

Morceau d'exécution assez difficile, œuvre inédite d'un des meilleurs musiciens de ce temps.

AIR A DANSER

Pour Piano

LOUIS VIERNE

Leggiero $\text{♩} = 68$

PIANO

p *cresc.* *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *cresc. poco a poco* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. molto *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f marcato



dolce subito

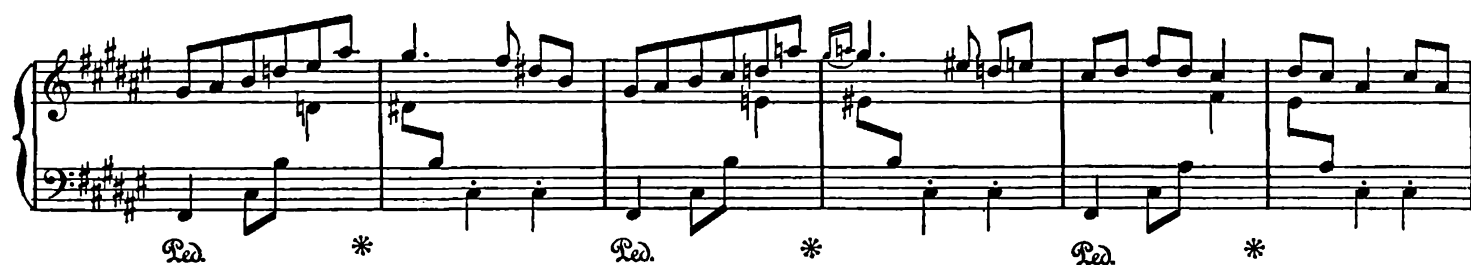
Red. *



Red. *

Red. *

Red. *



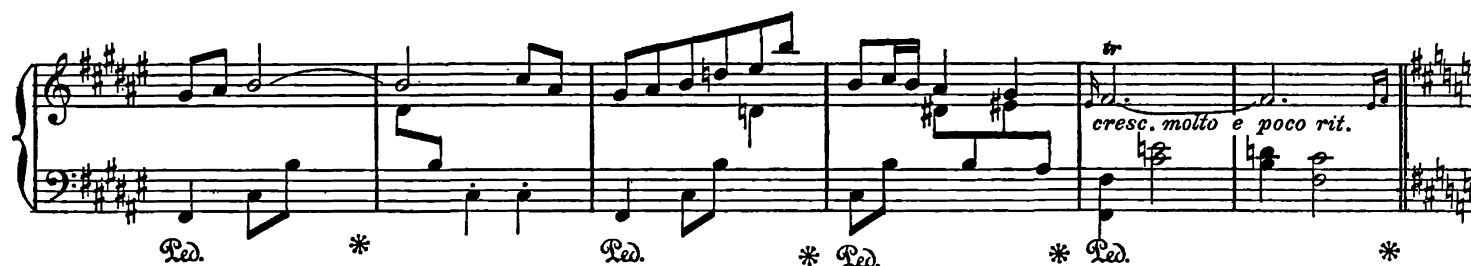
cresc. molto e poco rit.

