HERRN JOSEPH RHEINBERGER

K. Bair. Hofkapellmeister und Inspector der K. Musikschule zu München

aus Freundschaft und Verehrung.

SONATE

in As dur

für das Pianoforte zu vier Händen

componirt

von

MAX ZENGER.

Op. 55. Pr. 6 Mark.

Den Verträgen gemäfs deponirt.
Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

MÜNCHEN,
Wilhelm Schmid'sche Musikalienhandlung.
(RICHARD JANKE).
Leipzig: C. F. Leede.

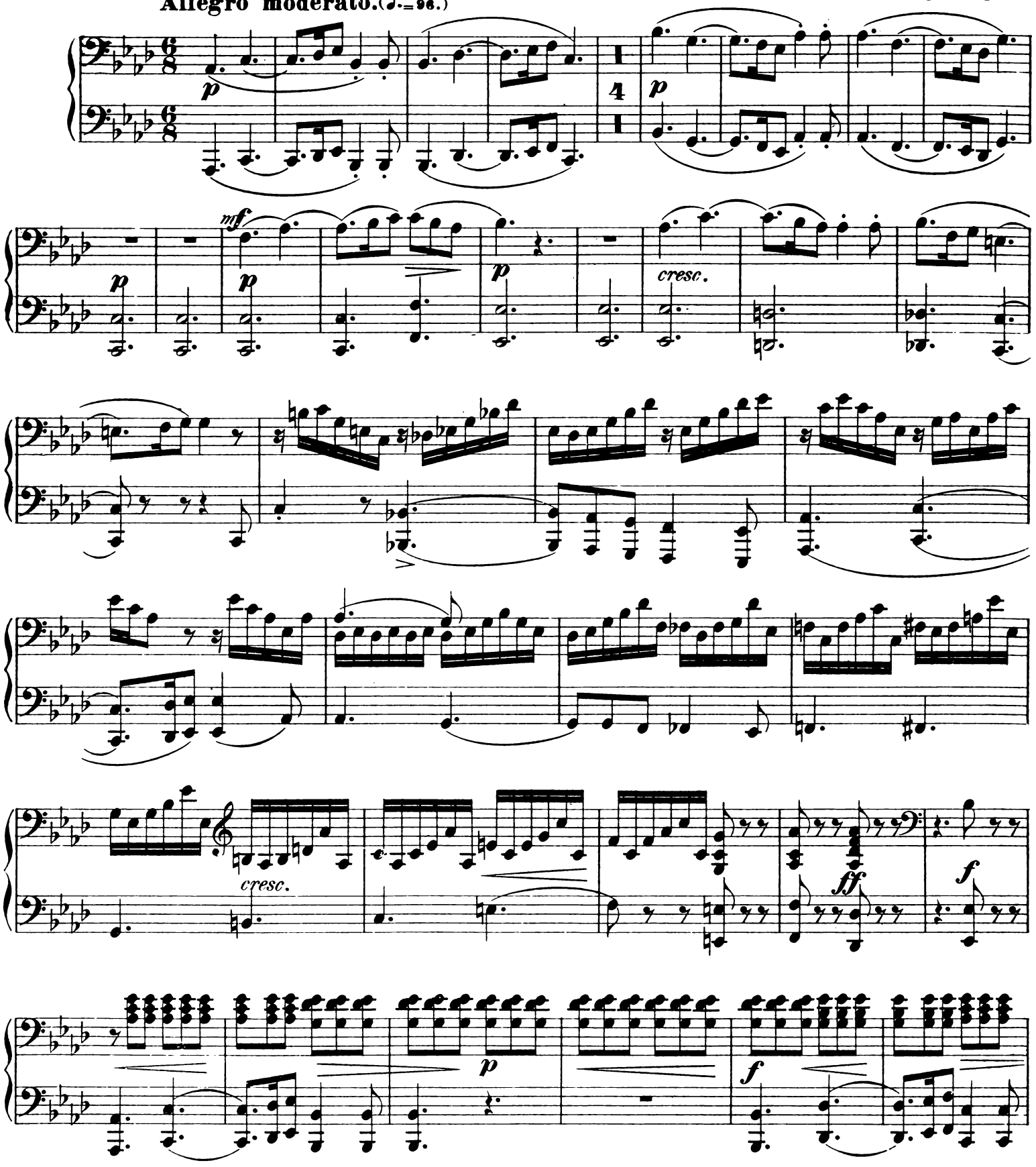
SONATE

in As-dur.

Secondo.

Max Zenger, Op. 33.

Allegro moderato. (♩.=96.)



Stich und Druck der Röder'schen Officin in Leipzig.

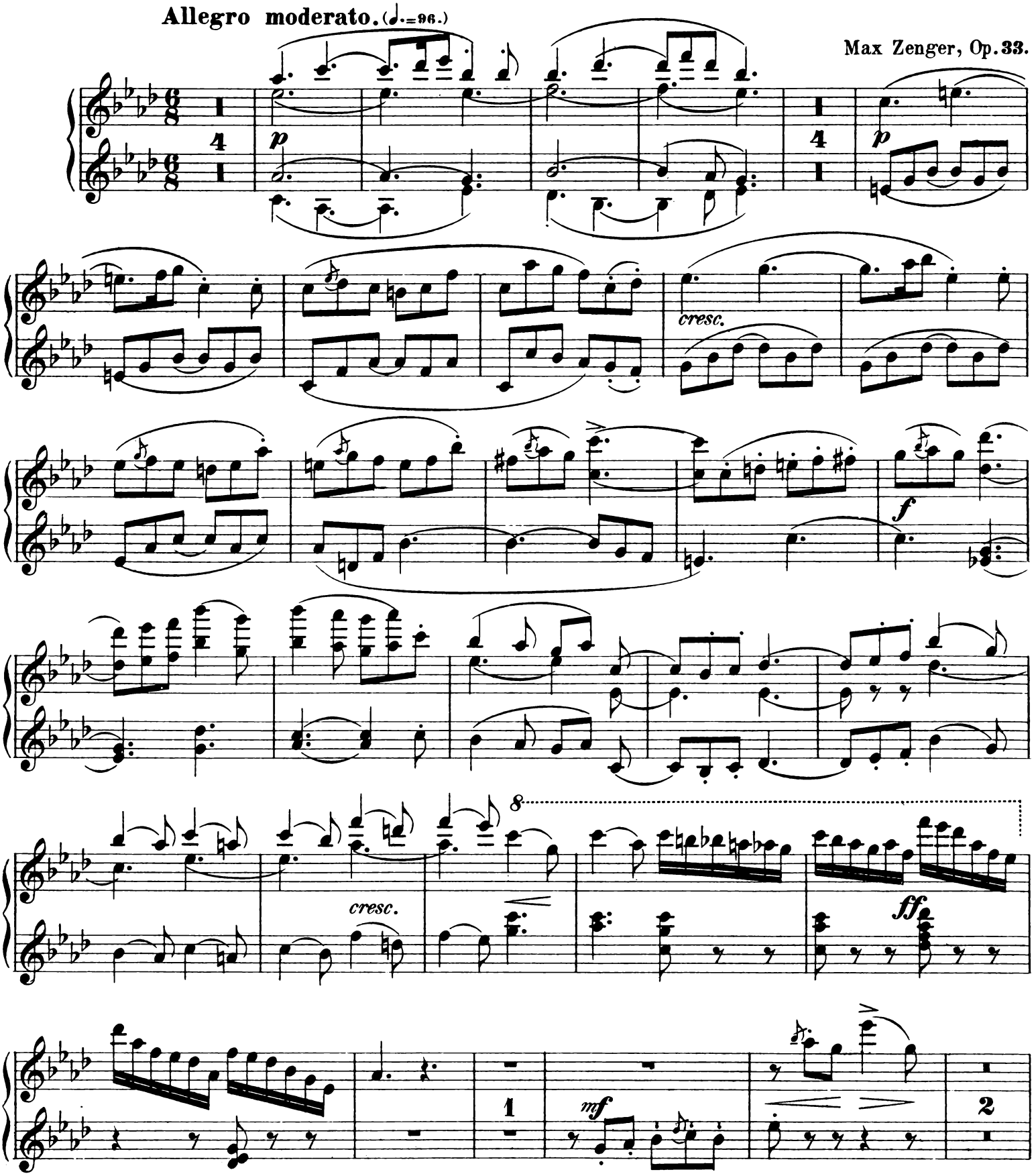
SONATE

in As-dur.

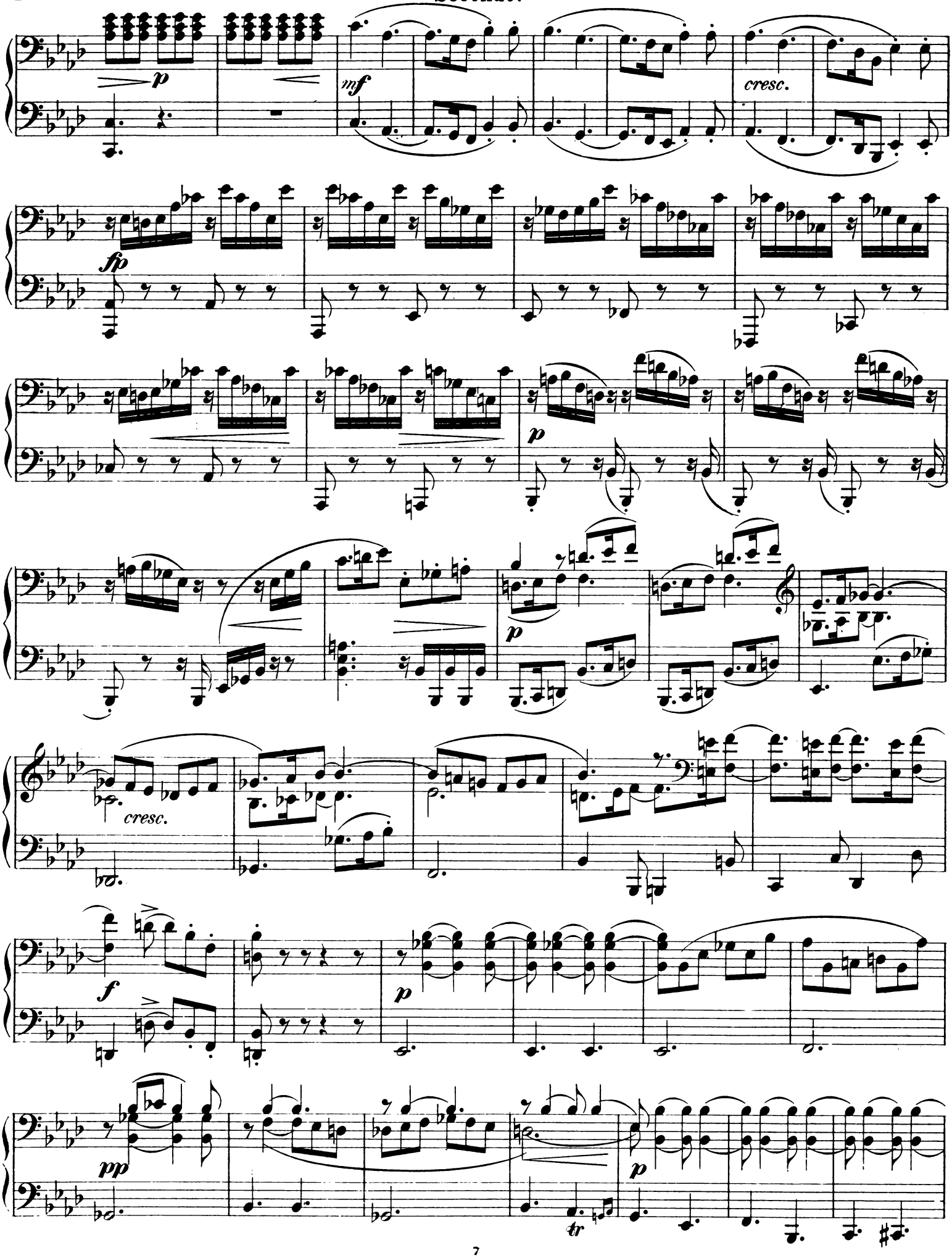
Primo.

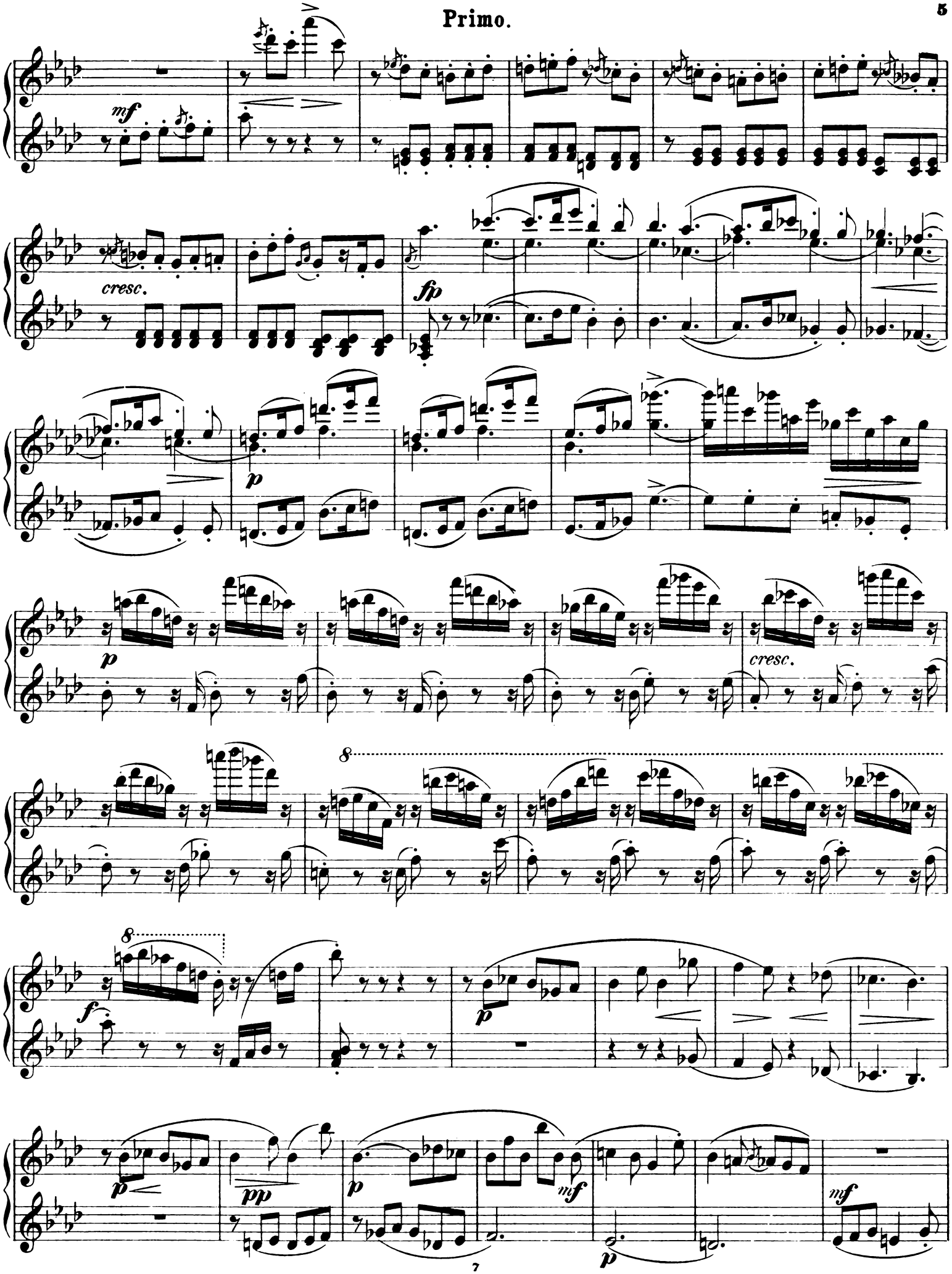
Allegro moderato. (♩.=96.)

Max Zenger, Op. 33.

