

22. VOM HIMMEL HOCH DA KOMM ICH HER

The musical score is written for three parts: Rückpositiv, Organo, and a vocal line. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each containing five measures.

System 1 (Measures 1-5):

- Rückpositiv:** Rests in all five measures.
- Organo:** Measure 1: Rest. Measure 2: Quarter note G4, quarter note A4. Measure 3: Quarter note B4, quarter note C5. Measure 4: Quarter note B4, quarter note A4. Measure 5: Quarter note G4, quarter note F#4.
- Vocal:** Rests in all five measures.

System 2 (Measures 6-10):

- Rückpositiv:** Measure 6: Quarter note G4. Measure 7: Quarter note A4. Measure 8: Quarter note B4. Measure 9: Quarter note C5. Measure 10: Quarter note B4.
- Organo:** Measure 6: Quarter note G4, quarter note A4. Measure 7: Quarter note B4, quarter note C5. Measure 8: Quarter note B4, quarter note A4. Measure 9: Quarter note G4, quarter note F#4. Measure 10: Quarter note E4, quarter note D4.
- Vocal:** Measure 6: Quarter note G4. Measure 7: Quarter note A4. Measure 8: Quarter note B4. Measure 9: Quarter note C5. Measure 10: Quarter note B4.

System 3 (Measures 11-15):

- Rückpositiv:** Measure 11: Quarter note G4. Measure 12: Quarter note A4. Measure 13: Quarter note B4. Measure 14: Quarter note C5. Measure 15: Quarter note B4.
- Organo:** Measure 11: Quarter note G4, quarter note A4. Measure 12: Quarter note B4, quarter note C5. Measure 13: Quarter note B4, quarter note A4. Measure 14: Quarter note G4, quarter note F#4. Measure 15: Quarter note E4, quarter note D4.
- Vocal:** Measure 11: Quarter note G4. Measure 12: Quarter note A4. Measure 13: Quarter note B4. Measure 14: Quarter note C5. Measure 15: Quarter note B4.

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