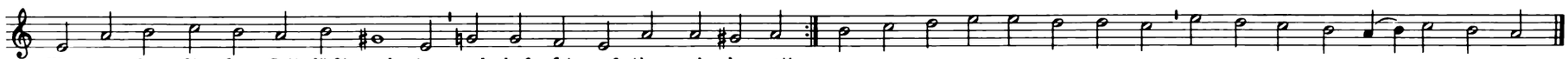
24

Wer nur den lieben Gott läßt walten

Georg Neumark 1657

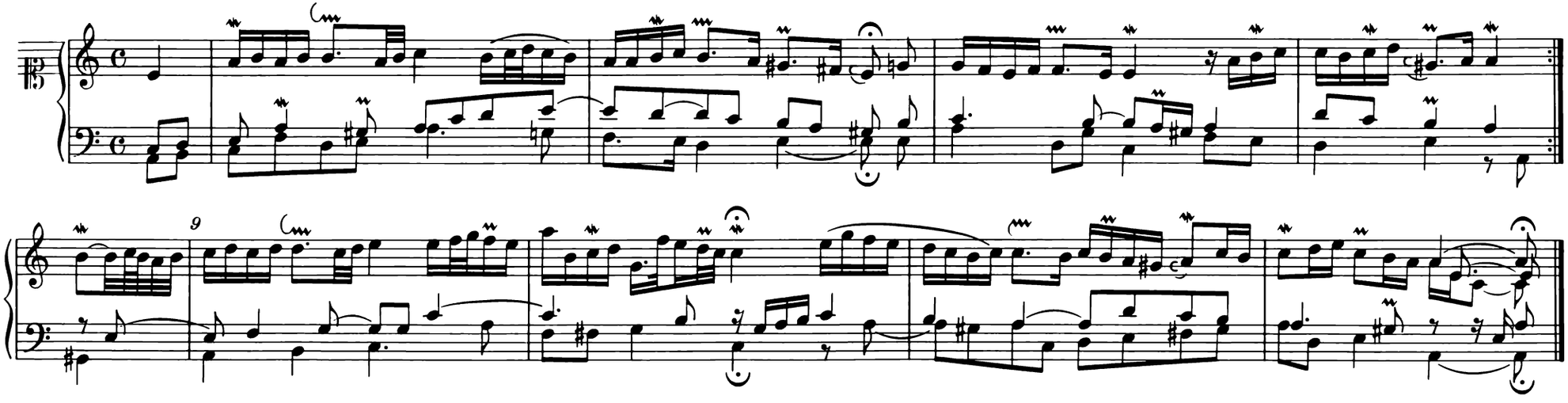


Georg Neumark (1621-1681)