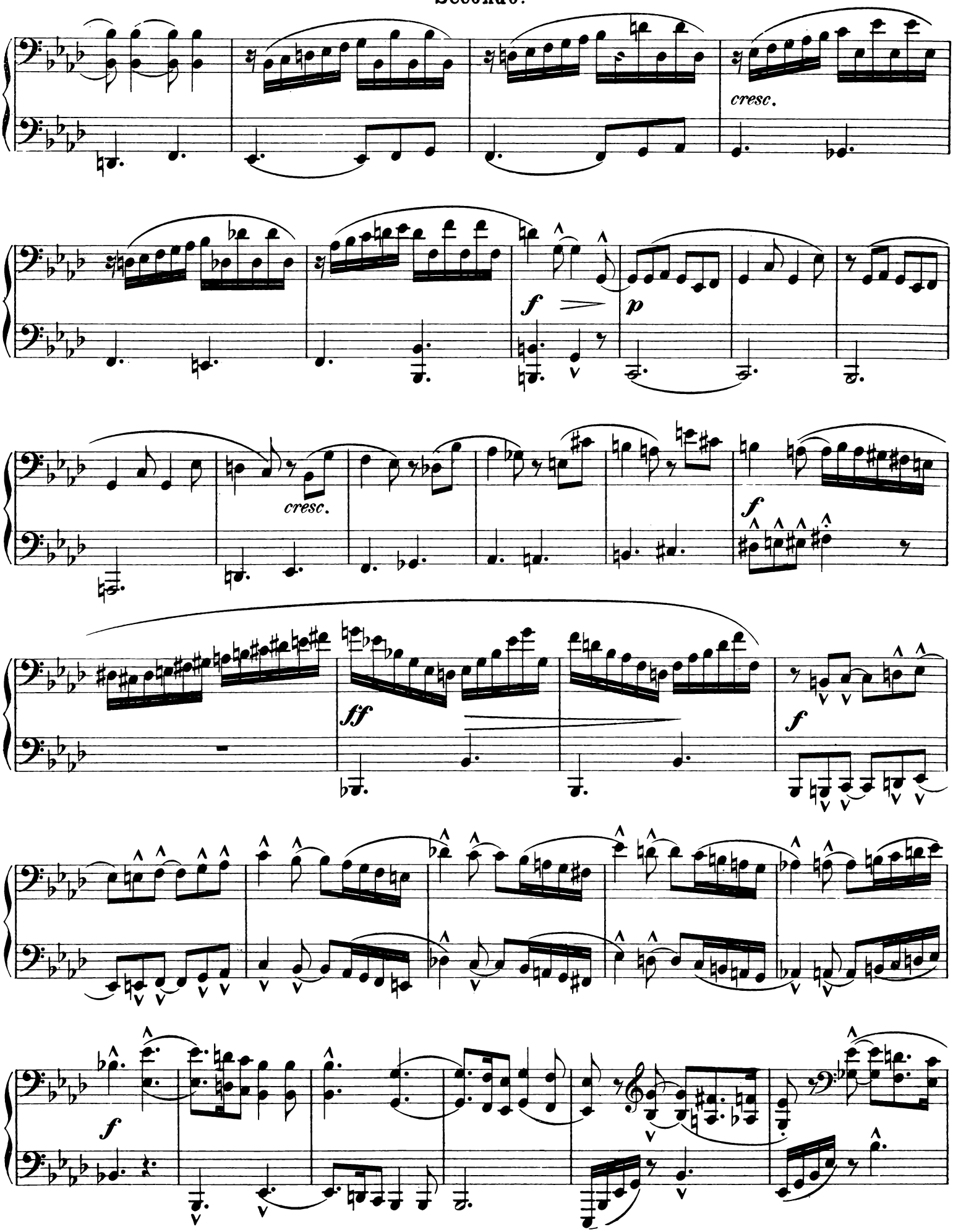


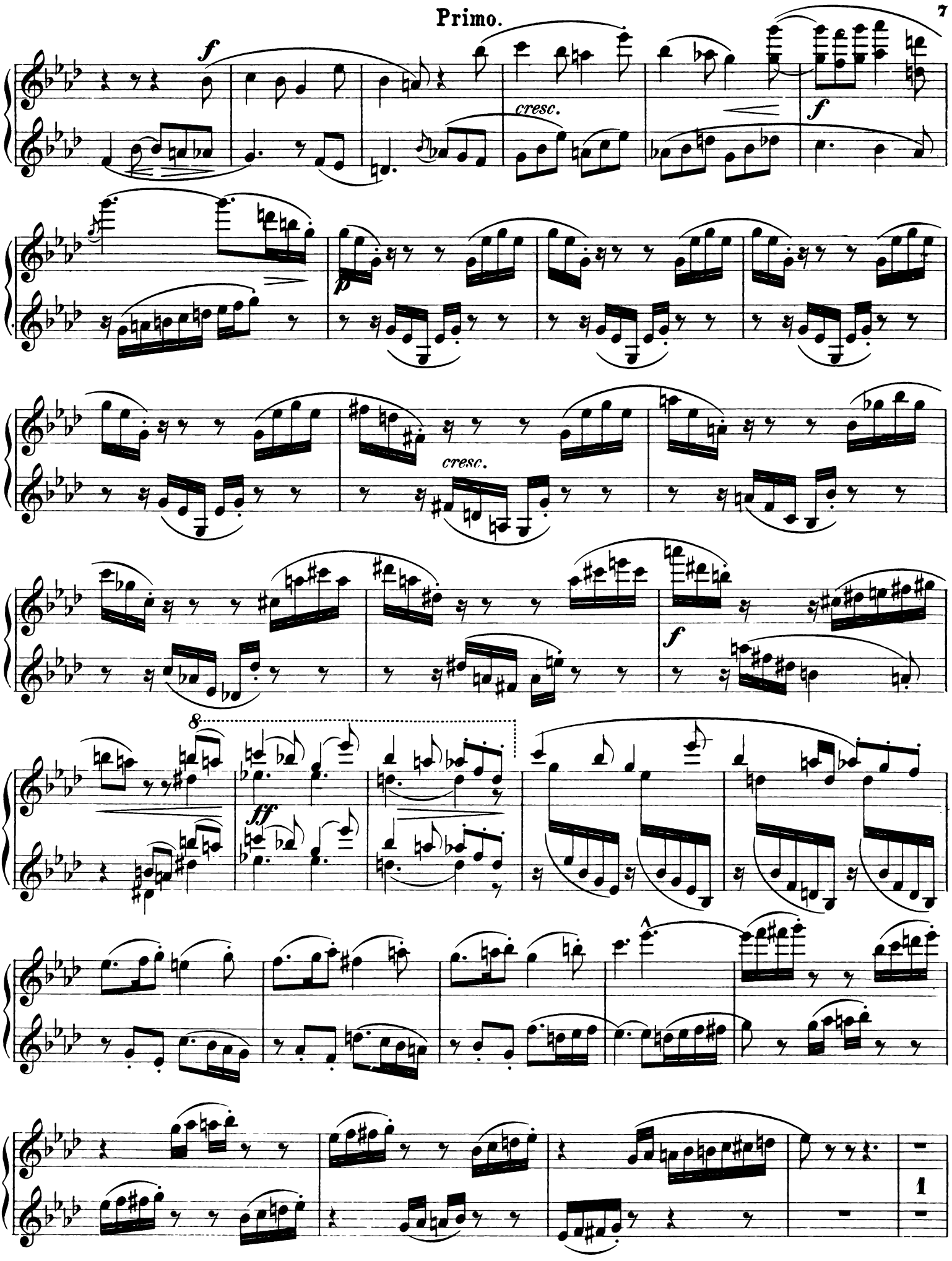
Secondo.



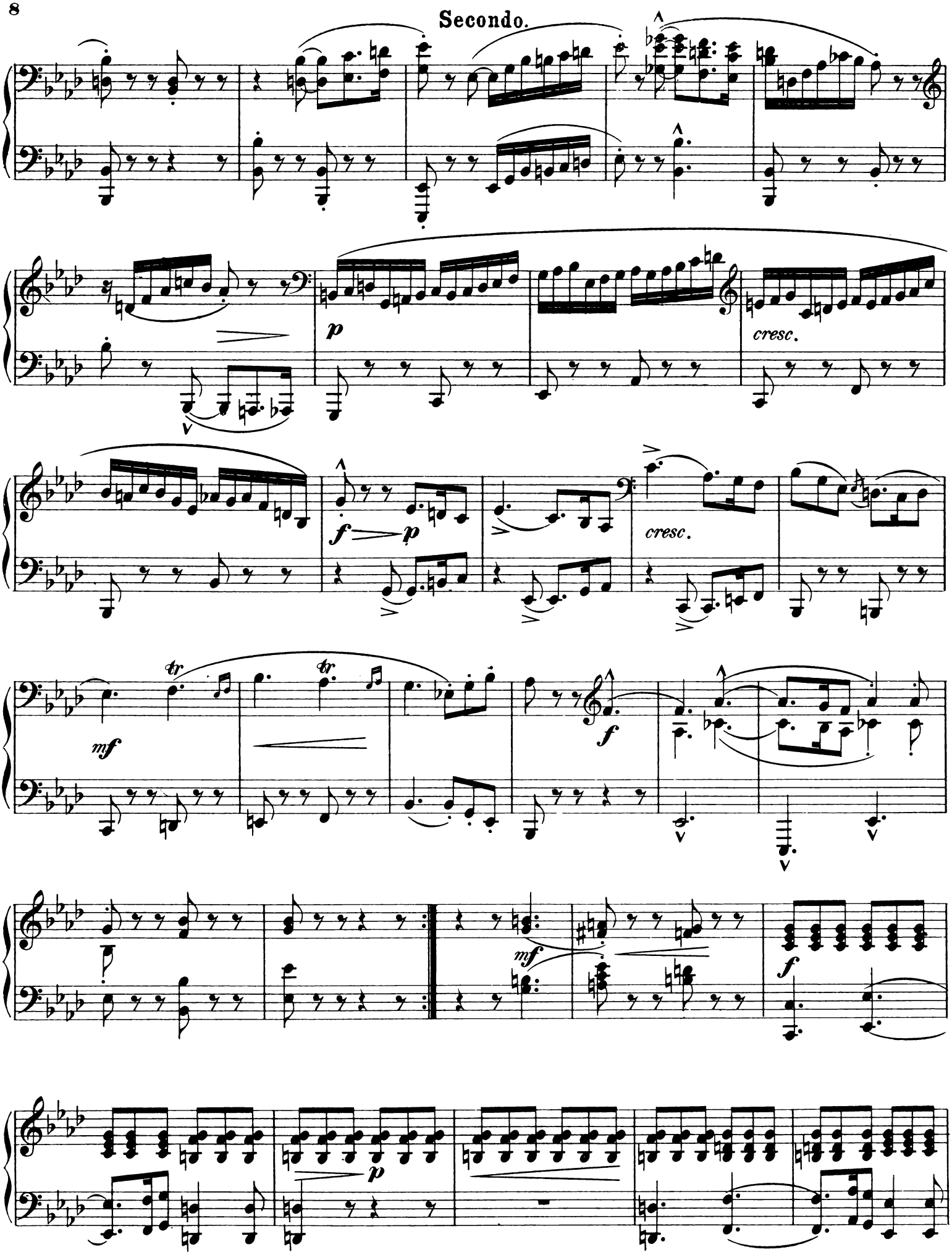

mf
cresc.
fp
p
p
cresc.
8
8
f
p
pp
p
mf
p
mf

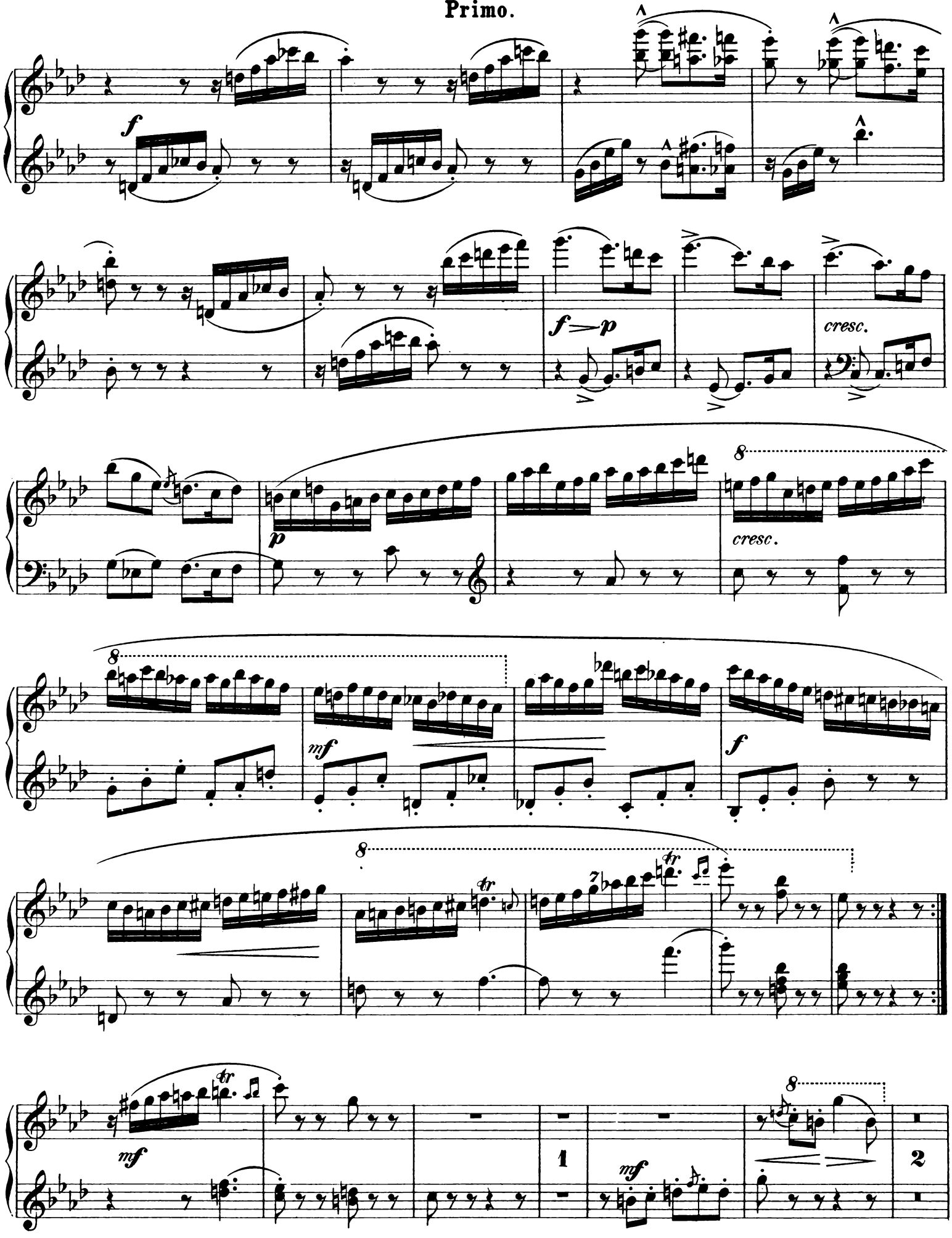
Secondo.

