

Réc. Gambe 8

Pos. Salicional 8

GO. Bourdon 16. Pos./GO. Réc./GO.

Péd. Soubasse. Tir. Réc.

V – 2^e FANTAISIE JA 117

Lent (à volonté) (♩ = 42 environ)

– Soubasse 16

+ Tir. GO.

12

29

+ Salicional
- Cromorne

35

Salicional 8. Gros Nazard 5 1/3

Pos.
Réc.
- Tir GO.

42

GO. Pos. Réc. Fonds 8

(s) acc. et Tir.

+ Montre

+ Naz. + Mixt. Pos.

+ Cromorne

+ Prestant + Toutes Mixtures

GO
+ Tir. GO.

52

sempre crescendo
ff (GO. + Anches 8. 4)
ff

58

loco Presto sub.

Pos.
* + Réc./Pos.
Péd. + Trompette 8. Clairon 4

* Note de Jehan Alain : « Conserver la Tir. GO., si on n'a pas d'Anches Péd. »

60

Measures 60-61. Treble and bass staves. Treble staff: continuous eighth-note runs. Bass staff: sustained notes with a sharp sign in measure 61.

61

Measures 61-62. Treble and bass staves. Treble staff: continuous eighth-note runs. Bass staff: sustained notes.

62

Measures 62-63. Treble and bass staves. Treble staff: continuous eighth-note runs. Bass staff: sustained notes. Measure 63 ends with a 5/4 time signature change.

64

Measures 64-65. Treble and bass staves. Treble staff: continuous eighth-note runs. Bass staff: sustained notes. Measure 65 ends with a 5/4 time signature change.

65

Measures 65-66. Treble and bass staves. Treble staff: continuous eighth-note runs. Bass staff: sustained notes.

66

67

69 GO.

70 *accelerando e cresc.* *possibile*

72

10 10

74

76

78

Pos. *molto dim*

(Péd. - Anches)

81

e rall. - Tir. GO. *sempre rall.* Réc.

84 **Tempo primo, ma sempre animato**

Pos. Bourdon 8. Flûte 4. Nazard 2 2/3.
* Octavin 2. Tierce 1 3/5. Larigot 1 1/3

GO. (*ff*)

+ Tir. GO.

* Voir Notes critiques

AL 20 184 (*ff*)

GO.

Poco a poco meno animato

- Fl. 4

(Tempo I^o)

Adagio

Pos. Salic. solo

Tir. Réc. seule

+ Fl. 8. Réc.

- Gambe

* « Enlever des jeux, garder la Tierce. » J.A.