

# SUITE

von  
DOMENICO ZIPOLI.

## PRELUDIO.

Largo. (♩ = 80.)

(1717)

*f* *p dolce* *p* *cresc.* *espressivo* *cresc.* *f* *p* *cresc.*

ten.

ten.

# **CORRENTE.**

Allegro. (♩ = 152.)

*f*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*p*

*cresc.*

*f*

This page contains six systems of musical notation for a piano piece, likely in D major (two sharps). The notation is arranged in two columns of three systems each. The first system begins with a treble clef and a key signature of two sharps. The music features a variety of dynamics and articulations:

- System 1:** Treble clef, D major. Dynamics: *f*, *sf*, *sf*, *p*, *sf*. Articulation: accents.
- System 2:** Treble clef, D major. Dynamics: *p*, *sf*, *cresc.*. Articulation: accents.
- System 3:** Treble clef, D major. Dynamics: *sf dim.*, *sf dim.*. Articulation: accents.
- System 4:** Treble clef, D major. Dynamics: *cresc.*. Articulation: accents.
- System 5:** Treble clef, D major. Dynamics: *f*, *f*. Articulation: accents.
- System 6:** Treble clef, D major. Dynamics: *f*. Articulation: accents.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line at the end of the sixth system.

**ARIA.****Largo.** (♩ = 100.)

*p dolce* *cresc.*

*rit.* *ten.* *mf* *p*

*cresc.*

*f* *rit.* *ten.*

**GAVOTTA.**

Allegro. (♩ = 100.)

*f con fuoco* *dim.*

*f*

*f*

*p*

*f*

