

Canzon 1 'La Pellegrina'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

[illegible][illegible]

17

Diagram 17: A musical score for a single melodic line. The notation is as follows:

Staff 1: $\bar{a} \ c \ a$ | $\bar{c} \ a \ \bar{d} \ c$ | $a \ c \ \bar{d} \ c$ | $a \ \bar{d} \ a \ c \ \bar{d}$ | $a \ c \ a \ a$ | $c \ c$ | c

Staff 2: $a \ a \ \bar{d}$ | $b \ b \ \bar{d} \ a$ | $a \ \bar{d}$ | $c \ a$ | $a \ a \ a$ | $\bar{d} \ \bar{d} \ b$ | $a \ a \ c \ \bar{d}$ | b

25

a c a c a c d c a d c d a c d b d a a b d d a d

31

♯ ♮ ♯ ♯ ♯ ♯ ♯ | 1 ♯ ♯ ♯ ♯

c a c a c	d ^a d a c c	a b d a		a a a c d c	d ^a b e c

♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | 1 1 |.

a b a c d a	a	c d a c			a
	c				

37

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in 2/4 time, with the right hand playing a simple harmonic accompaniment and the left hand providing a steady bass line. The second system continues the melody and accompaniment, maintaining the same musical elements. The score is written in a clear, legible font, with notes and rests accurately placed on the staves.

[illegible]

45

⌋ | ⌋ | ⌋. ⌋⌋ | ⌋. ⌋ | ⌋ ⌋ ⌋ ⌋ ⌋

a	δ c a	c c a e	a c a	c	a a c a	a c b
e			e			

⌋ ⌋. ⌋⌋ ⌋ | ⌋ ⌋ ⌋ ⌋⌋ ⌋ ⌋ ⌋ | ⌋ ⌋ ⌋ ⌋ ⌋ ⌋ ⌋ ⌋ ⌋

c a e c e	a a	a a a c a	e c e a	a δ c	δ a δ a b δ
			c		

52

52

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