

# Allein Gott in der Höh sei Ehr

Johann Christoph Bach  
(1642 - 1703)

The image displays a piano accompaniment for the chorale 'Allein Gott in der Höh sei Ehr' by Johann Christoph Bach. The score is written in G major and common time (C). It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a whole rest in the treble and a series of eighth notes in the bass. The second system starts at measure 7, featuring a melody in the treble and a bass line with eighth notes. The third system starts at measure 13, showing a more complex texture with chords and moving lines. The fourth system starts at measure 19, continuing the melodic and harmonic development. The fifth system starts at measure 25, with a prominent bass line and sustained chords in the treble. The sixth system starts at measure 31, concluding the piece with a final cadence. The notation includes various note values, rests, and dynamic markings typical of Baroque keyboard music.