Wer nur den lieben Gott läßt walten

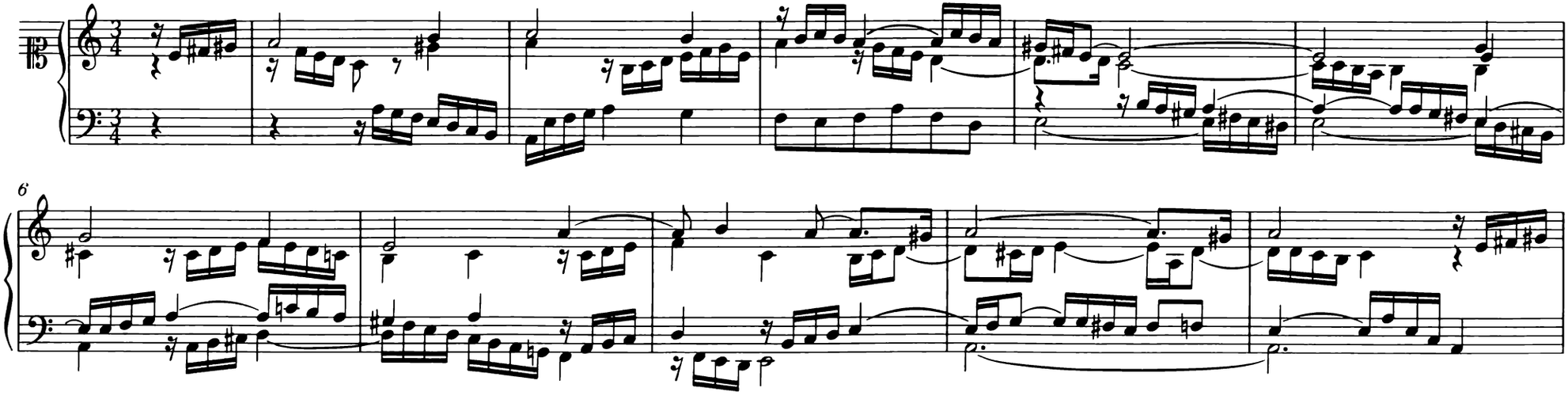
manualiter

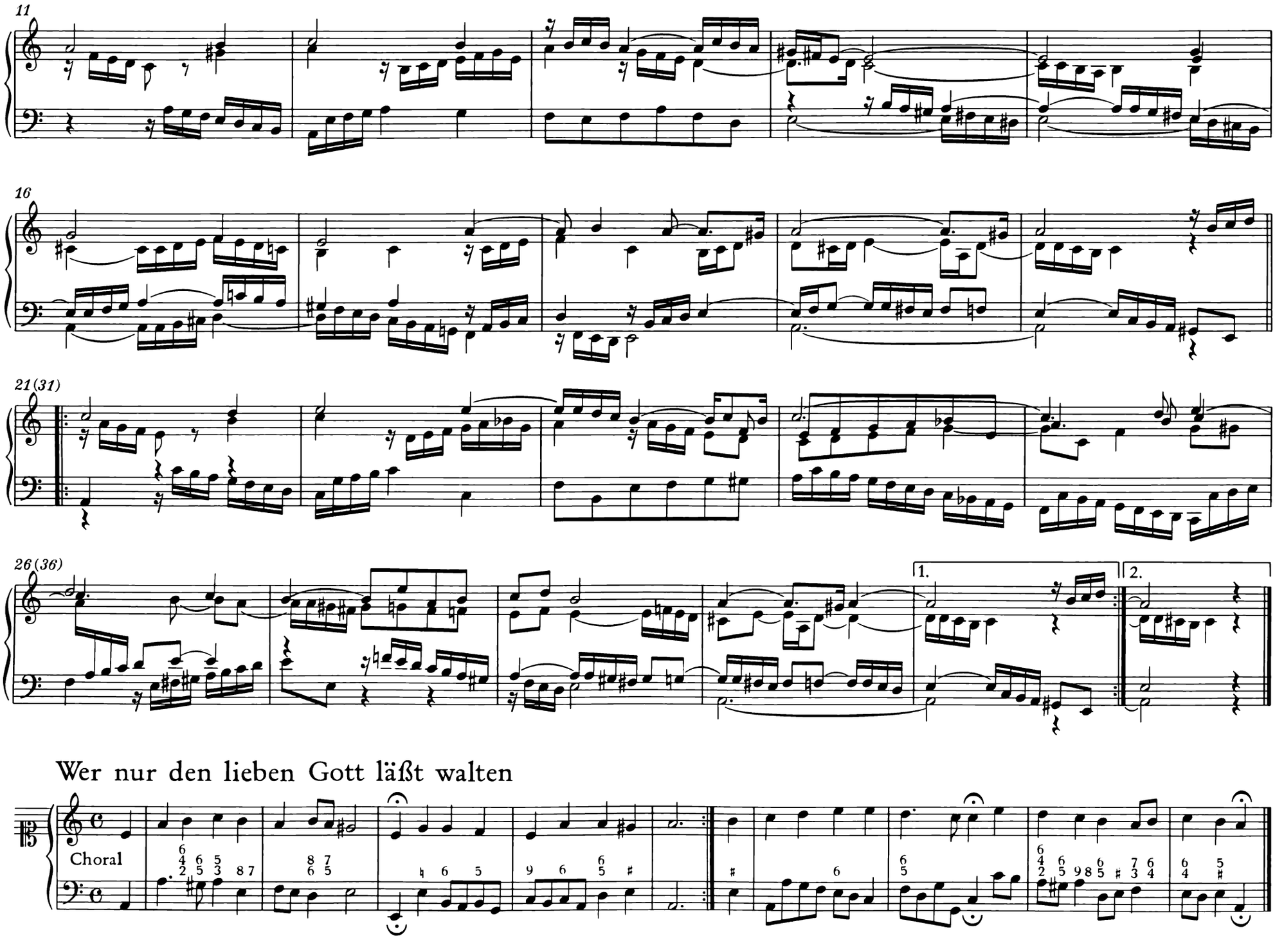
BWV 691



Wer nur den lieben Gott läßt walten

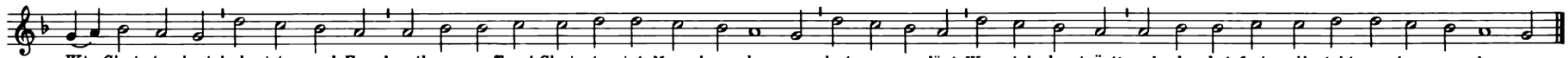
