

Earl Strafford

Pavan & Galliard

Thomas Tomkins

Arr. Andrew Kerr

Trans. D Kemp

♩ = 88

Pavan

The musical score is arranged in three systems, each with five staves. The first system includes vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a 'Pavan' section. The second and third systems feature five recorders (S. Rec. 1, S. Rec. 2, A. Rec., T. Rec., B. Rec.). The score is in 4/4 time with a key signature of one flat (Bb). The Pavan section is marked with a tempo of 88 beats per minute. The score includes various musical notations such as notes, rests, and bar lines, with some measures containing repeat signs.

Soprano 1

Soprano 2

Alto

Tenor

Bass

S. Rec. 1

S. Rec. 2

A. Rec.

T. Rec.

B. Rec.

13

S. Rec. 1

S. Rec. 2

A. Rec.

T. Rec.

B. Rec.

17

S. Rec. 1

S. Rec. 2

A. Rec.

T. Rec.

B. Rec.

21

Galliard

S. Rec. 1

S. Rec. 2

A. Rec.

T. Rec.

B. Rec.

26 $\text{♩} = 96$

S. Rec. 1

S. Rec. 2

A. Rec.

T. Rec.

B. Rec.

32

S. Rec. 1

S. Rec. 2

A. Rec.

T. Rec.

B. Rec.

37

S. Rec. 1

S. Rec. 2

A. Rec.

T. Rec.

B. Rec.

S. Rec. 1

S. Rec. 2

A. Rec.

T. Rec.

B. Rec.

S. Rec. 1

S. Rec. 2

A. Rec.

T. Rec.

B. Rec.