

Douze Préludes-Poèmes

pour le piano

1

Charles TOURNEMIRE
Op. 58

$\text{♩} = 92$ Senza rigore

p *m.d.* *pp*

Poco rit.

a Tempo

mp *ppp* *Rall.*

a Tempo $\text{♩} = 92$

m.d. *ppp* *m.g.* *p*

Ped. *

Poco rit. a Tempo

$\text{♩} = 80$ (*La partie supérieure expressive*)

pp *ppp*

expressif

p

pp

p

p

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

p

Ped.

$\text{♩} = 72$

Librement

p

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Accelerando

pp

ppp

Ped. *Ped.* *Ped.*

Ped.

a Tempo

ppp

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

First system of the musical score, marked *Solennel* and *crescendo*. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and arpeggios, while the left hand plays a more rhythmic accompaniment. Pedal points are indicated by "Ped." and asterisks (*). The dynamic marking *mf* is present.

Allargando*Librement*

Second system of the musical score, marked *Allargando* and *Librement*. It continues the grand staff notation. The right hand features a series of chords with accents, and the left hand has a more active line. Pedal points are marked with "Ped." and asterisks (*). The dynamic marking *f* is present.

Meno

Third system of the musical score, marked *Meno* and *Long*. It features a grand staff with treble and bass clefs. The right hand plays a series of chords with accents, and the left hand has a more active line. Pedal points are marked with "Ped." and asterisks (*). The dynamic marking *ppp* is present.

Fourth system of the musical score, marked *pp* and *ppp*. It features a grand staff with treble and bass clefs. The right hand plays a series of chords with accents, and the left hand has a more active line. Pedal points are marked with "Ped." and asterisks (*).

Ben calmato

p

f

Ped.

Ped. Ped. *

Ped.

Ped. Ped. *

Ped.

Ped. Ped. Ped.

The musical score is for the song "The Swan" by Camille Saint-Saëns. It is written for a piano and a vocal soloist. The score begins with a piano introduction in 2/4 time, marked *ppp* (pianissimo). The piano part features a series of chords and a melodic line in the right hand. The vocal soloist enters with a long, sustained note, marked *Rall.* (Ritardando). The piano accompaniment continues with a steady rhythm. The score concludes with a final chord and a *Ped.* (Pedal) marking.

Più lento
♩ = 40

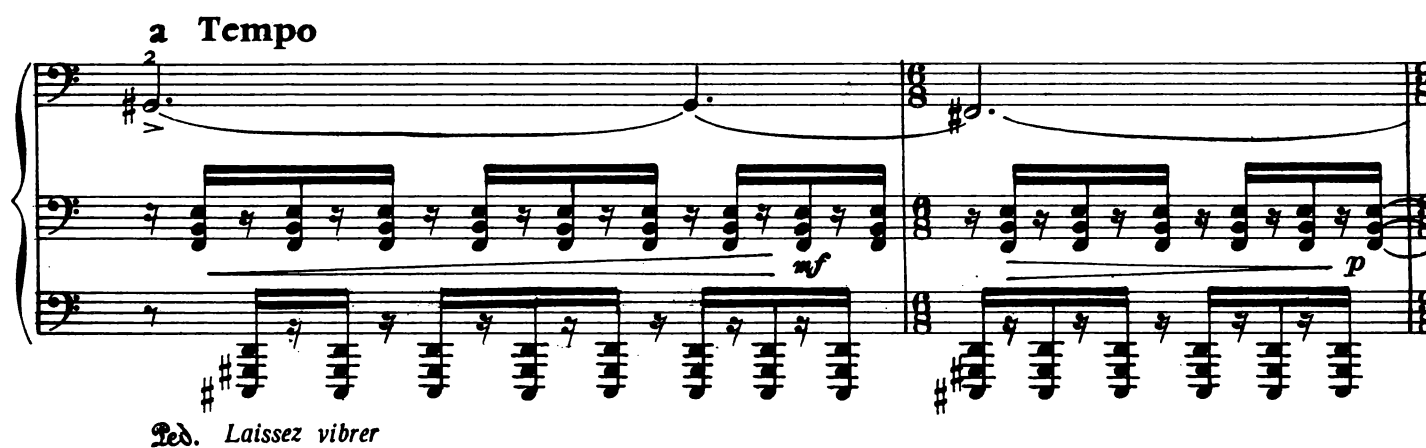
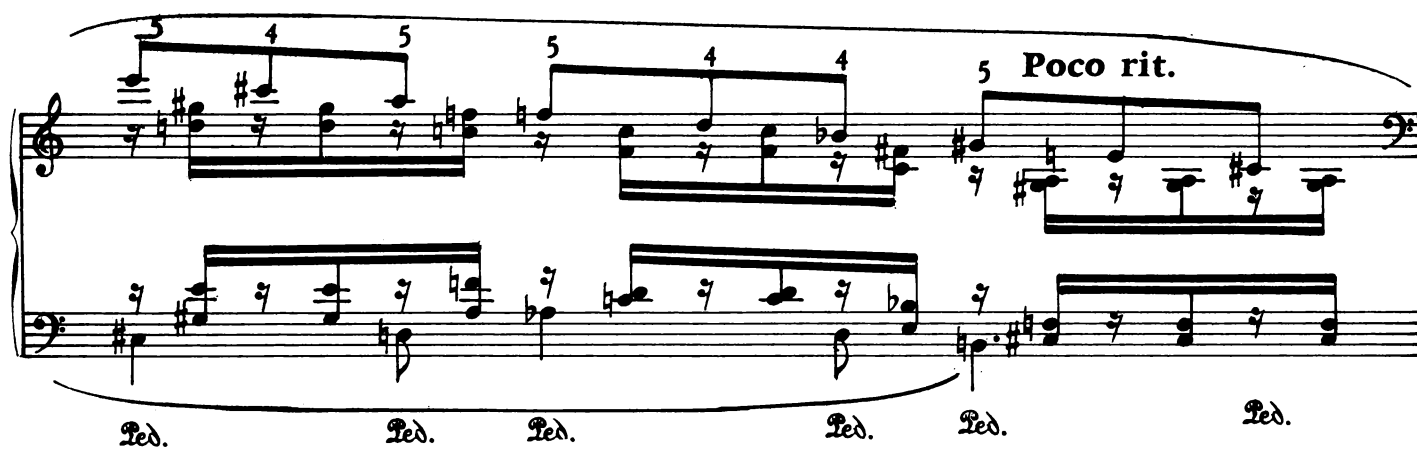
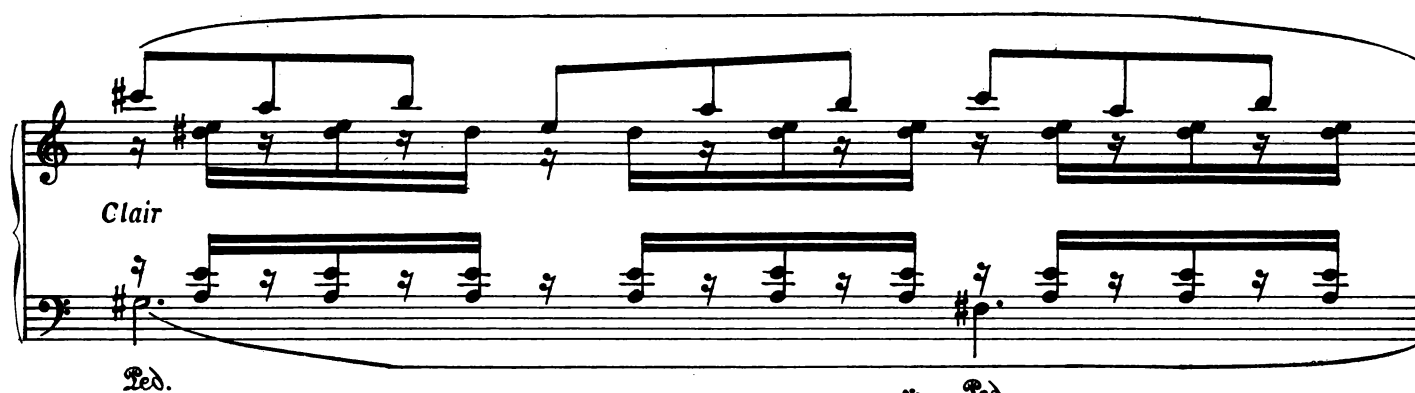
sempre ppp

Rall.