BWV 690




11
16
21(31)
26(36)
1.
2.
Wer nur den lieben Gott läßt walten
Choral

Wir Christenleut habn jetzund Freud

Handschriftlich 1589

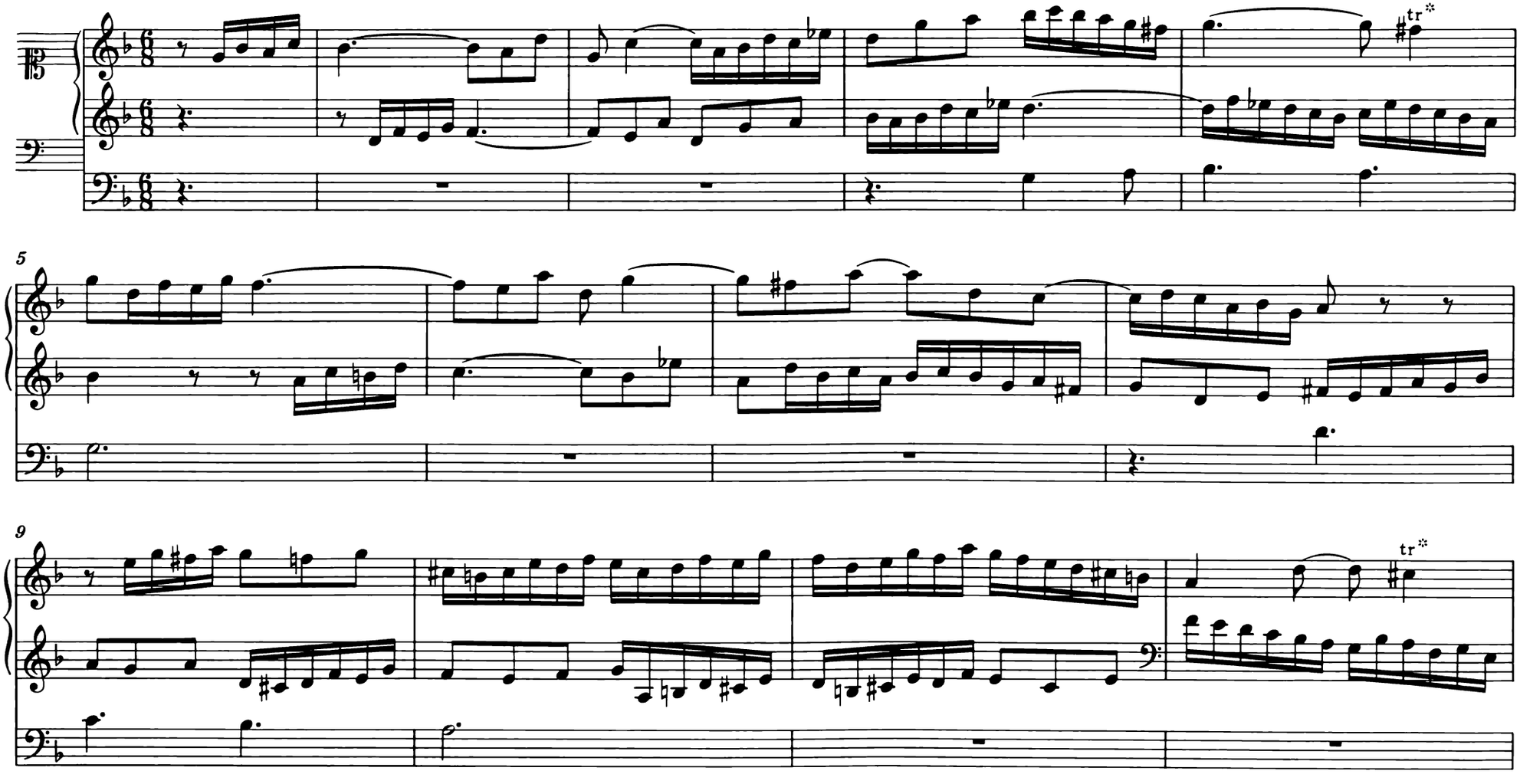


Kaspar Füger (um 1530 bis 1592)

