

Score

Suite of Six Short Pieces

(No Strings Attached)

R. Vaughn Williams

No.4 Slow Air

Rob Saman

(Chamber-style with voices)

Lento ♩ = 88

(Sing on repeat only)

Choir
S,A
(Wordless)

Choir S,A (Wordless) and Choir T,B (Wordless) staves. Both parts are marked *pp* and include the instruction "(Sing on repeat only)".

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F

Synth Pad

Synth

Instrumental staves for Flute, Oboe, English Horn, Clarinet in B $\flat$, Bass Clarinet, Bassoon, Horn in F, Synth Pad, and Synth. The Oboe, English Horn, Clarinet in B $\flat$, and Synth Pad parts are marked *p*. The Synth part is marked *pp*. The staves show musical notation for the first four measures of the piece.

Rob Saman Orchestration/Arrangement
From 1920 Piano Score, Stainer & Bell Ltd., London

2

5
C

mf

pp

5
C

mf

pp

5
Fl.

Ob.

f

p

E. Hn.

p

f

p

Bb Cl.

p

B. Cl.

p

f

p

Bsn.

5
Hn.

5
Pad

f

p

5
Synth

Suite of Six Short Pieces

a tempo

3

10

C

mp *pp*

C

mp *pp*

10

Fl.

Ob.

pp

E. Hn.

B $\flat$ Cl.

pp

B. Cl.

Bsn.

p *pp*

10

Hn.

pp

10

Pad

pp

10

Synth

Suite of Six Short Pieces

4

14

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

pp

pp

This musical score is for a piece titled "Suite of Six Short Pieces". It is written for a large ensemble, including woodwinds, brass, strings, and electronic instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece is divided into four measures, with a rehearsal mark at measure 14. The instrumentation includes C and C (likely Cello and Contrabass), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Pad (likely a string pad or electronic pad), and Synth (Synth). The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics *pp* (pianissimo) are indicated in the C and C parts. The Pad part features a complex, arpeggiated texture. The Synth part is mostly silent, with a few notes in the final measure.

18

C

C

Fl.

mp

Ob.

E. Hn.

mp.

B $\flat$ Cl.

p

B. Cl.

Bsn.

Hn.

18

Pad

p

18

Synth

Suite of Six Short Pieces

6
21

C

pp

C

Fl.

dim.

Ob.

p

E. Hn.

dim.

B $\flat$ Cl.

dim.

B. Cl.

p

Bsn.

p

Hn.

pp

Pad

p

Synth

26

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

dim.

dim.

dim.

pp