Red. *

Red. *

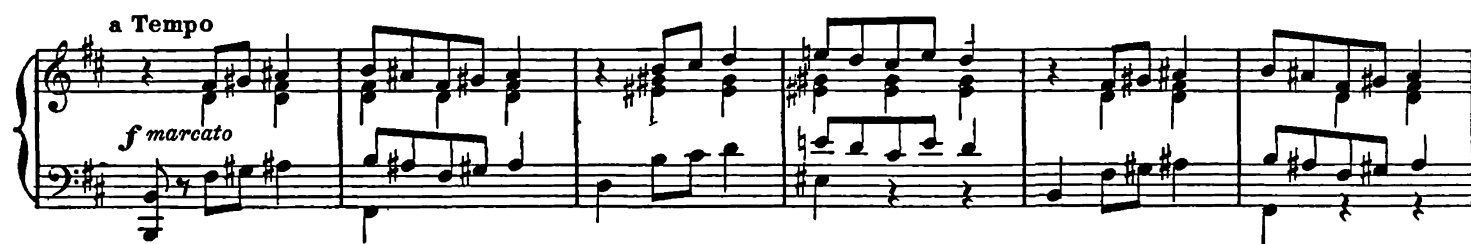
Red. *

Red. *



a Tempo

f marcato



pp una corda

Red. *

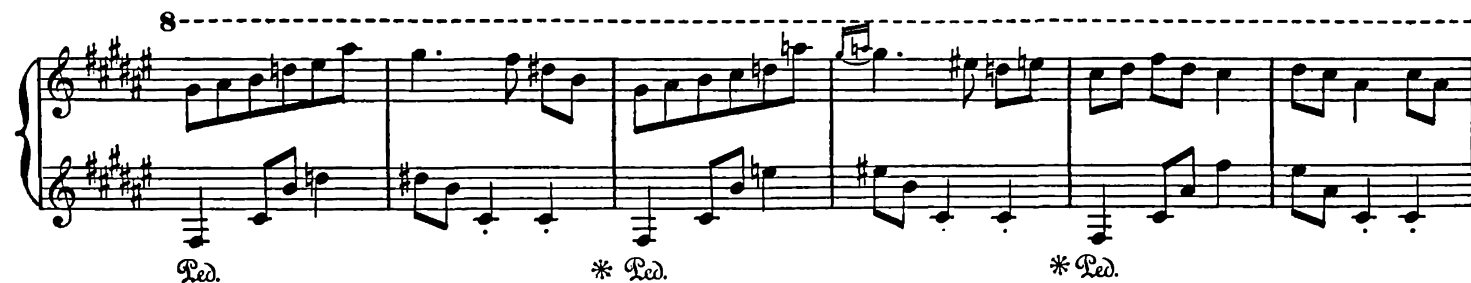
Red. *



Red. *

Red. *

Red. *



8

tre corde cresc.

cresc.

p

cresc.

p

cresc.

f

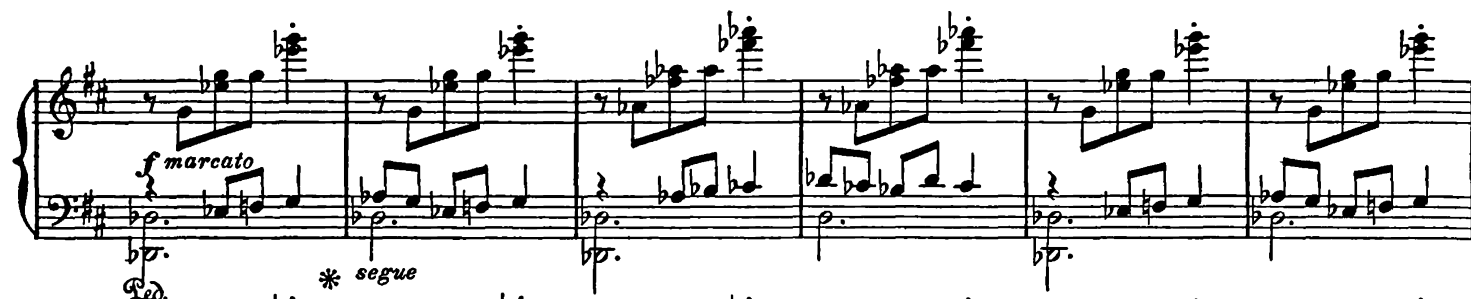
p

cresc.

cresc. poco a poco

sempre cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

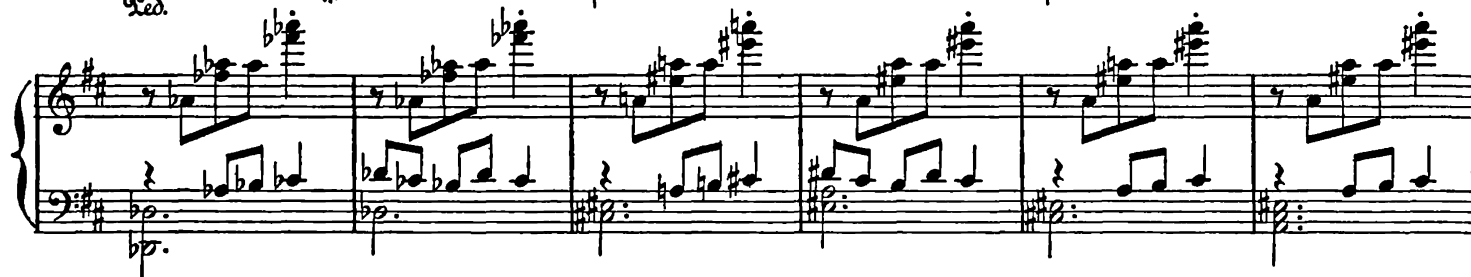


First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 2/4. The music features a melody in the treble staff and a bass line in the bass staff. The melody starts with a half note, followed by quarter notes. The bass line consists of eighth notes. The system ends with a double bar line.

