

CHORALE PRELUDE in d

(Wir glauben all' an einem Gott)
for Brass Quartet

Score (00':56")

Johann Christoph Bach (1642 - 1703)
Arr. Michel Rondeau

Allegretto ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

II

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score is for measures 20 through 23 of the piece 'The Rose Tree'. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one sharp (F#) and the time signature is 4/4. Measure 20: C Tpt. 1 has a quarter rest followed by a beamed eighth-note triplet (G4, A4, B4) and a quarter note (G4). C Tpt. 2 has a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Tbn. has a half note (F#3). B. Tbn. has a half note (F#2). Measure 21: C Tpt. 1 has a beamed eighth-note triplet (A4, B4, C5) and a quarter note (B4). C Tpt. 2 has a quarter note (A4), a quarter note (B4), and a quarter note (C5). Tbn. has a half note (G3). B. Tbn. has a half note (G2). Measure 22: C Tpt. 1 has a quarter note (B4) and a quarter note (A4). C Tpt. 2 has a half note (B4) and a quarter note (C5). Tbn. has a half note (F#3) and a quarter note (G3). B. Tbn. has a half note (F#2) and a quarter note (G2). Measure 23: C Tpt. 1 has a whole rest. C Tpt. 2 has a whole rest. Tbn. has a whole rest with a sharp sign (F#3). B. Tbn. has a whole rest.

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C Trumpets

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6

11

16

20

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Bb Trumpets

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Arr. Michel Rondeau

Allegretto ♩ = 100

6

11

16

20

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(Wir glauben all' an einem Gott)

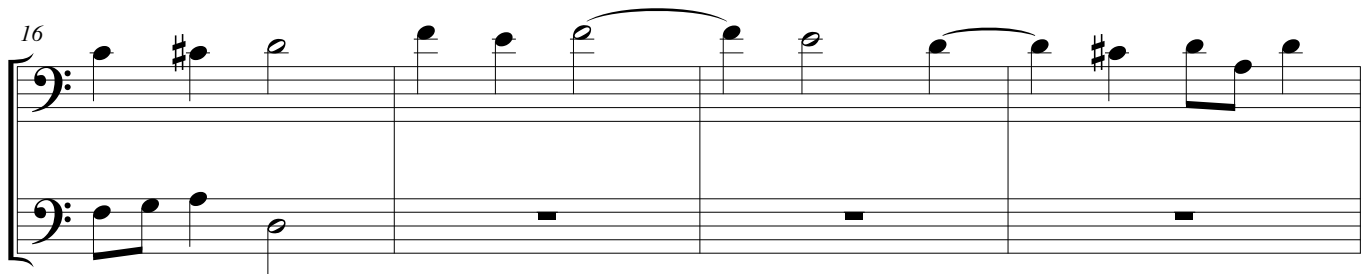
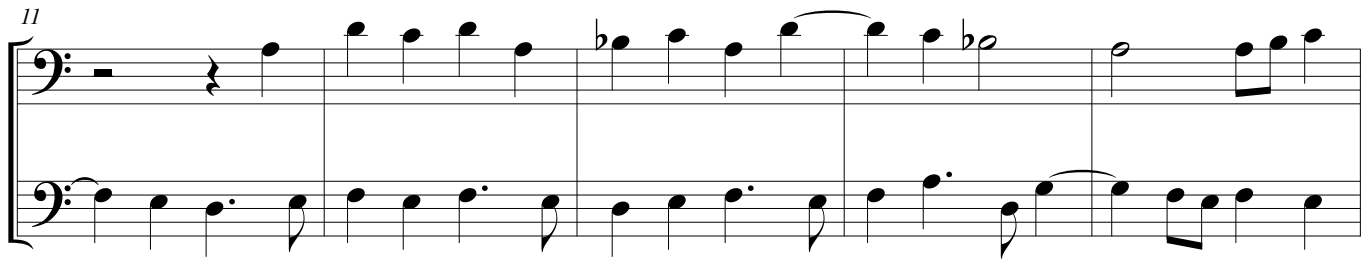
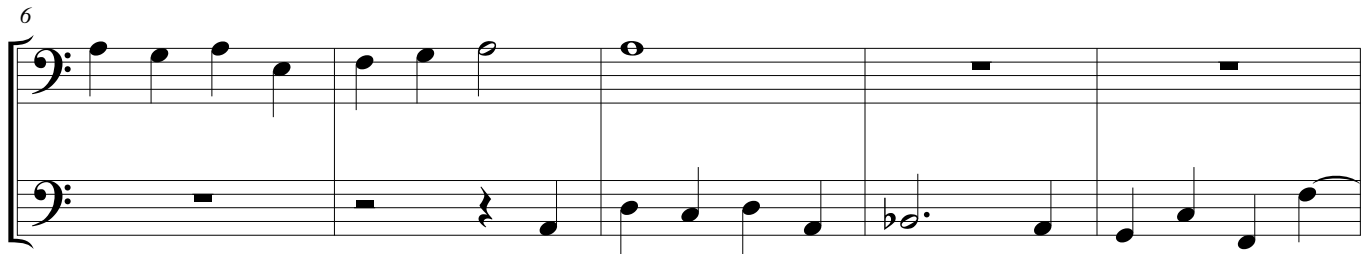
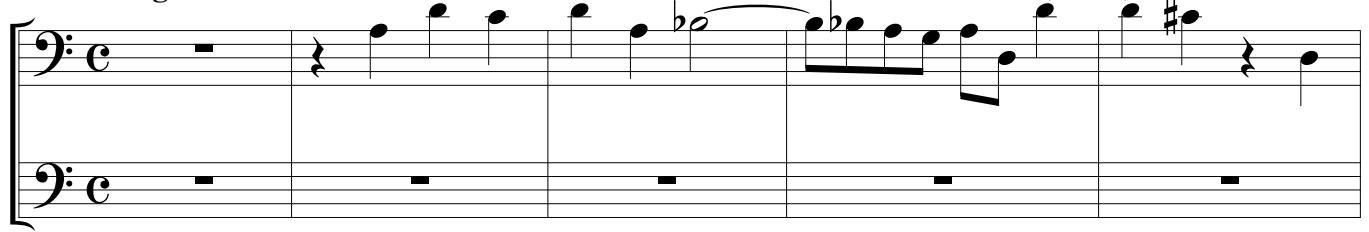
for Brass Quartet

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Arr. Michel Rondeau

Trombones

Allegretto ♩ = 100



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(Wir glauben all' an einem Gott)

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Johann Christoph Bach (1642 - 1703)

Arr. Michel Rondeau

F Horn (Trombone)

Allegretto ♩ = 100

6

2

13

19