

Cloches de Châteauneuf-du-Faou

Op. 62

Charles Tournemire
(1870-1939)

Ben moderato

ppp

p (légèrement marqué)

ppp

p

ppp (laissez vibrer)

poco rit. a tempo

p

ppp

Più lento (sostenuto)
calmato

rit.

mf

p *p* *x* *p* *p* *p* (l. v.)

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. The lower staff has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. There are dynamic markings *p* and *mf* below the staves.

p p p p (l. v.) x p p p

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. The lower staff has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. There are dynamic markings *p*, *mf*, and *mp* below the staves.

p p p p p p p p p p p p p p

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. The lower staff has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. There are dynamic markings *p*, *mf*, and *pp* below the staves.

p p (l. v.) p p (l. v.) x p (l. v.)

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. The lower staff has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. There are dynamic markings *p*, *mf*, and *pp* below the staves.

p p p p p p p p

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. The lower staff has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. There are dynamic markings *f*, *mf*, and *f* below the staves.

p p p p p p p p p p p p p p

mf ff mf cresc.

P 5 1 4 1 4 2 1 3 2 *P P P P P P* *P* *P* 4 2 1 3 *P P*

Meno ff

P P P P P P P P 8 *P* *P* 2 3 1 1 *x*

cresc. fff

P P 4 2 1 *P P P P P* 5 *P P P*

rit. Allargando rall.

P P P P 8 *P P P P P* *x* *P P P P P* *x*

f p dim. pp

P P P P P P *P x P x*

Poco a poco animato

First system of music, marked **Poco a poco animato**. It consists of two staves. The upper staff features a series of chords and eighth notes, with dynamic markings *mf* and *f*. The lower staff has a bass line with chords and eighth notes. Pedal points are indicated by 'P' below the notes. A crescendo hairpin is shown above the lower staff. A measure rest of 8 measures is indicated in the lower staff.

mf *f*

P P P P [P] [P] P P P P P P P

Animato

Second system of music, marked **Animato**. It consists of two staves. The upper staff has a melodic line with a slur and a crescendo hairpin. The lower staff has a bass line with chords and eighth notes. Pedal points are indicated by 'P' below the notes. A measure rest of 8 measures is indicated in the lower staff.

ff

P P P P P P P P P P P P P P P P P P P

Agitato

Third system of music, marked **Agitato**. It consists of two staves. The upper staff has a melodic line with a slur and a crescendo hairpin. The lower staff has a bass line with chords and eighth notes. Pedal points are indicated by 'P' below the notes. A measure rest of 8 measures is indicated in the lower staff.

P P P P P P P P P P P P P P P P P P P

Sempre animato

Fourth system of music, marked **Sempre animato**. It consists of two staves. The upper staff has a melodic line with a slur and a crescendo hairpin. The lower staff has a bass line with chords and eighth notes. Pedal points are indicated by 'P' below the notes. A measure rest of 8 measures is indicated in the lower staff.

P P P P P P P P P P P P P P P P P P P

poco rit. Meno vivo

p *pp* *p* *p* *p*

rit. Meno

p *p* *p* *p* *fff* *p* *p* *p* *p* *x* *p* *p* *p* *x*

p *p* *p* *p* *p (l. v.)*

Meno poco rit.

p *p* *p* *p* *x*

*) Man. A:

Largo

grande sonorité

mf *tr* *fff*

fff

p *p* *p* *p* *p* *p*

P (l. v.)

A tempo

f

fff

p *p* *p* *p*

Animato

A tempo

mf *tr* *fff*

fff

p *P (l. v.)*

Animato **A tempo**

mf *tr* *fff* *P* *P* *P* *P* *x*

Animato **A tempo**

mf *tr* *f* *ff* *x* *P* *P* *P* *P* *P (l.v.)*

Animato **A tempo**

mf *tr* *fff* *ff* *x* *P* *P* *P* *P* *P* *P (l.v.)*

Animato **pressez beaucoup**

8

fff

tr *dim.*

P (l. v.)

8

ppp

Ben moderato **poco a poco rall.**

mp *dim.* *pp*

P P P P P (l. v.)

Lento
(fluide)

pp

p (marquez un peu)

Les pédales maintenues jusqu'à la fin

[p]

Più lento

ppp

pp

Più lento

pppp

ppp

[pp]

Adagissimo

rall.

long