EDUCATIONAL SERIES OF RUSSIAN MUSIC
for piano

BOOK 6 CONCERT PIECES

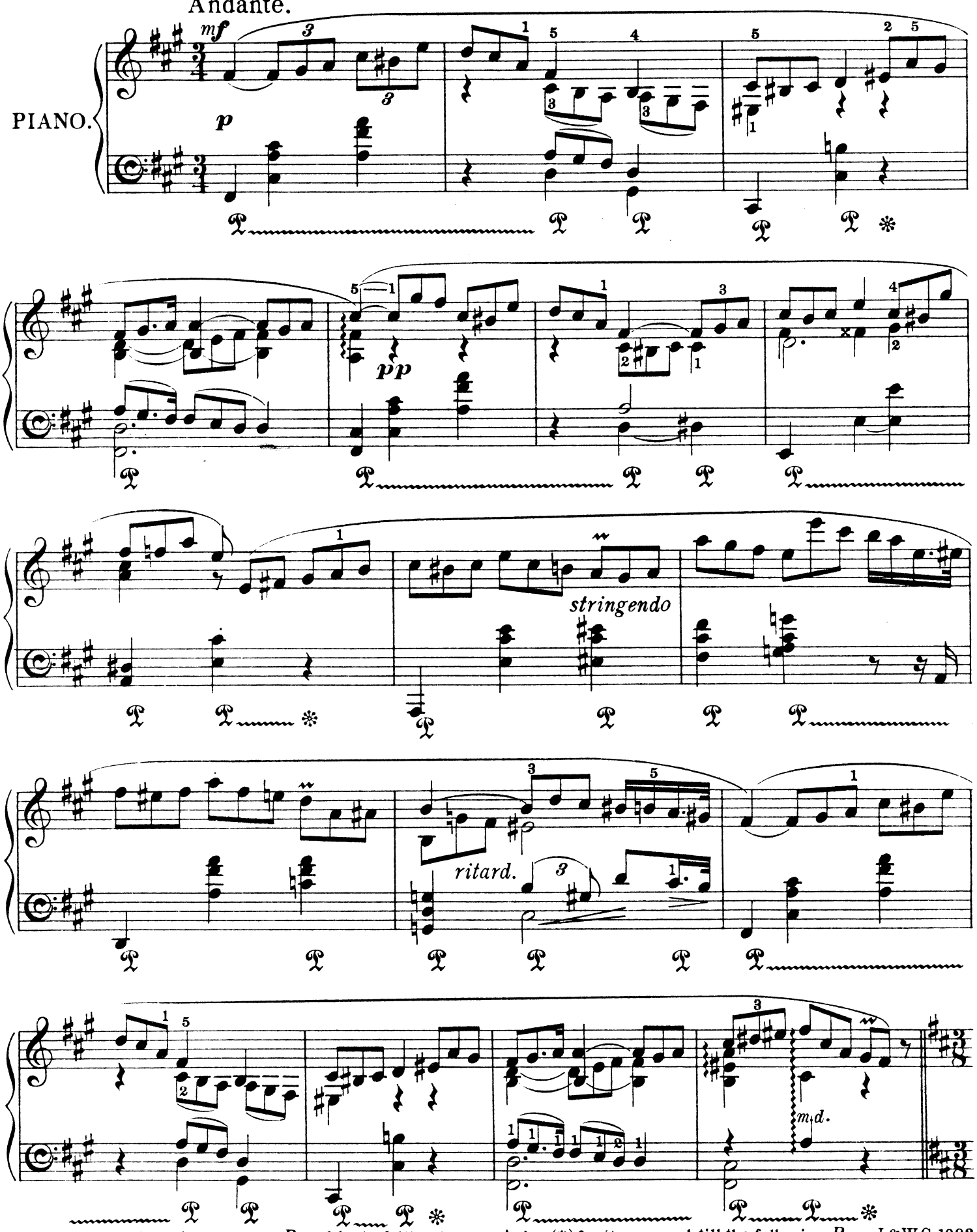
J. & W. CHESTER, LTD.

Nº 1.

Nocturne.

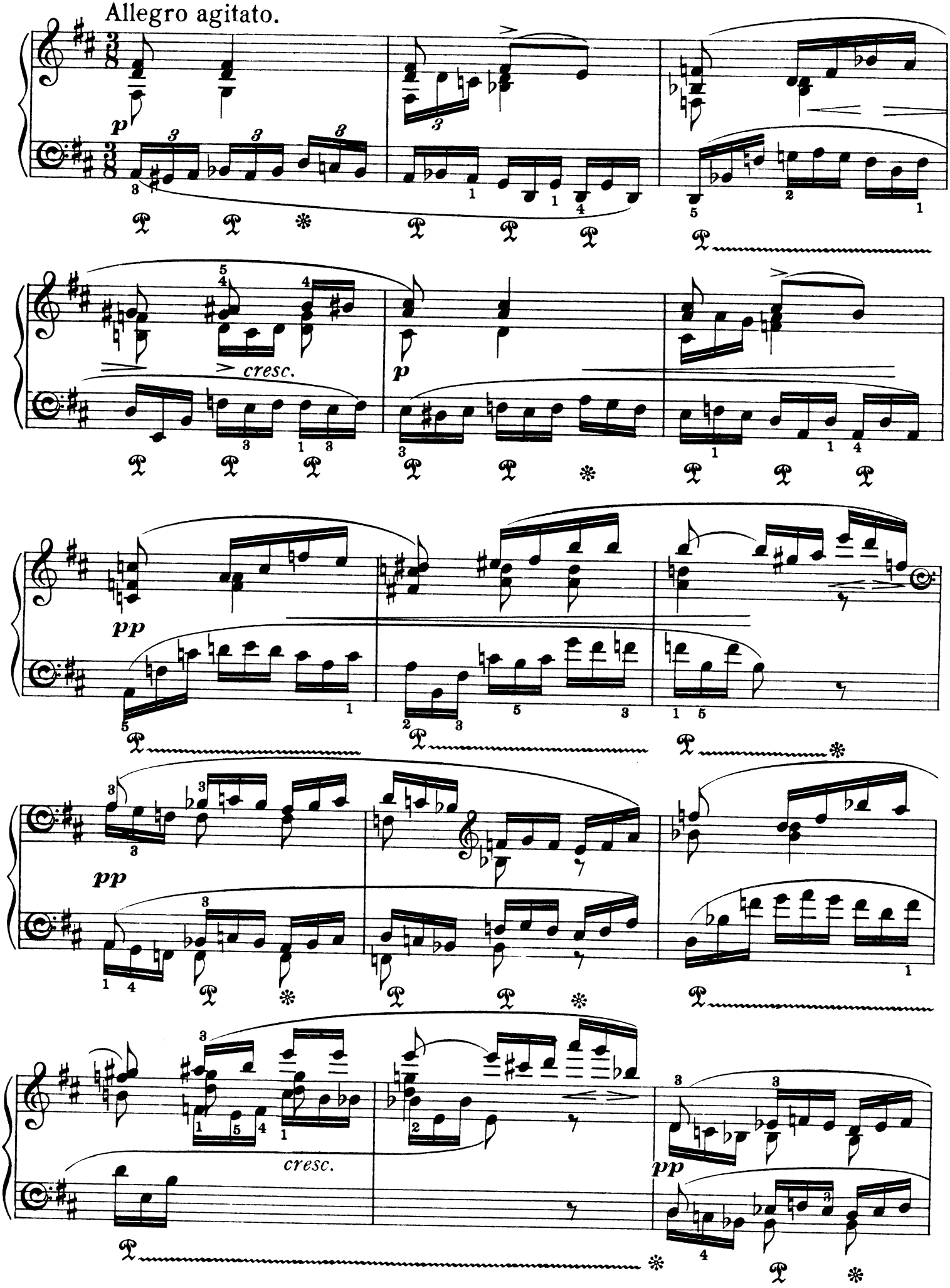
(F sharp minor)

A. Scriabin.
Op. 5. Nº 1.



NB. The Pedal is indicated thus: *P.* and lasts, failing the usual sign (✻) for its removal, till the following *P.*

J. & W. C. 1992



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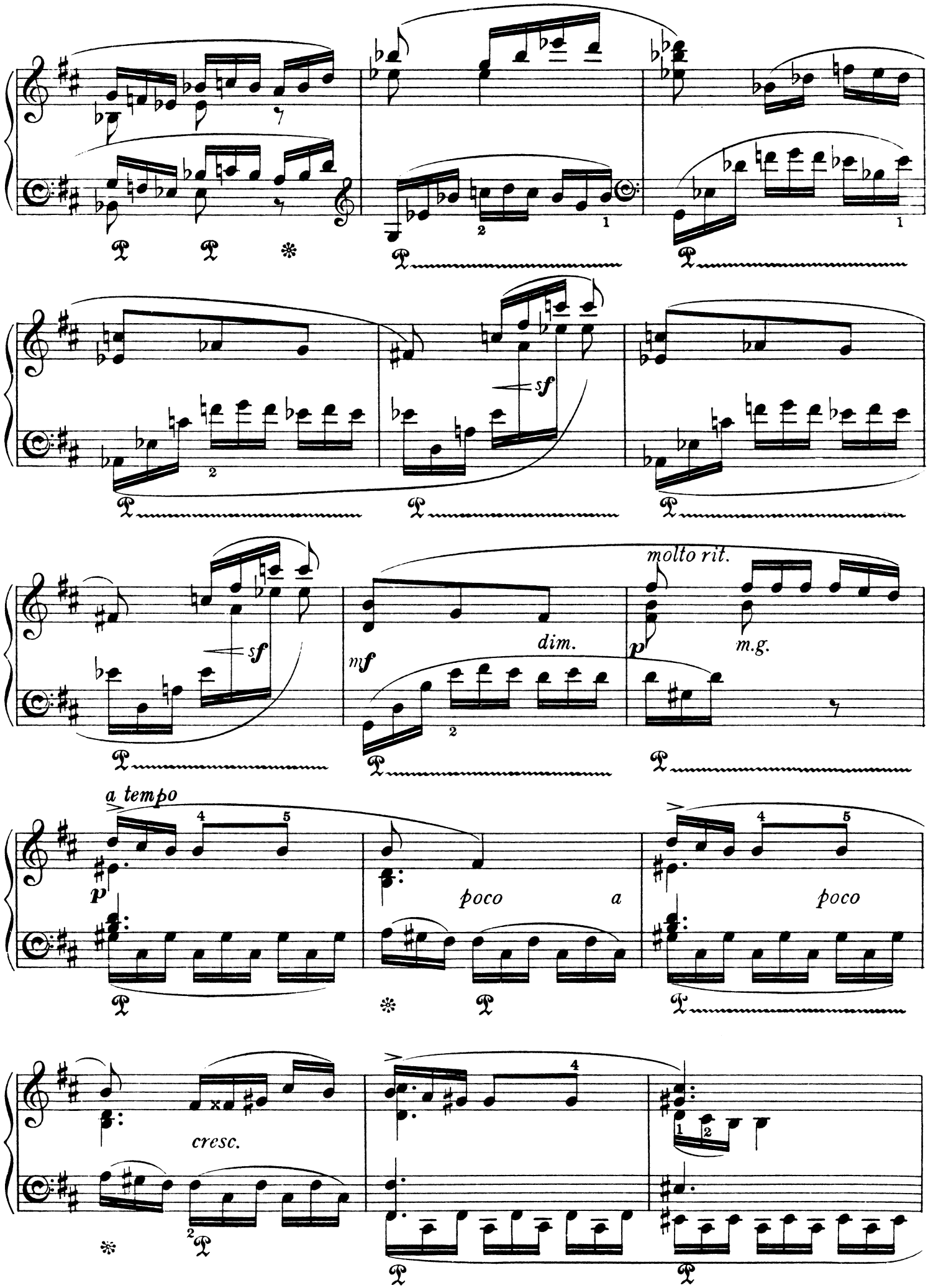

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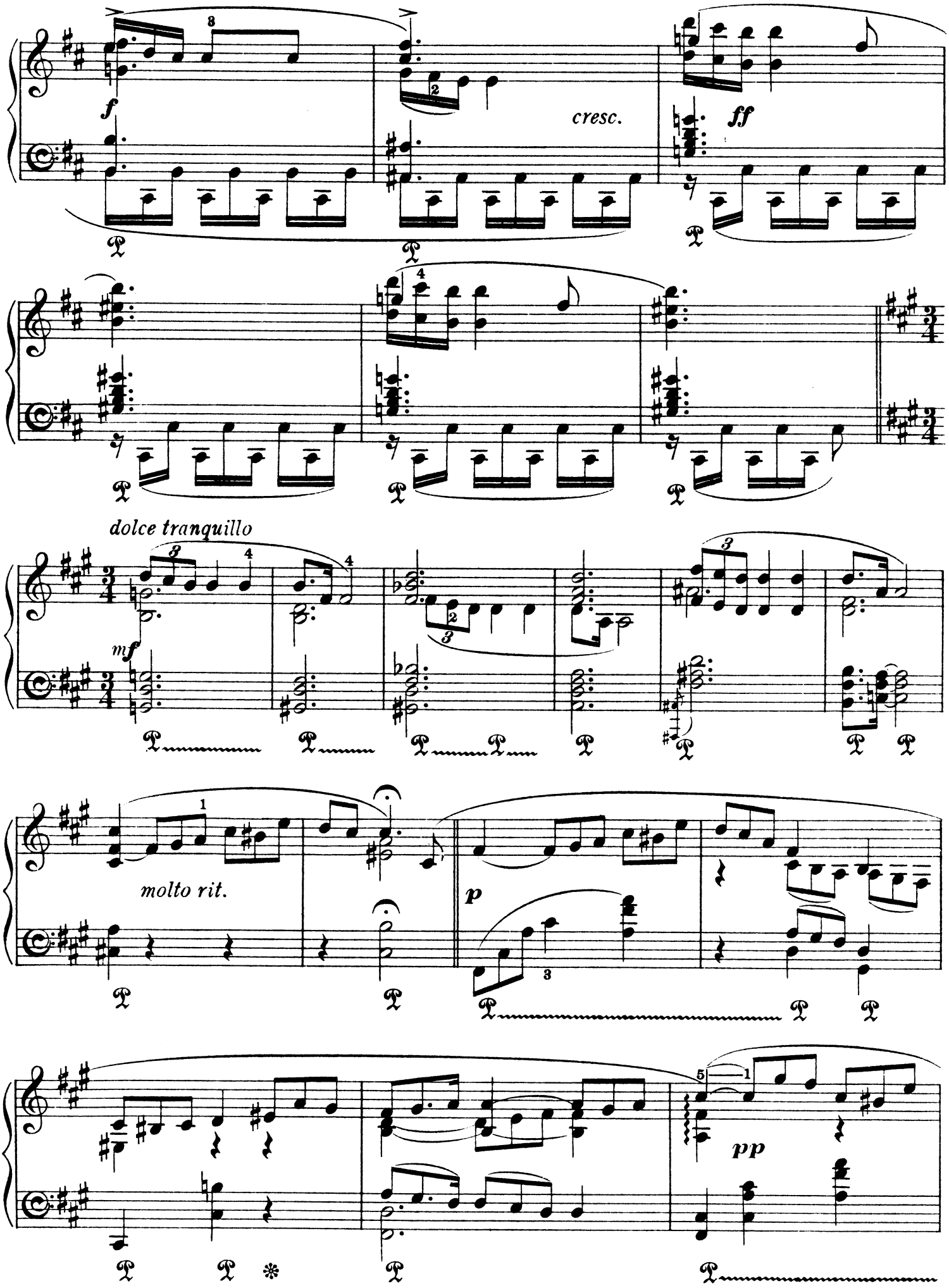