Wir Christenleut habn jetzund Freud

à 2 claviers et pédale

BWV 710



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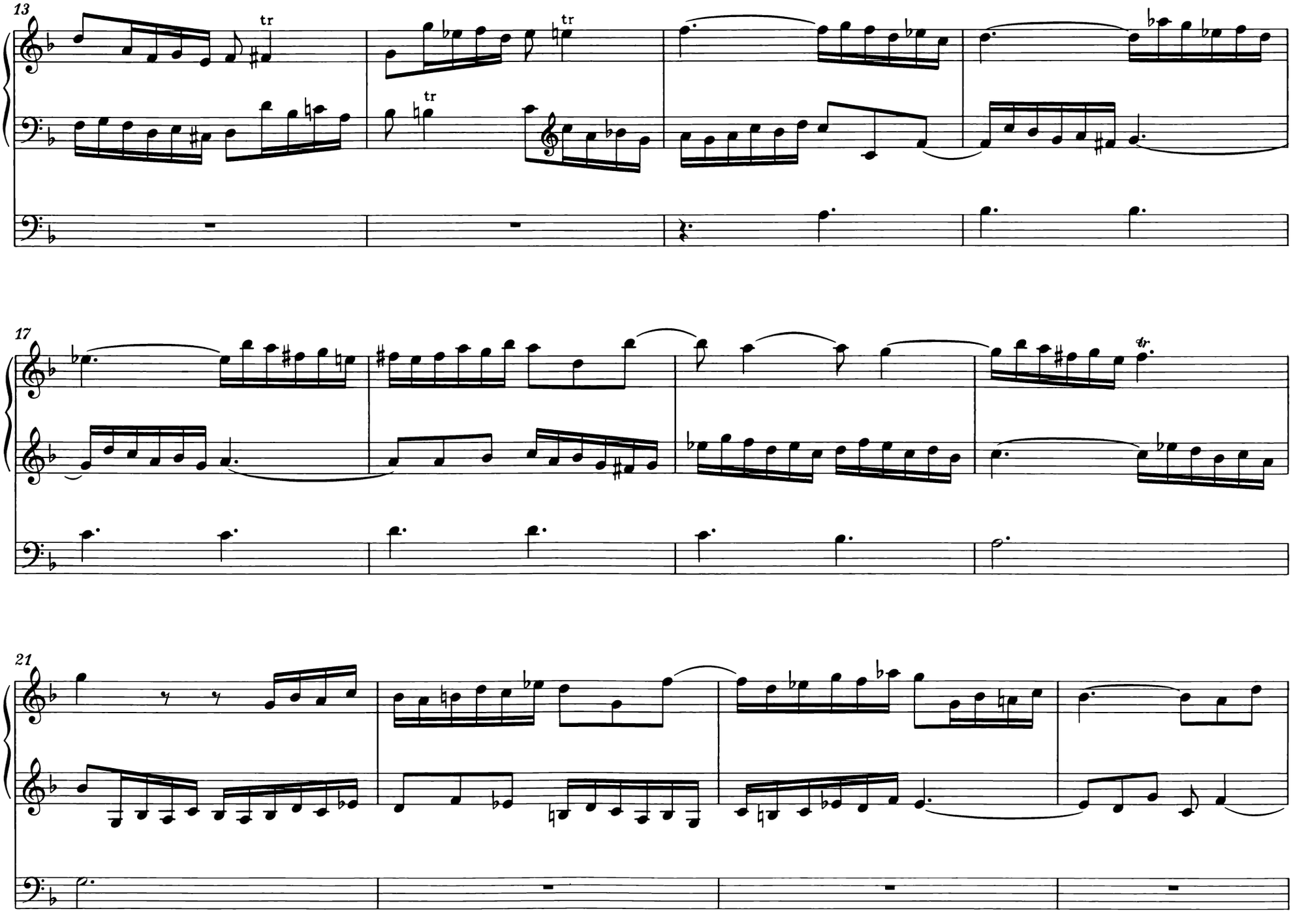