Ted. * *Ted.* * *Ted. Ted Ted Ted Ted.* *Ted. Ted Ted Ted Ted. Ted.*

The image shows a musical score for a piano piece. It features five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The fifth staff is a bass clef with a bass line. The tempo is marked 'Lento' at the beginning and 'Rall.' (Ritardando) later. The instruction 'aussi doux que possible' (as soft as possible) is written above the second staff. The instruction 'pppp' (pianissimo) is written below the third staff. The instruction 'Ped. Laissez vibrer' (Pedal, let sustain) is written below the fifth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

2

♩. = 48 *Vivant*

First system of musical notation. Treble clef, 8/8 time signature. The melody features a triplet of eighth notes (3 4) and a sequence of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3. The bass line includes a triplet of eighth notes (3 4) and a sequence of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 3. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). The system concludes with a double bar line.

Second system of musical notation. Treble clef, 8/8 time signature. The melody features a triplet of eighth notes (3 4) and a sequence of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3. The bass line includes a triplet of eighth notes (3 4) and a sequence of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 3. Dynamics include *ppp* (pianississimo) and *Ped.* (Pedal). The system concludes with a double bar line and an asterisk (*).

Third system of musical notation. Treble clef, 8/8 time signature. The melody features a triplet of eighth notes (3 4) and a sequence of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3. The bass line includes a triplet of eighth notes (3 4) and a sequence of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 3. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *Ped.* (Pedal). The system concludes with a double bar line and an asterisk (*).

Fourth system of musical notation. Treble clef, 8/8 time signature. The melody features a triplet of eighth notes (3 4) and a sequence of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3. The bass line includes a triplet of eighth notes (3 4) and a sequence of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 3. Dynamics include *p* (piano), *pp* (pianissimo), and *Ped.* (Pedal). The system concludes with a double bar line and an asterisk (*).

Con fantasia

7

pp

Ped. * Ped. *

a Tempo

Ped. * Ped. * Ped. *

mp

p

Ped. * Ped. *

pp

mf

Ped. * Ped. *

p

f

Ped. (*Laissez vibrer*) *

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a complex, rapid melody with many sharps and naturals. The left hand plays a steady eighth-note accompaniment. A *crescendo* marking is placed above the right hand. A *ff* (fortissimo) dynamic is marked at the beginning of the second measure. A pedal point is indicated by a long oval in the bass staff, with a *Ped.* marking below it. Asterisks are placed at the end of the system.

Second system of the musical score. The right hand continues with a rapid, complex melody. The left hand plays a steady eighth-note accompaniment. A *crescendo* marking is placed below the left hand. A *Loco* marking is placed above the right hand. A *ff* (fortissimo) dynamic is marked at the beginning of the second measure. A pedal point is indicated by a long oval in the bass staff, with a *Ped.* marking below it. Asterisks are placed at the end of the system.

Third system of the musical score. The right hand plays a rapid, complex melody. The left hand plays a steady eighth-note accompaniment. A *ff* (fortissimo) dynamic is marked at the beginning of the first measure. A *f* (forte) dynamic is marked at the beginning of the second measure. A pedal point is indicated by a long oval in the bass staff, with a *Ped.* marking below it. Asterisks are placed at the end of the system.

Fourth system of the musical score. The right hand plays a rapid, complex melody. The left hand plays a steady eighth-note accompaniment. A *Poco rit.* (Poco ritardando) marking is placed above the right hand. A *a Tempo* marking is placed above the right hand. A *p* (piano) dynamic is marked at the beginning of the second measure. A pedal point is indicated by a long oval in the bass staff, with a *Ped.* marking below it. Asterisks are placed at the end of the system.

Poco rit.

mp

Ped. *

a Tempo **Poco rit.** **a Tempo Senza rigore** *diminuendo* **pp**

p

Ped. * Ped. Ped. Ped.

Poco rit.

Ped. Ped. Ped. Ped. Ped.

Ped. *

Ad libitum **ppp**

Ped. *

Ped. Laissez vibrer

Ped. Laissez vibrer *

Calmato

*mp Ped. * Ped. **

*mf Ped. * Ped. Ped. **

Con fantasia

*pp Ped. * Ped. **

First system of the musical score. The piano part (top staff) features a series of eighth notes with a pedaling instruction *Ped.* below. The left hand part (bottom staff) features a series of eighth notes. A dynamic marking *p* is present in the piano part. The system ends with an asterisk ***.

Second system of the musical score. The piano part (top staff) features a series of eighth notes with a dynamic marking *p*. The left hand part (bottom staff) features a series of eighth notes. The system is marked *Ad libitum* and *Lento*. The system ends with an asterisk ***.

Third system of the musical score. The piano part (top staff) features a series of eighth notes with a dynamic marking *pp*. The left hand part (bottom staff) features a series of eighth notes. The system is marked *Lento* and *Ad libitum*. The system ends with an asterisk ***.

Fourth system of the musical score. The piano part (top staff) features a series of eighth notes with a dynamic marking *ppp*. The left hand part (bottom staff) features a series of eighth notes. The system is marked *Lento*. The system ends with an asterisk ***.

Fifth system of the musical score. The piano part (top staff) features a series of eighth notes with a dynamic marking *ppp*. The left hand part (bottom staff) features a series of eighth notes. The system is marked *Lento*. The system ends with an asterisk ***.

Sixth system of the musical score. The piano part (top staff) features a series of eighth notes with a dynamic marking *ppp*. The left hand part (bottom staff) features a series of eighth notes. The system is marked *Rall.*. The system ends with an asterisk ***.

Assez vif (Ad libitum)

First system of the musical score. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *f* (forte). The first measure of the treble staff contains a half note G4, followed by a series of eighth notes. The bass staff contains a series of eighth notes. Pedal marks are indicated below the bass staff: "Ped. *" under the first measure and "Ped. *" under the eighth measure.

♩. = 66

Rit.

Second system of the musical score. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *mf* (mezzo-forte) and *p* (piano). The first measure of the treble staff contains a half note G4, followed by a series of eighth notes. The bass staff contains a series of eighth notes. Pedal marks are indicated below the bass staff: "Ped. *" under the first measure, "Ped. *" under the second measure, "Ped. *" under the third measure, and "Ped. *" under the fourth measure. A double bar line is present after the fourth measure. The tempo is marked *Rit.* (Ritardando). The second system begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano). The first measure of the treble staff contains a half note G4, followed by a series of eighth notes. The bass staff contains a series of eighth notes. Pedal marks are indicated below the bass staff: "Ped. *" under the first measure and "Ped. *" under the second measure.

A piacere

Third system of the musical score. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *p* (piano). The first measure of the treble staff contains a half note G4, followed by a series of eighth notes. The bass staff contains a series of eighth notes. Pedal marks are indicated below the bass staff: "Ped." under the first measure, "*" under the second measure, "Ped." under the third measure, and "Ped." under the fourth measure. A double bar line is present after the fourth measure. The tempo is marked *A piacere* (Ad libitum).

a Tempo

Fourth system of the musical score. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *a Tempo*. The first measure of the treble staff contains a half note G4, followed by a series of eighth notes. The bass staff contains a series of eighth notes. Pedal marks are indicated below the bass staff: "Ped." under the first measure, "Ped." under the second measure, "Ped." under the third measure, "Ped." under the fourth measure, "Ped." under the fifth measure, "Ped." under the sixth measure, "Ped." under the seventh measure, "Ped." under the eighth measure, and "*" under the ninth measure.

f *sec.*

Ped. *

Allargando

crescendo

Sol4 Doh4
glissando rapide

fff

Ped. *

Ritenuto e Rubato

a Tempo ♩. = 66

fff

Ped. *

Meno

mp *p*

Ped. *

a Tempo

Rit.

mp

Ped. *

First system of the musical score. It consists of a grand staff with a treble and bass clef. The right hand plays a series of eighth-note chords, while the left hand plays a single eighth note followed by a half note. The piece is marked *pp* (pianissimo). Pedal markings are present: "Ped." followed by an asterisk in the first measure, and "Ped." followed by an asterisk in the second measure. The system ends with a repeat sign.