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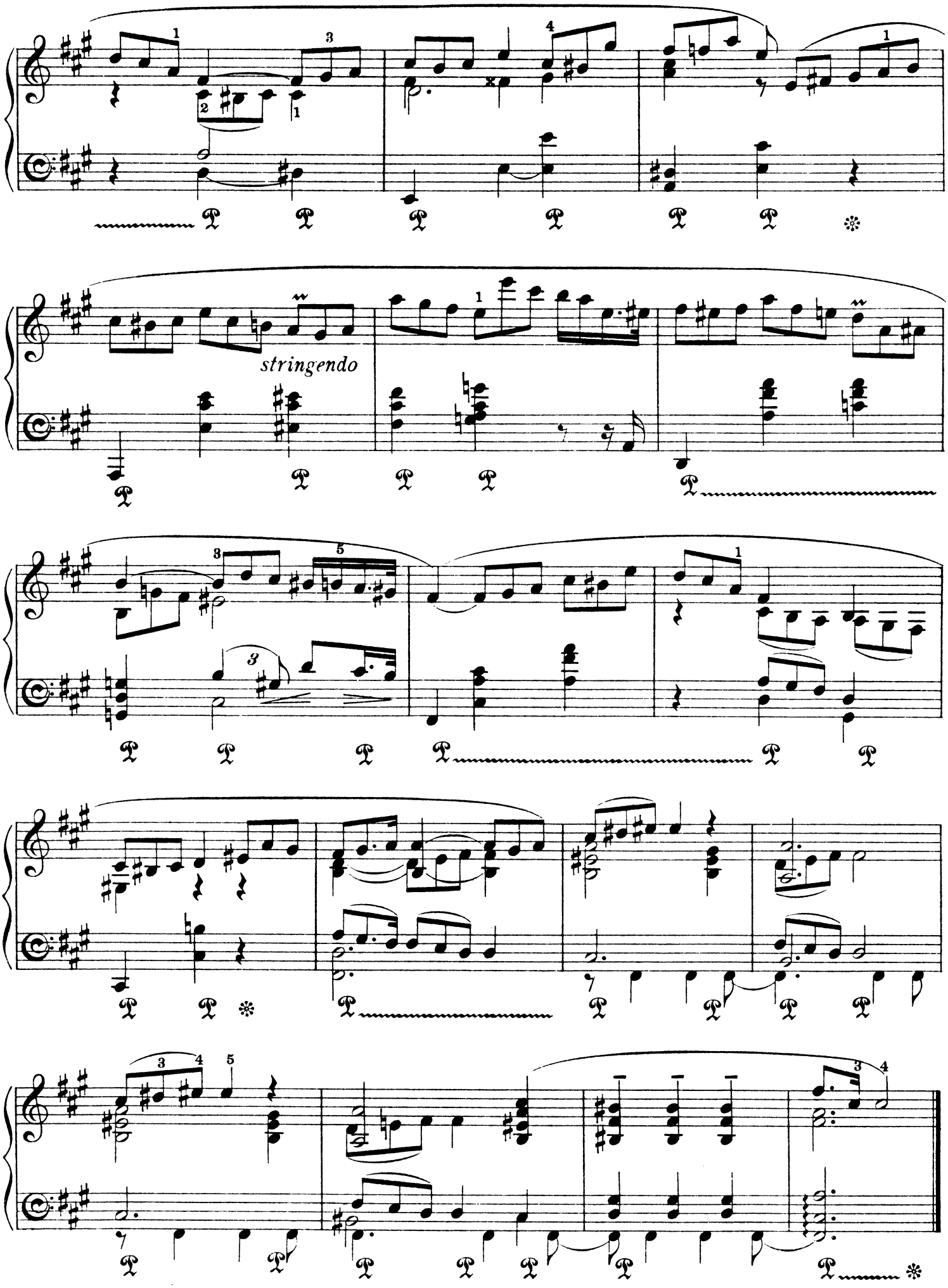
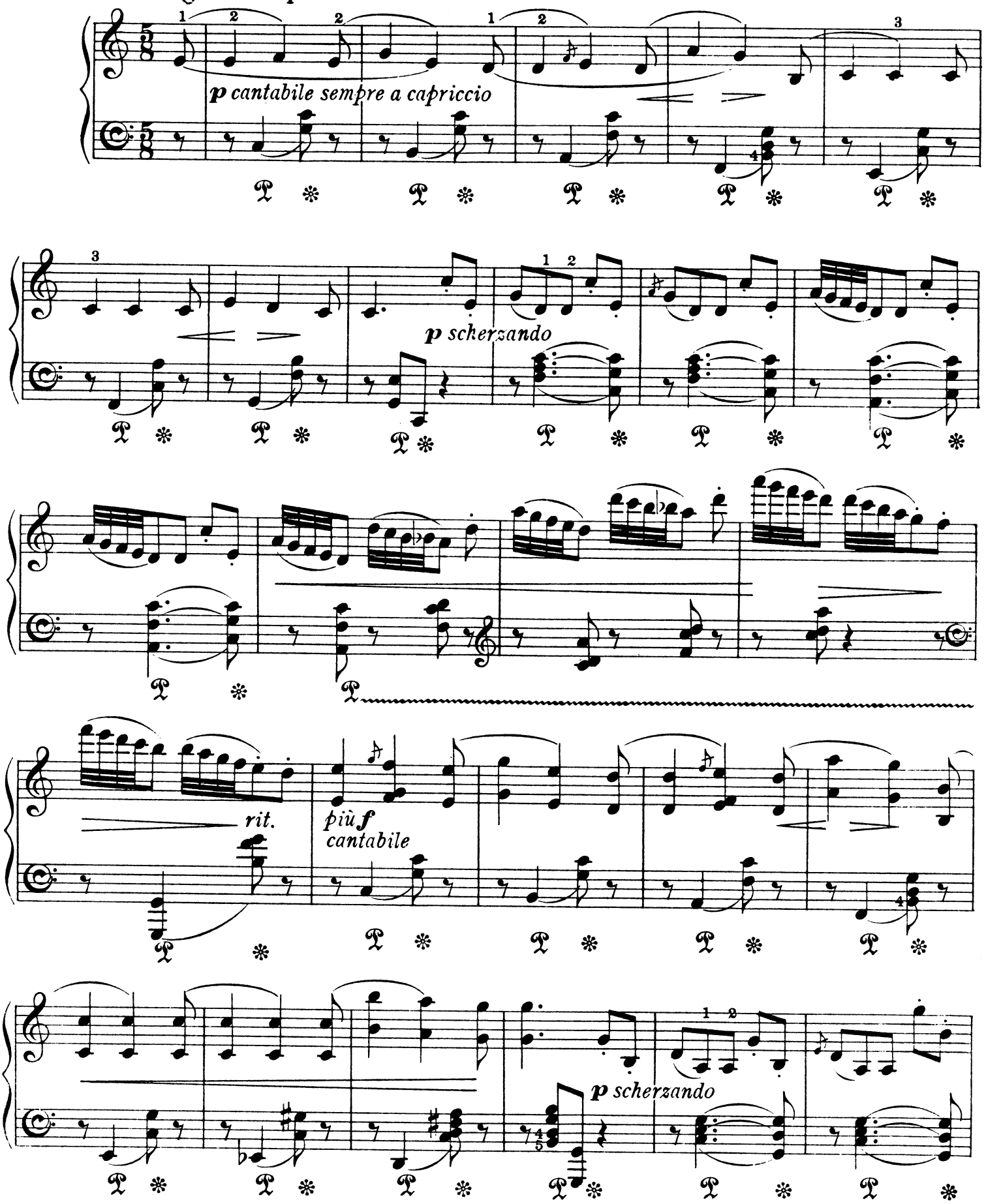
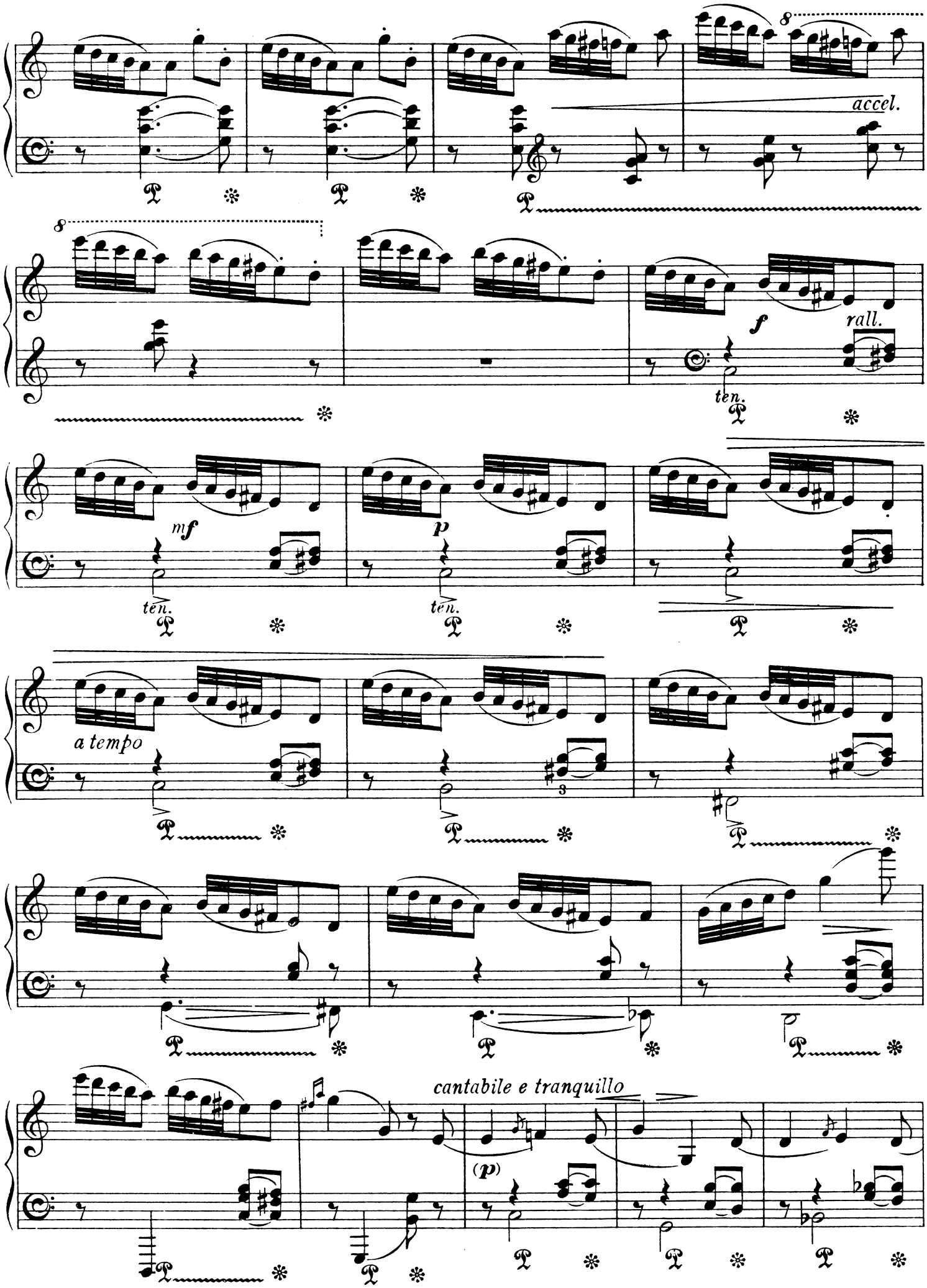


J. & W. C. 1992

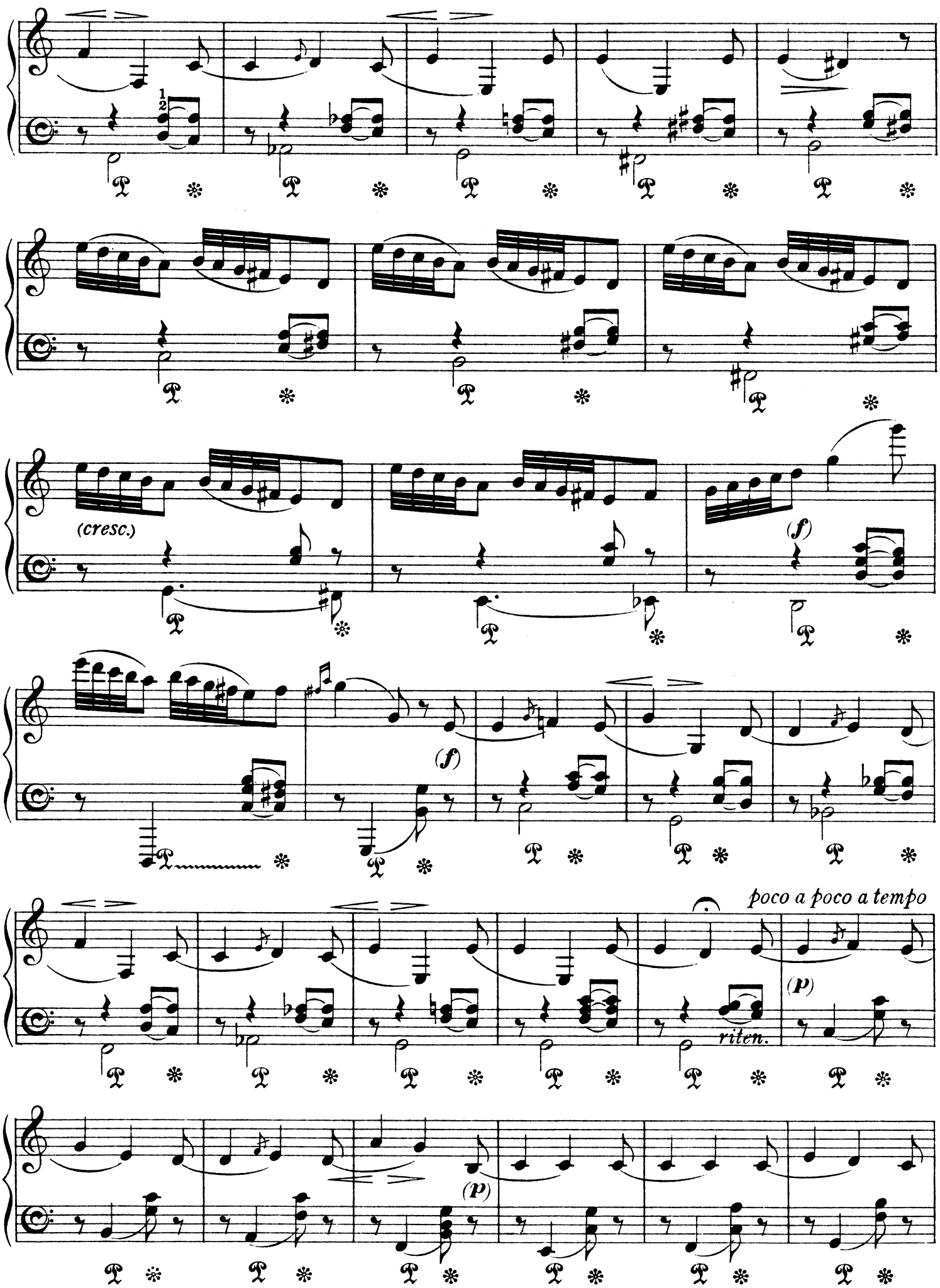
No. 2.
Caprice.

N. Metner.
Op. 4. No. 2.

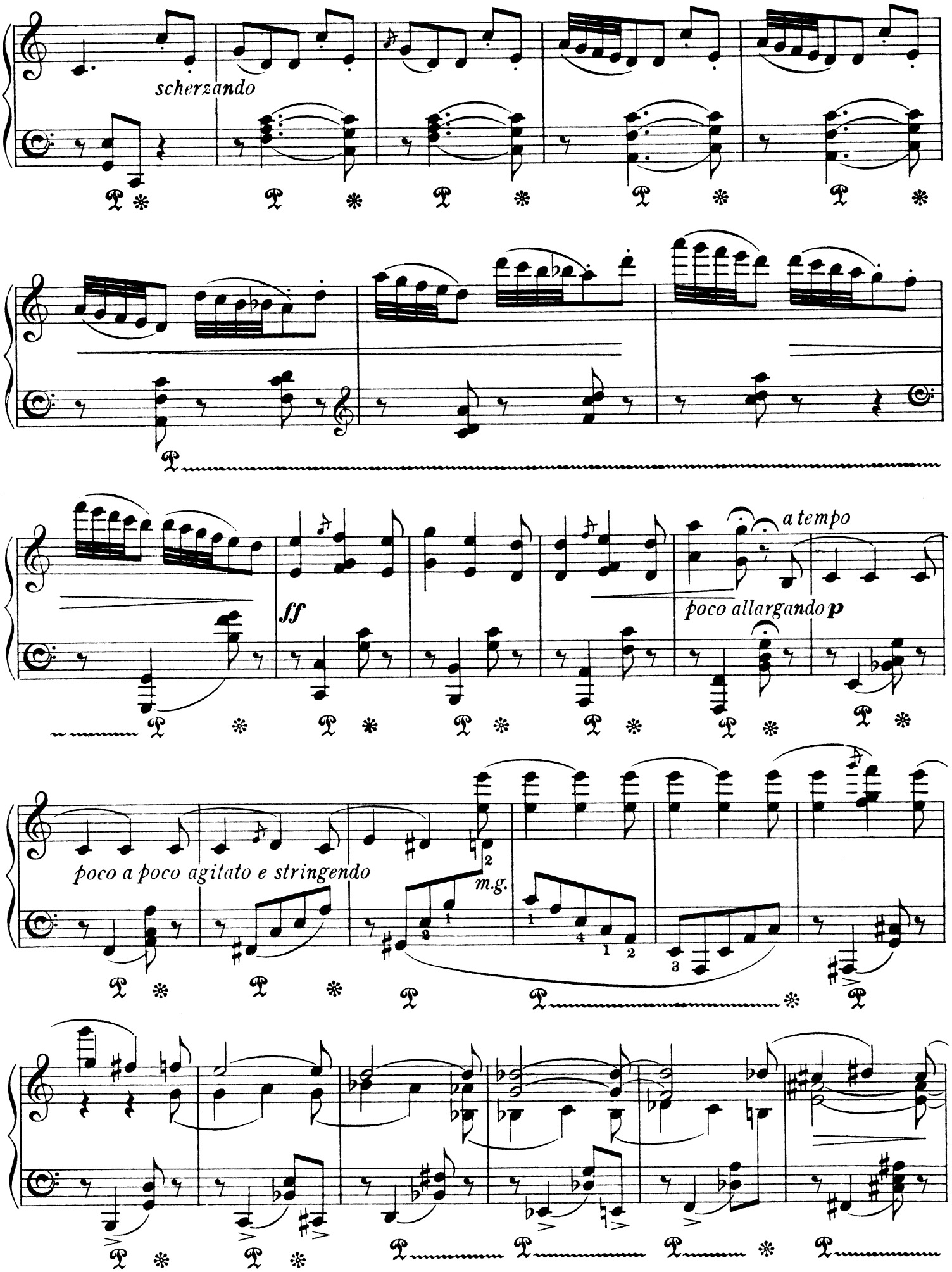



8
accel.
8
f
rall.
ten.
mf
ten.
p
ten.
a tempo
3
cantabile e tranquillo
(p)

