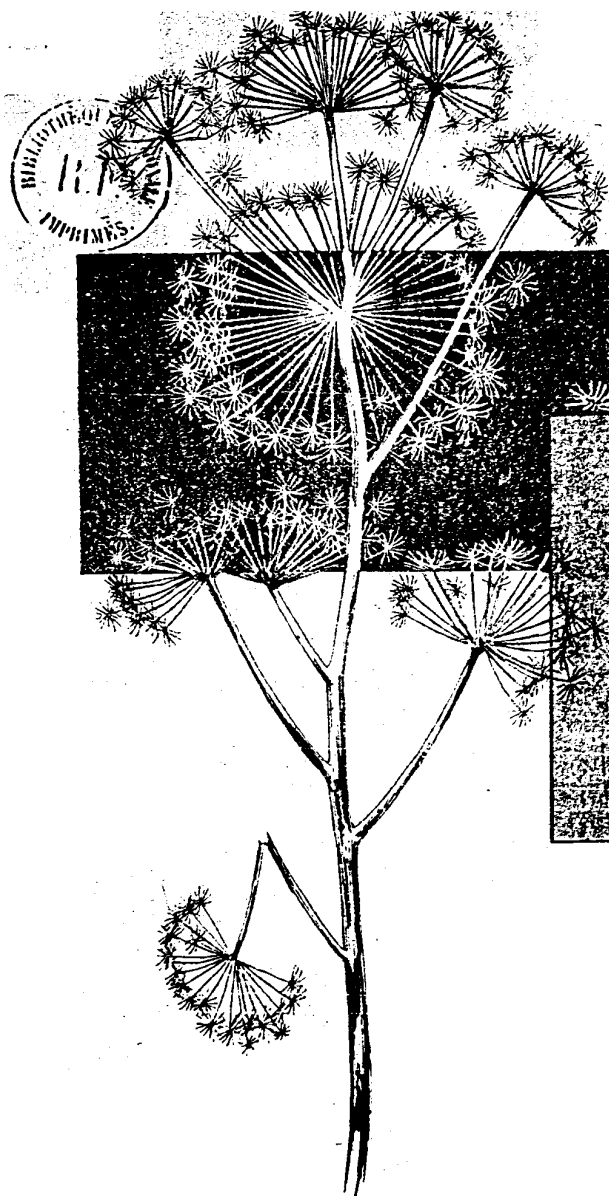


Collection de l'Ecole Moderne



Louis Vierne

Op. 7.

Deux Pièces pour Piano

- | | |
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1902

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A mon ami HENRY EYMIEU.

IMPRESSION D'AUTOMNE

ROMANCE SANS PAROLES

POUR PIANO

LOUIS VIERNE.

Andante moderato (♩ = 80)

PIANO.

dolce.

cresc.

dimin.

cresc.

dimin.

rit.

tempo, p

cresc.

molto. *ff*

dimin. *p una corda.* *cresc.* *f tre corde.*

ff *mf tempo.* *dimin.* *poco rit.* *pp una corda.*

cresc. *dimin.* *p* *cresc.*

dimin. *p* *rall.* *pp* *ppp*

A Monsieur WILLIAM SMYTH.

INTERMEZZO

POUR PIANO

LOUIS VIERNE

Allegro giocoso (♩ = 88)

PIANO. *mf* *p*

Simili.

Cresc. poco a poco.

The musical score is written for piano and consists of four systems. The first system is marked 'Allegro giocoso (♩ = 88)' and 'PIANO. mf p'. The second system is marked 'Simili.'. The third system is marked 'Cresc. poco a poco.'. The fourth system continues the piece. The score is written in 2/4 time and features a variety of musical notations including treble and bass staves, notes, rests, and dynamic markings.

