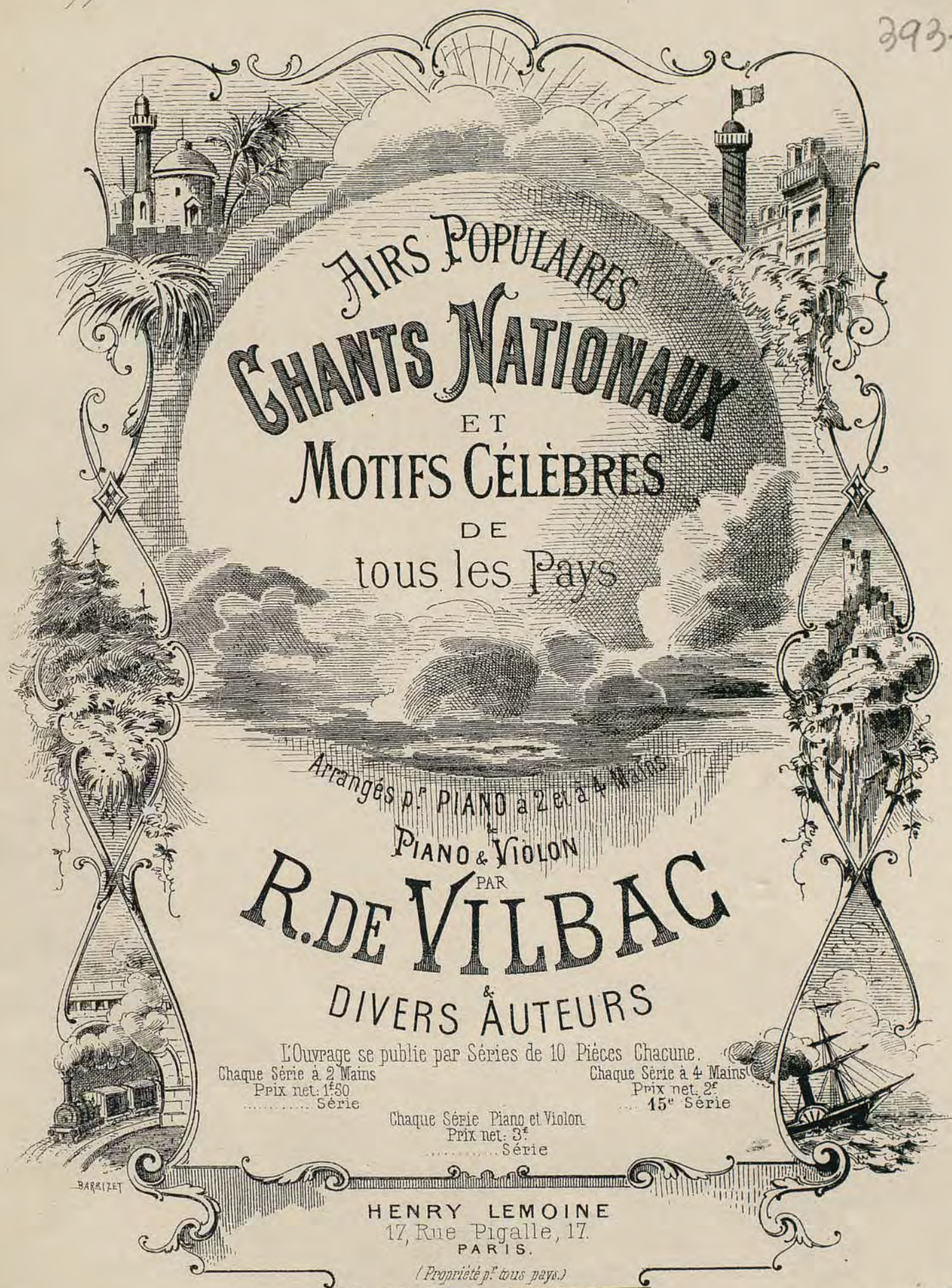


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MARCHE FUNÈBRE

(CHOPIN)

SECONDA.