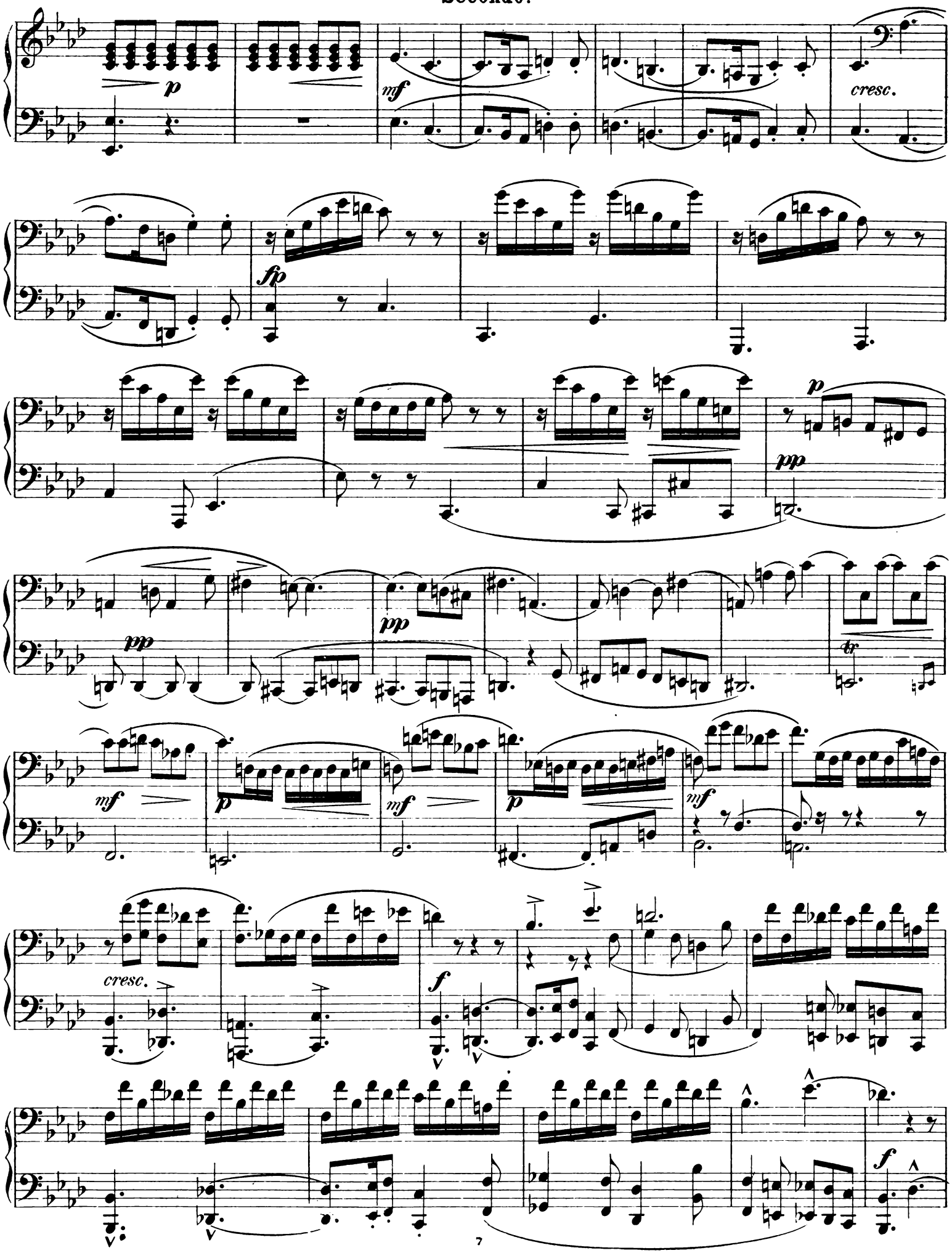


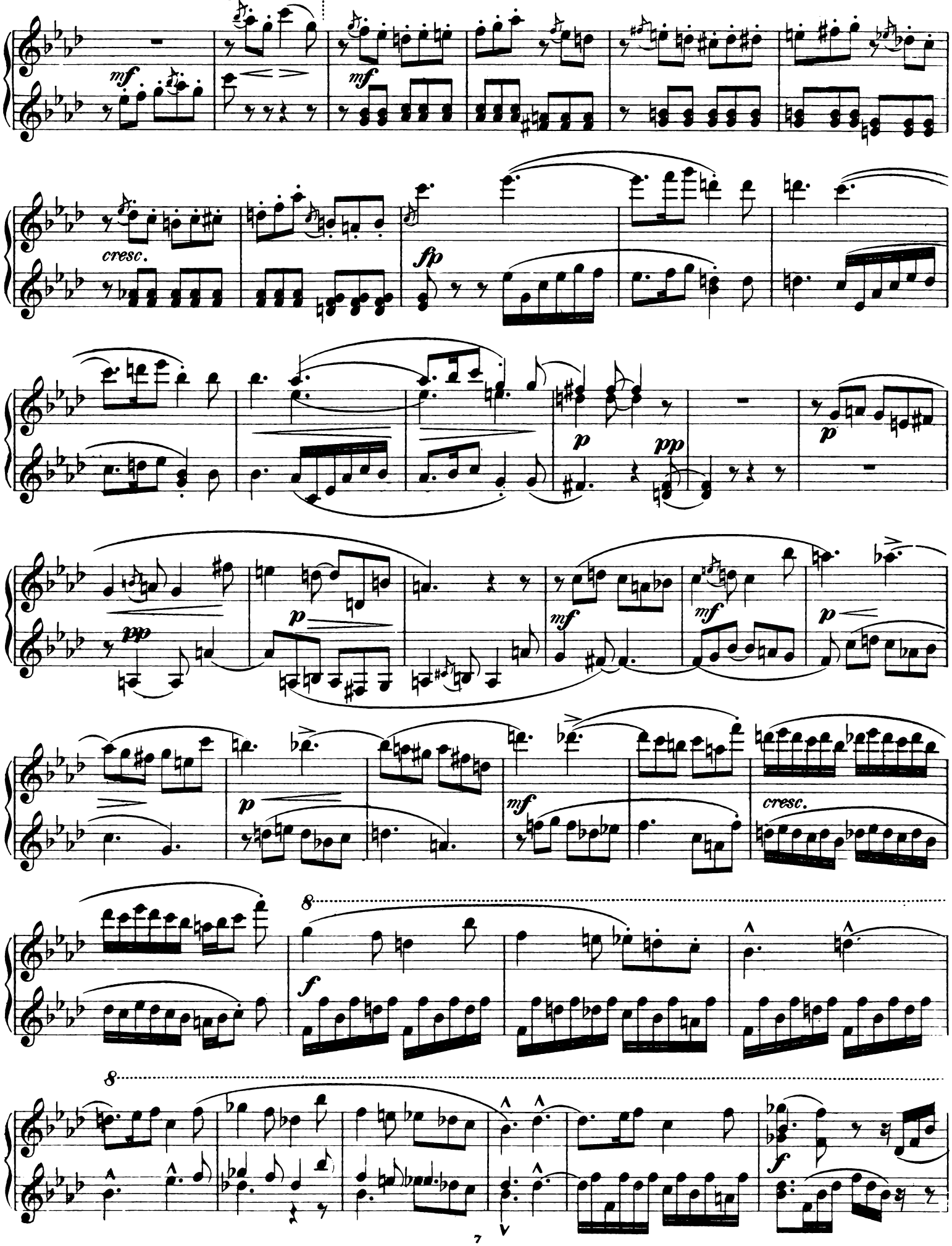

f
cresc.
f
cresc.
f
8
ff
1

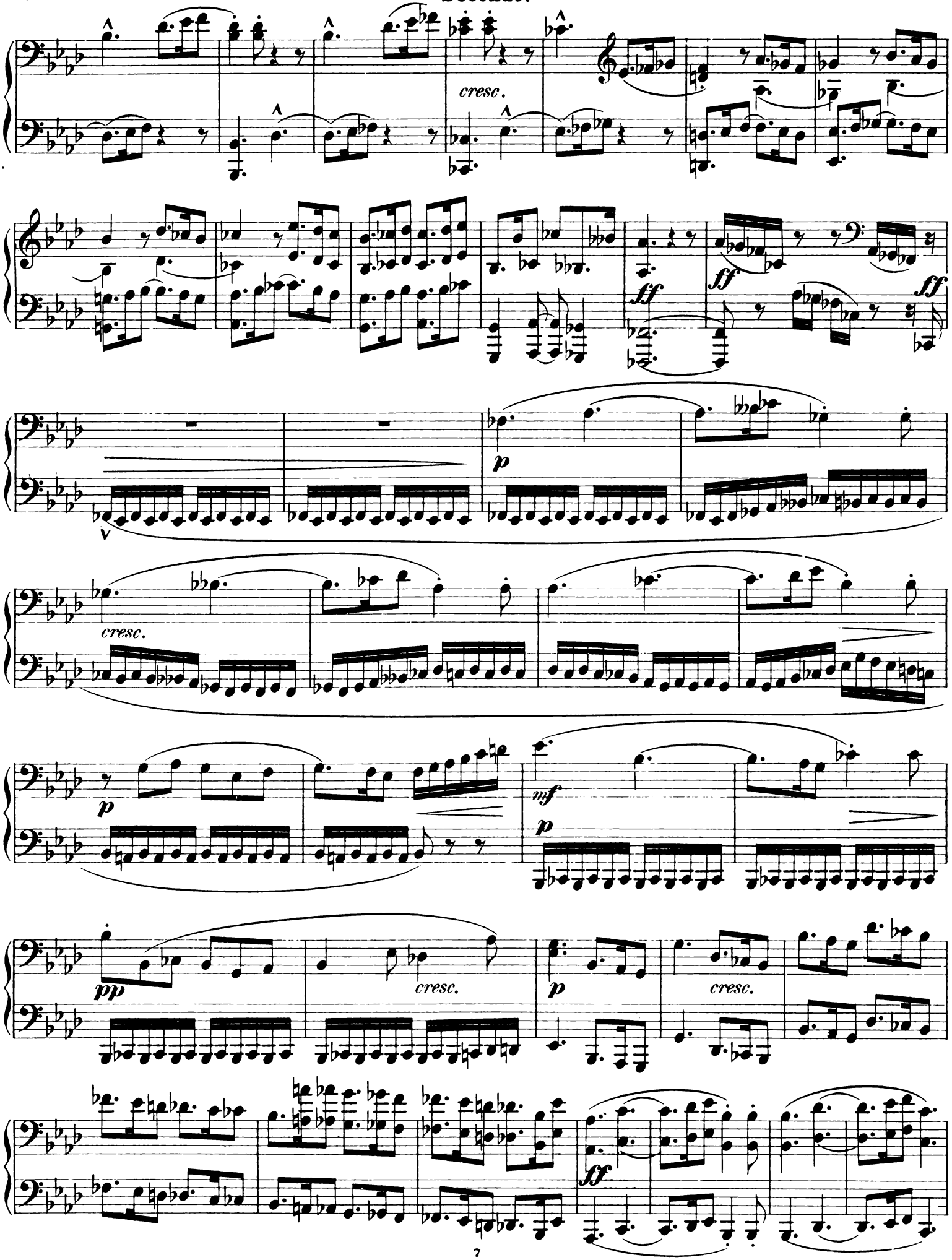
Secondo.