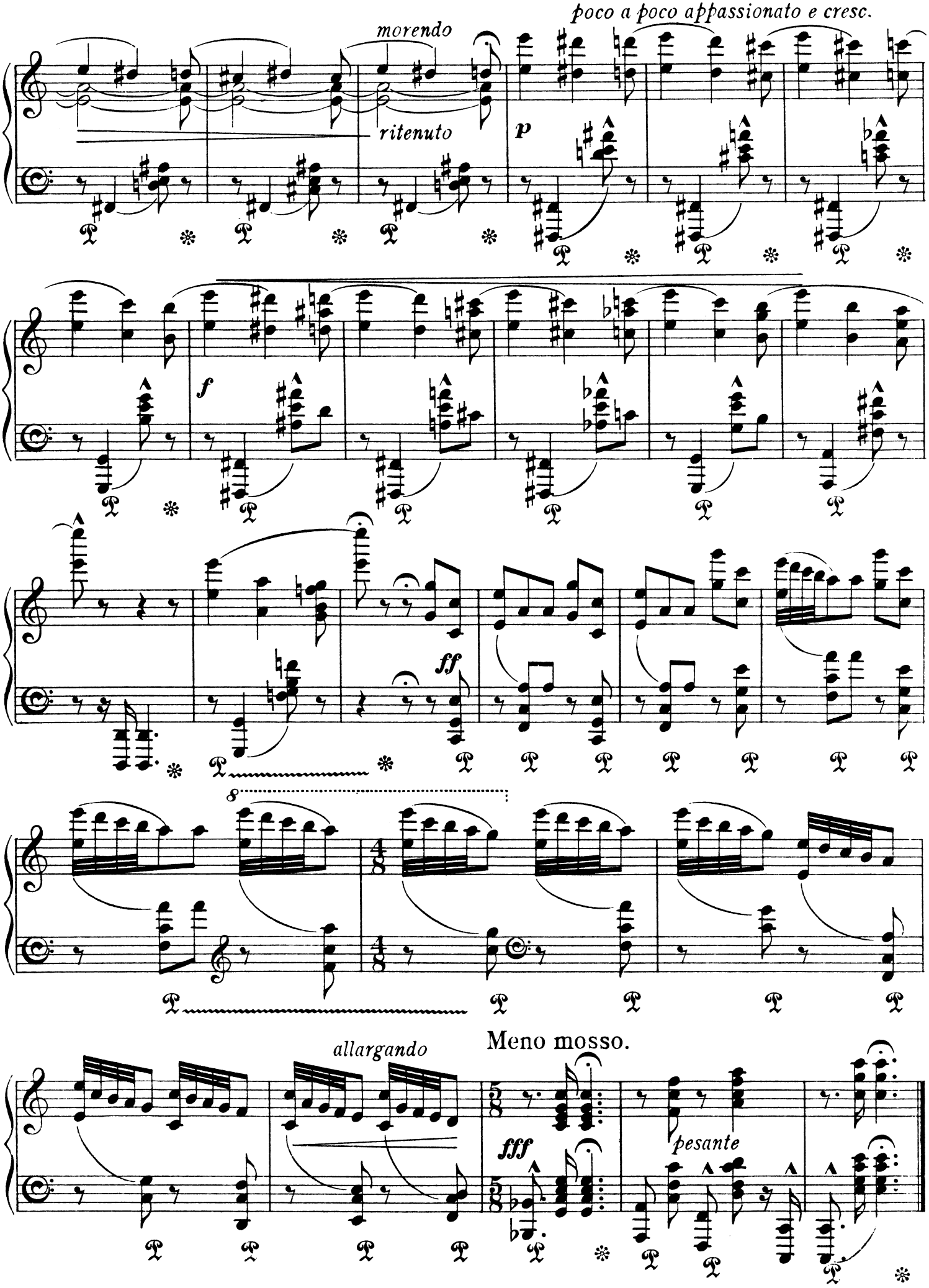
J.& W. C. 1992



J. & W. C. 1992


scherzando
ff
a tempo
poco allargando p
poco a poco agitato e stringendo
m.g.

J. & W. C. 1992


poco a poco appassionato e cresc.
morendo
ritenuto
p
f
ff
8
allargando
Meno mosso.
fff
pesante

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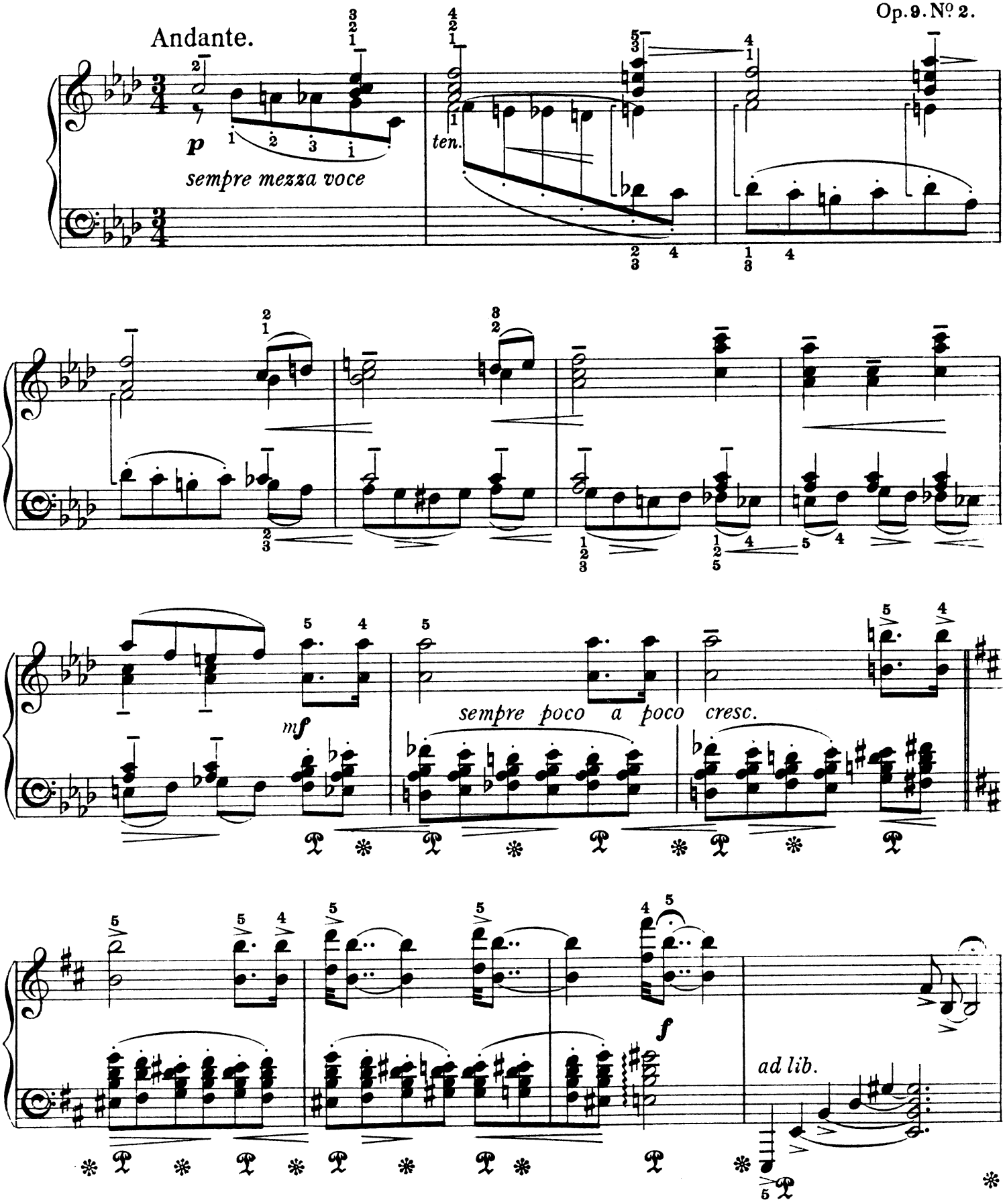
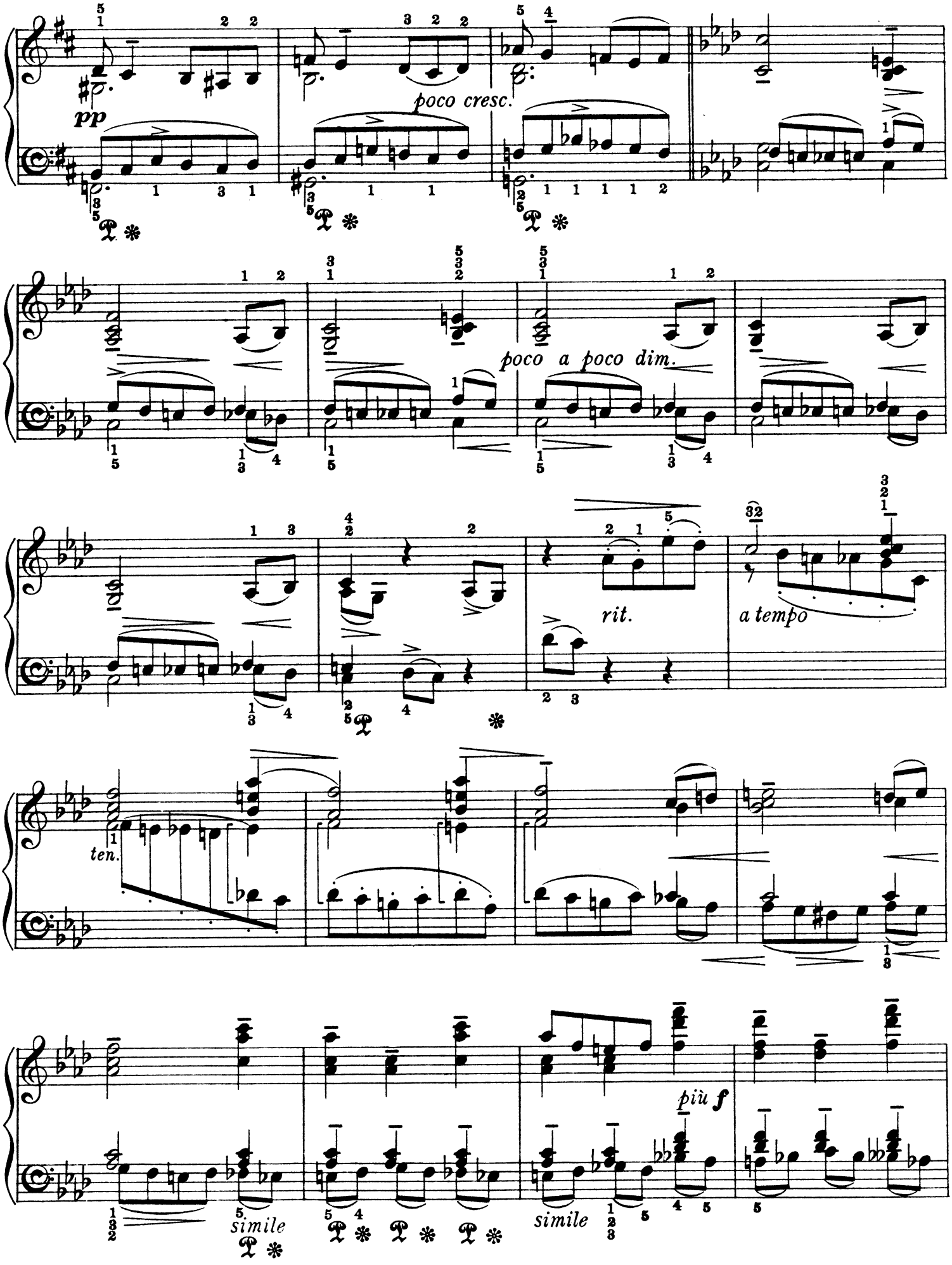
No. 3.

Prelude.

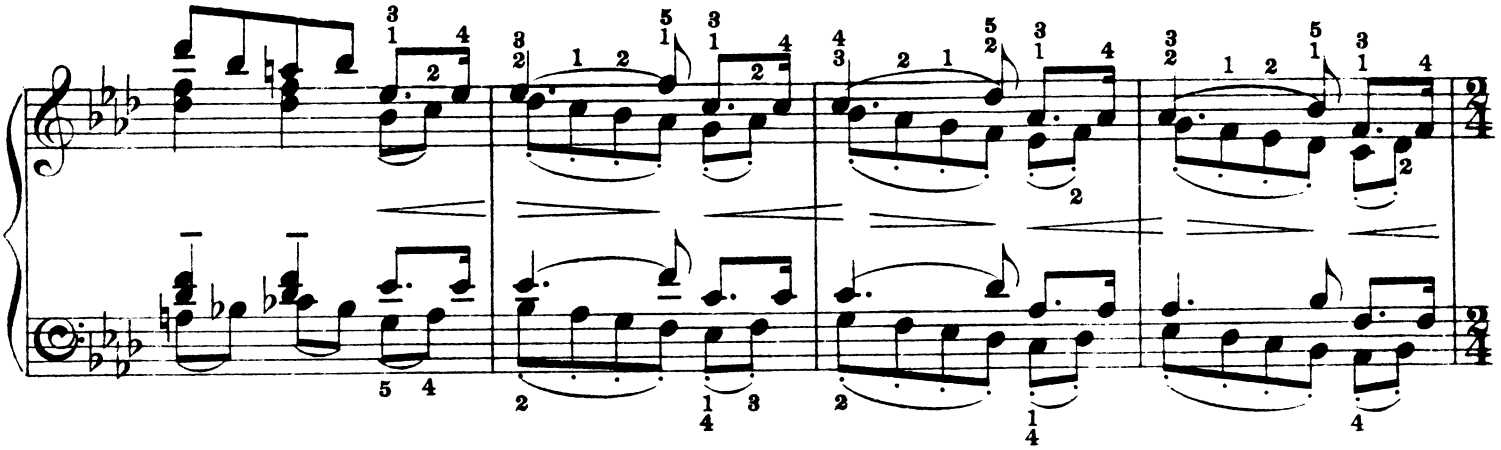
Fingered and pedalled
by the Composer.

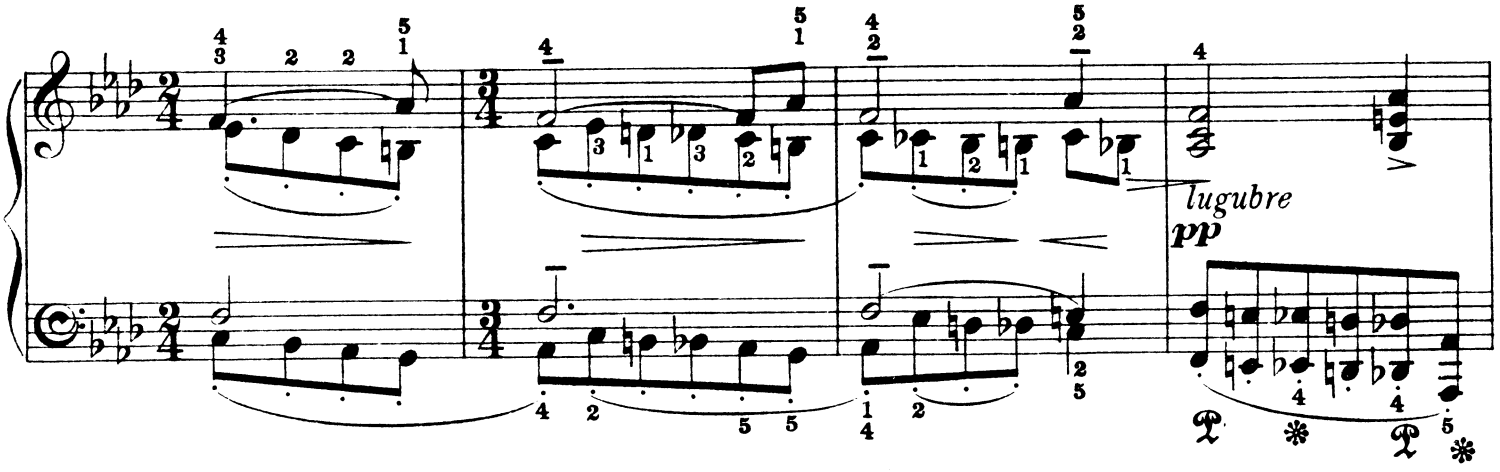
A. Goedicke.
Op. 9. No. 2.

