

FUGUE in d

for Brass Quartet

Score (01':45")

Bohuslav Matěj Černožský (1684 - 1742)

Arr. Michel Rondeau

Maestoso ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in d - Černohorský - Score

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in d - Černohorský - Score

3

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in d - Černohorský - Score

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in d

for Brass Quartet

C Trumpets

Bohuslav Matěj Černohorský (1684 - 1742)

Arr. Michel Rondeau

Maestoso ♩ = 100

Measures 1-4 of the C Trumpets part. The music is in D minor (one flat) and common time (C). Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 4 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

Measures 5-8 of the C Trumpets part. Measure 5 has a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 6 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 7 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 8 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

Measures 9-12 of the C Trumpets part. Measure 9 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 10 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 11 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 12 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

Measures 13-16 of the C Trumpets part. Measure 13 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 14 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 15 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 16 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

Measures 17-20 of the C Trumpets part. Measure 17 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 18 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 19 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 20 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

FUGUE in d - Černohorský - C Trumpets

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

181

185

189

193

197

201

205

209

213

217

221

225

229

233

237

241

245

249

253

257

261

265

269

273

277

281

285

289

293

297

301

305

309

313

317

321

325

329

333

337

341

345

349

353

357

361

365

369

373

377

381

385

389

393

397

401

405

409

413

417

421

425

429

433

437

441

445

449

453

457

461

465

469

473

477

481

485

489

493

497

501

505

509

513

517

521

525

529

533

537

541

545

549

553

557

561

565

569

573

577

581

585

589

593

597

601

605

609

613

617

621

625

629

633

637

641

FUGUE in d

for Brass Quartet

Bb Trumpets

Bohuslav Matěj Černohorský (1684 - 1742)

Arr. Michel Rondeau

Maestoso ♩ = 100

Measures 1-4 of the Bb Trumpet part. The key signature is one sharp (F#). The time signature is common time (C). The notation shows a series of eighth and sixteenth notes, with a repeat sign at the end of measure 4.

Measures 5-8 of the Bb Trumpet part. The notation continues with eighth and sixteenth notes, including a repeat sign at the end of measure 8.

Measures 9-12 of the Bb Trumpet part. The notation continues with eighth and sixteenth notes, including a repeat sign at the end of measure 12.

Measures 13-16 of the Bb Trumpet part. The notation continues with eighth and sixteenth notes, including a repeat sign at the end of measure 16.

Measures 17-20 of the Bb Trumpet part. The notation continues with eighth and sixteenth notes, including a repeat sign at the end of measure 20.

FUGUE in d - Černohorský - Bb Trumpets

This musical score is for the Bb Trumpets part of a fugue in D major. It consists of six systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The measures are numbered 21, 25, 29, 33, 37, and 41 at the beginning of each system. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The piece concludes with a double bar line at the end of the sixth system.

21

25

29

33

37

41

FUGUE in d

for Brass Quartet

Trombones

Maestoso ♩ = 100

Bohuslav Matěj Černožorský (1684 - 1742)

Arr. Michel Rondeau

5

5

9

13

17

21

FUGUE in d - Černohorský - C Trombones

25

This image shows measures 25 through 28 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for two staves, both in bass clef with a key signature of one flat (B-flat). Measure 25 begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a half note. Measure 26 continues the melodic line in the treble staff and has a half note in the bass staff. Measure 27 features a more complex melodic figure in the treble staff, including a beamed eighth-note triplet, and a half note in the bass staff. Measure 28 concludes the phrase with a whole note in the treble staff and a half note in the bass staff.

29

29

33

Measures 33-36 of the musical score. The piano part (top staff) begins with a whole rest, followed by a half note G3, a half note F3, a quarter note E3, and a quarter note D3. The cello part (bottom staff) begins with a whole rest, followed by a half note G2, a half note F2, a quarter note E2, and a quarter note D2. The piano part continues with a half note C3, a half note B2, a quarter note A2, and a quarter note G2. The cello part continues with a half note G2, a half note F2, a quarter note E2, and a quarter note D2. The piano part concludes with a half note C3, a half note B2, a quarter note A2, and a quarter note G2. The cello part concludes with a half note G2, a half note F2, a quarter note E2, and a quarter note D2.

37

40

40

FUGUE in d

for Brass Quartet

F Horn (Trombone)

Bohuslav Matěj Černohorský (1684 - 1742)

Arr. Michel Rondeau

Maestoso $\text{♩} = 100$