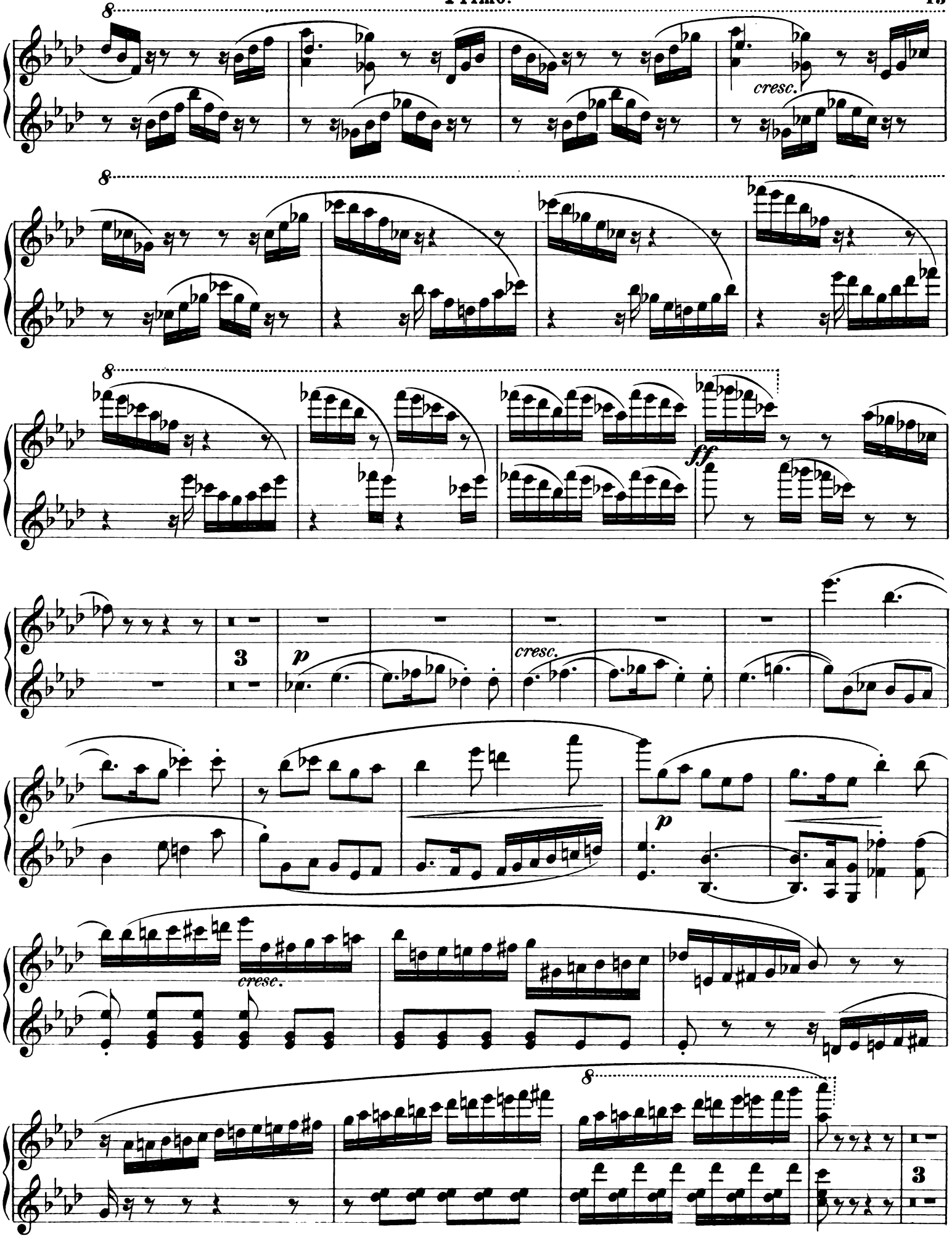



f
f>p
cresc.
p
cresc.
8
mf
f
tr
1
2

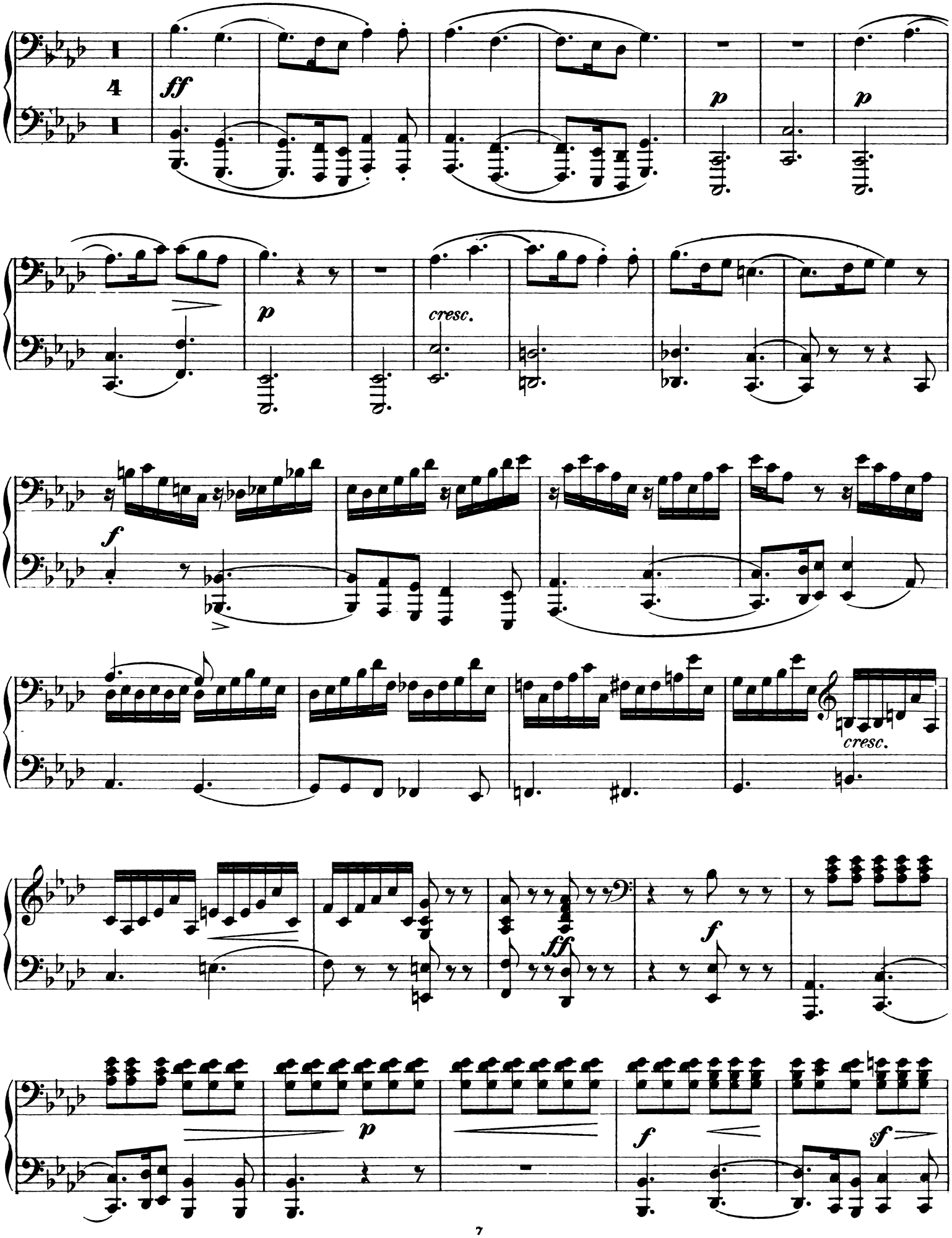

p
mf
cresc.
fp
pp
pp
pp
mf
p
mf
p
mf
cresc.
f
f

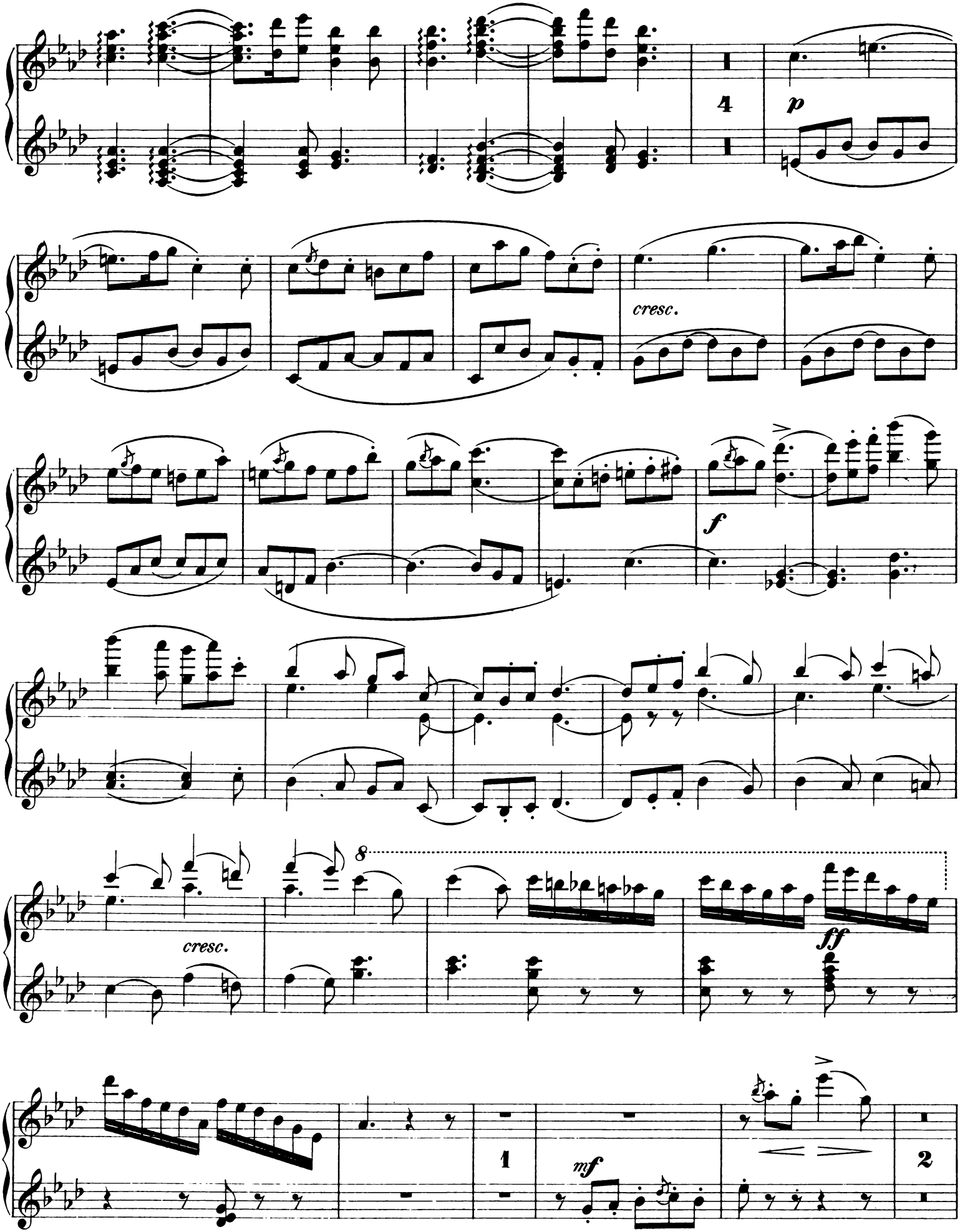

8
mf
cresc.
fp
p
pp
mf
f
V


cresc.
ff
ff
ff
p
cresc.
p
mf
p
pp
cresc.
p
cresc.
ff

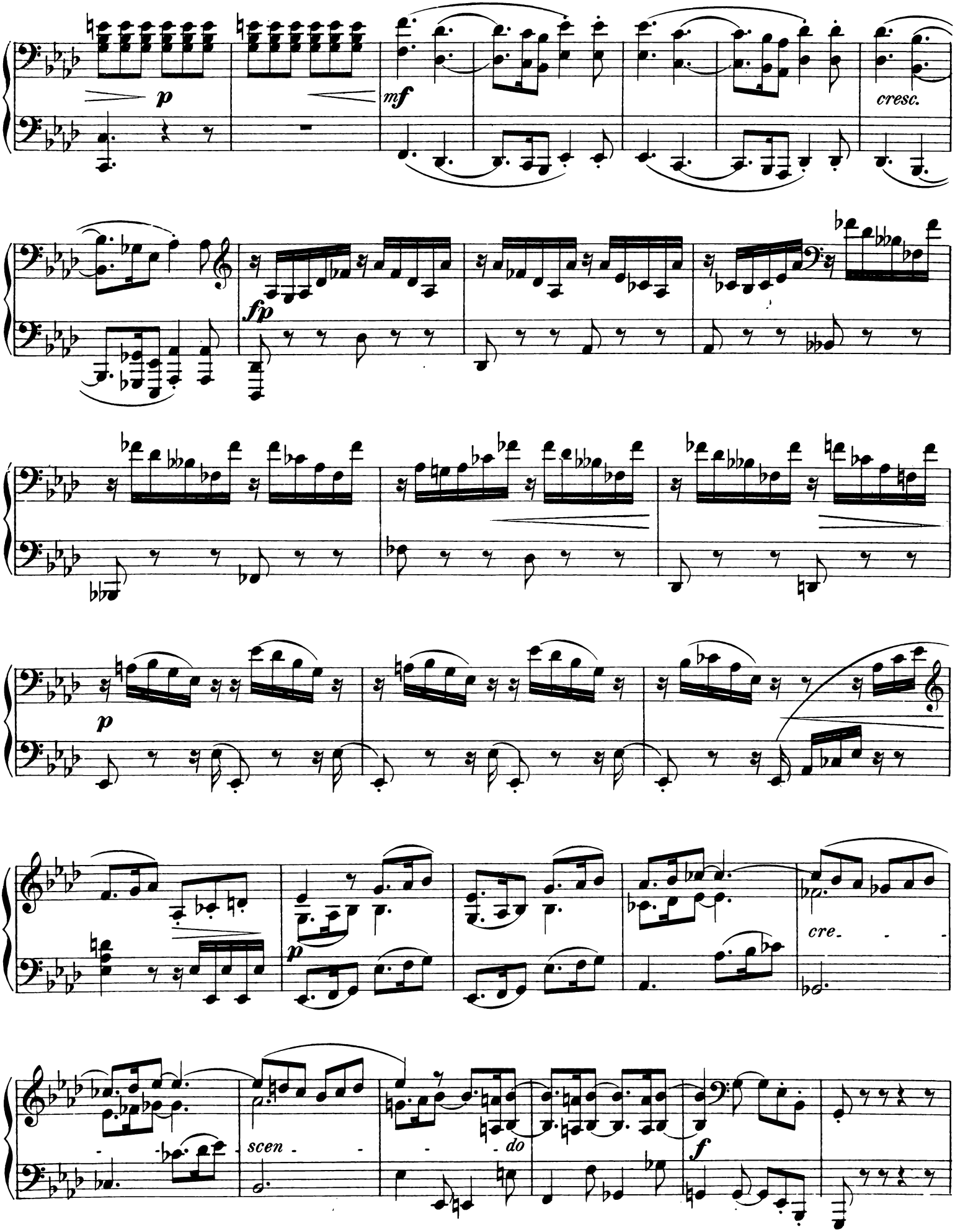

8
cresc.
8
8
ff
3
p
cresc.
cresc.
p
8
3

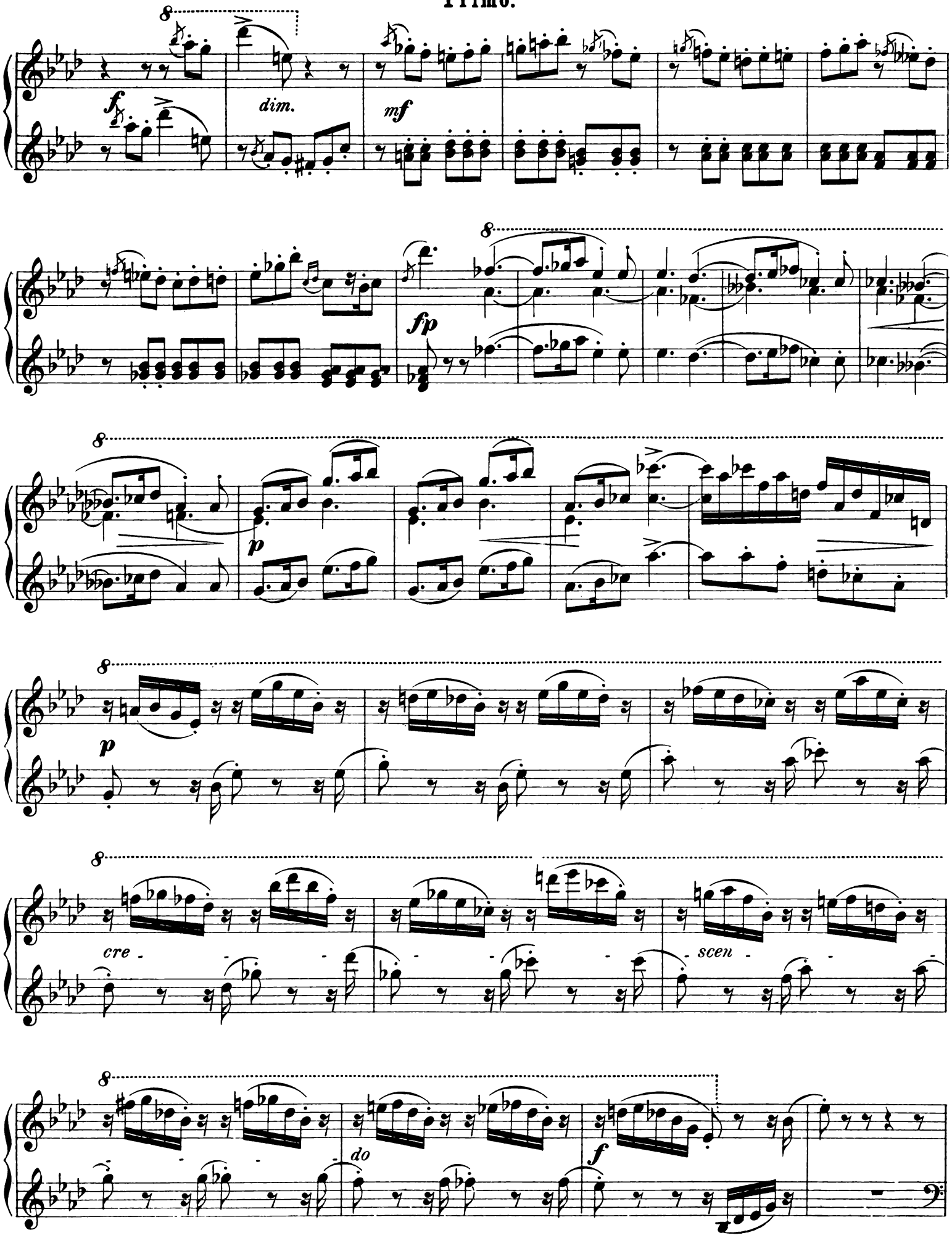
Secondo.



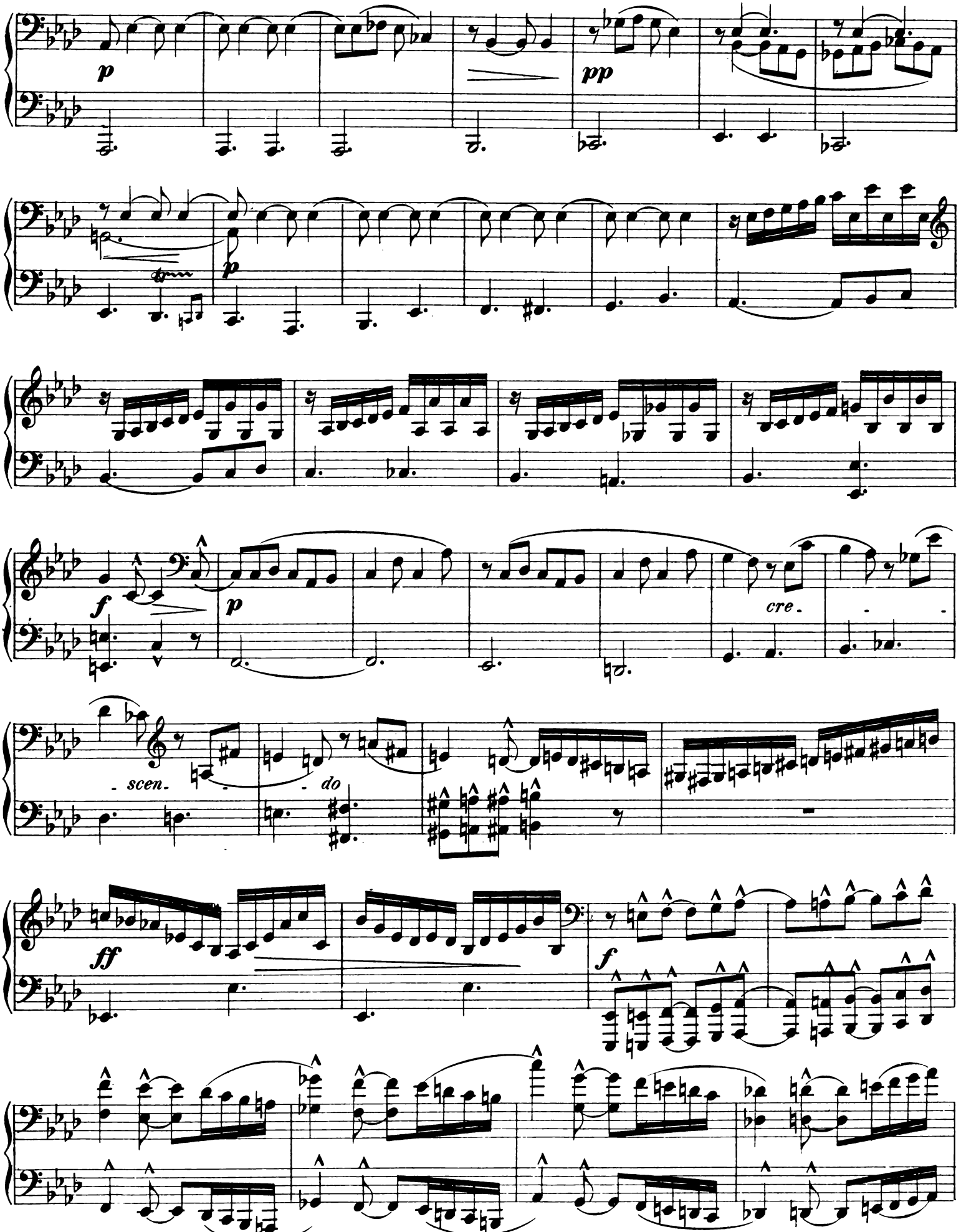

4
p
cresc.
f
cresc.
8
ff
1
mf
2

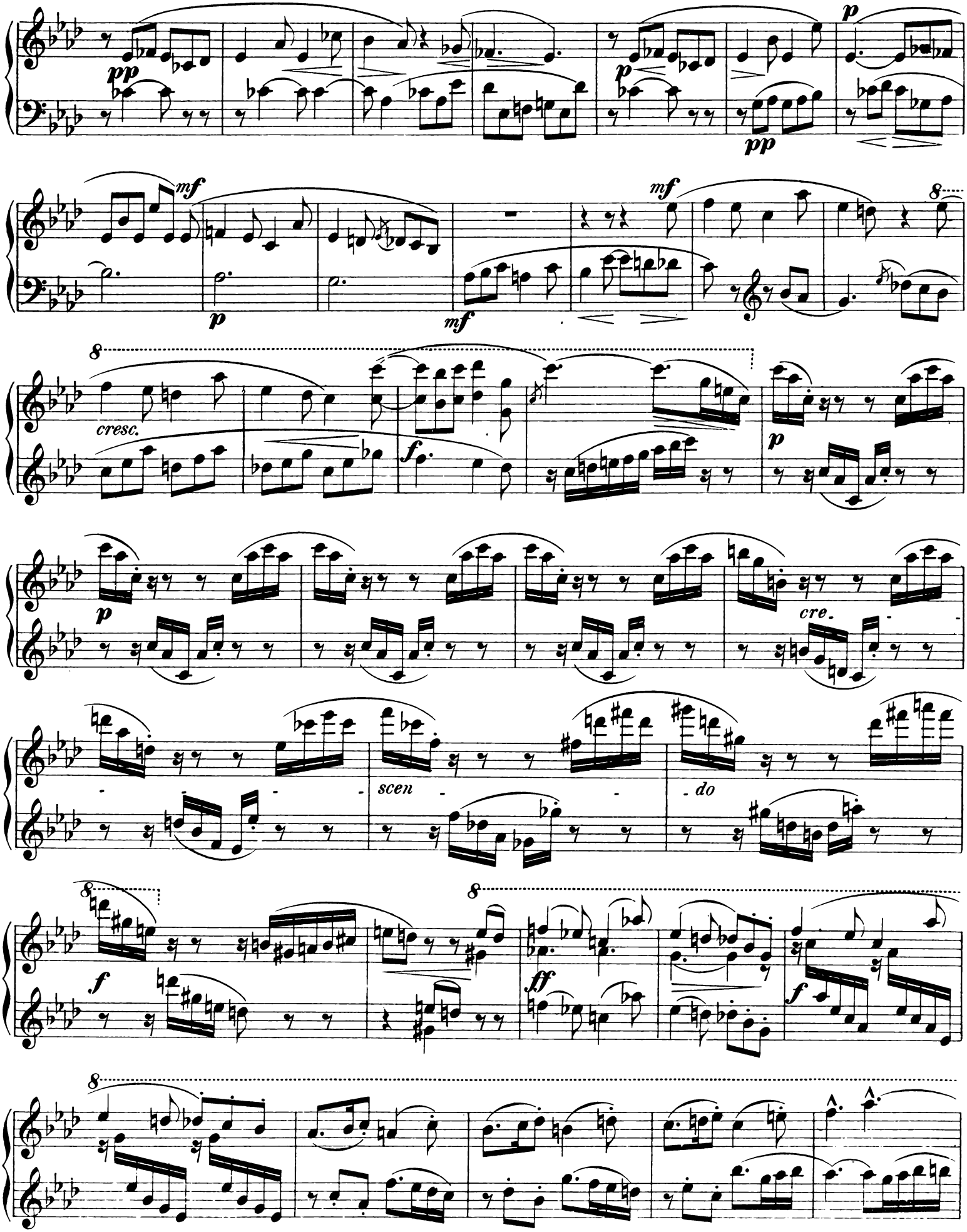
Secondo.



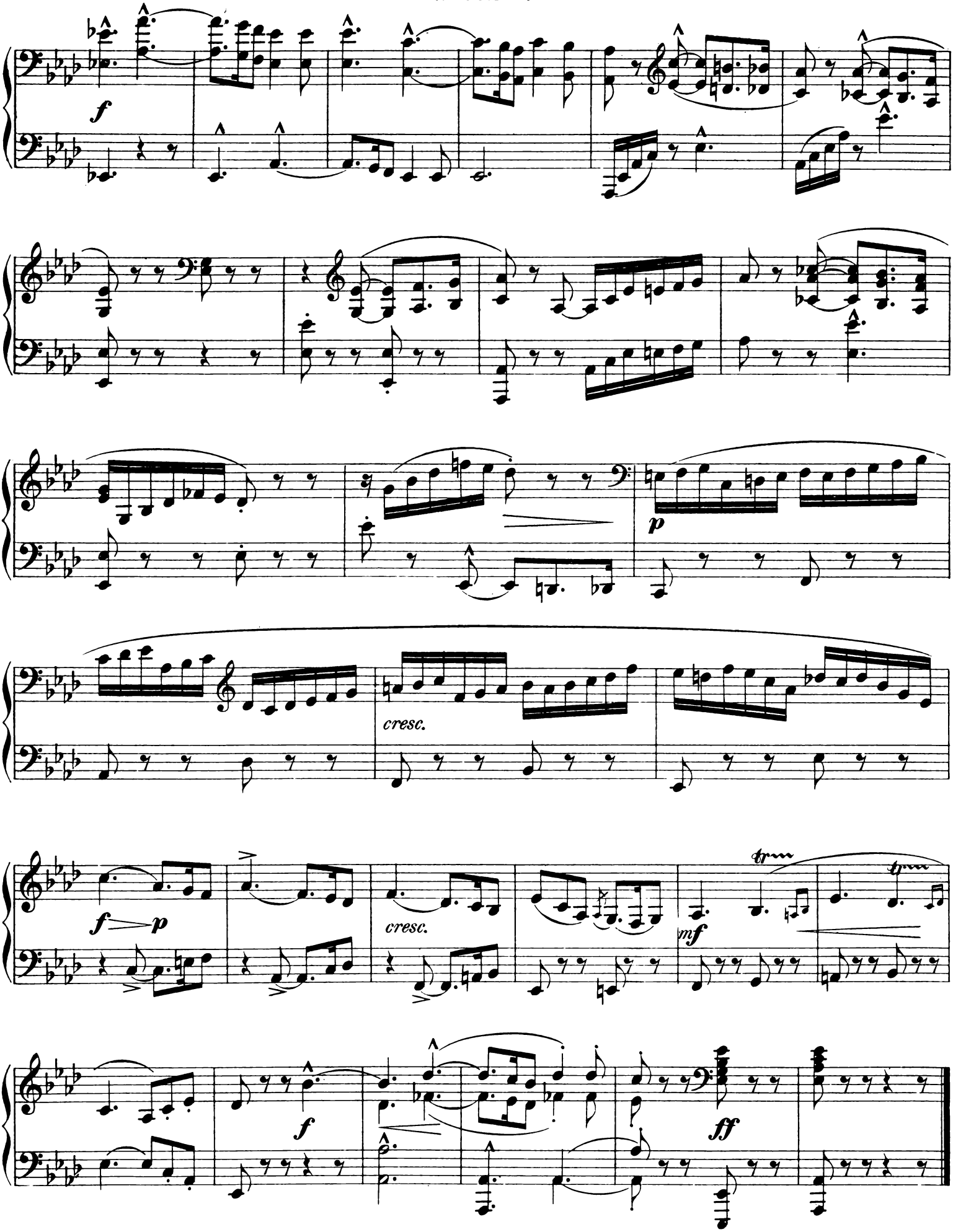

8
f
dim.
mf
8
fp
8
p
p
8
cre
scen
8
do
f

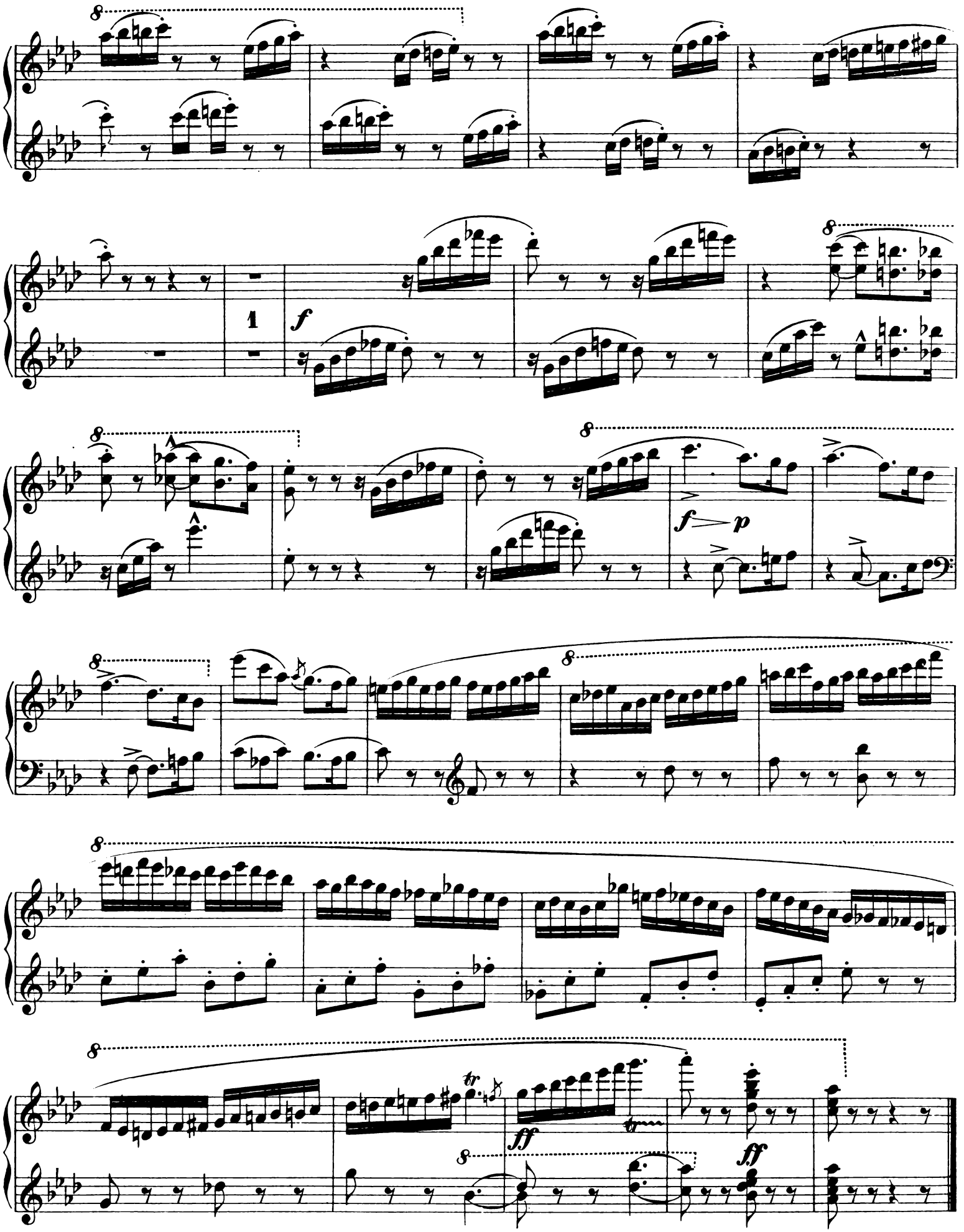
Secondo.




pp
p
mf
cresc.
f
cre-
scen
do
ff

Secondo.