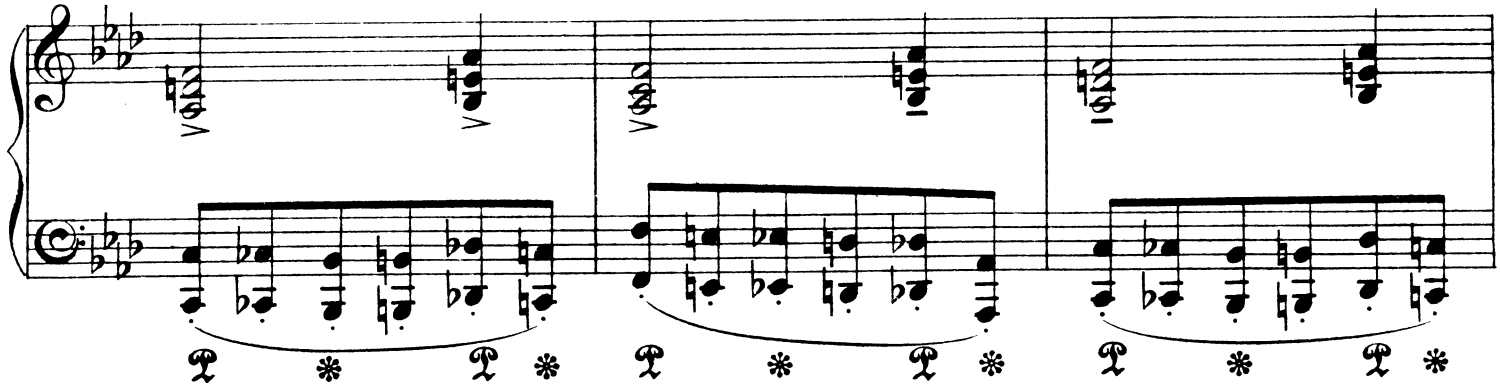


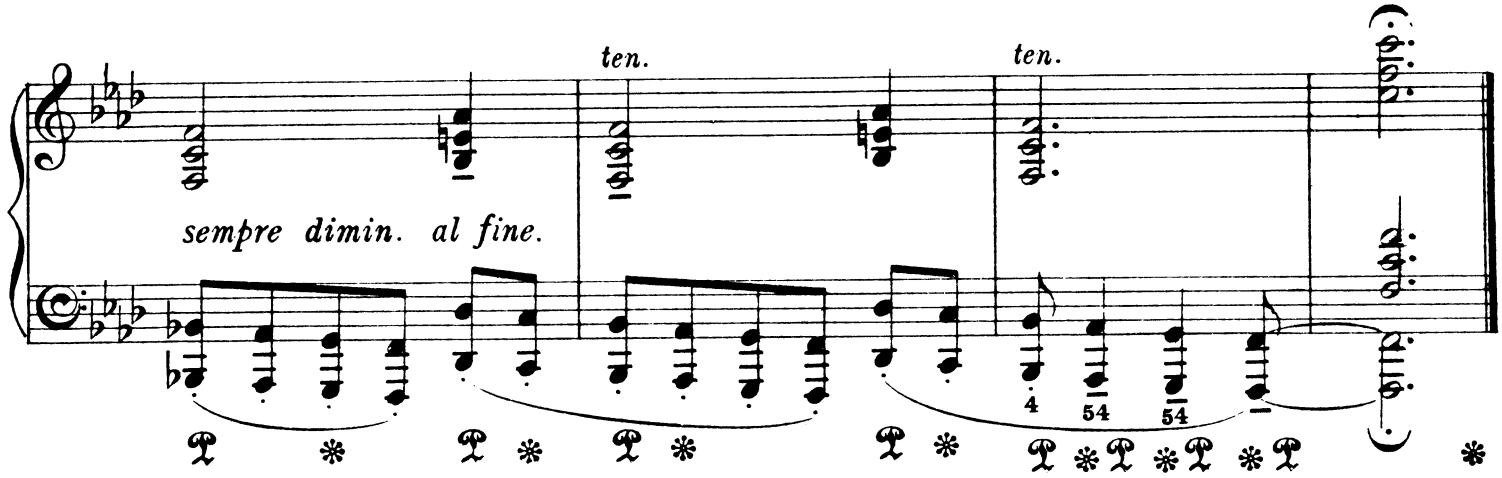

pp
poco cresc.
poco a poco dim.
rit.
a tempo
ten.
simile
simile
più f

J. & W. C. 1992




lugubre
pp



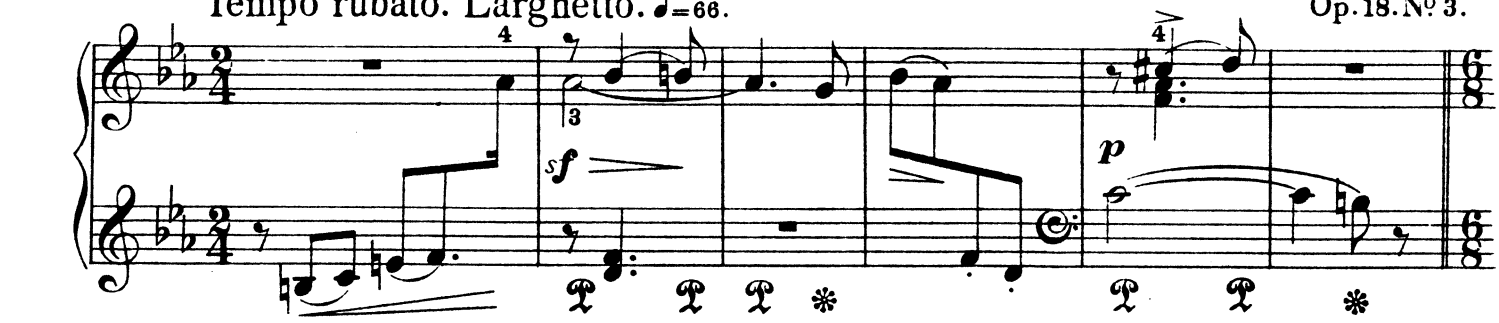

ten.
ten.
sempre dimin. al fine.

№ 4.

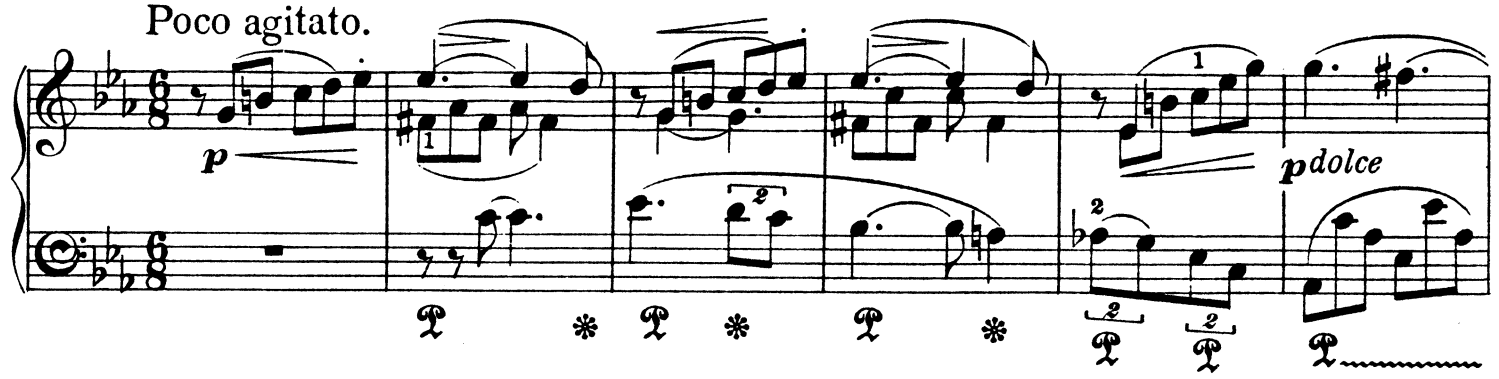
Prelude.

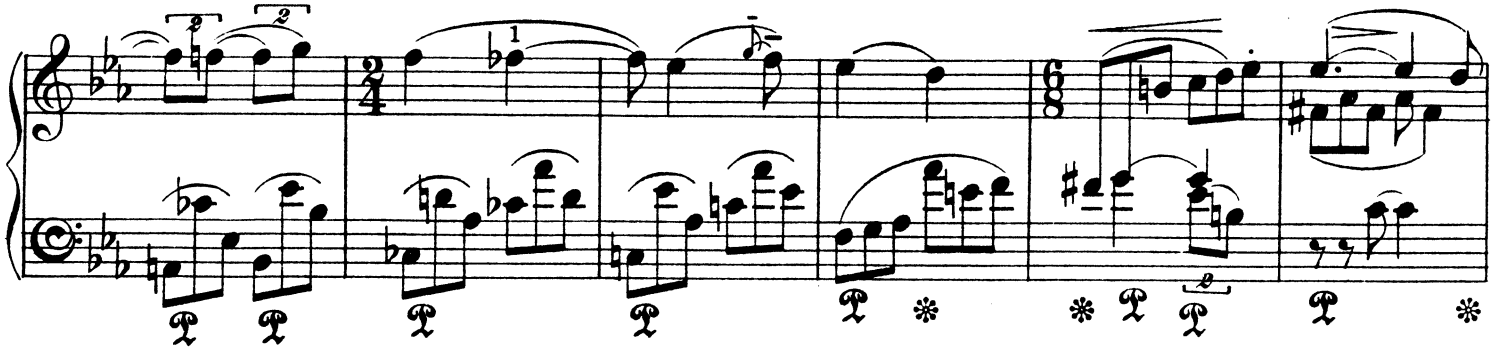
B. Zolotarev.
Op. 18. № 3.

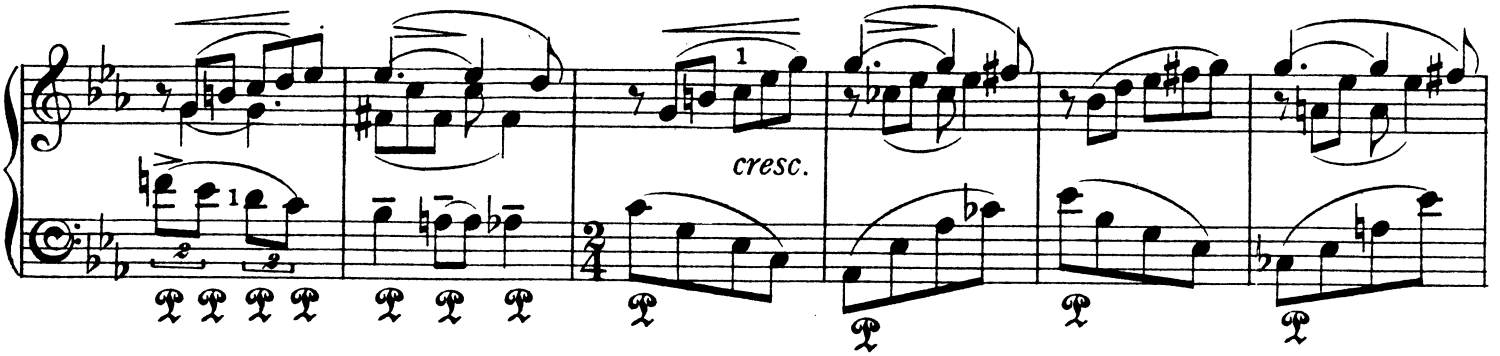
Tempo rubato. Larghetto. ♩=66.

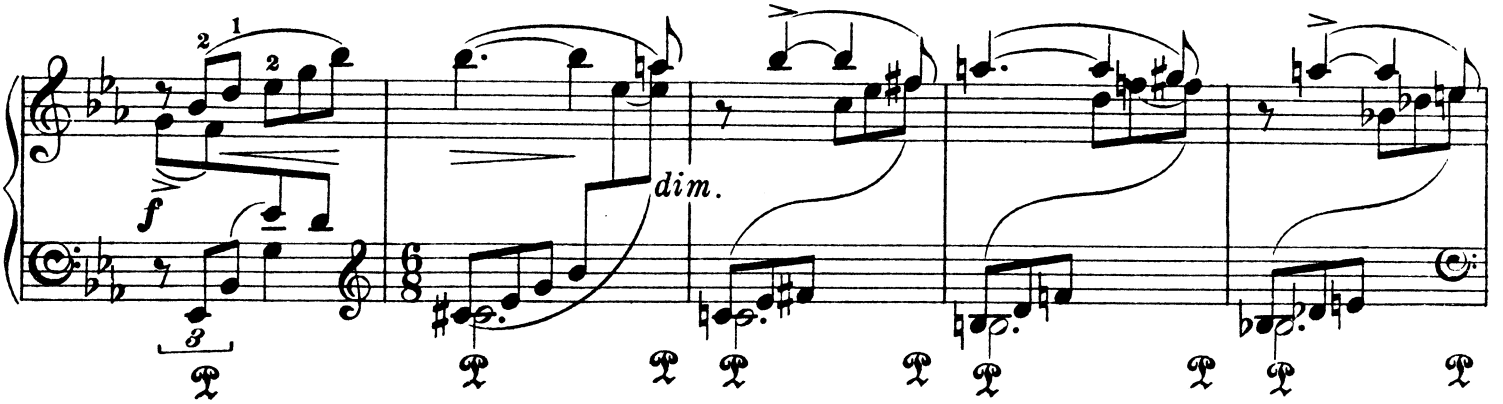


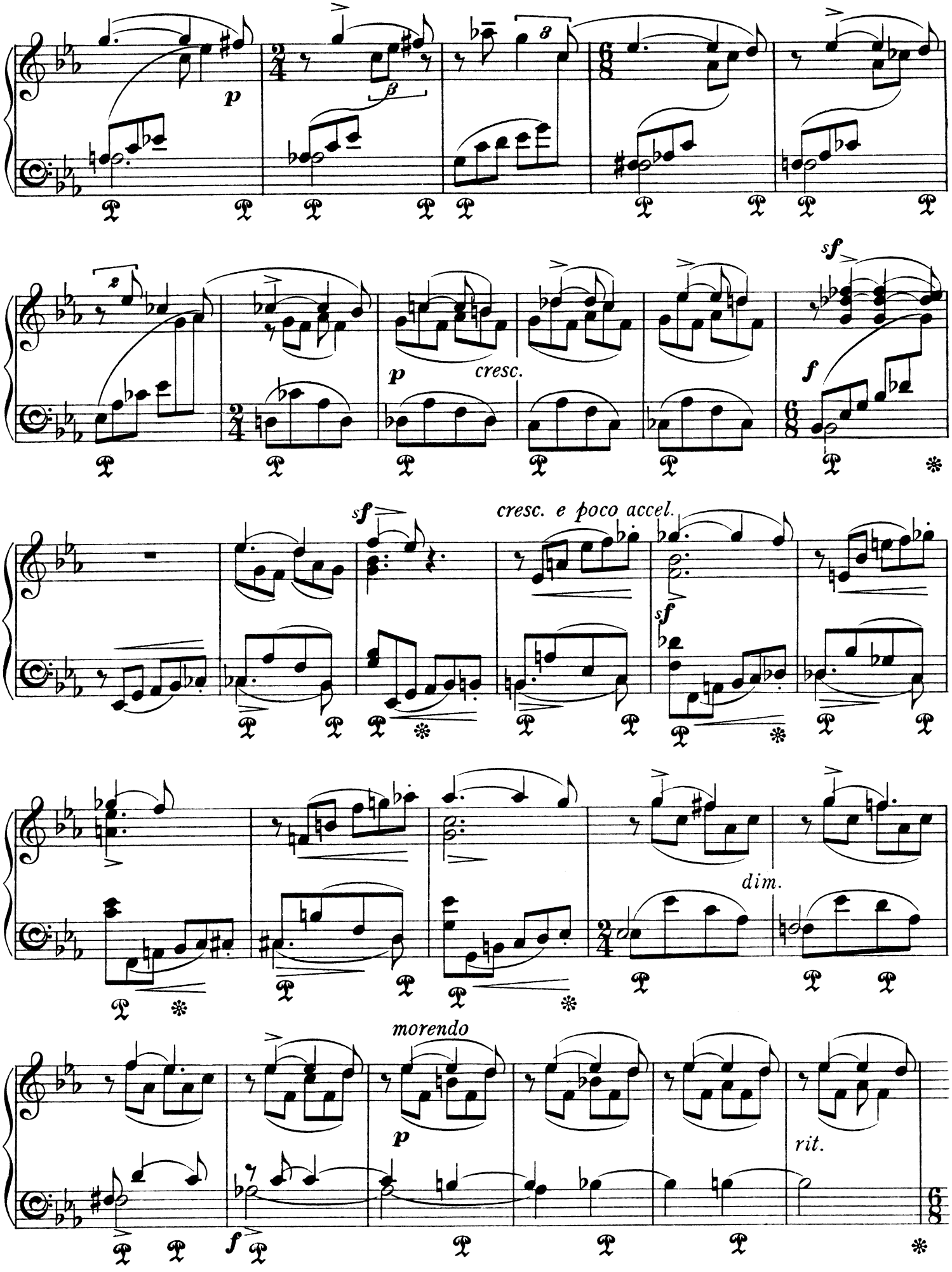
Poco agitato.