Moderato

Second system of the musical score, marked **Moderato**. It features a grand staff. The right hand plays a series of eighth-note chords, and the left hand plays a single eighth note followed by a half note. The piece is marked *p* (piano). Pedal markings are present: "Ped." followed by an asterisk in the first measure, and "Ped." followed by an asterisk in the second measure. The system ends with a repeat sign.

Poco rit.

Third system of the musical score, marked **Poco rit.** (Poco ritardando). It features a grand staff. The right hand plays a series of eighth-note chords, and the left hand plays a single eighth note followed by a half note. The piece is marked *mf* (mezzo-forte). Pedal markings are present: "Ped." followed by an asterisk in the first measure, and "Ped." followed by an asterisk in the second measure. The system ends with a repeat sign.

Poco animato

Fourth system of the musical score, marked **Poco animato**. It features a grand staff. The right hand plays a series of eighth-note chords, and the left hand plays a single eighth note followed by a half note. The piece is marked *mf* (mezzo-forte). Pedal markings are present: "Ped." followed by an asterisk in the first measure, and "Ped." followed by an asterisk in the second measure. The system ends with a repeat sign.

Fifth system of the musical score. It features a grand staff. The right hand plays a series of eighth-note chords, and the left hand plays a single eighth note followed by a half note. The piece is marked *mf* (mezzo-forte). Pedal markings are present: "Ped." followed by an asterisk in the first measure, and "Ped." followed by an asterisk in the second measure. The system ends with a repeat sign.

$\text{♩} = 72$

fff 3 3 3 3

Ped. *

Ped. *

mf *fff* *mf* *Leggiero*

Ped. *

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Rit. *a Tempo*

f *ff*

Ped. *

Ped. *

Poco rit.

mf *fff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

a Tempo

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

$\text{♩} = 63$ **A l'aise**

pp Du bout des doigts

senza pèdale

a piacere

sempre pp

Ped. Laissez vibrer

a Tempo

poco

a

poco crescendo

$\text{♩} = 66$

Ped. Ped. Ped.

Ped. Ped.

*

Ad libitum Rall.

Solo-Dob

Ped. Ped. Ped. Ped. Ped.

*

Rubato e Ritenuto

$\text{♩} = 66$

Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

Ped.

*

Animato

$\text{♩} = 66$

Ped.

* H.32021

Meno

p

Ped. * Ped. Ped. * Ped. * Ped. * Ped.

Allargando

$\text{♩} = 66$ 8

Ped. * Ped. Ped. Ped. Ped. Ped. *

Meno **Allargando**

$\text{♩} = 66$ 8

mp

Ped. * Ped. Ped. * Ped. *

$\text{♩} = 40$

Solennel

mf

(Sonore dans le m.f.)

Ped. Ped. Ped. Ped. Ped. Ped.

H.32 021

m.g.

poco a poco crescendo

Ped. *Ped.* *Ped.* *Ped.*

*

m.g.

Più lento ♩ = ♩.

f *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Rit.

ff

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Laissez vibrer

11 Avril 1932

Lento $\text{♩} = 84$
(Senza rigore) Calmato

pp *pp* *(Très fondu)* *p*

Ped. *Laissez vibrer*

Poco rit.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* ***

a Tempo

pp *Ped.* *** *Ped.* *Ped.* *Ped.* *Ped.* *** *Ped.* *Ped.* *Ped.*

Poco rit. a Tempo

Ped. *Ped.* *Ped.* *Laissez vibrer* *Laissez vibrer*

*poco a poco diminuendo***Meno (Calmato)**

First system of the musical score. It consists of a piano part (treble and bass staves) and an organ part (bass staff). The piano part begins with a melodic line in the right hand and a supporting line in the left hand. The organ part provides harmonic support with chords and single notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include ** Ped. Laissez vibrer* and ** Ped. Laissez vibrer*. The tempo is marked *Meno (Calmato)*.

A piacere**a Tempo****Rit.**

Second system of the musical score. It continues the piano and organ parts. The piano part features a melodic line in the right hand and a supporting line in the left hand. The organ part provides harmonic support. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include ** Ped. Laissez vibrer* and ** Ped. Laissez vibrer*. The tempo is marked *A piacere*, *a Tempo*, and *Rit.*.

Ad libitum

Third system of the musical score. It continues the piano and organ parts. The piano part features a melodic line in the right hand and a supporting line in the left hand. The organ part provides harmonic support. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include ** Ped.* and ** Ped.*. The tempo is marked *Ad libitum*.

Tempo I^o (Senza rigore)

p

Ped. Laissez vibrer

Ped.

Ped.

ppp

Poco rit.

m.g.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

pp

Poco rit.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

a Tempo

mp

p

p

pp

Ped.

Laissez vibrer

Ped.

Ped.

Ped.

Ped.

Laissez vibrer

Senza rigore

First system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked "Senza rigore". The dynamic is marked "ppp". The music features a series of chords and single notes, with a long horizontal line in the bass staff indicating a sustained pedal point. A fermata is placed over the final note of the top staff. A small asterisk (*) is located at the bottom right of the system.

Rall.

Sempre rall.

Ad libitum

Second system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The tempo/mood is marked "Ad libitum", "Rall.", and "Sempre rall.". The dynamic is marked "pp". The music features a series of chords and single notes, with a long horizontal line in the bass staff indicating a sustained pedal point. A fermata is placed over the final note of the top staff.

Lento

Très doux et profond

Third system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The tempo/mood is marked "Lento". The dynamic is marked "Très doux et profond". The music features a series of chords and single notes, with a long horizontal line in the bass staff indicating a sustained pedal point. Pedal markings "Ped." are placed below the bass staff. A fermata is placed over the final note of the top staff. The text "Ped. Laissez vibrer" is written at the bottom right.

Senza rigore

Long

Fourth system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The tempo/mood is marked "Senza rigore" and "Long". The music features a series of chords and single notes, with a long horizontal line in the bass staff indicating a sustained pedal point. A fermata is placed over the final note of the top staff.

15 Avril 1932

H.32021

5

$\text{♩} = 100$

ff

ff

Ped. Laissez vibrer

mp

ff

ff

Ped.

Poco meno

Ped.

Ped.

Ped.

Ritenuto

Ped. Laissez vibrer

Ped.

Ped.

Ped.

sempre ff

(Laissez toujours vibrer)

a Tempo

Ped. *Ped.* *Ped.* *Ped.*

En cédant

Meno $\text{♩} = 80$

pp

Ped. *Ped.* *Ped.* *Ped.*

En insistant

Ped. *Ped.* *Ped.* *Ped.*

Librement (Assez vite)

En insistant

Librement

pp

Ped. *Ped.*

En insistant

Librement
(assez vite)

m.g. 2

m.c.

Feb.

Ed.

Ed.

Ed.

2ed.

Ed.

Poco rit.

I

2

Feb.

Tempo I^o

Ed. (Laissez vibrer)

πυρ

Feb.

Feb.

2ed.

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22

V *

Ritenuito

Ped. (Laissez vibrer)

Allargando

(Laissez toujours vibrer)

Ped.

a Tempo**Poco rit.**

Ped.

a Tempo**Rubato**

Ped.

a Tempo

Ped.

mf *mp* *p* *Leggiero*

Meno
Ped. Ped. Ped.

Librement **a Tempo**
pp

Meno **Rall.**
Ped. Ped. Ped. *Ped. Laissez vibrer*

Assai (*Très souple*) *avec la plus grande fantaisie*
♩ = 88
Ped. Ped. Ped. Ped.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

m.g. *m.d.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

m.d. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *

Librement (*assez vite*)

a Tempo

Ped. *Ped.* *

poco rit. **a Tempo** **Librement** (*assez vite*)

Ped. *Ped.* *Ped.*

2 *2* *2* *2*

Ped.

a Tempo **Lento**

pp

rit.

Ped. *

2 *2* *2* *2*

Ped.

$\text{♩} = 126$

p(sec) *crescendo*

(H)

crescendo

mf

poco rit.

f non legato *crescendo*

Ped.

a Tempo

First system of music for 'a Tempo'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat. The music is in 8/8 time. The first measure of the upper staff is marked with a forte 'f' dynamic. The first measure of the lower staff is marked with a piano 'p' dynamic. The system ends with a double bar line and a repeat sign.

