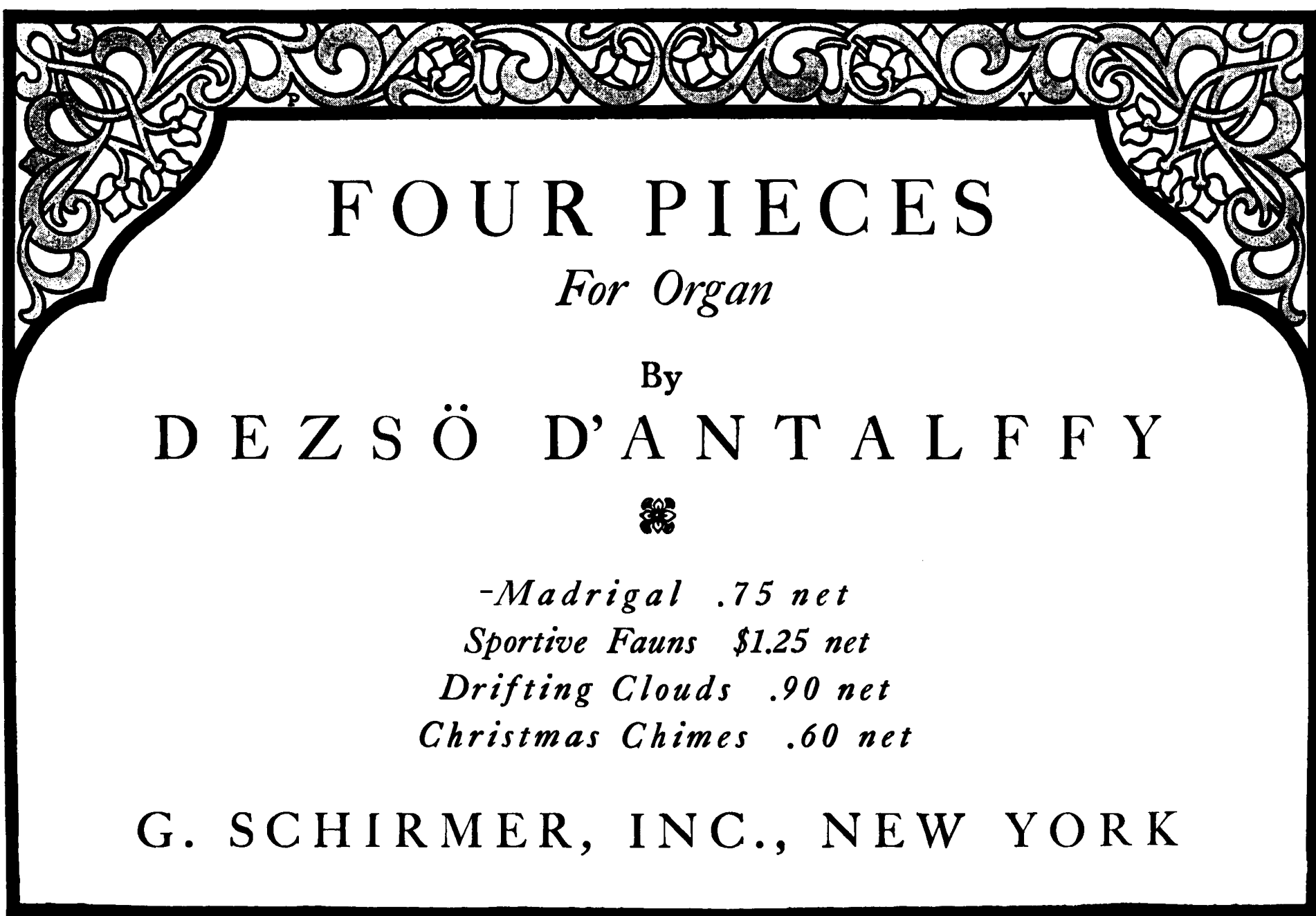




FOUR PIECES

For Organ

By

D E Z S Ö D' A N T A L F F Y



-Madrigal .75 net

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G. SCHIRMER, INC., NEW YORK

To Mr. Melchiorre Mauro - Cottone

Prepare:

Swell: Bourdon 8', Oboe 8', Vox cel. 8'

Great: Flute 8'

Choir: Bourdon 8', Chalumeau 8'

Pedal: Subbass 16', Bourdon 8'

Sw. to Ch., Sw. to Ped.

Madrigal

Dezsö d'Antalfy

Andante con moto

Manuals

Pedal

Sw. *p* (2^a volta *pp*)

1. 2. on Flute 4' Sw.

rall.

p legato sempre

1. 2.

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Sw. > Ch. cresc. Gt. mf dim. tr 6

più lento 11 3 5 *a tempo* on Sw. Oboe tr pp Ch.

Ch. Gt. cresc. 3 rall. a tempo tr ten. mf tr

più lento

dim.

p delicatissimo

6 13 15

3 5

pp

Sw. Gamba s'on

on Unda maris s' Ch.

mf rall.

mf con espressione

cresc.

poco a poco

mf

Poco più mosso cantando

cresc.

Gt.

cresc.

6

Gt. *f*

dim. Ch. *p*

Gt. *p* *cresc.*

mf cresc.

sost. rubato - -

scherzando

con espress.

f dim.

rall. poco

Ch. 3 5 4 3 1 3 4 5 2 1 3 4

1323 *tr*

Gt. 5 *marc.*

quasi Cadenza

accel. Ch. r.h.

on Flautino 2'

Sw. 1 3 5

molto dim.

l.h. Ch.

brillante *accel.* *pp* *trium* *rall.*

Sw.

molto riten. *lunga* *queto* *Tempo I° (queto)*

dim. *molto riten.* *parlando* *pp delicatissimo* *legatissimo*

Vox hum. on Flautino 2'

on soft Flute 8'

(soft 32')

cresc. *poco*

Musical score for piano, guitar, and harp, with a vocal line. The score is divided into three systems.

System 1: The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *dim.*, *p*, and *mf dim. accel.*. The guitar part has a melodic line with a *rall.* marking. The harp part is indicated by "on Harp 8'". The vocal line begins with "on Clarinet 8'".

System 2: The piano part continues with a *pp* dynamic and a *marc. poco quieto* marking. The guitar part has a *Sw.* (sustain) marking. The harp part is indicated by "on Harp 8' Ch.". The vocal line includes a *Campanelle* marking and a *marcato* marking. The piano part ends with a *only 16'* marking.

System 3: The piano part features a *riten.* marking and a *Lento* tempo. The guitar part has a *Sw.* marking. The harp part is indicated by "Harp off". The vocal line includes the lyrics "mo - ren - do" and a *pppp lunga* marking. The piano part ends with a *ppp* dynamic.