

à la mémoire de ERIK SATIE

THRENODIE

OU

Funérailles antiques

RICARDO VIÑES

PIANO

Moderato

8^a bassa
f (cuivres)
(percussion)

Danse sacrée

à la fois mesuré et sans rigueur

8^a bassa

(marqué mais doux)
(crotales)

cédez un peu

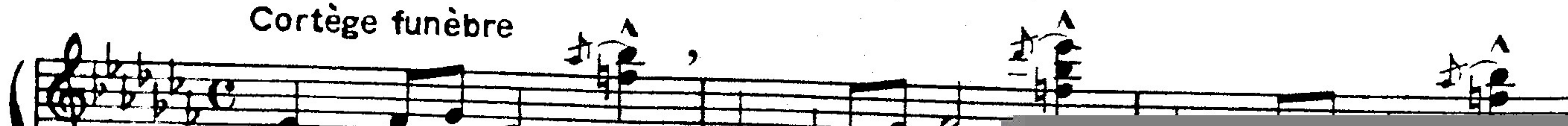
(harpe antique)

a tempo

poco rit.

lumineux

Cortège funèbre

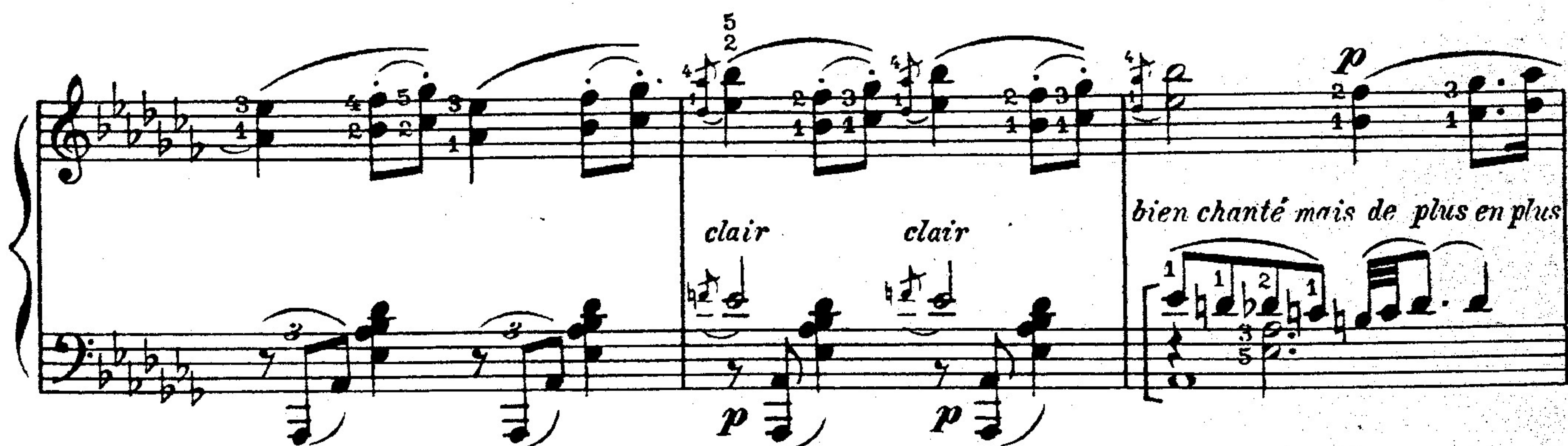




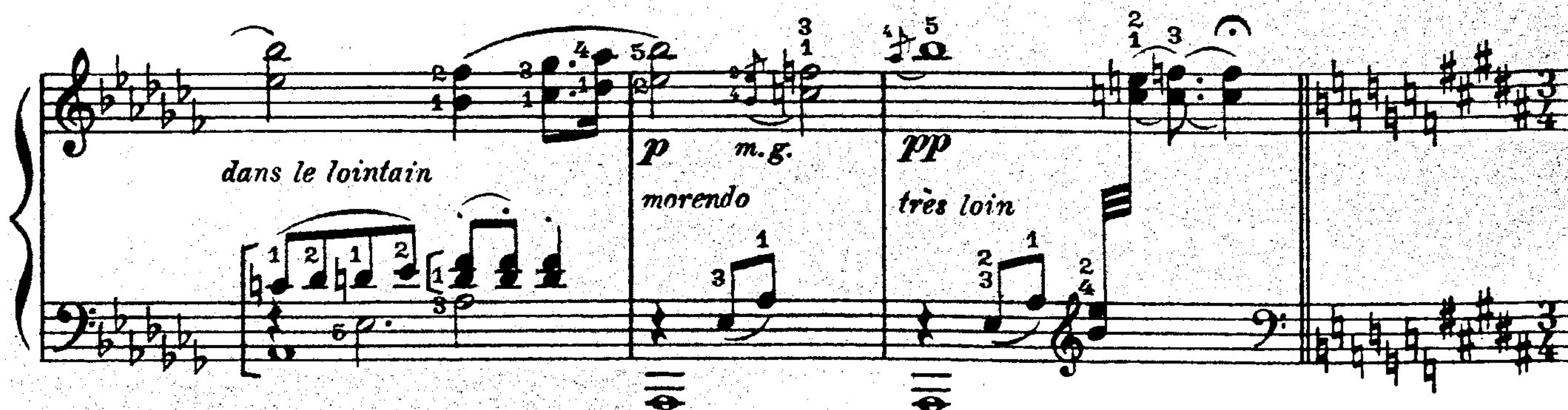
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with four flats (B-flat major or D-flat minor). The first measure is marked *fff* (fortississimo), the second *ff* (fortissimo), and the third *f* (forte). The notation includes various note values, rests, and dynamic markings.



Second system of musical notation. The first measure is marked *mf et bien détaillé p* (mezzo-forte and very detailed piano), and the second measure is marked *p* (piano). The notation includes various note values, rests, and dynamic markings.



Third system of musical notation. The first measure is marked *p* (piano). The second measure is marked *clair* (clear). The third measure is marked *clair* (clear). The fourth measure is marked *bien chanté mais de plus en plus* (well sung but more and more). The notation includes various note values, rests, and dynamic markings.



Fourth system of musical notation. The first measure is marked *dans le lointain* (in the distance). The second measure is marked *p m.g. morendo* (piano mezzo-gioco morendo). The third measure is marked *pp très loin* (pianissimo very far). The notation includes various note values, rests, and dynamic markings.



M. B. - Cette oeuvre fut interprétée chorégraphiquement au théâtre "Odéon" de Buenos - Aires (en 1934), par la grande Ekaterina de Galanta, danseuse étoile du théâtre "Colon" et fondatrice d'une "Ecole de Danse" où, à plusieurs reprises, *Thrinodie* a figuré aux programmes des grandes solennités, comme je l'ai appris par des lecteurs assidus de "La Nación." R. V.