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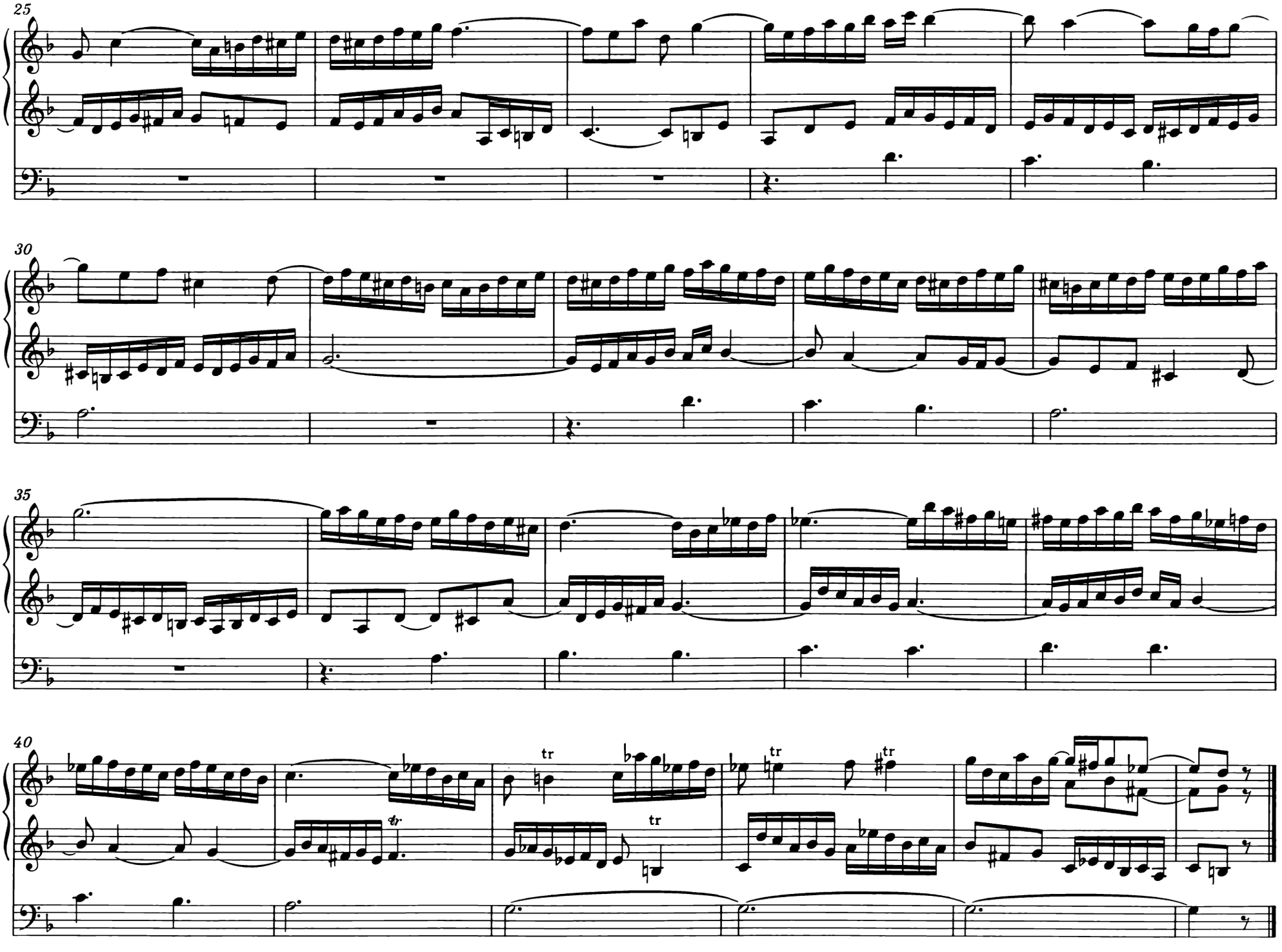
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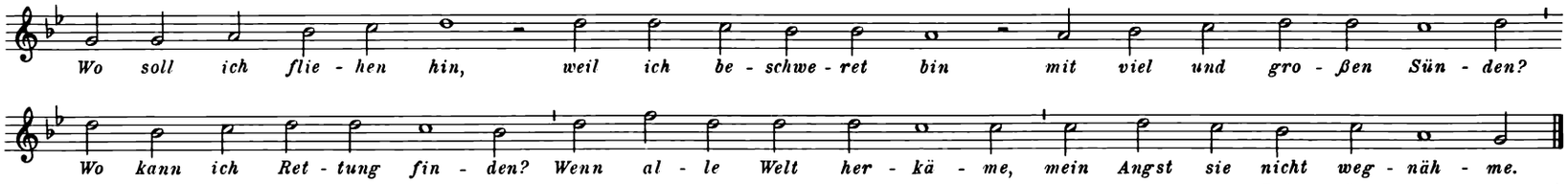
Wo soll ich fliehen hin