f marcato

Red.

* segue



Second system of musical notation. Treble and bass staves. The melody continues in the treble staff, and the bass line continues in the bass staff. The system ends with a double bar line.

accelerando al fine



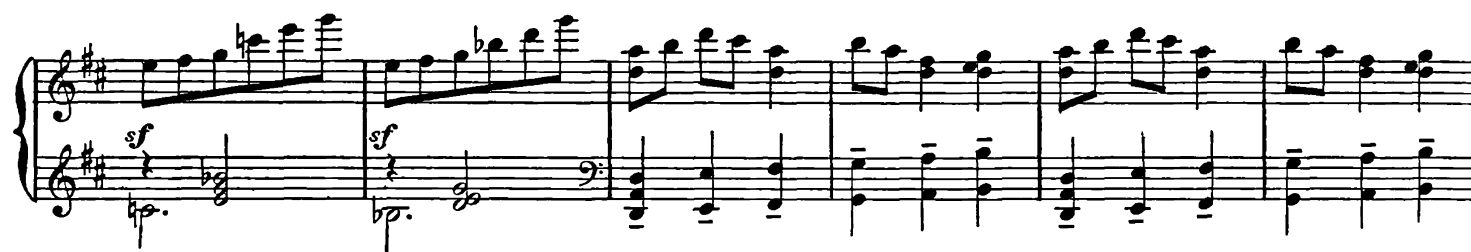
Third system of musical notation. Treble and bass staves. The melody continues in the treble staff, and the bass line continues in the bass staff. The system ends with a double bar line.

ff

f

f

Red.

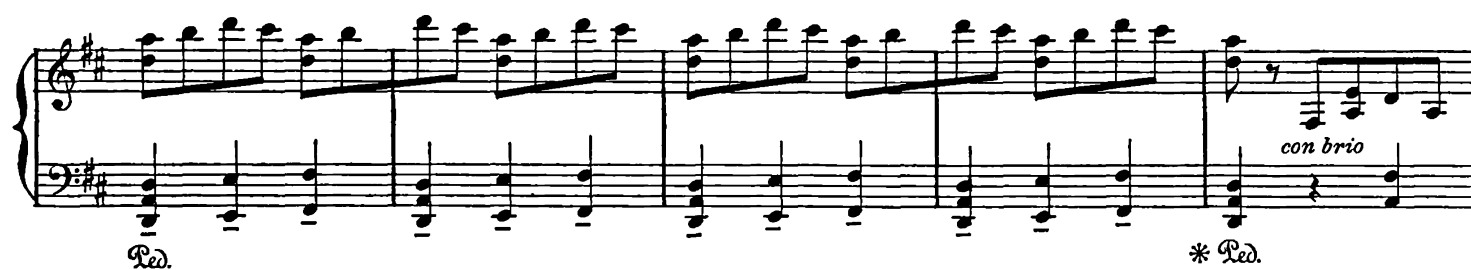


Fourth system of musical notation. Treble and bass staves. The melody continues in the treble staff, and the bass line continues in the bass staff. The system ends with a double bar line.

sf

sf

Red.



Fifth system of musical notation. Treble and bass staves. The melody continues in the treble staff, and the bass line continues in the bass staff. The system ends with a double bar line.

Red.

con brio

* *Red.*



Sixth system of musical notation. Treble and bass staves. The melody continues in the treble staff, and the bass line continues in the bass staff. The system ends with a double bar line.

8-----



Seventh system of musical notation. Treble and bass staves. The melody continues in the treble staff, and the bass line continues in the bass staff. The system ends with a double bar line.

8-----

ff

*