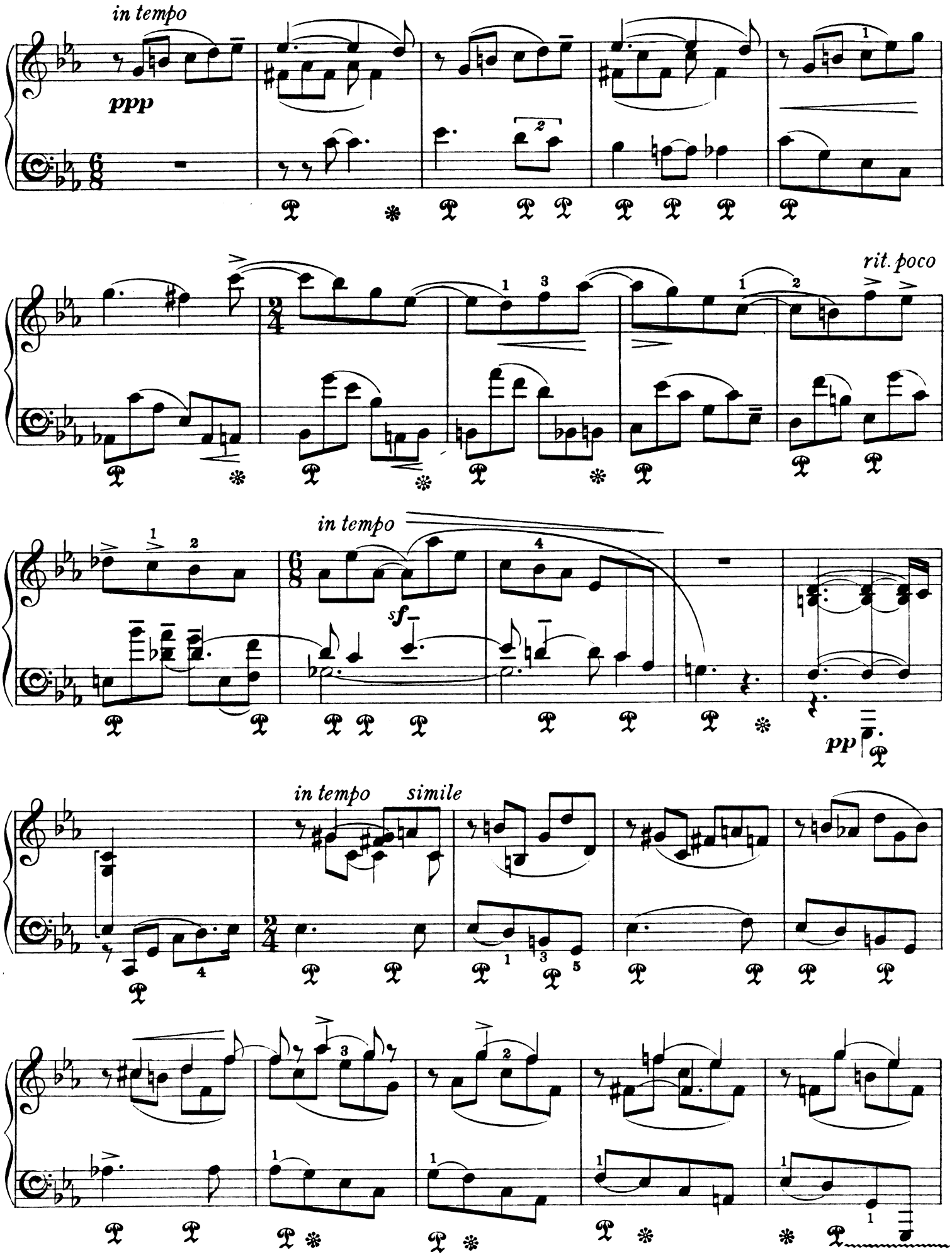









p
cresc.
sf
f
cresc. e poco accel.
dim.
morendo
rit.



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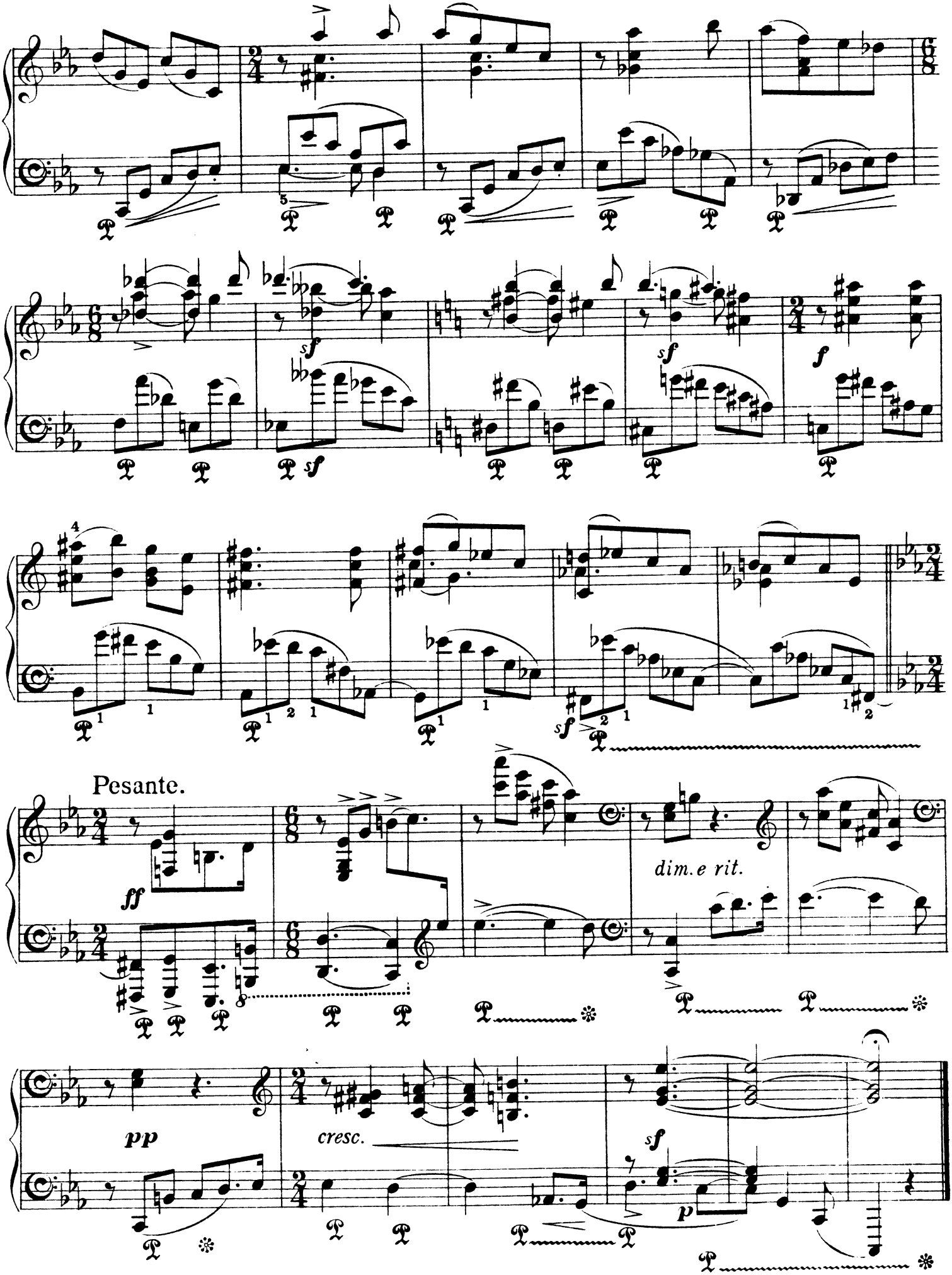
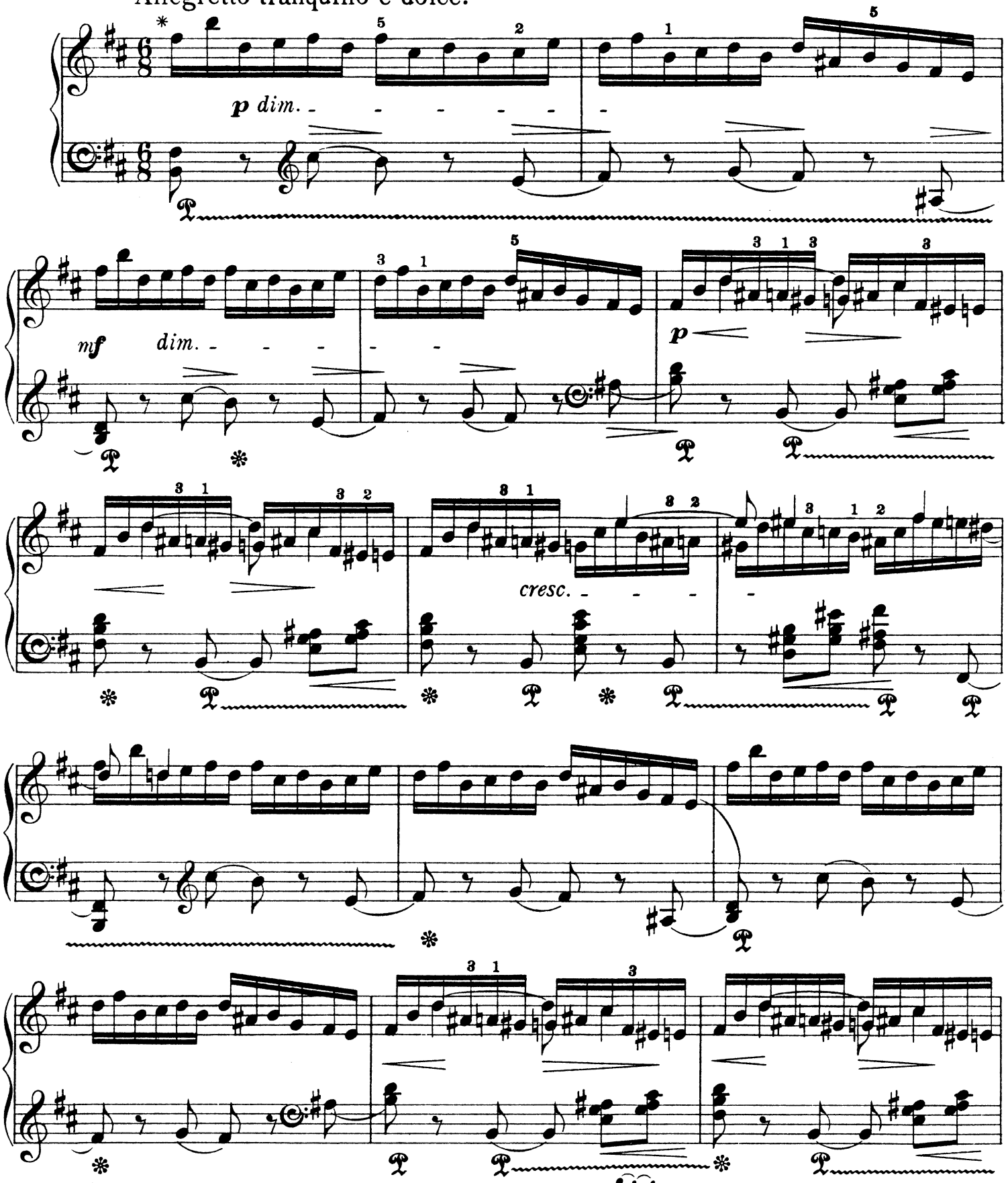

Pesante.
dim.e rit.
cresc.

№ 5.

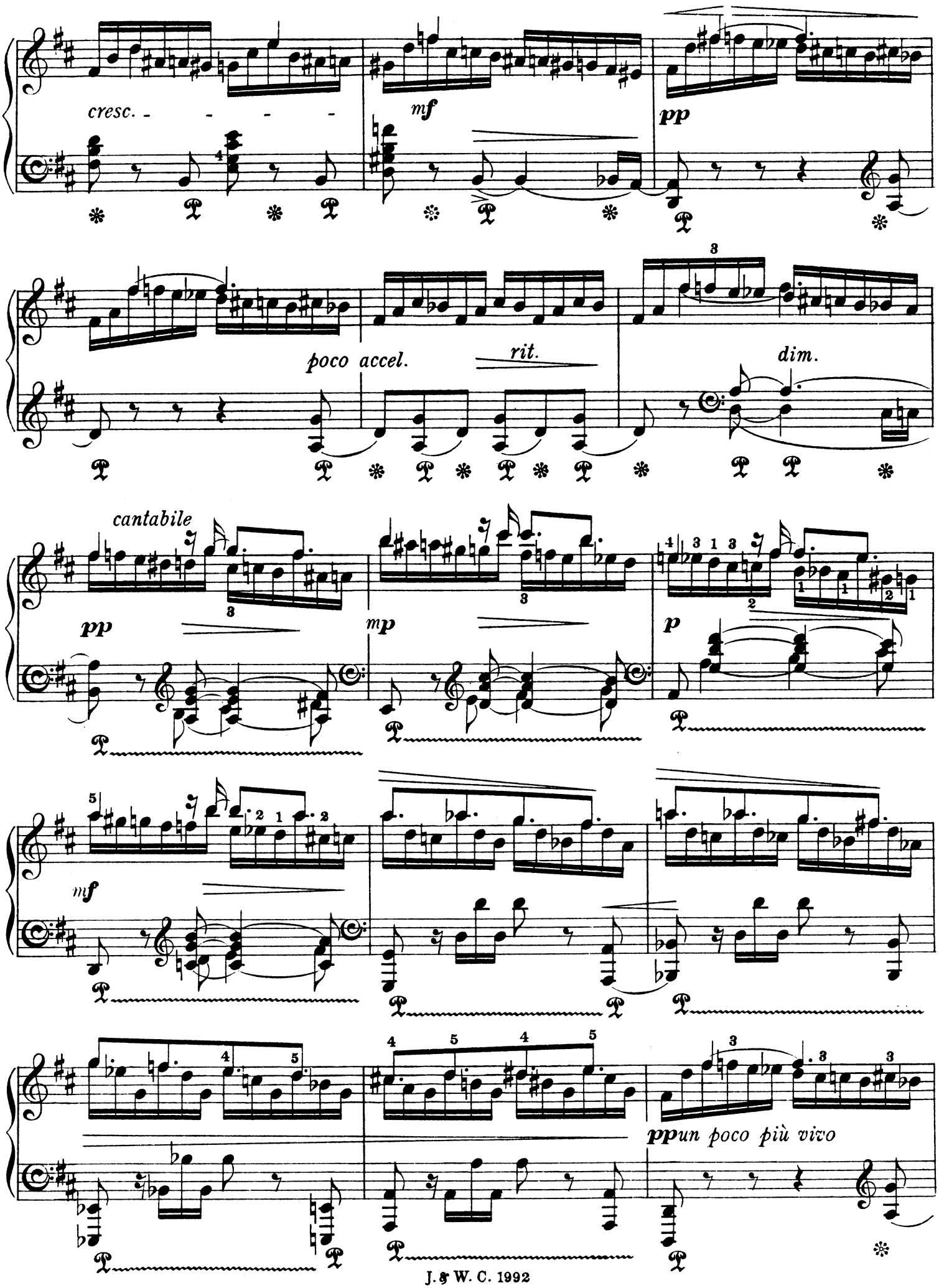
Idylle.

N. Metner.
Op. 7. № 1.

Allegretto tranquillo e dolce.



