

L'ŒUVRE D'ORGUE DE JEHAN ALAIN

TOME II

Nouvelle Édition par Marie-Claire ALAIN

à Pierre Segond

I – VARIATIONS

sur un thème de Clément Jannequin JA 118

“Cette pièce doit être jouée comme
les Préludes dont parlait Couperin....
.....avec fraîcheur et tendresse.”

JEHAN ALAIN

(Note - Air, en réalité, anonyme. C'est le N° 4
des 31 chansons publiées par Attaignant en
1529. Collection Expert “L'espoir que l'ay
d'acquérir vostre grace”)

Affettuoso (♩ = 64 environ)

Réc. Hautbois 8
Pos. Cromorne 8
GO. Bourdon 8
Péd. Tir. GO.

8

16

24

(Poco più lento

a Tempo)

Riten.

32 Maggiore

Pos.
GO.

Measures 32-38: Treble and bass staves with piano accompaniment. The treble staff has a melodic line with a slur over measures 32-38. The bass staff has a simple harmonic accompaniment.

Measures 39-45: Treble and bass staves. The treble staff has a melodic line with a slur over measures 39-45. The bass staff has a simple harmonic accompaniment. A *cresc.* marking is present at the end of measure 45.

Measures 46-51: Treble and bass staves. The treble staff has a melodic line with a slur over measures 46-51. The bass staff has a simple harmonic accompaniment. A *p* marking is present at the start of measure 50.

Measures 52-57: Treble and bass staves. The treble staff has a melodic line with a slur over measures 52-57. The bass staff has a simple harmonic accompaniment. A *(Poco più lento)* marking is present at the start of measure 52.

Measures 58-63: Treble and bass staves. The treble staff has a melodic line with a slur over measures 58-63. The bass staff has a simple harmonic accompaniment. A *(a Tempo)* marking is present at the start of measure 58, and a *Riten.* marking is present at the start of measure 60.

Fugato. Più vivo (♩ = environ 112)

3

64

Pos. Bourdon 8. Nazard 2 2/3. Flûte 2. Tierce 1 3/5

Réc. Bourdon 8. Flûte 4

Tir. Réc.

69

Réc.

74

(Poco rall. a Tempo)

Pos.

79

sempre Pos.

senza fretta

m.d. sempre Réc.

Pos.

84

p

89

GO. Bourdon 8 ou Flûte 8

Measures 89-92: The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a sixteenth-note triplet in measure 90. The left hand plays a steady eighth-note accompaniment. Measure 92 ends with a repeat sign.

93

Pos.

Measures 93-95: The right hand continues the melodic line with a sixteenth-note triplet in measure 94. The left hand maintains the eighth-note accompaniment. Measure 95 ends with a repeat sign.

96

Pos. (Poco rall. a Tempo)

Réc. *mp*

Measures 96-99: The tempo changes from 'Poco rall.' to 'a Tempo' at measure 97. The right hand has a sixteenth-note triplet in measure 96. The left hand continues the eighth-note accompaniment. Measure 99 ends with a repeat sign.

100

GO.

p

Measures 100-103: The right hand features a sixteenth-note triplet in measure 100. The left hand continues the eighth-note accompaniment. Measure 103 ends with a repeat sign.

104 **Riten.** **Grave**

Pos. + Flûte 4. Larigot 1 1/3

109

113

GO.

Réc.

118

Pos. - Flûte 4. - Larigot 1 1/3

- Flûte 2

124 **Rit.** **Tempo** **Rall.**