

XV. PASSACAGLIA.

D-moll.

1.



2.



3.



B. W. XLII.



7.

Exercise 7 consists of four measures. The treble clef part features a series of chords: a D minor triad, a D minor triad with a flat fifth, a D minor triad with a flat fifth, and a D minor triad with a flat fifth and a sharp second. The bass clef part features a series of eighth-note patterns: a D minor triad, a D minor triad with a flat fifth, a D minor triad with a flat fifth, and a D minor triad with a flat fifth and a sharp second.

Passacaille da capo.

8.

Exercise 8 consists of four measures. The treble clef part features a series of eighth-note patterns: a D minor triad, a D minor triad with a flat fifth, a D minor triad with a flat fifth, and a D minor triad with a flat fifth and a sharp second. The bass clef part features a series of eighth-note patterns: a D minor triad, a D minor triad with a flat fifth, a D minor triad with a flat fifth, and a D minor triad with a flat fifth and a sharp second.

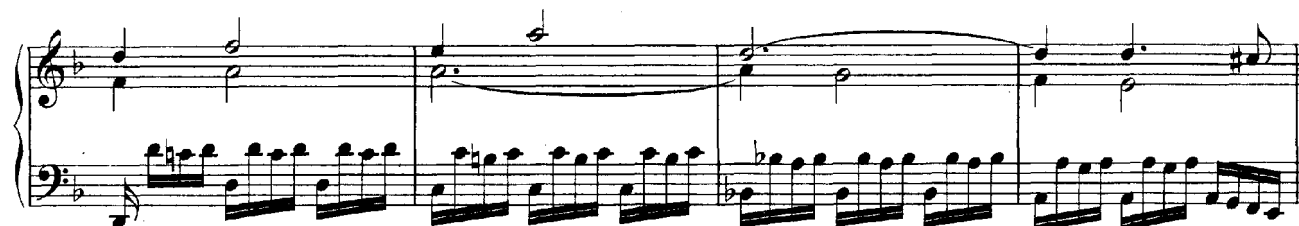
Exercise 8 continues with measures 5-8. The treble clef part features a series of eighth-note patterns: a D minor triad, a D minor triad with a flat fifth, a D minor triad with a flat fifth, and a D minor triad with a flat fifth and a sharp second. The bass clef part features a series of eighth-note patterns: a D minor triad, a D minor triad with a flat fifth, a D minor triad with a flat fifth, and a D minor triad with a flat fifth and a sharp second.

9.

Exercise 9 consists of four measures. The treble clef part features a series of eighth-note patterns: a D minor triad, a D minor triad with a flat fifth, a D minor triad with a flat fifth, and a D minor triad with a flat fifth and a sharp second. The bass clef part features a series of eighth-note patterns: a D minor triad, a D minor triad with a flat fifth, a D minor triad with a flat fifth, and a D minor triad with a flat fifth and a sharp second.

Exercise 9 continues with measures 5-8. The treble clef part features a series of eighth-note patterns: a D minor triad, a D minor triad with a flat fifth, a D minor triad with a flat fifth, and a D minor triad with a flat fifth and a sharp second. The bass clef part features a series of eighth-note patterns: a D minor triad, a D minor triad with a flat fifth, a D minor triad with a flat fifth, and a D minor triad with a flat fifth and a sharp second.

10.



Passacaille da capo.

11.



12.



13.



14.



15.

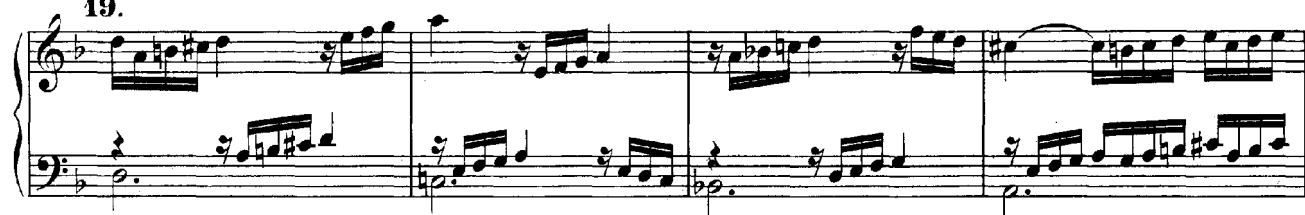




18.



19.



20.

