

13. FREU DICH SEHR, O MEINE SEELE

Partita 1

Partita 1 consists of the first ten measures of the piece. It is written for a single melodic line in treble clef and a basso continuo line in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and repeat dots.

Partita 2

Partita 2 consists of measures 11 through 14 of the piece. It continues the melodic and bass lines from Partita 1. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and repeat dots.

Two staves of music in G major (one sharp). The first system contains measures 5 through 8. Measure 5 has a '5' above the treble staff. The second system contains measures 9 through 10. Measure 10 has a '10' above the treble staff. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Partita 3

Two staves of music in G major (one sharp). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Measure 5 has a '5' above the treble staff. The third system contains measures 9 through 10. Measure 10 has a '10' above the treble staff. The music is more rhythmic, featuring many eighth and sixteenth notes, with some triplets and slurs.

Partita 4

Partita 4 consists of ten measures of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 10. The music is written for two staves, Treble and Bass, in the key of D major (one sharp) and common time (C). The notation includes various note values, rests, and articulation marks such as slurs and accents. Measure numbers 5 and 10 are indicated above the first staves of their respective systems.

Partita 5

Partita 5 consists of five measures of music. The first system contains measures 1 through 4, and the second system contains measure 5. The music is written for two staves, Treble and Bass, in the key of D major (one sharp) and common time (C). The notation includes various note values, rests, and articulation marks such as slurs and accents. Measure number 5 is indicated above the first staff of the second system.

Two staves of music in G major (one sharp). The top staff features a melodic line with eighth and sixteenth notes, and a few rests. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes, including some triplets. Measure 10 is marked with a '10' above the staff.

Partita 6

Two staves of music for Partita 6 in G major. The top staff has a more complex melodic line with many sixteenth notes and some triplets. The bottom staff continues the accompaniment. Measure 5 is marked with a '5' above the staff, and measure 10 is marked with a '10' above the staff.

Partita 7

Partita 7 consists of ten measures of music. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 and 10. The music is written for two staves, Treble and Bass, in the key of D major (one sharp) and common time (C). The melody in the Treble staff is characterized by frequent trills and grace notes. The Bass staff features a continuous eighth-note accompaniment pattern. Measure numbers 5 and 10 are indicated above the Treble staff.

Partita 8

Partita 8 consists of four measures of music. The music is written for two staves, Treble and Bass, in the key of D major (one sharp) and common time (C). The Treble staff features a rapid, continuous eighth-note melody. The Bass staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Measures 5 to 10 of a musical score in G major (one sharp). The top staff features a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring grace notes. Measure numbers 5 and 10 are indicated above the first and fifth measures of the system.

Partita 9

Measures 1 to 10 of Partita 9, in G major (one sharp). The top staff begins with a treble clef and a 12/8 time signature. The melody is composed of eighth and sixteenth notes with various ornaments. The bottom staff uses a bass clef and a 12/8 time signature, providing a steady accompaniment. Measure numbers 5 and 10 are indicated above the first and fifth measures of the system.

Partita 10

The musical score for Partita 10 is presented in four systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 5 and 10 are indicated above the treble staff in the second and third systems, respectively. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.

Partita 11

5

10

15

20

25

30

This musical score is for Partita 11, measures 1 through 32. It is written for two staves, Treble and Bass, in the key of D major (one sharp) and 6/4 time. The score is divided into four systems, each containing two staves. The first system (measures 1-8) features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system (measures 9-16) includes a repeat sign at measure 12. The third system (measures 17-24) continues the melodic and harmonic development. The fourth system (measures 25-32) concludes the piece with a final cadence. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the treble staff.

Partita 12 à 2 Clav. et Pedale

This musical score is for Partita 12, a piece for two clavichords and a pedale. It is written in G major (one sharp) and common time (C). The score is divided into four systems, each containing three staves. The first two staves of each system are for the two clavichords, and the third staff is for the pedale. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp. The second system continues the melody with a measure marked '5'. The third system includes a measure marked '10' and a section labeled 'Choral' in the pedale staff. The fourth system concludes the piece with a final measure marked '10'.

10

Choral

15

1.

2.

20

Wb. 1738

This musical score is for Wb. 1738, spanning measures 25 to 38. It is written for three staves: Treble, Alto, and Bass, all in the key of D major (indicated by two sharps). The time signature is 4/4. The score is divided into four systems, each containing four measures. Measure numbers 25, 30, and 35 are placed above the first measure of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of measure 38.