8
1
f
f
p
tr
ff
ff

Secondo.

Adagio, non lento. ♩ = 66.

espressivo, ben legato

mf *p* *mf*

molto espress.

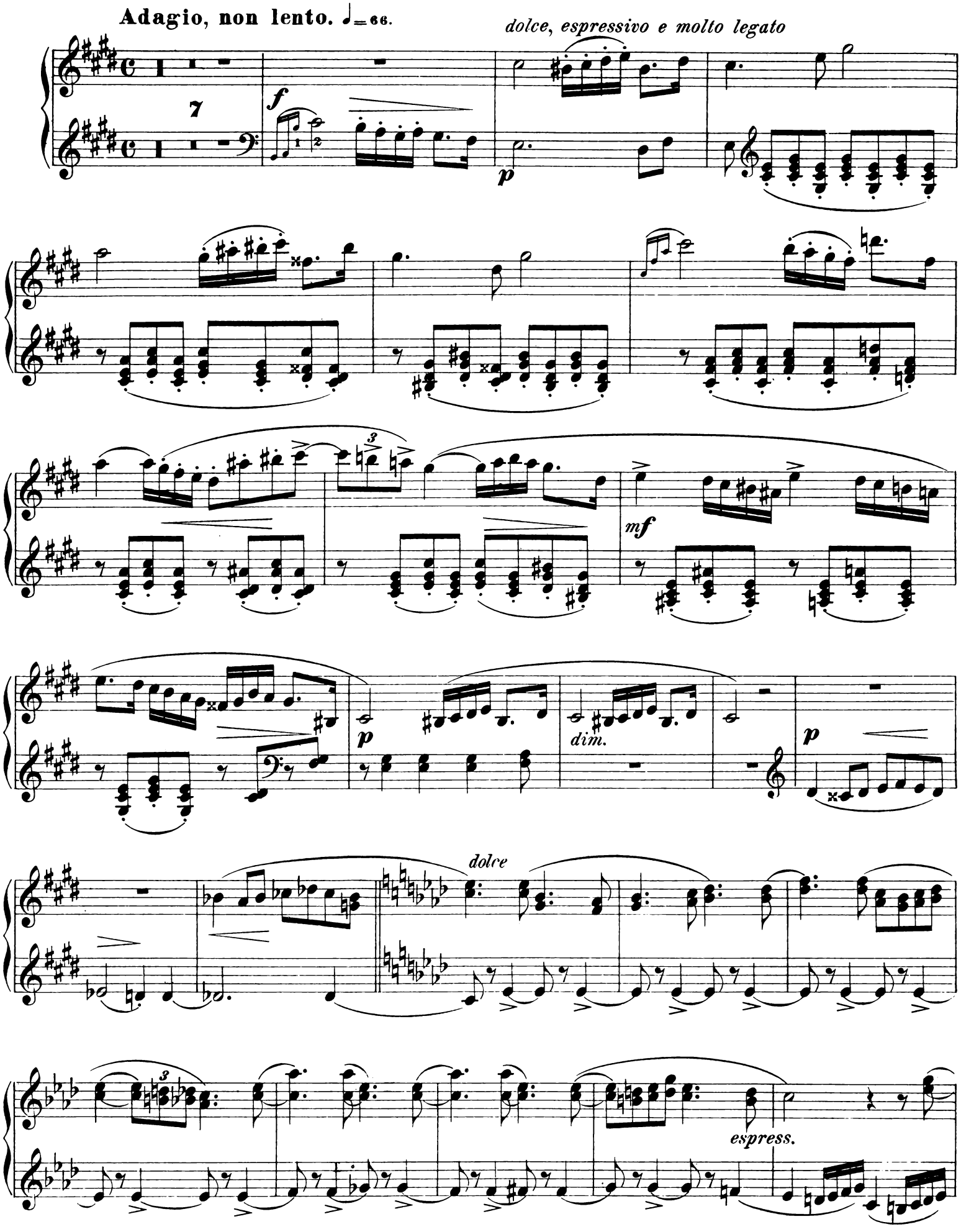
p *dim.* *pp*

pp

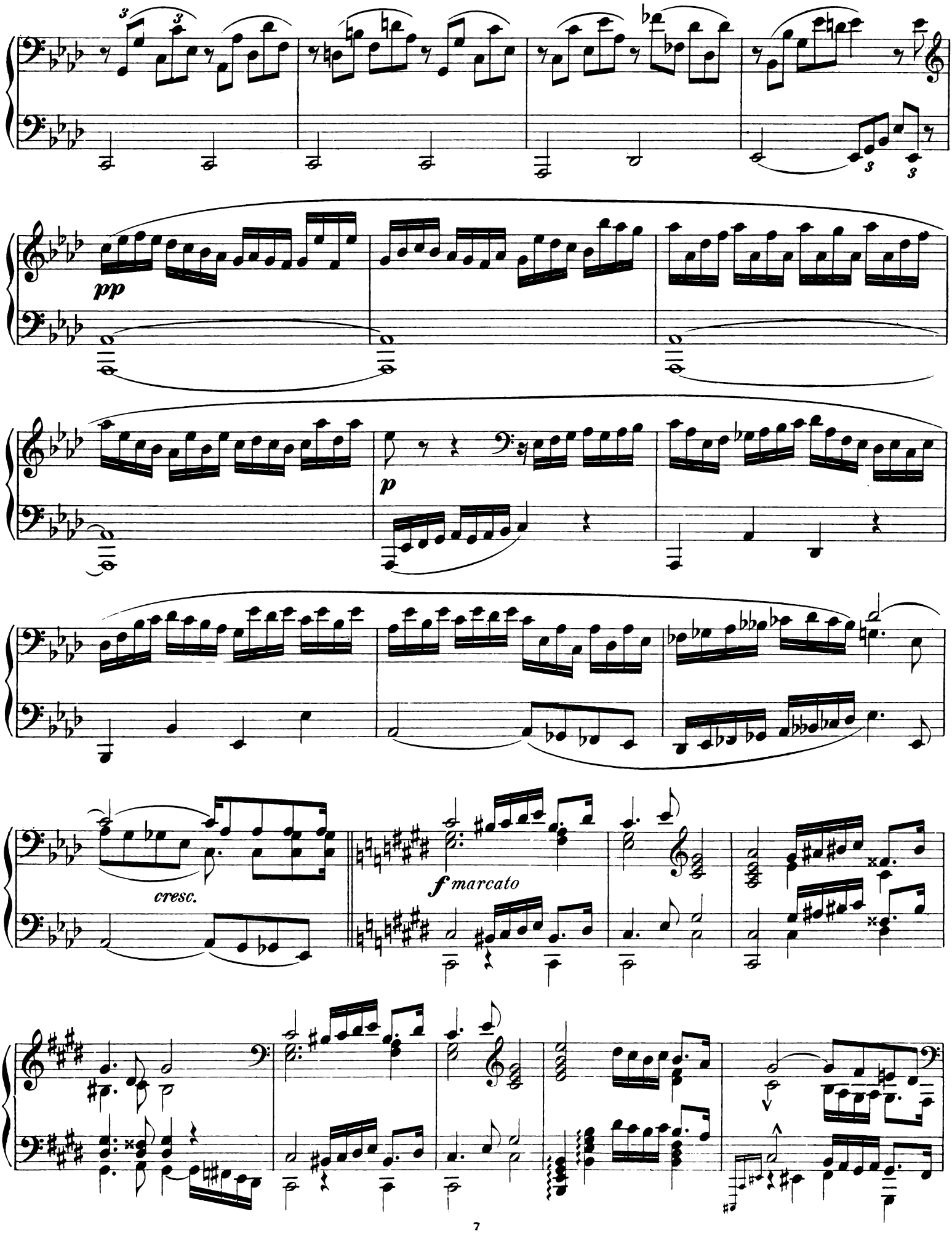
pp *p espress.* *espress.* *dim.*

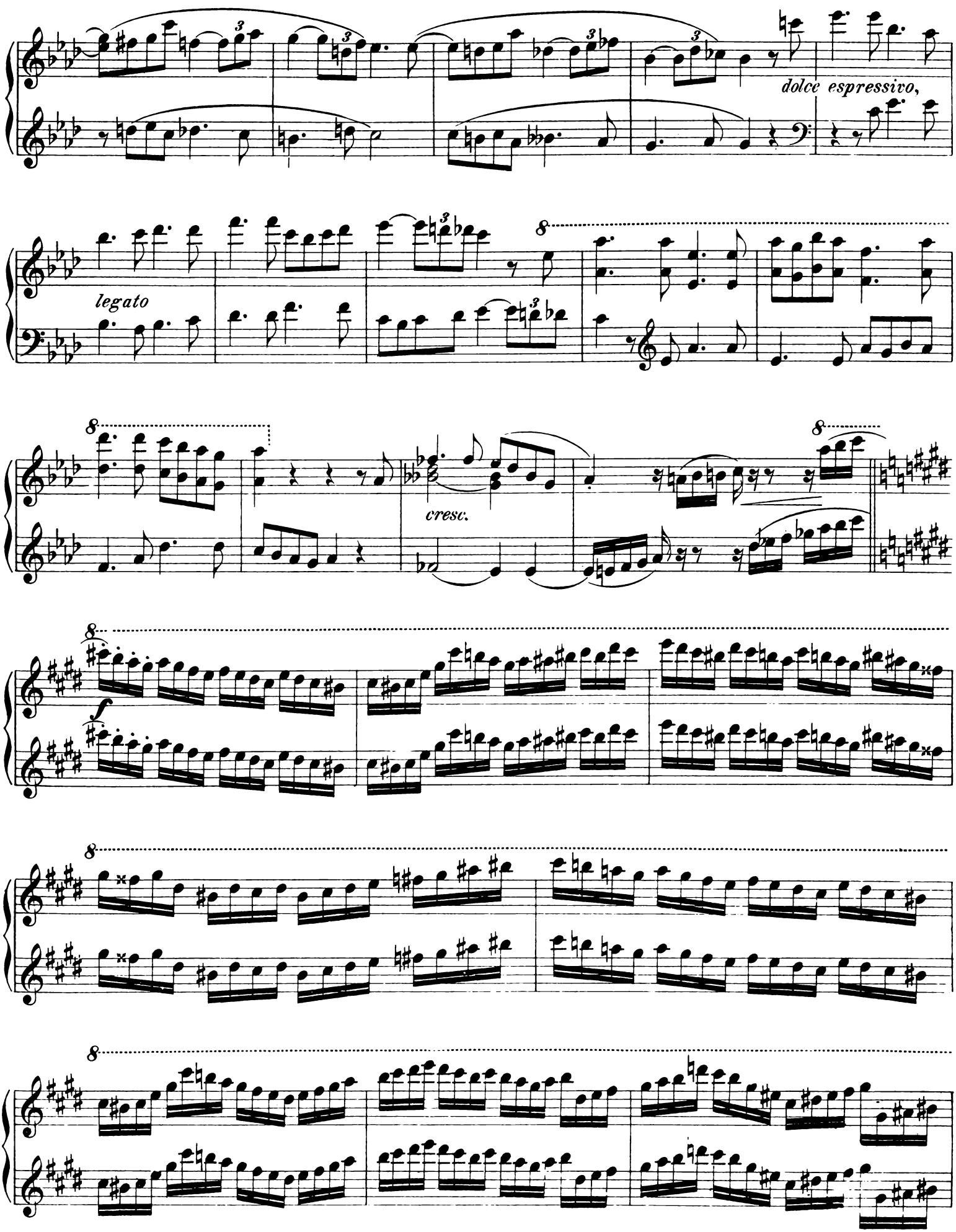
p

p

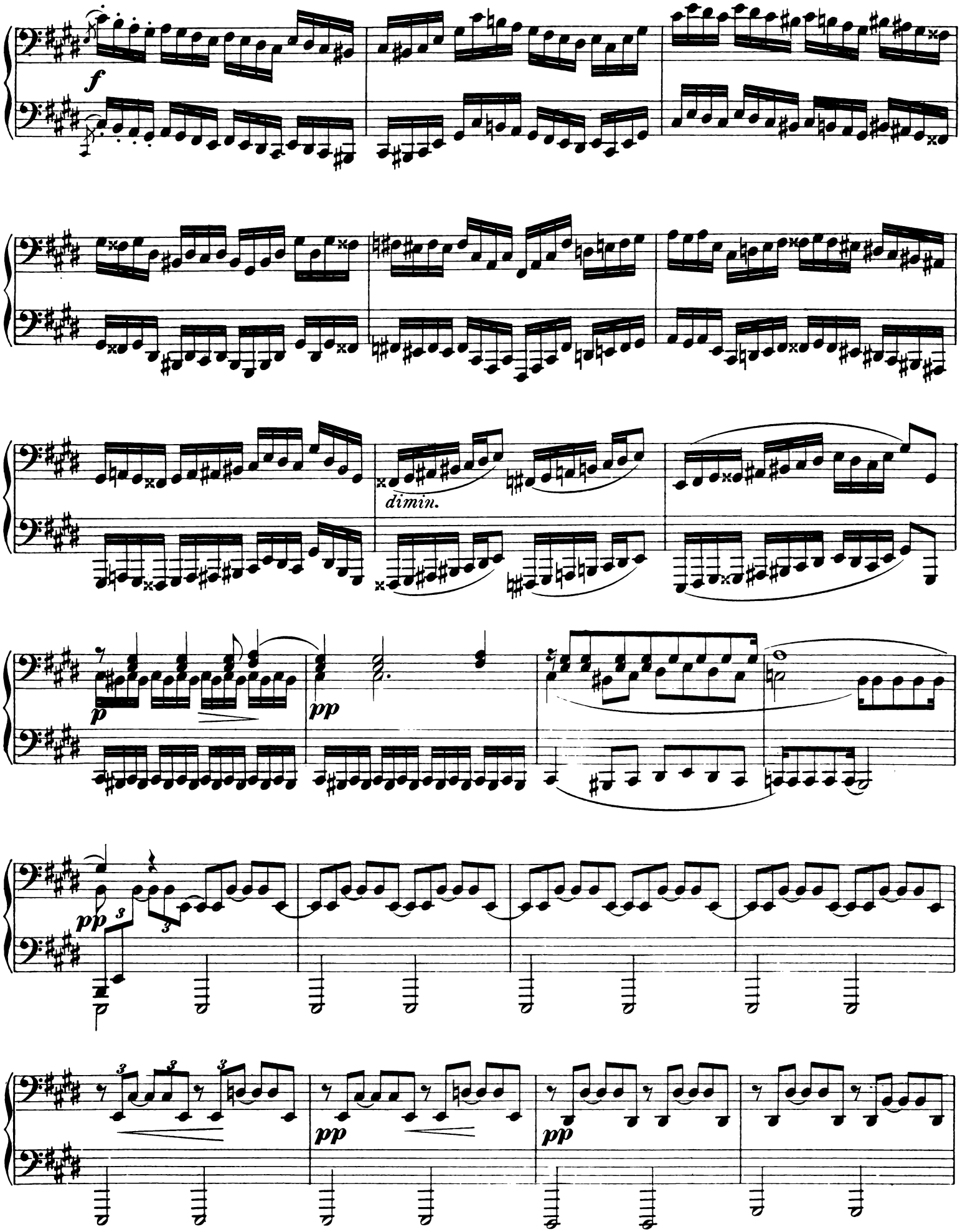

Adagio, non lento. ♩= 66.
dolce, espressivo e molto legato
7
f
p
mf
dim.
p
dolce
espress.

