

IV – DEUX DANSES À AGNI YAVISHTA⁽¹⁾

Réc. Hautbois 8

Pos. Bourdon 8

Péd. Soubasse 16. Bourdon 8

JA 77, 78

1

Allegro (♩ = 60)

Réc.

Pos.

7

(rall.)

(a Tempo)

13

poco scherzando

19

cédez

(Un peu plus lent)

(Pos. + Flûte 4)

The musical score is written for three parts: Réc. (Hautbois 8), Pos. (Bourdon 8), and Péd. Soubasse (16. Bourdon 8). The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into four systems. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24. The tempo markings are *Allegro* (♩ = 60), *(rall.)*, *(a Tempo)*, and *(Un peu plus lent)*. The dynamics include *poco scherzando*. The score includes various musical notations such as notes, rests, and slurs.

⁽¹⁾ Sanscrit : Le Très Jeune (Agni, dieu du Feu)

25 (a Tempo)

Réc. *poco scherzando*

Pos.

Réc. (*sempre stacc.*)

31

Pos.

37

(*accel.*) *poco*

42

a poco

sans rall.

très long

Enchaînez

sec

(Pas vite, $\text{♩} = 56$, *molto rubato*)

2

(GO. Fonds 8)

(Péd. 16 et 8 doux.)

6

(Plus animé $\text{♩} = 88$)

(Pos. Fonds 8. 4)

12

(Tempo I^o)

GO.

18

(Plus animé $\text{♩} = 104$)

(Pos. 8. 4. 2. Nazard 2 2/3)

24

(Réc. Fl. 8 et 4) (Pos.)

30

((Pos.) (GO.)

36

(Poco. meno vivo) , Tempo I?

Pos. Réc. (Bourdon 8 seul) GO.

42

(Réc. Fl. 8 seule)

49 Réc. + 4 , (Plus animé $\text{♩} = 104$)

Pos.

55

(- 2)

Réc.

61 (Plus lent Tempo I?) (ritard.) (a Tempo)

Pos.

(Péd. Principal 8 seul)

68 (rall. poco a poco)

(- Nazard)