

Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

Canto

Giovanni Maria Trabaci

Musical score for the Canto part of 'Settimo tono con tre fugue' by Giovanni Maria Trabaci. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, each beginning with a measure number: 6, 12, 18, 24, 31, 36, 41, 48, and 53. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final measure of the piece is marked with a '2' above the staff, indicating a double bar line.

Giovanni Maria Trabaci Settimo tono con tre fugue Alto

58

64

69

75

81

*

* ré do dans l'original

Giovanni Maria Trabaci Settimo tono con tre fugue alto

58

64

69

75

81

* ré do dans l'original

Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

Tenore

Giovanni Maria Trabaci

4

9

15

21

26

32

38

43

48

54

Giovanni Maria Trabaci Settimo tono con tre fugue Tenore

60



8

Musical staff 60: Treble clef, 8-measure system. Measures 1-2: whole rests. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note B4, quarter note C5. Measure 5: whole note B4. Measure 6: whole rest. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note B4, quarter note C5.

66



8

Musical staff 66: Treble clef, 8-measure system. Measures 1-2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4. Measure 5: quarter note G4, quarter note F4. Measure 6: quarter note E4, quarter note D4. Measure 7: quarter note C4, quarter note B3. Measure 8: whole rest.

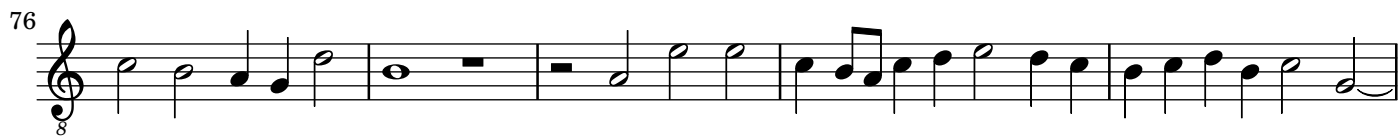
71



8

Musical staff 71: Treble clef, 8-measure system. Measures 1-2: whole rests. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note F4. Measure 7: quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3.

76



8

Musical staff 76: Treble clef, 8-measure system. Measures 1-2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measure 4: whole rest. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F4.

81



8

Musical staff 81: Treble clef, 8-measure system. Measures 1-2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4. Measure 5: quarter note G4, quarter note F4. Measure 6: quarter note E4, quarter note D4. Measure 7: quarter note C4, quarter note B3. Measure 8: quarter note A3, quarter note G3.

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Tenore

Giovanni Maria Trabaci

4

9

15

21

26

32

38

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48

54

Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

Basso

Giovanni Maria Trabaci

8

14

20

27

32

38

44

51

57

63

2

2

Detailed description: This is a musical score for the Bassoon part of the 'Settimo tono con tre fugue' from the 'Il Secondo Libro de Ricercate' by Giovanni Maria Trabaci. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number: 8, 14, 20, 27, 32, 38, 44, 51, 57, and 63. The music features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including accents and slurs. The key signature is one sharp (F#), and the piece concludes with a double bar line and a fermata on the final note of the last staff.