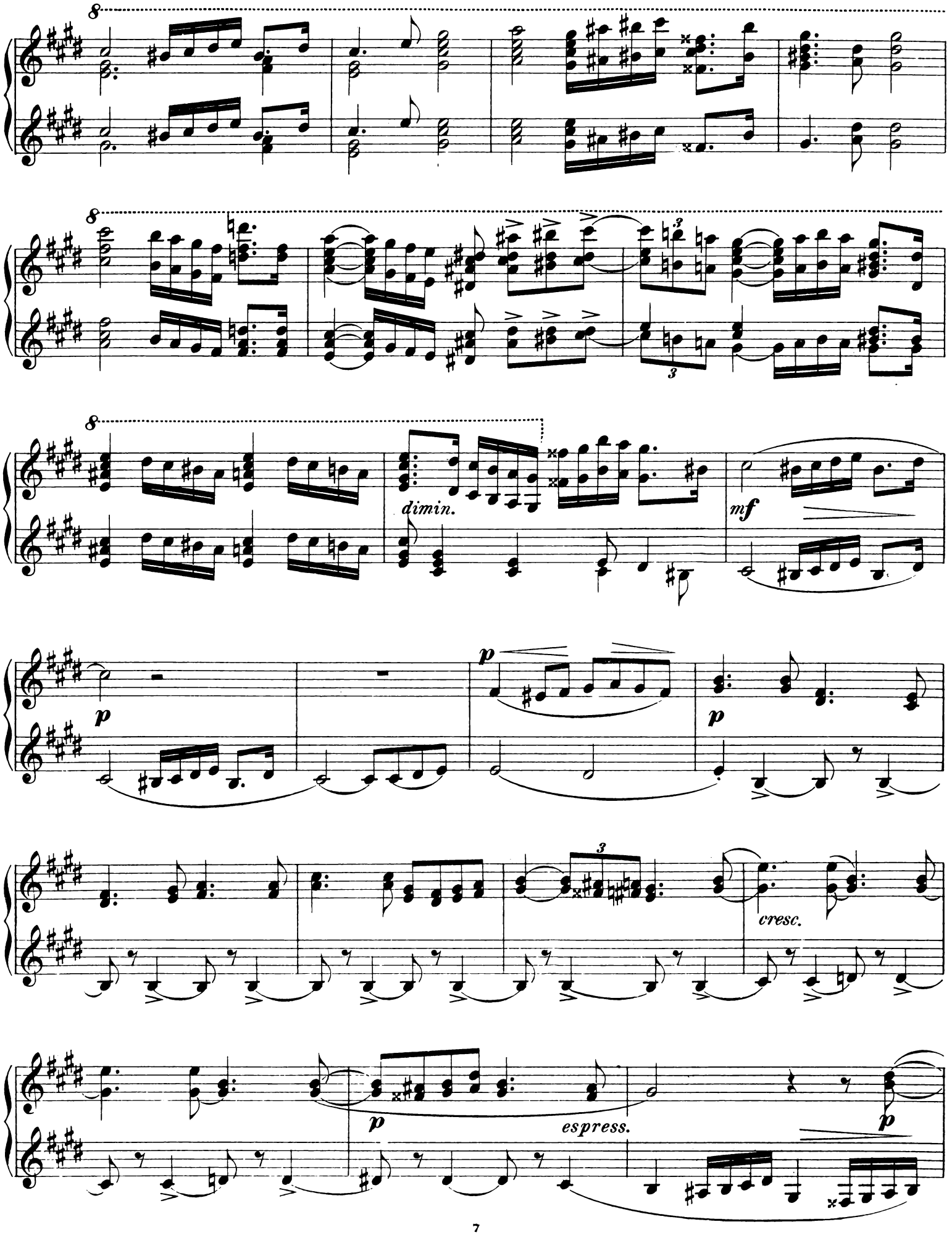
Secondo.

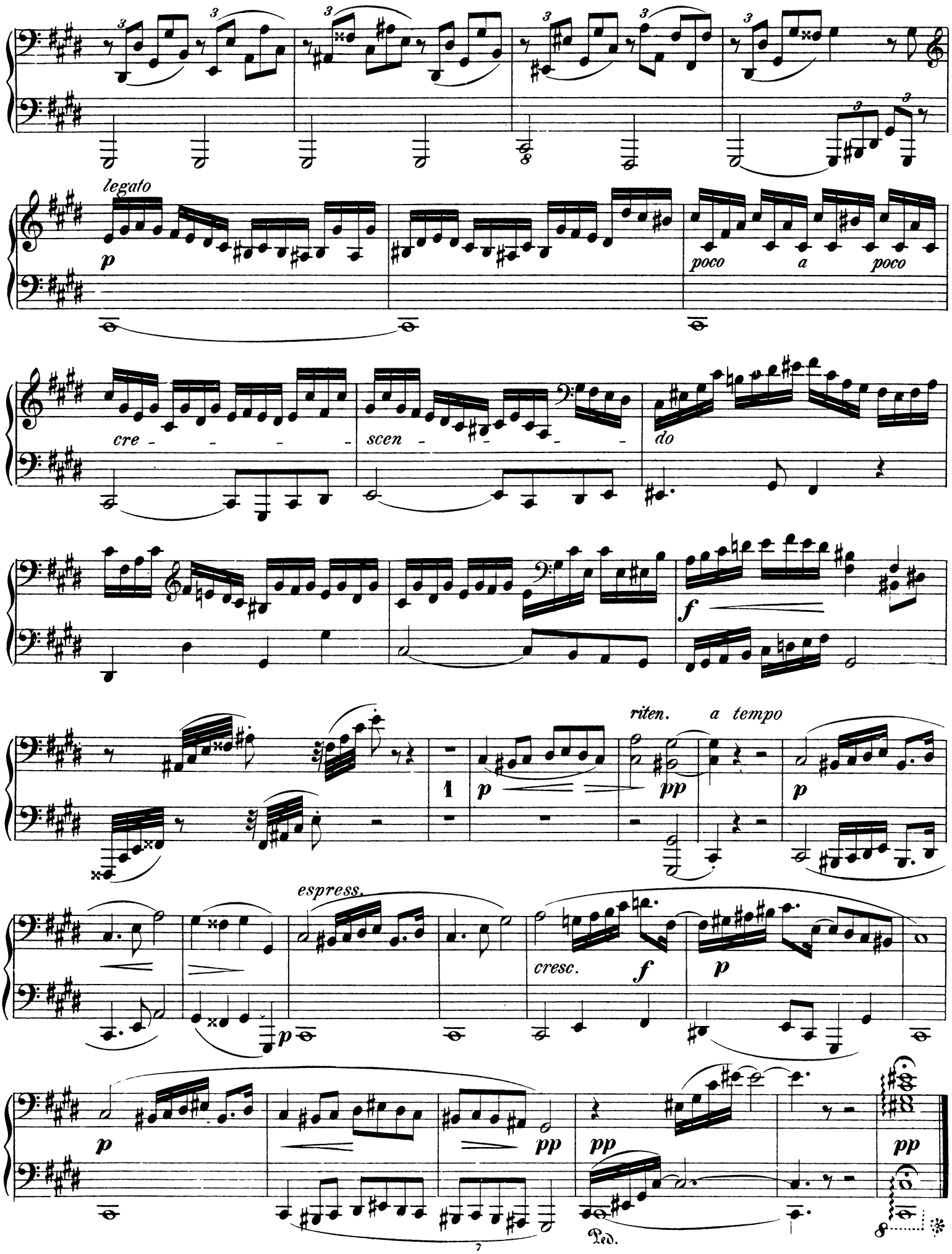


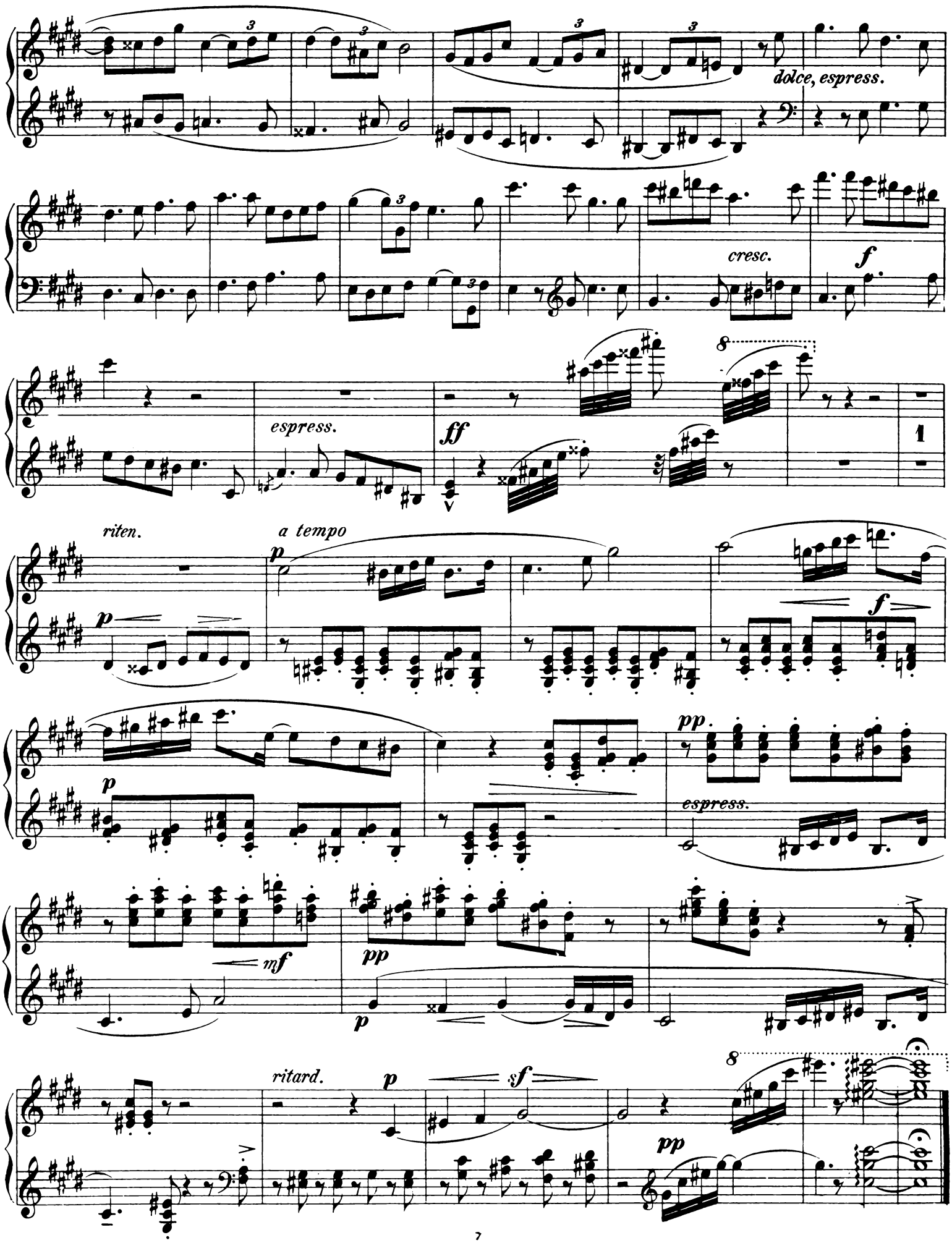

dolce espressivo,
legato
cresc.
f

Secondo.



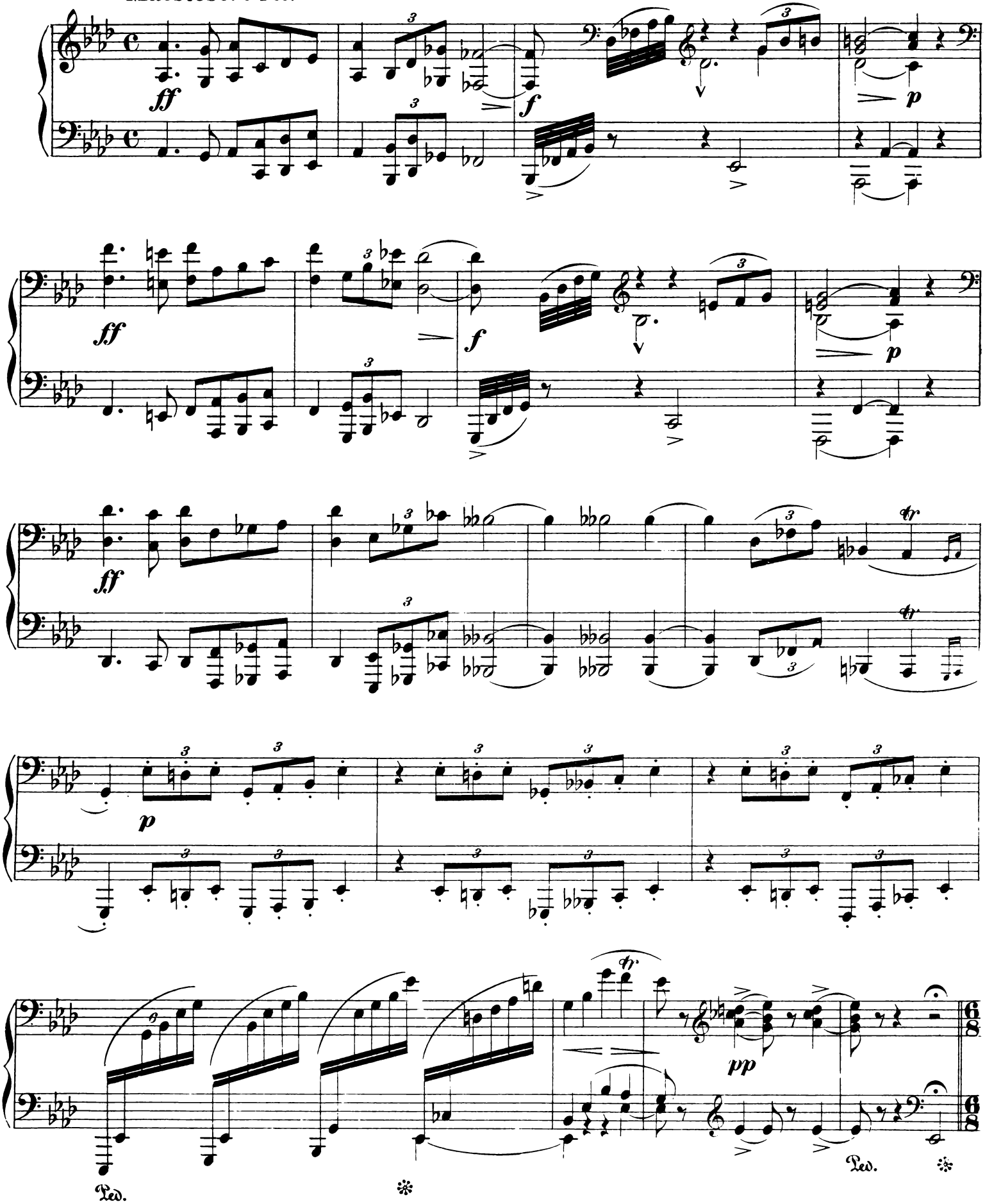

8
8
3
3
8
dimin.
mf
p
p
p
3
cresc.
p
espress.
p


legato
p
poco a poco
cre - - - - -
scen - - - -
do
f
riten.
a tempo
pp
espress.
cresc.
Ped.


dolce, espress.
cresc.
f
espress.
ff
riten.
a tempo
p
f
pp
espress.
mf
pp
p
ritard.
p
sf
pp

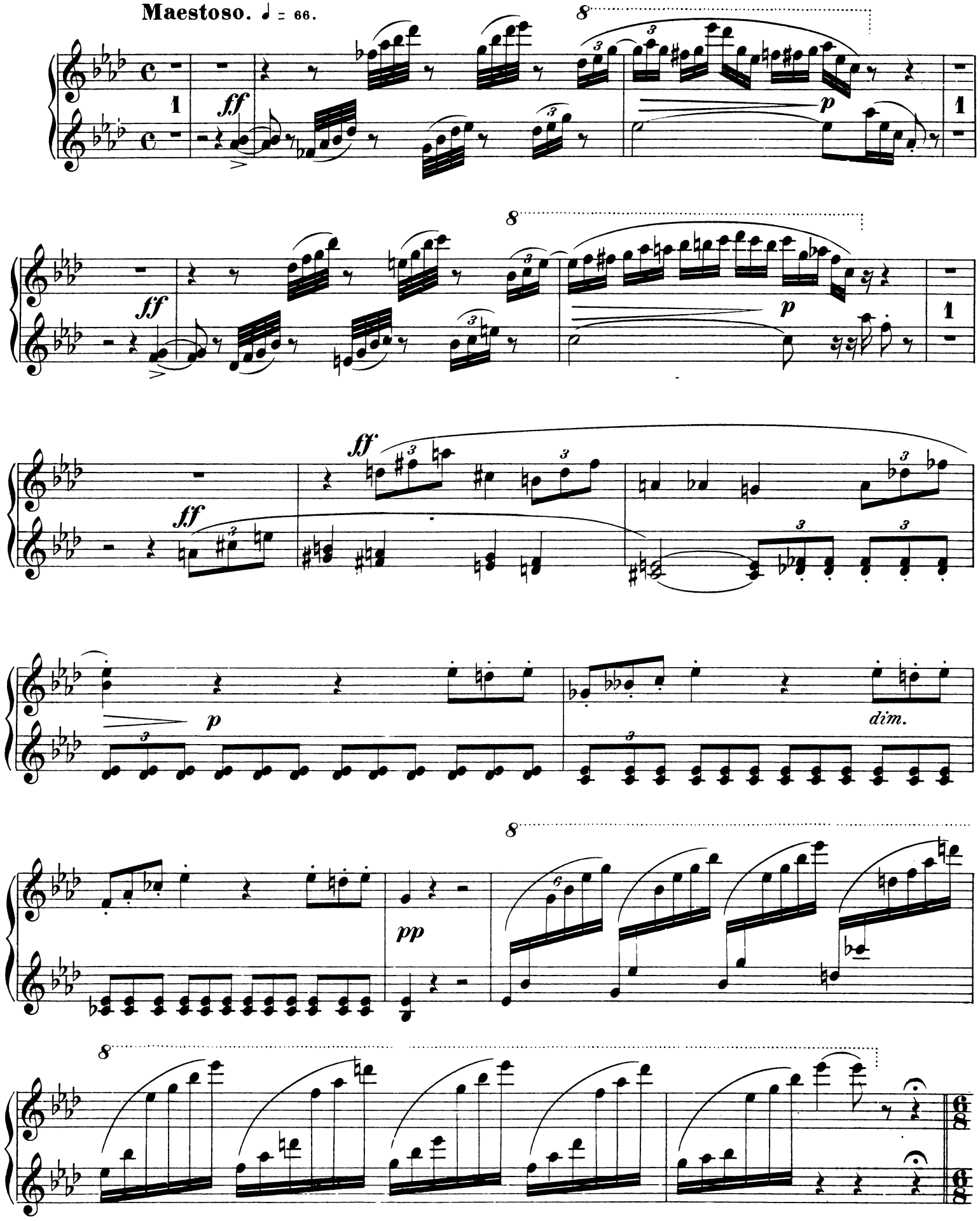
Introduction und Gigue.

Maestoso. ♩ = 66.