8-----

p

8----- *loco.*

loco.

p una corda. *Cresc.*

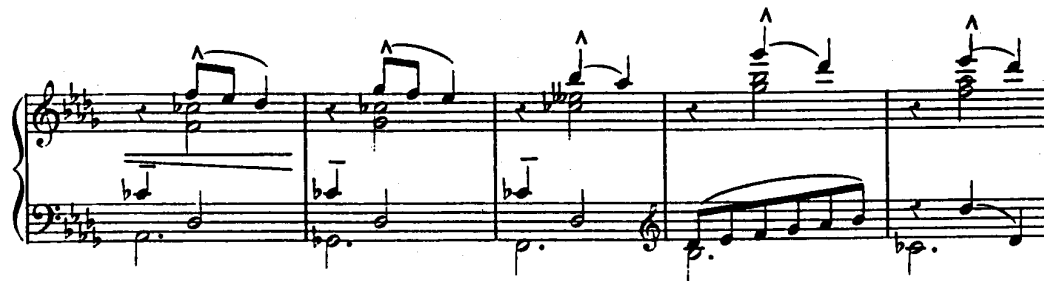
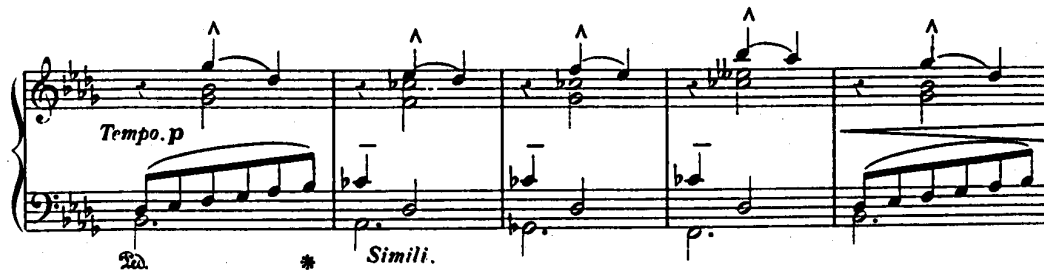
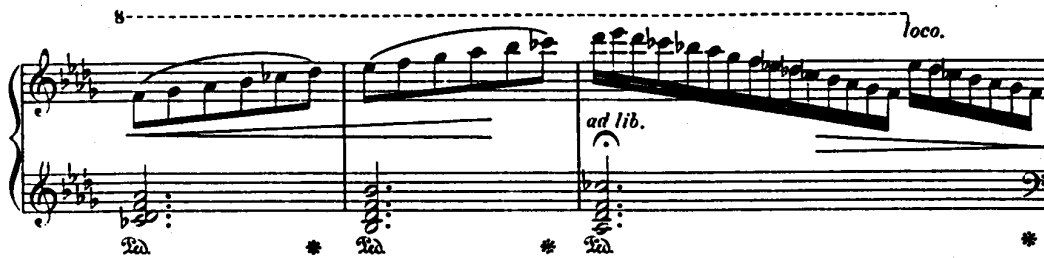
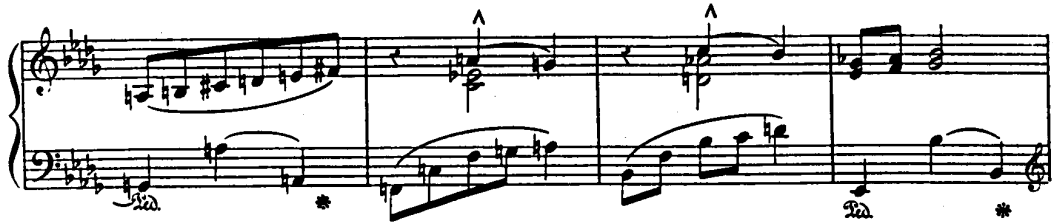
p una corda. *Cresc.*

Simili.

Simili.

Tra corde.

Tra corde.



8- loco. Tempo.

Poco rit. *Dolcissimo.*

Una corda.

Cantando.

Tre corde.



First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, including a trill marked with a 't' and a 'loco.' instruction. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dashed line with a 't' above it spans the first three measures of the treble staff.



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a steady accompaniment. The instruction *p poco rit.* is written below the bass staff.



Third system of musical notation. The treble clef staff shows a more active melodic line with sixteenth notes. The bass clef staff has a simpler accompaniment. The instruction *p tempo.* is written below the bass staff.



Fourth system of musical notation. The treble clef staff features a rapid, ascending melodic line. The bass clef staff has a simple accompaniment. The instruction *Cresc. poco a poco.* is written below the bass staff.



Fifth system of musical notation. The treble clef staff continues the rapid, ascending melodic line. The bass clef staff has a simple accompaniment.

loco.

Molto cresc. o stretto.

8-----

** Simili.*

8-----

loco.

Poco rall.

p

al fine.

Cresc. accelerando.

8-----

loco.

p