(Composer's note)
* The right hand figure should be played approximately thus:


cresc. - - - -
mf
pp
poco accel.
rit.
dim.
cantabile
pp
mp
p
mf
ppun poco più vivo

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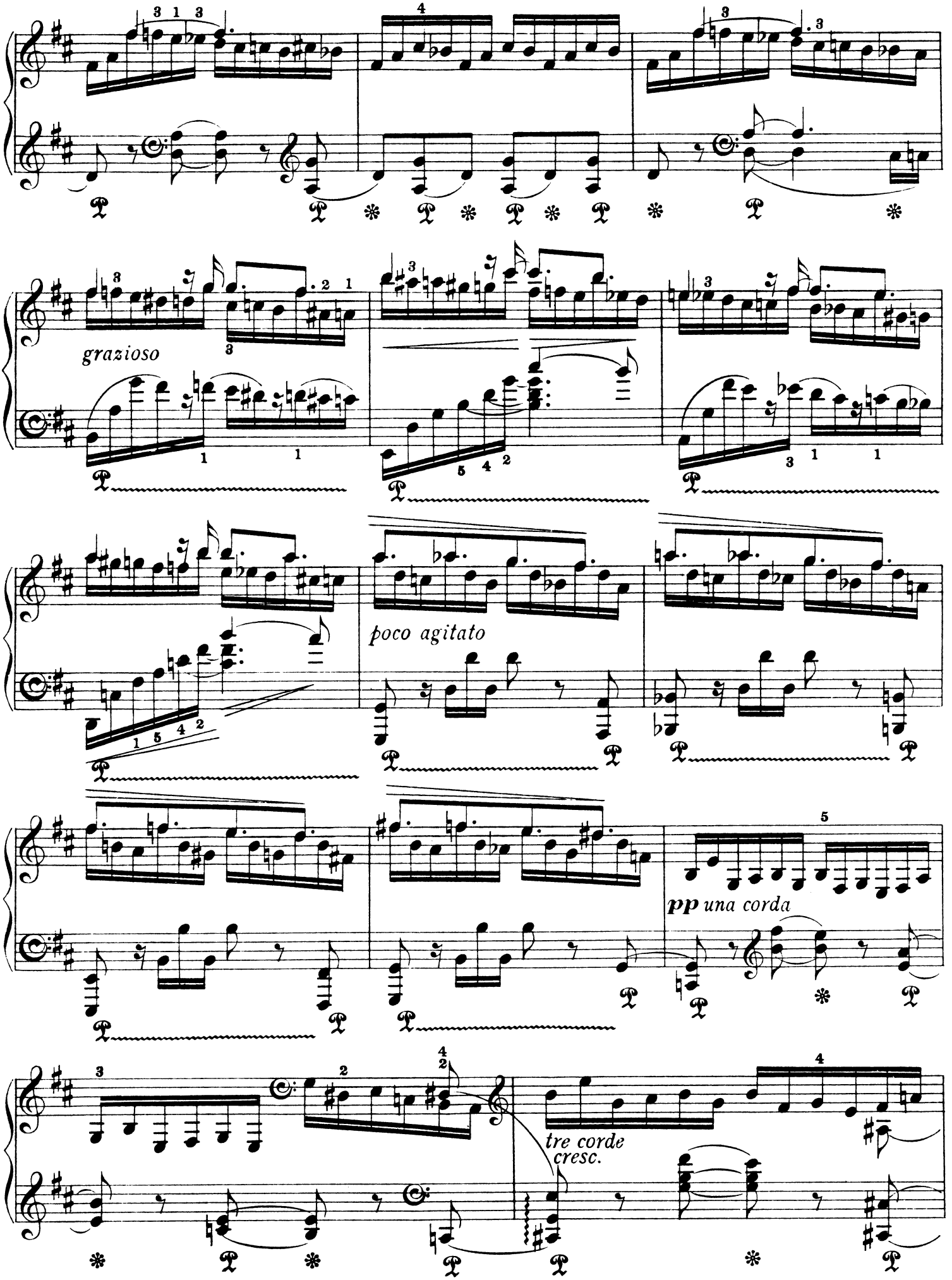
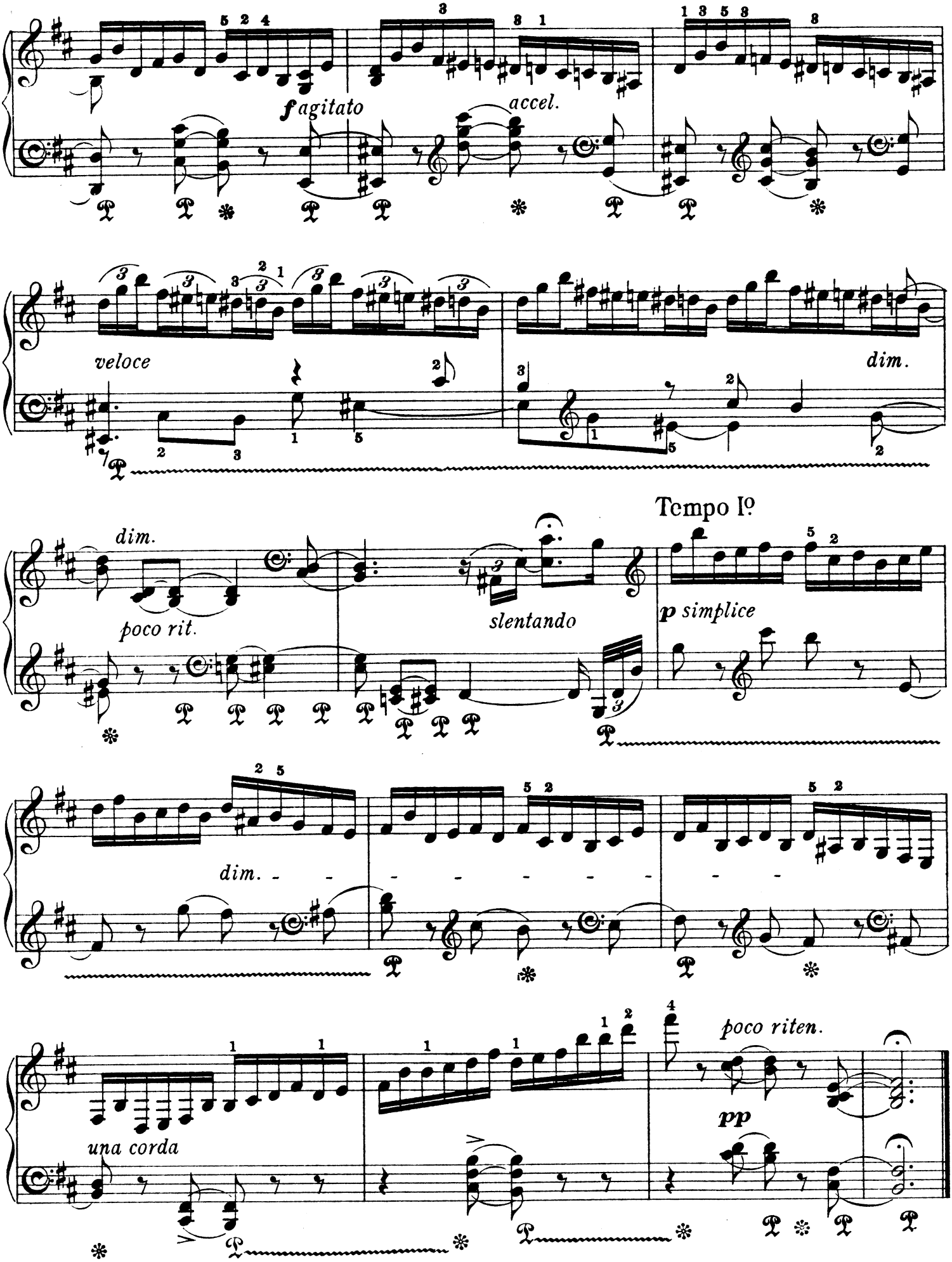


J. & W. C. 1992

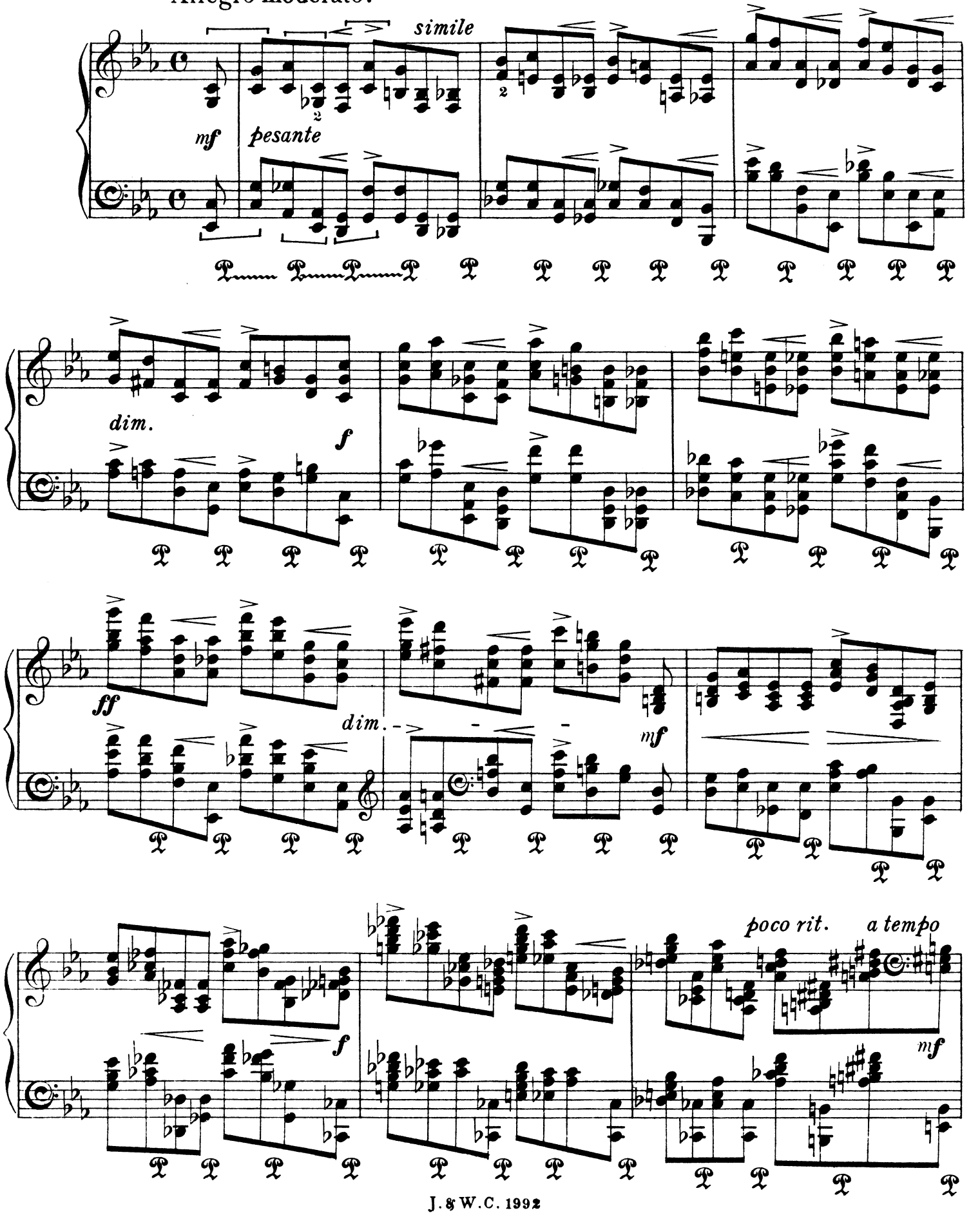

f agitato
accel.
veloce
dim.
dim.
poco rit.
slentando
Tempo Iº
p simplice
dim.
una corda
poco riten.
pp

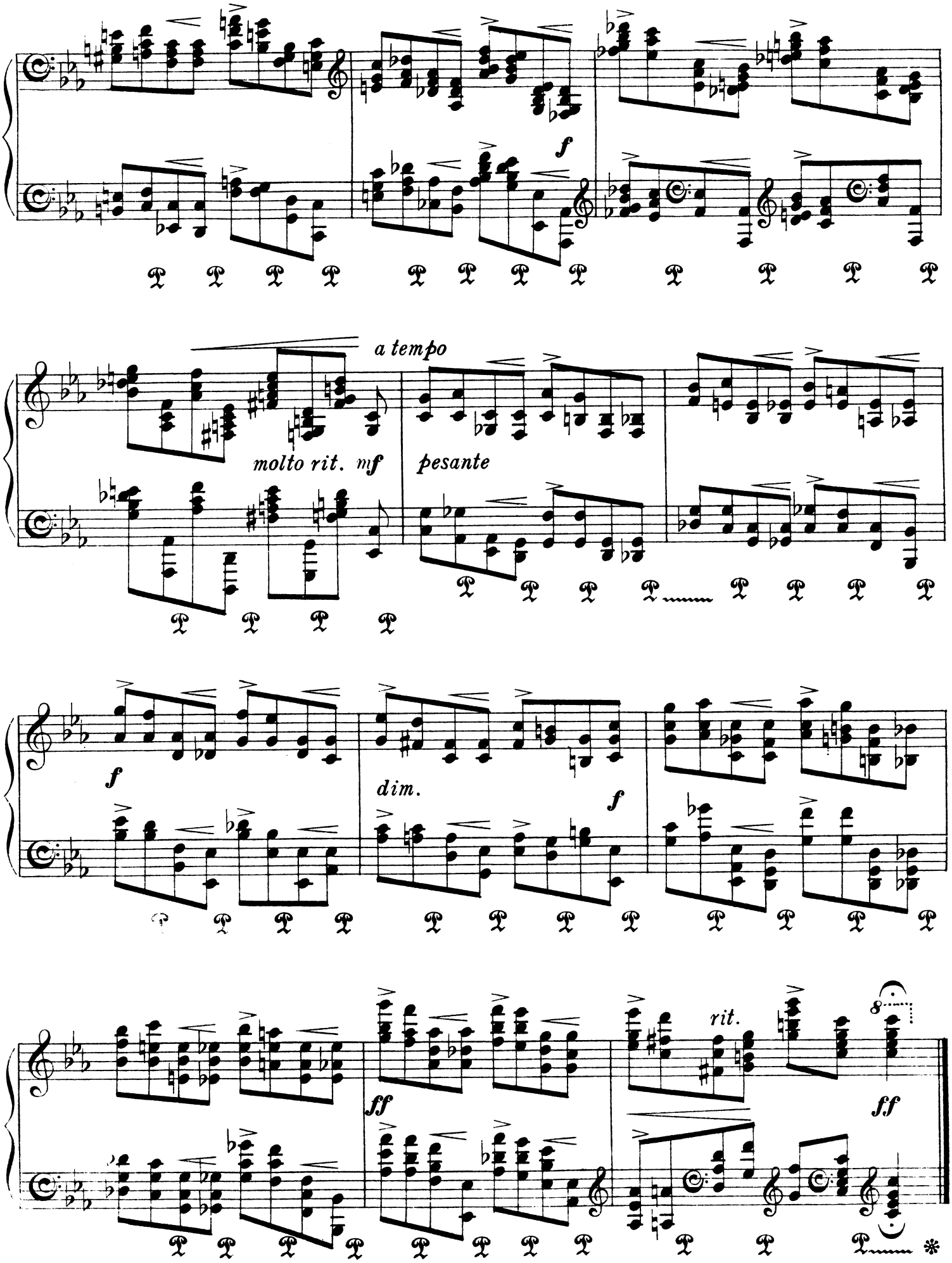
No. 6.

Arabesque.

A. Arensky.
Op. 67. No. 1.

Allegro moderato.