Second system of music for 'a Tempo'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music is in 8/8 time. The first measure of the upper staff is marked with a forte 'f' dynamic. The first measure of the lower staff is marked with a piano 'p' dynamic. The system ends with a double bar line and a repeat sign.

Third system of music for 'a Tempo'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music is in 8/8 time. The first measure of the upper staff is marked with a forte 'f' dynamic. The first measure of the lower staff is marked with a piano 'p' dynamic. The system ends with a double bar line and a repeat sign.

Fourth system of music for 'a Tempo'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music is in 8/8 time. The first measure of the upper staff is marked with a forte 'f' dynamic. The first measure of the lower staff is marked with a piano 'p' dynamic. The system ends with a double bar line and a repeat sign.

Poco meno

Ritenuto

ff
Ped. Laissez vibrer
Ped. *

sempre ritenuto

Ped. Laissez vibrer
Ped. *

Più largo**a Tempo** ♩ = 100

sempre fff
Ped. *

Più largo**a Tempo****Più largo****a Tempo**

Ped. *

Più presto

Ped. *

Ped. (Laissez vibrer) *

Ped. Ped. Ped. Ped.

Animato

*Ped. * Ped.* *

Rall

fff

*Ped. * Ped.* *

Ped. (Laissez vibrer)

Vivace

$\text{♩} = 184$ *Rubato* **Rit.** *long*

(Rude)

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves: the right hand is on a treble clef and the left hand is on a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music features a melody with eighth and sixteenth notes, often beamed together, and a piano accompaniment with chords and moving lines. The lyrics 'The Rose Tree' are written below the voice staff.

a piacere

a Tempo

a Tempo

The musical score for the 'a Tempo' section is written for piano on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages, often beamed together. The bass line provides harmonic support with chords and moving lines. The piece concludes with a final cadence. There are several 'Ped.' (pedal) markings and asterisks (*) indicating specific performance techniques throughout the piece.

Un peu a Tempo

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with many triplets and a right hand with chords and single notes. The score includes a repeat sign and a first ending. The lyrics "The Rose Tree" are written below the voice staff. The piano part has a "Ped." (pedal) marking at the end.

a piacere **a Tempo** **Rubato Rit.**

Ped. *Ped.* *f* *long*

L'istesso tempo ♩ = 80

p

mf *f* *p*

mf *f* *p*

Poco rit. **a Tempo** **Poco rit.** **a Tempo**

mf *f* *Ped.* *** *Ped.* *Ped.* *** *Ped.* *** *Ped.* *Laissez vibrer*

First system of the musical score. It features a grand staff with three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The first measure is marked *ff* (fortissimo) and the second *f* (forte). A vertical dashed line separates the two measures. The second measure is marked *mf* (mezzo-forte) and includes a triplet of eighth notes with fingerings 3, 2, 1, 2. A small asterisk (*) is placed below the second measure.

Second system of the musical score. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The first measure is marked *f* (forte). A vertical dashed line separates the two measures. The second measure is marked *ff* (fortissimo) and includes a triplet of eighth notes with fingerings 3, 2, 1, 2. A small asterisk (*) is placed below the second measure.

Ped. Laissez vibrer

Third system of the musical score. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The first measure is marked *p* (piano). A vertical dashed line separates the two measures. The second measure is marked *Leggiero* (leggiero). A small asterisk (*) is placed below the second measure.

Ped.

Fourth system of the musical score. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The first measure is marked *pp* (pianissimo). A vertical dashed line separates the two measures. The second measure is marked *pp* (pianissimo). A small asterisk (*) is placed below the second measure.

Meno

sempre pp

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

(Les basses : profondes)

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

(Laissez vibrer)

Più lento *long*

Rubato *Rit.* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Laissez vibrer

Rubato *Rit.* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

a piacere

a Tempo

Ped. * Ped. * Ped. Ped.

Un peu élargi

sempre $\text{♩} = 80$

Ped. Ped. * Ped. (Laissez vibrer)

* Ped. * Ped.

Meno

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Lento

ppp

Ped. Ped. Ped. Ped. Ped. Laissez vibrer

$\text{♩} = 38$ (senza rigore)

Poco rit.

pp
calmato

pp

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

a Tempo

mp

pp *espressif*

sempre pp

Ped. Laissez vibrer ** Ped.* *Ped.* *Ped.* *Ped.*

ppp

mf *Faites vibrer*

Ped. *Ped.* *Ped.* *Ped.* ** ppp* *Ped. Laissez vibrer*

Poco rit. **a Tempo**

ad libitum
Expressif

mp *ppp*

Ped. *Ped.*

* * *

Poco rit. **L'istesso tempo (senza rigore)**

p

Ped. *Ped.* *Ped.*

Poco rit. **a Tempo**

Expressif

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.* *

Poco rit. **a Tempo**

pp

Ped. * *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.* *Ped.*

First system of musical notation. Treble and bass staves. Pedal markings: *Ped.*, *Ped. Ped. **, *Ped. **, *Ped.*, *Ped.*

Second system of musical notation. Treble and bass staves. *Rit.* marking above the treble staff. *mp* marking above the bass staff. Pedal markings: *Ped.*, *Ped. Ped. Ped.*, *Ped. **, *Ped. **, *Ped.*

Third system of musical notation. Treble and bass staves. Pedal markings: *Ped. **, *Ped. **, *Ped.*, *Ped.*, ***, *Ped.*, *Ped.*

Fourth system of musical notation. Treble and bass staves. *crescendo* marking above the treble staff. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*

Fifth system of musical notation. Treble and bass staves. *Avec grande expression* marking above the treble staff. *pp* marking above the bass staff. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Rit.**a Tempo**

First system of the musical score. The top staff (treble clef) begins with a **Rit.** (Ritardando) section, marked with a hairpin decrescendo. The bottom staff (bass clef) has four *Ped.* (pedal) markings. The section transitions to **a Tempo** (Allegro), marked *pp* (pianissimo). The bottom staff continues with a *Ped.* marking and the instruction *Laissez vibrer* (Laissez vibrer), followed by an asterisk (*).

ad libitum

Second system of the musical score. The top staff (treble clef) is marked *ad libitum* and *mp* (mezzo-piano). The bottom staff (bass clef) has a *p* (piano) marking and a *Ped.* (pedal) marking with the instruction *Laissez vibrer* (Laissez vibrer).

♩. = 38 senza rigore

Rall.

Third system of the musical score. The top staff (treble clef) is marked **Rall.** (Ritardando). The bottom staff (bass clef) has four *Ped.* (pedal) markings. The section transitions to a *pp* (pianissimo) section, marked *calmato* (calmato) and *ppp* (pianissimissimo). The bottom staff continues with a *Ped.* marking and the instruction *Laissez vibrer* (Laissez vibrer), followed by an asterisk (*).

Poco rit.

Fourth system of the musical score. The top staff (treble clef) is marked **Poco rit.** (Poco ritardando). The bottom staff (bass clef) has four *Ped.* (pedal) markings.

a Tempo

Fifth system of the musical score. The top staff (treble clef) is marked **a Tempo** (Allegro). The bottom staff (bass clef) has a *mp* (mezzo-piano) marking and a *Ped.* (pedal) marking with the instruction *Laissez vibrer* (Laissez vibrer). The bottom staff continues with a *sempre ppp* (sempre pianissimissimo) marking.

First system of musical notation. The top staff is in treble clef, starting with a *pp* dynamic and an *expressif* marking. It features a melodic line with a *crescendo* hairpin and a *mf* dynamic with the instruction *Faites vibrer*. The bottom staff is in bass clef, starting with a *ppp* dynamic and marked *Ped.* throughout. The system concludes with an asterisk.

Second system of musical notation. The top staff begins with a *ppp* dynamic. The bottom staff is marked *Ped. Laissez vibrer*. A *Poco rit.* marking is placed above the right-hand staff. The system concludes with an asterisk.

Third system of musical notation. The top staff includes the instruction *ad libitum* and *expressif*. The bottom staff is marked *Ped.* and includes a *Dolce* marking. A *Rall.* marking is placed above the right-hand staff. The system concludes with an asterisk.

