

(Réc. Hautbois 8
Pos. Bourdon 8
Flûte 4
Péd. Soubasse 16)

pour ma Grand Mère

23

X - BALLADE EN MODE PHRYGIEN JA 9

Dans les teintes grisailles (Andantino quasi allegretto ♩ = 100-104)

The musical score is written for a piano and a vocal soloist. It consists of six systems of music. The first system shows the piano introduction with a treble clef for the vocal line and a bass clef for the piano accompaniment. The piano part features a steady eighth-note bass line. The vocal line begins with a half note. The second system continues the piano accompaniment with a 'cresc.' marking. The third system introduces a 'Poco rall.' section, with a 'più p subito' marking in the piano part and a 'pp' marking in the vocal line. The fourth system continues the piano accompaniment. The fifth system is marked 'Rall. poco a poco' and 'en éteignant', showing the piano part gradually fading. The sixth system is marked 'Più vivo' and '(Voix humaine 8 solo)', featuring a vocal solo line in the treble clef and a piano accompaniment in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Réc. *p*
Pos. *très régulier*
cresc.
Poco rall. - - - (a Tempo)
più p subito *pp*
Rall. poco a poco
en éteignant
Più vivo
(Voix humaine 8 solo)
(Réc.) *mf*

Poco rall.

Péd.

Tempo primo
(Cromorne)

Réc.

Pos.

cresc.

(*Poco rall.*)

più p sub.

(a Tempo)
Hautbois

pp

smorzando