Jakob Regnart (um 1540 - 1599)

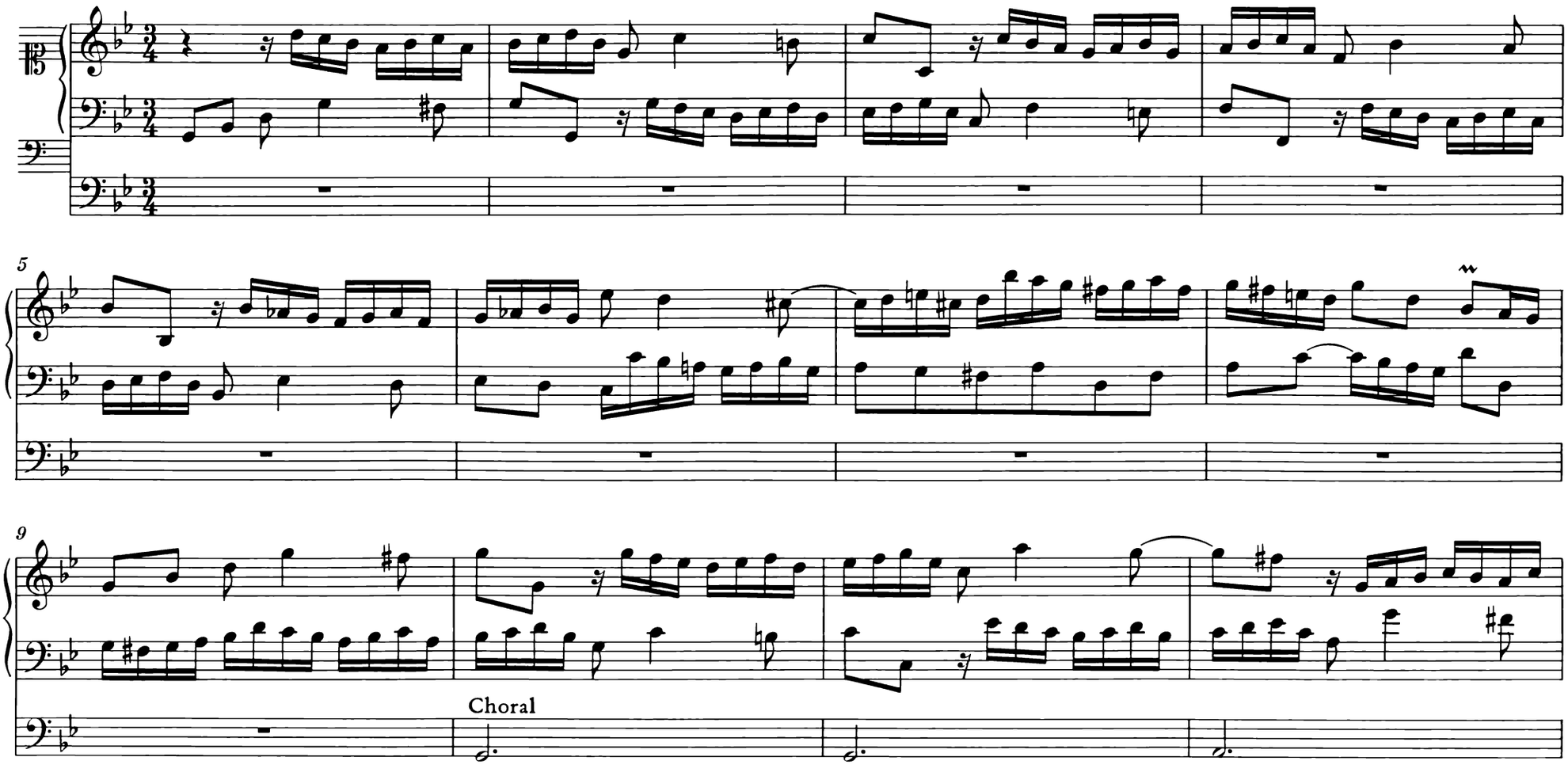


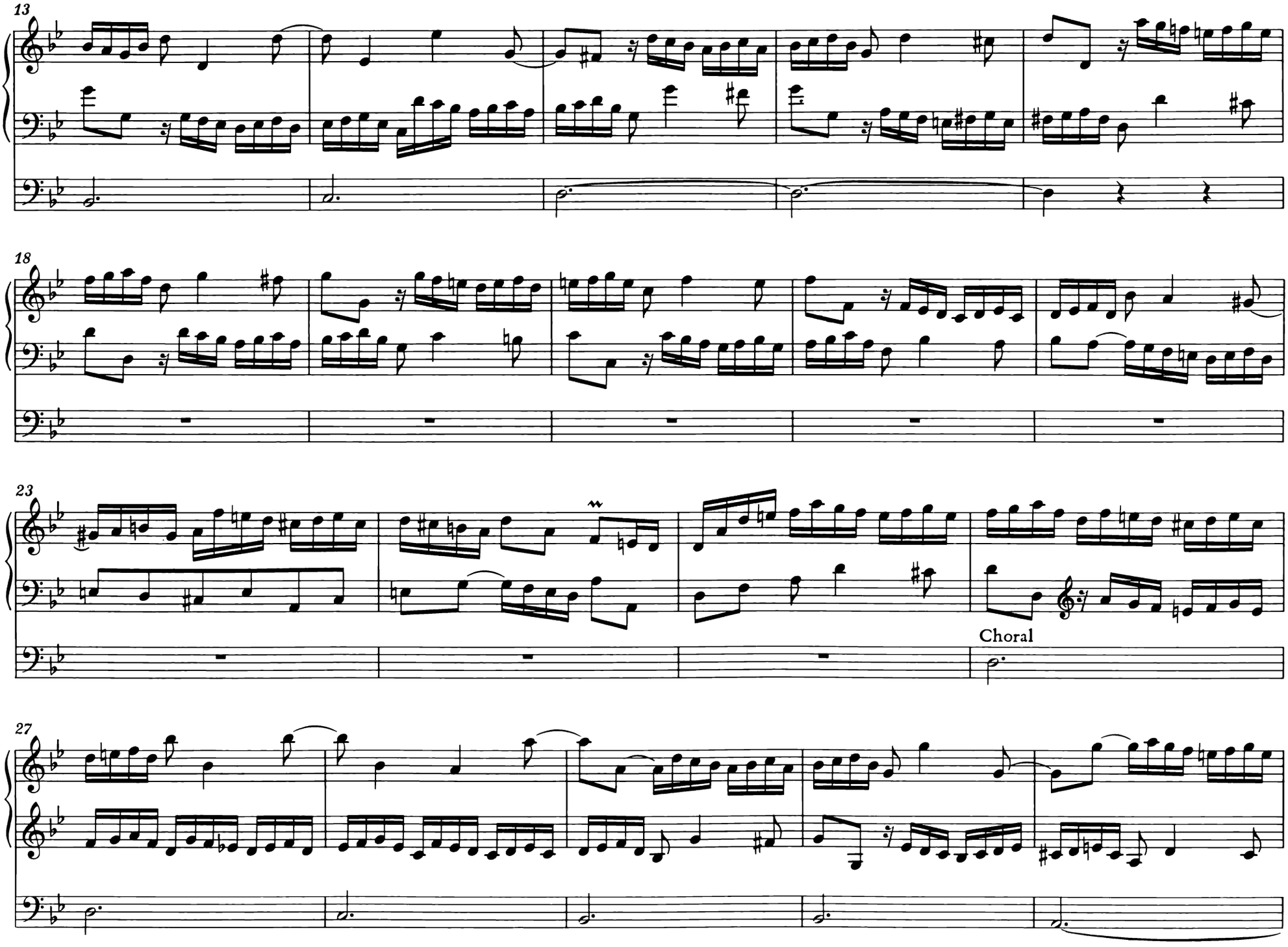
Johann Heermann (1585 - 1647)