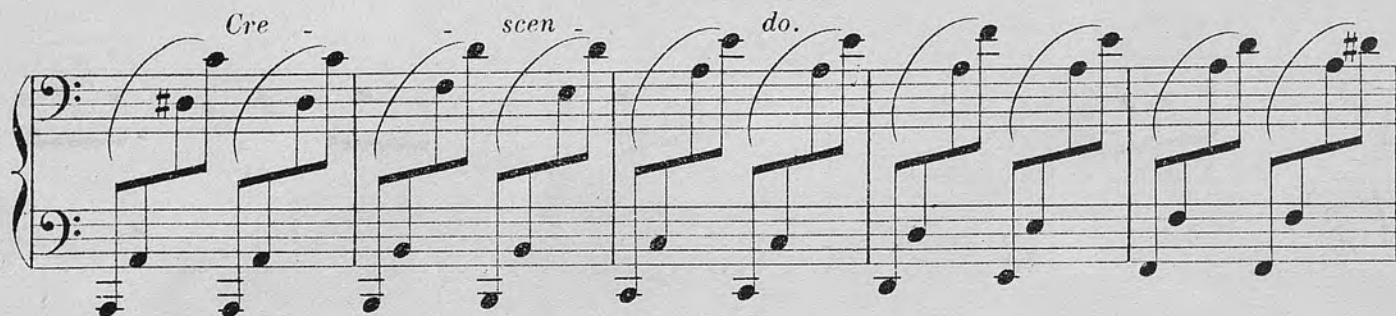
84 = 

LENTO. *p*

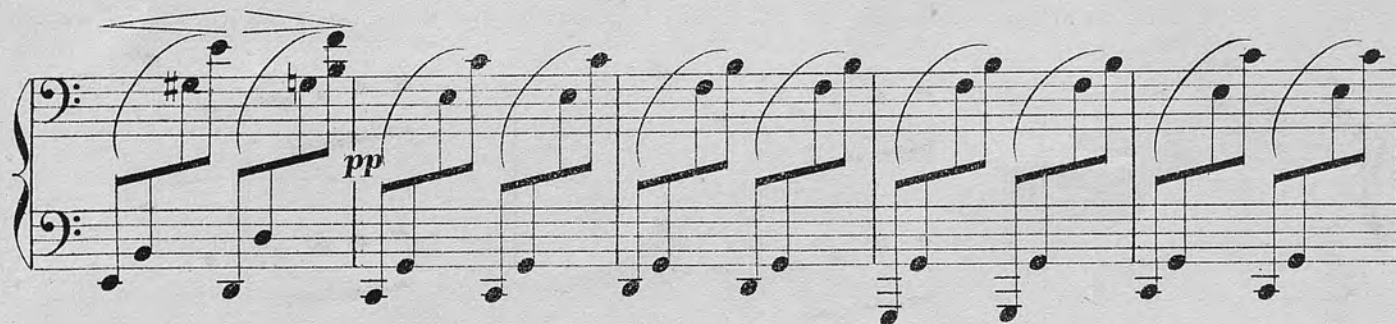


pp

Cre - scen - do.



pp



pp



pp

1^a 2^a

MARCHE FUNÈBRE

(CHOPIN)

PRIMA.

84 =  LENTO.

p e ben cantando.




Cre - scen - do.



8

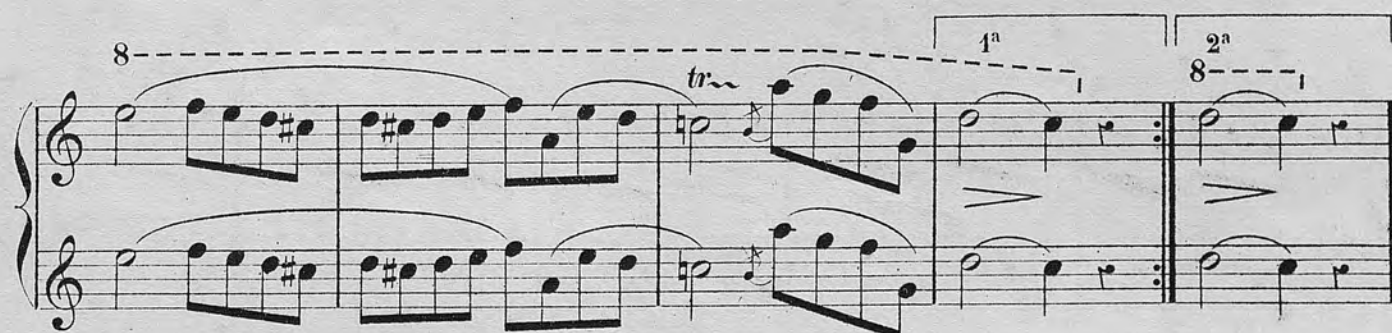
p



8

tr

1^a 2^a



DUO DE LA MOLINARA

«Nel cor più non mi sento»

(PAËSIELLO)

SECONDA.

