

Gagliarda terza sopra la Mantoana

Giovanni Maria Trabaci (c.1575-1647)

[Canto] (part 1 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

5

10

15

20

25

30

35

40

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[Alto] (part 2 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

1

5

10

15

20

25

30

35

40

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[Quinto] (part 3 of 5)

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2 5

10 15

20

25

30

35 40

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[Quinto] (part 3 of 5)

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2 5

10 15

20

25

30

35 40

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[Tenore] (part 4 of 5)

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The musical score is written for a Tenore instrument, likely a lute or similar stringed instrument, in the key of D major (two sharps) and 4/2 time. The score consists of six staves of music, each beginning with a treble clef and a key signature of two sharps. The first staff starts with a common time signature 'C' and a '4' above it, indicating a 4/2 time signature. The music is written in a single system with a '8' below the first staff, indicating an octave. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 are marked above the staves. The piece concludes with a double bar line and a repeat sign.

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[Tenore] (part 4 of 5)

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The musical score is written for a Tenore instrument, likely a lute or similar stringed instrument, in the key of D major (two sharps) and 3/2 time. The piece consists of 40 measures, divided into eight measures per line. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes) and rests. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The score ends with a double bar line and a repeat sign.

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[Basso] (part 5 of 5)

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4 5 1

10 4

20 25

2 30

35 40