

17. Aria: JESU, DU BIST ALLZU SCHÖNE

Partita 1

Partita 1 consists of two systems of music. The first system is in 12/8 time, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef is characterized by eighth and sixteenth notes, often beamed together, and includes trills. The bass line provides a steady accompaniment with eighth and sixteenth notes. The second system continues the melody and bass line, with a measure rest of 5 measures indicated at the beginning. The piece concludes with a double bar line and repeat dots.

Partita 2

Partita 2 consists of two systems of music. The first system is in 12/8 time, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef is characterized by eighth and sixteenth notes, often beamed together, and includes trills. The bass line provides a steady accompaniment with eighth and sixteenth notes. The second system continues the melody and bass line, with a measure rest of 5 measures indicated at the beginning. The piece concludes with a double bar line and repeat dots.

Partita 3

Partita 3, measures 1-8. The score is in C major, 3/4 time. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) continues the melody in the treble staff, with a finger number '5' above the first measure, and the bass staff accompaniment.

Partita 4

Partita 4, measures 1-8. The score is in C major, 3/4 time. The first system (measures 1-4) features a treble staff with a continuous eighth-note melody and a bass staff with a simple harmonic accompaniment. The second system (measures 5-8) continues the eighth-note melody in the treble staff, with a finger number '5' above the first measure, and the bass staff accompaniment.

Partita 5

Partita 5 is a musical score in 6/8 time, consisting of two systems of staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one sharp (F#). The melody features eighth and sixteenth notes, often beamed together, with frequent rests. The bass line provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 5, 10, and 15 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Partita 6

Partita 6 is a musical score in 6/8 time, consisting of two systems of staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one sharp (F#). The melody is characterized by a continuous eighth-note pattern, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 5 and 10 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Partita 7

Partita 7, measures 1-8. The score is in common time (C) and features a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

Partita 8

Partita 8, measures 1-8. The score is in common time (C) and features a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

Partita 9

Partita 9 is a piece in 6/8 time. The first system contains measures 1 through 8. The second system contains measures 9 through 15. The music is written for a single melodic line in the treble clef, with a bass line in the bass clef. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

Partita 10

Partita 10 is a piece in common time (C). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is written for a single melodic line in the treble clef, with a bass line in the bass clef. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

Partita 11

Partita 11 is written in common time (C) and consists of two systems of four measures each. The first system (measures 1-4) features a treble staff with a continuous eighth-note melody and a bass staff with a supporting bass line. The second system (measures 5-8) continues the melody, with measure 5 marked with a '5' above the treble staff. The piece concludes with a double bar line and repeat dots.

Partita 12

Partita 12 is written in 3/4 time and consists of two systems of eight measures each. The first system (measures 1-8) features a treble staff with a melody of eighth and sixteenth notes, often beamed together, and a bass staff with a steady eighth-note accompaniment. Measure 5 is marked with a '5' above the treble staff. The second system (measures 9-16) continues the piece, with measure 10 marked with a '10' and measure 15 with a '15' above the treble staff. The piece concludes with a double bar line and repeat dots.

Partita 13

Partita 13 is written in 12/8 time. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) continues the melody in the treble staff, which includes a quintuplet marked with a '5' in measure 5. The bass staff continues its accompaniment, with some measures featuring beamed eighth notes.

Partita 14

Partita 14 is written in common time (C). The first system (measures 1-5) shows a treble staff with a complex, rapid sixteenth-note melody and a bass staff with a simpler accompaniment. The second system (measures 6-8) continues the intricate melody in the treble staff, which includes a quintuplet marked with a '5' in measure 7. The bass staff provides a consistent accompaniment throughout.