60 = 

ANDANTINO.



p

Cresc. *f* *p*

Cantando.

p

Cresc. *f* *p*

p

DUO DE LA MOLINARA

5

«Nel cor più non mi sento»

PRIMA.

(PAËSIELLO)

60 =  .

ANDANTINO.



p

Cresc. *f* *p*

p *pp*

Cresc. *f* *p*

p

ARIETTE

(HALÉVY)

DES MOUSQUETAIRES DE LA REINE

SECONDA.

92 =  .

ALLEGRETTO.



pp *p*

Cantando.



pp *p*

Cresc. *sf*



a Tempo. *f*

Poco rallent.



ff



ff

ARIETTE

DES MOUSQUETAIRES DE LA REINE

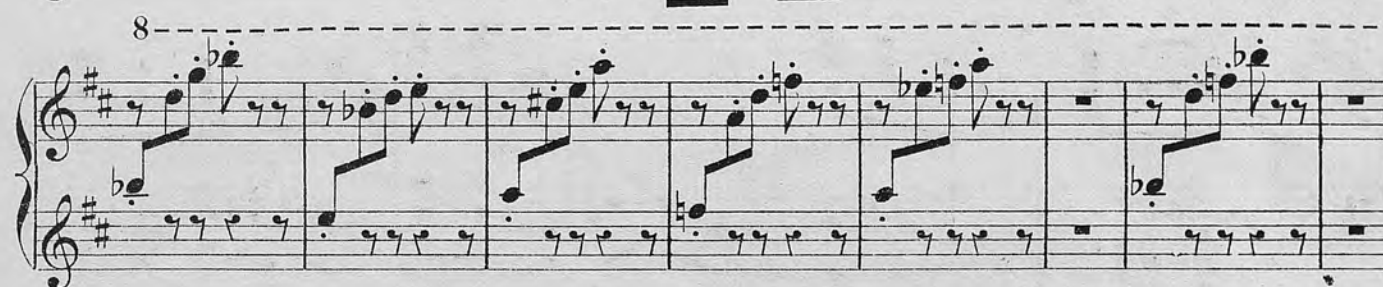
(HALÉVY)

PRIMA.

92 =  .

ALLEGRETTO.



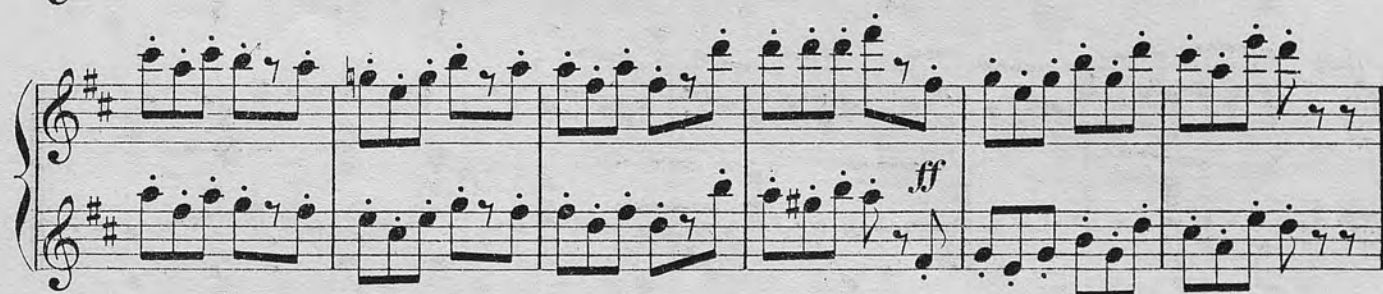



8-----

a Tempo.

Suivez.

f

DUO DE DON JUAN

«Là ci darem la mano»

(MOZART)

SECONDA.

96 = 

ANDANTE.



DUO DE DON JUAN

«Là ci darem la mano»

ou $\begin{matrix} 5 & 4 & 3 \\ 3 & 2 & 1 \end{matrix}$ (MOZART)

PRIMA.

96 = 

ANDANTE.



The musical score is written for piano and violin. The piano part is in the lower staff of each system, and the violin part is in the upper staff. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked 'ANDANTE.' and the dynamic is 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a tempo marking '96 = ' and 'ANDANTE.'. The second system has a '4' above the first measure. The third system has a '4' above the first measure and a '5' above the fifth measure. The fourth system has a 'Dolce.' marking and a 'pp' (pianissimo) marking. The fifth system has a 'mf' (mezzo-forte) marking. The sixth system has a '4' above the first measure and a '5' above the fifth measure. The score ends with a double bar line.

