

Score

Suite of Six Short Pieces

(No Strings Attached)

No.3 Quick Dance

R. Vaughn Williams

Rob Saman

(Chamber-style with voices)

Allegro ♩ = 120

Choir S,A
(Wordless)

Choir T,B

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F

Synth Pad

Synth

Rob Saman Orchestration/Arrangement
From 1920 Piano Score, Stainer & Bell Ltd., London

Suite of Six Short Pieces

2
6

rit.

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

pp

pp

pp

pp

p

pp

a tempo

12

C

p

C

p

12

Fl.

Ob.

p

E. Hn.

mp

B $\flat$ Cl.

B. Cl.

Bsn.

p

12

Hn.

p

12

Pad

p

12

Synth

Detailed description of the musical score: The score is for a full orchestra and includes a keyboard section (Pad and Synth). The key signature is one sharp (F#). The tempo is marked 'a tempo'. The score begins at measure 12. The woodwinds (Flute, Oboe, English Horn, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are all present. The keyboard section (Pad and Synth) is also present. The score is written for a full orchestra and includes a keyboard section (Pad and Synth). The key signature is one sharp (F#). The tempo is marked 'a tempo'. The score begins at measure 12. The woodwinds (Flute, Oboe, English Horn, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are all present. The keyboard section (Pad and Synth) is also present.

Suite of Six Short Pieces

4

17

C

cresc.

mf

C

Fl.

Ob.

cresc.

f

E. Hn.

f

B♭ Cl.

B. Cl.

Bsn.

Hn.

cresc.

mf

Pad

cresc.

f

Synth

This musical score page contains measures 23 through 27 of the piece 'The Rose Tree'. The score is arranged for a large ensemble, including strings, woodwinds, brass, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for C (Violin I and Violin II), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes staves for Pad and Synth. The music features a variety of melodic lines, including a prominent flute melody in measure 23, and harmonic support from the strings and keyboard instruments. Dynamics such as *p* (piano) are indicated throughout the score.

Suite of Six Short Pieces

[illegible]

a tempo

33

C

C

Fl.

mp

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

p

Bsn.

Hn.

Pad

Synth

33

33

33

Suite of Six Short Pieces

8

38

C

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Pad

Synth

43

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

Suite of Six Short Pieces

10

47

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

47

47

51

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

mp

p

p

p

Suite of Six Short Pieces

D.C. al Fine.
(no repeats)

12

56

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

D.C. al Fine
(no repeats)

60

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth