



THE
VILLAGE
ORGANIST

A SERIES OF PIECES
FOR CHURCH AND GENERAL USE

Edited by
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AND
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PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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Alla Marcia.

(Concluding Voluntary.)

Thomas Adams.

Moderato. (♩ = 96.)

MANUAL. *gt f*

PEDAL.

Time taken in performance 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

10898

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First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features complex melodic lines with many accidentals and slurs. A dynamic marking of *f* is present in the second measure of the grand staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music continues with complex melodic lines. A dynamic marking of *gt f* is present in the final measure of the grand staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music continues with complex melodic lines. A dynamic marking of *gt f* is present in the final measure of the grand staff. A marking *Sw.* is present in the second measure of the grand staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music continues with complex melodic lines. Dynamic markings include *sf* in the first measure, *sf* in the second measure, *sf* in the third measure, *reduce G!* in the fourth measure, and *rit.* in the fifth measure.

a tempo

f

ff

poco rit.

a tempo

rall.

ff