Fourth system of musical notation. The top staff is marked *Lento* and *ppp*. The bottom staff is marked *Ped.* and includes a *Rall.* marking. The system concludes with an asterisk.

8

Environ ♩ = 60

First system of musical notation. The bass clef staff contains a series of chords, each with a downward bow stroke (v) and a slur. The chords are: C4-E4-G4 (p), C4-E4-G4 (p), C4-E4-G4 (p), and C4-E4-G4 (p). The treble clef staff is empty.

p

Ped. (Laissez vibrer)

Second system of musical notation. The bass clef staff contains a series of chords, each with a downward bow stroke (v) and a slur. The chords are: C4-E4-G4 (p), C4-E4-G4 (p), C4-E4-G4 (p), and C4-E4-G4 (p). The treble clef staff is empty.

Third system of musical notation. The bass clef staff contains a series of chords, each with a downward bow stroke (v) and a slur. The chords are: C4-E4-G4 (p), C4-E4-G4 (p), C4-E4-G4 (p), and C4-E4-G4 (p). The treble clef staff contains a series of chords, each with a downward bow stroke (v) and a slur. The chords are: C4-E4-G4 (p), C4-E4-G4 (p), C4-E4-G4 (p), and C4-E4-G4 (p).

p

Laissez toujours vibrer

Fourth system of musical notation. The bass clef staff contains a series of chords, each with a downward bow stroke (v) and a slur. The chords are: C4-E4-G4 (p), C4-E4-G4 (p), C4-E4-G4 (p), and C4-E4-G4 (p). The treble clef staff contains a series of chords, each with a downward bow stroke (v) and a slur. The chords are: C4-E4-G4 (p), C4-E4-G4 (p), C4-E4-G4 (p), and C4-E4-G4 (p).

f

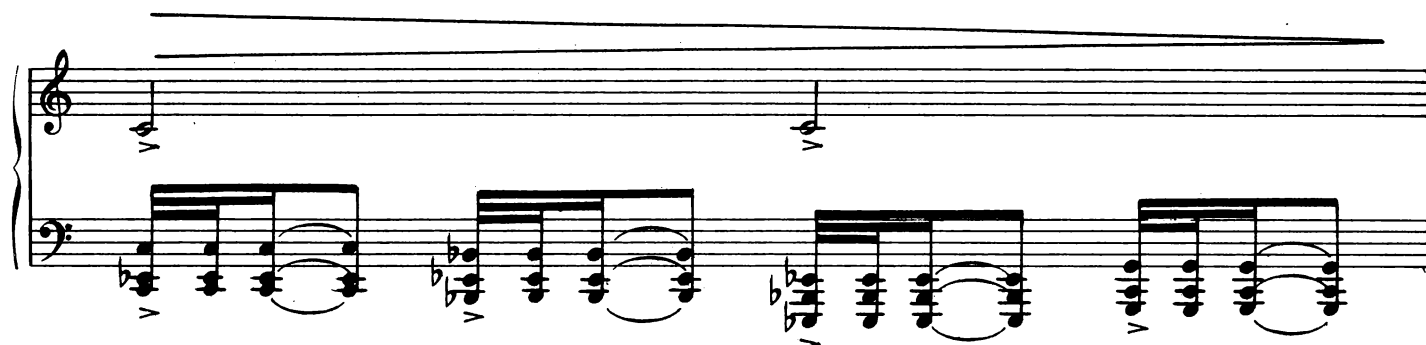
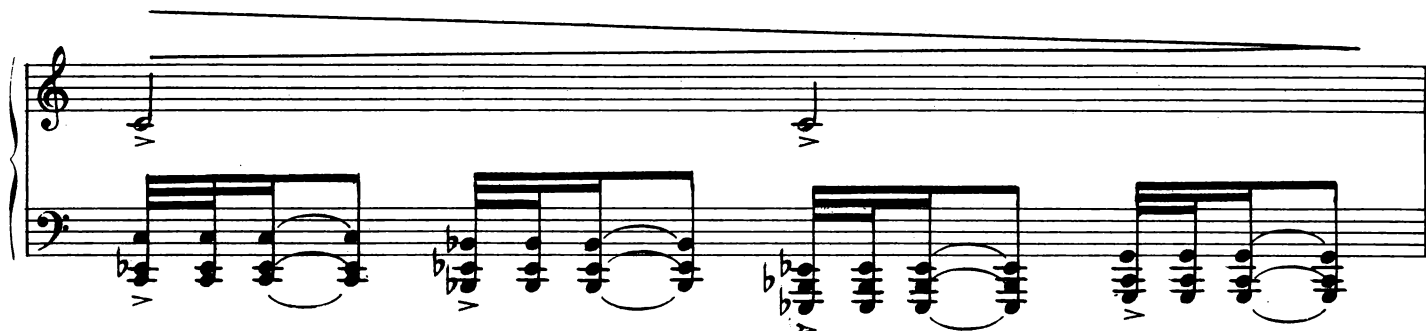
First system of musical notation, measures 1-4. The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff begins with a fortissimo (*ff*) dynamic. Both staves contain complex chords and arpeggiated figures.

Second system of musical notation, measures 5-8. The treble clef staff begins with a fortissimo (*ff*) dynamic. The bass clef staff begins with a fortississimo (*fff*) dynamic. The instruction *Laissez toujours vibrer* is written below the bass staff.

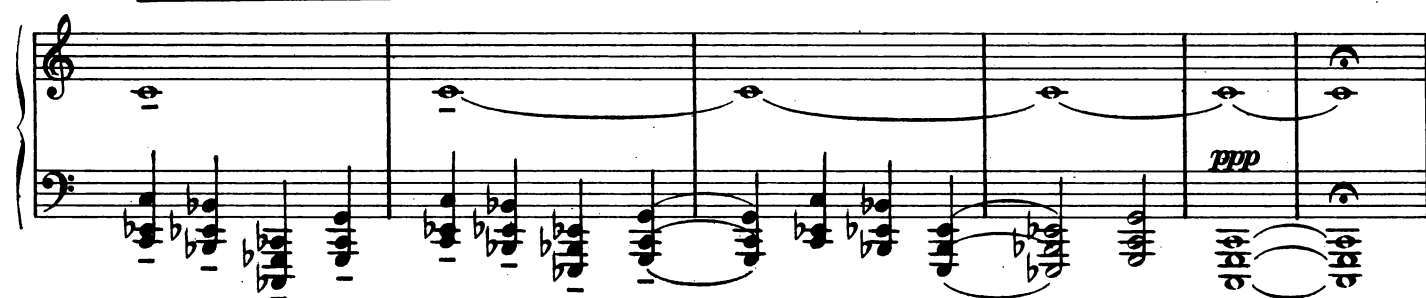
Third system of musical notation, measures 9-12. The treble clef staff begins with a fortissimo (*ff*) dynamic. The bass clef staff begins with a fortissimo (*ff*) dynamic.

Fourth system of musical notation, measures 13-16. The treble clef staff begins with a fortissimo (*ff*) dynamic. The bass clef staff begins with a fortississimo (*fff*) dynamic. The instruction *Laissez toujours vibrer* is written below the bass staff.

Fifth system of musical notation, measures 17-20. The treble clef staff begins with a fortissimo (*ff*) dynamic. The bass clef staff begins with a fortissimo (*ff*) dynamic. A measure rest of 8 measures is indicated above the treble staff.



Laissez toujours vibrer



Laissez vibrer

L'istesso tempo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. ppp Laissez vibrer Laissez vibrer

Rall.

ppp

Laissez vibrer

Tempo I°

ppp

Laissez vibrer

p

Ped. Laissez vibrer

p

8

1

p *mf*

Laissez toujours vibrer

mf *f*

f *ff*

ff *fff*

Laissez toujours vibrer

f *ff*

First system of the musical score. The right hand features a melodic line with a trill marked with an '8' and a fermata. The left hand plays a steady eighth-note accompaniment. The system concludes with a repeat sign.

Second system of the musical score. The right hand continues the melodic line with a trill marked with an '8' and a fermata. The left hand maintains the eighth-note accompaniment. The system concludes with a repeat sign.

Third system of the musical score. The right hand has a melodic line with a trill marked with an '8' and a fermata. The left hand plays the eighth-note accompaniment. The instruction *Laissez toujours vibrer* is written below the system.

