

Score

Suite of Six Short Pieces

(No Strings Attached)

No.6 Pezzo Ostinato

R. Vaughn Williams

Rob Saman

(Chamber-style with voices)

Allegretto ♩ = 160

Choir S,A
(Wordless)

Choir T,B

Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet

Bassoon

Horn in F

Synth Pad

Synth

Suite of Six Short Pieces

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble of instruments. The score is divided into two systems, each containing eight staves. The instruments are: C (Cello), C (Contrabass), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B♭ Clarinet), B. Cl. (B♭ Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Pad), and Synth (Synth). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The score is presented in a clean, professional layout with a white background and black notation.

Suite of Six Short Pieces

3

A

23

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

p

mp

23

23

23

Suite of Six Short Pieces

4

31

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

cresc.

This musical score page contains measures 31 through 37 of a piece. The key signature has one sharp (F#). The score is arranged in a grand staff with the following parts from top to bottom: C (Cello), C (Contrabass), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B $\flat$ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). Measures 31-37 show various musical activities: C and C are mostly rests; Fl. has rests; Ob. has a melodic line with slurs; E. Hn. has a rhythmic pattern starting in measure 35; B $\flat$ Cl. has a few notes at the end; B. Cl. has a melodic line with slurs; Bsn. has a rhythmic pattern; Hn. has rests; Pad has a complex melodic and harmonic line with a crescendo starting in measure 37; Synth has a few notes at the end.

Suite of Six Short Pieces

This image shows a page of a musical score for measures 38 through 44. The score is written for a large ensemble, including woodwinds, brass, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are C (Cello), C (Contrabass), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The score features complex melodic lines with many slurs and ties, indicating a continuous flow of music. The piano part (Pad) is particularly active, with many sixteenth and thirty-second notes. The synthesizer part (Synth) also has a melodic line. The overall texture is dense and orchestral.

Suite of Six Short Pieces

6

45

B

Score for Suite of Six Short Pieces, measures 45-50. The score is written for a large ensemble, including strings, woodwinds, brass, and electronic instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for C (Violin), C (Viola), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The second system includes parts for C (Violin), C (Viola), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *p* (piano). The measures are numbered 45 through 50.

C

C

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

p

p

p

52

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

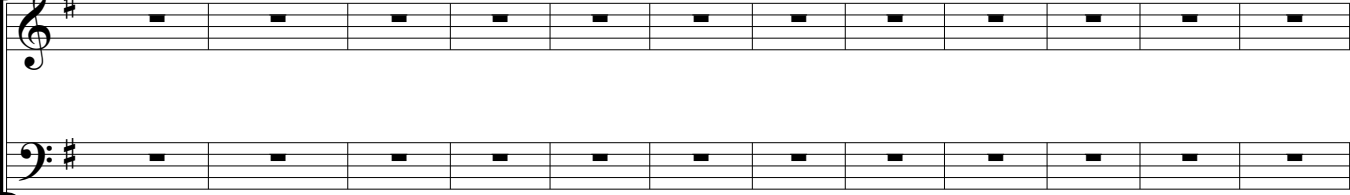
Synth

Suite of Six Short Pieces

8

64

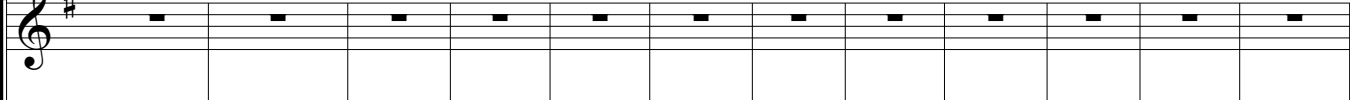
C



C

64

Fl.



Ob.



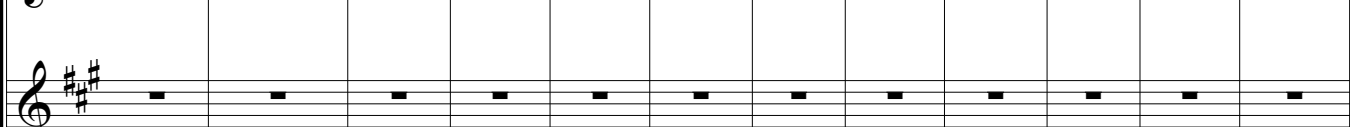
E. Hn.



