

Handwritten notes:
M
223
Bilso

SONATE III.

67114

Violine.

Andante.

J. S. Bach.

The musical score is written for a violin in G major, 4/4 time. It consists of nine staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The piece begins with a *p dolce* marking. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues this melodic line. The third staff introduces a crescendo and a mezzo-forte (*mf*) section. The fourth staff features a decrescendo (*dim.*) and a piano (*p*) section. The fifth staff shows a crescendo followed by a decrescendo and a piano section. The sixth staff continues with a crescendo. The seventh staff includes a mezzo-forte section, a decrescendo, and a piano section ending with a *Fine.* marking. The eighth staff begins with a first ending bracket, marked *pp*, followed by a crescendo. The ninth staff concludes with a mezzo-forte section, a decrescendo, and a final piano (*p*) section.

Violine.

p *cresc.*
dim. *p*
pp *leggiero*
cresc. *dim.*
p *cresc.*
mf *dim.* *p*
cresc. *mf* *dim.*
Adagio e dolce. *D.C. sin' al Fine.*
p *cresc.* *mf*
1. *2.* *p* *cresc.* *dim.*
p *cresc.* *dim.* *p*
cresc.

Violine.

3

dim. - - - p

cresc.

dim.

p

cresc.

dim.

p

cresc. - - - mf

1. dim. p

2. dim. p

Vivace.

mf

tr

cresc.

f

p

cresc.

dim.

p

cresc.

mf

tr

p

cresc.

Violine.

Violin score for measures 265-280. The music is written in G major, 2/4 time, and consists of 16 measures across 13 staves. The score includes various dynamic markings, articulations, and performance instructions.

Measure 265: *mf*, *tr*, *dim.*, *p*

Measure 266: *cresc.*

Measure 267: *mf*

Measure 268: *f*, *f*, *f*

Measure 269: *dim.*, *p*

Measure 270: *poco cresc.*, *cresc.*

Measure 271: *mf*, *dim.*, *p*

Measure 272: *tr*

Measure 273: *mf*

Measure 274: *tr*, *f*

Measure 275: *cresc.*, *f*

Measure 276: *f*