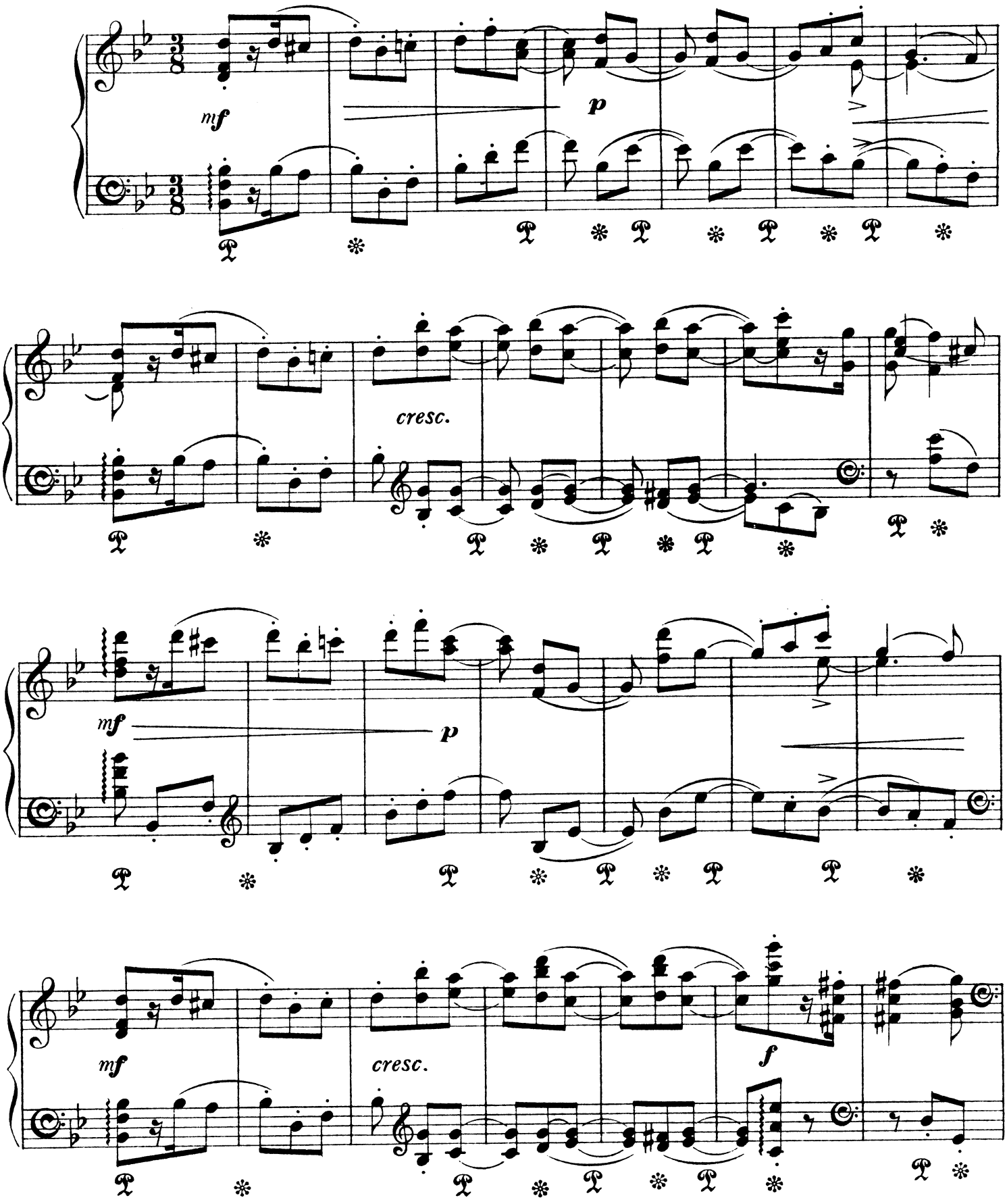
J.& W.C. 1992

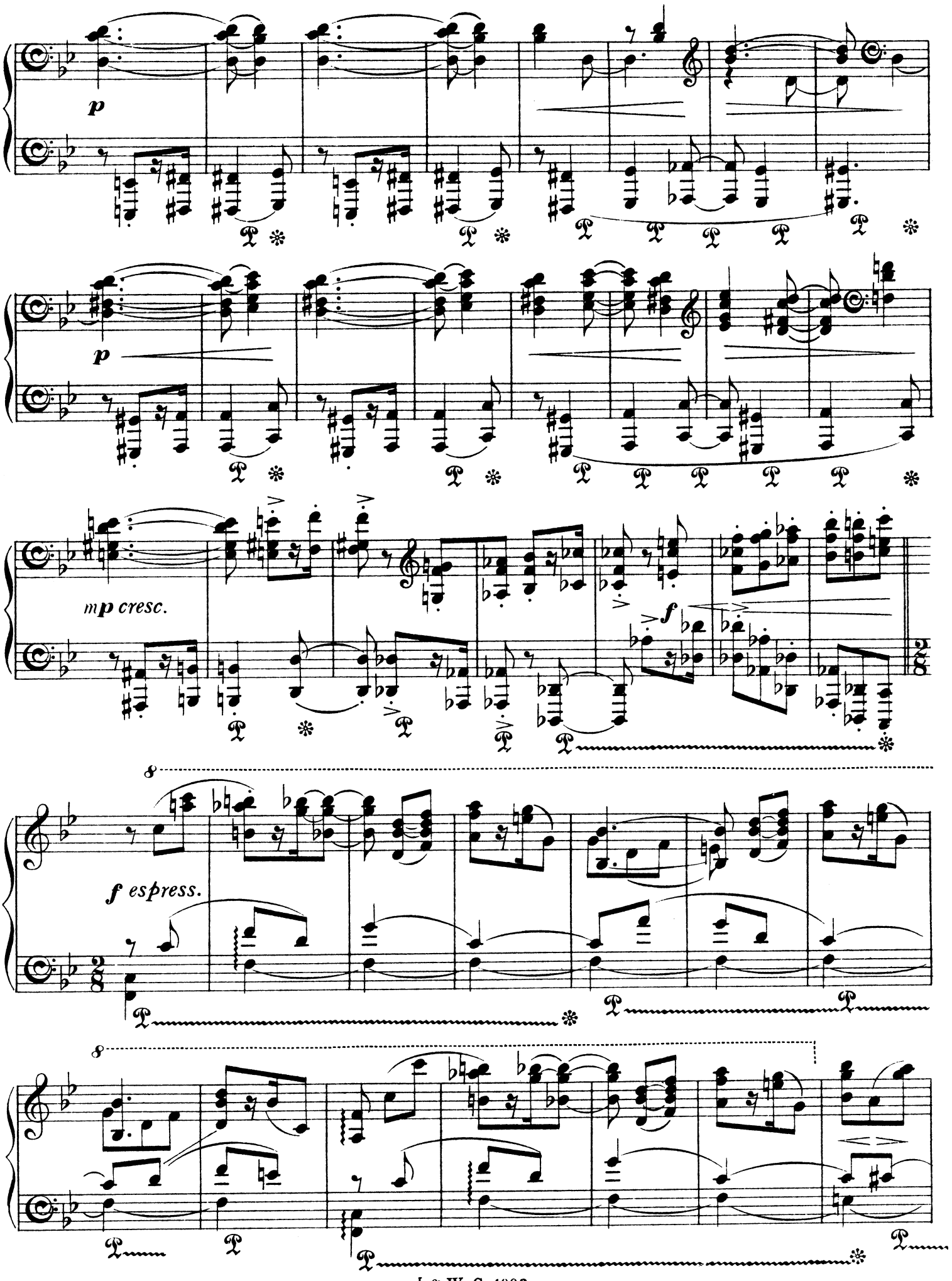
Nº 7.

Scherzo.

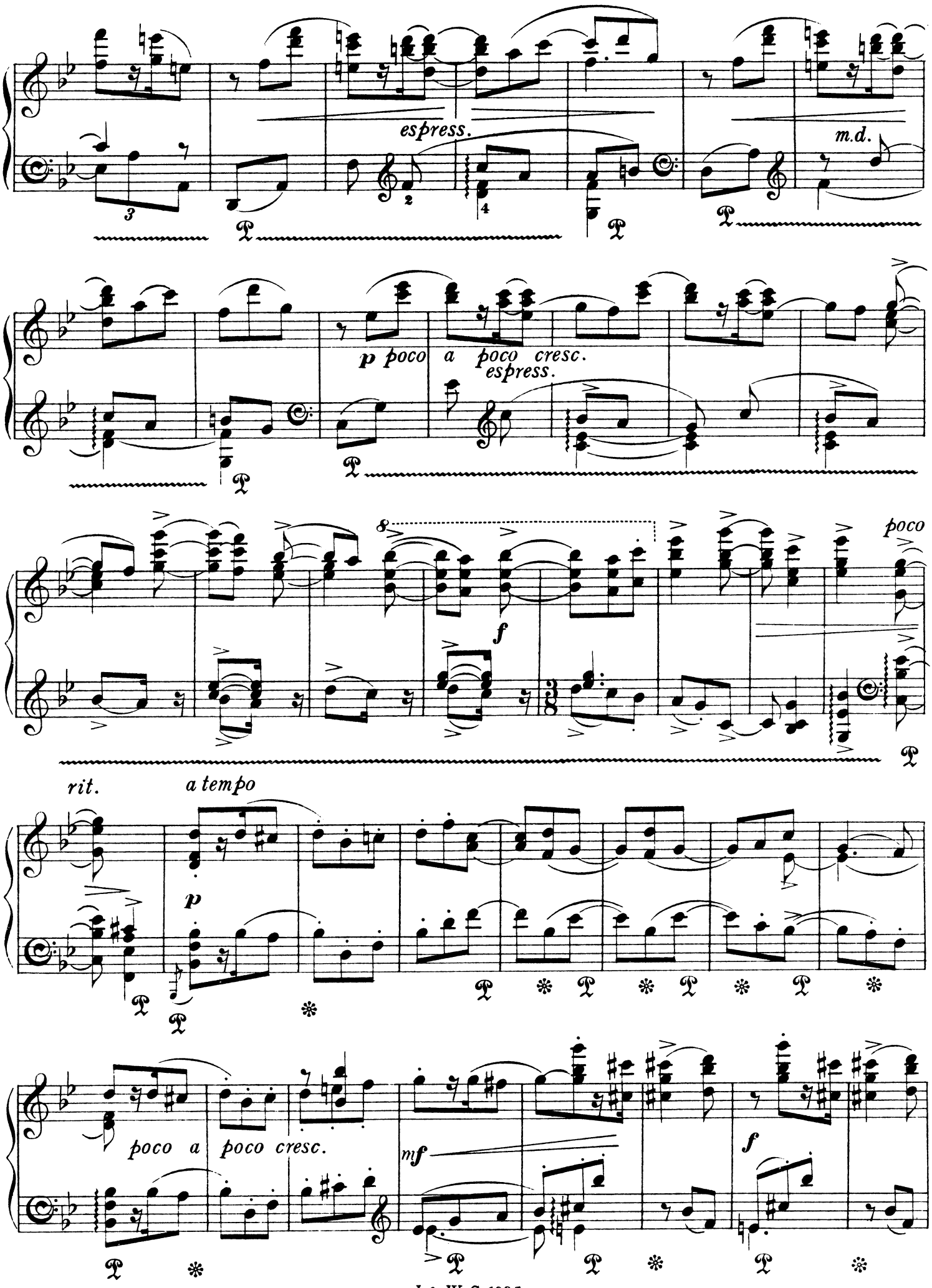
G. Catoire.
Op. 6. Nº 3.

Allegro con spirito.

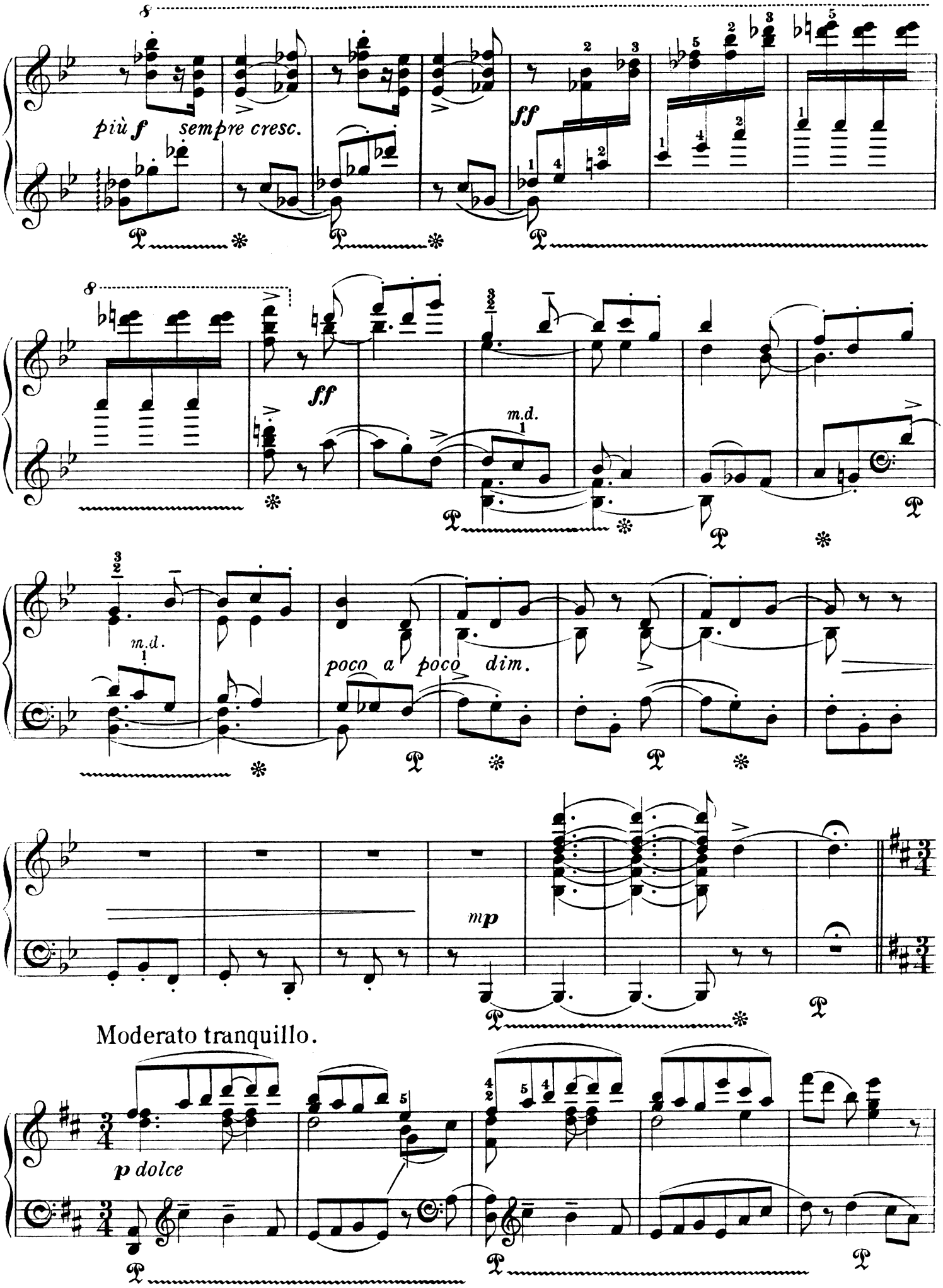


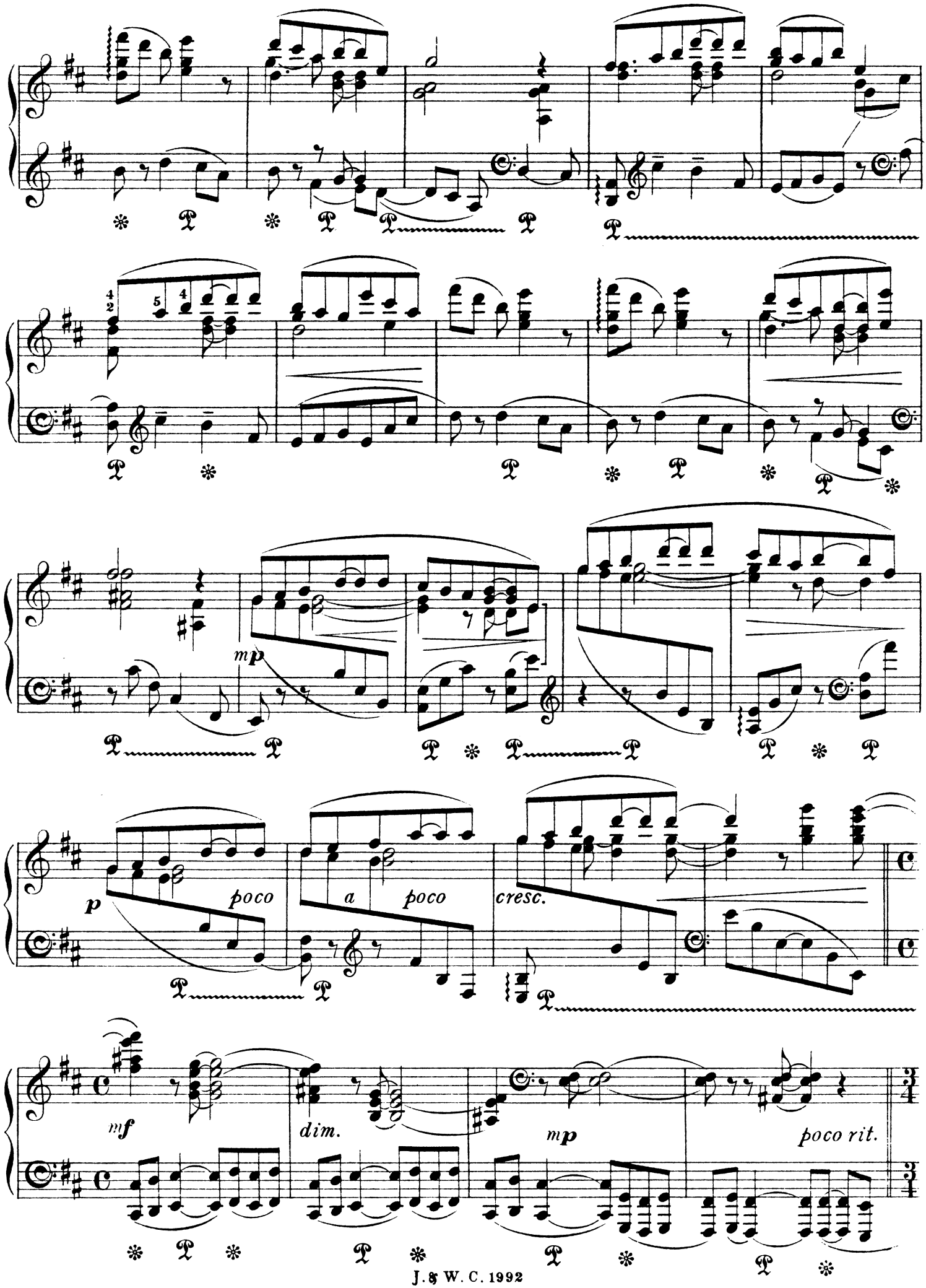


J. & W. C. 1992


espress.
m.d.
p poco a poco cresc.
espress.
f
poco
rit.
a tempo
p
poco a poco cresc.
mf
f

J. & W. C. 1992


più f sempre cresc.
ff
ff
m.d.
poco a poco dim.
mp
Moderato tranquillo.
p dolce



J. & W. C. 1992

a tempo

p *dim.* *pp*

sfz

Tempo I.