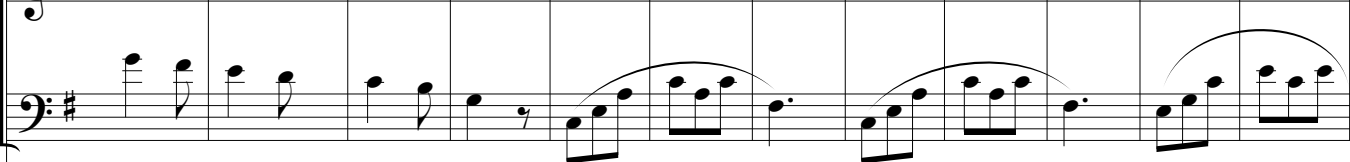
B♭ Cl.



B. Cl.



Bsn.

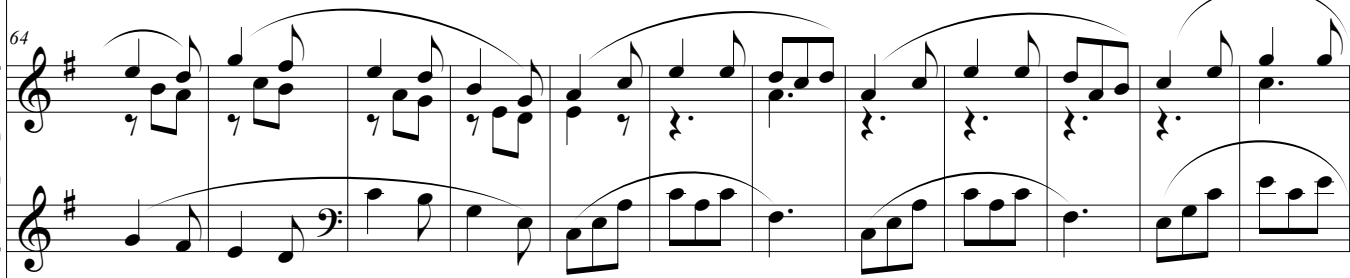


64

Hn.



Pad



64

Synth



9

76

C

Andante

mp

mf

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

76

77

78

79

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508

Suite of Six Short Pieces

10

87

10
87

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

mp

Pad

Synth

Detailed description: This page of a musical score, titled 'Suite of Six Short Pieces', contains measures 87 through 94. The score is for a large ensemble, including two Contrabasses (C), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Pad, and Synth. The key signature has one sharp (F#), and the time signature is 4/4. Measures 87-94 show a complex orchestration with various instruments playing melodic and harmonic lines. The Flute and Horn parts feature prominent melodic lines with slurs. The Pad part provides a harmonic foundation with sustained chords and moving lines. The Synth part plays a rhythmic, arpeggiated pattern. The English Horn and Oboe parts are mostly silent, indicated by rests. The Bassoon and Bass Clarinet parts have some melodic activity. The Contrabasses play a steady, rhythmic pattern. The overall texture is dense and layered.

97

C

C

mp

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

dim.

dim.

dim.

dim.

ff

dim.

Suite of Six Short Pieces

[illegible]

118

C

cresc. *f* *mp*

C

cresc. *mp*

118

Fl.

cresc. *f* *mp*

Ob.

cresc. *f* *mp*

E. Hn.

cresc. *f* *mp*

B $\flat$ Cl.

cresc. *f* *mp*

B. Cl.

cresc. *f* *mp*

Bsn.

cresc. *f* *mp*

118

Hn.

cresc. *mp*

118

Pad

cresc. *f* *mp*

cresc. *f* *mp*

118

Synth

cresc. *f* *mp*

Suite of Six Short Pieces

14

130

C

dim.

pp

C

dim.

pp

Fl.

130

dim.

pp

Ob.

dim.

pp

E. Hn.

dim.

pp

B $\flat$ Cl.

dim.

pp

B. Cl.

dim.

pp

Bsn.

dim.

pp

Hn.

130

dim.

pp

Pad

130

dim.

pp

pp

Synth

130

dim.

pp

Detailed description: This is a page of a musical score for a piece titled 'Suite of Six Short Pieces'. The page number '14' is at the top left. The score covers measures 130 to 140. The instruments listed on the left are C (Cello), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B $\flat$ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics are indicated by 'dim.' (diminuendo) and 'pp' (pianissimo). The C and Bsn. parts are mostly rests. The Fl., Ob., E. Hn., B $\flat$ Cl., and B. Cl. parts have melodic lines. The Pad and Synth parts provide harmonic support. The page ends with measure 140.

143

C

ppp

C

ppp

Fl.

ppp

Ob.

ppp

E. Hn.

ppp

B $\flat$ Cl.

ppp

B. Cl.

ppp

Bsn.

ppp

Hn.

ppp

Pad

ppp

Synth

ppp