Fourth system of the musical score. The right hand has a melodic line with a trill marked with an '8' and a fermata. The left hand plays the eighth-note accompaniment.

Fifth system of the musical score, marked **Meno**. The right hand features a melodic line with a trill marked with an '8' and a fermata, starting with a *pp* dynamic. The left hand has a melodic line with a trill marked with an '8' and a fermata, starting with a *ppp* dynamic. The instruction *Laissez toujours vibrer* is written below the system. The system concludes with three measures marked *Ped.*

First system of a musical score. The right hand (treble clef) plays a continuous eighth-note arpeggiated pattern. The left hand (bass clef) plays a series of chords, each marked with a pedaling instruction "Ped.". The fourth measure of the left hand includes the instruction "(Laissez vibrer)". The system concludes with a double bar line and a 4/4 time signature.

Second system of the musical score. The right hand continues the arpeggiated pattern. The left hand features a long, sustained chord in the first measure, followed by a series of chords in the subsequent measures, each marked with "Ped.". The system begins with a *ppp* (pianississimo) dynamic marking. It ends with a double bar line and a 4/4 time signature.

Third system of the musical score. The right hand continues the arpeggiated pattern. The left hand has a long, sustained chord in the first measure, followed by a series of chords in the subsequent measures, each marked with "Ped.". The third measure of the left hand includes the instruction "(Laissez vibrer)". The system concludes with a double bar line, a *ppp* (pianississimo) dynamic marking, and a 4/4 time signature.

First system of the musical score. The treble staff contains a series of eighth-note chords and single notes. The bass staff features a long, sustained chord with a 'Ped.' (pedal) instruction. The right hand continues with a similar pattern of eighth-note chords. The system concludes with a 'Ped. Laissez vibrer' instruction.

Lento

Second system of the musical score, marked 'Lento'. The treble staff shows a slower tempo with a series of eighth-note chords. The bass staff features a long, sustained chord with a 'Ped.' (pedal) instruction. The right hand continues with a similar pattern of eighth-note chords. The system concludes with a 'Ped. Laissez vibrer' instruction.

Rall.

Third system of the musical score, marked 'Rall.'. The treble staff shows a further slower tempo with a series of eighth-note chords. The bass staff features a long, sustained chord with a 'Laissez vibrer' instruction. The right hand continues with a similar pattern of eighth-note chords. The system concludes with a 'Laissez vibrer' instruction.

3 Mai 1932

Environ $\text{♩} = 80$

p

mf

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

ped. *Laissez vibrer* *

mf

f

mf

ped. *Laissez vibrer*

ped. *Laissez vibrer*

f

ff

f

ped. *Laissez vibrer*

ped. *

ped. *

Poco rit.

Laissez toujours vibrer

♩=54 Senza rigore

Ed.

m.d.

Ped. Ped.

Ped. Ped.

Solennel

Dolce

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Poco più largo

m.g.

fff

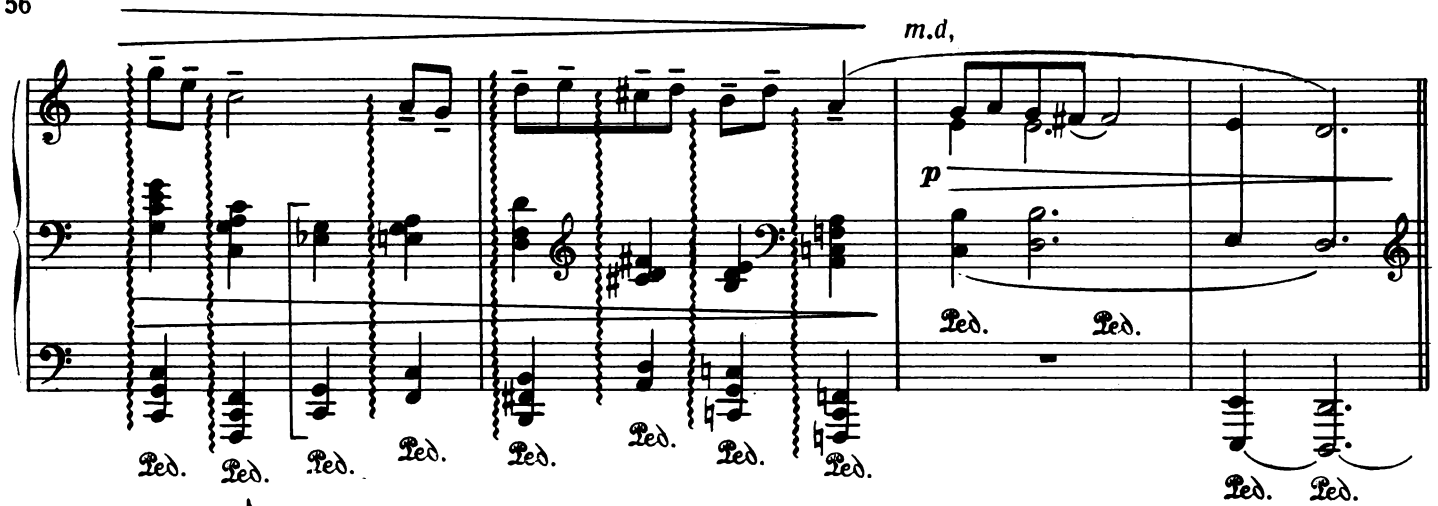
fff

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with a slur over the first two measures, marked *m.d.* and *p*. The left hand plays a complex, rhythmic accompaniment with many beamed notes. Pedal markings (*Ped.*) are placed below the bass staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 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1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 222

$\text{♩} = 76$ senza rigore

mp

mf *mp*

f

f

Laissez vibrer

poco rit.

pp ppp

Tempo I?

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

fff

Ped. Laissez vibrer

First system of musical notation. The treble clef staff contains a series of chords, mostly triads and dyads, with some accidentals (sharps and naturals). The bass clef staff contains a series of chords, mostly triads and dyads, with some accidentals (flats and naturals). The system ends with a double bar line and a fermata over the final chord.

Laissez toujours vibrer

Second system of musical notation. The treble clef staff contains a series of chords, mostly triads and dyads, with some accidentals (sharps and naturals). The bass clef staff contains a series of chords, mostly triads and dyads, with some accidentals (flats and naturals). The system ends with a double bar line and a fermata over the final chord.

Più vivo (*Poco a poco crescendo*)

Third system of musical notation. The treble clef staff contains a series of chords, mostly triads and dyads, with some accidentals (sharps and naturals). The bass clef staff contains a series of chords, mostly triads and dyads, with some accidentals (flats and naturals). The system ends with a double bar line and a fermata over the final chord.

Fourth system of musical notation. The treble clef staff contains a series of chords, mostly triads and dyads, with some accidentals (sharps and naturals). The bass clef staff contains a series of chords, mostly triads and dyads, with some accidentals (flats and naturals). The system ends with a double bar line and a fermata over the final chord.

61

Meno

And.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Doux

The musical score for 'Doux' consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment of chords. The second system continues the melody in the treble staff, while the bass staff is mostly empty, indicating a sustained or faded accompaniment. The tempo marking 'Doux' is placed above the second system.

The musical score is written on a grand staff with a treble and bass clef. The first section, labeled "Calmato", spans from the first measure to the fourth measure. The second section, labeled "ad libitum", starts at the fifth measure. The score includes various musical notations such as notes, rests, and accidentals. Below the staff, there are markings: "Ped." under the first measure of the "Calmato" section, "Ped. Ped. Ped." under the second, third, and fourth measures, and an asterisk "*" under the fifth measure. The "ad libitum" section begins with a measure containing a whole note and a half note, followed by a measure with a whole note and a half note, and then a measure with a whole note and a half note.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a vocal line (soprano) and a piano accompaniment. The tempo is marked "♩ = 76". The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 10. The piano accompaniment features a prominent bass line with a repeating eighth-note pattern. The vocal line is a simple melody. The score is marked with "mf" (mezzo-forte) and "Ped." (pedal). The piece concludes with a double bar line and a repeat sign.

