

VOLONCEI LO.

All.^o Mod.^o con spirito ed assai legato.
Con molto sentimento.

Ch. M. De Weber.

2^a QUINTETTE.

pp mf

Sost. pp

Con espressione. f pp

f p Dolce

ff Cresc. assai ff Decresc. p

Cresc. assai. Decresc. p Decresc. f

Leggiero. f

f F Con fuoco. p

ff

1^a p

VOLONCELLO.

3

FF

Cres. assai. *pp*

ten. Dolcissimo.

Agitato,

Cres. *ff* *pp*

Cres poco a poco.

Marcatissimo. Sempre *ff*

Dolce.

f *F*

Sempre cres il forte al *FF*

ga

Decres.

VIOLONCELLO.

Violoncello musical score page 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *pp* dynamic, followed by a *Cres.* (Crescendo) leading to *fp* (fortissimo piano) and *m.v.* (moderato vivace). The second staff features *FF* (fortissimo) and *fp*. The third staff has *F* (forte) and *p* (piano). The fourth staff is marked *F con fuoco.* (forte with fire). The fifth staff includes *2* (second ending), *F*, and *1* (first ending). The sixth staff is marked *Con molto fuoco.* and *Con passione.* with *FF*. The seventh staff has *1*, *2*, *3*, *4*, *5* (fingerings), *Crescendo.*, and *FF*. The eighth staff is marked *Andante.* with a *2/4* time signature, *8* (measure), *1* (first ending), *F*, *p*, and *ff*. The ninth staff includes *1*, *espressivo.*, *p*, *Crescendo*, *F*, *p*, *Molto*, and *Dolce con grazia.* The tenth staff is marked *Con anima.*, *F*, *p*, *F*, *1*, *F*, and *Agitato.*

VIOLONCELLO.

Sempre staccato.

ben tenuto.

Decres.

Cres - cen - - - do poco a poco al forte ed un pochettino accelerando

Con fuoco molto e staccato sempre.

Marcatissimo.

Tempo 1^o

Staccato sempre.

Decres.

Staccato.

Ritard.

con passione.

Ritenuto.

a tempo.

pp e sempre staccato.

F *FF* *p* *FF*

Presto assai.

TRIO.

The musical score for the Trio section consists of four staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with a piano (*pp*) dynamic and features a triplet of eighth notes. The second staff includes a crescendo marking (*Cres - cen - do.*) and a triplet of eighth notes, followed by a decrescendo marking (*Decres.*) and a fortissimo (*ff*) dynamic. The third staff starts with a piano (*pp*) dynamic and includes a first ending bracket. The fourth staff features a fortissimo (*ff*) dynamic, a triplet of eighth notes, and a decrescendo marking (*Dimin.*) leading to a first ending bracket.

VIOLONCELLO.

Violoncello musical score, first system. The music is in 2/4 time, key of B-flat major. It begins with a *pp* dynamic and a *2^a* fingering. The first staff has a *Cres* marking. The second staff has *FF* and *Decres.* markings. The third staff has *f* and *pp* markings. The fourth staff has a *2* fingering and a *Staccato.* marking. The fifth staff has an *8* fingering.

Minuetto D. C. Col replica.

Moderato molto e grazioso.

Violoncello musical score, second system. The music is in 2/4 time, key of B-flat major. It begins with a *RONDO.* marking. The first staff has a *Dolce.* marking. The second staff has a *Cres. f* marking. The third staff has a *Tranquillo.* marking. The fourth staff has a *Dolce.* marking. The fifth staff has a *Cres* marking. The sixth staff has a *cendo.* marking. The seventh staff has a *f* marking. The eighth staff has a *FF* marking. The ninth staff has a *f* marking. The tenth staff has a *pp* marking. The eleventh staff has a *4* fingering.

VIOLONCELLO.

Violoncello musical score page 8. The score consists of 12 staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1: *p*, *Cres.*, *f*, *p*
- Staff 2: *f*
- Staff 3: *Staccato con fuoco.*, *ff*
- Staff 4: *ff*
- Staff 5: *Sempre f ed agitato.*, *p*
- Staff 6: *ff*
- Staff 7: *Dolce.*, *Cres.*, *f*
- Staff 8: *f*
- Staff 9: *Cres - cendo*, *f*, *ff*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

VIOLONCELLO.

3
p Cres - cendo.

f FF p Riten - - - Cres ed Agitato. f FF ff

Espressivo.

Crescen - - do.

1 con Passione.

ten. Ritard. Dolce.

Cres. f FF Cres

cen - - do. ff ff

Cres. Decres. 3

ff Ritarden - do Morendo.