f

m.d. *mp* *m.d.* *cresc.* *ff*

p *mp*

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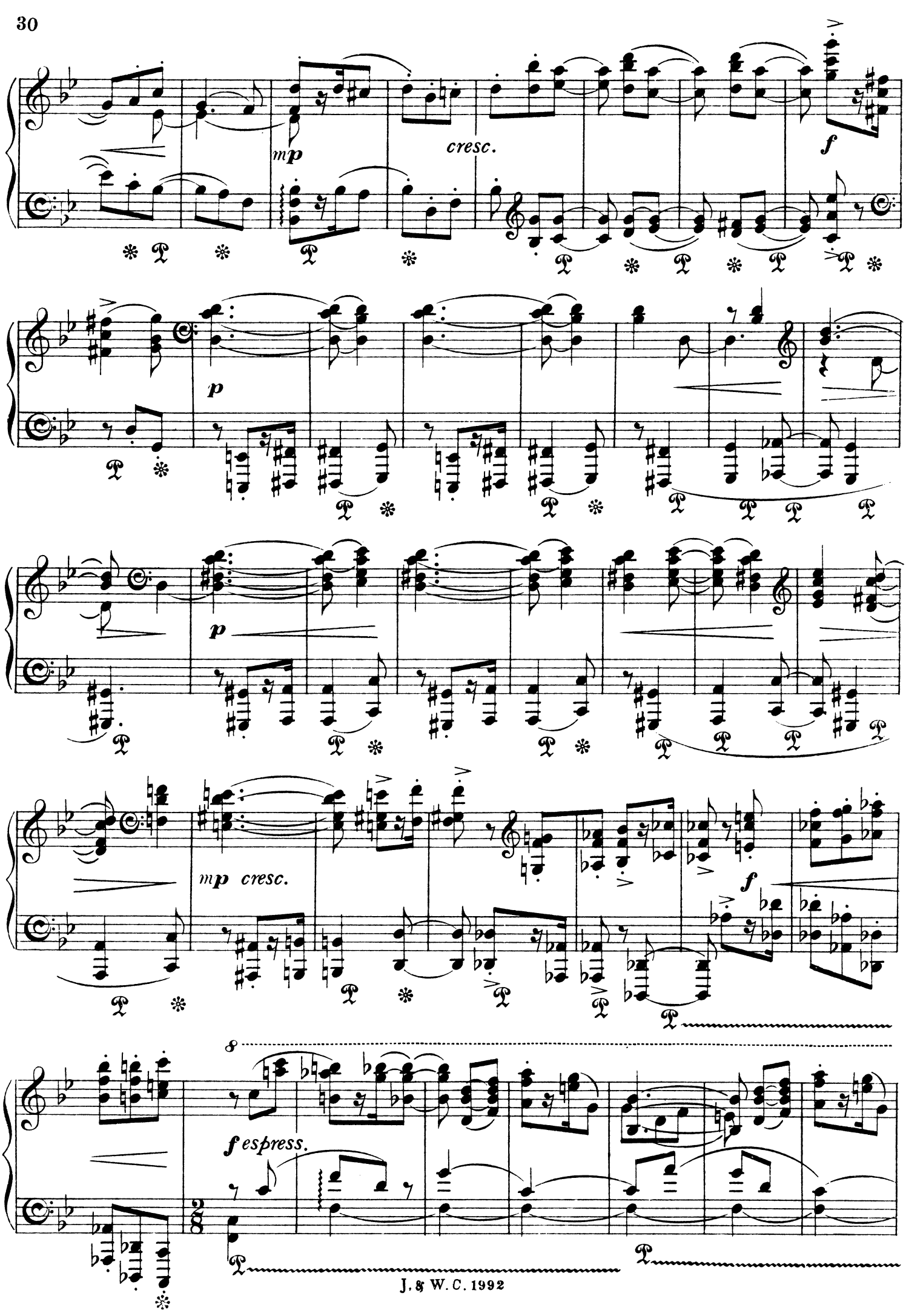
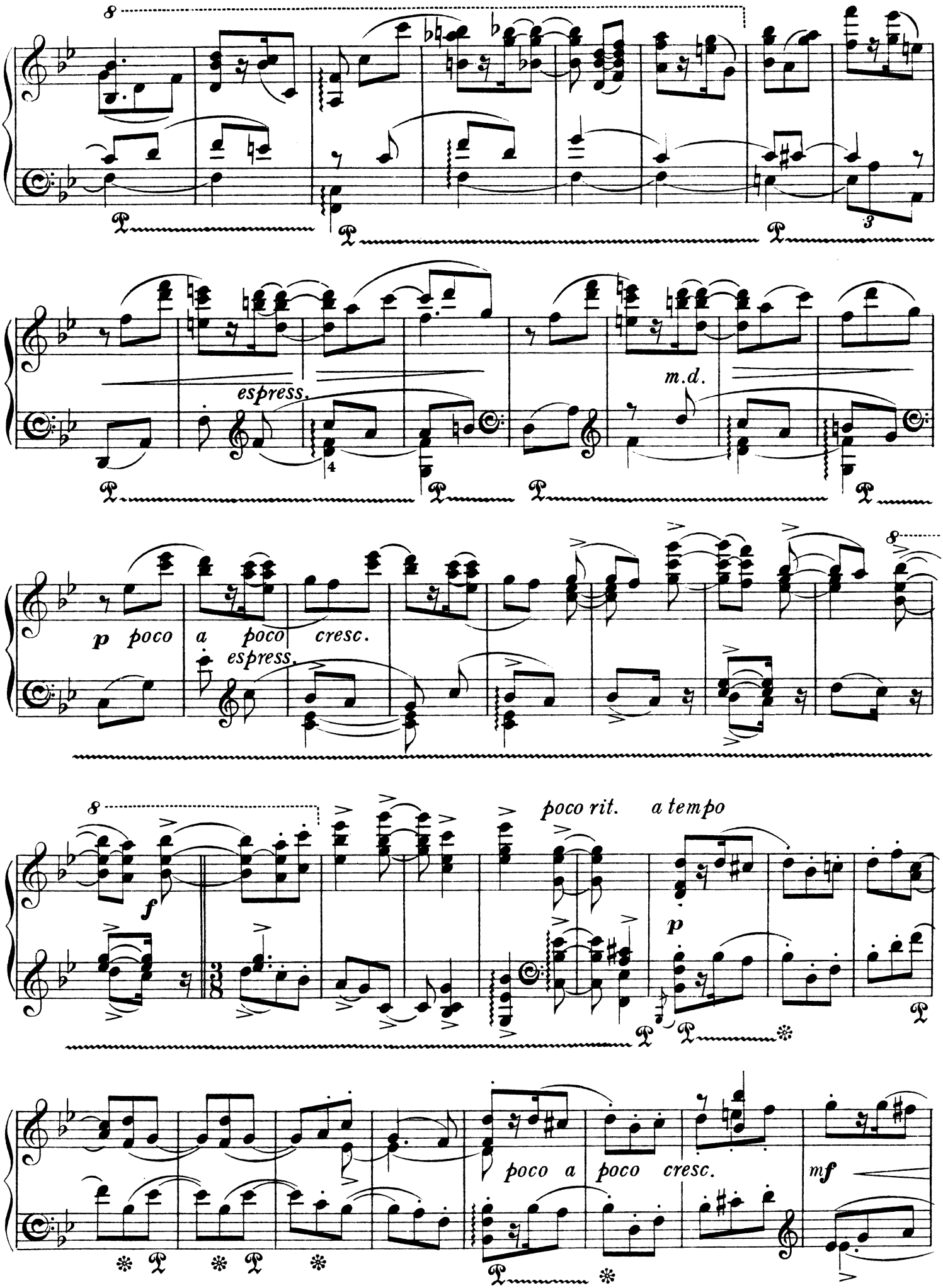
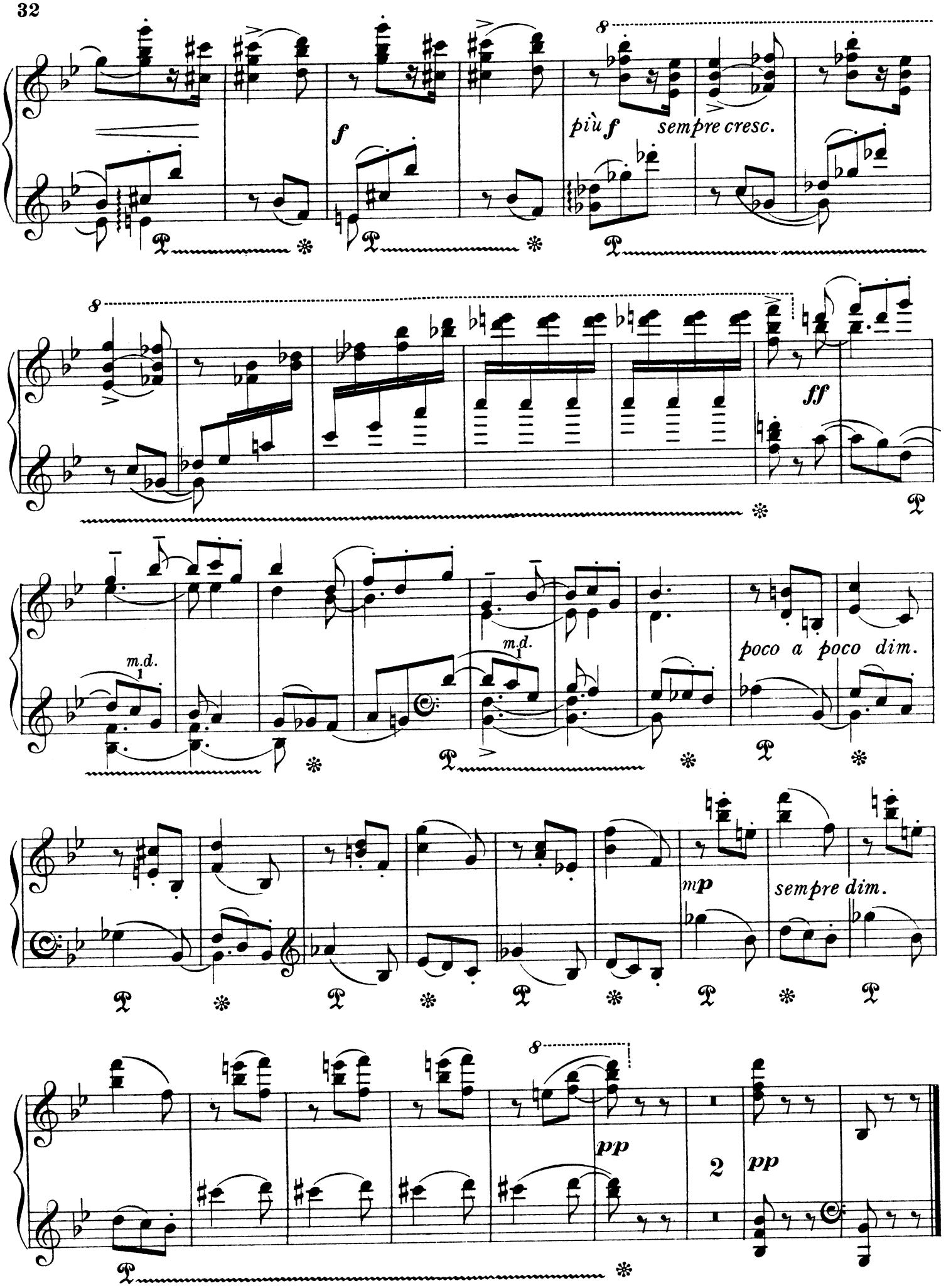

mp
cresc.
f
p
p
mp cresc.
f
8
f espress.


8
espress.
m.d.
p poco a poco cresc.
espress.
8
poco rit. a tempo
f
p
poco a poco cresc.
mf

J. & W. C. 1992


8
f
più f
sempre cresc.
8
ff
m.d.
1
m.d.
1
poco a poco dim.
mp
sempre dim.
8
pp
2
pp

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EDUCATIONAL SERIES
OF
RUSSIAN MUSIC

BOOK 1—Easy Pieces.

CONTENTS.

No.			
1	A. GOEDICKE	Op. 6, No. 1.	Petite Pièce, C major.
2	„	Op. 6, No. 2.	Petite Pièce, A minor.
3	„	Op. 6, No. 5.	Petite Pièce, C major.
4	„	Op. 6, No. 6.	Petite Pièce, A minor.
5	„	Op. 6, No. 9.	Petite Pièce, A minor.
6	„	Op. 6, No. 10.	Petite Pièce, C major.
7	„	Op. 6, No. 11.	Petite Pièce, E minor.
8	K. EIGES	Op. 6, No. 21.	Chanson Triste, E minor.
9	„	Op. 6, No. 3.	Fête, G major.
10	W. LANDSTEIN	Op. 11, No. 8.	Chanson enfantine, C maj.
11	„	Op. 11, No. 14.	Feuille d'Album, D major.
12	„	Op. 11, No. 15.	Chanson du Matin, C maj.
13	W. REBIKOV	Christmas Present, G major.	
14	S. PANTCHENKO	Op. 17, No. 2.	Elegy, A minor.
15	N. LADOUKHIN	Un Léger Malentendu, G major.	
16	„	Un Gai Moment, C major.	
17	„	Op. 10, No. 1.	Petite Pièce, F major.
18	„	Op. 10, No. 2.	Petite Pièce, C major.
19	„	Op. 10, No. 7.	Petite Pièce, C major.
20	V. SELIVANOV	Scherzetto, C major.	

BOOK 2—Moderately Easy Pieces.

CONTENTS.

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1	A. GOEDICKE	Op. 6, No. 14.	Petite Pièce, E minor.
2	„	Op. 8, No. 2.	Miniature, D minor.
3	N. AMANI	Op. 15, No. 3.	Chansonnette, F major.
4	S. PANTCHENKO	Op. 17, No. 1.	Canzonetta, A major.
5	K. EIGES	Op 6, No. 5.	Chanson Russe, B minor
6	S. MAYKAPAR	Op. 8, No. 1.	Toccatina, C major.
7	„	Op. 8, No. 3.	Pastorale, D minor.
8	„	Op. 8, No. 5.	Chez le Forgeron, B flat.
9	„	Op. 8, No. 6.	Berceuse, G minor.
10	„	Op. 4, No. 3.	Pièce Enfantine, C sharp minor.
11	R. GLIÈRE	Op. 31, No. 7.	Romance, E minor.
12	H. PACHULSKI	Op. 23, No. 12.	Chant des Moissonneuses, F major.
13	N. LADOUKHIN	Op. 10, No. 11.	Allegro, G major.

BOOK 3—Moderately Difficult Pieces.

CONTENTS.

No.			
1	S. MAYKAPAR	Op. 8, No. 14.	Petites Variations (Thème Russe), F minor.
2	„	Op. 8, No. 13.	Scherzino, B flat.
3	N. LADOUKHIN	Op. 10, No. 8.	Allegro, G major.

BOOK 3.—*continued.*

No.			
4	N. AMANI	Op. 15, No. 2.	Petite Valse, F sharp min
5	„	Op. 15, No. 6.	Impromptu, E minor.
6	„	Op. 15, No. 10.	Ancien Menuet, E flat maj
7	R. GLIÈRE	Op. 26, No. 4.	Chanson Simple, E minor.
8	„	Op. 31, No. 2.	Nocturne, F sharp minor
9	H. PACHULSKI	Op. 8, No. 6.	Prelude, D flat major.
10	A. GOEDICKE	Op. 6, No. 17.	Petite Pièce, A minor.
11	„	Op. 8, No. 7.	Miniature, G major.

BOOK 4—Fairly Difficult Pieces.

CONTENTS.

No.			
1	S. MAYKAPAR	Op. 4, No. 7.	Feuille d'Album, B minor
2	„	Op. 4, No. 8.	Minuet, B major.
3	„	Op. 8, No. 15.	Romance, F sharp major
4	A. GOEDICKE	Op. 1, No. 2.	Petite Valse, F minor.
5	„	Op. 8, No. 10.	Miniature, B minor.
6	H. PACHULSKI	Op. 16, No. 1.	Feuille d'Album E flat minor.
7	R. GLIÈRE	Op. 34, No. 15.	Chanson Russe, E minor
8	„	Op. 43, No. 1.	Prelude, D flat major.
9	A. ARENSKY	Op. 63, No. 7.	Prelude, E major.

BOOK 5—Difficult Pieces.

CONTENTS.

No.			
1	G. CATOIRE	Op. 6, No. 1.	Rêverie, A major.
2	A. SCRIABIN	Op. 2, No. 1.	Etude, C sharp minor.
3	R. GLIÈRE	Op. 47, No. 3.	Esquisse, D major.
4	A. GOEDICKE	Op. 8, No. 4.	Miniature, A minor.
5	B. ZOLOTAREV	Op. 14, No. 2.	Berceuse, G minor.
6	S. BARMOTIN	Op. 9, No. 15.	L'Inquiétude, E minor.
7	„	Op. 9, No. 5.	Chanson des Enfants Mendiants, B minor
8	„	Op. 9, No. 20.	Chant d'Automne, F sharp minor
9	A. ARENSKY	Op. 63, No. 3.	Prelude, G sharp minor.
10	„	Op. 63, No. 1.	Prelude, A minor.

BOOK 6—Concert Pieces.

CONTENTS.

No.			
1	A. SCRIABIN	Op. 5, No. 1.	Nocturne, F sharp minor
2	N. METNER	Op. 4, No. 2.	Caprice, C major.
3	A. GOEDICKE	Op. 9, No. 2.	Prelude, F minor.
4	B. ZOLOTAREV	Op. 18, No. 3.	Prelude, C major.
5	N. METNER	Op. 7, No. 2.	Idylle, B minor.
6	A. ARENSKY	Op. 67, No. 1.	Arabesque, C minor.
7	G. CATOIRE	Op. 6, No. 3.	Scherzo, B flat major.

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