Wo soll ich fliehen hin

à 2 claviers et pédale

BWV 694




13
18
23
Choral
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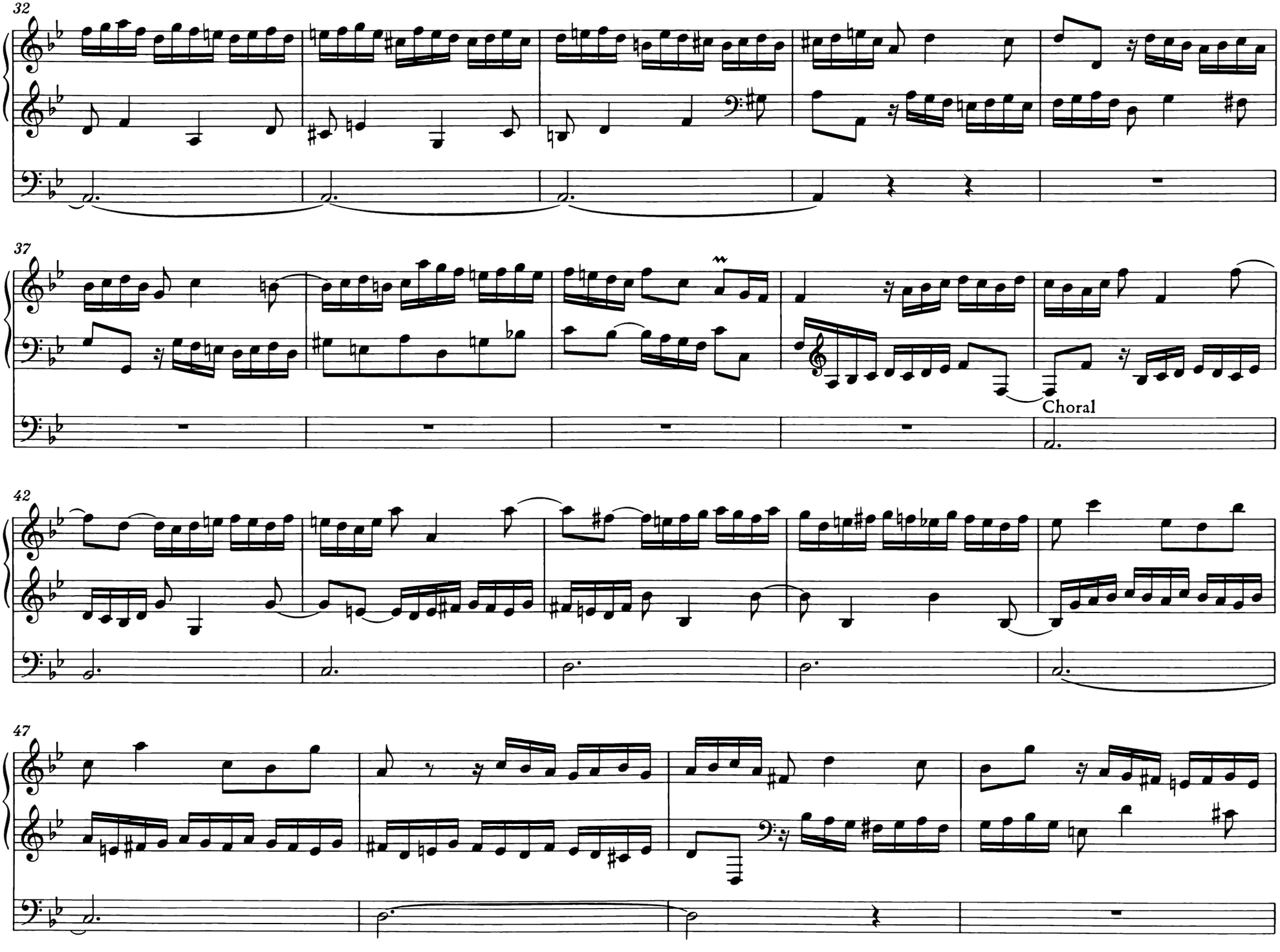
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