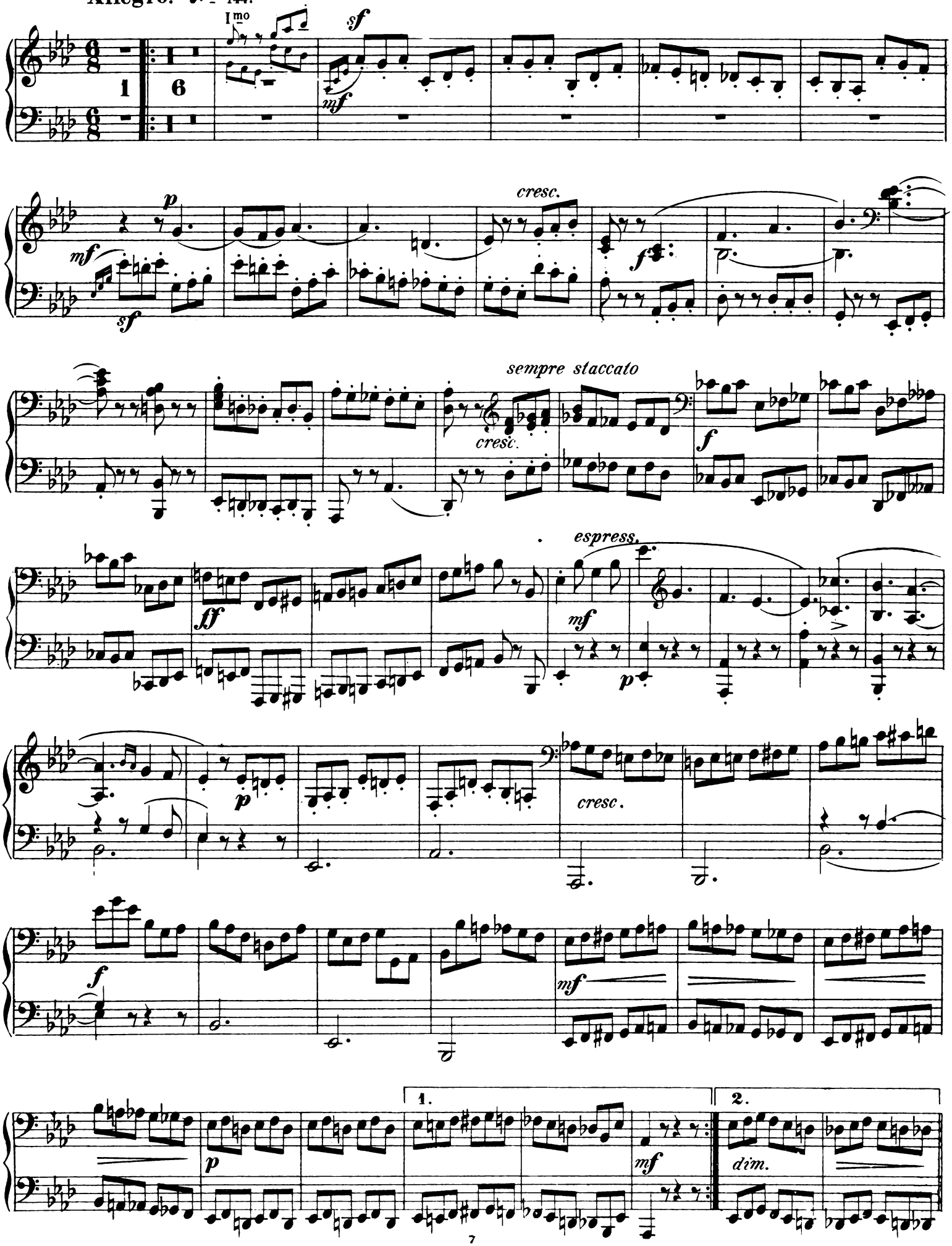
Introduction und Gigue.

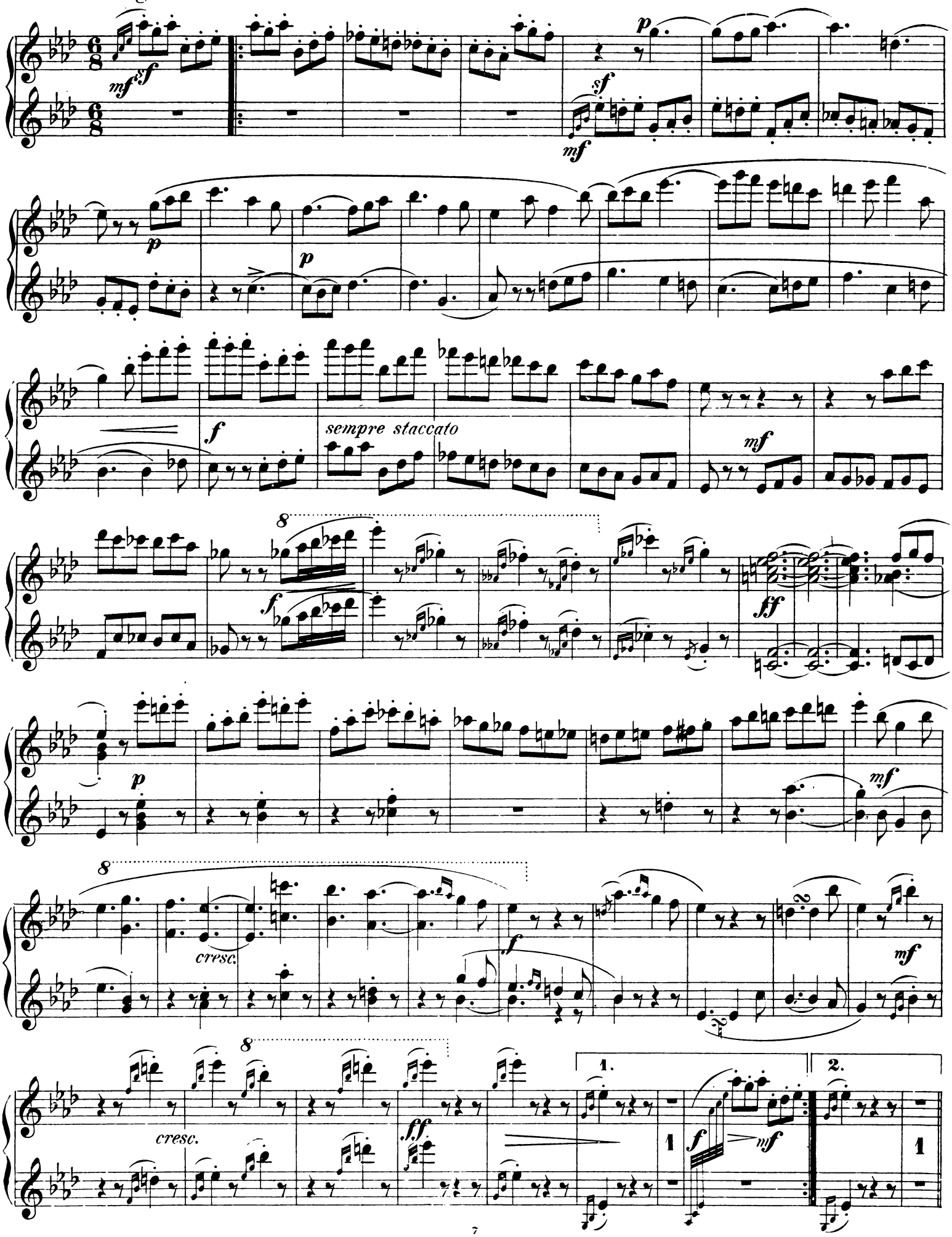
Maestoso. ♩ = 66.



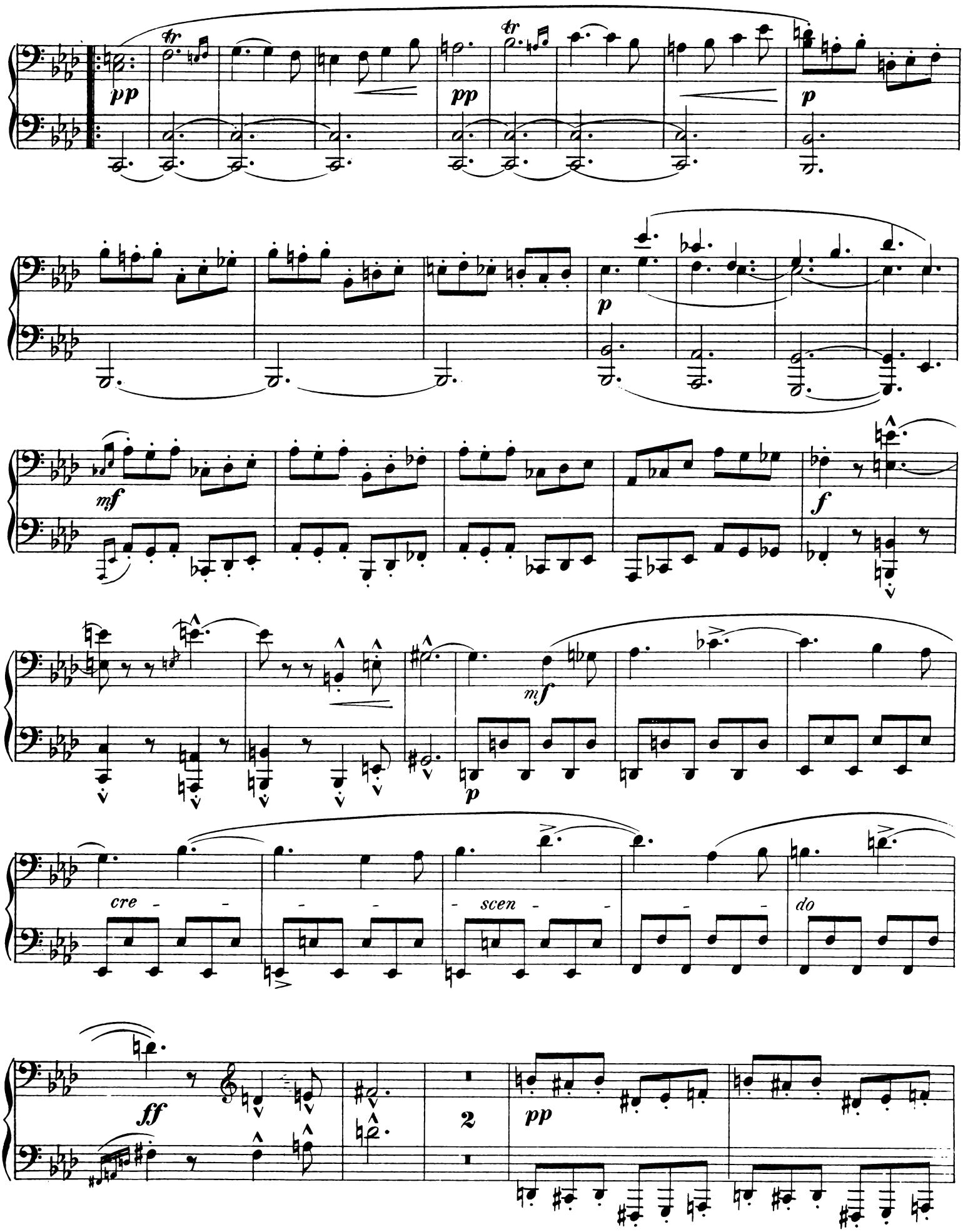
Secondo.

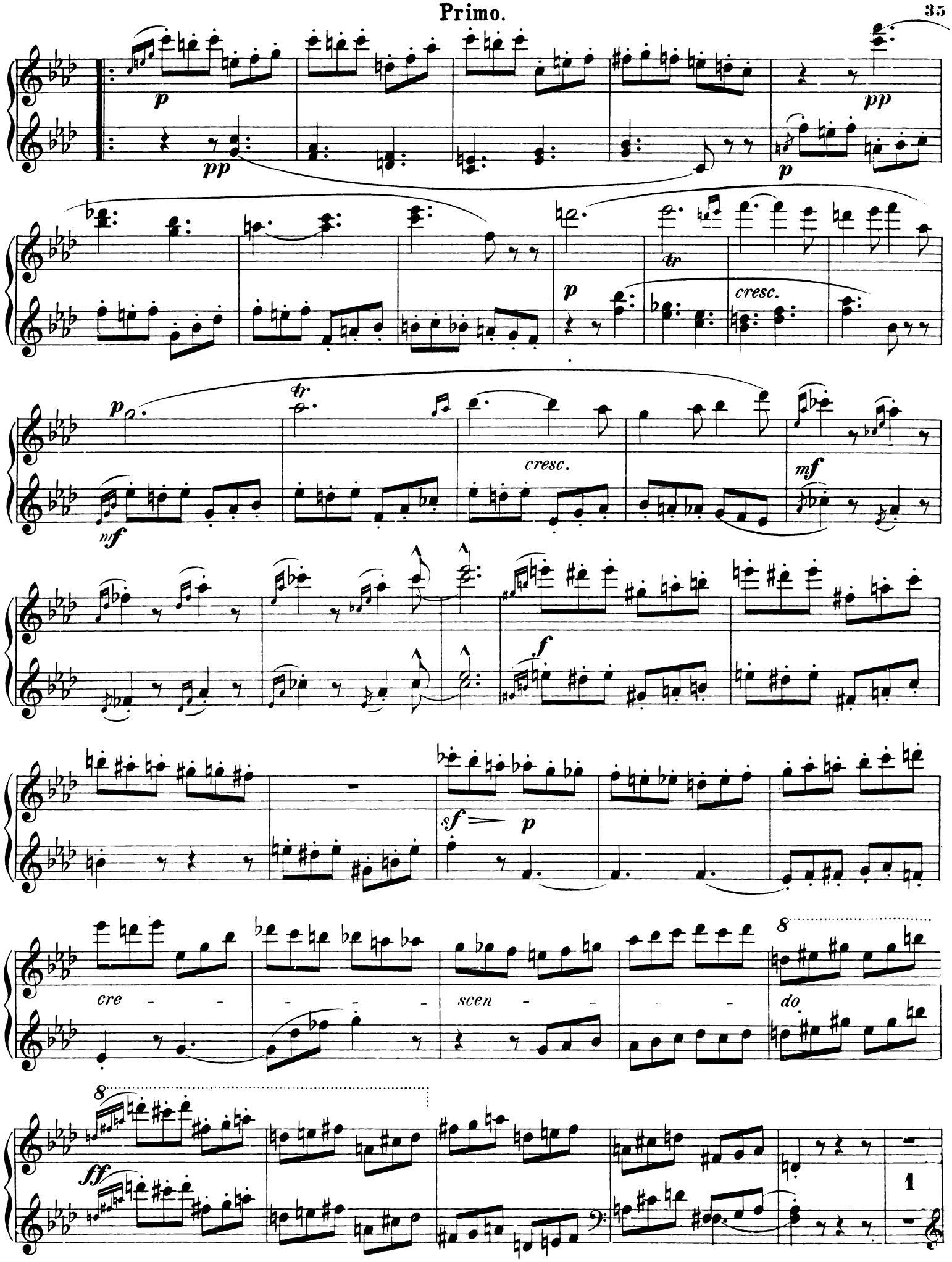
Allegro. ♩. = 144.



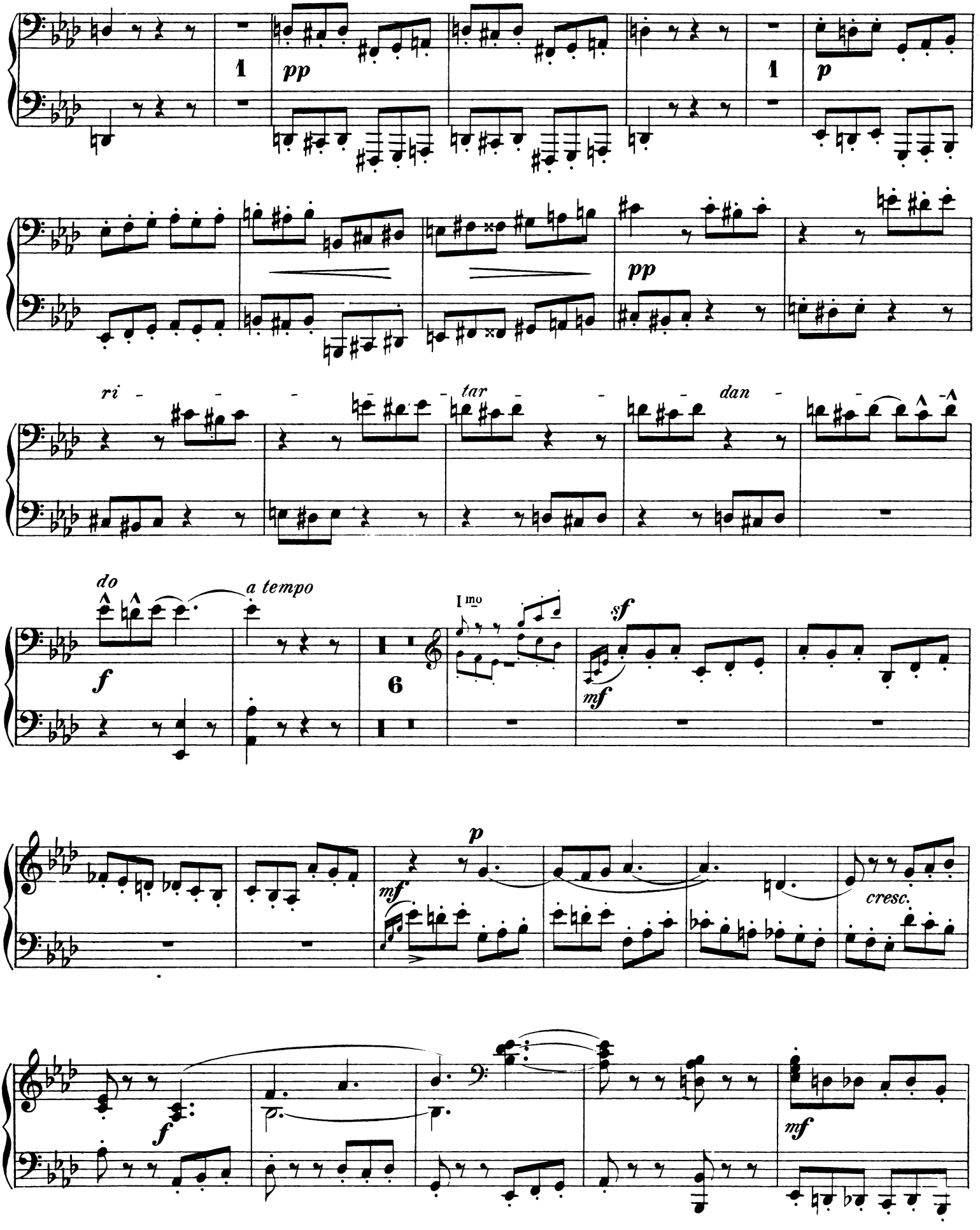

Allegro. ♩. = 144.
sempre staccato
cresc.
cresc.
1.
2.