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a measure with a sixteenth-note triplet. The lower staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a measure with a sixteenth-note triplet. The dynamic marking *mp* is placed above the first measure of the upper staff, and *p* is placed above the first measure of the lower staff. The tempo marking *Ped.* is placed below the first measure of the upper staff, and *Ped.* is placed below the first measure of the lower staff. A double bar line is followed by a measure with a sixteenth-note triplet in the upper staff, and a measure with a sixteenth-note triplet in the lower staff. The dynamic marking *p* is placed above the first measure of the lower staff. The tempo marking *Ped.* is placed below the first measure of the lower staff.

Second system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a measure with a sixteenth-note triplet. The lower staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a measure with a sixteenth-note triplet. The dynamic marking *pp* is placed above the first measure of the upper staff, and *pp* is placed above the first measure of the lower staff. The tempo marking *Ped.* is placed below the first measure of the upper staff, and *Ped.* is placed below the first measure of the lower staff. A double bar line is followed by a measure with a sixteenth-note triplet in the upper staff, and a measure with a sixteenth-note triplet in the lower staff. The dynamic marking *pp* is placed above the first measure of the lower staff. The tempo marking *Ped.* is placed below the first measure of the lower staff. The tempo marking *Più lento* is placed above the first measure of the upper staff. The tempo marking *Laissez vibrer* is placed below the first measure of the lower staff.

Third system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a measure with a sixteenth-note triplet. The lower staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a measure with a sixteenth-note triplet. The dynamic marking *pp* is placed above the first measure of the upper staff, and *pp* is placed above the first measure of the lower staff. The tempo marking *Ped.* is placed below the first measure of the upper staff, and *Ped.* is placed below the first measure of the lower staff. A double bar line is followed by a measure with a sixteenth-note triplet in the upper staff, and a measure with a sixteenth-note triplet in the lower staff. The dynamic marking *pp* is placed above the first measure of the lower staff. The tempo marking *Ped.* is placed below the first measure of the lower staff.

Fourth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a measure with a sixteenth-note triplet. The lower staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a measure with a sixteenth-note triplet. The dynamic marking *ppp* is placed above the first measure of the upper staff, and *ppp* is placed above the first measure of the lower staff. The tempo marking *Rall.* is placed above the first measure of the upper staff. The tempo marking *Ped.* is placed below the first measure of the upper staff, and *Ped.* is placed below the first measure of the lower staff. A double bar line is followed by a measure with a sixteenth-note triplet in the upper staff, and a measure with a sixteenth-note triplet in the lower staff. The dynamic marking *ppp* is placed above the first measure of the lower staff. The tempo marking *Ped.* is placed below the first measure of the lower staff.

11

$\text{♩} = 72$

mp

Ped. Laissez vibrer *

a Tempo

Poco rit.

Ped. *

Ped. *Ped.* *Ped.* *Ped.*

Poco rit.

Ped. *Ped.* *Ped.* *Ped.*

a Tempo **Poco rit.**

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *

a Tempo

First system of musical notation. The treble staff contains a melodic line with a sixteenth-note triplet marked with a '6' and a slur. The bass staff contains a corresponding line with a sixteenth-note triplet marked with a '6'. Pedal points are indicated by 'Ped.' markings below the bass staff.

Second system of musical notation. The treble staff continues the melodic line with a sixteenth-note triplet marked with a '6'. The bass staff continues the line with a sixteenth-note triplet marked with a '6'. Pedal points are indicated by 'Ped.' markings below the bass staff.

Third system of musical notation. The treble staff continues the melodic line with a sixteenth-note triplet marked with a '6'. The bass staff contains a line with a sixteenth-note triplet marked with a '6'. Pedal points are indicated by 'Ped.' markings below the bass staff.

Fourth system of musical notation. The treble staff contains a melodic line with a sixteenth-note triplet marked with a '6'. The bass staff contains a line with a sixteenth-note triplet marked with a '6'. Pedal points are indicated by 'Ped.' markings below the bass staff.

Poco rit.

Fifth system of musical notation. The treble staff contains a melodic line with a sixteenth-note triplet marked with a '6'. The bass staff contains a line with a sixteenth-note triplet marked with a '6'. Pedal points are indicated by 'Ped.' markings below the bass staff.



First system of musical notation. The treble staff contains a sixteenth-note triplet marked with a '6' and an accent (>). The bass staff features chords with a 'Ped.' (pedal) instruction and an accent (>). The dynamic marking *ff* is present.



Second system of musical notation. Similar to the first, it features a sixteenth-note triplet in the treble and chords with 'Ped.' instructions in the bass.



Third system of musical notation. It continues the pattern with a sixteenth-note triplet and chords with 'Ped.' instructions. The system concludes with a double bar line and a 2/4 time signature change, followed by an asterisk (*) indicating a repeat or continuation.

a Tempo



Fourth system of musical notation, marked *fff*. The treble staff has chords with accents (>) and slurs. The bass staff has chords with 'Ped.' instructions and accents (>). The system concludes with a double bar line and a 2/4 time signature change.

Meno

First system of a musical score in 2/4 time. The score consists of five staves. The first two staves (treble clef) contain vocal or instrumental lines. The third staff (treble clef) has a rest in measure 1, followed by a melodic line in measure 2. The fourth staff (treble clef) has a rest in measure 1, followed by a melodic line in measure 2. The fifth staff (bass clef) has a rest in measure 1, followed by a melodic line in measure 2. The tempo marking **Meno** is centered above the first staff. The instruction *red. Laissez vibrer* is written below the third staff in measure 1. The instruction *p* (piano) is written below the third and fourth staves in measure 2. The key signature has one sharp (F#).

Second system of a musical score in 2/4 time. The score consists of five staves. The first two staves (treble clef) contain vocal or instrumental lines. The third staff (treble clef) has a melodic line. The fourth staff (treble clef) has a melodic line. The fifth staff (bass clef) has a melodic line. The instruction *Laissez toujours vibrer* is written below the fifth staff in measure 5. The key signature has one sharp (F#).

pp

This system contains measures 67 through 72 of a musical score. It features five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The key signature has one sharp (F#). The right hand plays a continuous eighth-note melody with a slur over measures 67-72. The left hand provides harmonic support with chords and single notes. A piano (*pp*) dynamic marking is placed below the first staff of the system.

Laissez toujours vibrer

Rit.

This system contains measures 73 through 78. It follows the same five-staff layout as the previous system. The right hand continues its eighth-note melody. The left hand features a more active bass line with eighth-note patterns and slurs. A *Rit.* (ritardando) marking is placed above the right hand staff in measure 75. The system concludes with a double bar line in measure 78.

*

Ped. * *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Meno*Dolce*

Ped. *Laissez vibrer* *Ped.* *Laissez vibrer*

Ped. *Laissez vibrer*

pp *Ped.* *Laissez vibrer*

Ped. *Laissez vibrer*

musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano (p) and includes a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked with a piano (p) dynamic. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern. The piece concludes with a final chord in the treble staff.

Laissez toujours vibrer

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano (p) and includes a pedal (Ped.) instruction. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is a simple, catchy tune, and the bass line provides a steady accompaniment. The piece ends with a double bar line.

Feb.

The musical score for 'The Rose Tree' is presented on two staves. The upper staff is in treble clef and contains the melody, which includes a trill on the eighth note of the first measure. The lower staff is in bass clef and contains the accompaniment, which is marked with 'Ped.' (pedal) and 'crescendo' markings. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two measures by a double bar line. The first measure of the upper staff ends with a trill, and the second measure begins with a trill. The lower staff has a 'Ped.' marking under the first measure and a 'crescendo' marking under the second measure. The score concludes with a double bar line and a repeat sign.

crescendo

 f

pp

Ped. Laissez vibrer

pp

Led. Laissez vibrer

[illegible]

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. **fff**

fff
Ped. *Laissez vibrer*

Allargando **fff**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a Tempo

Ped. Laissez vibrer

diminuendo

mp

Ped. Laissez vibrer

mp

Ped. Laissez toujours vibrer

Tempo I^o

p

mf

p

Ped.

Ped.

Ped.

Ped.

Poco rit.

First system of music. Treble clef contains a series of eighth-note chords, some beamed together. Bass clef contains sustained chords. Pedal points are marked with "Ped." below the bass staff. A measure rest of 8 measures is indicated by a dashed line with the number 8 above it.

a Tempo

Poco rit.