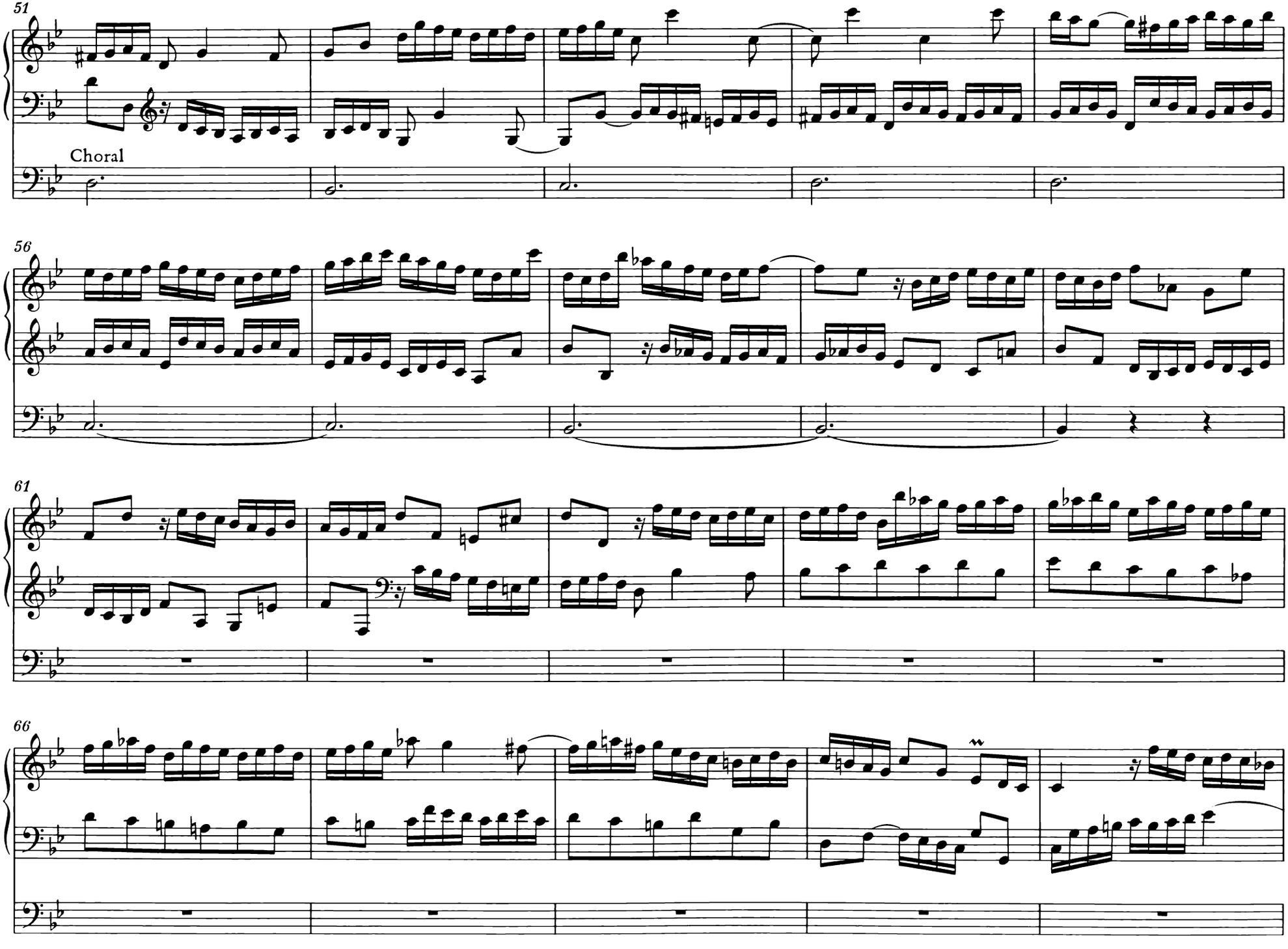
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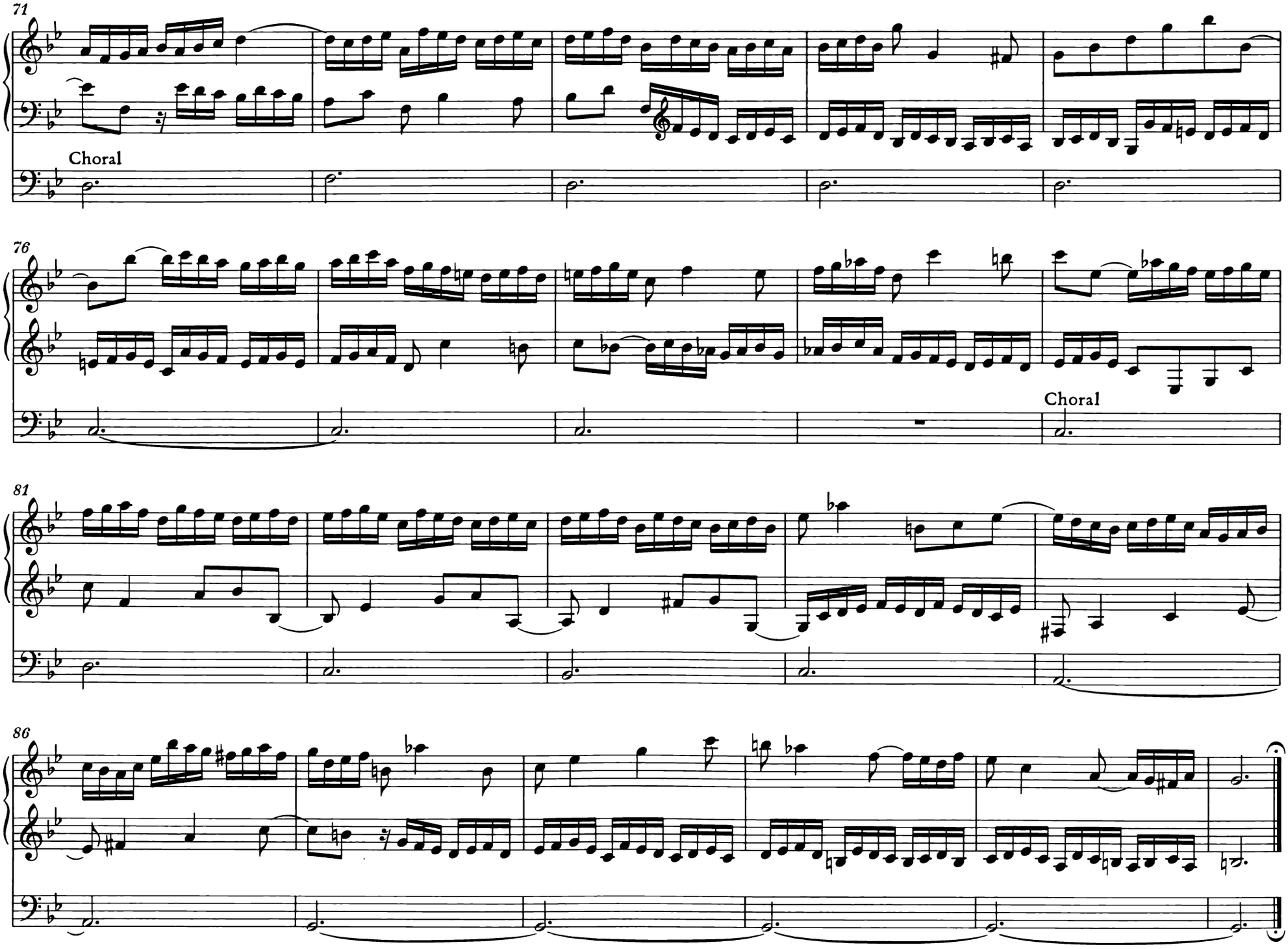
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