MENUET DU SEPTUOR

(BEETHOVEN)

SECONDA

103 = TEMPO
di
MINUETTO

p

Cresc.

f

p *sf* *Cresc.*

f *Dimin.* *p*

p

Cresc. *f*

MENUET DU SEPTUOR

11

(BEETHOVEN)

PRIMA

103 = 
TEMPO
di
MINUETTO



p *Cresc.* *f* *p* *sf* *p* *Cresc.* *f* *Dimin.*

CHŒUR DE JEUNES FILLES

DU FREYSCHUTZ

(WEBER)

SECONDA

84 = 

ANDANTE

CON MOTO

p *f* *p* *f* *sf* *p* *pp*

'. The score features various dynamics including piano (p), forte (f), sforzando (sf), and pianissimo (pp), along with crescendos and decrescendos. The piece concludes with a double bar line." data-bbox="110 131 924 892"/>

CHOEUR DE JEUNES FILLES

13

DU FREYSCHUTZ

(WEBER)

PRIMA

84 = 

ANDANTE
ON MOTO



MARCHE TURQUE

(MOZART)

SECONDA.

420 = 

ALLEGRETTO.



§

p

sf p

p

sf p

FIN.

f

§

D.C.

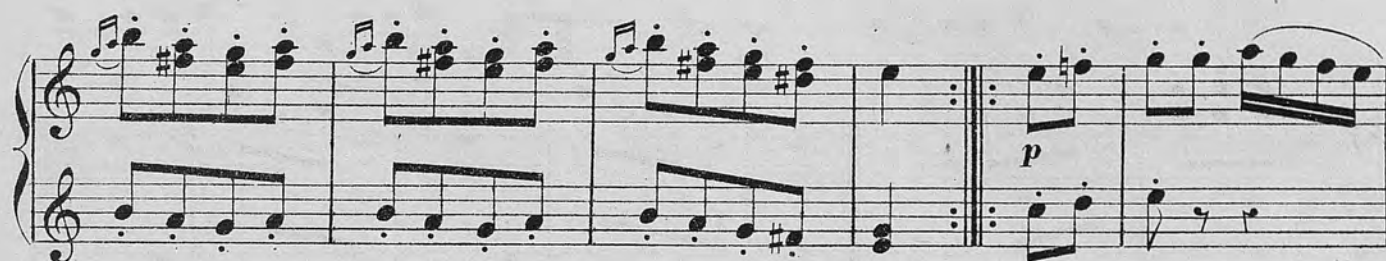
MARCHE TURQUE

PRIMA.

(MOZART)

120 = 

ALLEGRETTO.



D.C.

ENTR' ACTE

DE LA FILLE DU RÉGIMENT

(DONIZETTI)

SECONDA.

138 = 

ALLEGRETTO.



mf

p

mf

p

FIN.

p

D.C.

ENTR' ACTE

17

DE LA FILLE DU RÉGIMENT

(DONIZETTI)

PRIMA.

138 = 

ALLEGRETTO.



8

p



8

p *mf*



8

p



8

p

FIN.



8

P ma poco marcato.



8

p

D.C.

INVITATION À LA VALSE

(WEBER)

SECONDA.

72 = ♩ .

ALLEGRO.

ff

p

p

p

ff

Dimin.

p

ff

ff

INVITATION À LA VALSE

PRIMA.

(WEBER)

72 = ♩ .

ALLEGRO.

The first system of musical notation is in 3/4 time. It features a treble and bass staff. The treble staff begins with a forte (*ff*) dynamic and contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign.

Ben cantando.

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. A piano (*p*) dynamic marking is present in the bass staff. The system ends with a repeat sign.

The third system shows the continuation of the melody in the treble staff and the accompaniment in the bass staff. The melodic line includes some grace notes and slurs. The system ends with a repeat sign.

The fourth system continues the musical piece. The treble staff has a melodic line with slurs, and the bass staff has a consistent accompaniment. The system ends with a repeat sign.

Cre - - scen - do.

The fifth system features a treble staff with a melodic line and a bass staff with a steady accompaniment. Dynamics include *ff* *Appassionato.*, *Dimin.*, *p*, and *ff*. The system ends with a repeat sign.

The sixth system is the final one on the page. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. The system ends with a repeat sign.

AIR DU CHALET

(ADAM)

SECONDA.

108 = 

MODERATO.

ff

Andante. 142 = 

p

Cresc. *ff* *f* *ff* *p* *pp*

Cantando. *pp* *pp* *pp* *pp* *liten.*



AIR DU CHALET

PRIMA.

(ADAM)

108 = 

MODERATO.

Andante. 142 = 