



T.



ECILIA



ERIES

OF

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542. Idyl	Chopin-Nearing	608. Let All Mortal Flesh } Improvisation	Banks
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544. The Lonely Pagoda	Ferrari	610. Arioso	Bach-Blecker
545. A Tragical Pantomime	Ferrari	611-2. Christus Crucifixus	Edmundson
546. The Mandarin's Procession	Ferrari	613. When Jack Frost Paints a Picture	Wolf
547. Praeludium	Brune	614. Prelude in Olden Style	Greenfield
548. Melancolia	Brune	615. O For a Closer Walk With God	Verrees
549. Pastorale	Brune	616. Jubilate Deo. (Postlude)	Downes
550. Toccata	Brune	617. Choral Prelude: "A Lovely Rose"	Brahms-Holler
551. Allegro Maestoso	Miles	★ 618. Rhapsody on a Christmas Choral	Andrews
552. Andante Espressivo	Miles	619. Aria	Heeremans
553. Fugue	Miles		
554. A Christmas Reverie	Seely		
555-6. Pageant	Sowerby		
557. Largo	Illiashenko		
558. Rhapsody Gothique	Diggle		
559. Paraphrase No. 1	Miller		
560. Paraphrase No. 2	Miller		
561-2. Lento. Allegro Non Troppo	Symph. Franck-Kidd		
563-4. Allegretto	in Franck-Kidd		
565-6. Allegro Non Troppo	D minor Franck-Kidd		
567-8. Andante Con Tranquillita	First James		
569. Andante Cantabile	Organ James		
570. Finale	Sonata James		
571. Entrata in C major	Holler		
572. Consolation No. 4	Liszt-Ham		
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576. Minuet	Beethoven-West		
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586. In the Cathedral	Zimmerman		
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589. Postlude on "Sleepers, Wake"	Martin		

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Double Numbers, One Dollar and a Half

NEW YORK: THE H. W. GRAY CO.

Sole Agents for NOVELLO & CO., Ltd.

RHAPSODY ON A CHRISTMAS CHORALE

MARK ANDREWS

NEW YORK: THE H. W. GRAY CO., Sole Agents for NOVELLO & CO., LIMITED: LONDON

Allegro e giubilante molto

Manual

f *non legato*

Pedal

poco rit.

Full Sw. (box closed)

off Gt. to Ped.

From heav'n a - bove to earth I come

Gt.

Gt. to Ped.

Also published for S. A. T. B. and T. T. B. B.

non troppo legato

close swell

Full Sw.

To

off Gt. to Ped.

bear good news to ev - 'ry home;

Gt. to Ped.

Sw.

Gt.

Gt.

Gt. to Ped.

off Gt. to Ped.

close swell

Sw.

Where - of I now do

off Gt. to Ped.

poco rit. *rit. e dim.* *mf*

say and sing:

Sw. Solo stop

To you this night is born a

p *legatissimo* *Change tone color* *sempre staccato*

Ped. uncoupled

Gt. *p.* *p*

Child; Of Ma - ry,

sempre staccato

Gt. *p.* *p*

cho - sen Moth - er mild;

sempre staccato

Sw. *3* *b* *3* *3* *3*

This lit - tle Child of low - ly

Gt. Sw. *3*

birth Shall be the

joy of all your earth *pastorale* Sw. change tone color

long Ah! dear-est Je - sus, Ho - ly Child. *a tempo* *long* Make

rit. *P* Sw. or Echo Vox humana

Solo or Choir
Orch. Oboe or Flute

Oboe or Flute

Thee a bed, soft, un-de-filed; With - in my heart, that

Sw. or Echo

it may be A qui - et cham - ber, kept for

Vox humana rit. e dim.

Thee.

Ch. 8 and 2ft.
a tempo
Sw.

Ch.

* Avoid Diapason tone; use light, piquant, merry combinations

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr'. The middle staff is in treble clef and contains a more complex melodic line with many beamed sixteenth notes. The bottom staff is in bass clef and contains a simple bass line with whole and half notes.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the complex melodic line with beamed sixteenth notes. The bottom staff continues the simple bass line.

The third system of musical notation consists of three staves. The top staff features a trill marked 'tr'. The middle staff has a trill marked 'tr' and a guitar entry marked 'Gt. p'. The bottom staff continues the simple bass line.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff continues the complex melodic line. The bottom staff continues the simple bass line and includes a section marked 'Sw.' (Swell).

First system of the musical score. The piano part is in the upper staves, and the guitar part is in the lower staves. The piano part features a melodic line with a slur and a fermata. The guitar part has a rhythmic accompaniment. The first measure is marked with 'Gt.' and 'Sw.'. The second measure is marked with 'Gt.' and 'Sw.'. The third measure is marked with 'non legato' and 'Gt.'.

Second system of the musical score. The piano part continues with a melodic line. The guitar part has a rhythmic accompaniment. The first measure is marked with 'Gt.' and 'Sw.'. The second measure is marked with 'Gt.' and 'Sw.'. The third measure is marked with 'non legato' and 'Gt.'.

Third system of the musical score. The piano part continues with a melodic line. The guitar part has a rhythmic accompaniment. The first measure is marked with 'mf'. The second measure is marked with 'mf'. The third measure is marked with 'f'.

Fourth system of the musical score. The piano part continues with a melodic line. The guitar part has a rhythmic accompaniment. The first measure is marked with 'mf'. The second measure is marked with 'mf'. The third measure is marked with 'f'. The text 'sempre - cres - cen -' is written below the piano part.

God in high - est

heaven. Who

un - to man His

Son has giv'n,

While an - gels

sing with ho - ly

L.H.

mirth

f

glad New Year to

ff brillante non legato

all the earth

This system contains a piano introduction with a vocal line. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand, both marked *ff* and *brillante non legato*. The vocal line consists of three notes: 'all', 'the', and 'earth'.

Glo-ri-a in ex-cel-sis.

Solo Tuba *ff*

Gt.

off Solo to Ped.

This system continues the piano introduction and includes a vocal line. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. The vocal line consists of three notes: 'Glo-ri-a', 'in ex-cel-sis.', and 'off Solo to Ped.'.

Full Sw. open with 16 and 4 couplers

Gt.

Sw.

brillante

This system continues the piano introduction and includes a vocal line. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. The vocal line consists of three notes: 'Full Sw. open with 16 and 4 couplers', 'Gt.', and 'Sw.'.

Glo-ri-a in ex-cel-sis

Solo Gt. with Solo De - o!

Solo to Ped.

lento maestoso

This system continues the piano introduction and includes a vocal line. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. The vocal line consists of three notes: 'Glo-ri-a in ex-cel-sis', 'Solo Gt. with Solo De - o!', and 'Solo to Ped.'.