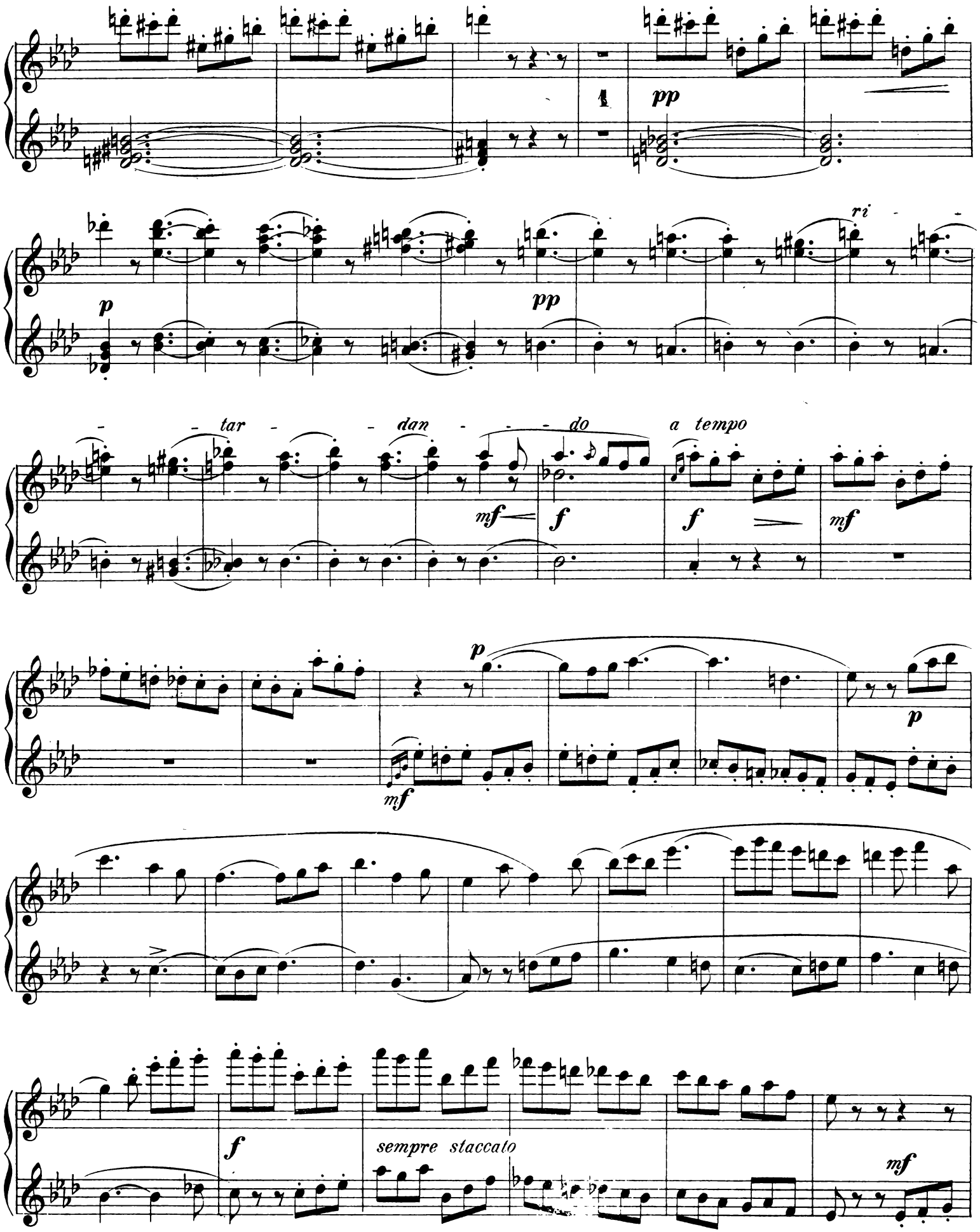
Secondo.

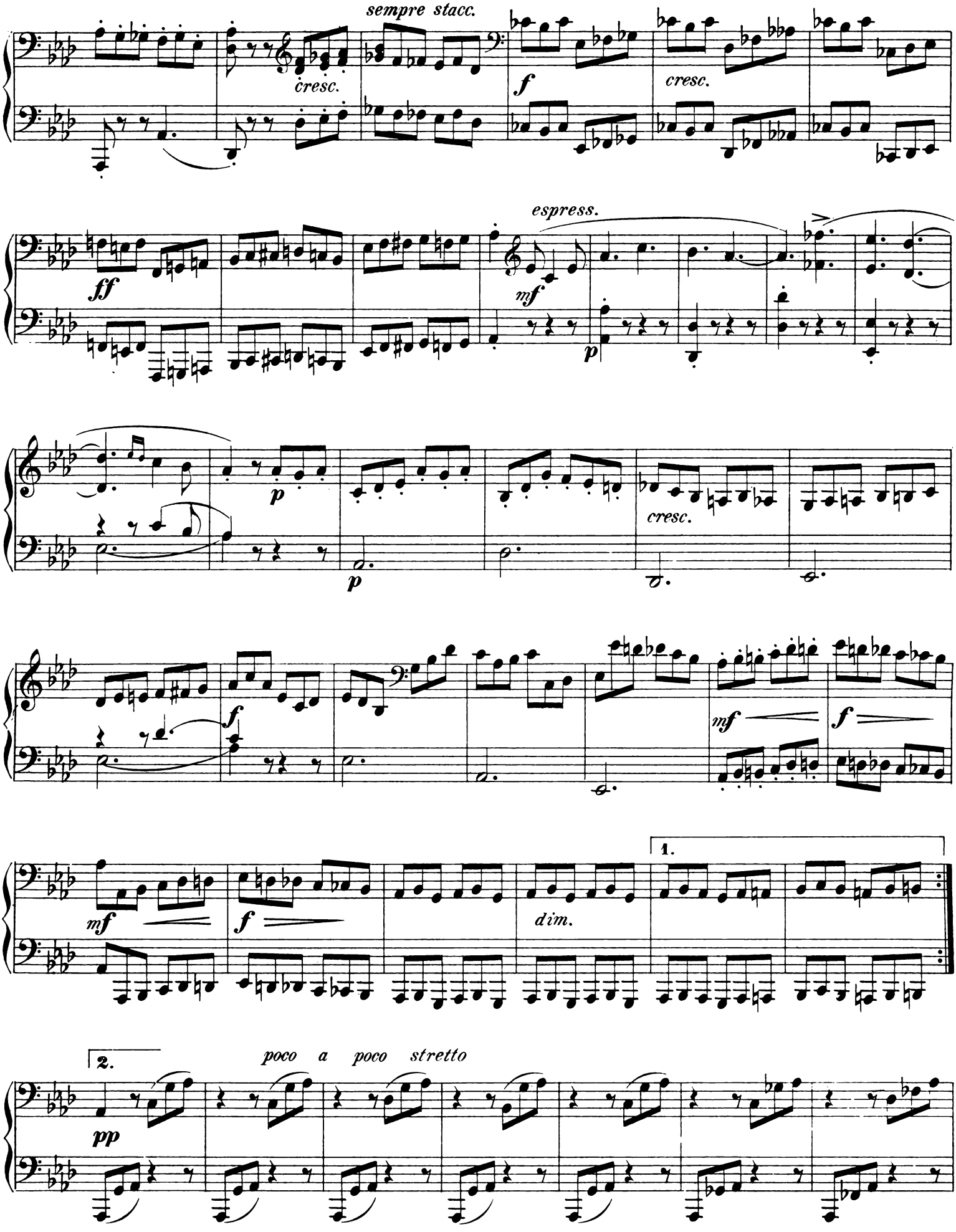


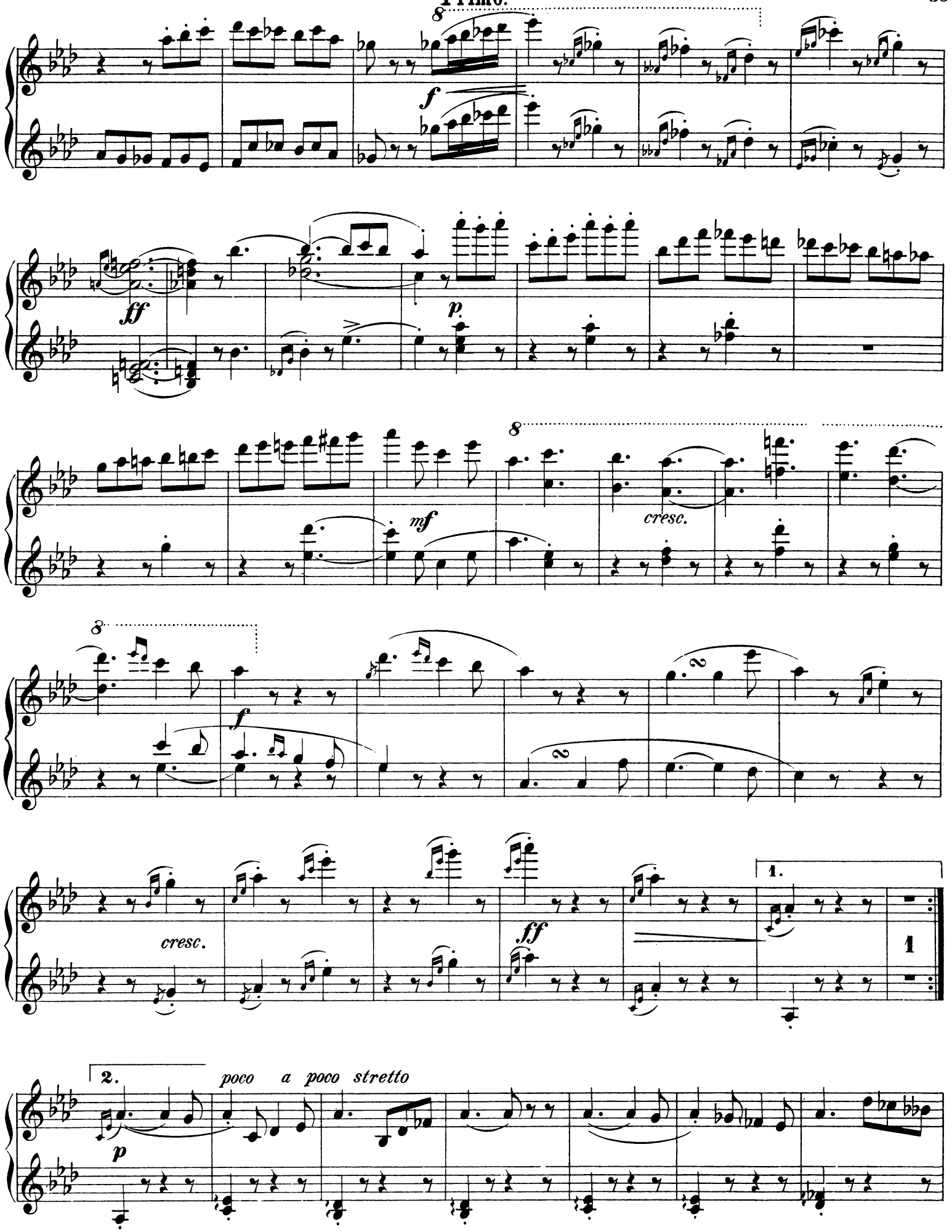

p
pp
p
pp
p
tr
cresc.
p
tr
mf
cresc.
mf
f
sf
p
cre - - - - - scen - - - - do
8
8
ff
1

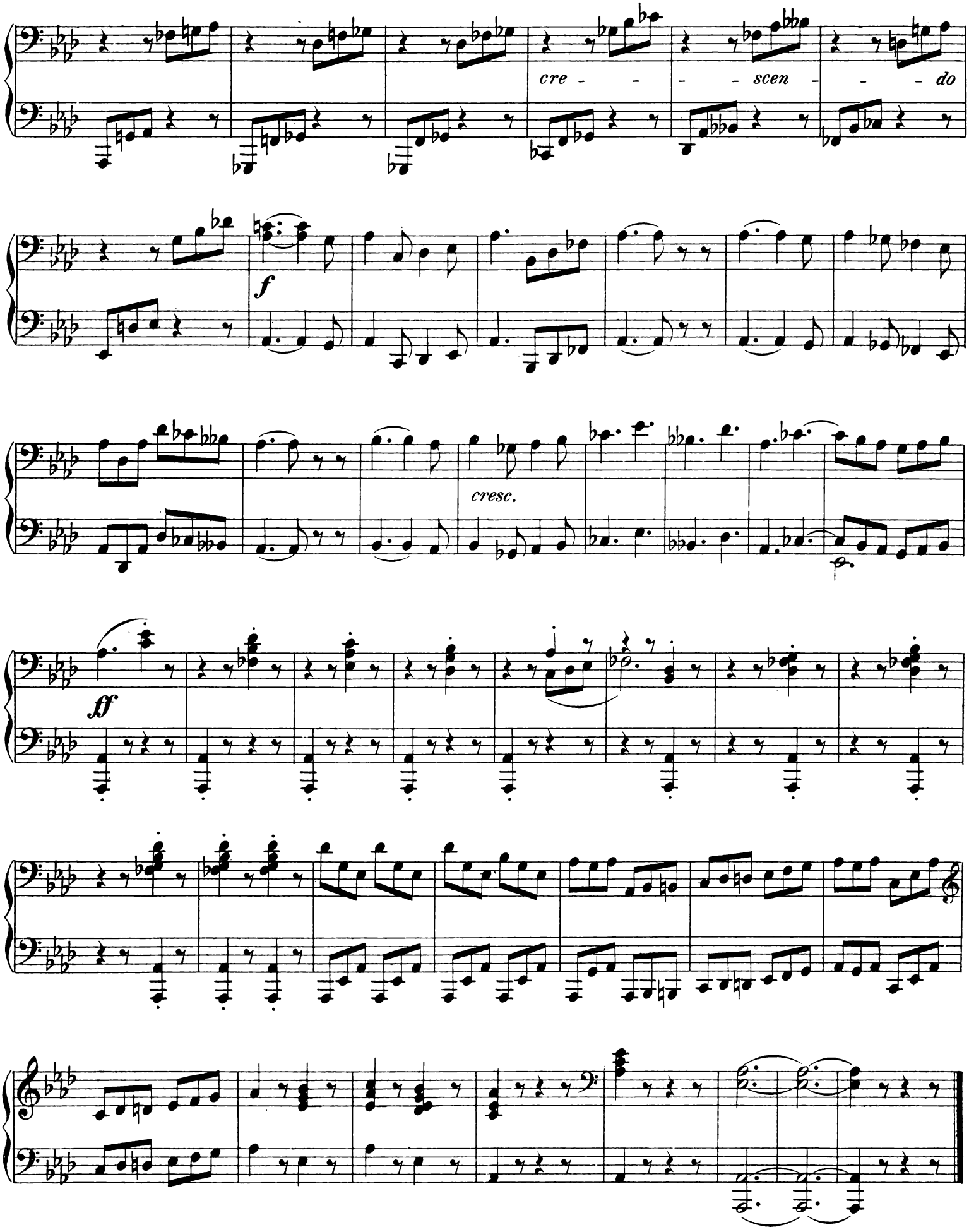
Secondo.

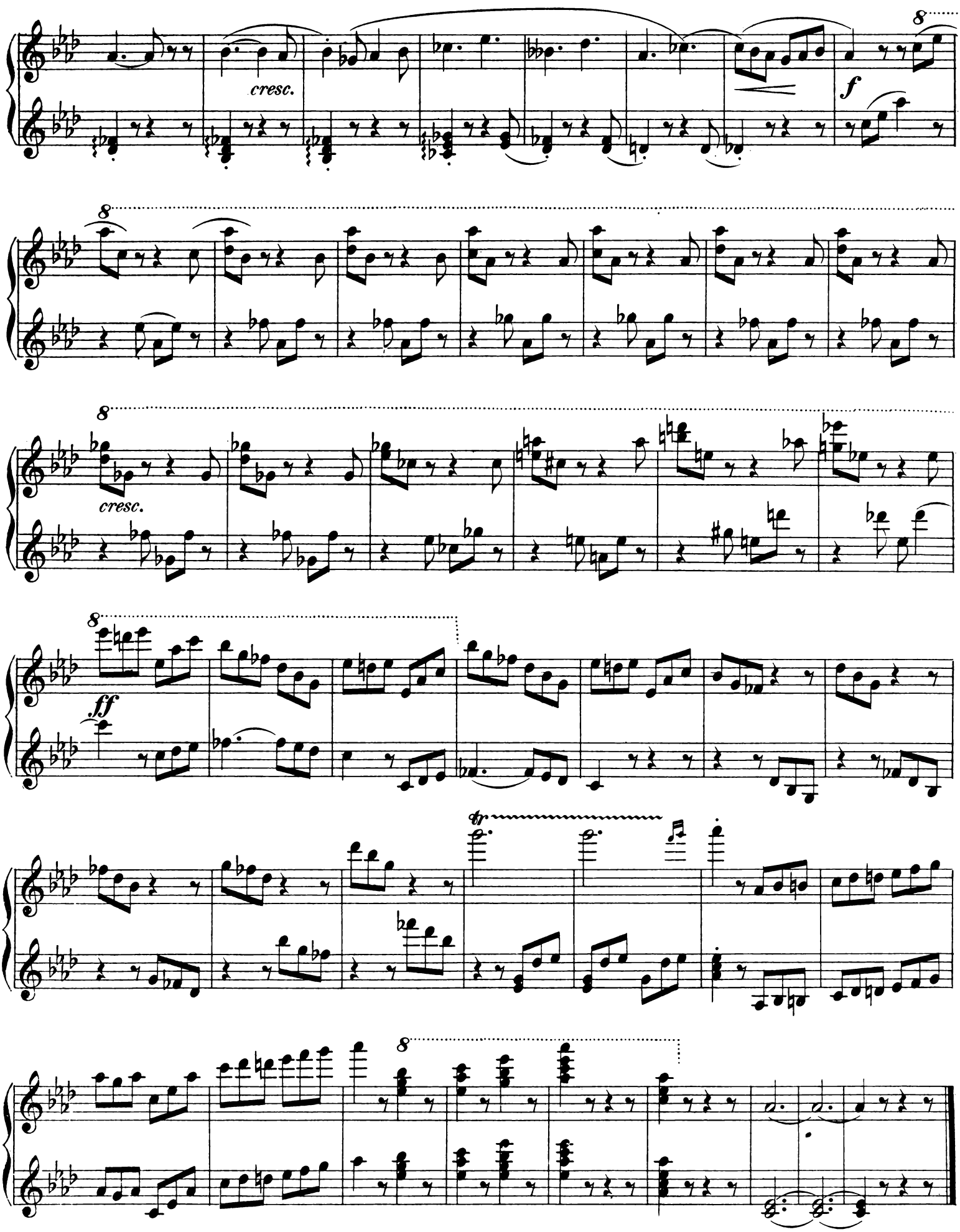



pp
p
pp
ri
- tar - - dan - - - do
a tempo
mf
f
f
mf
p
p
mf
f
sempre staccato
mf


sempre stacc.
cresc.
f
cresc.
espress.
ff
mf
p
p
cresc.
p
f
mf
f
mf
f
dim.
1.
2.
poco a poco stretto
pp


8
f
ff
p
mf
cresc.
8
f
cresc.
ff
1.
1
2.
poco a poco stretto
p


cre - - - - scen - - - do
f
cresc.
ff


cresc.
f
cresc.
ff
tr