Second system of music. Treble clef features a melodic line with a crescendo marking and a forte "f" dynamic. Bass clef contains a melodic line with a crescendo marking and a forte "f" dynamic. Pedal points are marked with "Ped." below the bass staff. A measure rest of 6 measures is indicated by a dashed line with the number 6 above it.

Third system of music. Treble clef contains a series of eighth-note chords, some beamed together. Bass clef contains sustained chords. Pedal points are marked with "Ped." below the bass staff. A measure rest of 8 measures is indicated by a dashed line with the number 8 above it.

Fourth system of music. Treble clef contains a series of eighth-note chords, some beamed together. Bass clef contains sustained chords. Pedal points are marked with "Ped." below the bass staff.

First system of the musical score. The right hand features a continuous eighth-note pattern with a trill-like figure. The left hand provides a harmonic accompaniment with chords and single notes, marked with 'Ped.' (pedal) and an accent (^).

Poco rit.

Second system of the musical score. The right hand continues the eighth-note pattern. The left hand features a 'crescendo' marking and includes a trill-like figure. Pedal markings ('Ped.') and accents (^) are present.

Third system of the musical score. The right hand continues the eighth-note pattern. The left hand features a 'ff' (fortissimo) marking and includes a trill-like figure. Pedal markings ('Ped.') and accents (^) are present.

Meno

Fourth system of the musical score. The right hand features a 'f' (forte) marking and includes a trill-like figure. The left hand features a 'Ped. Laissez vibrer' marking and includes a trill-like figure. Pedal markings ('Ped.') and accents (^) are present.

Laissez toujours vibrer

Laissez toujours vibrer

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Laissez vibrer

18 Mai 1932

$\text{♩} = 76$

tr

ped. Laissez vibrer

tr

Laissez toujours vibrer

Meno

ped. *

Allargando

ped.

a Tempo

♩ = 76

First system of musical notation for 'a Tempo'. It consists of three staves: Treble, Middle, and Bass. The Treble staff has a melodic line with eighth-note patterns. The Middle and Bass staves provide harmonic support with chords and moving lines. A tempo marking '♩ = 76' is present. Pedal markings 'Ped.' are shown below the staves, with the instruction 'Laissez vibrer' (let it vibrate) written below the first pedal mark.

Second system of musical notation for 'a Tempo'. It continues the three-staff format. The Treble staff features more complex eighth-note patterns. Pedal markings 'Ped.' are present below the staves. A small asterisk '*' is located at the end of the system.

Third system of musical notation, marked 'Meno' (ritardando). The tempo is slower than the previous section. The Treble staff has a melodic line with a wide interval. The Bass staff has a more active line with eighth notes. Pedal markings 'Ped.' are present below the staves.

Allargando

Fourth system of musical notation, marked 'Allargando' (rallentando). The tempo is even slower. The Treble staff has a melodic line with a wide interval. The Bass staff has a more active line with eighth notes. Pedal markings 'Ped.' are present below the staves.

a Tempo

ff

ff

Ped. Laissez vibrer

Ped.

Ped.

Rit.

Largo

m.g.

sempre ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Tempo I^o ♩ = 76

8

ped. *ped.* *ped.* *ped. Laissez vibrer*

8

8

Largo

fff *ped.*

8 - - - - -

Ped. Ped. Ped. Ped. Ped. Laissez vibrer

8 - - - - -

8 - - - - -

Meno

** Ped. Laissez vibrer **

Assai

Ped. Ped. Ped. Ped. Ped.

Rall.**A piacere****Rall.**

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A piacere**Rall.**

Ped. Ped. Ped. Ped. Ped. ppp Ped. Ped.

Poco meno

Ped. Ped. Ped. Ped. Laissez vibrer

8

Ped. Laissez vibrer

(comme précédemment)

6

pppp

Ped. Laissez vibrer

Contenu

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Assai

(peu)

Ped. Ped. Ped. Ped. Ped. Ped.

Rall.

First system of music, marked **Rall.** (Ritardando). The score is in 4/4 time. The right hand features a series of chords and single notes, while the left hand plays a steady bass line. Pedal markings (*Ped.*) are present under the first, third, fourth, fifth, and sixth measures. A double asterisk (*) is placed between the second and third measures.

Tempo I^o (♩ = 76)

Second system of music, marked **Tempo I^o** (♩ = 76). The score is in 4/4 time. The right hand plays a series of eighth notes, while the left hand plays a series of chords. Pedal markings (*Ped.*) are present under the first, second, and third measures. The instruction *Laissez vibrer* is written below the first measure.

Third system of music. The score is in 4/4 time. The right hand plays a series of eighth notes, while the left hand plays a series of chords. Pedal markings (*Ped.*) are present under the first, second, and third measures. The instruction *Laissez toujours vibrer* is written below the first measure.

Fourth system of music. The score is in 4/4 time. The right hand plays a series of eighth notes, while the left hand plays a series of chords. Pedal markings (*Ped.*) are present under the first, second, and third measures. The instruction *Laissez toujours vibrer* is written below the first measure.

8 - - - - -

ff

8 - - - - -

Laissez toujours vibrer

This system shows the first two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth-note chords, some marked with an '8' and a dashed line. The lower staff is in bass clef and contains a few chords. A dynamic marking of *ff* (fortissimo) is present. The instruction *Laissez toujours vibrer* is written below the staves.

8 - - - - -

8 - - - - -

This system continues the musical piece with two staves. The upper staff has eighth-note chords, and the lower staff has a few chords. The '8' and dashed line notation is used again.

Meno

8 - - - - -

8 - - - - -

Ped. * *Ped.* *Ped.* *Ped.*

This system begins with the tempo marking **Meno**. It features a treble staff with a sixteenth-note scale-like passage and a bass staff with sustained chords. Pedal points are indicated by *Ped.* markings. An asterisk (*) is placed between the first two *Ped.* markings.

Allargando

8 - - - - -

8 - - - - -

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

This system is marked **Allargando**. It continues the musical texture with a treble staff featuring a sixteenth-note passage and a bass staff with sustained chords. Multiple *Ped.* markings are present.

a Tempo (♩=76)

8 - - - - -

ff

Ped. *Laissez vibrer*

This system is marked **a Tempo** with a tempo indication of (♩=76). It features a treble staff with eighth-note chords and a bass staff with sustained chords. A dynamic marking of *ff* is present. The instruction *Laissez vibrer* is written below the staves.

8 - - - - -

*

Meno

6 8 - - - - - 8 - - - - -

Allargando

6 8 - - - - - 8 - - - - -

a Tempo ♩ = 76

8 - - - - -

Ped. Laissez vibrer

*

Largo*m.g.*

First system of the 'Largo' section. It consists of three staves: a treble staff with a melodic line and two bass staves with a harmonic accompaniment. The tempo is marked 'Largo' and the dynamic is 'm.g.' (mezzo-giochiato). The key signature has one sharp (F#). The time signature is 4/4. The first staff has a 'ff' (fortissimo) dynamic marking. The second and third staves also have 'ff' markings. The system includes several measures with 'Ped.' (pedal) markings below the bass staves.

♩ = 76

Poco a poco animato

Second system of the 'Poco a poco animato' section. It consists of three staves. The tempo is marked 'Poco a poco animato'. The key signature has one sharp (F#). The time signature is 4/4. The system includes several measures with 'Ped.' (pedal) markings below the bass staves. The first staff has a 'ff' (fortissimo) dynamic marking. The second and third staves also have 'ff' markings. The system includes several measures with 'Ped.' (pedal) markings below the bass staves. The system includes several measures with 'Ped.' (pedal) markings below the bass staves.

Meno

Third system of the 'Meno' section. It consists of three staves. The tempo is marked 'Meno'. The key signature has one sharp (F#). The time signature is 4/4. The system includes several measures with 'Ped.' (pedal) markings below the bass staves. The first staff has a 'ff' (fortissimo) dynamic marking. The second and third staves also have 'ff' markings. The system includes several measures with 'Ped.' (pedal) markings below the bass staves.

Allargando

6

Ped.

Ped.

Ped.

Ped.

Ped.

Animato

8

8

Ped. Laissez vibrer

8

8

Laissez toujours

8

8

Largo

Long

Laissez toujours vibrer