

Nº 103. Praeludium u. Fuge ex Dis.*)

The musical score is written for a single instrument, likely a harpsichord or spinet, in B-flat major (two flats) and 3/4 time. It consists of seven systems of two staves each. The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests. Trills are marked with 'tr' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The piece concludes with a final cadence in the right hand.

*) Durch die Freundlichkeit des Herrn Prof. Dr. Faisst in Stuttgart. (S. 163.)

Fuga.

The musical score is written for two staves, likely piano and a second instrument or voice. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, trills (tr), ornaments (tr), and fingerings (h, w, b). The score is divided into several systems, each containing two staves. The first system shows a simple melody in the upper staff and a bass line in the lower staff. The second system introduces trills in the lower staff. The third system features a trill in the upper staff and a trill in the lower staff, with a note marked (h). The fourth system shows a trill in the upper staff and a trill in the lower staff, with a note marked (h). The fifth system shows a trill in the upper staff and a trill in the lower staff, with a note marked (w?). The sixth system shows a trill in the upper staff and a trill in the lower staff, with a note marked (w?). The seventh system shows a trill in the upper staff and a trill in the lower staff, with a note marked (b). The eighth system shows a trill in the upper staff and a trill in the lower staff, with a note marked (b).

(im Orig. *h*, nicht *ces*)

(h)

(h)

(w?)

(w?)

(b)

This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical symbols and markings:

- System 1:** Treble staff has a trill marked *(h)* on the first measure. Bass staff has a trill marked *(h)* on the first measure.
- System 2:** Treble staff has a trill marked *(h)* on the first measure. Bass staff has a trill marked *(fis)* on the first measure.
- System 3:** Treble staff has a trill marked *(h)* on the first measure. Bass staff has a trill marked *(h)* on the first measure.
- System 4:** Treble staff has a trill marked *(h)* on the first measure. Bass staff has a trill marked *(h)* on the first measure.
- System 5:** Treble staff has a trill marked *(h)* on the first measure. Bass staff has a trill marked *(h)* on the first measure.
- System 6:** Treble staff has a trill marked *tr* on the first measure. Bass staff has a trill marked *tr* on the first measure.
- System 7:** Treble staff has a trill marked *tr* on the first measure. Bass staff has a trill marked *tr* on the first measure.

At the bottom of the page, the initials *M. H. V.* are printed.

J. Michael Bach. *)

Org. in Amt Gehren,
geb. 9. Aug. 1648, gest. 1694.

Nº 104. Choralvorspiel: Wenn mein Stündlein vorhanden ist.

Handschriftlich.

C. f.

*) S. 164.